

A Public Records Access request has been submitted.

Request By: Russ

Signature: Kick

Request date: 09/06/2016

Address:

[REDACTED]

Email:

[REDACTED]

Phone number:

[REDACTED]

Personal
Information
Request:

NO

All audio recordings - and transcripts of those recordings - of Port Authority calls and radio transmission on the morning of 9/11.

The transcripts are the subject of this news article:

Records seeking: <http://www.nytimes.com/2003/08/29/nyregion/port-authority-tapes-overview-fresh-glimpse-9-11-files-struggles-for-survival.html>

I am requesting all the transcripts that formed the basis of this article, plus all transcripts and audio recordings released since then.

THE PORT AUTHORITY OF NEW YORK AND NEW JERSEY
PUBLIC RECORD ACCESS FORM

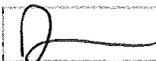
PRA #17322

Action by (print / type name):

Danny Ng

, Freedom of Information Administrator

Signature:



Date:

10/28/2016

On behalf of the Secretary of the Port Authority, as Records Access Officer and Custodian of Government Records of the Port Authority.

- The requested records are being made available.
- Any responsive records that may exist are currently in storage or archived, and a diligent search is being conducted. The Port Authority will respond by:
- A diligent search has been conducted, and no records responsive to your request have been located.
- The requested records that have been located are not being made available, as they are exempt from disclosure for the following specific reasons:

- Some requested records that have been located are being made available. The remainder are exempt from disclosure for the following specific reasons:

- The request does not reasonably describe or identify specific records; therefore, the Port Authority is unable to search for and locate responsive records. Please consider submitting a new request that describes or identifies the specific records requested with particularity and detail.

- Other:

Material responsive to your request can be found on the Port Authority's website at <http://corpinfo.panynj.gov/documents/17322-WTC/>. Paper copies of the available records are available upon request.

This form is promulgated by the Port Authority pursuant to the Port Authority Public Records Access Policy and is intended to be construed consistent with the New York Freedom of Information Law and the New Jersey Open Public Records Act. It is intended to facilitate requests for Port Authority public records and does not constitute legal advice.

Volume II

PATH – CH. 02 – PHONE DESK RIGHT

1

SEPTEMBER 11, 2001

PATH CH. 02 – PHONE DESK RIGHT

DURATION: 3.33 Hours

(LONG PAUSES/STATIC/VERY POOR AUDIO QUALITY)

(PAUSE) (TELEPHONE RINGING)

PAPD BOB - NEWARK: Newark.

PAPD TOMMY GORMAN: Bob?

PAPD BOB - NEWARK: Yeah.

PAPD TOMMY GORMAN: Tommy. They want to know, is the AT guy out there with you?

PAPD BOB - NEWARK: Okay, uh, he's very unfamiliar.

PAPD TOMMY GORMAN: Okay.

PAPD BOB - NEWARK: You want to come back?

PAPD TOMMY GORMAN: How is he going to be staying out here with half the tour, to eleven?

PAPD BOB - NEWARK: I guess, yeah.

PAPD TOMMY GORMAN: Okay. Just tell him to go to Track 4, and take the train out here. I'll meet him on H platform, okay?

PAPD BOB - NEWARK: Yeah.

PAPD TOMMY GORMAN: All right. (LONG PAUSE)

PATH – CH. 02 – PHONE DESK RIGHT

(PHONE RINGING)

PAPD GORMAN: Moe, what's up?

PAPD MOE: I was just talking to MaC. He said, uh ... well, we could have keep him to eleven (inaudible) , and then he could take him back to the Square.

PAPD TOMMY GORMAN: Oh, so he won't get Lost?

PAPD MOE: All right. Okay?

PAPD TOMMY GORMAN: Yeah, fine.

PAPD MOE: And then eleven, he goes where to ... four?

PAPD TOMMY GORMAN: Whatever they want. But I mean, I'm ...

PAPD MOE: Okay, I'll keep him ... till eleven o'clock, and then we could tell him ... I'll have McIntyre , (Inaudible) bring him back at eleven, and then we can disperse him from the Square.

PAPD TOMMY GORMAN: Uh-huh?

PAPD MOE: Maybe fill the soda machine or something.

PAPD TOMMY GORMAN: There you go.

PAPD MOE: Okay, talk to you later. (PAUSE)

(PHONE RINGING)

PAPD THOMAS GORMAN: Police desk, Gorman.

PAPD DICK GRADY: Tommy, Dick Grady. Is the lieutenant around? Or he's on the road?

PATH – CH. 02 – PHONE DESK RIGHT

PAPD THOMAS GORMAN: He's on the road.

PAPD DICK GRADY: All right, just tell him that we got a 6PM. I don't know if Al DeVona called or not. But ... just informed me, 16.

PAPD THOMAS GORMAN: (Inaudible), I should be getting a call from Al Verona, shortly.

PAPD DICK GRADY: No, well, Al just went down in the cell area, because a gal was (Inaudible). So ... but just notify him that we have one (Overlap)

PAPD THOMAS GORMAN: All right, two (Inaudible) alpha go.

PAPD DICK GRADY: Yeah, I gotta go.

PAPD THOMAS GORMAN: (To portable device) Call him now. Give me more details, too, alpha. Two alpha's reporting. He is visually observing an explosion at the World Trade Center from the pier at Exchange Place. Want to roll three and fifteen?

(Inaudible response) I received truck one, you got to roll to the Trade Center on an explosion. No other information, 21, 315, copy? I'm getting no answer at the Trade Center, copy? (Inaudible response) The unit is stepping each other. Eight-zero, I have a message. (PAUSE)

PAPD TOMMY CASHIN: Port Authority Police, Cashin.

PAPD MARTY: Tommy, this is Marty.

PAPD TOMMY CASHIN: Marty, we don't know what's going on yet.

PAPD MARTY: I think ... we think it might be (Inaudible).

PAPD TOMMY CASHIN: What's that?

PATH – CH. 02 – PHONE DESK RIGHT

PAPD MARTY: There may have been (Inaudible).

PAPD TOMMY CASHIN: Okay, all right.

PAPD MARTY: (Inaudible) the PPD and stuff, all right?

PAPD TOMMY CASHIN: All right.

PAPD MARTY: Let them know, bye.

PAPD TOMMY CASHIN: All right, bye.

PAPD TOMMY CASHIN: Port Authority Police, Cashin.

PAPD ERIC: This is Eric, Tommy, you want me to take the next train over? I'm on the platform.

PAPD TOMMY CASHIN: Eric, I don't have anything further on this. They just wanted ESU. Do you ESU?

PAPD ERIC: No, I'm not ESU but I (Overlap)

PAPD TOMMY CASHIN: All right, then just stand by until we get further, all right?

PAPD ERIC: Okay, well, I could have been there in two minutes, that's why I say (Overlap)

PAPD TOMMY CASHIN: I can't help you, pal, I gotta go.

PAPD TOMMY CASHIN: Port Authority Police, Cashin.

PAPD DENNIS: Tommy, Dennis. There's a major explosion, there is smoke and fire coming out. It looks like a lot of floors up on top. Marty (Inaudible) did the heads-up. He's not sure but they think it might have been an aircraft. What is Marty doing now?

PATH – CH. 02 – PHONE DESK RIGHT

PAPD TOMMY CASHIN: I don't know, he hung up.

PAPD DENNIS: All right, I'm going to make my way over to the Trade Center.

PAPD TOMMY CASHIN: All right.

PAPD DENNIS: (Inaudible) the train there, so let them know what's going on. I'm going to get a train going to the Trade Center.

PAPD TOMMY CASHIN: Okay, bye.

PAPD DENNIS: All right, bye.

(PHONE RINGING)

WOMAN CALLER: Hello, PATH?

PAPD TOMMY CASHIN: Hi, you're picking us up on the radio at the Trade center?

WOMAN CALLER: Yes. Yes.

PAPD TOMMY CASHIN: Okay, we don't know if the trainmaster wants to stop moving into the Trade Center.

WOMAN CALLER: You want me to switch you over to him?

PAPD TOMMY CASHIN: Yes, please.

WOMAN CALLER: All right, hold on.

PAPD TOMMY CASHIN: Thank you.

WOMAN CALLER: All right.

(BACKGROUND NOISE) (PAUSE)

WOMAN CALLER: Go ahead.

PAPD TOMMY CASHIN: How are you doing?

PATH – CH. 02 – PHONE DESK RIGHT

PATH TRAINMASTER: We're aware of what's going on at World Trade? (Overlap)

PAPD TOMMY CASHIN: Ok, you are...

PATH TRAINMASTER: Right now it's not affecting us at track level.

PAPD TOMMY CASHIN: Just to let you know, (Inaudible) a plane?

PATH TRAINMASTER: We don't know what it is.

PAPD TOMMY CASHIN: Yeah.

PATH TRAINMASTER: All right.

PAPD TOMMY CASHIN: So let me know, so you're going to keep (Inaudible)

PATH TRAINMASTER: We're standing by.

PAPD TOMMY CASHIN: Okay, good.

PATH TRAINMASTER: Okay, all right.

(BACKGROUND CONVERSATION HEARD THROUGHOUT – INAUDIBLE)

PAPD TOMMY CASHIN: Hello? (DIAL TONE)

(PHONE RINGING)

PAPD ACARDI: Acardi.

PAPD TOMMY CASHIN: Hey, Acardi, Cashin downstairs.

PAPD ACARDI: Yeah?

PAPD TOMMY CASHIN: What have we got?

PAPD ACARDI: Okay, it looks like a plane hit World Trade One. Sergeant requests a mobilization, whatever you got, for the Trade Center.

PAPD TOMMY CASHIN: Okay, thank you. Got it. Bye-bye.

PATH – CH. 02 – PHONE DESK RIGHT

PAPD ACARDI: Bye.

(PHONE RINGING)

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

PA PUBLIC SERVICES - STEVE HIGHLAND: Yes, good morning. This isn't any emergency or anything. My name is Steve Highland, I'm the manager of the public services office on the Plaza level. We just got a chap that ... a gentleman that's leading right at one of my entrances to the office here. He's in pretty (Overlap) Yeah, okay, well, we just had an explosion at the World Trade Center. And we've got all available officers gone. And now when we get ... have somebody come up. Okay, appreciate it.

PAPD SERGEANT HOLLAND: All right. Bye.

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

PAPD ERIC: Sergeant, this is Eric. I got a visual.

PAPD SERGEANT HOLLAND: Yeah?

PAPD ERIC: The whole top of the Trade Center is smoking out. And there was flames coming out, according to the PATH guys.

PAPD SERGEANT HOLLAND: Okay, it was ... at the top of the Trade Center, where? One of the towers?

PAPD ERIC: The building ... look at the tower ... the top tower is smoking like it's on fire and there was a flash that came out, according to the PATH guy.

PATH – CH. 02 – PHONE DESK RIGHT

PAPD SERGEANT HOLLAND: Okay, the One or the Two tower? That's what I'm asking.

PAPD ERIC: Looking at it from here, it's the one on the left. I don't know if that's One or Two.

PAPD SERGEANT HOLLAND: All right.

PAPD ERIC: I think it's Two.

PAPD SERGEANT HOLLAND: You think it's Two? All right.

PAPD ERIC: The one on the left. That's Two? That's Two, I believe so.

PAPD SERGEANT HOLLAND: All right, top of the Two building. All right, Eric, you want to (Overlap)

PAPD ERIC: Looks like it's on fire.

PAPD SERGEANT HOLLAND: All right, all right. (PAUSE)

(PHONE RINGING)

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

PAPD - PAUL: Yeah, Sarge, Paul, (Inaudible), you guys want me to come in?

PAPD SERGEANT HOLLAND: Okay, we're bringing everybody in that can go anyplace, okay?

PAPD - PAUL: Yeah.

PAPD SERGEANT HOLLAND: Come in.

PAPD - PAUL: Okay.

PAPD SERGEANT HOLLAND: All right, bye. (PAUSE)

PATH – CH. 02 – PHONE DESK RIGHT

(PHONE RINGING)

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

PAPD TOM: Holland, do you need me to come in? This is Tom.

PAPD SERGEANT HOLLAND: Who is this?

PAPD TOM: Tom.

PAPD SERGEANT HOLLAND: Tom? Yeah, Milton, come on in.

PAPD TOM: Come on in, okay.

PAPD SERGEANT HOLLAND: Right.

MAN IN STATION: The top of the World Trade Center ...

PAPD SERGEANT HOLLAND: Police, Sergeant Holland. Who?

MALE CALLER: Yeah, we're looking for the PATH police.

PAPD SERGEANT HOLLAND: This the PATH police.

MALE CALLER: Okay, I'm in ... I'm in Harrison. Uh, I saw the smoke coming from the World Trade Center.

PAPD SERGEANT HOLLAND: Yes, we're aware of it, yes.

MALE CALLER: No, no, I'm calling ... is it possible to get to the World Trade Center?

PAPD SERGEANT HOLLAND: Yes, there's PATH service at this time.

MALE CALLER: Okay, thank you.

PAPD SERGEANT HOLLAND: Okay, bye.

PATH – CH. 02 – PHONE DESK RIGHT

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

GEORGE MIRANDA: Yeah, Sarge, George Miranda, at the PAD office.

PAPD SERGEANT HOLLAND: Yeah.

GEORGE MIRANDA: Is McIntyre on today?

PAPD SERGEANT HOLLAND: No, he's off, he's RDL.

GEORGE MIRANDA: Okay, thanks.

PAPD SERGEANT HOLLAND: Uh, we got ... hey, by the way, George?

GEORGE MIRANDA: Yes?

PAPD SERGEANT HOLLAND: So you guys know that there is an explosion at the Trade Center, smoke coming out of the top, Tower Two. You might want to let them know, okay?

GEORGE MIRANDA: All right, thanks.

PAPD SERGEANT HOLLAND: All right, bye.

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

KATHY O'DONNELL: Is John O'Donnell there?

PAPD SERGEANT HOLLAND: No, he's not. Not right now. We have an emergency at the World Trade Center, ma'am.

KATHY O'DONNELL: Okay, he wasn't there, though, right? He was at Journal Square?

PAPD SERGEANT HOLLAND: Yeah, everyone is safe right now (Overlap)

KATHY O'DONNELL: Okay.

PATH – CH. 02 – PHONE DESK RIGHT

PAPD SERGEANT HOLLAND: Yeah, I ... yeah, everyone is safe right now.

KATHY O'DONNELL: Okay, thank you, I'm sorry.

PAPD SERGEANT HOLLAND: We had everybody go out to (Overlap)

KATHY O'DONNELL: I just had to call.

PAPD SERGEANT HOLLAND: That's quite all right, it's quite understandable. I'll get a message to him as soon as I can, okay?

KATHY O'DONNELL: Okay, thank you.

PAPD SERGEANT HOLLAND: All right, sure.

KATHY O'DONNELL: Bye-bye.

(PHONE RINGING)

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

PAPD RICHARD (INAUDIBLE): Yeah, Richard (Inaudible).

PAPD SERGEANT HOLLAND: Yeah?

PAPD RICHARD (INAUDIBLE): You guys need people or what?

PAPD SERGEANT HOLLAND: Yeah, why don't you come in?

PAPD RICHARD (INAUDIBLE): Okay.

PAPD SERGEANT HOLLAND: Okay, bye.

(PHONE RINGING)

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

WOMAN CALLER: Is Mr. Laszczynski available?

PATH – CH. 02 – PHONE DESK RIGHT

PAPD SERGEANT HOLLAND: He's out on the job right now.

WOMAN CALLER: So a plane did crash into the World Trade Center.

PAPD SERGEANT HOLLAND: I ... I don't know. I know we have an emergency going on right now. But I just saw him walk out the door, he's fine.

WOMAN CALLER: Okay.

PAPD SERGEANT HOLLAND: Okay?

WOMAN CALLER: All right.

PAPD SERGEANT HOLLAND: All right, bye.

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

WOMAN CALLER: Yeah, hi, is Tom Gorman there?

PAPD SERGEANT HOLLAND: Uh ... (To personnel at the station) Is Gorman on the road, Paul? Yes?

PAPD - PAUL: Yes.

PAPD SERGEANT HOLLAND: Yeah, he's out ... he's out on the job right now.

WOMAN CALLER: Oh, okay.

PAPD SERGEANT HOLLAND: Okay?

WOMAN CALLER: I just (Overlap)

PAPD SERGEANT HOLLAND: Everyone's fine.

WOMAN CALLER: I ... (Overlap)

PAPD SERGEANT HOLLAND: Okay?

WOMAN CALLER: Okay, thanks.

PATH – CH. 02 – PHONE DESK RIGHT

PAPD SERGEANT HOLLAND: All right, bye.

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

MALE CALLER: Yeah, is (Inaudible)?

PAPD SERGEANT HOLLAND: Yeah, come on in.

MALE CALLER: All right, I'll (Inaudible).

PAPD SERGEANT HOLLAND: All right.

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

RICHARD BRADY: Yeah, Sergeant, Richard Brady. Are you cutting off service coming into the World Trade Center?

PAPD SERGEANT HOLLAND: There's no PATH service.

RICHARD BRADY: The trains are coming in.

PAPD SERGEANT HOLLAND: They're suspended to the trade center. (Overlap)

RICHARD BRADY: Okay, I wanted to know because they were ... they're getting the trains over there.

PAPD SERGEANT HOLLAND: Right, let them know.

RICHARD BRADY: Okay, thanks. (PAUSE)

(PHONE RINGING)

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

WOMAN CALLER: Hi, is the PATH train going into the World Trade Center?

PATH – CH. 02 – PHONE DESK RIGHT

PAPD SERGEANT HOLLAND: No, the service is cancelled for right now. Okay?
Bye.

(PHONE RINGING)

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

MALE CALLER: Hey, what's up ... are you calling people in?

PAPD SERGEANT HOLLAND: Yeah, come on in.

MALE CALLER: Okay.

PAPD SERGEANT HOLLAND: All right.

(PHONE RINGING)

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

PAPD FRANK ACCARDI: Yeah, Rich, it's Frank Accardi, if you guys are gonna respond, you can take the Flyer in, or the HOV-RAY through the Holland Tunnel, for (Inaudible) lane nine. And they've got the Nielly shut down specifically for emergency equipment.

PAPD SERGEANT HOLLAND: Okay, Frank, that's (Overlap)

PAPD FRANK ACCARDI: All right, bye-bye. (PAUSE)

PAPD SERGEANT HOLLAND: Sergeant Holland.

PAPD ERIC: Yeah, Sergeant, do they want me to respond? I'm at Exchange.

PAPD SERGEANT HOLLAND: Who are you?

PATH – CH. 02 – PHONE DESK RIGHT

PAPD ERIC: Eric, eleven. I have a call on (Overlap)

PAPD SERGEANT HOLLAND: (To personnel at the station) I've got Eric. All right, stand by, stand by, (Inaudible) with the car, okay?

PAPD ERIC: Yeah, I'm at the street.

PAPD SERGEANT HOLLAND: All right, be on the air.

PAPD ERIC: Okay.

PAPD SERGEANT HOLLAND: All right. (PAUSE)

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

MALE CALLER: Did you get the (Inaudible) to the World Trade Center?

PAPD SERGEANT HOLLAND: Yeah.

MALE CALLER: Holy shit!

PAPD SERGEANT HOLLAND: Yeah.

MALE CALLER: All right, (Inaudible).

PAPD SERGEANT HOLLAND: Why don't you be ... why don't you come in.

MALE CALLER: Okay.

PAPD SERGEANT HOLLAND: All right?

MALE CALLER: All right, very good.

PAPD SERGEANT HOLLAND: Okay. (PAUSE)

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

MALE CALLER: Yeah, Richie, (Inaudible).

PATH – CH. 02 – PHONE DESK RIGHT

PAPD SERGEANT HOLLAND: Who's ... yeah.

MALE CALLER: Yeah, is everybody over there? Or what's going on?

PAPD SERGEANT HOLLAND: We've got people heading over there now.

MALE CALLER: All right, I'll make it right away.

PAPD SERGEANT HOLLAND: (Inaudible), it's the Two tower. I'm hearing a story about a plane crash, but there is a definite fire and explosion.

MALE CALLER: All right, I'm on the way.

PAPD SERGEANT HOLLAND: Where are you responding from?

MALE CALLER: I'm responding from Port Authority.

PAPD SERGEANT HOLLAND: All right, you're on the air, right?

MALE CALLER: I'm getting on the (Inaudible) now.

PAPD SERGEANT HOLLAND: Okay, bye. (PAUSE)

(PHONE RINGING)

PAPD SERGEANT HOLLAND: Port Authority, police sergeant, hello? Sergeant Holland.

WOMAN CALLER: Yes, hi, can I speak with Officer McIntyre if he's available?

PAPD SERGEANT HOLLAND: Uh ... (To personnel at the station) We don't have McIntyre, right?

MALE IN BACKGROUND: No, he's 32.

PAPD SERGEANT HOLLAND: Huh?

MALE BACKGROUND: McIntyre here, he's 32.

PATH – CH. 02 – PHONE DESK RIGHT

PAPD SERGEANT HOLLAND: He's not available right now, ma'am.

WOMAN CALLER: Hey, Sergeant Holland, do you know that a plane just hit the World Trade (Overlap)

PAPD SERGEANT HOLLAND: Yes, I know, I know. Everybody is fine.

WOMAN CALLER: But (Overlap)

PAPD SERGEANT HOLLAND: Everybody's fine. But everybody is going to the job right now.

WOMAN CALLER: That's what I figured.

PAPD SERGEANT HOLLAND: No one is hurt.

WOMAN CALLER: No, I figured that.

PAPD SERGEANT HOLLAND: Okay.

WOMAN CALLER: I thought he he might be there, just have him call me.

PAPD SERGEANT HOLLAND: I certainly will.

WOMAN CALLER: Okay, bye.

PAPD SERGEANT HOLLAND: Bye.

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland. (Overlap)

Yeah, Tom, what's up? (Overlap)

PAPD TOM: I'm at the trade center, (Inaudible) do you know if the PATH train is going ...

PAPD SERGEANT HOLLAND: No, negative. (Overlap) Yeah, they just ... they got an explosion over there.

PATH – CH. 02 – PHONE DESK RIGHT

PAPD TOM: Yeah, right. I heard ... that's why I am making the phone call, I have to figure out how to get there.

PAPD SERGEANT HOLLAND: Why don't you come ... why don't you come here to the desk first, we'll get you a ride over, you know, when we got a carfull. There's going to be (Inaudible) mobilizing, okay?

PAPD TOM: All right. So go there.

PAPD SERGEANT HOLLAND: Yeah, why don't you come here?

PAPD TOM: All right.

PAPD SERGEANT HOLLAND: All right.

PAPD TOM: Bye.

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

MALE CALLER: (Inaudible), listen, this is (Inaudible). A fucking plane just hit the other tower. They just had another plane hit the building. I'm watching the news.

PAPD SERGEANT HOLLAND: Okay, all right.

MALE CALLER: Terrorist attack. Are they calling people in?

PAPD SERGEANT HOLLAND: Yeah, come on in.

MALE CALLER: Okay.

PAPD SERGEANT HOLLAND: Okay.

PAPD SERGEANT HOLLAND: Port Authority Police ... (HANG UP)

(PHONE RINGING)

PATH – CH. 02 – PHONE DESK RIGHT

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

JIMMY ALVAREZ: Yeah, Sarge, Jimmy Alvarez, what's up?

PAPD SERGEANT HOLLAND: Yeah, come on in, Jimmy. We got ... looks like two explosions at the Trade Center, okay?

JIMMY ALVAREZ: Okay.

PAPD SERGEANT HOLLAND: All right?

JIMMY ALVAREZ: Yup.

(PHONE RINGING)

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

PAPD KEVIN: Sergeant Holland?

PAPD SERGEANT HOLLAND: Yeah.

PAPD KEVIN: This is Kevin (Inaudible).

PAPD SERGEANT HOLLAND: Yeah, Kevin, you're coming in, right?

PAPD KEVIN: Yeah.

PAPD SERGEANT HOLLAND: All right, good.

PAPD KEVIN: All right, later.

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

MALE CALLER: Richie, it's (Inaudible).

PAPD SERGEANT HOLLAND: (Inaudible) Uh ...

MALE CALLER: I swear to God, it's not (Inaudible).

PATH – CH. 02 – PHONE DESK RIGHT

PAPD SERGEANT HOLLAND: Okay, hold on.

MALE CALLER: All right.

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

MALE CALLER: Sergeant, how are you doing, it's (Inaudible). Listen, I just heard on the news ... obviously you know what's going on.

PAPD SERGEANT HOLLAND: Yeah.

MALE CALLER: You need people over there or what? Because I'm going to be off, but if you need people to swing in, I'll swing in for you.

PAPD SERGEANT HOLLAND: Who's this?

MALE CALLER: (Inaudible).

PAPD SERGEANT HOLLAND: Yeah, come on in.

MALE CALLER: I'm coming in.

PAPD SERGEANT HOLLAND: All right, good.

(PHONE RINGING)

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

MARTY: (Inaudible).

PAPD SERGEANT HOLLAND: Okay, Marty, I'm going to get you Ryan, hold on, okay? (To personnel at the station) Pick up line 79, you've got a transferred call.
Sergeant Holland.

WOMAN CALLER: Yes, hi, just a quick question.

PATH – CH. 02 – PHONE DESK RIGHT

PAPD SERGEANT HOLLAND: Just hold on a second. Port Authority Police, Sergeant Holland.

PAPD HENNESSY: Hey, Richie, Hennessy, you need guys to come in?

PAPD SERGEANT HOLLAND: Yeah, come on in.

PAPD HENNESSY: Bye.

PAPD SERGEANT HOLLAND: Sergeant Holland.

MALE CALLER: Richie, Keith, they need people or what?

PAPD SERGEANT HOLLAND: Come on in.

MALE CALLER: All right.

PAPD SERGEANT HOLLAND: All right. Sergeant Holland.

WOMAN CALLER: Yes, good morning. Will I be allowed to go into the World Trade Center.

PAPD SERGEANT HOLLAND: No, the World Trade Center line is closed right now, ma'am. (HANGS UP) Port Authority Police, Sergeant Holland.

MALE CALLER: Sergeant Holland, Valesquez, (Inaudible)?

PAPD SERGEANT HOLLAND: Hold on, sir. (PAUSE)

(PHONE RINGING)

PAPD SERGEANT HOLLAND: Sergeant Holland.

WOMAN CALLER: Hi, do you know if the PATH trains are running into the World Trade Center?

PATH – CH. 02 – PHONE DESK RIGHT

PAPD SERGEANT HOLLAND: No, they're not running into the World Trade Center, ma'am, there's an emergency at the Trade Center.

WOMAN CALLER: Thank you.

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

WOMAN CALLER: Oh, this is Norma.

PAPD SERGEANT HOLLAND: Yeah?

WOMAN CALLER: Do you need people?

PAPD SERGEANT HOLLAND: Come on in, yeah, come on in.

WOMAN CALLER: Come ... come to PATH?

PAPD SERGEANT HOLLAND: Come on in, yeah, bye. The PATH.

WOMAN CALLER: Come to PATH?

PAPD SERGEANT HOLLAND: Right. Yes.

WOMAN CALLER: Okay.

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland. (HANG UP) Port Authority Police, Sergeant Holland.

WOMAN CALLER: Hi, is Moe Barry there?

PAPD SERGEANT HOLLAND: He's ... we have an emergency right now, ma'am, everyone's responding to the World Trade Center.

WOMAN CALLER: Yeah, I hear.

PAPD SERGEANT HOLLAND: Yeah.

WOMAN CALLER: Okay, thank you.

PATH – CH. 02 – PHONE DESK RIGHT

PAPD SERGEANT HOLLAND: All right, bye.

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

PAPD - JIMMY O'NEIL: Hey, Rich, Jimmy O'Neil.

PAPD SERGEANT HOLLAND: Yes.

PAPD - JIMMY O'NEIL: What's going on, buddy?

PAPD SERGEANT HOLLAND: Yeah, two explosions at the World Trade Center.

You coming in?

PAPD - JIMMY O'NEIL: They want me in?

PAPD SERGEANT HOLLAND: Yeah.

PAPD - JIMMY O'NEIL: Okay, I'm on my way.

PAPD SERGEANT HOLLAND: Very good.

PAPD - JIMMY O'NEIL: Bye.

PAPD SERGEANT HOLLAND: Bye.

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

MALE CALLER: Yeah, I'm sorry to bother you this morning. That plane crashed into
the World Trade Center ...

PAPD SERGEANT HOLLAND: Yeah, yeah.

MALE CALLER: ... does that effect the PATH offices? My sister works there at
(Inaudible).

PATH – CH. 02 – PHONE DESK RIGHT

PAPD SERGEANT HOLLAND: Yeah, we know that there's been an explosion at the World Trade Center. And right now there is no PATH service into the World Trade Center. And that's really all the information I have at the moment.

MALE CALLER: All right, you don't have any information about people working there?

PAPD SERGEANT HOLLAND: No, that's ... no, not at this time.

MALE CALLER: Okay.

PAPD SERGEANT HOLLAND: Okay?

MALE CALLER: Can PATH (Inaudible) give me that?

PAPD SERGEANT HOLLAND: You can call the PATH offices, yeah, I don't have the ... all right, but like I said, right now I don't have any information about any injuries.

MALE CALLER: Do you know about when that happened?

PAPD SERGEANT HOLLAND: As far as I know, it's about 20 minutes or so ago, it started.

MALE CALLER: Okay, thanks, bye.

PAPD SERGEANT HOLLAND: Bye. (PAUSE)

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland. Hello?

MALE CALLER: Yeah, this is (Inaudible).

PAPD SERGEANT HOLLAND: Yeah.

MALE CALLER: You want people in?

PAPD SERGEANT HOLLAND: Yeah, come on in.

PATH – CH. 02 – PHONE DESK RIGHT

MALE CALLER: All right. (PAUSE)

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

PAPD LARRY: Hey, Richie, McDevvit, they're calling people in?

PAPD SERGEANT HOLLAND: Yeah, come on in, Larry.

PAPD LARRY: All right, bye.

PAPD SERGEANT HOLLAND: Bye.

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

MALE CALLER: Are you in the in the Port Authority bus terminal?

PAPD SERGEANT HOLLAND: Yeah. That's what ... Port Authority.

MALE CALLER: No, which ... (PAUSE)

(PHONE RINGING)

PAPD SERGEANT HOLLAND: I got it. Hello? Sergeant Holland.

MALE CALLER: Yeah, hi, I was just on the phone with you. My wife works in the Trade Center for the Port Authority.

PAPD SERGEANT HOLLAND: Right.

MALE CALLER: She said a plane just hit the Trade Center.

PAPD SERGEANT HOLLAND: Right, we're aware of it. There's an emergency right now. As I said, I don't have any information about injuries at this point, sir. I understand your concern. We have a lot of guys who are heading there right now.

MALE CALLER: Do ... do you know which building it hit?

PATH – CH. 02 – PHONE DESK RIGHT

PAPD SERGEANT HOLLAND: Uh, as far as I know, it's at ... the emergency involves both towers. That's really all the information I have at the moment.

MALE CALLER: Okay, is there any number that people can call?

PAPD SERGEANT HOLLAND: Not at the moment sir, we are only about 20 minutes into the emergency, you know, we're just ascertaining the extent of what's going on right now. I'm sorry, that's all I can tell you for now.

MALE CALLER: Okay, and where are you ... what is your location?

PAPD SERGEANT HOLLAND: We're ... our location here is in Journal Square in Jersey City. We are the headquarters for the PATH command. Okay?

MALE CALLER: Thank you.

PAPD SERGEANT HOLLAND: All right, bye.

MALE CALLER: Bye. (PAUSE)

(PHONE RINGING)

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

PAPD - BOB: Yeah, Rich, Bob (Inaudible).

PAPD SERGEANT HOLLAND: Yeah.

PAPD - BOB: Uh ...

PAPD SERGEANT HOLLAND: Yeah, come on in. The explosion at the Trade Center. (Inaudible)

PAPD - BOB: Okay.

PAPD SERGEANT HOLLAND: Bye. (PAUSE)

PATH – CH. 02 – PHONE DESK RIGHT

(PHONE RINGING)

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland. Hello?

Hello? (HANG UP) (PAUSE)

(PHONE RINGING)

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

DEBBIE: Hi, this is Debbie (Inaudible).

PAPD SERGEANT HOLLAND: Hi.

DEBBIE: I'm (Inaudible)'s wife.

PAPD SERGEANT HOLLAND: Yeah.

DEBBIE: Is there any way I could get in touch with him? He's down at the World Trade Center.

PAPD SERGEANT HOLLAND: Yeah, every ... everyone's fine right now, ma'am.

DEBBIE: He is.

PAPD SERGEANT HOLLAND: Yeah, everyone is fine right now. None of our guys are hurt, but we do have, you know, it's another big one.

DEBBIE: Is it a terrorist thing?

PAPD SERGEANT HOLLAND: Pardon?

DEBBIE: Do you think it's a terrorist thing?

PAPD SERGEANT HOLLAND: It could very well be. Like I said, we are only about 25 minutes or so into it, you know, and we've got a number of people hurt. But all of our guys are okay right now.

PATH – CH. 02 – PHONE DESK RIGHT

DEBBIE: But the guys are okay.

PAPD SERGEANT HOLLAND: Absolutely, and I understand your concern. I'll get a message to him just as soon as I can, okay?

DEBBIE: I appreciate it.

PAPD SERGEANT HOLLAND: Not at all, ma'am.

DEBBIE: Thank you.

PAPD SERGEANT HOLLAND: All right, bye-bye.

DEBBIE: Bye-bye.

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

PAPD - PAUL: Hi, Sarge, Officer (Inaudible), how are you doing?

PAPD SERGEANT HOLLAND: How are you doing?

PAPD - PAUL: All right. Do you know if the trains are still running to the Trade Center? Or they were stopped?

PAPD SERGEANT HOLLAND: No, Paul, they've been stopped, are you working?

PAPD - PAUL: Actually, the reason I'm asking, I'm planning to get there.

PAPD SERGEANT HOLLAND: Yeah, well, you're not going to get there by train.

PAPD - PAUL: I was thinking of parking at the (Overlap)

PAPD SERGEANT HOLLAND: I gotta go.

PAPD - PAUL: All right.

PAPD SERGEANT HOLLAND: I've got phones ringing off the hook, okay?

PAPD - PAUL: All right, (Inaudible).

PATH – CH. 02 – PHONE DESK RIGHT

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

PAPD MARK: Hey Richie, it's Mark.

PAPD SERGEANT HOLLAND: Yeah.

PAPD MARK: Hey Richie, do we know what floors were involved?

PAPD SERGEANT HOLLAND: I know that they ... they saw smoke coming out from the roof. There was one plane crash, and there was a second about five minutes ago so, you know, it is what it is. We got everybody and their sister on their way in right now, and (Overlap)

PAPD MARK: Okay, here is my problem. One of Susan's workers, their daughter is on the 94th floor of number one.

PAPD SERGEANT HOLLAND: Okay.

PAPD MARK: That doesn't look good, right?

PAPD SERGEANT HOLLAND: No.

PAPD MARK: Okay. All right.

PAPD SERGEANT HOLLAND: No.

PAPD MARK: Okay.

PAPD SERGEANT HOLLAND: Look, uh ... as soon as I get any kind of idea about injuries and location, I'll call you.

PAPD MARK: Okay.

PAPD SERGEANT HOLLAND: Are you at the office?

PAPD MARK: Yes.

PATH – CH. 02 – PHONE DESK RIGHT

PAPD SERGEANT HOLLAND: Give me your cell phone number.

PAPD MARK: 201-679-7284.

PAPD SERGEANT HOLLAND: Seven, two, eight, four.

PAPD MARK: Right.

PAPD SERGEANT HOLLAND: All right, as soon as I get an idea of location and injuries, I'll call you, okay?

PAPD MARK: Okay.

PAPD SERGEANT HOLLAND: Okay, bye. (PAUSE)

(PHONE RINGING)

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

OFFICER WELSH: How are you doing, this is Officer Welsh, from the Greenwich, Connecticut police department.

PAPD SERGEANT HOLLAND: Yeah.

OFFICER WELSH: I'm calling because I'm trying to find out ... the general counsel there at (Inaudible) ... I'm trying to get information to see if he was hurt or anything.

PAPD SERGEANT HOLLAND: Right, we're about 25 minutes into the incident. And, you know, like I said, we do know that there are injuries, but we are still ascertaining the extent of, you know, of the damage and the injuries. I really don't have any information right now about injuries.

OFFICER WELSH: Okay, is there any ... any chance that (Inaudible)? Can I give you my name?

PATH – CH. 02 – PHONE DESK RIGHT

PAPD SERGEANT HOLLAND: Yeah, sure.

OFFICER WELSH: It's (Inaudible) Welsh. W-E-L-S-H. And the number here is 203-622-8004.

PAPD SERGEANT HOLLAND: Right, okay. All right, thanks a lot.

OFFICER WELSH: I appreciate it very much.

PAPD SERGEANT HOLLAND: Okay, bye-bye. (PAUSE)

(PHONE RINGING)

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

MALE CALLER: Yeah, is Lieutenant Barry there?

PAPD SERGEANT HOLLAND: Uh ... yeah, he's at the emergency that we have going on right now.

MALE CALLER: Yeah, I know, I'm the car dealer. One of the former guys there. Is Gary Griffith still working?

PAPD SERGEANT HOLLAND: Uh ... if he is, he's down at the emergency. None of our guys are hurt right now but ... yeah, that's all the information I have, okay?

MALE CALLER: All right, thanks.

PAPD SERGEANT HOLLAND: All right. Bye.

MALE CALLER: Bye. (PAUSE)

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

MALE CALLER - DOW JONES: Yes, this is (Inaudible) at Dow Jones, good morning.

PATH – CH. 02 – PHONE DESK RIGHT

PAPD SERGEANT HOLLAND: Good morning.

MALE CALLER - DOW JONES: I wanted to find out if you had any information on the plane crashing into the World Trade Center.

PAPD SERGEANT HOLLAND: I just ... all we know is that there's about two explosions, about approximately 20 minutes in the past. Uh, we have a number of injuries. And we still have officers responding, and emergency medical technicians as well as fire department. We are still trying to get a picture of the extent of the incident.

MALE CALLER - DOW JONES: Any train closings?

PAPD SERGEANT HOLLAND: Yes, the PATH service to the World Trade Center is closed at this time.

MALE CALLER - DOW JONES: It's closed at this time.

PAPD SERGEANT HOLLAND: Right.

MALE CALLER - DOW JONES: Do we have anything as far as the injuries and killed?

PAPD SERGEANT HOLLAND: Like I said, again, you know, we are still ascertaining the number of injuries, we are about ... as I said, about 25 minutes into the incident. There are a lot of ... there are multiple injuries, I don't have a figure at this time.

MALE CALLER - DOW JONES: Okay, you said the PATH to the World Trade Center ... do you know if the World Trade Center inside as well is closed?

PAPD SERGEANT HOLLAND: Yes, they are evacuating the World Trade Center at this time. The PATH service to the World Trade Center is terminated at this time.

MALE CALLER - DOW JONES: And PATH service anywhere else is running?

PATH – CH. 02 – PHONE DESK RIGHT

PAPD SERGEANT HOLLAND: Yes, to 33rd Street and to points in New Jersey, but there is no PATH service in or out of the World Trade Center.

MALE CALLER - DOW JONES: Okay, beautiful, thank you so much.

PAPD SERGEANT HOLLAND: Right, bye. (PAUSE)

(PHONE RINGING)

PAPD SERGEANT HOLLAND: Holland.

INSPECTOR: Yes, is Inspector Chicarelli in?

PAPD SERGEANT HOLLAND: (To personnel at the station) When is Chuck coming in? Yeah, he's en route from Fort Newark, Inspector, he checked in at 09:05 hours.

INSPECTOR: 09:05, okay.

PAPD SERGEANT HOLLAND: Okay?

INSPECTOR: All right, thanks. (PAUSE)

(PHONE RINGING)

PAPD SERGEANT HOLLAND: Port Authority, Sergeant Holland. Port Authority Police, Sergeant Holland. Port Authority Police, Sergeant Holland.

PAPD CONNORS: How are you doing, this is (Inaudible) Connors. You want us to (Inaudible)?

PAPD SERGEANT HOLLAND: Yeah, come on in.

PAPD CONNORS: Okay. (PAUSE)

PATH – CH. 02 – PHONE DESK RIGHT

(PHONE RINGING)

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland. (HANG UP) (PAUSE)

MALE CALLER: Yes, this is (Inaudible) division.

PAPD SERGEANT HOLLAND: Yes?

MALE CALLER: And can you tell me what is the (Inaudible) to 34th Street, 33rd Street.

PAPD SERGEANT HOLLAND: Right, that service is open. Service to the World Trade Center is closed.

MALE CALLER: And is the condition (Inaudible)?

PAPD SERGEANT HOLLAND: Yes, there's condition at the World Trade Center.

MALE CALLER: All right. Thank you. (PAUSE)

(PHONE RINGING)

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

MIKE - PATH: Yeah, this is Mike Zicowa. How are you?

PAPD SERGEANT HOLLAND: Fine.

MIKE - PATH: Listen, we're ... we got everybody at the PATH station, and everybody including the police are out of the World Trade Center.

PAPD SERGEANT HOLLAND: Okay, very good.

MIKE - PATH: Okay, we are not running any service into Exchange Place or the World Trade Center.

PATH - CH. 02 - PHONE DESK RIGHT

PAPD SERGEANT HOLLAND: Okay.

MIKE - PATH: We're running uptown service. We're running our around-the world service.

PAPD SERGEANT HOLLAND: Okay.

MIKE - PATH: Okay, so no service into Exchange Place or World Trade at all.

PAPD SERGEANT HOLLAND: Okay, Mr. Zicowa.

MIKE - PATH: Anything else going on that I should know?

PAPD SERGEANT HOLLAND: Uh ... no, maybe you can help us. We've got a call out to operations. Whatever we can get down here in the way of vehicles, maintenance, you know, what have you, you know, to stand by here in the square. We got cops ... we've got cops coming in ...

MIKE - PATH: Okay.

PAPD SERGEANT HOLLAND: ... you know, and other emergency personnel. We got a lane held open at the Holland Tunnel.

MIKE - PATH: Okay.

PAPD SERGEANT HOLLAND: But, you know, we could use as many vehicles as, you know, as we can, you know, to start shuttling people over to New York.

MIKE - PATH: Okay, and your name again?

PAPD SERGEANT HOLLAND: Sergeant Holland.

MIKE - PATH: Okay, Sergeant, we'll try and get them together.

PAPD SERGEANT HOLLAND: Okay, thank you, sir. (PAUSE)

PATH – CH. 02 – PHONE DESK RIGHT

(PHONE RINGING)

PAPD SERGEANT HOLLAND: Sergeant Holland.

MALE CALLER: Hi, yeah, I just wanted to know if the PATH trains were running into New York.

PAPD SERGEANT HOLLAND: No. There's no service into the World Trade Center.

MALE CALLER: What about ... (DIAL TONE)

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

(PHONE RINGING)

PAPD SERGEANT HOLLAND: Sergeant Holland.

MALE CALLER: Hey, this is (Inaudible), do you want me to come in?

PAPD SERGEANT HOLLAND: Yeah, come on in, Cuz.

MALE CALLER: All right.

PAPD SERGEANT HOLLAND: Bye. (PAUSE)

(PHONE RINGING)

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

PAPD - PAUL: Hey, Richie, it's Paul, I'm on my way in, what's the best way?

PAPD SERGEANT HOLLAND: You can get into the square here, so far no problem.

Start here first, we'll have vehicles taking people over.

PAPD - PAUL: All right, okay. I'll go to the turnpike, not to the parkway, okay?

PAPD SERGEANT HOLLAND: Yeah, okay, right.

PAPD - PAUL: All right, I'm on my way, goodbye. (PAUSE) *****

PATH – CH. 02 – PHONE DESK RIGHT

(PHONE RINGING)

PAPD SERGEANT HOLLAND: Sergeant Holland.

WOMAN CALLER: Is this Port Authority?

PAPD SERGEANT HOLLAND: Yes.

WOMAN CALLER: This is (Inaudible) over at 915. I have a caller who wants to know if there is any kind of way for her husband to get into the city. He was called into one of the hospitals, he's on the line.

PAPD SERGEANT HOLLAND: Sergeant Holland.

DR. COOK: Hi, this is Dr. Cook. I'm at one of the hospitals in Manhattan, and I've been called back in. Is there (Inaudible) one of the tunnels?

PAPD SERGEANT HOLLAND: Yes, the emergency ... lane number nine at the Holland Tunnel is open to emergency traffic, doctor. Okay, identify yourself, and I'm sure that, you know, that they'll send you right through.

DR. COOK: Okay.

PAPD SERGEANT HOLLAND: Okay?

DR. COOK: Not the Lincoln though?

PAPD SERGEANT HOLLAND: The Holland Tunnel, sir.

DR. COOK: Okay.

PAPD SERGEANT HOLLAND: Okay?

DR. COOK: Thank you.

PAPD SERGEANT HOLLAND: Right.

DR. COOK: Bye-bye. (PAUSE)

PATH – CH. 02 – PHONE DESK RIGHT

(PHONE RINGING)

PAPD SERGEANT HOLLAND: Sergeant Holland.

MALE CALLER - HOBOKEN: Hi, this is (Inaudible) from the Hoboken Mayor's office. I'm just trying to get some information on the condition of the PATH trains, is it definitely closed down?

PAPD SERGEANT HOLLAND: Yeah, Exchange ... there's no service into Exchange Place or the World Trade Center, sir.

MALE CALLER - HOBOKEN: Okay.

PAPD SERGEANT HOLLAND: Okay?

MALE CALLER - HOBOKEN: What about emergency ... is there (Inaudible) for service vehicles in terms of the ...

PAPD SERGEANT HOLLAND: Right. If you have any units from your ambulance service, fire department or police responding, use Lane 9 at the Holland Tunnel. It's closed for emergency vehicles to pass through.

MALE CALLER - HOBOKEN: Okay.

PAPD SERGEANT HOLLAND: Okay?

MALE CALLER - HOBOKEN: Thank you. (PAUSE)

(PHONE RINGING)

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

PATH – CH. 02 – PHONE DESK RIGHT

BRIAN STEKES: Sergeant Holland, this is Brian Stekes, and the superintendent of (Inaudible) structures, Mike Zapello, told me to call you, you need vehicles?

PAPD SERGEANT HOLLAND: Yeah, whatever you could ... in the way of vehicles, if they could rendezvous here in Journal Square.

BRIAN STEKES: Okay.

PAPD SERGEANT HOLLAND: All right, have somebody come down and report ... we've got officers reporting in, you know, to the station there (Overlap)

BRIAN STEKES: Okay, sure.

PAPD SERGEANT HOLLAND: Send them over.

BRIAN STEKES: Pickups or ... ?

PAPD SERGEANT HOLLAND: Exactly, right.

BRIAN STEKES: And anything less than a two-seater? Or I mean, I got pickups also, like truck equipment.

PAPD SERGEANT HOLLAND: Yeah, like I said, you know, that will do. If it has four wheels and it goes, we'll find a use for it.

BRIAN STEKES: Okay, I'll bring them into the Kiss and Ride, and then they can go right (Overlap)

PAPD SERGEANT HOLLAND: Bring them into the Kiss and Ride, and have somebody check, and we'll get somebody up to Kiss and Ride, okay?

BRIAN STEKES: Okay.

PAPD SERGEANT HOLLAND: Okay, bye-bye.

PATH – CH. 02 – PHONE DESK RIGHT

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

KATHY O'DONNELL: Oh, hi, I'm sorry, this is Kathy O'Donnell, I'm just ... I'm sorry to bother you. I just ... I need to know if you heard from him. And can I call back later?

PAPD SERGEANT HOLLAND: John's right here. Okay, I'll tell you what, hold on a second, all right?

KATHY O'DONNELL: Okay.

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

MALE CALLER: Hi, is the (Inaudible) train running?

PAPD SERGEANT HOLLAND: No, not into the World Trade Center.

MALE CALLER: Um, do you know for how long?

PAPD SERGEANT HOLLAND: No, it is probably going to be all day.

MALE CALLER: Thank you.

(PHONE RINGING)

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

PAPD MCCABE: Hey, Sergeant, it's McCabe. I just got the message, I'll be in (Inaudible).

PAPD SERGEANT HOLLAND: All right, very good. (PAUSE)

(PHONE RINGING)

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

PATH – CH. 02 – PHONE DESK RIGHT

WOMAN CALLER: I need the phone number ... my husband is in Tower One, and I just need a phone number for somebody who works at Journal Square, (Inaudible) can you give it to me please?

PAPD SERGEANT HOLLAND: Is it a PATH employee, Port Authority employee?

WOMAN CALLER: Port Authority employee. Who works at the audit department. I'm an ex-Port Authority employee, and I need you to talk to somebody in audit.

PAPD SERGEANT HOLLAND: Uh ... okay. You're going to have to hold on, I'll get you ... I'll see if I got a directory.

WOMAN CALLER: Give me a phone number, thank you.

PAPD SERGEANT HOLLAND: I understand, ma'am. Okay. (PAUSE) Hello?

WOMAN CALLER: Hello?

PAPD SERGEANT HOLLAND: Hi, try the number for the Tech Center. They're going to have to direct you from there.

WOMAN CALLER: Terrific, thank you.

PAPD SERGEANT HOLLAND: 201 ...

WOMAN CALLER: Yeah?

PAPD SERGEANT HOLLAND: ... 239-3799.

WOMAN CALLER: Thanks a lot.

PAPD SERGEANT HOLLAND: Right. (PAUSE)

(PHONE RINGING)

PAPD SERGEANT HOLLAND: Sergeant Holland.

PATH – CH. 02 – PHONE DESK RIGHT

OFFICER HILL: Yeah, Sarge, this is Officer Hill. Um, security guards shut down the gate. And they want to know if ... if they are going to be accepting deliveries today. Because he shut everything down.

PAPD SERGEANT HOLLAND: What did he shut down?

OFFICER HILL: Uh, there is gate that people ... that deliveries come through, by Kiss and Ride, and he said that ...

PAPD SERGEANT HOLLAND: Tell him to send the delivery trucks away. Make sure that there's ... you know, make sure that there is space there in that Kiss and Ride for vehicles, right.

OFFICER HILL: Right now there is, there is a few cars in there, but there is a space in there for (Overlap)

PAPD SERGEANT HOLLAND: I mean, like my car is in there, but I'm just saying, I don't want (Inaudible) deliveries in there. And like I said, you know, no people parked in there. You know, keep that clear for vehicles that are going to be shuttling people over.

OFFICER HILL: And the other area too?

PAPD SERGEANT HOLLAND: As clear as you can keep it, you know what I mean?

OFFICER HILL: Okay, all right.

PAPD SERGEANT HOLLAND: Bye.

OFFICER HILL: Okay. (PAUSE)

(PHONE RINGING)

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

PATH – CH. 02 – PHONE DESK RIGHT

WOMAN: I'm sorry, I dialed the wrong number. (PAUSE)

(PHONE RINGING)

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

NANCY: Hi, this is Nancy Frane, Bernie Frane's wife.

PAPD SERGEANT HOLLAND: Yeah, hi.

NANCY: Hi, is Jay Lennon working today?

PAPD SERGEANT HOLLAND: Who?

NANCY: Jay Lennon? Jay...Lennon

PAPD SERGEANT HOLLAND: Um ... I thought, um ...

NANCY: Actually Bernie is in the hospital right now, and he just wanted me to call to see if Jay was okay.

PAPD SERGEANT HOLLAND: Yeah, no, none of our guys are hurt... everyone's fine.

NANCY: Oh, okay.

PAPD SERGEANT HOLLAND: Everyone as far as I know, none of our guys are hurt.

NANCY: Okay.

PAPD SERGEANT HOLLAND: But, you know, it's going to be a long day.

NANCY: I know, okay. We were just curious, he just got out of surgery. And he also wanted to know for one of the nurses, do you know what tower or what floor it's on?

PAPD SERGEANT HOLLAND: Right now, we've got reports that it's both floors, you know, probably if they have on a television over there in the hospital, he can get, you know, the information. Right now we've got reports of incidents going on in both towers.

PATH – CH. 02 – PHONE DESK RIGHT

NANCY: Both towers?

PAPD SERGEANT HOLLAND: Bigger than the last one, yeah.

NANCY: They don't know if (Overlap)

PAPD SERGEANT HOLLAND: I really gotta go.

NANCY: Okay.

PAPD SERGEANT HOLLAND: All right, bye.

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

PAPD JOE FELLINNI: Hey, Sarge, how are you doing? This is Joe Fellinni.

PAPD SERGEANT HOLLAND: Yeah.

PAPD JOE FELLINNI: Hey, did the Trade Center get hit again?

PAPD SERGEANT HOLLAND: Yes, yes, they've got an incident at the World Trade Center.

PAPD JOE FELLINNI: (Inaudible)?

PAPD SERGEANT HOLLAND: Yeah.

PAPD JOE FELLINNI: (Inaudible) again?

PAPD SERGEANT HOLLAND: Yeah.

PAPD JOE FELLINNI: Jesus! Is everybody okay?

PAPD SERGEANT HOLLAND: Yeah, we got ... we got multiple injuries over there, you know, we're ... what do you need, Joe?

PAPD JOE FELLINNI: I'm just calling to find out. I heard it.

PAPD SERGEANT HOLLAND: Yeah. Are you coming into work?

PATH – CH. 02 – PHONE DESK RIGHT

PAPD JOE FELLINNI: Uh, no I'm not.

PAPD SERGEANT HOLLAND: Well, then, that's all I could tell you right now, okay?

I gotta go.

PAPD JOE FELLINNI: Thanks. (PAUSE)

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

MALE CALLER: Do you know if the PATH trains are running into New York City?

PAPD SERGEANT HOLLAND: No. There's ... not into downtown. They are running into 33rd Street, but there's no service at the World Trade Center, and Exchange Place.

MALE CALLER: Okay, but they are running into 33rd Street?

PAPD SERGEANT HOLLAND: That's correct.

MALE CALLER: Okay, thank you. (PAUSE)

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

PAPD GARY: Hey, Rich, how are you doing, this is (Inaudible).

PAPD SERGEANT HOLLAND: Yeah.

PAPD GARY: You guys (Inaudible)? Do they need bodies?

PAPD SERGEANT HOLLAND: Yes, we do.

PAPD GARY: You want me to come in?

PAPD SERGEANT HOLLAND: Did you give blood, Gary?

PAPD GARY: Yes.

PATH – CH. 02 – PHONE DESK RIGHT

PAPD SERGEANT HOLLAND: I got ... I would tell you ... I would tell you, if you gave blood today, you know, if you're the type, I mean, you know, you're probably better off, you know, sitting it out. I'm sure there will be plenty of times to ... you know what I mean?

PAPD GARY: Yeah.

PAPD SERGEANT HOLLAND: You know, if you hadn't given blood, if you ... I mean, we are calling in everybody. You know, but if you gave blood, you know, I can't see any sense in your passing out.

PAPD GARY: No, I don't ... I'm not that type. Whatever you want me to do, you know, I'm willing to come in if you want me to.

PAPD SERGEANT HOLLAND: All right, I'll tell you what you do, why don't you come in, you know, we'll find something for you to do, all right?

PAPD GARY: Okay.

PAPD SERGEANT HOLLAND: Okay.

PAPD GARY: Okay, thank you. (PAUSE)

(PHONE RINGING)

(1:19:55)

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

JEANNINE MCINTYRE: Yes, Sergeant Holland, this is Jeannine McIntyre, is my husband in that building that just collapsed?

PATH – CH. 02 – PHONE DESK RIGHT

PAPD SERGEANT HOLLAND: Yeah, we heard from him, there's ... none of ... none of our guys are hurt and injured right now.

JEANNINE MCINTYRE: He was going up.

PAPD SERGEANT HOLLAND: Yeah, I ... I know. But it's ... we, none of our ... none of our people were injured.

JEANNINE MCINTYRE: Are you sure? Because he was going up the stairs, he told me. (Upset)

PAPD SERGEANT HOLLAND: I understand. We don't have ... we don't have any reports of any ... of any of our people injured. All right? I ... I understand, it's got to be awful, you know.

JEANNINE MCINTYRE: Because of everything (Overlap) He was going up the stairs.

PAPD SERGEANT HOLLAND: I know. I know. We got ... we don't have ... we don't have anything on the air right now. Again, we've got all kinds of city fire department ... we don't have any of our people injured right now, Jeannine. I wouldn't lie to you (Inaudible) ... you know, believe that (Overlap)

JEANNINE MCINTYRE: But he was going up the stairs, I know.

PAPD SERGEANT HOLLAND: I understand, believe me ... you know, everybody is upstairs, you know, downstairs or whatever, evacuating the building.

JEANNINE MCINTYRE: It just collapsed.

PAPD SERGEANT HOLLAND: I understand. I understand. Hold on. (To personnel at the station) (LOUD COMMOTION)

JEANNINE MCINTYRE: All right.

PATH – CH. 02 – PHONE DESK RIGHT

PAPD SERGEANT HOLLAND: All right, Jeannine, like I said ...

(LOUD COMMOTION) (PAUSE)

WOMAN: (Inaudible) towers.

POLICE OFFICER - DESK: Yeah, the cell phones there, we have no communication with them. Who is that (Inaudible) I'll have him call you.

WOMAN: But he's (Inaudible) right?

POLICE OFFICER - DESK: Yeah, but he's in meetings with the big chief and everything right now.

WOMAN: All right, so I don't want to interrupt. I just want to make sure that he's okay.

POLICE OFFICER - DESK: Oh no, I understand. You know what it is? I can just about hear you, because we got a lot of feedback from radio.

WOMAN: All right, so ...

POLICE OFFICER - DESK: As soon as I hear from him, I'll have him call you.

WOMAN: Yeah, just tell him to let me know that he's all right.

POLICE OFFICER - DESK: Yeah, of course.

WOMAN: All right.

POLICE OFFICER - DESK: All right.

WOMAN: Thank you very much.

POLICE OFFICER - DESK: You're welcome.

WOMAN: Bye.

POLICE OFFICER - DESK: Bye. (PAUSE)

PATH – CH. 02 – PHONE DESK RIGHT

(PHONE RINGING)

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

TERRY: Yeah, hi, it's Terry. Please tell me (Inaudible) get there in time.

PAPD SERGEANT HOLLAND: (Inaudible)?

TERRY: (Inaudible) my husband, did he get there in time when that building came down?

PAPD SERGEANT HOLLAND: Like I said as of right now, ma'am, we don't have any ... we don't have, you know, any information about anybody hurt. As of right now, as of right this moment.

TERRY: All right. (Overlap) All right, somebody's calling, thank you.

PAPD SERGEANT HOLLAND: Your name again, ma'am?

TERRY: Terry (Inaudible), his wife.

PAPD SERGEANT HOLLAND: Oh, Terry, yeah. I just saw Tibor, he didn't leave five minutes ago. So he's got to be en route.

TERRY: Okay, great, thank you.

PAPD SERGEANT HOLLAND: Okay.

TERRY: Bye. (PAUSE)

(PHONE RINGING)

HOLLAND TUNNEL PHONE DESK: Holland Phone Desk.

PATH – CH. 02 – PHONE DESK RIGHT

PAPD SERGEANT HOLLAND: Yeah, hi, Sergeant Holland from PATH. I know you had Lane 9 open, what do you have open now?

HOLLAND TUNNEL PHONE DESK: Everything.

PAPD SERGEANT HOLLAND: Everything?

HOLLAND TUNNEL PHONE DESK: No stoppage whatsoever.

PAPD SERGEANT HOLLAND: Is the ramp open?

HOLLAND TUNNEL PHONE DESK: What, the 109 ramp?

PAPD SERGEANT HOLLAND: Yeah, the 109 ramp.

HOLLAND TUNNEL PHONE DESK: (To personnel at the station) Is the 109 ramp open? Hold on, let me just make sure of that.

PAPD SERGEANT HOLLAND: Okay. (To personnel at the station) They've got all their lanes open, eastbound. (PAUSE)

HOLLAND TUNNEL PHONE DESK: The 109 ramp should be closed.

PAPD SERGEANT HOLLAND: The 109 ramp is closed. Yeah?

HOLLAND TUNNEL PHONE DESK: Yeah.

PAPD SERGEANT HOLLAND: The 109 ramp is closed.

HOLLAND TUNNEL PHONE DESK: Everything closed down.

PAPD SERGEANT HOLLAND: Yeah.

HOLLAND TUNNEL PHONE DESK: Closed.

POLICE OFFICER IN OFFICE: Can we get down?

PAPD SERGEANT HOLLAND: Yeah, can we get down in an emergency vehicle? If we drive a bus down it full of cops?

PATH – CH. 02 – PHONE DESK RIGHT

HOLLAND TUNNEL PHONE DESK: Emergency vehicles.

PAPD SERGEANT HOLLAND: Yeah.

HOLLAND TUNNEL PHONE DESK: Only emergency vehicles, you got it.

PAPD SERGEANT HOLLAND: Yeah, yeah.

POLICE OFFICER IN OFFICE: The highway is blocked, can they go down the highway?

(BACKGROUND CONVERSATION IN OFFICE)

PAPD SERGEANT HOLLAND: All right, stand by with me for a second.

HOLLAND TUNNEL PHONE DESK: All right. Hold on, I'm going to give you someone else.

HOLLAND TUNNEL PHONE DESK FEMALE: Can I help you?

PAPD SERGEANT HOLLAND: Yeah, hi, Sergeant Holland. We've got a ... from PATH, we've got a bus full of cops that are responding to the emergency. We want to come down the 109 ramp into the Holland.

HOLLAND TUNNEL PHONE DESK FEMALE: Yeah.

PAPD SERGEANT HOLLAND: Okay.

HOLLAND TUNNEL PHONE DESK FEMALE: Yeah, you ... yeah. Okay?

PAPD SERGEANT HOLLAND: All right, very good. About five.

HOLLAND TUNNEL PHONE DESK FEMALE: Okay.

PAPD SERGEANT HOLLAND: Okay?

HOLLAND TUNNEL PHONE DESK FEMALE: Okay. (PAUSE)

PATH – CH. 02 – PHONE DESK RIGHT

(PHONE RINGING)

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

PAPD BILLY: Yeah, how are you doing, sergeant, it's (Inaudible). Listen, I'm out at the station. You guys need people to come in?

PAPD SERGEANT HOLLAND: Yeah. Yeah, Billy.

PAPD BILLY: Okay.

PAPD SERGEANT HOLLAND: All right? Yeah. All right? Come on in here, and we'll get you over to the city.

PAPD BILLY: Okay, very good.

PAPD SERGEANT HOLLAND: Okay. (PAUSE)

(PHONE RINGING)

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

JEANNINE MCINTYRE: Sergeant Holland, this is Jeannine McIntyre, have you heard from my husband?

PAPD SERGEANT HOLLAND: Okay, Jeannine, hold on a second.

JEANNINE MCINTYRE: Okay.

PAPD SERGEANT HOLLAND: Let's ... we are going to try and locate him, okay? All right, just for you. But I'm going to have to put you on hold, okay dear?

JEANNINE MCINTYRE: Okay. (PAUSE)

PAPD JOHN O'DONNELL: Jeannine?

JEANNINE MCINTYRE: Yes.

PATH – CH. 02 – PHONE DESK RIGHT

PAPD JOHN O'DONNELL: Yeah, it's John O'Donnell.

JEANNINE MCINTYRE: Yes, hi.

PAPD JOHN O'DONNELL: He was in Jersey when it happened.

JEANNINE MCINTYRE: But ...

PAPD JOHN O'DONNELL: Yeah, all right? But everybody had to respond over there.

But he was okay ... he was in Jersey, but we're ... you know ...

JEANNINE MCINTYRE: He was in the building.

PAPD JOHN O'DONNELL: What do you mean, he was in the building.

JEANNINE MCINTYRE: He was in the World Trade Center building, he told me.

PAPD JOHN O'DONNELL: Well, we sent guys over there. I don't know if he was actually in the building itself. When the actual thing occurred, he was in Jersey and then we sent them over.

JEANNINE MCINTYRE: (Overlap) I know, but he actually ... he was in there. He was in there. (Overlap) because ...

PAPD JOHN O'DONNELL: Okay. I haven't spoken to him on the radio anymore, no.

JEANNINE MCINTYRE: Okay.

PAPD JOHN O'DONNELL: All right? We are trying to get ahold of everybody as we are going along.

JEANNINE MCINTYRE: Okay.

PAPD JOHN O'DONNELL: I haven't spoken to him any further.

JEANNINE MCINTYRE: All right.

PAPD JOHN O'DONNELL: All right?

PATH – CH. 02 – PHONE DESK RIGHT

JEANNINE MCINTYRE: Thanks.

PAPD JOHN O'DONNELL: Okay. (LONG PAUSE)

(PHONE RINGING)

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

(HANG UP) (PAUSE)

PAPD JIMMY ALVAREZ: Yeah, Sarge, this is just to tell you, I'm over here at Hoboken, Alvarez. I don't know how I am going to get to the city, I'm trying to get there, all right?

PAPD JOHN O'DONNELL: All right.

PAPD JIMMY ALVAREZ: The trains are ... you can get a train from Hoboken to the city ... well, I think that the (Inaudible), I'm going to have to ...

PAPD SERGEANT HOLLAND: All right. All right, Jimmy.

PAPD JIMMY ALVAREZ: But I'm over here.

PAPD SERGEANT HOLLAND: All right. (LONG PAUSE)

(PHONE RINGING)

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

PATH MIKE DEPAULO: Yeah, Sergeant Holland, Mike DePaulo. (PAUSE) Hello?

PAPD SERGEANT HOLLAND: Yeah, I'm right here.

PATH MIKE DEPAULO: Yeah, listen, we're ... we're suspending service on PATH.

PAPD SERGEANT HOLLAND: Okay.

PATH – CH. 02 – PHONE DESK RIGHT

PATH MIKE DEPAULO: And what we've been asked to do is Strikers asked us to secure Journal Square.

PAPD SERGEANT HOLLAND: Yes, I have a representative from the office right now, Mr. DePaulo. I have Sergeant Gallo, here from the Jersey City Police Department. They are assisting us with security here in the square.

PATH MIKE DEPAULO: Okay.

PAPD SERGEANT HOLLAND: He has Jersey City units in and around the perimeter of the building. And we will also be securing the command center as well. That's being done at this time.

PATH MIKE DEPAULO: Great.

PAPD SERGEANT HOLLAND: Okay?

PATH MIKE DEPAULO: Okay, very good.

PAPD SERGEANT HOLLAND: Thanks.

PATH MIKE DEPAULO: Thank you. (PAUSE)

(PHONE RINGING)

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

PAPD TOMMY NEWELL: Hey, it's Tommy Newell.

PAPD SERGEANT HOLLAND: Yeah, hi, Tom.

PAPD TOMMY NEWELL: What about guys up there, what are we supposed to do?

PAPD SERGEANT HOLLAND: Okay, (Inaudible), got any PA vehicles up there, maintenance, anything?

PATH – CH. 02 – PHONE DESK RIGHT

PAPD TOMMY NEWELL: There is a PA vehicle up here that's unloading. And if you want, we'll just take the damn thing.

PAPD SERGEANT HOLLAND: Take the damn thing, right. Well, as long as (Inaudible), Charlie Bodzillo, and what's his name?

PAPD TOMMY NEWELL: (Inaudible)

PAPD SERGEANT HOLLAND: Yeah, (Inaudible) Gary.

PAPD TOMMY NEWELL: Well, I mean, (Inaudible) line, and regarding ... okay?

PAPD SERGEANT HOLLAND: We're taking it.

PAPD TOMMY NEWELL: Yeah, less than (Inaudible) ... less than (Inaudible), this is a command. (PAUSE)

(PHONE RINGING)

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

MALE CALLER: Hello, I'm with PATH. I'm at 33rd Street, (Inaudible) Grove Street.

PAPD SERGEANT HOLLAND: Yes?

MALE CALLER: I'd like to know if the train from Journal Square to Newark is running.

PAPD SERGEANT HOLLAND: All trains are cancelled at this time, sir.

MALE CALLER: Okay, good, thank you. (PAUSE)

(PHONE RINGING)

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

PATH – CH. 02 – PHONE DESK RIGHT

MALE EMS: Hello?

PAPD SERGEANT HOLLAND: Hello.

MALE EMS: One of your sergeants (Inaudible) an ambulance (Inaudible) phone.

PAPD SERGEANT HOLLAND: Who's speaking? Hello?

MALE EMS: Hello, this is (Inaudible). I have one of your sergeants in an ambulance.

PAPD SERGEANT HOLLAND: Hello?

MALE EMS: Hello?

PAPD SERGEANT HOLLAND: Yes.

MALE EMS: I have one of your sergeants in the ambulance. He was trying to call.

PAPD SERGEANT HOLLAND: Okay, who is he?

MALE EMS: Duane (Inaudible).

PAPD SERGEANT HOLLAND: Duane?

MALE EMS: Yes.

PAPD SERGEANT HOLLAND: Okay, are you going to ... (PAUSE) Marty?

MALE EMS: (Inaudible).

MAN: All right, I'm just outside. (Inaudible)

PAPD SERGEANT HOLLAND: Marty? (LOUD COMMOTION)

MALE EMS: They took him to Beth Israel Medical Center.

PAPD SERGEANT HOLLAND: All right. What did he say he injured, do you know?

MALE EMS: Nothing real bad. He received a lot of smoke, in his throat.

PAPD SERGEANT HOLLAND: All right, okay, let me ask you something. Is there anything that you can tell me about some other officers that are missing right now?

PATH – CH. 02 – PHONE DESK RIGHT

MALE EMS: You know what? Dial (Inaudible), 125 and (Inaudible) sergeant. Water Street, 125 Water Street, there's a few officers down in the building.

PAPD SERGEANT HOLLAND: All right.

MALE EMS: Okay? And we have a mini-triage set up.

PAPD SERGEANT HOLLAND: All right, okay.

MALE EMS: I got this number on ... you got my number?

PAPD SERGEANT HOLLAND: No.

MALE EMS: Okay, I got this number on him. And when we get back, I'll check in with you.

PAPD SERGEANT HOLLAND: Okay.

MALE EMS: All right, bye. (PAUSE)

(PHONE RINGING)

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

PAPD TONY RIVERA: It's me, Tony Rivera.

PAPD SERGEANT HOLLAND: Yeah, Tony.

PAPD TONY RIVERA: Hi, is everybody all right at the Trade Center? I mean, our guys ...

PAPD SERGEANT HOLLAND: You know, so far, we've got some people missing. But we don't have anything confirmed about anybody hurt. Are you coming in?

PAPD TONY RIVERA: Yeah, I'm going to get dressed. I just woke up, I'm going to get dressed.

PATH – CH. 02 – PHONE DESK RIGHT

PAPD SERGEANT HOLLAND: All right, get in as soon as you can, okay?

PAPD TONY RIVERA: Okay, bye. (PAUSE)

(PHONE RINGING)

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

KELLY: Hi, sergeant, this is Kelly from the (Inaudible).

PAPD SERGEANT HOLLAND: Yeah, hello, Kelly.

KELLY: I know you guys are busy. But Michael wasn't in that second collapse, was he?

PAPD SERGEANT HOLLAND: No, no, no, he didn't ... he didn't get in until after that, the second one. He was actually just going over, you know, after ... after the collapse. And we got him on the air, in all of about ten minutes ago.

KELLY: And (Overlap)

PAPD SERGEANT HOLLAND: But we are missing a couple of people, to be completely honest with you. But Mike isn't one of them.

KELLY: Okay, I'm sorry (Overlap)

PAPD SERGEANT HOLLAND: All right?

KELLY: He ... you know about the medical guys, right?

PAPD SERGEANT HOLLAND: Yeah.

KELLY: There were guys scheduled this morning.

PAPD SERGEANT HOLLAND: Yes.

KELLY: And ...

PATH – CH. 02 – PHONE DESK RIGHT

PAPD SERGEANT HOLLAND: Yeah, well (Overlap)

KELLY: I'm not (Overlap)

PAPD SERGEANT HOLLAND: I understand your concern. You know, don't ... believe me, I completely understand your concern. They're organizing a search right now, because the original Command Center was on Vesey Street. But when the building collapsed, they had to move up to North Moore and West. They are getting everybody together now, and start air packs, and start doing a search back in the area, you know, for everybody that didn't, you know, make it out to the original evacuation.

KELLY: And were ... (Inaudible) these unaccounted for ... planes, right?

PAPD SERGEANT HOLLAND: Yes, it's a national thing right now.

KELLY: You know, (Inaudible), there are so many planes that are unaccounted for, that are hijacked.

PAPD SERGEANT HOLLAND: I ... I know. I know.

KELLY: I'm (Inaudible) Jersey City.

PAPD SERGEANT HOLLAND: I ... you know, right now, it's anybody's guess. They said the Pentagon, you know, it's a mess, (Inaudible) it is.

KELLY: As bad as it gets.

PAPD SERGEANT HOLLAND: Like I said, what I can do ... all I can tell you right now is like I said, I know we had Mike on the air about ten minutes ago. He wasn't in the second one.

KELLY: Okay.

PATH – CH. 02 – PHONE DESK RIGHT

PAPD SERGEANT HOLLAND: You know, he was on his way over. I'll ... you know, like I said ...

KELLY: That's fine, I just want to know that he wasn't in the first one. (Overlap)

PAPD SERGEANT HOLLAND: Like I said ... they're going back to ... you know, they were organizing people to go back in, to search for the ones ... you know, search the ... you know, search the area now for anybody that's inside. And we'll see what we'll see.

KELLY: All right.

PAPD SERGEANT HOLLAND: All right, look, you know ...

KELLY: I know.

PAPD SERGEANT HOLLAND: You know, try to do your best, you know, just relax. Be professional. And just, you know, just relax, you know, take care of yourself.

KELLY: I just wanted (Overlap)

PAPD SERGEANT HOLLAND: And when ... when the smoke clears, and Mike checks in, I'll ... I'll get him a message, okay?

KELLY: Okay.

PAPD SERGEANT HOLLAND: Okay, Kelly?

KELLY: Yeah, tell him I'm going over to my father's house.

PAPD SERGEANT HOLLAND: Okay, yeah, I sure will. And like I said, you just take care and relax. Like I said, when ... when I get a chance, you know, there's ... there's a couple of people, like I said, right now I know Mike is ... but we got a few people that are missing. And, you know, I'll get a message to him as soon as possible, I promise.

PATH – CH. 02 – PHONE DESK RIGHT

KELLY: Yeah, when ... when is possible? When is (Overlap) I don't mean to (Overlap)

PAPD SERGEANT HOLLAND: I ... I promise you, you know, I'll ... I'll get a message to him, Kelly, okay? You just sit tight. Okay, bye. (PAUSE)

(PHONE RINGING)

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

MALE CALLER: Hi, I'm sorry, I was hoping to find out if the PATH trains are running.

PAPD SERGEANT HOLLAND: No, that service is closed at this time.

MALE CALLER: Okay, thanks. (PAUSE)

(PHONE RINGING)

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

MALE CALLER: Oh, I thought this was the information center for the PATH. Do you know if it's running, the PATH?

PAPD SERGEANT HOLLAND: No, no service. No, no service at this time.

MALE CALLER: Thank you very much.

PAPD SERGEANT HOLLAND: All right. (LONG PAUSE)

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PATH – CH. 06 – SGT's DESK

SEPTEMBER 11, 2001

PATH CH. 06 – SGT's DESK

DURATION: 3.33 Hours

(LONG PAUSE) (LOUD COMMOTION) (PHONE RINGING) (18:08)

PAPD TOMMY CASHIN: Hello?

FEMALE: Uh-huh?

PAPD: This Port Authority Police ... Jimmy Alvarez?

FEMALE: He's not here.

PAPD TOMMY CASHIN: Okay, thank you.

FEMALE: Bye.

(LONG PAUSE) (VARIOUS TELEPHONE NOISES) (22:38)

PAPD CHARLIE: Hello?

PAPD TOMMY CASHIN: Charlie, Tommy Cashin,.

PAPD CHARLIE: What's up?

PAPD TOMMY CASHIN: There's a mobilization, there's been two explosions at the Trade Center.

PAPD CHARLIE: Okay.

PAPD TOMMY CASHIN: Okay? Head in.

PAPD CHARLIE: They want us to head in?

PAPD TOMMY CASHIN: Yeah, they want you to head in.

PATH – CH. 06 – SGT's DESK

PAPD CHARLIE: Okay.

PAPD TOMMY CASHIN: Okay, Charlie.

PAPD CHARLIE: All right.

PAPD TOMMY CASHIN: Bye.

PAPD REGGIE: Hello?

PAPD TOMMY CASHIN: Reggie, Tommy Cashin. There's been a mobilization, there's two explosions at the Trade Center.

PAPD REGGIE: Yeah, a plane crashed into the Trade Center.

PAPD TOMMY CASHIN: Yeah, that's what we first had it as, but they had a secondary explosion in the other tower, so we don't know.

PAPD REGGIE: Oh, so it was an explosion.

PAPD TOMMY CASHIN: Yeah, well, we don't know exactly what's going on. But they want everybody in.

PAPD REGGIE: They want everybody coming to work?

PAPD TOMMY CASHIN: Yeah.

PAPD REGGIE: Okay.

PAPD TOMMY CASHIN: Okay?

PAPD REGGIE: When are we (Overlap)

PAPD TOMMY CASHIN: Whenever you can get there.

PAPD REGGIE: I'll get there as soon as I can.

PAPD TOMMY CASHIN: Right.

PATH – CH. 06 – SGT's DESK

PAPD REGGIE: All right.

PAPD TOMMY CASHIN: Bye.

PAPD REGGIE: Bye.

(PHONE RINGING)

PAPD TOMMY CASHIN: Port Authority, Cashin.

PAPD MALE: Cashin, it's (inaudible), what's going on.

PAPD TOMMY CASHIN: All right. They had an explosion at the Trade Center, one or two at this time, and they've mobilized, everybody's got to come in.

PAPD MALE: Okay.

PAPD TOMMY CASHIN: All right?

PAPD MALE: I'm in Brick....

PAPD TOMMY CASHIN: (Inaudible), when you get here, don't ... no breakneck speed. You take care of yourself, just come in.

PAPD MALE: Very good.

PAPD TOMMY CASHIN: All right, thank you. Bye.

(LONG PAUSE) (INAUDIBLE CONVERSATION)

(PHONE RINGING)

FEMALE: Hello?

PAPD TOMMY CASHIN: Hi, this is Port Authority Police, is Arnie there?

FEMALE: No, he isn't.

PATH – CH. 06 – SGT's DESK

PAPD TOMMY CASHIN: Okay, thank you.

FEMALE: All right.

(PHONE RINGING)

FEMALE (RECORDING): Hi, you have reached . We are not available to take your call right now, but please leave a brief message after the menu, and we'll get back to you as soon as possible. Thank you. (BEEPS)

PAPD TOMMY CASHIN: Come on in, Ray, it's a mobilization, Cashin. Thanks.

WOMAN'S RECORDED VOICE: The number you have dialed is not in service at this time. Please check the number and redial.

(PHONE RINGING) (

MAN: Hello?

PAPD TOMMY CASHIN: Hi, Port Authority Police Tommy Cashin calling,
(inaudible) Coleman please?

MAN: Hold on.

PAPD COLEMAN: Hello?

PAPD TOMMY CASHIN: (Inaudible), there's been a mobilization. Something happened at the Trade Center.

PAPD COLEMAN: I saw.

PAPD TOMMY CASHIN: So they want everybody to come in.

PAPD COLEMAN: Okay.

PATH – CH. 06 – SGT's DESK

PAPD TOMMY CASHIN: All right?

PAPD COLEMAN: All right.

PAPD TOMMY CASHIN: See you later.

PAPD COLEMAN: Bye.

PAPD TOMMY CASHIN: Port Authority Police, Cashin.

MAN: Yes, how are you doing, this is (Inaudible).

PAPD TOMMY CASHIN: Yes?

MAN: I was told by the building and maintenance guy that 4 World Trade Center, there's people trapped on the ninth floor down. And they called them on the phone, and they're not getting out.

PAPD TOMMY CASHIN: Okay, now, that's Building Four?

MAN: Four World Trade.

PAPD TOMMY CASHIN: Yeah, 4 World Trade.

MAN: Yes.

PAPD TOMMY CASHIN: And they're on what floor?

MAN: From the ninth floor down.

PAPD TOMMY CASHIN: Ninth floor. Is there any report of any fire or anything over there?

MAN: Any fire or anything?

MAN: No. Nothing. Nothing.

PATH – CH. 06 – SGT's DESK

MAN: No, they can't come down.

PAPD TOMMY CASHIN: Okay. They can't come down the stairs?

MAN: No, they're not moving. They don't want to go anywhere. They just ... (To people in office) Are they able to come down?

MAN: They're not (Inaudible). All the (Inaudible).

MAN: Okay. The locksmith, he's (Inaudible), he was supposed to go up with them, to escort them downstairs.

PAPD TOMMY CASHIN: All right, you're going to have to get clearance from a supervisor over there. All right?

MAN: No problem. Another thing is, another (Inaudible) over there, there's a person found on the roof of the Marriott Hotel.

PAPD TOMMY CASHIN: The Marriott?

MAN: Yeah. On the roof, he said.

PAPD TOMMY CASHIN: And ... what is he doing, though. Do we know?

MAN: No. He's down.

PAPD TOMMY CASHIN: You mean ... ?

MAN: Yeah, he was down on the floor. He just left. And he told me as he walked out the building, there's somebody down on the Marriott Hotel.

PAPD TOMMY CASHIN: All right, but did he say the guy left?

MAN: No. No, he just said he was down on the floor.

PAPD TOMMY CASHIN: On top of the roof.

MAN: On the roof.

PATH – CH. 06 – SGT's DESK

PAPD TOMMY CASHIN: Okay. Okay. All right, thank you.

MAN: He ... he looks like he was injured, though.

PAPD TOMMY CASHIN: Okay.

MAN: All right.

PAPD TOMMY CASHIN: All right, bye.

(PHONE RINGING)

WOMAN: Hello?

PAPD TOMMY CASHIN: Hi, this is Tom Cashin, Port Authority Police.

WOMAN: How are you doing?

PAPD TOMMY CASHIN: All right. Is the officer there?

WOMAN: No, he's not. I have the cell phone, and he's not ...

PAPD TOMMY CASHIN: Okay, sorry.

WOMAN: Call him on ... call him at home, leave a message. I know he stepped out.

PAPD TOMMY CASHIN: Okay.

WOMAN: You probably need him, right?

PAPD TOMMY CASHIN: Yeah.

WOMAN: Yeah.

PAPD TOMMY CASHIN: Okay.

WOMAN: Just leave a message, and I'll try to call him again.

PAPD TOMMY CASHIN: All right, thank you.

WOMAN: Good luck.

PATH – CH. 06 – SGT's DESK

PAPD TOMMY CASHIN: Bye.

WOMAN: Bye. (PAUSE)

PAPD MALE: Hello, hello, hello?

PAPD TOMMY CASHIN: Port Authority Police, Cashin.

PAPD MALE: Hey, it's (inaudible), I'm trying to come in, all right?

PAPD TOMMY CASHIN: Yeah, you got ... okay, you're notified to come in, when you get here, all right?

PAPD MALE: I'm trying.

PAPD TOMMY CASHIN: All right, but ... all right, bye.

PAPD MALE: Bye. (PAUSE)

PAPD TOMMY CASHIN: Port Authority Police, Cashin.

MAN: This is Port Authority, what?

PAPD TOMMY CASHIN: Port Authority Police.

MAN: All right, I got the wrong number, I'm sorry.

PAPD TOMMY CASHIN: Okay, bye. (PAUSE)

(PHONE RINGING)

MAN: Hello?

PAPD TOMMY CASHIN: How are you doing, this is Tom Cashin, Port Authority Police.

PATH – CH. 06 – SGT's DESK

MAN: Hey, Tom.

PAPD TOMMY CASHIN: Hey, they had an incident in the trade center where ... an explosion, and they're mobilizing everybody to come in.

MAN: All right, I'll be in, in a little bit.

PAPD TOMMY CASHIN: All right, fine.

MAN: Okay, bye. (PAUSE)

(PHONE RINGING)

ANNE - HOLLAND TUNNEL: Port Authority, Holland Tunnel.

PAPD TOMMY CASHIN: Hi, Anne, Tommy Cashin. Uh, eight-zero?

ANNE - HOLLAND TUNNEL: He's out there somewhere. What's up, Tom?

PAPD TOMMY CASHIN: Well, I need ... we're looking for mobilization of vehicles, we need vehicles.

ANNE - HOLLAND TUNNEL: At the Trade Center or ...

PAPD TOMMY CASHIN: No, no, we need him at Journal Square, to mobilize people.

ANNE - HOLLAND TUNNEL: Where at Journal Square?

PAPD TOMMY CASHIN: Platform B-2.

ANNE - HOLLAND TUNNEL: Okay, (Calling 8-0) eight-zero. Be advised, (Inaudible) at PATH needs mobilization of vehicles on Platform B-2. How many vehicles?

PAPD TOMMY CASHIN: We need vehicles. (To office staff) How many people you want? You want people from Holland?

PATH – CH. 06 – SGT's DESK

MAN: I need ...

PAPD TOMMY CASHIN: How many?

ANNE - HOLLAND TUNNEL: How many people from PATH are leaving?

PAPD TOMMY CASHIN: We need vehicles. There's (Overlap)

ANNE - HOLLAND TUNNEL: How many?

PAPD TOMMY CASHIN: Anne, how many can you give us?

ANNE - HOLLAND TUNNEL: I don't know!

PAPD TOMMY CASHIN: Well, whatever you've got (Overlap)

ANNE - HOLLAND TUNNEL: (Overlap) answer me.

PAPD TOMMY CASHIN: All right, Anne.

ANNE - HOLLAND TUNNEL: What?

PAPD TOMMY CASHIN: Whatever you got that you can give us, send us.

ANNE - HOLLAND TUNNEL: Okay.

PAPD TOMMY CASHIN: Because we're having everybody come here.

ANNE - HOLLAND TUNNEL: Okay.

PAPD TOMMY CASHIN: Bye.

ANNE - HOLLAND TUNNEL: Bye.

MAN: Hello?

PAPD TOMMY CASHIN: How are you doing, Capriccio? Cashin.

MAN: Who's this?

PAPD TOMMY CASHIN: Port Authority Police.

PATH – CH. 06 – SGT's DESK

MAN: (Inaudible) personnel, Mr. (Inaudible) is down there right now.

PAPD TOMMY CASHIN: Okay, all right, thank you.

MAN: Want me to leave a message for him?

PAPD TOMMY CASHIN: Yeah, just tell him to call work.

MAN: Okay.

PAPD TOMMY CASHIN: Thank you very much.

MAN: All right.

PAPD TOMMY CASHIN: Bye-bye.

MAN: Bye.

(PHONE RINGING)

RECORDING: Welcome to Verizon Wireless, we cannot complete your call at this time. (VARIOUS TELEPHONE SOUNDS) (LONG PAUSE)

MESSAGE MACHINE: Hi, you've reached (Inaudible). Please leave a message, and we'll call you back as soon as possible.

PAPD TOMMY CASHIN: Yeah, Harry, Tommy Cashin, police desk. Give us a call back, it's 9:49 in the morning. Thank you. (PAUSE)

(BACKGROUND CONVERSATION AT LOCATION) (LONG PAUSE)

WOMAN: Hello?

PAPD TOMMY CASHIN: Hi, this is Cashin, Port Authority Police.

WOMAN: Hi.

PATH – CH. 06 – SGT's DESK

PAPD TOMMY CASHIN: Hi, how are you?

WOMAN: Okay, Tom.

PAPD TOMMY CASHIN: All right, I'm looking for ... there's a mobilization at PATH

...

WOMAN: My son has gone in already.

PAPD TOMMY CASHIN: Okay, I didn't know. Thank you.

WOMAN: All right.

PAPD TOMMY CASHIN: All right, bye. (LONG PAUSE)

(PHONE RINGING) (51:58)

SERGEANT MURRIANO: Sergeant Murriano.

PAPD TOMMY CASHIN: Sergeant Murriano, this is Cashin down at PATH.

SERGEANT MURRIANO: What's up, Tom?

PAPD TOMMY CASHIN: We have a report over the radio from New York City, that there is a third plane on the way.

SERGEANT MURRIANO: Yeah, we heard that too. I don't know anything other ...

PAPD TOMMY CASHIN: All right ...

SERGEANT MURRIANO: (inaudible) is aware of that, they are the ones that told us.

PAPD TOMMY CASHIN: Okay, all right.

SERGEANT MURRIANO: Okay?

PAPD TOMMY CASHIN: All right, thank you.

SERGEANT MURRIANO: All right, bye. (PAUSE)

PATH – CH. 06 – SGT's DESK

MESSAGE MACHINE: I'm not available at this time, please leave a message.

PAPD TOMMY CASHIN: Yeah, Harry, it's Tommy Cashin from PATH. They're mobilizing everybody. We had incidents at the Trade Center, and we don't know what's going on right now, but everybody is ordered to come in. Bye. (PAUSE)

WOMAN: Hello? Hello?

PAPD TOMMY CASHIN: Hello, hi, this is Port Authority Police. I'm looking for Kevin Jackson.

WOMAN: He's on his way in.

PAPD TOMMY CASHIN: Thank you very much.

WOMAN: You're welcome.

PAPD TOMMY CASHIN: Bye-bye.

WOMAN: Bye. (PAUSE)

(PHONE RINGING)

MAN: Hello?

PAPD TOMMY CASHIN: This is Cashin at Port Authority Police.

MAN: Yes?

PAPD TOMMY CASHIN: (Inaudible), everybody's been mobilized. We had an incident at the Trade Center. You gotta come in.

MAN: What do you got?

PATH – CH. 06 – SGT's DESK

PAPD TOMMY CASHIN: A couple explosions over there, they ... we don't know what we got, it happened about ... almost an hour ago. They've mobilized everybody.

MAN: All right.

PAPD TOMMY CASHIN: All right, bye. (PAUSE)

(PHONE RINGING) (1:06:02)

WOMAN: Hello?

PAPD TOMMY CASHIN: Hi, this is Port Authority Police, Officer Trubador, please?

WOMAN: Oh, yes, oh God, I'm sorry, I'm Steven's mother. I thought he'd be

(Inaudible) there, I'm frantic. The Pentagon exploded.

PAPD TOMMY CASHIN: No!

WOMAN: Yes, it ... I just saw it about five, ten minutes ago, the Pentagon exploded by another plane.

PAPD TOMMY CASHIN: Okay.

WOMAN: Oh, my God. Steven is gone.

PAPD TOMMY CASHIN: Okay.

WOMAN: He's out into the area. Something like this makes your hair stand up.

PAPD TOMMY CASHIN: Yes, it does.

WOMAN: I'm wondering about him getting over there. They're closing all the bridges.

PAPD TOMMY CASHIN: Well, you know, so long as he's all right, that's fine. If he can get here, fine. If he can't, then that's not under his control.

WOMAN: Did you try to get him on his cell phone?

PATH – CH. 06 – SGT's DESK

PAPD TOMMY CASHIN: Yes, ma'am.

WOMAN: Do you have that number?

PAPD TOMMY CASHIN: Yes, I do.

WOMAN: Okay, you could try reaching him on his cell phone.

PAPD TOMMY CASHIN: Yes, I will.

WOMAN: Okay?

PAPD TOMMY CASHIN: Okay.

WOMAN: But he did take off, as soon as he saw it on the news, he said, "I'd better go."

PAPD TOMMY CASHIN: Okay.

WOMAN: Now I'm going to worry about him over there.

PAPD TOMMY CASHIN: Yeah.

WOMAN: Okay, sorry.

PAPD TOMMY CASHIN: No, that's okay. No complaints. You're his mom.

WOMAN: Yeah, no matter how old he might be... (Overlap)

PAPD TOMMY CASHIN: I know. (Overlap) I know.

WOMAN: I'm his mother.

PAPD TOMMY CASHIN: You're right.

WOMAN: I can't believe the Pentagon also.

PAPD TOMMY CASHIN: Okay.

WOMAN: Okay, just get him on his cell phone.

PAPD TOMMY CASHIN: I will.

WOMAN: He answers, too.

PATH – CH. 06 – SGT's DESK

PAPD TOMMY CASHIN: Yes, thank you.

WOMAN: Okay.

PAPD TOMMY CASHIN: Okay, bye. (LONG PAUSE)

MESSAGE MACHINE: Can you leave a message for my dad? Call me back, bye.

PAPD TOMMY CASHIN: Brian, Tommy Cashin. Call PATH back. Thank you.

(LONG PAUSE)

WOMAN: Hello.

PAPD TOMMY CASHIN: Hi, this is Port Authority Police, Cashin. Is Mr. Porter there?

WOMAN: No, but you can page him.

PAPD TOMMY CASHIN: Okay, I will.

WOMAN: I think he's on his way in.

PAPD TOMMY CASHIN: Okay, thank you very much.

WOMAN: You're welcome. Bye-bye.

PAPD TOMMY CASHIN: Bye-bye. (LONG PAUSE)

(END OF PATH CH. 06)

PATH – CHANNEL 07

Due to technical difficulties with the transcription of Channel 07 of the PATH Police Command recordings, we are withholding that transcript at this time. We are currently working on rectifying the problem and as soon as that is done, the transcript will be available at no additional cost.

PATH CH. 011 – PHONE – DESK - LEFT

SEPTEMBER 11, 2001

PATH CH. 011 – PHONE – DESK - LEFT

DURATION: 3.33 Hours

(LONG PAUSES/STATIC/VERY POOR AUDIO QUALITY)

(LONG PAUSE)

(TELEPHONES RINGING, NOT BEING ANSWERED)

PAPD - OFFICER MOORE: Port Authority Police, Officer Moore.

MALE - PACKAGE COUNTER: Yeah, Officer Moore, this is (Inaudible) at the package counter.

PAPD - OFFICER MOORE: Yes?

MALE - PACKAGE COUNTER: Did you get a call for a bomb or something?

PAPD - OFFICER MOORE: They got an explosion at the Trade Center, correct.

MALE - PACKAGE COUNTER: Okay, all right.

PAPD - OFFICER MOORE: Right, bye. (PAUSE)

(PHONE RINGING)

MALE ON RADIO: (Inaudible), copy? Patrol to (Inaudible).

PAPD - POLICE DESK: Yes, this is the police desk.

MALE CALLER: Hi, you shut down service into the World Trade Center?

PAPD - POLICE DESK: Right, we are going to bypass. We'll get all our people out of there.

PATH CH. 011 – PHONE – DESK - LEFT

MALE CALLER: All right, thank you.

PAPD - POLICE DESK: Right-o. (PAUSE)

(PHONE RINGING)

PAPD - TOMMY CASHIM: Port Authority Police, Cashim.

PAPD RAY: Tommy, what happened?

PAPD - CASHIM: We got a report that it may be an aircraft.

PAPD RAY: They (Inaudible)?

PAPD - TOMMY CASHIM: We don't have anything further on that, Ray.

PAPD RAY: Okay, talk to you.

PAPD - TOMMY CASHIM: All right, bye. (PAUSE)

(PHONE RINGING - NOT PICKED UP)

(CONVERSATION IN OFFICE)

MAN: He's fine, he says he isn't at the World Trade Center. He's (Inaudible).

RECORDING: We're sorry, all circuits are busy.

(PHONE RINGING - NOT PICKED UP)

(UNINTELLIGIBLE RADIO TRANSMISSIONS HEARD IN BACKGROUND)

(PHONE RINGING)

SERGEANT WOZACK: Sergeant Wozack.

PATH CH. 011 – PHONE – DESK - LEFT

PAPD TOMMY CASHIN: Hey, Sergeant Wozack, is there a mobilization there?

SERGEANT WOZACK: Yes, there is.

PAPD TOMMY CASHIN: All right.

SERGEANT WOZACK: Who is this?

PAPD TOMMY CASHIN: Cashin.

SERGEANT WOZACK: Oh, Cashin, how are you, Tommy?

PAPD TOMMY CASHIN: All right, I know (Inaudible).

SERGEANT WOZACK: Okay, good, everybody over. Bye.

PAPD TOMMY CASHIN: Bye. (PAUSE)

(PHONE RINGING)

PAPD TOMMY CASHIN: Port Authority Police, Cashin.

PAPD MIKE: Tommy, it's Mike, how are you doing?

PAPD TOMMY CASHIN: Hi, Mike, how are you?

PAPD MIKE: Are they calling people?

PAPD TOMMY CASHIN: They're going to find out right now.

PAPD MIKE: Okay, okay, I'll get back to you.

PAPD TOMMY CASHIN: Wait. (To personnel at the station) What do you need? (PAUSE)

Okay, Mike?

PAPD MIKE: Yeah.

PAPD TOMMY CASHIN: Yeah, they're calling in.

PATH CH. 011 – PHONE – DESK - LEFT

PAPD MIKE: Okay.

PAPD TOMMY CASHIN: All right?

PAPD MIKE: All right.

PAPD TOMMY CASHIN: Bye.

PAPD MIKE: All right, bye. (PAUSE)

(PHONE RINGING - NOT PICKED UP)

OPERATOR: Hello.

MALE CALLER: Yeah, can you do me a favor? Get me (Inaudible) line for (Inaudible) gotta talk to the Mayor, okay?

OPERATOR: Give me the number.

MALE CALLER: All right, what's the number? All right, it's 212-788-3058.

OPERATOR: 3058. All right. Hold on.

MALE CALLER: Okay. (Number being dialed) (Busy)

OPERATOR: It's busy.

MALE CALLER: It's busy.

OPERATOR: Yeah.

MALE CALLER: All right, can you try 788-6688.

OPERATOR: All right, I'm going to try and do this without losing you. But if I lose you, have Marty call us back.

MALE CALLER: Thank you. (PAUSE)

PATH CH. 011 – PHONE – DESK - LEFT

PAPD JOHN O'DONNELL: Port Authority Police, O'Donnell.

PAPD JIMMY: Hey, John, is the 33rd Street train working for me?

PAPD JOHN O'DONNELL: I don't know, Jimmy.

PAPD JIMMY: All right.

PAPD JOHN O'DONNELL: I know they got trains ... they may have trains running there, but I don't know for sure.

PAPD JIMMY: All right, because that's the only way I can come in. Okay, goodbye.

PAPD JOHN O'DONNELL: All right. (PAUSE)

PAPD JOHN O'DONNELL: Port Authority Police, O'Donnell.

FEMALE CALLER: Is Tom Cashin there?

PAPD JOHN O'DONNELL: I'm sorry?

FEMALE CALLER: Is Tom Cashin there?

PAPD JOHN O'DONNELL: Yeah, he's around here somewhere. Is this his wife?

FEMALE CALLER: Yeah, I'm trying to find out if he is around there.

PAPD JOHN O'DONNELL: No, everything's fine, he's okay.

FEMALE CALLER: Okay, so he's fine. Okay, thank you.

PAPD JOHN O'DONNELL: All right, bye. (PAUSE)

(PHONE RINGING)

PATH CH. 011 – PHONE – DESK - LEFT

PAPD JOHN O'DONNELL: Port Authority Police.

JOAN CULLINS: Yeah, hi, this is Joan Cullins, did (Inaudible) to the city?

PAPD JOHN O'DONNELL: Yes.

JOAN CULLINS: Okay.

PAPD JOHN O'DONNELL: Yeah, he's fine.

JOAN CULLINS: Okay.

PAPD JOHN O'DONNELL: All right?

JOAN CULLINS: Bye.

PAPD JOHN O'DONNELL: Bye-bye. (PAUSE)

(PHONE RINGING)

PAPD JOHN O'DONNELL: Port Authority Police.

PAPD CARL MOORE: Hey, who's that.

PAPD JOHN O'DONNELL: O'Donnell.

PAPD CARL MOORE: O'Donnell, how are you doing?

PAPD JOHN O'DONNELL: Who's this?"

PAPD CARL MOORE: Moore.

PAPD JOHN O'DONNELL: What's up, Carl?

PAPD CARL MOORE: Are they calling anybody in?

PAPD JOHN O'DONNELL: They're calling everybody in.

PAPD CARL MOORE: So I'll be in.

PATH CH. 011 – PHONE – DESK - LEFT

PAPD JOHN O'DONNELL: Okay.

PAPD CARL MOORE: All right, go to Journal Square?

PAPD JOHN O'DONNELL: I guess so. You might as well come here first.

PAPD CARL MOORE: Okay.

PAPD JOHN O'DONNELL: I don't think we have any supervisors here right now anyway.

PAPD CARL MOORE: Okay.

PAPD JOHN O'DONNELL: Over in Holland.

PAPD CARL MOORE: Okay, bye.

PAPD JOHN O'DONNELL: All right, come in here first.

PAPD CARL MOORE: All right. (PAUSE)

(PHONE RINGING)

PAPD JOHN O'DONNELL: Port Authority Police.

PAPD MALE: Port Authority Police, who's this?

PAPD JOHN O'DONNELL: John.

PAPD MALE: I'm in Staten Island. Should I try to get to the Trade Center, or try to come to the Port Authority?

PAPD JOHN O'DONNELL: No, they want everybody to come here first.

PAPD MALE: You got it.

PAPD JOHN O'DONNELL: Everybody is already over there, we got no supervisors here.

PAPD MALE: All right, I'm on my way.

PATH CH. 011 – PHONE – DESK - LEFT

PAPD JOHN O'DONNELL: Okay.

PAPD MALE: Bye. (PAUSE)

(PHONE RINGING)

PAPD JOHN O'DONNELL: Port Authority Police, O'Donnell.

LIEUTENANT RAYMOND: O'Donnell, this is Lieutenant Raymond, here.

PAPD JOHN O'DONNELL: Yes, sir.

LIEUTENANT RAYMOND: (Inaudible) hear anything about the trade center? Because my wife works over there.

PAPD JOHN O'DONNELL: I don't have any information other than there was ... that it's some sort of explosion. There's a possibility ... they talked about a plane that might have hit it.

LIEUTENANT RAYMOND: There's two planes. One I saw on the news, the south tower.

PAPD JOHN O'DONNELL: Right. But we don't have any other information, other than that.

LIEUTENANT RAYMOND: Nothing else?

PAPD JOHN O'DONNELL: No, I wish I could tell you more, sir.

LIEUTENANT RAYMOND: Yeah, I wish so too.

PAPD JOHN O'DONNELL: I mean, if you want to check back with ... but where does she work?

LIEUTENANT RAYMOND: She's like the 61st floor, Tower One.

PAPD JOHN O'DONNELL: Right.

LIEUTENANT RAYMOND: But it looks like it's higher than that.

PATH CH. 011 – PHONE – DESK - LEFT

PAPD JOHN O'DONNELL: Yeah. But I have no ... at this point, I have no idea. There was a report of a collapse on the B-4 level too.

LIEUTENANT RAYMOND: Really?

PAPD JOHN O'DONNELL: Yeah. So I really don't know what's going on.

LIEUTENANT RAYMOND: All right, (Inaudible).

PAPD JOHN O'DONNELL: Okay. (LONG PAUSE)

(PHONE RINGING)

PAPD JOHN O'DONNELL: Port Authority Police, O'Donnell.

PAPD MALE: Johnny, what do we do?

PAPD JOHN O'DONNELL: Come in.

PAPD MALE: I just woke up.

PAPD JOHN O'DONNELL: All right, get in as soon as you can.

PAPD MALE: I'm on my way.

PAPD JOHN O'DONNELL: All right. (PAUSE)

PAPD JOHN O'DONNELL: Port Authority Police, O'Donnell.

CALLER: Hello, I talked to (Inaudible) (Crying) World Trade ... how can I ... how can I find out?

PAPD JOHN O'DONNELL: Sir, we ... we don't know anything right now. We only know as much as you know at this point.

PATH CH. 011 – PHONE – DESK - LEFT

CALLER: (Inaudible) make a call?

PAPD JOHN O'DONNELL: No, sir, because we have no idea what has happened at this point.

CALLER: Thank you. (PAUSE)

(PHONE RINGING)

PAPD JOHN O'DONNELL: Port Authority Police, O'Donnell.

PAPD OFFICER: Hey, John, it's Conner.

PAPD JOHN O'DONNELL: Yeah.

PAPD OFFICER: They calling people in?

PAPD JOHN O'DONNELL: Yeah, anybody that can get here, come in. Come to Journal Square.

PAPD OFFICER: I'll be (Inaudible).

PAPD JOHN O'DONNELL: Whatever, all right. Anybody.

PAPD OFFICER: All right. (PAUSE)

(PHONE RINGING) (49:49)

PAPD JOHN O'DONNELL: Port Authority Police, O'Donnell.

PAPD MARTY: John, it's Marty. Give Eric a holler, I sent him to the Marriott to check on those injuries. Give him a holler, and see if he's picking up .

PAPD JOHN O'DONNELL: Who, Bolger?

PAPD MARTY: Eric and Lemagne (Overlap)

PATH CH. 011 – PHONE – DESK - LEFT

PAPD JOHN O'DONNELL: I thought he was standing by at Exchange.

PAPD MARTY: No, Eric's over here with Lemagne. I (Inaudible), pick him up. Just give him a holler, because (Overlap)

PAPD JOHN O'DONNELL: All right. (Overlap)

PAPD MARTY: All right?

PAPD JOHN O'DONNELL: Okay. (PAUSE)

(52:30)

PAPD JOHN O'DONNELL: Police desk.

MALE - PATH: Hi, this is the (Inaudible) desk. (Inaudible) services, Newark as far as Journal Square, at Journal Square, we are going up to 33rd Street.

PAPD JOHN O'DONNELL: Okay.

MALE - PATH: No service to Exchange Place or the World Trade, naturally. Okay, so ...

PAPD JOHN O'DONNELL: All right.

MALE - PATH: ... anyone that wants to go to Exchange, has to go to globe (Inaudible).

PAPD JOHN O'DONNELL: Is there anybody in Exchange waiting to get out?

MALE - PATH: Nope, the station has been closed down.

PAPD JOHN O'DONNELL: Closed, okay. All right.

MALE - PATH: It looks like the World Trade is (Inaudible).

PAPD JOHN O'DONNELL: The World Trade is closed, Exchange is closed.

MALE - PATH: That's correct.

PATH CH. 011 – PHONE – DESK - LEFT

PAPD JOHN O'DONNELL: Only service to 33rd.

MALE - PATH: That's correct.

PAPD JOHN O'DONNELL: Okay, all right, thank you. (PAUSE)

(PHONE RINGING)

OFFICER'S WIFE: Hello?

PAPD JOHN O'DONNELL: Hello.

OFFICER'S WIFE: Hi, honey.

PAPD JOHN O'DONNELL: Hi.

OFFICER'S WIFE: Oh, it's good to hear your voice. Okay, I'm just saying (Overlap)

PAPD JOHN O'DONNELL: Yeah, I gotta ... I gotta go.

OFFICER'S WIFE: Are you going to stay at Journal Square?

PAPD JOHN O'DONNELL: As far as I know, yeah.

OFFICER'S WIFE: Okay, that's fine, I just wanted to hear.

PAPD JOHN O'DONNELL: All right.

OFFICER'S WIFE: Okay, bye honey. (PAUSE)

(PHONE RINGING) (56:20)

PAPD JOHN O'DONNELL: Port Authority Police, O'Donnell.

FEMALE CALLER: I'm out on the road here, (Inaudible) to the World Trade Center.

PAPD JOHN O'DONNELL: Well, I can't give you any information, ma'am, we have no idea where anybody could be, might be, or any possibilities right now. We are right in the middle of everything. We have no reports on anything right now.

FEMALE CALLER: Okay, thank you.

PAPD JOHN O'DONNELL: Okay. (PAUSE)

(PHONE RINGING) (56:50)

PAPD JOHN O'DONNELL: Police desk, O'Donnell.

MRS. STUART: Hi, good morning. This is Mrs. Stuart. I just wanted to know if my husband has been (Overlap)

PAPD JOHN O'DONNELL: He's fine.

MRS. STUART: Stuart (Overlap)

PAPD JOHN O'DONNELL: Yeah, he's okay. He's fine.

MRS. STUART: Really (Inaudible)?

PAPD JOHN O'DONNELL: I spoke to him on the radio before. He's over at the World Trade Center, but I spoke to him, he's fine.

MRS. STUART: He was stationed there this morning?

PAPD JOHN O'DONNELL: Yes. He's ... he's fine, okay?

MRS. STUART: Okay.

PAPD JOHN O'DONNELL: I already spoke to him on the radio, he was helping someone.

MRS. STUART: Okay, thank you.

PAPD JOHN O'DONNELL: Okay.

MRS. STUART: Bye-bye.

PAPD JOHN O'DONNELL: Bye. (PAUSE)

(PHONE RINGING)

PAPD JOHN O'DONNELL: Port Authority Police, O'Donnell.

PAPD JIMMY: Yeah, it's (inaudible), sorry to bother you.

PAPD JOHN O'DONNELL: Nah.

PAPD JIMMY: Do they want everybody to come in?

PAPD JOHN O'DONNELL: Everybody that can get in here, Jimmy, come on in.

PAPD JIMMY: Okay.

PAPD JOHN O'DONNELL: All right?

PAPD JIMMY: Bye.

PAPD JOHN O'DONNELL: Bye.

(PHONE RINGING)

PAPD JOHN O'DONNELL: Police Desk, O'Donnell.

BRIAN - SUPERINTENDENT STRUCTURES: O'Donnell, Brian (Inaudible), this is the superintendent of (Inaudible) Structures, upstairs. I got two vans at (Inaudible) right now.

PAPD JOHN O'DONNELL: Okay, I'm sending a guy out there to stand by with them.

Do you want (Overlap)

BRIAN - SUPERINTENDENT STRUCTURES: (Overlap) Just take the keys or ... ?

PAPD JOHN O'DONNELL: No, no, we'll ... wait, let me find out from the sergeant.

(PAUSE) (To personnel at the station) What do you want them to do with the vehicles they're giving us? Are we taking over the vehicles? Or are we going to use their personnel to drive them?

SERGEANT: Have the personnel stand by, I mean, so that they can go over and come back.

PAPD JOHN O'DONNELL: Yeah, have your guys stand by with the vehicles.

BRIAN - SUPERINTENDENT STRUCTURES: Okay, got it.

PAPD JOHN O'DONNELL: We need to load them up and send them over so that they can come back.

BRIAN - SUPERINTENDENT STRUCTURES: Got it.

PAPD JOHN O'DONNELL: All right?

BRIAN - SUPERINTENDENT STRUCTURES: Okay.

PAPD JOHN O'DONNELL: Thank you.

BRIAN - SUPERINTENDENT STRUCTURES: Bye-bye. (PAUSE)

(PHONE RINGING)

PAPD JOHN O'DONNELL: Port Authority Police.

PAPD LARRY: Hey, what's up? This is Larry.

PAPD JOHN O'DONNELL: Yeah?

PAPD LARRY: My roommate just told me to come in?

PAPD JOHN O'DONNELL: Come in. If you can get here, come in.

PAPD LARRY: Okay, all right, all the subways are shut and everything?

PAPD JOHN O'DONNELL: I don't know what ... no, if you get to 33rd Street, the train is running.

PAPD LARRY: Okay.

PAPD JOHN O'DONNELL: All right, so you can get to the square from there.

PAPD LARRY: Okay, I got to get to 33rd. All right, I'll be there as soon as I can.

PAPD JOHN O'DONNELL: Okay.

PAPD LARRY: All right. Bye. (PAUSE)

(PHONE RINGING) (1:01:30)

PAPD JOHN O'DONNELL: Port Authority Police, O'Donnell.

STATE TROOPER - MARK: Hi, how are you doing? This is (Inaudible) State Trooper.

PAPD JOHN O'DONNELL: Yeah.

STATE TROOPER - MARK: I was wondering if you could do a check on SPEN 1 and 2, and make sure that you guys are operational.

PAPD JOHN O'DONNELL: On SPEN 1 and 2?

STATE TROOPER - MARK: Yeah.

PAPD JOHN O'DONNELL: Radio check for police on SPEN 1.

STATE TROOPER - MARK: Did you pick me up?

PAPD JOHN O'DONNELL: Uh, I don't have it, I don't get it.

STATE TROOPER - MARK: Oh, you don't have it.

PAPD JOHN O'DONNELL: No.

STATE TROOPER - MARK: All right. Okay, I'll get it.

PAPD JOHN O'DONNELL: Okay, all right, thanks.

STATE TROOPER - MARK: If there is a problem give me a call back, 7071.

PAPD JOHN O'DONNELL: All right.

STATE TROOPER - MARK: Thanks. (PAUSE)

(PHONE RINGING)

PAPD JOHN O'DONNELL: Police Desk, O'Donnell.

MALE CALLER: Yes, sir, could you tell me if the trains are running even though there is a terrorist attack on the World Trade?

PAPD JOHN O'DONNELL: The trains are running from Journal Square to 33rd Street, that's all I have right now.

MALE CALLER: Thank you. (PAUSE)

(PHONE RINGING)

PAPD JOHN O'DONNELL: Port Authority Police, O'Donnell.

PAPD BILL YOUNG: John, Bill Young.

PAPD JOHN O'DONNELL: Yeah.

PAPD BILL YOUNG: Listen, I need the number to the heliport.

PAPD JOHN O'DONNELL: Where are you?

PAPD BILL YOUNG: I'm on a ferry. I'm on active duty, I'm en route to the trade center.

PAPD JOHN O'DONNELL: You're not going to get in there, it's ...

PAPD BILL YOUNG: I'm on a boat.. I'm going to a hotel to set up a press room.

PAPD JOHN O'DONNELL: Uh ... heliport, hang on. Which one are you talking ... downtown heliport?

PAPD BILL YOUNG: Yeah, our heliport, Wall Street.

PAPD JOHN O'DONNELL: Heliport operations, 248-7240.

PAPD BILL YOUNG: 7240 ... can you switch me?

PAPD JOHN O'DONNELL: I'll try, hang on. (DIAL TONE) Billy?

PAPD BILL YOUNG: Yes.

PAPD JOHN O'DONNELL: Hold on, I gotta try it again.

PAPD BILL YOUNG: Thank you. (DIAL TONE) (BUSY SIGNAL)

PAPD JOHN O'DONNELL: Billy, it's busy.

PAPD BILL YOUNG: All right, I'll try, thank you.

PAPD JOHN O'DONNELL: All right.

PAPD BILL YOUNG: Bye. (PAUSE)

(PHONE RINGING) (1:30:46)

PAPD JOHN O'DONNELL: Port Authority Police, O'Donnell. (HANG UP) (PAUSE)

(INAUDIBLE SECTION - CONVERSATION AT STATION)

PAPD JOHN O'DONNELL: Port Authority Police, O'Donnell.

PAPD BRIAN PORTER: Yeah, Porter.

PAPD JOHN O'DONNELL: What's up?

PAPD BRIAN PORTER: Nothing, is Cashin there?

PAPD JOHN O'DONNELL: Yeah, he's right here.

PAPD BRIAN PORTER: Let me talk to him.

PAPD JOHN O'DONNELL: Hold on.

PAPD TOMMY CASHIN: Port Authority Police, Cashin.

PAPD BRIAN PORTER: Hi, Tom.

PAPD TOMMY CASHIN: Hi, Brian.

PAPD BRIAN PORTER: How you doing?

PAPD TOMMY CASHIN: All right, they mobilized everybody. I don't know if you're sick or not.

PAPD BRIAN PORTER: I'm on IOD.

PAPD TOMMY CASHIN: I didn't know that, I didn't realize that.

PAPD BRIAN PORTER: Does that mean I'm still supposed to come?

PAPD TOMMY CASHIN: No, no. No.

PAPD BRIAN PORTER: No?

PAPD TOMMY CASHIN: No, Brian, I'm sorry. I thought you were back to work, I didn't know.

PAPD BRIAN PORTER: So what's up? So I don't come in, then.

PAPD TOMMY CASHIN: No ... okay? That's what I got.

PAPD BRIAN PORTER: All right.

PAPD TOMMY CASHIN: All right.

PAPD BRIAN PORTER: Thanks, brother.

PAPD TOMMY CASHIN: Bye. (PAUSE)

(PHONE RINGING)

PAPD JOHN O'DONNELL: Port Authority Police, O'Donnell.

DEANNA: Is Eric available?

PAPD JOHN O'DONNELL: Bolger.

DEANNA: Yes.

PAPD JOHN O'DONNELL: No, he's not. We have an emergency right now, nobody is available.

DEANNA: Okay, (Inaudible) the World Trade Center?

PAPD JOHN O'DONNELL: Yeah.

DEANNA: Okay, I'll talk to him later. It's Deanna, bye-bye. (PAUSE)

(PHONE RINGING)

PAPD TOMMY CASHIN: Port Authority Police, Cashin.

FEMALE CALLER: Are the PATH trains operating?

PAPD TOMMY CASHIN: No, ma'am, they're not. Goodbye. (PAUSE)

(PHONE RINGING)

PAPD TOMMY CASHIN: Port Authority Police, Cashin.

FEMALE CALLER: Yes, I'm trying to find out, is the PATH train running?

PAPD TOMMY CASHIN: No, we have no service right now.

FEMALE CALLER: No service, but what about the people that are on it right now?

PAPD TOMMY CASHIN: Well, ma'am, I don't know about that, I'll tell you what, I could switch you over to communications, all right?

FEMALE CALLER: All right, well, that's (Overlap) (DIAL TONE)

PAPD TOMMY CASHIN: Okay, hold on. (PAUSE)

(PHONE RINGING)

PAPD TOMMY CASHIN: Port Authority Police, Cashin.

CAPTAIN SAVAR: How are you, this is Captain Savar. I've been trying to get in touch with (Inaudible). Do you have any way of getting in touch with him?

PAPD TOMMY CASHIN: No, I don't have any way of getting in touch with him, except through the Holland Tunnel.

CAPTAIN SAVAR: Yeah, I've been calling over there, the phone numbers are down.

PAPD TOMMY CASHIN: Yeah, I can't get through there either. Their phone numbers are down. I don't have anything further on it. Everybody is responding over. The only thing I could say, if I hear from him, I'll tell him to call you.

CAPTAIN SAVAR: Yes, if you would, it's Captain Savar, just tell him to call home.

PAPD TOMMY CASHIN: Okay.

CAPTAIN SAVAR: All right, thank you.

PAPD TOMMY CASHIN: All right, bye.

CAPTAIN SAVAR: Bye-bye. (PAUSE)

(PHONE RINGING)

PAPD CALLAHAN: Port Authority Police, Callahan.

PAPD TOMMY CASHIN: Yeah, Callahan, this is Cashin downstairs. We got a report the other tower (Overlap)

PAPD CALLAHAN: (Overlap) Went down.

PAPD TOMMY CASHIN: All right.

PAPD CALLAHAN: All right.

PAPD TOMMY CASHIN: Thanks. (PAUSE)

(VARIOUS TELEPHONE NOISES)

(CONVERSATION IN OFFICE/INAUDIBLE RADIO TRANSMISSIONS)

WOMAN: Hello?

PAPD TOMMY CASHIN: Hi, hold on.

WOMAN: Yes?

PAPD TOMMY CASHIN: Hey, mom, Tommy.

WOMAN: Hi, Tommy.

PAPD TOMMY CASHIN: Hi, how are you. You talked to Paul?

WOMAN: Oh, terrible.

PAPD TOMMY CASHIN: Did she talk to Paul?

WOMAN: I didn't get her to talk to him.

PAPD TOMMY CASHIN: Okay.

WOMAN: Why, did you talk to her?

PAPD TOMMY CASHIN: I can't get through to her. Please call him and tell him I'm up at Journal Square right now.

WOMAN: You'll probably be (Overlap)

PAPD TOMMY CASHIN: Well, I don't think I'm leaving here. So just give her a call and talk to her, all right?

WOMAN: Yeah, I'll tell her you called.

PAPD TOMMY CASHIN: Because I can't get through to her, the phone is busy. So if you could do that.

WOMAN: All right, Tommy.

PAPD TOMMY CASHIN: Hold on. (To personnel at the station) (Inaudible) on the air. And mom, when you call, tell her to pick the kids up from school. Do you hear me?

WOMAN: All right, Tommy. (Overlap)

PAPD TOMMY CASHIN: All right, bye.

WOMAN: Bye-bye. (PAUSE)

(INAUDIBLE RADIO TRANSMISSIONS, OFFICE CONVERSATION)

(END OF PATH CH. 11)

PATH – CH. 012 – JERSEY CITY FIRE DEPARTMENT

SEPTEMBER 11, 2001

PATH – CH. 012

JERSEY CITY FIRE DEPARTMENT

DURATION: 3.33 HOURS

(NOTE – POOR AUDIO QUALITY)

(PAUSE) (09:43)

(OVERLAPPING VOICES SUCH AS CONVERSATION INSIDE STATION AND
TELEPHONE CALLS OR RADIO TRANSMISSIONS TAKING PLACE
SIMULTANEOUSLY)

(TELEPHONE RINGING)

MALE IN BACKGROUND: A-1, (Overlap) World Trade.

MALE ANSWERING PHONE: Fire department.

MALE IN BACKGROUND: Bobby, it's a fire bomb.

MALE ANSWERING PHONE: (Inaudible) excuse me? Hello? Hello, Fire
Department here.

MALE CALLER: No, I've got the wrong line, we're looking for New York.

MALE ANSWERING PHONE: Okay.

MALE CALLER: Thank you. (LONG PAUSE)

(PHONE RINGING) (42:39)

PATH – CH. 012 – JERSEY CITY FIRE DEPARTMENT

PAPD OFFICER MOORE: Port Authority Police, this is Officer Moore.

FIRE DEPARTMENT CHIEF LASALLE: Yeah, this is Chief Lasalle, Fire Department.

PAPD OFFICER MOORE: Yeah, Chief.

FIRE DEPARTMENT CHIEF LASALLE: You're looking for bottles.

PAPD OFFICER MOORE: Yes, Chief.

FIRE DEPARTMENT CHIEF LASALLE: We're going to send them MSU, which is a whole-man service unit with a chief officer. Where do you want them to hook up, at the tunnel?

PAPD OFFICER MOORE: (To personnel at the station) Yeah, we've got Chief Lasalle on the phone. He ... he's sending bottles over. Where do they want him to hook ...

(To Chief Lasalle) Is this Jersey City?

FIRE DEPARTMENT CHIEF LASALLE: Jersey City, the MSU, the whole unit. And green filled bottles and ginga bottles.

PAPD OFFICER MOORE: Okay, the Command Center is on Vesey Street, Chief.

FIRE DEPARTMENT CHIEF LASALLE: Uh, should they go through the Holland Tunnel?

PAPD OFFICER MOORE: There ... there's lanes open in the Holland Tunnel, that's it.

FIRE DEPARTMENT CHIEF LASALLE: Okay. We're going to send the Chief and the unit.

PAPD OFFICER MOORE: (Overlap) Thanks a lot, Chief.

FIRE DEPARTMENT CHIEF LASALLE: And they'll put them to work.

PATH – CH. 012 – JERSEY CITY FIRE DEPARTMENT

PAPD OFFICER MOORE: Thank you, Chief.

FIRE DEPARTMENT CHIEF LASALLE: Okay.

PAPD OFFICER MOORE: Right, bye-bye. (LONG PAUSE) (43:33)

(PHONE RINGING) (01:20:30)

(BACKGROUND CONVERSATION AT FIRE STATION)

FIRE DISPATCH - DAVIS: Fire Dispatch, Davis.

SERGEANT : Davis, this is Sergeant (inaudible), I'm over here in Port Authority.

That's where they've got me stationed.

FIRE DISPATCH - DAVIS: Right.

SERGEANT : Uh, wondering, you got any TV signals at all coming out of the Trade Center?

FIRE DISPATCH - DAVIS: Uh, all the ... no, all the local channels are down.

SERGEANT : All local channels are down?

FIRE DISPATCH - DAVIS: Right.

SERGEANT : Okay. Thank you. (LONG PAUSE)

(01:21:41)

(BACKGROUND CONVERSATION AT OFFICE)

(PHONE RINGING)

SERGEANT : All right, it's (inaudible) again. We got the World ... we got the World Trade Center in a collapse over there.

PATH – CH. 012 – JERSEY CITY FIRE DEPARTMENT

FIRE DISPATCH - DAVIS: Right, South Tower?

SERGEANT : Yeah.

FIRE DISPATCH - DAVIS: South Tower, Sammy?

SERGEANT : Yeah, one of the towers.

FIRE DISPATCH - DAVIS: South Tower.

SERGEANT : South Tower.

FIRE DISPATCH - DAVIS: Completely?

SERGEANT : Okay.

FIRE DISPATCH - DAVIS: Completely?

SERGEANT : What? I can't hear you.

FIRE DISPATCH - DAVIS: Completely?

SERGEANT : No, just a partial.

FIRE DISPATCH - DAVIS: Just a partial, where? Up on the top?

SERGEANT : Hold on.

FIRE DISPATCH - DAVIS: (To personnel at the station) It was just a partial.

MAN IN BACKGROUND: South collapsed.

SERGEANT : South Tower collapsed. Okay. All right. You got it.

(HANG UP) (01:22:22) (LONG PAUSE)

(BACKGROUND CONVERSATION) (01:38:38)

(PHONE RINGING)

FIRE DISPATCH - DAVIS: Fire Dispatch, can I help you?

PATH – CH. 012 – JERSEY CITY FIRE DEPARTMENT

SERGEANT : Hello, this is Sergeant .

FIRE DISPATCH - DAVIS: Yes.

SERGEANT : (Inaudible) Department over here at the Port Authority.

FIRE DISPATCH - DAVIS: Right.

SERGEANT : All right? Whatever plans you got, we can get five to ten police officers ... get from Journal Square to PATH station ...

FIRE DISPATCH - DAVIS: Yes?

SERGEANT : When they get at the station ... all right? So we help them out with security up here?

FIRE DISPATCH - DAVIS: Okay, what ... what did you want, I mean ...

SERGEANT : All right, so get five guys ... (To personnel at the station) Is five enough?

OFFICER IN STATION: Five or six .

FIRE DISPATCH - DAVIS: Five guys?

SERGEANT : Yeah, five guys. (Overlap)

FIRE DISPATCH - DAVIS: Five firemen?

SERGEANT : No, five cops.

FIRE DISPATCH - DAVIS: Five cops? This is the Fire Department.

SERGEANT : How am I getting the Fire Department when I'm on one line to Jersey City ...

FIRE DISPATCH - DAVIS: Oh, that's (OVERLAPPING CONVERSATIONS)

SERGEANT : All right. I'll find out. (01:39:24) (LONG PAUSE)

PATH – CH. 012 – JERSEY CITY FIRE DEPARTMENT

(02:32:22)

SERGEANT HOLLAND: Sergeant Holland. (PAUSE)

(PHONE RINGING)

SERGEANT HOLLAND: Sergeant Holland.

MAN: Yeah, you didn't call us?

SERGEANT HOLLAND: No.

MAN: Okay, thanks, Sergeant. (LONG PAUSE)

(02:44:32)

OFFICER: ... contact 1-8-2 McIntyre, come up on the air.

(PHONE RINGING)

MAN: (Inaudible), this is PATH Communications. We are trying to come up with

(Inaudible) and make sure they weren't (Overlap)

(PHONE RINGING)

FIRE DEPARTMENT DESK: Fire Department.

MAN PATH COMMUNICATIONS: Yeah, this is PATH Police Communications here.

I was just making sure the phone lines are working.

FIRE DEPARTMENT DESK: Okay.

MAN PATH COMMUNICATIONS: Okay.

FIRE DEPARTMENT DESK: All right, thanks.

(WMA AUDIO FILE IS BLANK FROM THIS POINT THROUGH TO END)

PATH – CH. 012 – JERSEY CITY FIRE DEPARTMENT

(END OF CD PATH 012)

PATH CH. 013 – JERSEY CITY MEDICAL CENTER

SEPTEMBER 11, 2001

PATH CH. 013

JERSEY CITY MEDICAL CENTER

DURATION: 3.33 HOURS

(WMA AUDIO FILE CONTAINS A FEW SECONDS OF EXTREMELY FAINT VOICES SCATTERED THROUGHOUT – NO AUDIBLE DIALOGUE UNTIL 02:45:10 WHEN SOUNDS COME UP – OFFICE BACKGROUND NOISE, CONVERSATIONS, RADIO TRANSMISSIONS, AND TELEPHONE RINGING.)

(02:45:15)

MAN'S VOICE HEARD ON TOP OF NOISE: The Chief is (Inaudible). I don't know what (Inaudible). (NOTE – APPARENTLY IS TALKING INTO RADIO)

Yeah, (Inaudible) phone services, to you guys?

MAN'S VOICE OVER RADIO: Yeah.

MAN'S VOICE ON TOP OF NOISE: Okay.

(DIALOGUE AND SOUNDS CUT OUT)

(REMAINING PORTION IS BLANK)

(END OF CD PATH CH. 13)

PATH CH. 014 – JERSEY CITY POLICE

SEPTEMBER 11, 2001

PATH CH. 014

JERSEY CITY POLICE

DURATION: 3.33 HOURS

(BEGINNING OF AUDIO FILE - NO DIALOGUE OR SOUNDS EXCEPT OCCASIONAL EXTREMELY FAINT GARBLED VOICE WHICH CANNOT BE MADE OUT AT ALL, STARTING AT APPROXIMATELY TEN MINUTES INTO AUDIO FILE, AND CONTINUING FOR LESS THAN THREE MINUTES.)

(AT 18:31 A SOUND IS HEARD, WHICH COULD BE A TELEPHONE RINGING ONE TIME)

(AT 19:47, CONVERSATION HEARD IN BACKGROUND)

(PHONE RINGING)

MALE ANSWERING PHONE: I'll get that.

MALE - PATH TRAIN: How are you doing? We had some type of explosion over at the Trade Center. We're not exactly sure what happened.

MALE ANSWERING PHONE: Right.

MALE - PATH TRAIN: Uh, we're gonna probably wind up with cars (Inaudible) at the station with backups, because we stopped service to the Trade Center.

MALE ANSWERING PHONE: Right.

PATH CH. 014 – JERSEY CITY POLICE

MALE - PATH TRAIN: So I don't know if you've got a couple of units just to, you know, keep an eye on the outside of the station.

MALE ANSWERING PHONE: Of which one?

MALE - PATH TRAIN: Of any of the stations -- Grove, Exchange -- because we're mobilizing all units.

MALE ANSWERING PHONE: No problem.

MALE - PATH TRAIN: All right, thank you.

MALE ANSWERING PHONE: Anything else, just give us a call.

MALE - PATH TRAIN: All right, thank you.

MALE ANSWERING PHONE: Bye.

MALE - PATH TRAIN: Bye. (LONG PAUSE)

(30:12)

(PHONE RINGING)

PAPD FORTUNATO: (Inaudible) PATH.

PAPD - SERGEANT HOLLAND: Yeah, hi, Sergeant Holland from Port Authority, how are you doing?

PAPD FORTUNATO: (Overlap) What's up.

PAPD - SERGEANT HOLLAND: Yes, we've got two major explosions at the World Trade Center in New York.

PAPD FORTUNATO: Okay.

PATH CH. 014 – JERSEY CITY POLICE

PAPD - SERGEANT HOLLAND: Possible terrorist attack. At this time, we are still ascertaining a number of injuries, but they're multiple. Our department is requesting whatever units you can send to the World Trade Center.

PAPD FORTUNATO: Okay.

PAPD - SERGEANT HOLLAND: They can go through the Holland Tunnel.

PAPD FORTUNATO: Okay.

PAPD - SERGEANT HOLLAND: Via Toll Lane 9.

PAPD FORTUNATO: Toll Lane 9.

PAPD - SERGEANT HOLLAND: Right.

PAPD FORTUNATO: All right, boss, I'll get somebody over.

PAPD - SERGEANT HOLLAND: Your name?

PAPD FORTUNATO: Police Officer Fortunato.

PAPD - SERGEANT HOLLAND: Fortunato?

PAPD FORTUNATO: Yes, sir.

PAPD - SERGEANT HOLLAND: Okay, fine.

PAPD FORTUNATO: Looks bad now.

PAPD - SERGEANT HOLLAND: Yeah, bad. Yeah. (LONG PAUSE)

(SOUND RESUMES AT 01:02:33)

(BACKGROUND CONVERSATION IN OFFICE - MOSTLY UNINTELLIGIBLE)

(PHONE RINGING IN BACKGROUND)

MALE IN OFFICE: Tell me where the fuck to go.

PATH CH. 014 – JERSEY CITY POLICE

MALE IN OFFICE: (Inaudible), that's what they said.

SERGEANT : They might get some helicopters up there, right? From the army base, right? (Speaking into telephone?) Hello, this is Sergeant . I'm at Port Authority here in Journal Square.

MAN RESPONDING: Right.

SERGEANT : And we need a man to go to Summit and Sip Avenue to help out the Port Authority guys.

MAN RESPONDING: Summit and where?

SERGEANT : Summit and Sip.

MAN RESPONDING: All right. I don't think anybody is free right now.

SERGEANT : All right, but in case you can.

MAN RESPONDING: Okay.

SERGEANT : (Overlap) support ... and help the Port Authority out, they're sending cops over there left and right, over to New York. They've got to keep traffic flowing there, they need two guys. One guy from us, one guy from the Port Authority.

MAN RESPONDING: All right, I'll pass it on.

SERGEANT : All right.

MAN RESPONDING: All right.

(LONG PAUSE - NO SOUNDS OR DIALOGUE)

(01:30:15)

(PHONE RINGING)

(BACKGROUND CONVERSATION IN OFFICE)

PATH CH. 014 – JERSEY CITY POLICE

MAN: Hello? Hello?

(PHONE RINGING) (BUSY SIGNAL) (SOUND CUTS OUT)

(PHONE RINGING)

CONTROL DESK: Control, Cunningham.

PAPD OFFICER: This is (inaudible), in the Port Authority.

CONTROL DESK: Right.

PAPD OFFICER: So do ... do we have ... can the Port Authority get down the ramp from Palisade and the highway?

CONTROL DESK: (To personnel at the station) Can Port Authority get down the ramp from Palisades to (Overlap)

MAN: It's down, I doubt it.

PAPD OFFICER: (Inaudible), okay, thank you, bye.

(LONG PAUSE)

(PHONE RINGING) (01:39:22)

CONTROL DESK - CUNNINGHAM: Control, Cunningham.

OFFICER: Johnny (Inaudible).

CONTROL DESK - CUNNINGHAM: Yes?

OFFICER: (Inaudible) (Overlap)

CONTROL DESK - CUNNINGHAM: Hey, how are (Overlap)

OFFICER: And ... and, uh, I'm at PATH.

CONTROL DESK - CUNNINGHAM: At PATH. (Overlap) Right.

PATH CH. 014 – JERSEY CITY POLICE

OFFICER: And just (Inaudible), get (Inaudible) officers over here once you get things organized? Five officers to the PATH.

CONTROL DESK - CUNNINGHAM: All right, for the PATH. All right.

OFFICER: When you get organized. (Overlap)

CONTROL DESK - CUNNINGHAM: All right. Okay.

OFFICER: Okay?

CONTROL DESK - CUNNINGHAM: (Overlap) Okay.

OFFICER: So we start a perimeter up here, and we get some security here.

CONTROL DESK - CUNNINGHAM: You're not sending your own guys in? Or they're all (Overlap)

OFFICER: No, no, the Port Authority sent everybody over to New York. We are going to give them help, with five, six guys, whatever you can send here.

CONTROL DESK - CUNNINGHAM: What do ... what do you need? Just some traffic or (Overlap)

OFFICER: No, no, we need security for the building.

CONTROL DESK - CUNNINGHAM: Okay. (Overlap)

OFFICER: Okay?

CONTROL DESK - CUNNINGHAM: All right, I'll advise them (Overlap)

OFFICER: All right, bye now.

CONTROL DESK - CUNNINGHAM: Bye. (LONG PAUSE)

(01:58:58)

PATH CH. 014 – JERSEY CITY POLICE

(SOUND COMES UP)

(BACKGROUND CONVERSATION - SOUNDS SUCH AS TRANSMISSIONS FROM
RADIOS HEARD IN BACKGROUND)

(PHONE RINGING)

CONTROL DESK - CUNNINGHAM: Control, Cunningham.

OFFICER: Cunningham, can we get one officer Lou, to come to the PATH station?

And we need somebody in the lobby.

CONTROL DESK - CUNNINGHAM: Hold on. (To personnel at the station)

(Inaudible) the Command Center (Inaudible). They're in now and they have (Inaudible).

Will they be able to (Inaudible).

LIEUTENANT POWERS: This is Lieutenant Powers. Have them report down to you?

OFFICER: Yeah, have them report down to me.

LIEUTENANT POWERS: Okay.

OFFICER: Okay, thanks. (SOUND CUTS OUT) (LONG PAUSE)

(PHONE RINGING) (SOUND COMES IN) (02:25:24)

PATH DESK: PATH desk.

SERGEANT : Hello, this is Sergeant (INAUDIBLE) again.

PATH DESK: What's up?

SERGEANT : Have we got any men coming over here to the Port Authority building
for security reasons?

PATH DESK: Uh ... hold on.

PATH CH. 014 – JERSEY CITY POLICE

SERGEANT : I asked for five. And I then asked for one forthwith, and I haven't gotten anybody yet.

PATH DESK: Hold on.

(BACKGROUND CONVERSATION IN OFFICE MINGLED WITH WHAT SOUNDS LIKE TRANSMISSIONS TO RADIO)

MALE IN OFFICE 1: They went out the back of the building here, up to (Inaudible) in the parking lot. And the (Inaudible) Port Authority office, waiting for somebody to get a (Inaudible) ride over to New York from there. And they were (Inaudible) straight out.

MALE IN OFFICE 2: No, I have no communication with these guys. I'm calling down and ...

MALE IN OFFICE 3: They got three guys, they just told me, who are trapped in the building.

MALE IN OFFICE 4: We've got missing (Inaudible) right now.

MALE IN OFFICE 3: (Inaudible) guys, one guy who had the dog (Inaudible).

(INAUDIBLE SECTION)

MALE IN OFFICE: Port Authority Police, (Inaudible).

MALE IN OFFICE: I mean, have all the roll call (Inaudible).

MALE IN OFFICE: (Inaudible)

MALE IN OFFICE: Hello?

MALE IN OFFICE: (Inaudible) called security.

MALE IN OFFICE: He wants them out of there. (Overlap)

MALE IN OFFICE: He wants the whole building.

PATH CH. 014 – JERSEY CITY POLICE

MALE IN OFFICE: The whole building. (Overlap)

MALE IN OFFICE: Yeah, they were concerned about the (Overlap)

MALE IN OFFICE: Hello?

MALE IN OFFICE: Sergeant (Overlap)

MALE IN OFFICE: And the busses, you know where the busses come in there?

MALE IN OFFICE: Right.

MALE IN OFFICE: Well, they need to go there. That's where they need help.

MALE IN OFFICE: They're (Inaudible) across the bus (Inaudible). So even if there was (Inaudible) busses (Overlap) at the street.

MALE IN OFFICE: Well, I was afraid of that.

MALE IN OFFICE: Well, Artie (Overlap)

MALE IN OFFICE: Okay, what's going on? (Overlap)

MALE IN OFFICE: (Inaudible) you know why?

MALE IN OFFICE: Yeah, (Inaudible) ... the dogs ...

MALE IN OFFICE: (Inaudible) down, calling (Inaudible) like I said, (Inaudible).

MALE IN OFFICE: (Inaudible) New Jersey ... I don't know what we're ... they want us to do (Inaudible)

MALE IN OFFICE: Jersey City (Inaudible), got you.

MALE IN OFFICE: Do you want ... do you want ... do you want to close up the (Inaudible), and then you've got to (Inaudible) the busses outside.

MALE IN OFFICE: Uh, right now, the (Inaudible) as it stands.

MALE IN OFFICE: All right, probably getting (Inaudible).

PATH CH. 014 – JERSEY CITY POLICE

MALE IN OFFICE: What did he say, (Inaudible)?

MALE IN OFFICE: (Inaudible) he doesn't ...

MALE IN OFFICE: What is he, on the (Inaudible)?

MALE IN OFFICE: (Inaudible)

MALE IN OFFICE: All right, how do I get ... the only thing is ... let me ... let me ... let me get through to them, and see what they are sending me. And, uh ...

(PHONE IS HUNG UP – CONVERSATIONS IN OFFICE CONTINUE)

SERGEANT : Hello?

MALE IN OFFICE: It's possible they've got the military (Inaudible)

MALE IN OFFICE: I know they ... I heard them calling off duty men. Now, you know

MALE IN OFFICE: All right.

MALE IN OFFICE: ... as far as (Inaudible)

MALE IN OFFICE: (Inaudible) nothing to (Inaudible).

MALE IN OFFICE: Oh, well, I mean, (Inaudible).

SERGEANT : Hello?

MALE IN OFFICE: Marty Duane is in Beth Israel Hospital, with minor, something (Inaudible) ... just (Inaudible) EMS (Inaudible) okay? So (Inaudible).

MALE IN OFFICE: What line.

MALE IN OFFICE: Now, (Inaudible) the area at 125 Worth Street, they got to check back with us as far as Port Authority officers, okay? Who else are we missing right now (Inaudible)?

PATH CH. 014 – JERSEY CITY POLICE

MALE IN OFFICE: You've got (Inaudible) As you know, on the sixth, we've got (Inaudible). I've got (Inaudible). All right, what are you (Inaudible) for?

MALE IN OFFICE: The (Inaudible) as of EMS (Inaudible).

MALE IN OFFICE: They're (Inaudible) men. (Inaudible) Out of the whole roll call, two, three, four, five, six, seven accounted for. (Inaudible) accounted for, get them out of there . Still (Inaudible) something, you know?

MALE IN OFFICE: All right, okay.

MALE IN OFFICE: All right? So ...

MALE IN OFFICE: All right.

MALE IN OFFICE: ... (Inaudible) what we have right now.

MALE IN OFFICE: (Inaudible) truck.

(PHONE RINGING)

SERGEANT HOLLAND Port Authority Police, Sergeant Holland. Yes. Yes, Barney. I ... you know, so far, we've got some people missing. But, you know, (Inaudible).

(INAUDIBLE SECTION)

(TRANSMISSION COMING FROM RADIO)

MALE ON RADIO: North (Inaudible), want that transporter to Kaplan, as completed, is that the command?

MALE IN OFFICE: I got (Inaudible).

MALE ON RADIO: The Deputy Chief, the (Inaudible) officer on standby now, (Inaudible) back to the North.

MAN TO RADIO: Received. (INAUDIBLE SECTION)

PATH CH. 014 – JERSEY CITY POLICE

MALE IN OFFICE: That's where you would go with (Inaudible).

MAN TO RADIO: Billy, stop by the Port Authority. Let me know when you are outside.

MALE IN OFFICE: There's (Inaudible) up there!

FEMALE ON RADIO: (Inaudible) side.

MAN TO RADIO: (Inaudible) I have no idea! We got no (Inaudible). They're trying to (Inaudible).

FEMALE ON RADIO: (Inaudible) now (Inaudible) officers. (Inaudible) ten-four.

MALE ON RADIO: Can you reach (Inaudible).

(SOUND CUTS OUT AND RETURNS) (02:30:21) (PAUSE)

(PHONE RINGING)

MALE IN OFFICE: I would say ... I mean, there's no train service right now.

MALE IN OFFICE: There's no trains?

MALE IN OFFICE: No.

(PHONE IS ANSWERED)

SERGEANT: Sergeant (Inaudible), Jersey City .

PA FRANK DEKALB: Hi, Gary, (Inaudible), Frank DeKalb, Port Authority.

SERGEANT: Yes, what can we do for you? (Overlap)

PA FRANK DEKALB: They want to close down this building. They want to make it secure. They want to put busses and something in the ... in the, you know, so nobody can get underneath the building here. They want to block it off with busses.

PATH CH. 014 – JERSEY CITY POLICE

SERGEANT: I'm thinking about the PATH up to the Square ...

PA FRANK DEKALB: Right, I need officers. We don't have any. I asked them, and somebody ... you know what I mean? I asked about half an hour ago, I asked for one to come here. And we haven't even got one.

SERGEANT: Yes, we're in the middle of a recalling.

PA FRANK DEKALB: I know, I know.

SERGEANT: And everybody (Overlap)

PA FRANK DEKALB: I know.

SERGEANT: They're like putting them in staging areas. And we're handling some of the injuries coming in.

PA FRANK DEKALB: I know. I got what you're saying. I understand you. But
(Overlap)

SERGEANT: You need officers (Overlap) units ...

PA FRANK DEKALB: At Port Authority, for security. Okay?

SERGEANT: Okay.

PA FRANK DEKALB: All right.

SERGEANT: I'll see what we can do.

PA FRANK DEKALB: All right, thank you.

(BACKGROUND CONVERSATION HEARD AND THEN CUTS OUT)

(LONG PAUSE) (02:39:41) (SOUNDS COME UP) (02:44:08)

(PHONE RINGING)

PATH CH. 014 – JERSEY CITY POLICE

(BACKGROUND CONVERSATION AND TRANSMISSIONS TO AND FROM
RADIO)

MALE IN OFFICE: This is (Inaudible)

MALE IN OFFICE: (Inaudible) Duane to the hospital.

MALE ON RADIO: (Inaudible) McIntyre please.

MAN TO RADIO: (Inaudible) to McIntyre. (Inaudible) to McIntyre on the air, any
unit in contact, 1-8-2 McIntyre, come up on the air.

(SEPARATE SIMULTANEOUS CONVERSATIONS)

LIEUTENANT : Lieutenant (indecipherable), police radio.

PATH COMMUNICATIONS: Hey, this is PATH Communications. Uh, we're testing
out the phone circuits, make sure they're working. Thank you.

LIEUTENANT : Okay. (HANG-UP NOISE)

MAN TO RADIO: A-2 to (Inaudible)! (02:44:56)

(SOUND CUTS OUT FOR REMAINDER OF AUDIO FILE)

(END OF CD PATH CH. 014)

PATH CH. 15 - NYPD

SEPTEMBER 11, 2001

PATH CH. 15

NYPD

DURATION: 3.33 HOURS

(BACKGROUND CONVERSATIONS - RADIO TRANSMISSIONS)

(PHONE RINGING)

MAN IN OFFICE: Eight-zero is not on the train. He's en route by car.

MAN IN OFFICE: Yes, sir?

MAN ON RADIO: Get (Inaudible) by vehicle to the Trade Center.

MAN IN OFFICE: (Inaudible) any available units, you're supposed to be going.

MAN ON RADIO: (Inaudible), okay?

MAN TO RADIO: (Inaudible) two three to respond to World Trade.

MAN ON RADIO: (Inaudible) out. (09:40)

(PHONE RINGING)

MAN IN OFFICE: Get the (Inaudible) what.

MAN ANSWERING TELEPHONE: (Inaudible), yes.

MAN IN OFFICE: Contact (Inaudible).

MAN IN OFFICE: (Inaudible) New York City Police.

(PHONES RINGING SIMULTANEOUSLY IN BACKGROUND)

(RADIO TRANSMISSIONS)

MAN ANSWERING PHONE: Police desk. (PAUSE) Yeah.

PATH CH. 15 - NYPD

MAN ON RADIO: (Inaudible) units (Inaudible).

(TELEPHONE BEING ANSWERED)

PAPD SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

MAN TO RADIO: (Inaudible) A-1 alpha, you don't have anything (Inaudible), all right? A-1 alpha, (Inaudible).

PAPD SERGEANT HOLLAND TO TELEPHONE: Yeah, I understand, you're (Inaudible). Everybody is (Inaudible)

MAN IN OFFICE: (Overlap) mobilizing ...

PAPD SERGEANT HOLLAND: (Inaudible) and I'm (Inaudible), all right, bye.

(ANOTHER TELEPHONE STILL RINGING IN BACKGROUND)

MAN TO RADIO: Go with your message. (Inaudible) Yeah. John?

MAN CALLING : I'm trying to (Inaudible) New York City firemen ... can you (Inaudible)?

MAN RESPONDING: He's out on the job right now.

MAN CALLING: At the World Trade Center incident? (Inaudible)

MAN TO RADIO: Go, two-alpha.

MAN ON RADIO: (Inaudible) disabled (Inaudible).

PAPD SERGEANT HOLLAND: (ANSWERING TELEPHONE)

Port Authority Police, Sergeant Holland.

MAN TO RADIO: You're not going to get in by train. There's going to be no train service.

MAN IN OFFICE: (Inaudible) trade center ...

PATH CH. 15 - NYPD

MAN TO RADIO: A-1, desk. Go, 2-alpha.

MAN IN OFFICE: Do you want to (Inaudible) roll call?

MAN TO RADIO: A-1, do you want 2-alpha to reply to World Trade, we got no train service.

(SIMULTANEOUS CONVERSATIONS TAKING PLACE ON AND OFF
TELEPHONES AND RADIOS) (12:27)

FIRE DEPARTMENT FEMALE: (ANSWERING TELEPHONE) (Inaudible) 328.

Fire Department, 328, hello?

PA TOM CASHIN: Three-two-eight, this is Cashin Port Authority. Are you aware of the Trade Center incident?

FIRE DEPARTMENT FEMALE: Yes, we are on the scene there.

PA TOM CASHIN: All right.

FIRE DEPARTMENT FEMALE: Okay.

PA TOM CASHIN: Thank you.

FIRE DEPARTMENT FEMALE: Thank you. (PAUSE - SOUNDS CUT OUT)

(42:47)

(PHONE RINGING, NO ANSWER, THEN CUTS OUT - NO SOUNDS OR
CONVERSATION UNTIL SERGEANT DEKALB IS HEARD VERY FAINTLY)

(01:02:57)

SERGEANT DEKALB: Hello, this is Sergeant Dekalb , of the Port Authority,
(Inaudible). We are sending over (Inaudible) there to help out the Port Authority guys.

PATH CH. 15 - NYPD

(Inaudible) to do? All right, (Inaudible), okay? Help the Port Authority out. They're just (Inaudible) over there, (Inaudible) control. (Inaudible) traffic going in and (Inaudible).

One guy (Inaudible) Port Authority. All right. (01:03:26)

(NO CONVERSATION OR SOUNDS EXCEPT FOR OCCASIONAL VERY FAINT TELEPHONE RINGING WHICH IS NOT ANSWERED)

(VERY FAINT VOICES ARE HEARD AT 01:30:48)

SERGEANT KITANO: Uh, Kitano, Port Authority. Uh, (Inaudible) guys from Port Authority get down the ramp and (Inaudible) the Palisades, the highway? (PAUSE)

(Inaudible), okay, thank you. (END OF CONVERSATION)

(LONG PAUSE)

(VERY FAINT VOICES ARE HEARD AT 01:30:46 - INAUDIBLE)

MALE: (Inaudible) go. You bet. If you can, send five more over here, once you get things organized. All right, (Inaudible). All right. Okay? So (Inaudible) get some security here. No, no, the Port Authority is putting everybody over at the two (Inaudible), help (Inaudible) there. No, no, we are getting security for the (Inaudible), okay? All right, bye.

(VERY FAINT)

MALE: (Inaudible) here. Uh, we have one officer who is (Inaudible), we need somebody in the lobby. (PAUSE) Yeah, have them go down to (Inaudible), okay?

(END OF CONVERSATION) (01:59:45)

PATH CH. 15 - NYPD

(2:44:58) (PHONE RINGING) (TRANSMISSIONS TO AND FROM RADIO RADIO)

MAN TO RADIO: Tell (Inaudible)

(OUTGOING PHONE CALL)

FIRE DEPARTMENT - 242: Fire Department, this is (Inaudible) 242. What's the address of the fire?

PATH COMMUNICATIONS: Uh, there's no fire. This is PATH communications, over at the PATH Police Center, Jersey City. We are making sure that the line is working.

FIRE DEPARTMENT - 242: Okay, yes, it's working perfect.

PATH COMMUNICATIONS: Thank you very much.

(02:45:35) (BACKGROUND CONVERSATIONS AND SOUNDS CUT OUT)

(AUDIO FILE BLANK UNTIL END)

(END OF CD PATH CH. 015)

PATH CH. 019 – CONFERENCE ROOM 1

SEPTEMBER 11, 2001

PATH CH. 019

CONFERENCE ROOM 1

DURATION: 3.33 HOURS

(FIRST PORTION IS SPORADIC TELEPHONE RINGING NOISE.

THE TELEPHONE IS NEVER ANSWERED. THEN THERE IS THE FOLLOWING)

(AT 53:15 "TOMMY" IS HEARD WHISPERING TO HIMSELF AS HE'S MAKING A PHONE CALL - WHISPERING AS HE PUNCHES NUMBERS INTO A PHONE:

Let this be the (Inaudible). Fuck. (RINGING NOISE HEARD) Come on.

TOMMY'S MOTHER: Hello?

PAPD TOMMY: Hey, Ma.

TOMMY'S MOTHER: Are you okay?

PAPD TOMMY: Yeah, I'm at work. Just stay in. Don't do nothing. There's ... this is bad. They got planes all over on the radar, coming into the New York area. They think everything is going to start hitting.

OFFICER'S MOTHER: Oh, Tommy, please promise you'll call me again!

PAPD TOMMY: Right, Ma, it's going to be awhile, all right? But just don't even go out. I mean, they got planes on radar, they think they are going to start crashing all over Manhattan.

PATH CH. 019 – CONFERENCE ROOM 1

OFFICER'S MOTHER: Keep a mask on, keep (Overlap)

PAPD TOMMY: I'll call you later.

OFFICER'S MOTHER: (Overlap) working a lot.

PAPD TOMMY: (HANGS UP)

(TELEPHONE RINGING NOISE IS HEARD INTERMITTENTLY - NO FURTHER CONVERSATION OR SOUNDS UNTIL 01:01:55)

(DIAL TONE NOISE) (BACKGROUND CONVERSATION)

MALE IN OFFICE: I told them (Inaudible).

PAPD OFFICER: I saw it... man, you know ...

MALE IN OFFICE: Just the fucking (Inaudible), that's where the fucking ...

PAPD OFFICER: Hey, my cell phone almost lights up, almost, even, that cell phone over there.

(TELEPHONE RINGING NOISE HEARD)

MALE IN OFFICE: Unbelievable.

MALE IN OFFICE: Got it, it's unbelievable. One at the very top, and the other one is right in the middle. (TELEPHONE IS PICKED UP)

MALE: (Inaudible)'s office.

PAPD OFFICER: (Inaudible), I need you to do me a favor.

MALE: What's up?

PAPD OFFICER: The kids that's in school, you might want to take them out of school.

MALE: Why?

PAPD OFFICER: The Trade Center just got hit by two planes.

PATH CH. 019 – CONFERENCE ROOM 1

MALE: What?

PAPD OFFICER: Both the Trade Centers got hit by two planes. Turn on your television or throw on your radio.

MALE: But (Inaudible) taking the kids out of school?

PAPD OFFICER: Huh?

MALE: Why am I gonna take the kids out of school?

PAPD OFFICER: I don't know, I'm not going to be able to get to them.

MALE: Oh, you want me to go get them?

PAPD OFFICER: Uh, I'm a done deal, yeah.

MALE: Where you at?

PAPD OFFICER: I'm at work, and I might be ... I'm not going to be able to leave.

MALE: What time they gonna get out at school?

PAPD OFFICER: Uh ... you could pick them up at Brian's school, at three o'clock.

MALE: No.

PAPD OFFICER:

MALE: Orange Avenue?

PAPD OFFICER:

MALE: (

PAPD OFFICER:

MALE: Yeah, what time do they get out?

PATH CH. 019 – CONFERENCE ROOM 1

PAPD OFFICER: Him and Jay will be outside at like three o'clock, 3:05. Brian gets there from the furthest door. The door closest to the (Overlap)

MALE: They get out at 3:05.

PAPD OFFICER: Yeah, they get out at three.

MALE: What time does Brian get out?

PAPD OFFICER: 3:05.

MALE: They get out at the same time?

PAPD OFFICER: Yeah. Well, Jeremiah's bus is going to bring him over to where Brian's school is.

MALE: Oh, yeah?

PAPD OFFICER: Yes.

MALE: Well, what school is he going to?

PAPD OFFICER:

MALE: And does he know that?

PAPD OFFICER: Huh?

MALE: He's going over there to meet Brian?

PAPD OFFICER: Yeah, yeah. Turn your radio on.

MALE: Well, I'm in ... what was it? A plane hit it?

PAPD OFFICER: Yeah, they think it's terrorists.

MALE: Oh, what's your phone number?

PAPD OFFICER: My cell phone don't work.

MALE:

PATH CH. 019 – CONFERENCE ROOM 1

PAPD OFFICER: Yeah, my cell phone don't work though, dear.

MALE: Okay, what is it?

PAPD OFFICER:

MALE: It was an accident?

PAPD OFFICER: Huh?

MALE: It was an accident?

PAPD OFFICER: No, no, it's purposely done, two planes literally drove right into the Trade Center.

MALE: You think it was those guys, the Palestines?

PAPD OFFICER: I don't know, I don't know. I don't know.

MALE: I got my TV on now.

PAPD OFFICER: Now, your TV won't work.

MALE: Okay.

PAPD OFFICER: You got to put on your radio.

MALE: I'll get the radio.

PAPD OFFICER: Yeah, put your radio on.

MALE: I'll pick him up. I'll pick him up at 3:05 today.

PAPD OFFICER: Yeah, and Brian's little sister gets out of school at ... where Jeremiah go to school at, they'll show you how to do that. Brian will show you how to do that,

MALE: No.

PAPD OFFICER: She gets out of school at 3:30.

PATH CH. 019 – CONFERENCE ROOM 1

MALE: Where?

PAPD OFFICER: Huh?

MALE: Where from?

PAPD OFFICER:

MALE: Where's that?

PAPD OFFICER:

MALE: Huh?

PAPD OFFICER:

MALE: Where's that?

PAPD OFFICER:

MALE: Yeah? (Inaudible)

PAPD OFFICER: Yeah, Cole

MALE IN OFFICE: I got to get in there, personal (Inaudible).

PAPD OFFICER: Go with me. Maybe something is ... (TO TELEPHONE) Hello?

MALE: I've got to go there and pick her up?

PAPD OFFICER:

MALE: What do I do with them?

PAPD OFFICER: Uh, keep them with you.

MALE: (Inaudible)

PATH CH. 019 – CONFERENCE ROOM 1

PAPD OFFICER: All right, uh ... I don't know. I don't know. You know what I'm saying? Call me later. I could get messages on my cell phone, I just can't answer it.

MALE: Yeah.

PAPD OFFICER: Leave me a message if anything happens.

MALE: Yeah.

PAPD OFFICER: All right, bye. (DIAL TONE)

MALE IN OFFICE TO TRANSMITTER: Roger, copy, (Inaudible) 8-0?

MALE ON RADIO: That's affirmative.

(BUSY SIGNAL HEARD) (DIAL TONE)

(NUMBERS BEING PUNCHED IN TO TELEPHONE AND THEN BUSY SIGNALS)

ANSWERING MACHINE: Hi, I'm sorry I can't take your call right now. Please leave a message, and I'll get back to you as soon as possible. To leave a voice message, press one. Or ...

MALE IN OFFICE: Yo.

PAPD BRIAN: Yeah?

MALE IN OFFICE: (Inaudible) I need you here. I need you to go.

PAPD BRIAN: All right, (Inaudible)

MALE IN OFFICE: We gotta go.

PAPD BRIAN: All right. (SPEAKING INTO TELEPHONE) Hey yo hey yo, this is Brian. Listen, I need you to leave me a message on my answering machine, and let me know how the (Inaudible) as soon as you possibly can. Leave me a message on my cell

PATH CH. 019 – CONFERENCE ROOM 1

phone, and let me know where, and sit somewhere and stay, and I will get back in touch with you. I'm doing my best to get to you. I went down and you were (Inaudible). Get to where ... stay away from downtown. And settle down and just leave me a message on my cell phone. I'll try to get the message later. (DIAL TONE) Shit! Tommy ... uh ... (DIALING NUMBERS)

MALE IN OFFICE: Who's that? (01:01:30)

(PERSON BREATHING INTO TELEPHONE)

(NUMBERS BEING DIALED, BUSY SIGNALS, AND DIAL TONES)

RECORDING: We're sorry, all circuits are busy now. Will you please try your call again later. (DIAL TONE)

(NUMBERS BEING DIALED, BUSY SIGNALS, AND DIAL TONES)

INFORMATION PLAYED OUT FROM ANSWERING MACHINE OR CELL PHONE:

Your call has been forwarded to an automatic voice message system. Please enter your ... you have five unheard messages. First message sent today at 9:05 AM.

WOMAN: Eddie, please call me when you get this message? I just heard you had an explosion. And I can't ... you know, I don't know, you know, how it's ... um ... I'm just (Inaudible), bye.

RECORDING: End of message. To erase this message press seven, to ... message erased. Next message sent today at 9:13 AM.

WOMALE IN OFFICE OR OVER RADIO: Respond (Inaudible) ... we have to have all access roads in New York for CPD.

(CONVERSATION IN OFFICE OR STATION LOCATION)

PATH CH. 019 – CONFERENCE ROOM 1

MAN TO PORTABLE DEVICE: All right, ready to take it over there?

MALE ON RADIO: Ten-four, we are going to (Inaudible).

MALE ON RADIO: (Inaudible) at this time, how many (Inaudible) the first units that are, uh, they are (Inaudible).

MAN TO PORTABLE: Go!

MALE ON RADIO: (Inaudible) (01:10:20)

MALE ON RADIO: Anyone from (Inaudible) square, check (Inaudible) Plaza, (Inaudible) direct them out around the back (Inaudible).

MALE ON RADIO: (Inaudible) people at the Plaza, let's get them out of here.

MAN TO PORTABLE: You want this out of here, or work at the toll (Inaudible)?

MALE ON RADIO: (Inaudible) can you clear one and nine if possible?

MALE IN OFFICE: It's Bolger, (Inaudible).

WOMALE ON RADIO: (Inaudible) four, (Inaudible) one and nine! Units on both (Inaudible) one and nine, (Inaudible) copy.

MALE ON RADIO: (Inaudible) I need stretchers, now (Inaudible) all circuits are out.

(OVERLAPPING MOSTLY UNINTELLIGIBLE SIMULTANEOUS

CONVERSATIONS IN OFFICE AND ON PORTABLE DEVICES) (SIRENS)

MALE ON RADIO: (Inaudible) another plane.

MALE IN OFFICE: Oh, come on, get outta here ... (Inaudible) that way ...

MALE ON RADIO: (Inaudible)

(LOUD COMMOTION, SIRENS, VOICES)

MAN: Go, man! Come on, man! Come on, man! Move your ass! (1:11:08)

PATH CH. 019 – CONFERENCE ROOM 1

MAN: (Inaudible), everything in New York is down. Just down. All the (Inaudible)

MAN: One plane hit and (Inaudible)

MAN: (Inaudible) plane, it could have been separate (Inaudible), you know?

MALE ON RADIO: (Inaudible Section) military (Inaudible) ... come down (Inaudible)

MALE IN OFFICE: This is absolutely (Inaudible) ... (OVERLAPPING NOISES) I

tried to find my sister, but then I got fuel ...

MALE ON RADIO: (Inaudible) I'll be there as soon as you can send the ...

MALE IN OFFICE: You're lying, right? You're lying, right?

RECORDING: This message is (Inaudible). To erase this message, press seven. To

save it, press nine. Message erased. Next message sent today at 9:16 AM.

(LOUD SIMULTANEOUS ACTIVITIES GOING ON)

WOMAN WHO LEFT MESSAGE: (Inaudible)

MALE IN OFFICE: Brian (Inaudible), go around and watch the (Inaudible), take it around.

MALE IN OFFICE: (Inaudible)? (01:12:20)

MALE IN OFFICE: I don't know, (Inaudible) that explosion was set up by (Inaudible)

MALE IN OFFICE: Well, maybe it's (Inaudible). Bad.

MALE IN OFFICE: Everything is ... everything down, everything down, let's stay careful. Jersey City (Inaudible). (INAUDIBLE SECTION)

MAN: Move out (Inaudible)! Move the (Inaudible) there! (SIRENS)

(LOUD COMMOTION)

MAN TO PORTABLE: Do you copy on that?

PATH CH. 019 – CONFERENCE ROOM 1

MALE ON RADIO: Copy, and (Inaudible) to call a number, (Inaudible). All right, I'll be right there. I'll be right there. (01:13:10)

MAN: Whoa! (Inaudible). (INAUDIBLE SECTION)

WOMAN: It's not an emergency ... (VOICES OVERLAPPING)

RECORDING: End of message. To erase this message, press seven. Message erased. Next message sent today at 9:21 AM.

WOMAN WHO LEFT MESSAGE: Baby, it's me, I'm on the (Inaudible) ferry. Um, just wanted ... that I'm okay, and it (Inaudible) actually rocked my boat, and they're not ... trying to let ... was hit by the ... going out of LA, that's (Inaudible).

MAN: Are you doing the (Inaudible)?

RECORDING: End of message. To erase this message, press seven. To save it ... message erased. Next message sent today at 9:32 AM.

MAN WHO LEFT MESSAGE: (Inaudible), what's up? It's Diggie, man. I'm trying to see if you heard anything about that plane, man. The plane (Inaudible), so give me a call, 732-742-5931.

RECORDING: End of message. To erase this message, press seven. To save ...

(OVERLAPPING CONVERSATIONS) ... end of messages. To (Inaudible) messages, press two. To change a personal ... (SOUND CUTS OUT) (01:14:30)

(TELEPHONE RINGING NOISE OCCASIONALLY HEARD - NO OTHER SOUNDS OR VOICES)

(END OF PATH CH. 19)

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

SEPTEMBER 11, 2001

PATH – CHANNEL 021

RADIO TRAINMASTER (R2)

DURATION: 3.33 HOURS

(CONVERSATIONS START AT 02:35)

(RADIO TRANSMISSIONS - STATIC, BEEPS, LOUD BACKGROUND NOISE -
VERY POOR AUDIO QUALITY - TRANSCRIBER'S BEST EFFORTS)

PAPD OFFICER 2-ALPHA: Two-alpha, desk.

PAPD OFFICER DESK: Two-alpha, go.

PAPD OFFICER 2-ALPHA: I'm standing at the (Inaudible) pier, notify World Trade
Center, they have an explosion in their building.

PAPD OFFICER DESK: (Inaudible)

PAPD OFFICER 2-ALPHA: Two-alpha, did you copy?

PAPD OFFICER DESK: Give me more details, 2-alpha.

PAPD OFFICER 2-ALPHA: We're standing at (Inaudible) at the World Trade Center.

PAPD OFFICER DESK: Two-alpha is reporting he is visually observing an explosion
at the World Trade Center from the pier at Exchange Place. Want to roll, three and
fifteen?

PAPD OFFICER: That's affirmed, advise (Inaudible) and also notify CPD.

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

PAPD OFFICER DESK: Received. Truck one, you gotta roll to the Trade Center on an explosion, no other information, 21-315, copy? I'm getting no answer at the Trade Center. Copy?

PAPD OFFICER 8-1-ALPHA: This is 8-1 alpha, I'll respond to that.

PAPD OFFICER DESK: (Inaudible) units you're stepping on each other. 8-0, have a message?

PAPD OFFICER 8-0: All available units and personnel now roll to the Trade Center (Inaudible). It's one of the top floors, it looks like.

PAPD OFFICER DESK: All right, all available ESU units, respond to the garage. Copy? Available ESU units to the garage. Ten, cover the desk, ten?

PAPD OFFICER: (Inaudible)

(4:55)

PAPD OFFICER TRUCK 1: Truck 1, desk.

PAPD OFFICER DESK: Go, Truck 1.

PAPD OFFICER TRUCK 1: (Inaudible) at the World Trade, there is definitely a situation going on.

PAPD OFFICER DESK: Copy, (Inaudible) one, definitely a situation, 38 ... World Trade radio.

PAPD OFFICER 1: (Inaudible) post 1.

PAPD OFFICER DESK: Go post 1.

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

PAPD OFFICER 1: Be advised (Inaudible) copy that?(CROWD NOISES IN BACKGROUND)

PAPD OFFICER DESK: Post 1, give me that again please?

PAPD OFFICER 1: Be advised, we've got one (Inaudible) one male down (Inaudible) at this time. Do you copy that?

PAPD OFFICER: Yeah, Truck 1, could we have all units as soon as possible. (Inaudible) due to explosion at the Trade Center.

PAPD OFFICER: (Inaudible) desk (Inaudible) responding (Inaudible) desk, is that affirmed?

PAPD OFFICER: Hey, Tom, I'm in the back of the truck. Do you copy? I'm in the back of the truck.

(7:21)

PAPD OFFICER DESK: All (Inaudible) desk stand by with that individual, New York City EMS has been notified en route.

PAPD OFFICER: All right, that's a copy. (Inaudible)

PAPD OFFICER DESK: All right, New York City is aware and en route.

PAPD OFFICER 8-1 ALPHA: 8-1 Alpha, desk. You got the (Inaudible) closed now, correct?

PAPD OFFICER DESK: Stand by, 8-1. I'll check with the trainmaster.

PAPD OFFICER 3-3: Three-three, desk, I just arrived at the Trade Center, what do we have here?

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

PAPD OFFICER DESK: Three-three, we have a confirmed eight-eight World Trade Center upper floors, copy?

PAPD OFFICER 3-3: Where at the World Trade Center?

PAPD OFFICER DESK: 8-1 (Inaudible) train master notified, SHUTTING DOWN service to World Trade.

PAPD OFFICER 8-1: Copy, no service to the Trade Center? Eight-one to desk.

PAPD OFFICER DESK: Go 8-1.

PAPD OFFICER 8-1: This is a copy (Inaudible) to 8-0, (Inaudible) suspend trains from Hoboken to the Trade Center.

PAPD OFFICER DESK: Roger, thirty-three's just arrived there. Eight-zero, desk.

PAPD OFFICER 8-0: Eight-zero, copy, I'll be responding by vehicle.

PAPD OFFICER DESK: Roger, you're not on a train, affirmed?

PAPD OFFICER 8-0: That's affirmed.

PAPD OFFICER DESK: Eight-one, are you over at the Trade Center?

PAPD OFFICER: Negative, 8-1 is in Hoboken, he's going to (Inaudible) now.

PAPD OFFICER DESK: Roger, I didn't know if you headed that way, eight-zero is not on a train. He's en route by car.

PAPD OFFICER: Roger, that's a copy, that's affirmed 8-1 and 8-0 are going to respond by vehicle to the Trade Center.

PAPD OFFICER 3-3: This is 3-3 (Inaudible) desk, you want to (Inaudible) that way or do you want (Inaudible) further.

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

PAPD OFFICER DESK: 8-1, alpha, desk, do you want (Inaudible) 523 to respond
World Trade?

PAPD OFFICER 8-1 ALPHA: Send out. (STATIC)

PAPD OFFICER DESK: 8-1, alpha, desk?

PAPD OFFICER 8-1 ALPHA: Alpha, go.

PAPD OFFICER DESK: 8-1, alpha, do you want 523 to respond to World Trade?

PAPD OFFICER 8-1 ALPHA: Confirmed, we are going to need them. (STATIC)

PAPD OFFICER DESK: Roger, 523 respond to World Trade.

PAPD OFFICER 523: Roger, is there a problem with train service into there?

PAPD OFFICER DESK: Train service is no longer available. Whatever means you
need, get to the World Trade.

PAPD OFFICER 523: Copy.

(10:50)

MALE: (Inaudible)

FEMALE: (Inaudible)

PAPD OFFICER 8-1 ALPHA: 8-1 alpha, desk.

PAPD OFFICER DESK: Go, 8-1 alpha. 8-1 alpha, go with your message.

PAPD OFFICER 8-1 ALPHA: (Inaudible) (STATIC)

PAPD OFFICER DESK: 8-1 alpha, go with your message.

PAPD OFFICER 2-ALPHA: Two alpha, desk.

PAPD OFFICER DESK: Go, two alpha.

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

PAPD OFFICER 2-ALPHA: You want me to stand by or do (Inaudible) the World Trade.

PAPD OFFICER DESK: You're not going to get in by train. There is going to be no train service. A-one, desk, you want to swing by Exchange, and pick up two-alpha?

PAPD OFFICER: (Inaudible)

PAPD OFFICER DESK: Eight-one, do you want two-alpha to reply World Trade? We got no train service.

PAPD OFFICER 8-1: What's your present location?

PAPD OFFICER DESK: Two-alpha is at Exchange Place.

PAPD OFFICER 8-1: (Inaudible) standby will be picked up by vehicle in about five.

PAPD OFFICER DESK: Two-alpha, stand by streetside, Exchange Place, to be picked up by vehicle.

PAPD OFFICER: (Inaudible) (SIRENS)

PAPD OFFICER SECURITY: (Inaudible) Security, desk.

PAPD OFFICER DESK: (Inaudible) desk unit, go.

PAPD OFFICER SECURITY: Desk two in 1305. (SIREN HEARD IN BACKGROUND)

PAPD OFFICER DESK: Roger, desk two in 1305.

PAPD OFFICER: That's a negative, (Inaudible) ... copy? (LOUD STATIC)

PAPD OFFICER DESK: Desk unit transmitting, you're not coming across.

PAPD OFFICER: (LOUD NOISES) (WORDS CANNOT BE DISCERNED)

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

PAPD OFFICER DESK: Police Desk to all units, responding from New Jersey to the incident at the World Trade Center, be advised Holland Tunnel has the HOV lane closed. Take direct Lane 9, the near lane is open for all emergency traffic going into New York.

(15:21)

PAPD OFFICER DESK: Eleven, desk Eleven, desk.

PAPD OFFICER 11: Go for eleven.

PAPD OFFICER DESK: Do you have a vehicle?

PAPD OFFICER 11: That's a roger.

PAPD OFFICER DESK: Eight-zero, desk.

PAPD OFFICER 8-0: Eight-zero (Inaudible).

PAPD OFFICER DESK: Eight-zero, eleven has a vehicle, do you want to stay in Jersey or respond to New York?

PAPD OFFICER 8-0: I'm going to stand by in New Jersey for crowd control.

PAPD OFFICER DESK: Roger, eleven, stand by in New Jersey in case any crowd control is needed.

PAPD OFFICER 8-0: Eight-zero, desk.

PAPD OFFICER DESK: Go eight-zero.

PAPD OFFICER 8-0: Roger, could you check with CPD, and see if they have other mobilization coming from other commands or if 800 is making arrangements to bring in the three to eleven tour.

PATH - CHANNEL 021 - RADIO TRAINMASTER (R2)

PAPD OFFICER DESK: Roger, 800 is en route to the Trade Center, we'll check the CPD.

PAPD OFFICER DESK: Police desk to 800.

PAPD OFFICER 800: (Inaudible)

PAPD OFFICER DESK: Eight hundred (Inaudible) three nine.

PAPD OFFICER 33: Three-three, desk.

PAPD OFFICER DESK: Go, thirty-three.

PAPD OFFICER 33: Myself and (Inaudible) to the Trade Center responding with scott packs to the B-4 level. There's a report of a cave-in, and people trapped.

PAPD OFFICER DESK: Roger, three-three and eight-two Houston, World Trade responding B-4 level on a report of a cave-in.

PAPD OFFICER: ESU units, do you copy?

PAPD OFFICER 33: Three-three, desk.

PAPD OFFICER DESK: Go, three-three.

PAPD OFFICER 33: There's also been a cave-in at the platform of the PATH plaza ... there's a live electrical, and water running. Turn off the power in that area.

PAPD OFFICER DESK: Roger.

PAPD OFFICER TRUCK ONE: Truck one, desk.

PAPD OFFICER: Truck one, go.

PAPD OFFICER DESK: Three-three is reporting that there is a cave-in, B-4 level, at the World Trade, copy? A possibility of people trapped.

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

PAPD OFFICER TRUCK 1: Roger, copy. (STATIC) Truck one is now standing by at the Barclay Street entrance. We have eight-two Callahan (Inaudible) and Gorman.

PAPD OFFICER DESK: Roger. Three-three, stand by at entrance, Building Four and let ESU handle, they're on the Barclay Street ramp at this time.

PAPD OFFICER DESK: Eight-zero, desk, CPD reports they're in mobilization, copy?

PAPD OFFICER 8-0: Copy, thank you.

PAPD OFFICER DESK: Eight-zero, do you want us to start calling units from the three to eleven?

PAPD OFFICER 8-0: Roger, copy, thank you.

PAPD OFFICER 2-ALPHA: Desk from 2-alpha ... (Inaudible) (STATIC) explosion.

(Inaudible) desk, copy? Desk from 2-alpha!

PAPD OFFICER DESK: Go, 2-alpha.

PAPD OFFICER: Advise (Inaudible) ... there is something ... looks like a missile coming out of the wall of the (Inaudible) ... the second building.

PAPD OFFICER DESK: Roger ... secondary (Glitch in audio) ... all units be advised EPA secondary explosion in the World Trade.

PAPD OFFICER 8-0: Eight-zero, copy, eight-zero desk, have eleven stand by at Exchange Place to monitor cars and assist with people leaving that station.

PAPD OFFICER DESK: Roger, eight-zero, eleven is at Exchange. Eleven desk, three-nine.

PAPD OFFICER: We have an explosion at One World Trade Center.

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

PAPD OFFICER DESK: Units call and identify ...

PAPD OFFICER: (Inaudible) four ... that secondary device ... building two ...

PAPD OFFICER DESK: Roger, all units at World Trade be advised, second device, building number Two, World Trade.

(20:33)

(21:02)

PAPD OFFICER DESK: Post eleven, desk three-nine.

PAPD OFFICER: All right, (Inaudible) (SIRENS)

PAPD OFFICER: (Inaudible) desk, we have a report of a ... four-one ...

PAPD OFFICER DESK: Negative, he's at Exchange, handling crowd control. Where are you?

PAPD OFFICER: (Inaudible) (AUDIO BROKEN UP)

PAPD OFFICER DESK: Thirty-two, what's your location?

PAPD OFFICER: (Inaudible) and one.

PAPD OFFICER DESK: ... reporting to the desk to see if we have vehicles ...

PAPD OFFICER: Roger, responding.

(22:43)

PAPD OFFICER: (Inaudible) post eleven ...

PAPD OFFICER 523: 523, desk.

PAPD OFFICER DESK: 523, go.

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

PAPD OFFICER 523: We're up at the Trade Center, what do you want us to do?

PAPD OFFICER DESK: Respond over to Barclay Street. I know we have the ESU standing by there. That may become a command post. Respond Barclay Street.

PAPD OFFICER 523: Roger.

PAPD OFFICER: (Inaudible) ... park that truck.

PAPD OFFICER: ... EMS ... (Inaudible) with a broken leg ... (Inaudible) broken leg.

PAPD OFFICER DESK: EMS is responding.

(24:20)

PAPD OFFICER: Two-alpha, post 11.

PAPD OFFICER 2-ALPHA: Two-alpha desk.

PAPD OFFICER 3-3: Three-three, desk.

PAPD OFFICER DESK: Stand by three-three, go 2-alpha.

PAPD OFFICER 2-ALPHA: Two-alpha (inaudible) people (inaudible) across the platform ... (inaudible) parking level.

(OVERLAPPING TRANSMISSIONS)

PAPD OFFICER DESK: Three-three, stand by. You're stepping on another transmission. Two-alpha, go with your message.

PAPD OFFICER 2-ALPHA: We have (inaudible) post 11, do you want to (Inaudible) ... we have (Inaudible) ... we've got a guy with a severe laceration on ... (Inaudible)

PAPD OFFICER DESK: Two-alpha, are you still at Exchange?

PAPD OFFICER 2-ALPHA: (Inaudible) four-three.

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

PAPD OFFICER DESK: Three-three, go with your message.

PAPD OFFICER 3-3: (Inaudible) ... bring first aid (inaudible) you get that (inaudible)
... someone copy that (Inaudible) ...somebody get the first aid...

PAPD OFFICER DESK: Try this again. Three-three, go with your message. Thirty-three, desk. Two-alpha, desk.

PAPD OFFICER 2-ALPHA: Two-alpha!

PAPD OFFICER DESK: Go with your message, calmly, please.

PAPD OFFICER 2-ALPHA: (Inaudible) (STATIC)

PAPD OFFICER DESK: Roger. Thirty-three, desk. Go with your message

(26:54)

PAPD OFFICER DESK: Two-Barry... desk

PAPD OFFICER 2-BARRY: Two-Barry ... (Inaudible)

PAPD OFFICER DESK: Your location for McIntyre?

PAPD OFFICER 2-BARRY: (Inaudible) waiting.

PAPD OFFICER DESK: Repeat?

PAPD OFFICER 2-BARRY: PATH platform with equipment ... waiting to go.

PAPD OFFICER DESK: Roger. (STATIC)

PAPD OFFICER: (Inaudible) copy desk?

PAPD OFFICER 2-3: Two-three ... (Inaudible) two-o.

PAPD OFFICER DESK: eight-two-Barry, stand by for McIntyre.

PAPD OFFICER TRUCK 1: Truck 1, desk.

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

PAPD OFFICER DESK: Go, Truck 1.

PAPD OFFICER TRUCK 1: Truck 1 personnel entering (Inaudible) B-4 level.

PAPD OFFICER DESK: Roger, Truck 1 and personnel entering B-4 level. (STATIC)

PAPD OFFICER: (Inaudible) ... parking (inaudible) down by the PATH (inaudible) desk ...

PAPD OFFICER: (Inaudible) ... at the Trade Center, about five ... (Inaudible) unit at the Trade Center. We don't need any, it's clear.

PAPD OFFICER JERSEY CITY ESU: (Inaudible) Jersey City ESU. (STATIC)

PAPD OFFICER DESK: Go Jersey City ESU.

(CROWD NOISES IN THE BACKGROUND)

PAPD OFFICER JERSEY CITY ESU: (Inaudible) Trade Center (Inaudible).

PAPD OFFICER DESK: PATH desk to Jersey City ESU, go with your message.

PAPD OFFICER JERSEY CITY ESU: (Inaudible) (SIRENS)

PAPD OFFICER DESK: Jersey City ESU, you're not coming across clear. If you're trying to enter New York, go by Holland Tunnel Lane 9. HOV lanes are open for any emergency vehicles.

PAPD OFFICER: Two-four, desk. Two-four, two-one, (Inaudible) B4 level

PAPD OFFICER: (Inaudible) ESU to Vesey Street! Jersey City ESU to Vesey Street!

PAPD OFFICER DESK: Jersey City ESU, do you copy? When you get into New York, we need you at Vesey Street.

MALE: (LOUD NOISES) (AUDIO BREAK-UP)

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

PAPD OFFICER: (Inaudible) ... at the Trade Center ...

PAPD OFFICER: He's not with us, copy? He's not with us.

PAPD OFFICER: Stand by (Inaudible) (STATIC)

PAPD OFFICER: (Inaudible) right around the bend. (SIRENS)

(INAUDIBLE EXCLAMATIONS) ... the Trade Center!!! (29:51)

PAPD OFFICER: Did you copy, desk? (STATIC) (Inaudible) area ...

PAPD OFFICER DESK: O-four, go with your message.

PAPD OFFICER 04: (Inaudible) I've got three units with me ... four units with me.

PAPD OFFICER: Three-three and 8-1, copy?

PAPD OFFICER: (Inaudible) ... (LONG PAUSE)

(32:10)

PAPD OFFICER 8-1 ALPHA: 8-1 alpha, desk.

PAPD OFFICER DESK: Go, 8-1 alpha.

PAPD OFFICER 8-1 ALPHA: (Inaudible) three-three, (Inaudible) PATH square.

PAPD OFFICER DESK: Five-two-three, desk. Five-two-three for 8-1 alpha, respond to PATH Square.

PAPD OFFICER 2-ALPHA: Desk, 2-alpha (Inaudible)

PAPD OFFICER: Desk, (Inaudible) Barclay ...

PAPD OFFICER 2-3: Two-three, desk. Is anyone looking for us?

PAPD OFFICER: That's affirmative.

PAPD OFFICER: (Inaudible) desk.

PAPD OFFICER DESK: Five-two-three, respond to PATH Square.

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

PAPD OFFICER 523: Roger, we're on the (Inaudible) at the concourse with Navas and Gorman, and we'll respond up ...

PAPD OFFICER DESK: Roger.

PAPD OFFICER 2-ALPHA: Desk, 2-alpha. (SCREAMS HEARD IN BACKGROUND)

PAPD OFFICER: (Inaudible) at the trade.

PAPD OFFICER 2-ALPHA: Desk, 2-alpha.

PAPD OFFICER DESK: Go, 2-alpha.

PAPD OFFICER 2-ALPHA: Be advised we are at the World Trade Center now.

(SCREAMS HEARD IN BACKGROUND)

PAPD OFFICER DESK: Roger, 2-alpha.

PAPD OFFICER 2-ALPHA: (Inaudible) 2-alpha, stand by?

PAPD OFFICER DESK: Respond at the PATH Square, locate 8-1-alpha.

PAPD OFFICER 2-ALPHA: Repeat.

PAPD OFFICER DESK: 8-1-alpha, 2-alpha is off at World Trade, I have him responding to PATH Square.

PAPD OFFICER 2-ALPHA: (Inaudible) top of the stairs (STATIC)

PAPD OFFICER DESK: Top of the escalator, 2-alpha.

PAPD OFFICER 2-ALPHA: Repeat. (STATIC)

PAPD OFFICER 8-0: Eight-zero (Inaudible).

PAPD OFFICER DESK: Desk unit go again.

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

PAPD OFFICER 8-0: Eight-zero (Inaudible)

PAPD OFFICER DESK: Desk unit, you're totally unreadable. 8-1-alpha, desk.

PAPD OFFICER 8-1-ALPHA: 8-1-alpha.

PAPD OFFICER DESK: We have a report of an individual down on the roof of the Marriott. (34:38)

PAPD OFFICER 8-1-ALPHA: That's the roof of the Marriott?

PAPD OFFICER DESK: Affirm, a report of an individual down.

PAPD OFFICER: (Inaudible) the elevator ... (STATIC)

(LOUD COMMOTION)

PAPD OFFICER 8-1-ALPHA: 8-1 alpha, desk.

PAPD OFFICER O'NEILL: This is O'Neill.

PAPD OFFICER 8-1-ALPHA: 8-1 alpha, desk.

PAPD OFFICER DESK: Go, 8-1 alpha.

PAPD OFFICER 8-1-ALPHA: All right, we also got a report of the Marriott Health Club, possible DOA inside the Marriott Health Club, and numerous injuries.

PAPD OFFICER DESK: Roger, numerous injuries, possible DOA, Marriott Health Club. (LONG PAUSE) (AUDIO IN AND OUT, NO AUDIBLE TRANSMISSIONS)

(40:01)

PAPD OFFICER 1-ALPHA: 2-alpha, this is 1-alpha.

PAPD OFFICER: (Inaudible) desk..

PAPD OFFICER 8-1-ALPHA: 2-alpha, this is 1-alpha.

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

PAPD OFFICER DESK: 8-1 alpha, desk.

PAPD OFFICER 8-1-ALPHA: (Inaudible)

PAPD OFFICER DESK: 8-1 alpha, desk.

PAPD OFFICER 8-1-ALPHA: 8-1 alpha, go.

PAPD OFFICER DESK: 8-1 alpha, what's your location for an available unit to be with you?

PAPD OFFICER 8-1-ALPHA: PATH Square.

PAPD OFFICER DESK: Two-alpha is up there. He's looking for you.

PAPD OFFICER 8-1-ALPHA: Roger, top of the escalator (Inaudible)

PAPD OFFICER DESK: Two-alpha, top of the main escalator, PATH Square, is 8-1 alpha.

PAPD OFFICER 2-ALPHA: Two-alpha to 8-1 alpha.

PAPD OFFICER DESK: Two-1 alpha, he's at the top of the escalator.

PAPD OFFICER: Advise (Inaudible) moving over to (Inaudible) ... advising there's two DOA's by the World Trade Center (Inaudible)

PAPD OFFICER: (Inaudible)

PAPD OFFICER 8-1-ALPHA: 8-1-alpha, desk.

PAPD OFFICER DESK: Go, 8-1 alpha.

PAPD OFFICER 8-1-ALPHA: (Inaudible) World Trade Center, everybody is ... (Inaudible) on their own, do you have another (Inaudible)

PAPD OFFICER DESK: 8-1 alpha, you gotta try it again, you're broken up. 8-1 alpha, desk, repeat your last message.

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

PAPD OFFICER eight-two: eight-two, desk.

PAPD OFFICER DESK: Go, desk, two.

PAPD OFFICER eight-two: Be advised I'm with (Inaudible) ...

PAPD OFFICER DESK: Roger desk, two is with Chief Romito.

PAPD OFFICER: We're in the building one.

PAPD OFFICER 8-1-ALPHA: 8-1 alpha, desk.

PAPD OFFICER DESK: Go, 8-1 alpha.

PAPD OFFICER 8-1-ALPHA: (Inaudible) ... command station.

PAPD OFFICER DESK: All right, 8-1, all I got was EMS and command station.

PAPD OFFICER 8-1-ALPHA: (Inaudible) send numerous engines ... Church Street ...
some (Inaudible) ... to that location.

PAPD OFFICER DESK: Roger, Church Street for EMS. (LONG PAUSE)

PAPD OFFICER 8-1: Eight-zero, 8-1. (Inaudible) eight-zero from (Inaudible) one.

PAPD OFFICER DESK: All units to World Trade. Be advised the EMS is setting up
triage on Church Street.

PAPD OFFICER: (Inaudible)

PAPD OFFICER: (Inaudible) to Navas for Gorman.

PAPD OFFICER: (Inaudible)

PAPD OFFICER: Roger. We are at West (Inaudible) Street, (Inaudible) West St.
entrance, post command, we need all scott packs that we can get.

PAPD OFFICER: (Inaudible) going to respond to the truck.

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

C

PAPD OFFICER DESK: Roger, Truck 1, be advised Jersey City is responding with bottles. They are instructed to respond to Vesey Street.

PAPD OFFICER: (Inaudible) desk.

PAPD OFFICER DESK: Last unit, go again.

PAPD OFFICER: (LOUD NOISE) (Inaudible)

PAPD OFFICER DESK: Last unit, you're totally unreadable.

PAPD OFFICER: (Inaudible) Navas (inaudible) transfer to Truck 1. (Inaudible) 15, to Truck 1. We're responding to your location with additional manpower. We are going to utilize ropes and scott packs. We have to get up to the 66th floor. (LONG PAUSE)

(CROWD NOISES HEARD IN BACKGROUND THROUGHOUT CONVERSATION)

PAPD OFFICER DESK: Eleven desk to 2-alpha desk. Trans police desk, 2-alpha.

PAPD OFFICER: (Inaudible)

PAPD OFFICER DESK: (Inaudible) 2-alpha, if you copy, can you give me an update at the Marriott? Two-alpha, desk? 8-1 alpha, desk unable to contact him. (VOICES IN AND OUT - DIALOGUE NOT AUDIBLE)

PAPD OFFICER DESK: Three-three, are you trying to contact the desk?

PAPD OFFICER 3-3: Three-three (Inaudible) ... there is a report of a third plane on its way right now. (51:13) (CROWD NOISES IN THE BACKGROUND)

PAPD OFFICER DESK: Three-three, can you repeat that message please?

PAPD OFFICER 3-3: As per NYPD, there is a report of a third plane on its way now.

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

C

PAPD OFFICER DESK: Roger. Eight-zero, desk.

PAPD OFFICER 8-0: Eight zero, copy, thank you.

PAPD OFFICER: (Inaudible) 8-0 to all PATH units, be advised the command post is going to be moving (Inaudible) to across the street from building one, by the Financial Center.

PAPD OFFICER DESK: PATH Police desk, all units, per 8-0, command post will be moved to West Street, across from Building One by the World Financial Center.

PAPD OFFICER: All right, copy.

PAPD OFFICER: Two, two desk. (Inaudible) unit contact EMS personnel.

PAPD OFFICER 2-ALPHA: Two-alpha, desk.

PAPD OFFICER DESK: Go, 2-alpha.

PAPD OFFICER 2-ALPHA: (Inaudible) inside the lobby of World Trade Center Two, we have a female that fell through the shaft.

PAPD OFFICER DESK: Any PATH unit incontact with EMS.

PAPD OFFICER 8-0: Eight-zero to 8-1, (inaudible)

PAPD OFFICER 8-1: Go ahead.

PAPD OFFICER 8-0: (Inaudible) location ... I'm with the ESU team. We are going to empty the building shortly. Just (Inaudible)

PAPD OFFICER: Roger, that's evacuation, building two, correct?

PAPD OFFICER 8-0: That's affirmative.

PAPD OFFICER: Roger, do you have access to a shuttle bus?

PAPD OFFICER 8-0: We've got a (Inaudible)

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

PAPD OFFICER: Roger, (Inaudible)

PAPD OFFICER 8-0: We have one additional.

PAPD OFFICER: (Inaudible) Eight-zero, do you have (Inaudible) Eight-zero (Inaudible) units (Inaudible).

PAPD OFFICER 8-0: Eight-zero, we have units in the (Inaudible) at the lobby of World Trade Center two. We have (Inaudible) in the lobby. We are standing by with them.

PAPD OFFICER: Copy, stand by.

PAPD OFFICER: (Inaudible) (LONG PAUSE)

PAPD OFFICER 8-0: Eight-zero, desk.

PAPD OFFICER DESK: Eight-zero, go with your message.

PAPD OFFICER 8-0: Roger, be advised the units (Inaudible) Two World Trade Center that EMS is not having representatives at the (Inaudible) ... directly to World Trade.

PAPD OFFICER DESK: Roger, that's the location of the command center? Or of an individual incident?

PAPD OFFICER 8-0: That's an individual (Inaudible) twenty.

PAPD OFFICER DESK: Roger.

PAPD OFFICER: (Inaudible) be advised (Inaudible) individual (Inaudible).

PAPD OFFICER DESK: EMS triage is located at Church Street.

PAPD OFFICER: Church Street (Inaudible)

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

PAPD OFFICER DESK: All right, two-three, you'll have to continue, because you're barely coming through.

PAPD OFFICER 2-3: Two-three, desk, (Inaudible) individual (Inaudible) copy?

PAPD OFFICER DESK: Roger. New York City EMS has triage set up on Church.

PAPD OFFICER 2-3: Copy. (LONG PAUSE)

(59:50)

PAPD OFFICER 8-1: 8-1 to (Inaudible) desk. (LONG PAUSE)

(1:00:21)

PAPD OFFICER: (Inaudible) to (Inaudible) (LONG PAUSE)

(LOUD COMMOTION HEARD IN BACKGROUND) (Inaudible) to (Inaudible)

PAPD OFFICER: (Inaudible)?

PAPD OFFICER: (INAUDIBLE SECTION)

PAPD OFFICER: (Inaudible) over by (Inaudible) trauma desk.

PAPD OFFICER: Building one, let them out.

(LONG PAUSE)

PAPD OFFICER 8-0: Eight-zero to eight-one, copy. Eight-zero, desk.

PAPD OFFICER DESK: Go, eight-zero.

PAPD OFFICER 8-0: Roger, I believe that something (Inaudible) going to Two World Trade Center, would you have them check (Inaudible) and make sure that Chief Romito has not gone into Two? I believe it's a (Inaudible).

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

PAPD OFFICER DESK: Eight-zero, you are going to have to repeat that again, please.

PAPD OFFICER 8-0: I believe that Chief Romito is in Tower 1 , he should be going to Tower 2. (CROWD NOISES IN THE BACKGROUND)

PAPD OFFICER DESK: Roger. Desk two from PATH?

PAPD OFFICER PATH: PATH (Inaudible)

PAPD OFFICER DESK: Go, eight-zero, staff, BT.

PAPD OFFICER 8-0: Relay the message to any senior staff, presence of senior staff member are requested at Barclay and West, NYPD (Inaudible) one, the Mayor and various other (Inaudible) departments. Barclay, West Broadway, relay to senior staff.

PAPD OFFICER DESK: Roger. Desk two, (Inaudible) PATH. 800, PATH desk. Eight-zero, desk.

PAPD OFFICER 8-0: Eight-zero, I'm in contact with PD-4.

PAPD OFFICER DESK: Roger, you copy last transmission from BT-8-0?

PAPD OFFICER: (Inaudible)

PAPD OFFICER DESK: Roger, (Inaudible) PD-4 is en route to that location. (LONG PAUSE)

(1:07:50)

PAPD OFFICER 8-1 ALPHA: Alpha 8-1 , to 2-alpha (Inaudible)!

PAPD OFFICER 2-ALPHA: Two alpha!

PAPD OFFICER 8-1 ALPHA: (Inaudible)

PAPD OFFICER: I'm on the corner of Fulton and (Inaudible)

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

PAPD OFFICER: That's affirmed, (Inaudible) the lobby of Two on the LibertyStreet side. We've got three with triage.

PAPD OFFICER: (Inaudible)

PAPD OFFICER: (Inaudible) entering Building Two, correct?

PAPD OFFICER: Eight-zero, (Inaudible) triage. We are looking for an (Inaudible) parametic.

PAPD OFFICER: (Inaudible) triage (Inaudible) inside the building.

PAPD OFFICER 2-ALPHA: Two-alpha, (Inaudible) zero! Two-alpha (CUTS OUT)

PAPD OFFICER: This is (Inaudible).

PAPD OFFICER: (Inaudible) supervisor (Inaudible) the building.

PAPD OFFICER: Roger, (Inaudible) the building, we copy.

PAPD OFFICER 8-0: Eight-zero to eight-one, (inaudible).

PAPD OFFICER 8-1: (Inaudible)

PAPD OFFICER 8-0: (Inaudible) from the ambulance (Inaudible). (LOUD

ROARING CROWD AND SCREAMS IN BACKGROUND/STATIC)

PAPD OFFICER: (Inaudible) on the west side.

PAPD OFFICER: (Inaudible) World Trade Center.

PAPD OFFICER 8-0: Eight-zero to (Inaudible) Bolger, (Inaudible) eleven.

PAPD OFFICER: Go for Bolger.

PAPD OFFICER: (Inaudible) in contact with (Inaudible) unit?

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

PAPD OFFICER: They're not answering. I checked (Inaudible) they're going someplace else.

PAPD OFFICER: Copy.

PAPD OFFICER: (Inaudible)

PAPD OFFICER: Eight-zero, go.

PAPD OFFICER 8-0: (Inaudible) in Two World Trade.

PAPD OFFICER: Anyone on any frequency, where is EMS triage?!

PAPD OFFICER: All units are repositioned over to the other side by the Financial Center.

PAPD OFFICER: Roger, copy, sir.

(LOUD BACKGROUND ROAR/SACREAMS/STATIC)

PAPD OFFICER: (Inaudible) to the PATH desk.

PAPD OFFICER PATH DESK: Last unit, go. Unit calling PATH desk, go!

PAPD OFFICER: (Inaudible)

PAPD OFFICER: Eight-zero, can you confirm, is there any PATH service at this hour or is it all shutdown?

PAPD OFFICER 8-0: Negative, no (Inaudible).

PAPD OFFICER: They are going to 33rd Street, from Grove though, correct?

PAPD OFFICER PATH DESK: Eight-zero, PATH desk. Exchange Place, World Trade Center, service closed. The only service is at 33rd Street.

PAPD OFFICER 8-0: All right, thank you, PATH.

(1:11:15)

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

PAPD OFFICER: (Inaudible), be advised (Inaudible) except (Inaudible) stairs. We are making our way up.

PAPD OFFICER: (Inaudible) inside the building (Inaudible), is that correct?

PAPD OFFICER: (Inaudible)

PAPD OFFICER: (Inaudible) building (Inaudible).

PAPD OFFICER: Copy.

PAPD OFFICER: (Inaudible)those four officers are up in Building Two, (Inaudible) two-three.

PAPD OFFICER PATH DESK: Command Post, PATH desk. PATH desk to Command Post. Eight-zero, Command Post is not answering.

(1:12:44)

(1:14:04)

PAPD OFFICER: Tommy, (Inaudible). Tommy (Inaudible)? Tommy, you there?

PAPD OFFICER 25: Post 25 to Police desk.

PAPD OFFICER DESK: Go, 25.

PAPD OFFICER 25: Tower One just collapsed

PAPD OFFICER DESK: Twenty-five, you're reporting Tower One collapsed?

PAPD OFFICER 25: That's affirmative. Tower One just collapsed. (LONG PAUSE)

(01:15:20)

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

(1:19:27)

PAPD OFFICER: (Inaudible) to front desk.

PAPD OFFICER DESK: Go Hennessey.

PAPD OFFICER: We're loaded up. We're ready to go. Where do you want us to go?

PAPD OFFICER DESK: Bring your vehicle, what do you have? Where are you at now?

PAPD OFFICER: We're (Inaudible) vehicle, (Inaudible) we have a car and a van load of everything.

PAPD OFFICER DESK: All right, rescue units respond to Platform B.

PAPD OFFICER: (Inaudible) be advised, (Inaudible) desk.

PAPD OFFICER DESK: Roger. Call up to B, the units are coming up there now.

(1:20:07)

PAPD OFFICER: Eight-three, to (Inaudible) one, (inaudible)!

PAPD OFFICER: ASAP! ASAP!

PAPD OFFICER: They're getting two more ... (STATIC/AUDIO BREAKING UP)

PAPD OFFICER: (Inaudible) unit, (Inaudible) desk!

PAPD OFFICER 8-0: Eight-zero, desk.

PAPD OFFICER DESK: Go, eight-zero.

PAPD OFFICER 8-0: Send everybody to B Platform. Everybody to B.

PAPD OFFICER DESK: Roger. Any unit at Journal Square, respond to B Platform.

Eight-one, go.

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

PAPD OFFICER 8-1: (Inaudible), do you copy?

PAPD OFFICER DESK: Go, eight-one!

PAPD OFFICER 8-1: (Inaudible) we have a Mayday. (Desperately) (Inaudible) desk, something happened. (Inaudible) down.

PAPD OFFICER DESK: All units at World Trade, we have a Mayday, World Trade Center, West Street.

PAPD OFFICER: Command (Inaudible)

PAPD OFFICER DESK: (Inaudible) World Trade, we have a report of collapse, West Street, Building One.

PAPD OFFICER: (Inaudible) unit to desk. (Inaudible) to desk, we witnessed the collapse. The south tower collapsed totally.

(01:22:10)

PAPD OFFICER: You guys ready?

PAPD OFFICER DESK: (Inaudible) go.

PAPD OFFICER: (Inaudible) desk.

(01:26:00)

PAPD OFFICER: (Inaudible) unit to eight-one, copy.

PAPD OFFICER DESK: Eight-one (Inaudible) to desk.

PAPD OFFICER: (Inaudible) call in.

PAPD OFFICER DESK: Eight-one (Inaudible). 8-1 alpha, desk. (LONG PAUSE)

PAPD OFFICER: (Inaudible), desk.

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

PAPD OFFICER DESK: Unit calling, go.

PAPD OFFICER: We have (Inaudible) Command Post (Inaudible).

PAPD OFFICER DESK: Command Post has moved to West Street, by the Financial Center.

PAPD OFFICER: (Inaudible)

(01:32:25)

PAPD OFFICER 8-2: Eight-two Hennessey PATH desk.

PAPD OFFICER DESK: Go, eight-two Hennessey.

PAPD OFFICER 8-2: Be advised the lieutenant (Inaudible) West (Inaudible) We need (Inaudible) equipment as soon as possible.

PAPD OFFICER DESK: Roger. As far as is known, the last location of Command Post was on West Street

PAPD OFFICER: Could you give us the location? West and where? . (SIRENS IN BACKGROUND)

PAPD OFFICER 8-0: Eight-zero, PATH desk.

PAPD OFFICER PATH DESK: Eight-zero, go.

PAPD OFFICER 8-0: We are losing contact with eight-one (Inaudible) four (Inaudible)

PAPD OFFICER PATH DESK: PATH desk, eight-one, four ... eight-one, four is on the air.

PAPD OFFICER: (Inaudible) avoid West. (Inaudible) west.

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

PAPD OFFICER PATH DESK: Roger, we have contact, eight-one Duane, is on Broadway.

PAPD OFFICER: Roger. Do you (Inaudible) corner of the Port Authority to West Street and (Inaudible).

PAPD OFFICER PATH DESK: Roger. Eight-one Duane, eight-one Duane, respond with all your personnel to West Street. We'll give you a cross street.

PAPD OFFICER: Eight-zero (Inaudible). That'll be Warren.

PAPD OFFICER PATH DESK: Roger, West Street and Warren. All units, West Street and Warren. Eight-one Duane, respond to West Street and Warren with all units.

PAPD OFFICER: Eight-one is (Inaudible) NYPD.

PAPD OFFICER: PATH desk. (Inaudible) desk.

PAPD OFFICER 8-0: Eight-zero.

PAPD OFFICER PATH DESK: Unit, repeat, you're cutting out.

PAPD OFFICER: (Inaudible) debris (Inaudible) floor, (Inaudible) collapsed (Inaudible) probably go as high as Chambers. All units are moving that far north.

PAPD OFFICER PATH DESK: Roger, unit (Inaudible) 90th floor, heavy damage, trucks are (Inaudible) Vesey Street. Collapses are as far north as Chambers.

PAPD OFFICER: Correct.

PAPD OFFICER 8-0: Eight-zero have all personnel go down to West and Chambers.

PAPD OFFICER PATH DESK: Roger. Redirect all PATH personnel, West and Chambers, that's per eight-zero, West and Chambers.

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

PAPD OFFICER: (Inaudible) hundred, you copy?

PAPD OFFICER: PATH desk, (Inaudible) units (Inaudible) West and Chambers.

PAPD OFFICER PATH DESK: (Inaudible) senior staff, West and Chambers. Senior staff is already on (Inaudible).

PAPD OFFICER: I can account for several inspectors. And Captain Chief Romito was in Building One. (Inaudible) Chief Romito (Inaudible) .

PAPD OFFICER: (Inaudible)

PAPD OFFICER: (Inaudible)

PAPD OFFICER: (Inaudible) desk. (01:38:25)

PAPD OFFICER 8-0: Eight-zero (Inaudible), (Inaudible) please?

PAPD OFFICER: (Inaudible) on his way up at the top.

PAPD OFFICER: Eight-one (Inaudible) PATH.

PAPD OFFICER: (Inaudible) desk, go. (STATIC)

PAPD OFFICER: (Inaudible) eight-one (Inaudible). (LONG PAUSE) (01:39:00)

PAPD OFFICER 8-0: Eight-zero, desk. (01:43:15)

PAPD OFFICER DESK: Eight-zero, go.

PAPD OFFICER 8-0: (Inaudible) in touch with eight-one, copy? Is that 8-2 McIntyre?

PAPD OFFICER PATH DESK: PATH desk, 8-2 McIntyre on (Inaudible). PATH desk, last unit, is that 8-2 McIntyre?

(TRANSMISSION NOISES GOING IN AND OUT - NO VOICES) (LONG PAUSE)

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

PAPD OFFICER 8-0: Eight-zero, desk.

PAPD OFFICER DESK: Eight-zero, go.

PAPD OFFICER 8-0: Be advised the other tower has collapsed.

(1:45:36)

PAPD OFFICER DESK: Roger, eight-zero, we have identified the other tower has collapsed. PPD to notify ...

PAPD OFFICER 8-0: Roger, a buildings (Inaudible) police.

PAPD OFFICER DESK: Roger, eight-zero.

PAPD OFFICER: (Inaudible) desk.

PAPD OFFICER DESK: (Inaudible)

PAPD OFFICER: (Inaudible)

PAPD OFFICER DESK: (Inaudible) acknowledge. Post-one, ?

PAPD OFFICER: (Inaudible) that's affirmed, the building is down. (Inaudible) both of them are down.

PAPD OFFICER DESK: PATH desk, eight-zero, we got a report from base that the tower is down. And (Inaudible) that, copy?

PAPD OFFICER PATH DESK: The building is down! The building is down!

PAPD OFFICER DESK: Roger, affirmative. (Inaudible) advised, eight-zero. Eight-zero, are you copying? The (Inaudible) tower is down!

PAPD OFFICER 8-0: Roger, copy, (Inaudible) thank you.

PAPD OFFICER 8-1: Eight-one Duane.

PAPD OFFICER DESK: Eight-one Duane, go.

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

PAPD OFFICER 8-1: (Inaudible) copy?

PAPD OFFICER DESK: Eight-one Duane, go.

PAPD OFFICER 8-1: (Inaudible) come up (Inaudible) Chambers Street and West Street. All equipment to (Inaudible) contact.

PAPD OFFICER DESK: Eight-one up go with your message (Inaudible) receiving on communications. Slow down...

PAPD OFFICER 8-1: All right, this is eight-one Duane. All units (Inaudible) come on the air, if you can, have them retreat to West and Chambers. All equipment is out. West and Chambers. Also we need (Inaudible) that we can get.

PAPD OFFICER DESK: Roger, eight-one, operations. (Inaudible)if we can get 'em. All units, all units, BMQ units, all police units respond back at Chambers and West Street.

PAPD OFFICER 8-0: Eight-zero to (Inaudible) I need (Inaudible) south in front of Harrison Street, that would be one block north.

PAPD OFFICER DESK: Roger, we've got a redirect from eight-zero, all units respond further down to Harrison Street and West. West and Harrison. Change the location from Chambers, as per eight-zero, all units respond West and Harrison.

PAPD OFFICER: (Inaudible) post thirty-two.

PAPD OFFICER: (Inaudible) to control.

PAPD OFFICER 8-0: Eight-zero, desk.

PAPD OFFICER DESK: Eight-zero, go.

PAPD OFFICER 8-0: Do we still have a staging area, do we know?

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

PAPD OFFICER DESK: Eight-zero, (Inaudible). Eight-zero (Inaudible) is looking for a staging area. Last we had, it was Chambers and Harrison, all eight-zeroes, correct?

PAPD OFFICER: That's affirmative. (Inaudible)

PAPD OFFICER: (Inaudible) get a staging area. (OVERLAPPING

TRANSMISSIONS)

PAPD OFFICER DESK: I've got two units in there. Eight-zero, and (Inaudible) go.

PAPD OFFICER 8-0: Are we still staging on West Street?

PAPD OFFICER DESK: Stand by. Eight-zero and staff, (Inaudible) on West Street, and is that Harrison?

PAPD OFFICER: That's affirmative, (Inaudible) are on their way (Inaudible) from West and Chambers.

PAPD OFFICER 8-0: (Inaudible).

PAPD OFFICER DESK: Roger, eight-zero, O'Neill. Eight-zero (Inaudible) will rendezvous with you on West and Chambers.

PAPD OFFICER: (Inaudible)

PAPD OFFICER DESK: PATH desk eight-zero (Inaudible).

PAPD OFFICER 8-0: PATH des,eight-zero, go.

PAPD OFFICER DESK: Eight-zero (Inaudible), still want the roll call run?

PAPD OFFICER 8-0: That's affirmative. I want everybody to be accounted for.

PAPD OFFICER PATH DESK: PATH desk. All ... (AUDIO CUTS IN AND OUT)

(1:52:02)

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

PATH desk. eight-two, Laszczynski? PATH desk, eight-two, Laszczynski? PATH desk, eight-two, Stuart? PATH desk, eight-two, Lemagne? Lemagne, copy that? (Inaudible)? (LONG PAUSE) (01:5:48) eight-two to post twenty-one.

PAPD OFFICER 8-0: Eight-zero, desk.

PAPD OFFICER DESK: Eight-zero, desk.

PAPD OFFICER 8-0: (Inaudible) post twenty-one?

PAPD OFFICER DESK: (Inaudible) post twenty-one. Post twenty-one.

PAPD OFFICER: (Inaudible)

PAPD OFFICER PATH DESK: PATH desk, eight-two, Navas? PATH desk, eight-two, (Inaudible)? PATH desk, eight-two, Barry? PATH desk, eight-zero?

PAPD OFFICER: (Inaudible)

PAPD OFFICER PATH DESK: PATH desk, eight-zero?

PAPD OFFICER 8-0: This is eight-zero, desk.

PAPD OFFICER PATH DESK: Eight-zero, I'm running down the roll call. I might be having radio problems.

PAPD OFFICER 8-0: Roger, no other units responding?

PAPD OFFICER PATH DESK: PATH desk, eight-zero, are you responding from the car radio?

PAPD OFFICER PATH DESK: That's a negative, I have a portable.

PAPD OFFICER PATH DESK: Roger. PATH desk, eight-two, Gorman? PATH desk, eight-two, (Inaudible)? PATH desk, eight-two, Bolger? (Inaudible) unit, PATH desk, eight-two, Bolger?

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

PAPD OFFICER BOLGER: (Inaudible) Bolger.

PAPD OFFICER PATH DESK: (Inaudible) radio check, stand by. PATH desk,
Callahan, Liam?

PAPD OFFICER: eight-two Noble, from eight-two Alvarez, on the platform, we got
one more train coming in on track unloading, they're going to be headed up.

PAPD OFFICER PATH DESK: (Inaudible) (STATIC) PATH desk, eight-two
Tietjen, radio check. PATH desk, eight-two Lennon, radio check.

PAPD OFFICER: (Inaudible) you said Chambers and West.

PAPD OFFICER PATH DESK: Greenwich unit, last we had it was Chambers and
West. That's per eight-zero, PATH.

(1:56:33)

PAPD OFFICER: Affirm, it's (Inaudible) and Harrison, another block up by the school.
(Inaudible)

PAPD OFFICER PATH DESK: PATH, eight-two, McIntyre. eight-two McIntyre for
PATH.

PAPD OFFICER: (Inaudible).

PAPD OFFICER: (Inaudible)?

PAPD OFFICER PATH DESK: eight-two Hennessey, negative, I'm getting (Inaudible)
from the majority of the units.

PAPD OFFICER: (Inaudible) Hennessey (Inaudible).

PAPD OFFICER: We're down on West and Harrison, right by the high school.

PAPD OFFICER: (Inaudible)

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

PAPD OFFICER 8-0: Eight-zero, desk.

PAPD OFFICER DESK: Zero.

PAPD OFFICER 8-0: Roger, would somebody contact the (Inaudible), notify all units that have dispatch units that (Inaudible) arriving, West and Chambers, that will be our staging area.

PAPD OFFICER DESK: Roger. All units will be rendezvous-ing West and Chambers, that's the staging area, that's per eight-zero.

PAPD OFFICER: Roger.

PAPD OFFICER DESK: (Inaudible) CPD at this time.

(LOUD BEEPING NOISES, SIRENS, AUDIO CUTS IN AND OUT)

PAPD OFFICER: (Inaudible) to eight-zero, copy? (Inaudible) eight-zero, copy?

PAPD OFFICER DESK: (Inaudible) eight-zero, go.

PAPD OFFICER 8-0: (Inaudible) a lot of our men (Inaudible) West Street and Harrison, this is one block, you know, north of (Inaudible). Do you think somebody might want to come back (Inaudible)?

PAPD OFFICER: That is a negative. We have (Inaudible) now, (Inaudible).

PAPD OFFICER 8-0: (Inaudible) a lot cleaner where we are than where you are.

PAPD OFFICER: (Inaudible), desk.

PAPD OFFICER DESK: (Inaudible), go.

PAPD OFFICER: We have (Inaudible) ... looking for (Inaudible).

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

PAPD OFFICER DESK: Stand by. (Inaudible) desk, arrived ... (Inaudible)

transportation, come up on the air.

PAPD OFFICER: Eight-zero (Inaudible) from eight-one (Inaudible).

PAPD OFFICER DESK: Go.

PAPD OFFICER: (Inaudible) Harrison Street (Inaudible) West Street (Inaudible).

PAPD OFFICER: Be advised, I have Inspector (Inaudible) Street, redirecting.

PAPD OFFICER: (Inaudible) units, (Inaudible) up the block here, let's go. (Inaudible)

PAPD OFFICER: (Inaudible) copy?

PAPD OFFICER DESK: Yes, eight-zero, go.

PAPD OFFICER 8-0: (Inaudible) rendezvous.

PAPD OFFICER DESK: Be advised, (Inaudible) platform (Inaudible) Chambers and West.

PAPD OFFICER 8-0: That's the Command Center?

PAPD OFFICER DESK: Be advised, that (Inaudible) is the staging area at this time.

PAPD OFFICER: Eight-one, star, eight-zero (Inaudible).

PAPD OFFICER DESK: (Inaudible) copy.

PAPD OFFICER 8-0: This is eight-zero.

PAPD OFFICER: Relay a message for me, (Inaudible) on the corner of Harrison and West. We have cleaner (Inaudible) there, and New York City is gathering a Command Post one block past, they're taking over a whole building.

PAPD OFFICER: (Inaudible) that side, getting up a Command Post (Inaudible) turning back to us.

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

PAPD OFFICER: (Inaudible) from one.

PAPD OFFICER 8-1: Eight-one (Inaudible) PATH desk.

PAPD OFFICER PATH DESK: Eight-one (Inaudible) go.

PAPD OFFICER 8-1: (Inaudible) Lieutenant O'Neill, have them move (Inaudible) back to Chambers (Inaudible).

PAPD OFFICER: Eight-zero (Inaudible) everybody moving to (Inaudible) Street. They want to keep everybody from going any further down than this, there's no (Inaudible) where you are.

PAPD OFFICER: (Inaudible)

PAPD OFFICER: (Inaudible)

PAPD OFFICER: That's affirmed, (Inaudible). I'm with (Inaudible) with (Inaudible). We've got a (Inaudible) one block north from where you are.

PAPD OFFICER: (Inaudible) come on down here.

PAPD OFFICER: (Inaudible) desk.

PAPD OFFICER PATH DESK: Eight-one staging, go.

PAPD OFFICER 8-1: We have a couple of PAPD officers, they don't know where Duane is (Inaudible) does anybody have an idea?

PAPD OFFICER PATH DESK: PATH desk, any unit in contact with (Inaudible) or 8-1 Duane, come up on the air. PATH desk, eight-two, McIntyre? PATH desk, any unit in contact with 8-1 (Inaudible) Duane, McIntyre?

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

PAPD OFFICER: (Inaudible) someone (Inaudible) McIntyre after the second collapse, he was out on the stoop somewhere.

PAPD OFFICER PATH DESK: Copy, (Inaudible) eight-two (Inaudible)?

PAPD OFFICER: (Inaudible) McIntyre.

PAPD OFFICER 8-1: Eight-one, (Inaudible) eight-zero, on the air.

PAPD OFFICER DESK: Stand by.

(LOUD HIGH-PITCHED NOISE) (BUZZ)

PAPD OFFICER: Eight-zero (Inaudible) please.

PAPD OFFICER: (Inaudible)

PAPD OFFICER: (Inaudible) here. Units (Inaudible) come on down to the Command Post. (Inaudible) Street and Washington (Inaudible) by the college.

PAPD OFFICER: Roger, (Inaudible) zero, also we have (Inaudible) Duane, does anybody have contact?

PAPD OFFICER: (Inaudible) We have a number of units (Inaudible).

PAPD OFFICER: (Inaudible) to eight-zero (Inaudible).

PAPD OFFICER: (Inaudible) go.

PAPD OFFICER: I'm on the way, what's the location?

PAPD OFFICER: On Vesey, (Inaudible) Moore by the overpass right by the field headquarters.

PAPD OFFICER: All right, you have (Inaudible), right?

PAPD OFFICER: (Inaudible) copy. (HIGH PITCHED NOISE) (BUZZING NOISE)

(STATIC, NOISES GOING IN AND OUT)

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

PAPD OFFICER 8-0: Eight-zero, desk.

PAPD OFFICER DESK: Eight-zero, go.

PAPD OFFICER 8-0: Roger, do we have any confirmation on the (Inaudible) personnel?

PAPD OFFICER PATH DESK: Eight-zero, be advised, I'm getting negative responses on a number of units. Uh, it could be radio problems. We have no way to verify this.

PAPD OFFICER 8-0: All right, be advised, we have senior (Inaudible) radio units are now coming up.

PAPD OFFICER PATH DESK: Roger, I'll do roll call one more time. eight-two Laszczynski. Last unit, eight-two Laszczynski, come up on the air. eight-two Stuart. PATH desk, eight-two Stuart. PATH desk, eight-two Lemagne. PATH desk to eight-two Navas. PATH desk to eight-two Noble.

PAPD OFFICER NOBLE: Noble.

PAPD OFFICER PATH DESK: Roger, copy, Noble. PATH desk to eight-two Shepinsky. PATH unit, eight-two Shepinsky, come up on the air. PATH desk, eight-two Barry. PATH desk, eight-two Gorman. PATH desk, eight-two O'Donnell. PATH desk, eight-zero on radio check. PATH desk, eight-zero.

PAPD OFFICER 8-0: Eight-zero, go.

PAPD OFFICER PATH DESK: PATH desk, eight-zero, are you copying my roll call?

PAPD OFFICER 8-0: That's a negative.

PAPD OFFICER PATH DESK: PATH desk, eight-two, Bolger.

PAPD OFFICER BOLGER: eight-two Bolger.

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

PAPD OFFICER PATH DESK: Roger, stand by. PATH desk, eight-two Callahan, Liam? PATH desk eight-two Froehner? PATH desk, eight-zero, three-nine?

PAPD OFFICER 8-0: Be advised, that's an impossibility. I have no way of (Inaudible) communications.

PAPD OFFICER PATH DESK: Roger. Eight-zero, you copy my list of the roll call? I don't know if everything is out?

PAPD OFFICER 8-0: Copy, the only I heard was (Inaudible), he's been notified to come down to West and Chambers.

PAPD OFFICER PATH DESK: Roger, eight-two Bolger, eight-two Bolger, respond to West and Chambers at this time.

PAPD OFFICER BOLGER: Be advised (Inaudible) on the (Inaudible) right now at (Inaudible).

PAPD OFFICER PATH DESK: eight-two Bolger to desk, do we have a (Inaudible) unit? PATH desk, eight-two Bolger from 8-0, 8-0 requests you respond West and Chambers at this time.

PAPD OFFICER: (Inaudible) responding (Inaudible) units.

PAPD OFFICER PATH DESK: eight-two Bolger, give me a list of units you have with you.

PAPD OFFICER BOLGER: I have (Inaudible) Sheminsky trio, from Newport, and I've got two (Inaudible).

PAPD OFFICER PATH DESK: 8-1 Bolger ... eight-two Bolger, repeat that?

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

PAPD OFFICER BOLGER: I got an eight-five from (Inaudible) and a New York City copy, (Inaudible).

PAPD OFFICER PATH DESK: Just respond to Chambers and West, thank you.

(LONG PAUSE) (02:13:15)

PAPD OFFICER PATH DESK: PATH desk, eight-two (Inaudible), you just arrived?

(LONG PAUSE) (AUDIO GOES IN AND OUT - NO VOICES) (02:16:40)

PAPD OFFICER PATH DESK: PATH desk, any unit that just arrived Journal Square with their vehicles, come up on the air please. (LONG PAUSE) (02:19:00)

PAPD OFFICER 8-2: Eight-two, to (Inaudible) PATH desk.

PAPD OFFICER PATH DESK: Eight-two, PATH (Inaudible) go.

PAPD OFFICER 8-2: Can you (Inaudible) has been moved.

PAPD OFFICER PATH DESK: Roger, unit with Truck 1, come up on the air for eight-two Cantelmo.

PAPD OFFICER: No come-back on that?

PAPD OFFICER PATH DESK: PATH desk, Truck 1, on the air.

PAPD OFFICER: PAPD OFFICER (Inaudible), I've got Truck 1 by me and there is nobody by it. Copy?

PAPD OFFICER PATH DESK: All right, (Inaudible) where are you?

PAPD OFFICER: We are down opposite the high school, on West Street, (Inaudible) by West Street.

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

PAPD OFFICER PATH DESK: All right, (Inaudible) ... they're outside by the school,
(Inaudible)

PAPD OFFICER: We are by there.

PAPD OFFICER PATH DESK: We also have (Inaudible) truck with (Inaudible)
bottles.

PAPD OFFICER: Negative. Negative. I don't have anybody with me. I'm by the
truck, we came over with (Inaudible) guys.

PAPD OFFICER: Roger, we're on our way.

PAPD OFFICER 8-0: Eight-zero (Inaudible) to eight-two Cantomo.

PAPD OFFICER 8-2: Go, Lou.

PAPD OFFICER 8-0: All right, the staging area has been regrouped up to Chambers in
a school. Have all units with you responding to that location.

PAPD OFFICER: Roger, who is (Inaudible) Truck 1, (Inaudible) is that Truck 1, can't
bring him in.

PAPD OFFICER: Roger.

PAPD OFFICER: Eight-one, (Inaudible) desk I have most of the PATH staff at the
towers with me, do you want to (Inaudible)?

PAPD OFFICER: Eight-zero, that's a negative, stand by until directed.

PAPD OFFICER: We are standing (Inaudible).

PAPD OFFICER MOLLARD: (Inaudible) Mollard, desk (Inaudible).

PAPD OFFICER PATH DESK: eight-two Mollard, go.

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

PAPD OFFICER MOLLARD: Be advised you have vehicle 517 (Inaudible) they've arrived with (Inaudible), there's no (Inaudible), head over.

PAPD OFFICER: (Inaudible)

PAPD OFFICER PATH DESK: Roger. (Inaudible) heading over, (Inaudible) Alvarez at the (Inaudible) garage right now.

PAPD OFFICER MOLLARD: (Inaudible), sir. (LONG PAUSE) (02:23:44)

(02:28:00) (SOUNDS GOING IN AND OUT)

PAPD OFFICER: How's that? (BEEPING) (LONG PAUSE)

PAPD OFFICER: You got a radio? Give me (Inaudible). (LONG PAUSE) (02:31:00)

PAPD OFFICER: (Inaudible) to (Inaudible). (Inaudible) to (Inaudible).

PAPD OFFICER: Go ahead.

PAPD OFFICER: What's your location for (Inaudible).

PAPD OFFICER: We have two garages in the back of the area. We've got four already.

PAPD OFFICER: All right, (Inaudible) copy.

PAPD OFFICER: Hey Tommy, we're (Inaudible) keep control here. Is (Inaudible) Alvarez, and 76, heading over now.

PAPD OFFICER: (Inaudible) to Truck 1.

PAPD OFFICER PATH DESK: PATH desk, eight-two (Inaudible).

PAPD OFFICER: PATH desk.

PAPD OFFICER PATH DESK: Units (Inaudible).

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

PAPD OFFICER: Can you confirm (Inaudible) Journal Square?

PAPD OFFICER: Be advised, (Inaudible) Truck 1 is outside the Command Center (Inaudible).

PAPD OFFICER PATH DESK: Okay, Truck 1 is outside the Command Center. We have no service on the PATH trains at Journal Square.

PAPD OFFICER: No service, ten-four.

PAPD OFFICER: Possible second device. Possible second device outside the (Inaudible) center. (Inaudible) high school.

PAPD OFFICER DESK: Roger, all units be advised we've got a report of a possible second device outside the command center by the high school.

PAPD OFFICER: Where did that come from?

PAPD OFFICER DESK: That came from eight-two Cantelmo, eight-two Cantelmo.

PAPD OFFICER: Cantelmo, where did that come from!

PAPD OFFICER DESK: eight-two Cantelmo, request, where did it come from?

PAPD OFFICER: Confirmed, it was (Inaudible)! (02:35:40)

PAPD OFFICER: (Inaudible)

PAPD OFFICER PATH DESK: (Inaudible) go.

PAPD OFFICER: Roger, (Inaudible) reported a secondary (Inaudible) device at the high school, across on West Street. We are evacuating the area, (Inaudible) move the Command Center.

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

PAPD OFFICER PATH DESK: Roger, we have an evacuation by the Command Center. We are moving the Command Center over by the high school. We've got an evacuation, all units. (Inaudible) Center, secondary device in that location.

PAPD OFFICER: Roger. We have a secondary device in the location at the high school by the Command Center. All units move. (LONG PAUSE) (02:36:24)

(NOISES CUTTING IN AND OUT - NO VOICES)

PAPD OFFICER TRUCK 1: Truck 1, Desk.

PAPD OFFICER PATH DESK: Truck 1, go.

PAPD OFFICER TRUCK 1: Be advised, Truck 1 has been moved to North Moore and West Street, copy?

PAPD OFFICER PATH DESK: Roger. Truck 1, (Inaudible) Truck 1. (02:38:37)

PAPD OFFICER TRUCK 1: Truck 1, over.

PAPD OFFICER PATH DESK: Truck 1, go. Truck 1, go with your message.

PAPD OFFICER TRUCK 1: (Inaudible) desk, we are looking for the Command Center, so we can (Inaudible) 85 desk, this is (Inaudible) Powell.

PAPD OFFICER PATH DESK: Roger, North Moore and West Street, (Inaudible) moved to at this time. West and North Moore. West and North Moore. (Inaudible)

PAPD OFFICER: Roger, (Inaudible) West and North Moore.

PAPD OFFICER 8-4: Eight-four to eight-two, question, 8-0 to 8-1 (Inaudible).

PAPD OFFICER DESK: (Inaudible), go.

PAPD OFFICER 8-4: (Inaudible)

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

PAPD OFFICER A: We're still on the plaza, (Inaudible) down the street now. We are probably south ... north of Harrison Street.

PAPD OFFICER B: Roger, that's with all your equipment?

PAPD OFFICER A: That's with all the equipment I had in the building. I (Inaudible) the equipment in the building.

PAPD OFFICER B: Roger.

PAPD OFFICER A: 8-1 (Inaudible), 8-1 (Inaudible).

PAPD OFFICER B: Anybody (Inaudible) north of Harrison.

PAPD OFFICER 800: 8-1, zero, Stafford. 8-1, zero, Stafford.

PAPD OFFICER: Go, (Inaudible).

PAPD OFFICER: What's the (Inaudible)?

PAPD OFFICER: West and North Moore.

PAPD OFFICER: (Inaudible) the ... the truck.

PAPD OFFICER: Where's the truck?

PAPD OFFICER: West and North Moore, Truck 1.

PAPD OFFICER 800: 8-1 (Inaudible), zero, Stafford. Eight hundred to eight-zero, Stafford.

PAPD OFFICER DESK: Eight-zero Stafford, come up on the air for 800.

PAPD OFFICER: (Inaudible) in front of (Inaudible) Duane.

PAPD OFFICER DESK: Roger, be advised, we've confirmed 8-1 Duane (Inaudible) Beth Israel. Minor injuries.

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

PAPD OFFICER 800: Roger.

PAPD OFFICER: Desk, see if you can get McIntyre up on the air, please.

PAPD OFFICER: (Inaudible) confirmed, Duane (Inaudible), go (Inaudible) Duane.

PAPD OFFICER DESK: Roger, 800, 8-1 Duane, Beth Israel Hospital, minor injuries.

PAPD OFFICER: Desk, raise McIntyre please.

PAPD OFFICER DESK: eight-two McIntyre. eight-two McIntyre on the air, any unit in contact with eight-two McIntyre, come up on the air. eight-two Nuziamo.

PAPD OFFICER: (Inaudible) to desk.

PAPD OFFICER DESK: That unit received.

PAPD OFFICER: (Inaudible) Nuziamo?

PAPD OFFICER DESK: That's affirmative.

PAPD OFFICER: (Inaudible) Nuziamo.

PAPD OFFICER DESK: eight-two Nuziamo, do you have contact with eight-two McIntyre?

PAPD OFFICER: No, I haven't (Inaudible) we haven't seen him (Inaudible) please.

PAPD OFFICER: (Inaudible)

PAPD OFFICER DESK: North Moore Street and West.

PAPD OFFICER: Roger, I'm on (Inaudible) the truck, (Inaudible).

PAPD OFFICER DESK: Roger.

PAPD OFFICER: eight-two McIntyre, on the air. eight-two McIntyre, come up on the air. eight-two Melvin, come up on the air. Moe Barry, come up on the air. Moe

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

Barry, come up on the air. Desk, do you know anybody with (Inaudible) McIntyre and (Inaudible)?

PAPD OFFICER DESK: Stand by, I'll check.

PAPD OFFICER: Anybody with (Inaudible), report the PATH Truck 1, ASAP.

Anybody with (Inaudible) equipment, Truck 1, ASAP and fast, at North Moore Street.

PAPD OFFICER DESK: Any unit with a stat air pack, report to Truck 1, North Moore and West Street, ASAP. Unit with stat air pack, North Moore and West Street, ASAP.

PAPD OFFICER: (Inaudible) anybody with stat air pack (Inaudible) have them go to Truck 1.

PAPD OFFICER: Walk (Inaudible) have to fill them up.

PAPD OFFICER: That's (Inaudible) to go in, read? (Inaudible) to go in.

PAPD OFFICER: Roger, we want to come back with our two engines, what are you doing?

PAPD OFFICER: (Inaudible) over here.

PAPD OFFICER: North Moore (Inaudible).

PAPD OFFICER: More guys respond back with me please, we are going there.

PAPD OFFICER: All (Inaudible), we are going to (Inaudible) we are going to move out as one operation! No individual actions! We've got people in there. We are going to go get them. I want everybody over here. We are going to do this right!

PAPD OFFICER: Okay, (Inaudible) back to the truck.

PATH - CHANNEL 021 - RADIO TRAINMASTER (R2)

C

PAPD OFFICER: Units on West Street and North Moore! West Street, North Moore!
Port Authority, West Street, North Moore! Anybody in there, evacuate that too! North
Moore and West, (Inaudible)!

PAPD OFFICER DESK: 8-1 (Inaudible), you want all units at North Moore and West,
stat air packs, correct?

PAPD OFFICER: At this point we are staging at North Moore and West with stat air
packs.

PAPD OFFICER DESK: Roger, North Moore and West Street with staging, stat air
packs, all units.

PAPD OFFICER: (Inaudible) ... anybody there?

PAPD OFFICER: (Inaudible)

PAPD OFFICER DESK: Any unit (Inaudible).

PAPD OFFICER 8-0: Eight-zero, desk.

PAPD OFFICER DESK: Eight-zero, go.

PAPD OFFICER 8-0: Can you contact PPD, and see if you can get us (Inaudible)
ambulance, and ask that units respond to North Moore and West. We want to (Inaudible)
Command Post.

PAPD OFFICER DESK: Roger. North Moore and West, as soon as possible.

PAPD OFFICER: Roger.

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

C

PAPD OFFICER 8-0: Eight-zero, desk. Advise PPD, and advise all units that we are setting up a Command Post on North Moore and West. All units responding, respond to North Moore and West. Please (Inaudible) ASAP.

PAPD OFFICER DESK: Roger, 8-0. North Moore and West. North Moore and West Street. And we'll contact the PPD on that.

PAPD OFFICER: Testing (Inaudible) communications.

PAPD OFFICER: (Inaudible) is on now.

PAPD OFFICER: Roger, we'll be on the corner. (LONG PAUSE)

PAPD OFFICER: (Inaudible) from either (Inaudible) or McIntyre. Do (Inaudible) know? (LONG PAUSE) Anyone (Inaudible) on the air?

PAPD OFFICER: (Inaudible).

PAPD OFFICER: (Inaudible) and West, on the corner. (LONG PAUSE)

PAPD OFFICER: eight-two McIntyre, come up on the air.

PAPD OFFICER 8-1 WARKUP: 8-1 Warkup, to police desk.

PAPD OFFICER DESK: Go, 8-1 Warkup.

PAPD OFFICER eight-two WARKUP: We have established a (Inaudible) center at North Moore in the high school.

PAPD OFFICER DESK: Roger, that's North Moore at the high school?

PAPD OFFICER eight-two WARKUP: That's affirmed.

PAPD OFFICER DESK: That is the Port Authority Command Post, right?

PAPD OFFICER eight-two WARKUP: Affirmed.

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

C

PAPD OFFICER DESK: All units, Port Authority, Command Post, North Moore at the high school. North Moore at the high school.

PAPD OFFICER 8: Eight, to 8-1 Warkup, Eight to (Inaudible) Warkup.

PAPD OFFICER eight-two WARKRUP: Go ahead.

PAPD OFFICER 8: Are you in that gymnasium on the corner there?

PAPD OFFICER eight-two WARKRUP: I'm in the (Inaudible) on the corner, not in the building.

PAPD OFFICER 8: All right.

PAPD OFFICER eight-two WARKRUP: Nobody is entering the building until it's cleared.

PAPD OFFICER 8: All right, (Inaudible) because I'm on the intersection, where is (Inaudible)?

PAPD OFFICER: (Inaudible)

PAPD OFFICER: (Inaudible)

PAPD OFFICER: Is anyone in contact with Glen. (Inaudible) desk.

PAPD OFFICER DESK: Unit calling, go.

PAPD OFFICER: (Inaudible) there?

PAPD OFFICER: 8-1 Flynn, desk, 8-1 Flynn.

PAPD OFFICER: Go!

PAPD OFFICER: 8-1 (Inaudible) I have him, do you have a message?

PAPD OFFICER: Yeah, where are you?

PATH – CHANNEL 021 – RADIO TRAINMASTER (R2)

C

PAPD OFFICER: Copy, rendezvous ... fall back to the gym (Inaudible) star ship, roll call and assignments. (Inaudible) roll call and assignments, we're dispatching.

PAPD OFFICER: All right, desk, can you relay that message to all Port Authority units, (Inaudible) by the school, by Truck 1, roll call and (Inaudible) school.

PAPD OFFICER: 8-1, Flynn, just the location again please?

PAPD OFFICER: (Inaudible) North Moore and West! North Moore and West! You go right up the steps, roll call and assignments, it's (Inaudible) by the (Inaudible).

PAPD OFFICER: Flynn.

PAPD OFFICER: Roger.

(END OF CD PATH 021)

PATH CH. 023 – PHONE – COURT OFFICER 1

SEPTEMBER 11, 2001

PATH CH. 023

COURT OFFICER 1

DURATION: 3.33 HOURS

(FIRST PORTION OF TAPE BLANK)

(TELEPHONE RINGS FOUR TIMES - NOT PICKED UP)

(TELEPHONE RINGS AND THE FOLLOWING CONVERSATION IS HEARD)

PAPD SERGEANT THOMAS MOORE: Port Authority Police, Sergeant Moore.

BILLY: Thomas, just the man I want.

PAPD SERGEANT THOMAS MOORE: Hey, I gotta go, Billy, we had an explosion at the Trade Center. Everybody's moving.

BILLY: Okay, good, I'll talk to you later. I want to know about the 14th. (Overlap)

That ...

PAPD SERGEANT THOMAS MOORE: Okay. (Overlap) All right.

BILLY: ... over there.

PAPD SERGEANT THOMAS MOORE: All right. (Overlap)

BILLY: Go ahead.

PAPD SERGEANT THOMAS MOORE: Bye-bye. (13:33)

(WMA AUDIO FILE IS ENTIRELY BLANK AFTER THIS POINT)



PATH CH. 026 – RADIO (R1) TRAINMASTER

SEPTEMBER 11, 2001

PATH CH. 026

RADIO (R1) TRAINMASTER

DURATION: 3.33 HOURS

(RADIO TRANSMISSIONS - POOR AUDIO QUALITY - STATIC)

(02:59)

MALE ON RADIO GROVE STREET: (Inaudible), come in. (LONG PAUSE) Grove Street A to Grove Street (Inaudible) communications. (LONG PAUSE)

(05:49)

MALE ON RADIO WTC: World Trade, Conference to Control. (PAUSE) World Trade Conference to Control. (PAUSE) World Trade, Conference to Control. (PAUSE)

(06:43)

PAPD DAVE - POLICE DESK: Okay, it's police desk speaking, Dave .

(LONG PAUSE) (SOUNDS IN AND OUT)

FEMALE VOICE 1 ON RADIO: (Inaudible), desk.

FEMALE VOICE 2 ON RADIO: Front desk.

(OVERLAPPING TRANSMISSIONS)

MALE VOICE 1 ON RADIO: (Inaudible) Exchange Place. (09:21)

MALE VOICE 2 ON RADIO: Military (Inaudible), call for order.

DESK CONTROL ON RADIO: Desk Control, Engineer, Conductor, Exchange Place.

ENGINEER EXCHANGE PLACE ON RADIO: Engineer, go Control.

PATH CH. 026 – RADIO (R1) TRAINMASTER

DESK CONTROL ON RADIO: Desk, Control, Engineer, Conductor, Exchange Place, eastbound.

ENGINEER EXCHANGE PLACE ON RADIO: This is the engineer, Control.

DESK CONTROL ON RADIO: Offload your passengers. (PAUSE)

ENGINEER EXCHANGE PLACE ON RADIO: (Inaudible)

DESK CONTROL ON RADIO: I want you to offload. World Trade is closed to passengers. They don't want them offloaded, and going up to the street. You'll go down and, uh, operate the lights. Or you'll, uh, go through World Trade light and look for instructions, westbound, at Exchange Place. Right now, offload everybody.

ENGINEER EXCHANGE PLACE ON RADIO: Copy.

DESK CONTROL ON RADIO: Desk Control, Conductor ... uh, disregard. (PAUSE)

(10:21)

PATH GROVE STREET ON RADIO: (Inaudible) Grove, Control. Any instructions for the eastbound at Grove?

DESK CONTROL ON RADIO: Eastbound at Grove, offload your passengers. They're going to have to go uptown to 33rd Street, World Trade downtown Manhattan is closed.

(PAUSE)

WESTBOUND EXCHANGE PLACE ON RADIO: Westbound Exchange Place, Control.

DESK CONTROL ON RADIO: Westbound Exchange Place?

WESTBOUND EXCHANGE PLACE ON RADIO: Uh, two-three-two-G-two-five-three?

PATH CH. 026 -- RADIO (R1) TRAINMASTER

DESK CONTROL ON RADIO: That's affirmative. Two-five ... uh, three.

WESTBOUND EXCHANGE PLACE ON RADIO: All (Inaudible) three.

WORLD TRADE DISPATCHER ON RADIO: World Trade dispatcher.

DESK CONTROL ON RADIO: (Inaudible) Control, you're going to go to 33rd Street. You can start loading at Exchange Place. Anybody for Hoboken, tell them to change at Pavonia. You're going to pick passengers up, go directly to 33rd, you copy that?

WORLD TRADE DISPATCHER ON RADIO: Pick up the four-track at World Trade, Control.

DESK CONTROL ON RADIO: Control, over. Control.

WORLD TRADE DISPATCHER ON RADIO: Yeah, Rich, what are you going to do with us? I just unloaded, uh ... passengers, and I'm taking passengers here at, uh ... four-track, World Trade. (Inaudible) all my passengers here.

DESK CONTROL ON RADIO: Yes, four-track, load passengers. We want people out of the station, but not in.

WORLD TRADE DISPATCHER ON RADIO: Okay, I copy that.

DESK CONTROL ON RADIO: Okay, you load .

WORLD TRADE 2-TRACK ON RADIO: Two-track, World Trade. You want us to unload? Or keep these passengers on?

DESK CONTROL ON RADIO: Transmitting unit?

WORLD TRADE 2-TRACK ON RADIO: This is two-track at World Trade, Control. Do you want us to unload or keep these passengers on the train?

PATH CH. 026 – RADIO (R1) TRAINMASTER

DESK CONTROL ON RADIO: No, we want people out of there, not in -- out. You can load and proceed. You'll go to Hoboken.

HOBOKEN STATION ON RADIO: (Inaudible) come in from Hoboken. I have all these passengers, do you want me to go to Exchange Place with them? I don't want to open my doors and release them.

UNIDENTIFIED STATION ON RADIO: (Inaudible) passengers boarding. What do you want me to do with these, uh ... (PAUSE) (12:31)

DESK CONTROL ON RADIO: Take those passengers with you. Copy? Don't disembark the passengers at World Trade.

UNIDENTIFIED STATION ON RADIO: That's affirmative. I will not open my doors. I'm taking them with me.

DESK CONTROL ON RADIO: Also, you'll have to go to Hoboken. They can change for 33rd in Hoboken, if they want. However, we cannot disembark at World Trade.

UNIDENTIFIED STATION ON RADIO: That's affirmative. No disembarkment. All (GARBLED TRANSMISSION) ...

DESK CONTROL ON RADIO: All right, westbound at Exchange Place, (Inaudible) your load of passengers for 33rd Street, copy? You are going to go directly to 33rd.

WESTBOUND EXCHANGE PLACE ON RADIO: Copy, thank you.

DESK CONTROL ON RADIO: All right, eastbound at Exchange, are you ready to proceed?

PATH CH. 026 – RADIO (R1) TRAINMASTER

EASTBOUND EXCHANGE PLACE ON RADIO: That's a negative. We are still unloading out of the head car. They all have to walk through, uh ... to the second car, copy?

JOURNAL SQUARE ONE-TRACK ON RADIO: One-track (Inaudible) Journal, to PATH Control.

DESK CONTROL ON RADIO: All right, I understand that, Exchange Place. One-track, Journal Square, transfer your passengers. You won't be carrying passengers. You'll have to go to Midtown Manhattan.

EASTBOUND EXCHANGE PLACE ON RADIO: Eastbound Exchange Place, I saw passengers at (Inaudible). (13:55)

(SHOUTING AND COMMOTION HEARD IN BACKGROUND)

(AUDIO IN AND OUT) (14:10) (PAUSE) (14:18)

UNIDENTIFIED PATH STATION TO CONTROL: (Inaudible) to Control.

DESK CONTROL ON RADIO: Control (GLITCH)

UNIDENTIFIED PATH STATION: Yeah, maintain ... Grove Street, Tower , eastbound, that's what we are going to do.

TWO-TRACK ON RADIO: Two-track. (SHOUTING AND COMMOTION HEARD IN BACKGROUND) (14:27) World Trade ... I need a signal to get out of here.

(PAUSE)

DESK CONTROL ON RADIO: All right, two-track, we'll have you moving in a second . All right, Exchange Place. All right, Grove Street, eastbound at Grove, make an

PATH CH. 026 – RADIO (R1) TRAINMASTER

announcement, we cannot get into World Trade Center, due to a ... uh, accident at the World Trade Center. It's closed down.

OTHER VOICE HEARD IN BACKGROUND: (Inaudible), go,.

DESK CONTROL ON RADIO: Johnny . (PAUSE) We are going to send you to 33rd Street. Make, uh, an announcement to those passengers, they'll have to go to 33rd and find alternate means.

TWO-TRACK ON RADIO: (Inaudible) four-three , I copy on that. We're going to 33rd.

DESK CONTROL ON RADIO: Two-A , you'll go express so there won't be any confusion, uh ...

TWO-TRACK ON RADIO: Copy.

DESK CONTROL ON RADIO: ... so let the people know that you'll be going express from Grove Street, directly to 33rd. (Inaudible), one-track, you're going to have to get to the rear and make sure that that rear car does not open on one-track at 33rd.

EXCHANGE PLACE ON RADIO: (GARBLED) Exchange Place calling desk control.

DESK CONTROL ON RADIO: All right, eastbound at Grove Street, what is your end roll , Frank? I don't know (Inaudible).

EASTBOUND GROVE STREET ON RADIO: Reporting , three out of Newark, you got that? Repeat.

TWO-TRACK ON RADIO: (Inaudible) on two-track, uh, (Inaudible) over and out.

(PAUSE) (15:59)

PATH CH. 026 – RADIO (R1) TRAINMASTER

EASTBOUND EXCHANGE PLACE ON RADIO: This is the conductor, eastbound Exchange Place ... system-wide conductor to control.

(PHONE RINGING IN BACKGROUND)

DESK CONTROL ON RADIO: Jack , uh, tie-in ... go with your transmission.

PATH CONDUCTOR ON RADIO: (GARBLED) That's (Inaudible), do you want me to make (Inaudible) let people off of the train ...

(OVERLAPPING TRANSMISSIONS)

PATH CONDUCTOR ON RADIO: We are (Inaudible), copy? What do you want to do with me? (PAUSE)

DESK CONTROL ON RADIO: All right, one-track at Journal Square, make an announcement that you also will go to 33rd. Jack, that ... 33rd, you are going to have to protect the rear car. Make an announcement that you're going to run express from Journal Square to 33rd. You'll be going in on one-track. But then you'll have to take the rear car when you get up there, Jack, okay?

PATH CONDUCTOR ON RADIO: I'm at twenty-six , outside the World ... uh, outside Journal Square. Is there a train in the square ahead of me? Because at ... at Journal Square, they could walk to the rear. (HONKING NOISES)

PATH CONDUCTOR ON RADIO: Uh, be advised no train service ... (GARBLED) ... no train service ... (Inaudible) attack ... (Inaudible)

DESK CONTROL ON RADIO: PATH Control, Conductor, one-track, Journal Square?

ONE-TRACK JOURNAL SQUARE ON RADIO: One-track, go, this train is empty.

DESK CONTROL ON RADIO: It's empty? Good, take it down to S-4 .

PATH CH. 026 – RADIO (R1) TRAINMASTER

ONE-TRACK JOURNAL SQUARE ON RADIO: Roger.

DESK CONTROL ON RADIO: All right, Conductor tie-in, again, you're at R-26.

You'll do as I instructed you, that train will be leaving one-track in a second.

PATH CONDUCTOR ON RADIO: Okay, in or out , I'm making an announcement, walking through ... uh, walk through while I'm in or out , Control.

DESK CONTROL ON RADIO: All engineers and conductors, eastbound at Exchange Place, you will not leave eastbound Exchange Place with passengers. Do you copy?

PATH CONDUCTOR ON RADIO: Copy, control. We have an attorney who works for the Port Authority, he wants to know if he can ride with us to World Trade?

DESK CONTROL ON RADIO: No, that's a negative. Uh ...

PATH CONDUCTOR ON RADIO: Copy. (18:01) (PAUSE)

NEWARK PATH ON RADIO: Newark forty-three to World Trade, or to 33rd, now?

WORLD TRADE PATH ON RADIO: Yeah, this is (Inaudible), go ahead.

NEWARK PATH ON RADIO: Can you get out of there, make an announcement, you'll go express directly to 33rd?

WORLD TRADE PATH ON RADIO: Yeah, but the conductor (Inaudible) Exchange (Inaudible) arena , and where to move right now ... he's just about ready, he's closing the doors.

NEWARK PATH ON RADIO: Okay, we got a couple uptowns behind you.

FIFTY-ONE PATH CONDUCTOR ON RADIO: Uh, fifty-one Conductor to Control. You want me south here at Journal Square, let some people off that want to get off here?

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NEWARK PATH ON RADIO: Yes, that's uh ... affirmative. Yeah, you'll have to do that. But make sure you make an announcement from Journal Square to 33rd will be express. I'm not going to stop you at Grove. (18:50)

(LOUD BACKGROUND NOISE AND GARBLED TRANSMISSION)

EASTBOUND EXCHANGE PLACE ON RADIO: Eastbound Exchange Place, (Inaudible), we had to offload everybody.

(LOUD BACKGROUND NOISE CUTS BACK IN)

TRADE CENTER PATH ON RADIO: World Trade Center to (Inaudible), copy!

(PAUSE)

PATH DISPATCHER: World Trade, Dispatcher, go with your message.

(LOUD BACKGROUND NOISE - GARBLED TRANSMISSION)

WORLD TRADE PATH FEMALE ON RADIO: (Inaudible) we can't (Inaudible)!

DESK CONTROL ON RADIO: (Inaudible) conductor, riding World Trade, make an announcement, the World Trade Center passengers (Inaudible) two-track, change for the (Inaudible) at Hoboken.

PATH DISPATCHER: Trade dispatcher, say your message again, slowly.

(LOUD BACKGROUND NOISE - GARBLED TRANSMISSION)

WORLD TRADE PATH FEMALE ON RADIO: There was a (Inaudible)! And we (Inaudible)! (19:28)

PATH FOUR-THREE ON RADIO: Four-three to three- (Inaudible).

PATH FEMALE ON RADIO: This is three- (Inaudible).

PATH DISPATCHER: Four-three, Bolzewek , go with your message.

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH FOUR-THREE ON RADIO: Hey, listen ...

(OVERLAPPING TRANSMISSIONS)

FEMALE ON RADIO: (Sounds desperate) This is (Inaudible), all (Inaudible) building.

UNIDENTIFIED ON RADIO: (Inaudible)

FEMALE ON RADIO: The second (Inaudible) World Trade (Inaudible) the building!

(PAUSE) (19:55)

PATH FEMALE ON RADIO: (Sounds desperate) The Trade Center, copy?

PATH DISPATCHER ON RADIO: Affirmative, World Trade, Dispatcher, you'll have to stay off the air.

PATH FOUR-THREE ON RADIO: Four-three to Trainmaster!

TRAINMASTER: Four-three.

PATH FOUR-THREE ON RADIO: (Inaudible) waiting , you have train service to the Square!

TRAINMASTER: All right, John, we do have trains coming back to the square. Is that your question?

PATH FOUR-THREE ON RADIO: Yes, out of Newark.

TRAINMASTER: That's affirmative.

PATH FOUR-THREE ON RADIO: All right, (Inaudible) the next one ... I'm at Harrison , hold that guy at Harrison, copy? (PAUSE) (20:36)

CONDUCTOR EXCHANGE PLACE ON RADIO: Desk Control, Conductor, Exchange Place.

DESK CONTROL ON RADIO: (Inaudible), go.

PATH CH. 026 – RADIO (R1) TRAINMASTER

CONDUCTOR EXCHANGE PLACE ON RADIO: All right, we're ... I'm going to send you to 33rd Street. So, uh, you want to keep those people, they want to go to 33rd, and change at 33rd. Downtown Manhattan is closed.

DESK CONTROL ON RADIO: Downtown Manhattan is closed, okay. I will make that announcement.

SIGNAL RADIO ONE: Signal Radio One, Control?

DESK CONTROL ON RADIO: Radio One.

SIGNAL RADIO ONE: Get ahold of your maintainer. Get him on the train on four-track.

UNIDENTIFIED ON RADIO: Radio One (Inaudible) World Trade, One.

SIGNAL RADIO ONE: All personnel on the train on four-track at World Trade.

(21:24)

UNIDENTIFIED ON RADIO: Radio One, World Trade, One.

SIGNAL RADIO ONE: All personnel on the train on four-track at World Trade.

UNIDENTIFIED ON RADIO: Radio One, World Trade, One.

SIGNAL RADIO ONE: World Trade, One, World Trade, One, Control?

UNIDENTIFIED ON RADIO: I got them receiving.

SIGNAL RADIO ONE: Hello , all personnel aboard the train on Track Four at the World Trade Center. Nothing else is going in or out. (21:38)

UNIDENTIFIED ON RADIO: Okay, copy.

FOUR-TRACK WORLD TRADE ON RADIO: Four-track, World Trade.

PATH CH. 026 – RADIO (R1) TRAINMASTER

SIGNAL RADIO ONE : Four-track at World Trade, we are going to use you as an evacuation train. Wait for personnel to board.

UNIDENTIFIED ON RADIO: Control, also be advised, there is a passenger sleeping on the platform between four and five track, around the middle of the station.

CONTROL ON RADIO: See if you can get him on your train.

UNIDENTIFIED ON RADIO: Copy, we are responding now.

PATH - FRED ON RADIO: Joe , Fred , this is (Inaudible) to Control.

CONTROL ON RADIO: Go.

UNIDENTIFIED ON RADIO: (GARBLED TRANSMISSION) World Trade (Inaudible).

CONTROL ON RADIO: Repeat please?

UNIDENTIFIED ON RADIO: I have corporate (Inaudible) at Grove Street.

CONTROL ON RADIO: All right, (Inaudible), you're okay to proceed. You going uptown?

UNIDENTIFIED ON RADIO: That's affirmative.

CONTROL ON RADIO: Okay to proceed.

NEWARK 43 ON RADIO: Newark ... (PAUSE) Newark 43 to 33rd?

33RD STREET ON RADIO: Forty-three, go ahead, (Inaudible).

NEWARK 43 ON RADIO: Just make sure you give us a call if you don't get one-track at 33rd. That's going to be the only track. Any Newark to World Trade Center trains diverted to 33rd. One-track will be the only track you can accept.

33RD STREET ON RADIO: Copy, Newark forty-three, copy that. Roger and out.

PATH CH. 026 – RADIO (R1) TRAINMASTER

EASTBOUND EXCHANGE PLACE ON RADIO: Eastbound Exchange Place,
Control.

UNIDENTIFIED ON RADIO: (Inaudible), we are going to need (Inaudible) for the
track here. We are due in (Inaudible) copy? (PAUSE) (23:21)

(BACKGROUND NOISE - SHOUTING, ETC.)

FOUR-TRACK WORLD TRADE ON RADIO: Four-track, World Trade (Inaudible)
Control.

CONTROL ON RADIO: Control, over.

FOUR-TRACK WORLD TRADE ON RADIO: Can you send an A-2 down? A
passenger is refusing (Inaudible).

CONTROL ON RADIO: Negative. A-2 are involved in another situation. You'll have
to get the passenger on board. If he doesn't want to get on board, you have to leave him.
Because you are going to be getting a signal right after three-track leaves.

FOUR-TRACK WORLD TRADE ON RADIO: Four-track (Inaudible) Control, did
you copy that? We've got a passenger that refuses to listen to us.

CONTROL ON RADIO: We have an extreme situation at the World Trade Center.
That passenger will have to board your train.

FOUR-TRACK WORLD TRADE ON RADIO: Copy.

CONTROL ON RADIO: Understand? You'll have to use all means to get that
passenger on your train. (PAUSE) (24:03) All trains operating Newark to World Trade,
there is no service into the World Trade Center or out of the World Trade Center.

(PAUSE)

PATH CH. 026 – RADIO (R1) TRAINMASTER

ENGINEER 48TH SIGNAL : Engineer on 48th signal, engineer on S-4 , (Inaudible) backup .

S-4 ON RADIO: Good morning, (Inaudible) Brown , S-4.

ENGINEER 48TH SIGNAL: Good morning. Change (Inaudible) get you into the yard . I'll send you back to Newark, okay?

PATH CONTROL 2: PATH Control to Engineer at R-28, outside Exchange Place.

ENGINEER R-28 ON RADIO: R-28, (Inaudible).

PATH CONTROL 2: Do you have passengers on board your train?

ENGINEER R-28 ON RADIO: No, we have ... we are light. Uh, (Inaudible) with the forty , he went to Exchange Place.

PATH CONTROL 2: Okay, all right. We're going to hold you right there in that tunnel. And uh ...

PATH CONTROL: Four-track at World Trade to Control.

WORLD TRADE FOUR-TRACK ON RADIO: Four track.

PATH CONTROL: All right, wait for the World Trade switchman and the station cleaner. Wait for Ali to come on your train. Once they're on, you're going to leave.

WORLD TRADE FOUR-TRACK ON RADIO: That's a copy. (PAUSE) (25:53)

NEWARK 51 ON RADIO: Newark 51 , (Inaudible) Grove Street.

PATH CONTROL 2: This is Control ... (GARBLED)

NEWARK 51 ON RADIO: Newark 51 at Grove, (Inaudible).

PATH CONTROL 2: All right, Newark 51, you'll be going uptown to 33rd Street. Uh, correct? You were given those instructions, is that right?

PATH CH. 026 – RADIO (R1) TRAINMASTER

NEWARK 51 ON RADIO: Uh, yes, (Inaudible).

PATH CONTROL 2: Okay, disregard the call for others there, then.

NEWARK 51 ON RADIO: Okay.

RADIO THREE: Radio three, Control. (PAUSE) Radio three, Control.

PATH CONTROL 2: (Inaudible)

RADIO THREE: Due to the situation at World Trade, your outside work is cancelled today.

PATH CONTROL 2: Copy, (Inaudible).

RADIO THREE: Roger.

PATH CONTROL 2: Conductor at Grove Street.

WORLD TRADE FOUR-TRACK ON RADIO: Four-track World Trade (Inaudible).

PATH CONTROL: Make sure you stop at Exchange Place, please.

WORLD TRADE FOUR-TRACK ON RADIO: Copy.

PATH CONTROL 2: Conductor out of Grove, will you call on control?

CONDUCTOR GROVE STREET: Control?

PATH CONTROL 2: Control, go.

CONDUCTOR GROVE STREET: (Inaudible), we're going express to 33rd, correct?

PATH CONTROL 2: That's affirmative. Express to 33rd.

CONDUCTOR GROVE STREET: All right, I'm in ... towards the rear of the train. I don't know where we stopped.

PATH CONTROL 2: We stopped because there was a call for orders, uh ... and we've knocked that off. Everybody should have their instructions before they get there.

PATH CH. 026 – RADIO (R1) TRAINMASTER

CONDUCTOR GROVE STREET: All right, I'm making an announcement, a lot of people think they know what's going on down there as we are going towards (Inaudible)

UNIDENTIFIED ON RADIO: This is (Inaudible) three (Inaudible). (PAUSE)

(LOUD BACKGROUND NOISE/GARBLED TRANSMISSION)

PATH CONTROL 2: Control (Inaudible) unit. (PAUSE)

UNIDENTIFIED ON RADIO: Copy. (28:16) (PAUSE)

(LOUD BACKGROUND NOISE/GARBLED TRANSMISSION)

CAR THREE : (Inaudible) Car Three , calling Control PATH train.

PATH CONTROL 2: Control, over.

CAR THREE : (INAUDIBLE) Car Three , can I have a (Inaudible)?

PATH CONTROL 2: You should have it now.

CAR THREE : All right, (Inaudible).

PATH CONTROL: Conductor one-track, (Inaudible), let me know when you are completely ... completely offloaded, please. (PAUSE) (29:05)

UNIDENTIFIED ON RADIO: World Trade (Inaudible) square, exiting the (Inaudible).

UNIDENTIFIED ON RADIO: Okay . (PAUSE)

PATH CONTROL: All right, (Inaudible) World Trade Center (Inaudible), get them offloaded.

PATH CONTROL 2 : (Inaudible), copy, they're on S-14 , I'll send you back to Newark.

UNIDENTIFIED ON RADIO: Copy that. (PAUSE)

UNIDENTIFIED ON RADIO: All right, John. (PAUSE) (30:16)

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH CONTROL : Stop (Inaudible) foremen , 33rd Street car inspector, any car inspectors, call by phone. (PAUSE) (30:38)

RADIO 12: Radio twelve, radio twelve, communications? (PAUSE) Radio twelve, radio twelve, communications? (PAUSE)

UNIDENTIFIED ON RADIO: (GARBLED TRANSMISSION)

RADIO 5-2: (Inaudible) five-two to uptown train, on four .

UPTOWN TRAIN RADIO: Go ahead, Jimmy .

RADIO 5-2: We're going on three-track. And if you (Inaudible) put a hand brake on the EBM , please. (PAUSE)

PATH CONTROL: (Inaudible) on N-track , right, I want you and your conductor to report to the dispatcher. We'll put that train away.

N-TRACK ON RADIO: Copy, (Inaudible).

PATH CONTROL: Path Control (PAUSE) Path Control to crew at Pavonia Avenue.

PAVONIA AVENUE: Pavonia Avenue, eastbound, Ray .

PATH CONTROL: I'm going to send you up to Hoboken, and then to 33rd, okay?

Make an announcement that your train will go to Hoboken, and it will also go to 33rd Street, okay?

PAVONIA AVENUE: Going to Hoboken, and then up to 33rd, roger.

PATH CONTROL: Downtown Manhattan is closed off. We will not be running there.
(PAUSE) (32:44)

FRANK ON RADIO: (Inaudible) control.

PATH CONTROL: Control.

PATH CH. 026 – RADIO (R1) TRAINMASTER

FRANK ON RADIO: Be advised, I'm at 23rd Street, I'm at R2-S , copy?

PATH CONTROL: You're the best, Frank, thank you. (PAUSE)

PATH CONTROL 2: (Inaudible) World Trade Center car inspector, call by phone.

(PAUSE)

PATH CONTROL: (Inaudible) four ... four-three ...

(OVERLAPPING TRANSMISSIONS)

UNIDENTIFIED ON RADIO: (Inaudible) West Grove and (Inaudible) ...

PATH CONTROL: Four-three, Oliver? (PAUSE) All right, four-three, Oliver, there won't be any pickup later. That will be cancelled for you. (PAUSE)

FOUR-THREE OLIVER: Thank you. (PAUSE)

HOBOKEN ON RADIO: Hoboken (Inaudible) Journal Square, Journal Square, dispatcher, is coming out of the (Inaudible).

PATH CONTROL: Roger, upon your arrival, we'll take care of the equipment. You report to the dispatcher, (Inaudible). (PAUSE) All right, conductor, come in on one at Journal Square. All closed equipment , please, let me know when you are completely offloaded.

CONDUCTOR: Copy. (PAUSE)

PATH CONTROL: Four-three (Overlap)

UNIDENTIFIED ON RADIO: (Inaudible)

PATH CONTROL: Four-three Oliver? (PAUSE) (35:40) Four-three Oliver?

(PAUSE) Four-three Oliver?

FOUR-THREE OLIVER: Four-three. (GARBLED)

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH CONTROL: (Inaudible), where are you? Can you get back to the Square?

FOUR-THREE OLIVER: (Inaudible) the platform (Inaudible). (STATIC)

PATH CONTROL: Your location now? Are you at Journal Square?

FOUR-THREE OLIVER: I'm at Exchange Place, heading down to the platform on the escalator.

PATH CONTROL: All right, okay.

FOUR-THREE OLIVER: And (Inaudible), all (Inaudible) right now.

PATH CONTROL: Right, we understand. We know.

FOUR-THREE OLIVER: Okay. (PAUSE)

PATH CONTROL: Four-three, A-roll .

FOUR-THREE OLIVER: (Inaudible)

PATH CONTROL: At the square?

FOUR-THREE OLIVER: Negative, (Inaudible).

PATH CONTROL: Well, when you have a chance, come, uh ... head in to the square.

FOUR-THREE OLIVER: All right, I'll be on the next one out. (PAUSE) Four-three, control.

PATH CONTROL: Four-three.

FOUR-THREE OLIVER: There is a number of people on westbound, Exchange Place.

Do we have any more trains coming through? Or should I evacuate them?

PATH CONTROL: No more trains, Steve .

FOUR-THREE OLIVER: Okay, that's a roger. I'll advise to go to Grove, or whatever.

PATH CONTROL: Right. (OVERLAPPING TRANSMISSIONS) Newark , fifty-one.

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH CONTROL 1: (Overlap/Inaudible) call by phone. (PAUSE)

PATH CONTROL: Fifty-one is diverted, uh, fifty-one to 33rd.

FIFTY-ONE ON RADIO: We know, fifty-one, right.

PATH CONTROL: Just wanted to spot you, what's your location?

FIFTY-ONE ON RADIO: (Inaudible)

PATH CONTROL: All right, thank you. (PAUSE)

FIFTY-ONE ON RADIO: This is fifty-one, we got it going on one-track?

PATH CONTROL: Gotta be one-track, yeah, that's the only one that's going to accept you.

PATH CONTROL 2: (Inaudible) one-track, Journal Square, all clear.

PATH CONTROL: All right, thank you, stand by for further instructions. (PAUSE)

(38:04)

FEMALE ON RADIO: (Inaudible) traffic, all control. (PAUSE)

PATH CONTROL: Control.

FEMALE ON RADIO: (Inaudible) supposed to go to Newark. You want me to take the train to Newark instead of Harrison (Inaudible)?

PATH CONTROL: Negative. Stand by, we are changing (Inaudible).

FEMALE ON RADIO: Okay, thank you. (PAUSE)

(TWO TONES PLAYED OUT THREE TIMES) (39:39)

HOBOKEN DISPATCHER: Hoboken dispatcher to train, one-track, he'll come in on one-track momentarily. (PAUSE)

PATH CONTROL: Roger that.

PATH CH. 026 – RADIO (R1) TRAINMASTER

HOBOKEN DISPATCHER: Thank you. Sorry to tie you up out there. (PAUSE)

(40:00)

(OVERLAPPING TRANSMISSIONS/BACKGROUND NOISE)

PATH CONTROL: N-Track, Journal Square. Journal Square to dispatcher.

JOURNAL SQUARE N-TRACK: N-Track, go.

PATH CONTROL: You (Inaudible) got passengers, right?

JOURNAL SQUARE N-TRACK: Yes, the two-lane (Inaudible) will board to Newark.

The two-lane (Inaudible).

PATH CONTROL: (Inaudible) train.

JOURNAL SQUARE N-TRACK: I appreciate it.

FOUR-THREE OLIVER: Four-three Oliver, control. (OVERLAPPING
TRANSMISSIONS)

CONDUCTOR 225: Conductor two-two-five, 33rd dispatcher.

PATH CONTROL 2: Four-three Oliver, call by phone. Four-three Oliver, call by
phone.

FOUR-THREE OLIVER: Roger.

PATH CONTROL: Speak.

CONDUCTOR 225 : We have a problem at the head house . We still have people in,
because we can't shut those turnstiles off. I don't know if there is any banner guard
around there or not.

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH CONTROL 2: Well, we've got banner guards on the way. And it's, uh ... all right, just had to turn off the elevator. But, uh ... we're going to (Inaudible) those to the head house down there .

CONDUCTOR 225 : Okay. (PAUSE) (41:00)

FOUR-THREE KO: Four-three, Kay-oh, Control. (PAUSE) (42:20) Four-three, Kay-oh, Control. (PAUSE)

33RD STREET ON RADIO: (Inaudible) 33rd to Communications. (PAUSE)

PATH CONTROL: PATH control on World Trade Center (Inaudible) conductors if you (Inaudible) engineers, you uh ... you get ... if you're en route now anyplace, when you get back, you'll be going back to Journal Square. And contact the dispatcher for instructions there. (PAUSE)

33RD STREET ON RADIO: (Inaudible) 33rd to Communications. (PAUSE) (43:06)

FOUR-THREE ABLE: Four-three, ABLE , four-three, ABLE, pick up.

PATH CONTROL 2: (Inaudible), ABLE , go.

PATH CONTROL: ABLE , head uptown.

FOUR-THREE ABLE: Head uptown, is that all the way to 33rd?

PATH CONTROL 2: That's affirmative. All the way to 33rd, you'll meet two other people up there.

FOUR-THREE ABLE: All right, copy. (OVERLAPPING TRANSMISSIONS)

PATH CONTROL: Court Street K-O? (PAUSE)

COURT STREET K-O: Court Street K-O, Control. (PAUSE) Court Street, K-O, Control. (PAUSE)

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH CONTROL: (Inaudible)

COURT STREET K-O: Court Street, K-O, Control. (PAUSE) (43:52)

RADIO 104: Radio 104. I need 20-track back, ASAP. (PAUSE)

PATH R-28-X: PATH Control, this is PATH R-28-X in, uh ... Tunnel H.

PATH CONTROL: Change, and let me know when you change, and, uh ... take you, uh ... out of there to Newark. You'll carry passengers on your way out. Let me know when you change lanes there, okay? (PAUSE) Did you copy, R-28-X, outside of Exchange? (PAUSE)

PATH R28-X: Roger, Control, I'm going to change engines now.

PATH CONTROL: Thank you, Lee . Just give me a holler, when you're ready on your end. (PAUSE) (45:07)

PATH CONTROL 2: (Inaudible) foreman , World Trade Center, Car Inspector. World Trade Center, Car Inspector, call by phone. (PAUSE)

(LOUD BACKGROUND NOISE)

WORLD TRADE CENTER CAR INSPECTOR: This is the World Trade Car Inspector. (Inaudible) by phone, there's no phone where I am. I'm out of the building.

PATH CONTROL 2: Copy, thank you. (PAUSE)

PATH CONDUCTOR: Conductor coming off the (Inaudible). (PAUSE)

SPEN UNIT: SPEN unit, Control, over. (PAUSE) This is SPEN unit, control, over.

PATH CONDUCTOR: Conductor (Inaudible) to control. Is Hoboken service terminating at Exchange Place.

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH CONTROL 2: Nothing is going to the World Trade Center. We are running Journal Square to 33rd, and Hoboken to 33rd. Nothing to Exchange at this time.

PATH CONDUCTOR: Nothing to Exchange at this time, copy.

PATH CONTROL 2: Passengers for Exchange Place will have to seek alternate means at Grove or Pavonia. (PAUSE) (47:07)

PATH CONDUCTOR: 33rd Street Dispatcher, the eight-car train approaching 33rd Street.

33RD STREET DISPATCHER: All right, Pete.

PATH CONTROL: Give me your exact location.

33RD STREET DISPATCHER: Right on target , (Inaudible) already, and go back the other way.

PATH CONTROL: Roger, (Inaudible), stand by. (PAUSE)

INAUDIBLE ON RADIO: (GARBLED TRANSMISSION)

HOLLAND TUNNEL H-1: Holland Tunnel H-1, at 28 (Inaudible) to Control.
(PAUSE)

PATH CONTROL: (Inaudible)? (Inaudible), naturally , you've changed (Inaudible) already. You take it down to Junction Six, against the Grove, and then you go normal out to Newark, boarding all passengers en route. (PAUSE)

HOLLAND TUNNEL H-1: Do you want us to pick up at Grove?

PATH CONTROL: Roger, passengers for Newark and Harrison.

HOLLAND TUNNEL H-1: Copy. We're on the move.

PATH CONTROL: Roger, (Inaudible). (PAUSE) (48:48)

PATH CH. 026 – RADIO (R1) TRAINMASTER

(GARBLED/OVERLAPPING TRANSMISSIONS)

PATH CONTROL: (Inaudible) unit, go (Inaudible) copy.

PATH CONDUCTOR: (Inaudible) coming in on (Inaudible), do I take these people out to Newark?

PATH CONTROL: Yes, do (Inaudible), (Inaudible) four, hold them till five, and then you can get down to Newark. Thank you, Newark, (Inaudible).

PATH CONDUCTOR: All right.

PATH CONTROL: (Inaudible) R-26, when I can, I'll get you in an R-1 track, offload the equipment. Let me know when you are fully offloaded, and I'll let you know where you're going.

PATH CONDUCTOR: (Inaudible)? (LONG PAUSE) (50:30)

PATH CONDUCTOR: (Inaudible) to Control.

PATH CONTROL: This is Control.

PATH CONDUCTOR: Control, I have a (Inaudible) that's going uptown.

PATH CONTROL: Is your (Inaudible) right now? (LONG PAUSE) (52:42)

FOUR-THREE ON RADIO: Four-three Z, dial for the dispatcher. Dial ... that number is a (Inaudible) oh-one.

PATH CONTROL 2: Hey, Bobby, stand by, they may want to load it for passengers going to Exchange Place. Stand by, I'll get right back to you, okay?

FOUR-THREE ON RADIO: Roger.

PATH CONTROL: Open them up again at Grove Street, and then cut out the door.

(PAUSE) (53:52)

PATH CH. 026 – RADIO (R1) TRAINMASTER

FOUR-THREE ON RADIO: (Inaudible) four-three (Inaudible). We're probably going to do that. We are going to board passengers, as far as Exchange Place. So change (Inaudible) we'll get them out of here.

CONDUCTOR ONE-TRACK: Conductor, one-track, Journal Square, am I boarding this train, and going to Exchange?

(OVERLAPPING TRANSMISSIONS)

PATH CONTROL: Yes, John, (Inaudible) equipment (Overlap) open up, you're going as far as Exchange Place, and we'll change you and get you out of there.

PATH CONDUCTOR: (Inaudible) copy, on board, for Exchange Place.

PATH CONTROL 2: Christopher , take them down to Ninth .

CONDUCTOR EXCHANGE PLACE: PATH Control, Engineer and Conductor, uh ... Exchange Place, eastbound. (PAUSE)

PATH CONTROL 2: Exchange Place, go.

CONDUCTOR EXCHANGE PLACE: (Inaudible) at Grove Street. (STATIC)

PATH CONDUCTOR: Change ends . I'm going to take you out of there. You'll go again to Grove, and normal to the Square.

PATH CONDUCTOR?: (Inaudible), be advised, we are ready now. We're on the west end already, in (Inaudible).

PATH CONTROL: Right. PATH Control to Conductor Mid River, going uptown, it was ... uh, Hoboken to 33rd.

MID RIVER CONDUCTOR : Go.

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH CONTROL: Mid River, Hoboken to 33rd, Engineer, Conductor. (PAUSE)

Conductors, all Conductors en route to 33rd, make an announcement to your passengers, Christopher Street is not an option for disembarking. Their best bet is 14th, 23rd. Ninth, 14th, 23rd, 33rd. Christopher is not an option at this point. We will bypass Christopher Street.

MID RIVER CONDUCTOR : I copy that. Bypass Christopher Street.

PATH CONTROL: Right, just too many people that are off there, and they have ... they want to change to the city subway, they'll have to go uptown. I don't think you're going to get city subways downtown, either.

MID RIVER CONDUCTOR : That's a copy.

EASTBOUND EXCHANGE PLACE CONDUCTOR: (55:30) Eastbound Exchange Place, (Inaudible) I copy, bypass Christopher.

PATH CONTROL: And I understand city subway is shut down below Canal.

ENGINE 32 SIGNAL: Engine 32 Signal to (Inaudible) dispatcher.

DISPATCHER: (Inaudible) unit, go dispatcher.

ENGINE 32 SIGNAL: This is Joe Cooper , I'm coming down three, light change from 33rd, over?

DISPATCHER: Fine, you'll come in on three, out of (Inaudible) dispatcher.

ENGINE 32 SIGNAL: That's a copy, over. (PAUSE)

(STATIC, NOISES)

CONDUCTOR 33RD: Conductor 33rd , 32, to Control.

PATH CONTROL 2: Three-third, thirty-two, go ahead.

PATH CH. 026 – RADIO (R1) TRAINMASTER

CONDUCTOR 33RD: The (Inaudible) go all the way back.

PATH CONTROL 2: That's affirmative. You'll board passengers.

CONDUCTOR 33RD: All right, ten-four.

PATH CONTROL: Roger. Due to the heavy crowding conditions, we don't want to drop off any passengers at Christopher until the crowding gets alleviated.

CONDUCTOR 33RD: Okay, ten-four , thank you.

PATH CONTROL 2: Pick them up. (PAUSE)

PATH CONTROL: All right any engineers operating, we still have car inspectors out on the road. And (Inaudible) and 33rd should be Christopher from Exchange Place, so if you need any help, if you can't contact us, just blow for the car inspectors. (PAUSE)

PATH CONTROL: (Inaudible) arriving Christopher Street and Tunnel B, Control?

PATH TRAIN CHRISTOPHER STREET: Go ahead, Control.

PATH CONTROL: Extreme caution entering that station, please.

PATH TRAIN CHRISTOPHER STREET: Right, Tony , we are running light.

PATH CONTROL: John, are you coming into Christopher Street in Tunnel B?

PATH TRAIN CHRISTOPHER STREET: (Inaudible).

PATH CONTROL: All right, make a station stop. Have your conductor make an announcement to passengers (Inaudible) at Ninth Street. Board your trains, and have the passengers to up to Ninth, due to heavy crowding.

PATH 5472: Five-four-seven-two, five-four-seven-two, call the dispatcher please.

(PAUSE) (58:10)

PATH CH. 026 – RADIO (R1) TRAINMASTER

CONDUCTOR 33RD: (Inaudible) 33rd, do you want me to step that line up to three-patch .

PATH CONTROL: (Inaudible) 33rd, what are you? Identify.

CONDUCTOR 33RD: Journal Square, oh-one.

PATH CONTROL 2: That doesn't ... no, stand by one second. (PAUSE) Either that, or I can come in on two. (PAUSE)

PATH CONTROL: Engineer at 23rd Street. Engineer at 23rd Street, uptown, identify please

ENGINEER 23RD: Seven-car (Inaudible), 21 out of the square.

PATH CONTROL: Thank you, copy. (PAUSE)

PATH NEWARK: Newark to Exchange Place. Newark to Exchange Place, (Inaudible).

PATH EXCHANGE PLACE: Go ahead.

PATH NEWARK: All right, normally you don't clear in when you get to Exchange Place. So it may be necessary after you make your station stop to pull it up a little to clear the interlocking behind you.

PATH EXCHANGE PLACE: Roger. (PAUSE)

PATH 5291: Fifty-two-ninety-one to control.

PATH CONTROL: (Inaudible), Frank .

PATH 5291: (Inaudible), we are coming out (Inaudible) Journal Square.

PATH PAVONIA: (Inaudible) three Pavonia, Control.

PATH CONTROL: Three, Pavonia, stand by. Frank, say your message again please?

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH 5291: We're coming out through the portal now.

PATH CONTROL: You're going out to Newark, roger. Three, Dempsey, go with your message.

PATH PAVONIA: I just want to confirm, (Inaudible) Pavonia, we are going into Hoboken, and (Inaudible), correct?

PATH CONTROL: We are setting that up, Bobby.

PATH PAVONIA: All right. (PAUSE)

PATH JOURNAL SQUARE: Journal Square, (Inaudible) 32, to control.

PATH CONTROL: Control, over.

PATH JOURNAL SQUARE: (Inaudible) supposed to be going to Hoboken first and then uptown?

PATH CONTROL: All right, stand by. Did you load passengers for Hoboken at Pavonia?

PATH JOURNAL SQUARE: That's affirmative, at the square also. (Inaudible)

PATH CONTROL: Roger. That route's being changed. (Inaudible) four-three, Oliver, control.

PATH 43: (Inaudible) four-three.

PATH CONTROL: Keith, we are going to have the train coming down there to offload passengers at Exchange Place.

PATH 43: Is it coming from (Inaudible) direction or (Inaudible Section) (STATIC)

PATH CONTROL: The speeds are coming in on the normal track. They'll change ends, and run against traffic back to Grove. (PAUSE) Four-three Oliver, did you copy?

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH 43: Copy.

PATH UNIDENTIFIED: Hey, John?

PATH CONTROL: Four-three, be advised, we are starting to do an around-the-world service out of Journal Square.

PATH 43: Roger, (Inaudible).

PATH CONTROL: Passengers for uptown to transfer at Grove.

PATH 43: Roger, we're in Journal Square, the Journal Square dispatcher, we've been calling (Inaudible) are gone too.

PATH CONTROL 2: All right, Bob, thank you. Ask the conductor to reopen the doors, please. (PAUSE) (1:04:55) All right, engineer on two-track, this message (Inaudible), work it out with your conductor. Hit the bypass, send them back, and maybe (Inaudible) switch.

PATH CONTROL: Four-three Oliver, four-three Oliver, call by phone.

PATH 43: Roger . (PAUSE)

PATH UNIDENTIFIED: Hey, Linda?

LINDA: Yes?

PATH UNIDENTIFIED: There is (Inaudible) switch, you are going to have to make your way back.

LINDA: (Inaudible) copy .

PATH CONTROL : World Trade Center (Inaudible) trains from 33rd Street, (Inaudible) the portal, Donald .

PATH UNIDENTIFIED: All right, thank you, Chief .

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH GROVE STREET: Four-three train, (Inaudible).

PATH CONTROL: (GARBLED)

PATH GROVE STREET: Um, (Inaudible) myself, the question is who. I thought nothing was going to Exchange Place, because Jersey City Police has blocked that area off.

PATH CONTROL: Exchange Place area is blocked off?

PATH GROVE STREET: Jersey City Police is going in form down by the river. They've blocked all of Exchange Place down there. The area ... I didn't say the station, but the area.

PATH CONTROL: Roger. You're at Exchange Place?

PATH GROVE STREET: No, hey, Richie, I'm down here at Grove Street with the police, and the question is (Inaudible) Exchange, because we told those guys to go to Exchange.

PATH CONTROL: All right, just stand by there. Conductor at Grove, stand by. Four-three Oliver?

PATH 43: Four-three, I'm on the phone right now. (PAUSE)

PATH PAVONIA: Radio two to Control.

PATH CONTROL: (Inaudible) unit, Control.

PATH PAVONIA: This is Radio two at Pavonia, can you tell me whether or not the rail is running?

PATH CONTROL: The light rail cannot make it into Exchange Place. The light rail is not running that far.

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH PAVONIA: Roger, that's a roger.

PATH CONTROL: All right. So in essence, once the passengers get to Exchange Place, they have no alternate means. (Inaudible) Exchange Place, you're not ... or Grove East, you will not be going to Exchange Place. That whole area is closed off upstairs, anybody going in the buildings down there may get off at Grove, and offload the train there at Grove, and you will go back to Newark. Right? All right, if you want, you make announcements there, please, at Grove. At Grove make announcements to offload the equipment, and then I'll get you out of there. All right, and change in at Grove also, change in.

PATH UNIDENTIFIED: Copy.

PATH CONTROL: All right, one-track, Journal Square, Mike and (Inaudible) Mark, only as far as Grove. At Grove you will change there, and then come back, Mike.

(PAUSE) Conductor, one-track, (Inaudible), you copy that please? (PAUSE) (01:18:15) Four-three (Inaudible), Bob, can you call by phone please?

PATH 43: Roger.

PATH CONTROL: Engineer at 44, identify by interval please. (PAUSE) Engineer at 44, signal Journal Square to patch, over. (PAUSE)

PATH COMMUNICATIONS: Radio 145. Radio 145, communications? (PAUSE) Radio 145. Radio 145, communications, over. (PAUSE) Radio 100, radio 100, communications. (PAUSE) Radio 100, radio 100, communications, over. (PAUSE)

RADIO 100: (STATIC) Radio 100.

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH COMMUNICATIONS: One hundred, the superintendent would like to have a mechanic respond to Christopher Street. I've been trying to raise Radio 145, and I can't get him. (PAUSE) One hundred, did you copy? (PAUSE)

PATH CONTROL: Engineer, L-44 at Journal Square, identify yourself. (PAUSE)

Engineer, L-44, Journal Square, could you identify yourself please?

ENGINEER JOURNAL SQUARE: Yeah, we were (Inaudible) at Exchange Place, and you sent us to get something here, over.

PATH CONTROL: Okay.

PATH UNIDENTIFIED: (Inaudible)

PATH CONTROL 2: Control, all 42 signal route on N-track. (Inaudible) identify, over.

(OVERLAPPING TRANSMISSIONS)

PATH UNIDENTIFIED: L-44 (Inaudible).

PATH CONTROL: (Inaudible) light train, you are presently holding up 44 ... or 43, is that correct?

PATH UNIDENTIFIED: (GARBLED)

PATH CONTROL: Four-three, you're (Inaudible) on 33rd.

PATH UNIDENTIFIED: Jimmy, you want me to open this up on three? (PAUSE)

(Inaudible), right? (PAUSE)

PATH CONTROL: One-track, Journal Square, transfer your passengers. Offload back to Newark. Exchange Place area is closed. You cannot proceed down to Exchange Place. What I want you to do is take it down to S-4. Offload, one-track, Journal Square,

PATH CH. 026 – RADIO (R1) TRAINMASTER

take it down to S-4. (PAUSE) (1:11:38) The re-route that's down at Grove Street, coming back, just offload it. You'll start picking up for Newark at Journal Square.

PATH ONE-TRACK: That's a copy, Rich. (PAUSE)

PATH DISPATCHER: Engineer 32 signal, dispatcher over.

ENGINEER 32 SIGNAL: This is the Engineer, 32 signal, go.

PATH DISPATCHER: Identify please, by interval.

ENGINEER 32 SIGNAL: Hoboken extra train, extra between Hoboken and Journal Square, Hoboken switch (Inaudible) reserve conductor, operating car 686.

PATH DISPATCHER: Bob, you're clear on four. Offload and I'll let you know when you get in. All right, clear on four and offload.

ENGINEER 32 SIGNAL: All right.

ENGINEER LUGO: Path Control, Engineer Lugo .

PATH CONTROL: Two-ninety-one (Inaudible).

ENGINEER LUGO: Yeah, Frank , (Inaudible) that. (Inaudible) where are you at?

PATH UNIDENTIFIED: I'm (Inaudible), copy?

PATH CONTROL: Engine ... or Conductor Kinan . (PAUSE)

CONDUCTOR KINAN: (Inaudible) Conductor Kinan, go ahead.

PATH CONTROL: (Inaudible)

CONDUCTOR KINAN: We just left Grove Street, (Inaudible).

PATH CONTROL: Okay, kid, that's what we thought, thanks. You can start picking up at the Square to go to Newark also.

CONDUCTOR KINAN: We copy. (PAUSE)

PATH CH. 026 – RADIO (R1) TRAINMASTER

CONDUCTOR 33RD: Conductor 33rd, 33rd (Inaudible).

PATH CONTROL: Roger, (Inaudible).

CONDUCTOR 33RD: I just want to let you know (Inaudible) let go.

PATH CONTROL: All right, (Inaudible). (PAUSE)

CONDUCTOR 33RD: 33rd Street, World Trade, (Inaudible) track four. (PAUSE)

PATH UNIDENTIFIED: (GARBLED)

PATH UNIDENTIFIED: Oh, my God, is that number two that just went down .

(PAUSE)

PATH COMMUNICATIONS: Radio 145, Radio 145, C Communications. (PAUSE)

(1:15:34)

PATH JOURNAL SQUARE : Conductor four-track, Journal Square. Journal Square to (Inaudible).

PATH CONTROL: Hey, Jack, let's get some of these people home. Keep these passengers off , anybody bound for Harrison and Newark, board your equipment , go to Newark.

PATH - JACK: That's a copy, we are going to Newark. (PAUSE) (Inaudible) says we're going to Newark, right? (PAUSE) (LOUD TONE-LIKE SOUNDS)

PATH JOURNAL SQUARE: Engineer with 32 signal, Journal Square to (Inaudible).

PATH UNIDENTIFIED: Thirty-two is not (Inaudible).

PATH CONTROL: All right, could you identify please?

PATH - MARTIN: We're moving , to reroute from Grove Street.

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH CONTROL: All right, Martin, you're going to come in on four. Four, passengers, take them to Newark. All right? Take them to Newark.

PATH - MARTIN: (Inaudible), check point, copy, (Inaudible). (PAUSE) (LOUD TONE-LIKE SOUND)

PATH 291: Two-ninety-one to Control. We're taking the PATH seven-eight-three, (Inaudible), copy?

PATH JOURNAL SQUARE: Two-five-three.

PATH 291: (Inaudible).

PATH HOBOKEN: Hoboken (Inaudible) Hoboken. (PAUSE) (1:18:10)

RADIO 29: Radio 29 to the World Trade Center car inspector. Call your office by pay phone immediately. World Trade Center car inspector, call your office immediately by pay phone. (PAUSE)

PATH DISPATCHER: Engineer at 42 signal. You did say you were running light, correct? (PAUSE) Engineer on N-track at 42 signal, Journal Square dispatcher, over. (PAUSE) Engineer or conductor on N-track at Journal Square. This is the Journal Square dispatcher, over. (PAUSE)

PATH CONDUCTOR N-TRACK: This is the conductor on N-track, Ed (Inaudible).

PATH DISPATCHER: All right, Joe, you are running light, is that correct? You're running light?

PATH CONDUCTOR N-TRACK: Yes, sir, we are running light.

PATH DISPATCHER: All right, I got no place to put you. Just stand by, thank you.

PATH CONDUCTOR N-TRACK: (Inaudible), sir. (PAUSE)

PATH CH. 026 – RADIO (R1) TRAINMASTER

WORLD TRADE CENTER CAR INSPECTOR: (Urgently) World Trade Center car inspector to anybody, I've got (Inaudible) messing up , the whole thing is strange .

Goodbye. (PAUSE) (1:19:30)

PATH DISPATCHER: Journal Square Dispatcher, Conductor on one, are we out of service? Thank you .

PATH CONTROL: That's affirmative. All close your equipment to two.

PATH DISPATCHER: Copy. (PAUSE)

RADIO 29: Radio 29 to the World Trade Center car inspector. (PAUSE)

PATH CONTROL: Shop foreman 29, call by phone.

RADIO 29: Copy. (PAUSE) Radio 29, call by phone.

PATH UNIDENTIFIED: (Inaudible) power. (PAUSE)

RADIO 29: Stand by for power restoration.

PATH UNIDENTIFIED: (Inaudible) power (Inaudible). (PAUSE)

PATH 43: World Trade, Control, (Inaudible). (PAUSE) World Trade, Exchange Place, Control.

PATH CONTROL: Four-three Oliver, go ahead.

PATH 43: (Inaudible) connected the express down here, and also (Inaudible) too.
(PAUSE)

PATH CONTROL: Okay, stand by for the power, for the stands to be activated both sides, Exchange Place exhaust , coming on.

PATH 43: Roger, (Inaudible) Exchange. (PAUSE) (1:22:14)

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH CONDUCTOR GROVE STREET: (Inaudible) Conductor at Grove Street, this is Journal Square Dispatcher, over.

PATH DISPATCHER: Conductor at Grove Street, go, Conductor.

PATH CONDUCTOR GROVE STREET: (Inaudible) any train that's going to Newark?

PATH DISPATCHER: Affirmed, we are trying to maintain between Newark and express , Square to Newark.

PATH CONDUCTOR GROVE STREET: Roger, I'll unload these people then.

PATH DISPATCHER: Roger. (PAUSE)

PATH 0838 - TOM: Path Control, this is oh-eight-thirty-eight, uptown equipment at three, stop, over.

PATH CONTROL: You should have that. Come down to the (Inaudible). (PAUSE)
Tom, is that signal clear for you?

PATH 0838 - TOM: Negative. The tripper's at a half angle. Over.

PATH CONTROL: See if it's stuck. Can you see if it's stuck, Tom?

PATH 0838 - TOM: You want me to lift it down , and see if it's stuck?

PATH CONTROL: Affirmative. (PAUSE)

PATH GROVE STREET : Leaving Grove now, we are out of 33rd with passengers.
(PAUSE) (1:23:55)

PATH CONTROL: Oh-eight-thirty-eight, this is PATH Control, the conductor put the (Inaudible) all the way, the signal comes to clear, double amber, over.

PATH 0838 - TOM: All right. You have a clear signal now.

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH GROVE STREET : That's affirmative. I have a clear signal, only when the tripper stays down. The tripper won't stay down, and it will go back up to double red. Over.

PATH CONTROL: Copy. (PAUSE) All right, (Inaudible) you'll have to secure that tripper. Once you pass, you'll have to release it, copy? Tom, did you copy? The conductor is going to have to secure the tripper, and release it after you pass. (PAUSE)

PATH 0838 - TOM: Received. Roger, (Inaudible) on board the train.

SIGNAL RADIO ONE : Signal , Radio One, Exchange Place, one. (PAUSE) Signal, Radio One, Exchange Place, one. (PAUSE) Signal, Radio One, Exchange Place, one.

EXCHANGE PLACE: Exchange Place, One.

SIGNAL RADIO ONE: (Inaudible) by phone.

EXCHANGE PLACE: This is Exchange Place, One.

SIGNAL RADIO ONE: Yeah, Ken , I need you to call me from the Exchange Place Relay room . Also, close the torch valve on the east side and up side, going to World Trade Center.

EXCHANGE PLACE: Okay, (Inaudible)

SIGNAL RADIO ONE: I need (Inaudible) shut-off. (PAUSE) Copy that? (PAUSE) Radio One to Exchange Place, One.

EXCHANGE PLACE: (Inaudible) Exchange Place, one.

SIGNAL RADIO ONE: Close the switch valve going uptown, going to World Trade Center E and F side, any switch valve you can close.

EXCHANGE PLACE: (Inaudible) Exchange Place, (Inaudible). (PAUSE)

PATH CH. 026 – RADIO (R1) TRAINMASTER

SIGNAL RADIO ONE: Radio One, Exchange Place, one.

EXCHANGE PLACE: Exchange Place, one.

SIGNAL RADIO ONE: You boss phoned (Inaudible).

EXCHANGE PLACE: Roger. At this point, I can't get to a phone right now. They are saturating all the (Inaudible) down here. I'll call you as soon as I can, Mike.

SIGNAL RADIO ONE: S control to central supervisor, Burkhart .

PATH CENTRAL SUPERVISOR - BURKHART: This is Burkhart.

SIGNAL RADIO ONE: Burkhart, we need to get some air lines closed. We're bleeding off, uh, from Exchange down to World Trade. There's (Inaudible) lines on both sides.

We need to have them closed.

PATH CENTRAL SUPERVISOR - BURKHART: Copy. (Inaudible) lines both sides, you need to have (Inaudible).

SIGNAL RADIO ONE: Right.

PATH - NEWARK DISPATCHER: Newark Dispatcher, (Inaudible), you want to bring this out?

SIGNAL RADIO ONE: All right, structural supervisor, Burkhart, are you familiar with those valves?

PATH CENTRAL SUPERVISOR - BURKHART: Copy, I also have a pump maintainer , with me.

SIGNAL RADIO ONE: Right. (PAUSE) Signal Radio One, Exchange Place, One.

(PAUSE) Signal Radio One, Exchange Place, One.

PATH EXCHANGE PLACE: Go, (Inaudible) one, go.

PATH CH. 026 – RADIO (R1) TRAINMASTER

SIGNAL RADIO ONE: What is your location? (PAUSE) Steve, where are you?

Upstairs or downstairs?

PATH EXCHANGE PLACE: Upstairs, Mike.

SIGNAL RADIO ONE: I need you downstairs for an emergency. You need to get down to the Exchange Place relay room, and try to give me a call, please.

PATH EXCHANGE PLACE: That's the relay room, Mike?

SIGNAL RADIO ONE: Right, S-A-E-P. (PAUSE)

PATH GROVE STREET: This is Grove (Inaudible) to ... is anybody (Inaudible) picking up on me?

SIGNAL RADIO ONE: Go ahead, (Inaudible).

PATH UNIDENTIFIED: All right, they ... they took ... they moved us out of there. They don't want us in there.

SIGNAL RADIO ONE: You're emergency, (Inaudible) no, you're required, we need you down there. Unless there is a safety issue down there. (PAUSE)

PATH CONTROL: (Inaudible) this is PATH control, you can stop the trains on the Grove Exchange right now.

SIGNAL RADIO ONE: You want me to shut them down now?

PATH CONTROL: It's cleared up. There's no need for relay now, we can hear better.

SIGNAL RADIO ONE: Roger. (PAUSE)

PATH DISPATCHER: Forty-eight, (Inaudible) on three, take these people home, all right? You abort that (Inaudible), take them to Newark.

PATH THREE ABLE: (Inaudible) three ABLE .

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH UNIDENTIFIED: (Inaudible) ABLE.

PATH UNIDENTIFIED: (Inaudible). (PAUSE) (1:28:38)

PATH 243: Two-four-three to control, stand clear to reactivate on the eastbound track, it will be needed on the eastbound.

PATH CONTROL: You'll need the train on the eastbound side of Exchange?

PATH 243: All right, eastbound, over here, it's started coming back up to midtown.

And we've got to shut the valve off down here.

PATH CONTROL: (Inaudible) put Railroad Avenue on to. I'll give you eastbound at Exchange.

PATH 243: Roger.

PATH CONTROL: Keith, that's tying down. I've got to wait for it to stop spinning, and we'll reactivate it.

PATH 243: Roger, that's what I was expecting. I wanted to give you the time. Whenever you're ready.

PATH CONTROL: Keith, you're aware of the instructions that I had issued to Burkhart?

PATH 243: Roger, I'm down here with them now. They're in the process of shutting off that valve.

PATH CONTROL: All right. (PAUSE)

PATH CONTROL: Engineer (Inaudible) 4-X , Hoboken, Control.

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH HOBOKEN: (Inaudible)

PATH CONTROL: Hey, John, you're around the world, you boarded passengers for Journal Square, correct?

PATH HOBOKEN: Only Hoboken. (PAUSE)

PATH EXCHANGE: (Inaudible) Exchange, all eastbound valve (Inaudible) are on the west side now.

PATH CONTROL: Roger. (PAUSE)

PATH 243: Two-four-three, Control, you don't want the westbound (Inaudible) on the eastbound (Inaudible), do you?

PATH CONTROL: The eastbound is (Inaudible). Chief, there's an awful lot of dust down there. I was going to activate both, and clear it out for you. I put railroad on by ... on exhaust, and that didn't help you, it's throwing it out that way. (PAUSE) Give it a minute to clear the smoke it, all right?

PATH 243 : The westbound (Inaudible).

PATH CONTROL: Excuse me?

PATH 243: Right now, you're pulling (Inaudible) from the eastbound, go back to the westbound.

PATH CONTROL: Just stand clear, until it gets cleared out, okay?

PATH 243: Roger.

PATH CONTROL: (Inaudible) 30, signal to case , on three, Control.

PATH 30: Thirty, (Inaudible).

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH CONTROL: All right, that signal is failing to clear. You are going to have to secure the tripper, and release it after you pass, copy? Have your conductor secure the tripper, and release it after you pass.

PATH 30: Roger. (PAUSE)

PATH CONTROL: All right, Keith, I'm in the process of putting the railroad on the intake. And both bands at Exchange on exhaust. I just want to clear that area, so stand clear for a minute, okay?

PATH 243 : They're blinking now, and they're both clear on (Inaudible).

PATH CONTROL: Okay.

PATH DISPATCHER: Engineer, 23rd Street, uptown, 33rd dispatcher. (PAUSE)
Engineer, 23rd Street, uptown.

PATH ENGINEER HOBOKEN: Hoboken, 23rd Street, uptown.

PATH DISPATCHER: Roger, Hoboken train, thank you.

PATH WORLD TRADE CENTER : World Trade (Inaudible). I'm on the (Inaudible) bridge. (Inaudible), copy? Goodbye. (PAUSE) (1:33:04)

PATH 33RD STREET: This is 33rd (Inaudible) Street, Control.

PATH CONTROL: Control, over.

(OVERLAPPING TRANSMISSIONS)

PATH 33RD STREET: (Inaudible)

PATH CONTROL: (Inaudible) clear.

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH DISPATCHER : I want you to secure it. And then after the train passes over it, release it.

PATH UNIDENTIFIED: (Inaudible), right.

PATH DISPATCHER: I don't want the train to be tripped. (PAUSE) Copy? (PAUSE)

(1:34:33)

PATH DISPATCHER : (Inaudible), signal repairman.

SIGNAL REPAIRMAN: (Inaudible).

PATH DISPATCHER: Dave, I'd like you to respond to (Inaudible) on two, and stand by at that location.

SIGNAL REPAIRMAN: That's an (Inaudible). (PAUSE)

PATH DISPATCHER: Supervisor Healey , (Inaudible) signal repairman two, copy? (PAUSE)

SIGNAL REPAIRMAN: (Inaudible) copy.

PATH DISPATCHER: (Inaudible). (PAUSE)

PATH KASON-2: (Inaudible) on two, lower. Tunnel B, Control. (Inaudible) on two, lower. (PAUSE) Tunnel B, Control. (PAUSE) Engineer 20, Signal, KASON-2 , Control. (PAUSE)

PATH CONTROL: KASON-2, go.

PATH KASON-2: And your final destination, please? (PAUSE)

PATH CONTROL: (Inaudible) (PAUSE)

CONDUCTOR 14TH STREET: Conductor 14th Street, (Inaudible) Control.

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH CONTROL: Yeah, Frank?

CONDUCTOR 14TH STREET: I don't know ... I don't think it'll make it. I'm getting like a panic attack here. When we get to Hoboken, somebody has got to (Inaudible).

(1:36:32)

PATH CONTROL: Copy, Frank. (PAUSE) All right, Engineer, Conductor, 14th Street. (PAUSE) Conductor, Engineer, 14th Street.

CONDUCTOR 14TH STREET: Engineer, this is 14th Street, to Control.

PATH CONTROL: Yeah, okay, what you'll do is just run to Journal Square. People for Hoboken can change there. Take your equipment to Journal Square, then. Okay?

CONDUCTOR 14TH STREET: First to Hoboken, then to Journal Square, copy.

PATH CONTROL: No, that wasn't what I said. Take your equipment, you'll go directly to Pavonia. You'll go to Pavonia. Have passengers for Hoboken change there.

CONDUCTOR 14TH STREET: Roger.

PATH CONTROL: Okay, I'm not going to put you into Hoboken.

CONDUCTOR 14TH STREET: Thanks, Ed . (Inaudible), Ninth Street, Control.

(PAUSE)

PATH -PETE: (HEAVY STATIC) (Inaudible) going down, any time you want it rated , just (Inaudible).

PATH CONTROL: Pete, (Inaudible) the radio , do you copy? (PAUSE) Pete, (Inaudible) the radio, do you copy?

PATH - PETE: Copy. (PAUSE) (1:38:46)

PATH CH. 026 – RADIO (R1) TRAINMASTER

JOURNAL SQUARE: Journal Square, Dispatcher, can four-track proceed (Inaudible)?

PATH DISPATCHER: Negative, (Inaudible). (PAUSE)

PATH UNIDENTIFIED: Copy. (PAUSE)

ENGINEER OR CONDUCTOR: Engineer or Conductor , on the (Inaudible) six, to the Journal Square dispatcher. (PAUSE)

PATH DISPATCHER: Journal Square.

ENGINEER OR CONDUCTOR: Yeah, Don , we're sitting right outside and I'm just wondering if you can give me approximately what time we'll be moving in.

PATH DISPATCHER: Uh, you're at 26, and I'd say less than two minutes, I'll have those people in here.

ENGINEER OR CONDUCTOR: Okay, copy. Thank you.

ENGINEER LEAVING CHRISTOPHER STREET: Engineer leaving Christopher Street to Control, over.

PATH CONTROL: Control, over.

ENGINEER LEAVING CHRISTOPHER STREET: Be advised I request we go directly to the Square. Stuff is on the ground and (Inaudible).

PATH CONTROL: Roger. (PAUSE) (1:40:38)

ENGINEER LEAVING CHRISTOPHER STREET: (Inaudible), did you copy?
(PAUSE)

PATH CONTROL: That's affirmative. You run express to Journal Square. You'll be routed express to Journal Square.

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH - BOBBY: Kenny , are you (Inaudible) the gap out of Hoboken to Journal Square? (PAUSE)

PATH CONTROL : Bobby, what did you say?

PATH - BOBBY: I'm running out of Hoboken. And I've been told to Journal Square. Did you say run express or make the stops? (OVERLAPPING TRANSMISSIONS)

PATH UNIDENTIFIED: Roger. (Overlap)

PATH CONTROL : Newark (Inaudible).

PATH CONTROL 2: (Inaudible), I'm talking to you. You're on the light train, is that correct?

PATH - BOBBY : No, I'm a passenger train. I have passengers on board, heading to Journal Square.

PATH CONTROL 2: (Overlap) problems. No, we were talking to another crew, that request to Journal Square.

PATH - BOBBY : Okay, disregard that. (PAUSE)

(1:42:52)

PATH CONTROL : (Inaudible) World Trade Center car inspector (Inaudible).

WORLD TRADE CENTER CAR INSPECTOR: You have (Inaudible) trains on fifteen (Inaudible). (PAUSE)

PATH CONTROL : Conductor, two-track, 33rd, don't load your train. Don't load that train. Make an announcement that that train is out of service, two-track. (PAUSE)

PATH CONTROL 2: PATH (Inaudible), 33rd car inspector, call by phone. (PAUSE)

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH 33RD STREET: (Inaudible) three-track ... two-track has no (Inaudible), over.

(OVERLAPPING TRANSMISSIONS)

PATH CONTROL: Thirty-third, stand by, I'll get back to you. Other transmitting unit, go with your message. (PAUSE)

PATH UNIDENTIFIED: North Tower just collapsed. (1:43:51) North Tower just collapsed. (PAUSE)

EXCHANGE PLACE ONE: Exchange Place One (Inaudible) Radio One.

PATH CONTROL: What do you need, Exchange Place One?

EXCHANGE PLACE ONE: The bridge is dead . Can you get ahold of Mike, because I lost the telephone connection here out of Exchange Place. (PAUSE)

PATH CONTROL: Roger. Engineer, R-4-X , Hoboken. (PAUSE)

PATH HOBOKEN: This is Hoboken.

PATH CONTROL: Uh ... change N's , I'll give you instructions shortly. (PAUSE) R-4-X stand by there. R-4-X stand by. (PAUSE)

(OVERLAPPING TRANSMISSIONS)

PATH UNIDENTIFIED: (Inaudible) to control, over.

PATH CONTROL: R-4-X Hoboken, just stand by there. I'll have you in there in a second. (PAUSE) (1:45:08)

PATH UNIDENTIFIED: Hoboken, 33rd (Inaudible), please advise (Inaudible).

PATH CONTROL: Engineer Pavonia, stand by at Pavonia, and go with your message. (PAUSE)

PATH 33RD STREET: 33rd, Express train to Journal Square, to control, over.

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH CONTROL: Control.

PATH 33RD STREET: Be advised, request for an EMP to meet at the square.

PATH CONTROL: Please notify the VOICES.

PATH 43: Four-three, 33rd, to control. (PAUSE)

PATH CONTROL: (Inaudible), go ahead.

PATH 43: Uh, (Inaudible) trying to (Inaudible), aren't accepting anything right now

PATH DISPATCHER: That's affirmative.

PATH 43: Are they trying to (Inaudible) right now?

PATH CONTROL: It's ... it's shut down.

PATH 43: That's a copy. (PAUSE) (Inaudible) control, four-three, 33rd, the audio seems to have be knocked out also. (HIGH-PITCHED STATIC) (INAUDIBLE)

PATH CONTROL: Negative, copy.

PATH CONTROL 2: Mr. (Inaudible), if you can, call by phone.

PATH 43: Roger. (PAUSE)

PATH GROVE: (Inaudible), Grove.

PATH CONTROL: Go (Inaudible), Grove. (PAUSE) (1:47:17)

PATH PAVONIA: (Inaudible) Pavonia, (Inaudible) Pavonia.

PATH CONTROL: Did you copy that, Journal Square?

PATH UNIDENTIFIED: (Inaudible Section) stuck outside.

PATH UNIDENTIFIED: (Inaudible) to dispatcher .

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH DISPATCHER: Go!

PATH UNIDENTIFIED: (AUDIO GARBLED/CUTS OUT) (PAUSE)

PATH - WORLD TRADE: World Trade to dispatcher, (Inaudible). (PAUSE)

(BACKGROUND NOISE - GARBLED AUDIO - STATIC)

PATH CONTROL : Give me a call for Grove and eastbound roll , Grove and eastbound, roll. (PAUSE)

PATH UNIDENTIFIED: (Inaudible) to control!

PATH CONTROL: Control.

PATH UNIDENTIFIED: (Inaudible Section) engine and equipment, (Inaudible).

(PAUSE) (1:48:55) (Inaudible Section)

PATH UNIDENTIFIED: Outbound (Inaudible) Hoboken (Inaudible).

PATH UNIDENTIFIED: Four-three (Inaudible)

(GARBLED AUDIO - STATIC)

PATH CONTROL: All right, R-4-X in Hoboken, in to Hoboken, you'll load some passengers to come back to the square. We are going to empty that station out, and discontinue with the operation. (1:49:27)

PATH BRIDGE SUPERVISOR: Bridge Supervisor to control. (Inaudible) outbound (Inaudible).

PATH CONTROL: Control, over.

PATH BRIDGE SUPERVISOR: Bridge, Captain Striker needs to know immediately whether perimeter security has been put into place around Journal Square.

PATH PAVONIA: Engineer Pavonia to four-three Pavonia. (PAUSE)

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH CONTROL 2: Martha, you are going to have to call by phone for that.

(PAUSE)

PATH PAVONIA : Newark and Pavonia (Inaudible) stations, can we proceed or do we stay here?

PATH 43 MASTERS: Four-three Masters to control.

PATH CONTROL: Four-three Masters, go ahead.

PATH 43 MASTERS: I'm going to stay in Newark, the Newark station is (Inaudible).

PATH CONTROL: Negative. Not Newark. (Inaudible). (PAUSE)

PATH 43 DEMPSEY: Four-three, Dempsey , control.

PATH CONTROL: Four-three, Dempsey.

PATH 43 DEMPSEY: Do we get the train out of Pavonia, (Inaudible) go? (PAUSE)

PATH UNIDENTIFIED: Train outbound (Inaudible) to control.

PATH CONTROL: Go, Tony , you copy?

PATH UNIDENTIFIED: (Inaudible) guard , what's your problem?

PATH CONTROL: All right, Pavonia, you are going to have to offload your train.

Pavonia, offload your train. Your train is out of service. Grove Street, offload your train.

Your train is out of service. (1:50:52)

PATH CONTROL 2: PATH guard , (Inaudible) outside Hoboken, what's your problem? You've got a ball , come on in!

PATH FEMALE HOBOKEN : Both the trains in. And we can't ... we're on the opposite end now. You want me to go back ... run that back to Hoboken? (PAUSE)

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH CONTROL 2: Offload (Inaudible), come in Hoboken (Overlap)

(OVERLAPPING TRANSMISSIONS)

PATH CONTROL: Keep people in ... offload (Overlap) Hoboken. Bring your train in.

PATH CONTROL 2: (Overlap) Change (Overlap) one-track, the train is out of service.

(Inaudible) do you have a full load, one-track?

PATH ONE-TRACK: That train (Inaudible) engineer was told to change N .

PATH CONTROL: (Inaudible) one-track, make an announcement to your passengers.

The train will come in on one-track momentarily. Make an announcement to your passengers, please.

PATH PAVONIA: (Inaudible) Pavonia, I'm en route (Inaudible).

PATH INTERRUPT TO JOURNAL SQUARE: Interrupt to Journal Square (Inaudible)

PATH control.

PATH CONTROL: Control, over.

PATH INTERRUPT TO JOURNAL SQUARE: I'm at the opposite end of the train awaiting instructions.

PATH CONTROL: You're at Grove Street, correct?

PATH INTERRUPT TO JOURNAL SQUARE: Outside of Hoboken.

PATH CONTROL: All right. (Inaudible) there. (PAUSE) I want you to take the train into Hoboken. Copy? Take the train into Hoboken.

PATH INTERRUPT TO JOURNAL SQUARE: The (Inaudible) engine .

PATH CONTROL: Take the train into Hoboken. (PAUSE) (1:52:16)

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH CONTROL 2: PATH control, engineer, leaving Pavonia towards Hoboken.

You're light, right? You offloaded your train?

PATH PAVONIA TOWARDS HOBOKEN: Negative, control. We didn't offload the train. I was told by Four-three-Dempsey to take the train out of Pavonia. Over.

PATH CONTROL: Okay, (Inaudible) that. We're shutting down. When you get over to Hoboken ... you go to Hoboken, and then, uh, that will be it, okay? We'll give you instructions. We need to get the train out of Hoboken, and go back to the square.

PATH PAVONIA TOWARDS HOBOKEN: Copy, over.

PATH JOURNAL SQUARE: (Inaudible) to control.

PATH CONTROL: Control.

PATH JOURNAL SQUARE: I'm on Track Four Journal Square, do you want to (Inaudible) this train now? We are completely full of people to leave the building.

PATH CONTROL: Stand by. (PAUSE) (1:53:18) All right, take ... take it ... (PAUSE) Four-track, if you're loaded, you can proceed to Newark. (PAUSE)

ENGINEER THOMASON: Engineer Thomason , Engineer Thomason, your location? (PAUSE)

PATH AT 44TH : Forty-fourth.

ENGINEER THOMASON: All right, we are going to get you in ASAP, and off four-track ASAP, and all four out of service. (PAUSE) (1:54:09)

PATH 44: This (Inaudible) control, (Inaudible) zero-two , (Inaudible) PATH (Inaudible) train, we'll be moving momentarily.

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH CONTROL: Four-four, that's affirmative, I understand you'll be moving. Four-four, (Inaudible).

PATH UNIDENTIFIED: Richard, do you want me to keep these people on track four here in Journal Square? Or do you want me to make ... and evacuate the building? Over.

PATH CONTROL - RICHARD: There's no more trains operating. They'll have to leave. (PAUSE)

PATH NINE-TRACK: Nine-track Journal Square to Journal Square dispatcher.

PATH DISPATCHER: (AUDIO GARBLED) (PAUSE)

PATH CONTROL: (Inaudible) arriving one-track, Hoboken, control.

PATH HOBOKEN: Hoboken.

PATH CONTROL: You're to board passengers back to Journal Square. Copy? You board passengers back to Journal Square.

PATH UNIDENTIFIED: (AUDIO GARBLED) ... if they can.

PATH CONTROL: (Inaudible) four-three, Dempsey, go ahead.

PATH DEMPSEY: (Inaudible), just to let you know, at this time Pavonia Station is (Inaudible).

PATH CONTROL: (Inaudible) station is secured, evacuated, right. (PAUSE) (1:56:02)

PATH NINE-TRACK JOURNAL SQUARE: Nine-track, Journal Square, Journal Square dispatcher.

PATH DISPATCHER: Come in, I read you (Inaudible), come in.

PATH NINE-TRACK JOURNAL SQUARE: Uh, that's affirmative. (PAUSE)

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH TO HOBOKEN: (Inaudible) train to Hoboken, PATH control. Be advised that the train (Inaudible). (LOUD STATIC)

PATH CONTROL: Please stand by. (Inaudible) station is being evacuated right now.

PATH CONDUCTOR: Newark dispatcher, Conductor (Inaudible) ... Newark (Inaudible).

PATH CONTROL: Four-three, speak. (PAUSE) (OVERLAPPING TRANSMISSIONS)

PATH UNIDENTIFIED: (Inaudible/Overlap)

PATH CONTROL: Conductor one-track, Hoboken. Conductor one-track, don't load passengers. Get the train out to the square.

PATH TO HOBOKEN: (Inaudible)! We're going to Journal Square, (Inaudible) at the present time.

PATH CONTROL: We are not operating at this time. I don't know when we will go back into full operation.

PATH TO HOBOKEN: Copy.

PATH UNIDENTIFIED: (Inaudible)

PATH UNIDENTIFIED: We are (Inaudible).

PATH CONTROL: Copy, (Inaudible).

PATH UNIDENTIFIED: (Inaudible). (1:57:37)

PATH CONTROL: Radio 19? (PAUSE)

RADIO 29: (Inaudible), Radio 29.

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH CONTROL: PATH control to structural foreman. Structural foreman, Balzac ,
or Torkot .

STRUCTURAL FOREMAN TORKOT: This is Torkot.

PATH CONTROL: We have a high water alarm down there. You monitor this closely,
would you please? You stay out of the way, also. Is four-three with you?

STRUCTURAL FOREMAN TORKOT: (Inaudible)

PATH CONTROL: Are you platform level? I don't want anybody down platform level
that's not absolutely essential.

STRUCTURAL FOREMAN TORKOT: Thank you, (Inaudible). (PAUSE) (1:58:38)

PATH 43 HOBOKEN: Four-three Hoboken to control.

PATH CONTROL: Four-three Hoboken.

RADIO 29: PATH foreman, Radio 29.

PATH ONE-TRACK: All these people on the platform, we're sending them back to the
square?

PATH CONTROL: I need to get the train off of one-track, whatever condition it's in
now. With people or without people, I want it out of there. R-4-X has bad news on it.
Move the train off one now, ASAP.

PATH CONTROL 2: Four-three, is that train ready to go?

PATH 43 HOBOKEN: It's closing up. (PAUSE) (1:59:26)

PATH CONTROL 2: Conductor one-track, Hoboken, are you ready to go? I see you
are on the move. Thank you. (PAUSE) 4-X Hoboken, we'll get you in right away.

(PAUSE) Shop 29, call by phone. (PAUSE)

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH CONTROL: Four-three, (Inaudible) Bitowski .

PATH 43 HOBOKEN: Four-three.

PATH CONTROL: There's one more coming in. (Inaudible) on ... you can leave them on, if they want to go back to the square. That's it. There will be no other stops other than Journal Square.

PATH 43 HOBOKEN: All right. (Inaudible) to dispatcher, (Inaudible) the whole town is just hanging on .

PATH CONTROL: Joe, we're not operating. It's easy enough to explain to them, we're not operating. There's no way you can get a train here in our terminal.

PATH 43 HOBOKEN: All right, (Inaudible) train, okay. (2:00:40) (PAUSE)

PATH UNIDENTIFIED: (Inaudible) to control.

PATH CONTROL: Engineer at Kasson , approaching Kasson three, control. (PAUSE)
Engineer at R-30, approaching R-30-X.

PATH HOBOKEN: Hoboken, control.

PATH CONTROL: Engineer approaching Kasson three, upper, control. (PAUSE)

Engineer approaching Kasson three, upper, control, over. (PAUSE)

PATH CONTROL: (Inaudible) four-three, Dempsey.

43 DEMPSEY: Control, it's four-three Dempsey.

PATH CONTROL: Are you at Pavonia?

43 DEMPSEY: Roger, (Inaudible) Pavonia (Inaudible) are all streetside.

PATH CONTROL: (Inaudible) one more, because Hoboken let a train out to make a stop there. We can't contact the crew. Can you get platform level?

PATH CH. 026 – RADIO (R1) TRAINMASTER

43 DEMPSEY: Roger, you want to unload those passengers, (Inaudible).

PATH CONTROL: We're not offloading passengers anyway. You got the doors locked upstairs?

43 DEMPSEY: Not yet, we're still moving . We're not letting nobody in though.

PATH CONTROL: Okay, I don't want this train to stop if I can help it. PATH control, engineer, conductor, Kasson three, approaching Pavonia.

PATH PAVONIA CONDUCTOR: (Inaudible) approaching Pavonia.

PATH CONTROL: You'll have to run express to Journal Square. All the stations are closed now. Journal Square is your last stop, that's it. Make an announcement. There will be no other stops in Journal Square.

PATH PAVONIA CONDUCTOR: Express to Journal Square.

PATH CONTROL: Four-three Dempsey, they're on the move. I finally got in touch with them.

43 DEMPSEY: Roger, (Inaudible).

PATH CONTROL: Okay. (PAUSE) (2:02:51)

PATH UNIDENTIFIED: One-track (Inaudible). (PAUSE)

PATH UNIDENTIFIED: (Inaudible) signal repairman.

REPAIRMAN DAVE: (Inaudible), Dave.

PATH CONTROL: All right, Dave. We are going to pull you out of the tunnel. I'll get back to you in about two minutes.

REPAIRMAN DAVE: All right, do you want me to call you? (PAUSE)

PATH UNIDENTIFIED: (Inaudible) thirty-third one. (PAUSE) (Inaudible) one.

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH CONTROL: (Inaudible) Journal Square all clear (Inaudible). (PAUSE)

PATH UNIDENTIFIED: (Inaudible) thirty-third one.

PATH SUPERVISOR: Supervisor Healey , Kasson signal repairman.

REPAIRMAN DAVE: Kasson repairman.

PATH SUPERVISOR: All right, Dave, there's going to be a train coming out of Hoboken going towards the square. After he clears, you have permission to walk in tunnel B-1 from Kasson two up to Hoboken.

REPAIRMAN DAVE: All right. (PAUSE)

PATH SUPERVISOR: Roger, when you arrive at Hoboken, please call the trainmaster.

REPAIRMAN DAVE: (Inaudible) thirty . (PAUSE) (2:06:16) (2:09:18)

PATH SUPERVISOR: Supervisor, (Inaudible) Kasson, signal repairman.

REPAIRMAN DAVE: (Inaudible).

PATH SUPERVISOR: All right, Dave, you're free to walk up in tunnel B-1. That train is by you. And when you get into Hoboken, you can just stand by in there. There will be no more train service.

REPAIRMAN DAVE: That's affirmative. (PAUSE) (2:10:25)

PATH CONTROL: Job foreman, 33rd Street car inspector, call by phone. (PAUSE)

(OVERLAPPING TRANSMISSIONS)

PATH DISPATCHER: Engineer 48, (Inaudible) for dispatcher. (PAUSE) Engineer at 48, signal, tunnel for dispatcher.

PATH ENGINEER 48: This is conductor 48, go, Donald.

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH DISPATCHER: Thanks for your help. We are going to put you on three-track. Just hold there temporarily what you are doing, close it. We see any people on the platform, and they're going to Newark, let's take them there.

PATH ENGINEER 48: Okay, copy that. (PAUSE) (02:11:45)

PATH DISPATCHER: (Inaudible), when you change, Engine 85, (Inaudible) the radio, (Inaudible) is not going to move it.

PATH B PLATFORM: (Inaudible). Newark dispatcher, B platform. (PAUSE)
Newark dispatcher, B platform. (PAUSE)

PATH NEWARK: (Inaudible). (Inaudible) conductor, B platform, Newark, control?

PATH CONTROL: Control.

PATH NEWARK: (Inaudible) proceed to Journal Square with the people?

PATH CONTROL: Yes, they have everybody with them? You're okay to proceed.

PATH NEWARK: Yes, we have four people on board.

PATH CONTROL: Okay. (PAUSE)

PATH 3-CAP - DONALD: (GARBLED) Conductor (Inaudible) 3-cap, (Inaudible).

PATH CONTROL: Three-cap, go.

PATH 3-CAP - DONALD: You got any people over there, that want to go west?

PATH CONTROL: No, Donald, absolutely nobody is over there.

PATH 3-CAP - DONALD: (Inaudible) proceeding west.

PATH CONTROL: Copy.

RADIO 29: Radio 29 to the World Trade Center car inspector. (PAUSE) (2:15:00)

Radio 29 to the (Inaudible) building. (PAUSE)

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH RADIO: (Inaudible) radio to Journal Square dispatcher. (PAUSE)

PATH DISPATCHER: Transmitting , this is the Journal Square dispatcher.

PATH RADIO: (Inaudible).

PATH CONTROL: (Inaudible), out of service.

PATH CONTROL 2: Would the light train Newark to World Trade Center, look for a pick up. I want to get some personnel at the Hack Bridge. We want to get everybody off the road. Would you please make a pick up at the Hack Bridge?

WORLD TRADE CENTER LIGHT TRAIN: Right now (Inaudible), I copy that.

(PAUSE) (2:17:20)

PATH LIGHT TRAIN 42: Light train 42, signal A track, Journal Square to (Inaudible).

PATH CONTROL: Go ahead, (Inaudible).

PATH LIGHT TRAIN 42: Can we try to (Inaudible) walk in? Over.

PATH CONTROL: Yeah, (GARBLED AUDIO) Copy?

PATH LIGHT TRAIN 42: I didn't copy at all. (PAUSE)

PATH CONTROL: All right, there's a lot going on. When the guy can, I'll get you off the N track, okay?

PATH LIGHT TRAIN 42: Roger, (Inaudible) wants to get everybody off the road, that's why I asked.

PATH CONTROL: You're off the road. Thanks, okay.

PATH 44: (Inaudible) 44 to Journal Square dispatcher.

PATH DISPATCHER: Forty-four, go.

PATH CONTROL: All right, you offload on three, and take it to the yard station.

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH 44 : Copy. Off load on three, and take it to the yard, over. (PAUSE) (2:18:20)

(2:19:30)

(OVERLAPPING TRANSMISSIONS)

PATH CONTROL: Engineer 42 (Inaudible), bring it up to 30 signal. Stow it at 30, and walk out.

PATH ENGINEER 42: That's a copy.

PATH CONTROL: Do me a favor. Make sure your conductor makes sure that there is nobody on board that equipment.

PATH ENGINEER 42: (Inaudible) and me handle it, we'll both come out together.

PATH CONTROL: (Inaudible). (PAUSE)

PATH DISPATCHER: World Trade, dispatcher. (PAUSE) (Inaudible) if you copy, if you can get to a pay phone and attempt to call.

PATH WTC-DONNA: The telephones at both the Trade Centers are not working. None of them are working.

PATH DISPATCHER: What is your location?

PATH WTC-DONNA: I'm on Fulton Street and (Inaudible).

PATH DISPATCHER: Donna, you're breaking up. Say again, your location?

(PAUSE)

PATH WTC-DONNA: (Inaudible)

PATH DISPATCHER: All right, do you have any crews with you?

PATH WTC-DONNA: (Inaudible)

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH DISPATCHER: Are you alone?

PATH JOURNAL SQUARE TO NEWARK: Train from Journal Square to Newark, we're lined up for the yard. Should we take it? (PAUSE)

PATH CONTROL: All right, you're running light, correct?

PATH JOURNAL SQUARE TO NEWARK: Right, we're running light.

PATH CONTROL: You're an eight-car or seven-car train?

PATH JOURNAL SQUARE TO NEWARK: Eight cars.

PATH CONTROL: Take it to the yard.

PATH JOURNAL SQUARE TO NEWARK: Copy. (PAUSE)

SIGNAL RADIO ONE: Signal Radio One, 33rd, one. (PAUSE)

33RD - ONE: Thirty-third, one.

SIGNAL RADIO ONE: All right, you (Inaudible) with the dispatcher, and dispatch (Inaudible).

33RD - ONE: I'm on this train now, Mike.

SIGNAL RADIO ONE: I'm saying, leaving 33rd?

33RD - ONE: Right.

SIGNAL RADIO ONE: All right, just copy me when you get off of the square.

33RD - ONE: Okay, Mike. (PAUSE) (2:22:15)

PATH DISPATCHER: Agent (Inaudible) Journal Square dispatcher. (PAUSE) Agent or conductor on F4 , Journal Square, Journal Square dispatcher. (PAUSE)

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH JOURNAL SQUARE: Go ahead, Saul , I didn't hear what you said. (Inaudible)
repeat.

PATH ONE CONDUCTOR: Pick up for one-check, control center.

PATH JOURNAL SQUARE: Saul, repeat your transaction please.

PATH DISPATCHER: I'll get back to you, Ken, okay? Conductor come in now, one at
Journal Square, you're calling?

PATH ONE CONDUCTOR: (Inaudible) taking passengers, and where do you want us
to go now?

PATH DISPATCHER: I'll tell you what. Your equipment is running light, is that
correct?

PATH ONE CONDUCTOR: No, we need to (Inaudible) some passengers here.

PATH DISPATCHER: That's fine. And if you would just leave the equipment on one,
and give me your operating car number please.

PATH ONE CONDUCTOR: Six, six, six.

PATH DISPATCHER: All right, thank you. (PAUSE) All right, (Inaudible) I'm going
to put you on three-track. We are going to send you west. You'll either go to the yard or
to Newark, and they'll let you know en route, okay?

PATH ONE CONDUCTOR: (GARBLED)

PATH DISPATCHER: All right, thank you for your cooperation. (PAUSE)

PATH ONE CONDUCTOR: That's a copy, Donald .

PATH DISPATCHER: Thank you, Jean . (PAUSE)

PATH CONTROL: World Trade Dispatcher, Control, over.

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH WTC-DONNA: Dispatcher, go.

PATH CONTROL: Donna, I'd like to know who else is with you. (PAUSE)

Dispatcher, if you copy, your radio is breaking up.

PATH - KEITH: (Inaudible), to relay there is no one. No crew is with her.

PATH CONTROL: All right Keith, if she's by herself, can you give us a location where she is.

PATH - KEITH: She's at Worth and Center, and is directing people over the Manhattan Bridge.

PATH CONTROL: Okay, copy that.

PATH - KEITH: She is copying you.

PATH CONTROL: Roger. All right, Keith, I wanted to know, are there any PATH personnel with her?

PATH - KEITH: Negative. No PATH personnel with her.

PATH CONTROL: Roger. (PAUSE) (2:25:00)

RADIO 29: Radio 29 to the World Trade Center car inspector. (PAUSE)

WORLD TRADE CENTER DISPATCHER: World Trade Center Dispatcher, to World Trade Center car inspector, what's your location? (PAUSE) (GARBLED AUDIO) to World Trade Center car inspector, what's your ... (PAUSE)

PATH - CONTROL: Four-three, Oliver.

43 OLIVER: Four-three.

PATH - CONTROL: Did you hear that transmission by the World Trade car inspector?

PATH CH. 026 – RADIO (R1) TRAINMASTER

43 OLIVER: I heard nothing from him. The dispatcher was trying to raise him.

However, no response. Four-three to World Trade car inspector, do you copy? (PAUSE)

(Inaudible), no response.

PATH - CONTROL: Roger.

SIGNAL RADIO: (Inaudible) on Radio two. (PAUSE) (Inaudible) signal on Radio two. (PAUSE) Single radio, repairman Brosio . (PAUSE)

RADIO 29: Radio 29 to the Exchange Place car inspector. (PAUSE) Radio 29 to the Grove Street car inspector.

PATH UNIDENTIFIED: Okay. (PAUSE)

RADIO 29: Radio 29 to the Christopher Street car inspector.

CHRISTOPHER STREET CAR INSPECTOR: (GARBLED AUDIO)

RADIO 29: Give me a location please. (PAUSE)

CHRISTOPHER STREET CAR INSPECTOR: Christopher Street Car Inspector to Radio 29, go with (Inaudible).

RADIO 29: Christopher Street car inspector, what's your location?

CHRISTOPHER STREET CAR INSPECTOR: Christopher Street .

RADIO 29: Affirmed, thank you. Stand by, I'll get in touch with you. (PAUSE)

PATH UNIDENTIFIED: (GARBLED AUDIO/FAILED TRANSMISSION)

RADIO 29: Shop foreman, Radio 29, call by phone.

SHOP FOREMAN: Here that's kind of impossible. I'm trying to get a head count of our personnel. Have you been in touch with any of our roll call , Inspector .

RADIO 29: Not most recently. Earlier I believe I told you about a few.

PATH CH. 026 – RADIO (R1) TRAINMASTER

SHOP FOREMAN: I'm just trying to get a head count, find out where they are. Thank you. (PAUSE)

PATH - CONTROL: (Inaudible), Radio two.

PATH RADIO 2: (Inaudible), Radio two.

PATH - CONTROL: (Inaudible), location?

PATH RADIO 2: (Inaudible)

PATH - CONTROL: Roger, you got Louie with you?

PATH RADIO 2: Affirmative.

PATH - CONTROL: Roger.

(PAUSE) (2:29:15)

PATH COMMUNICATIONS: Four-three Dempsey. Four-three Dempsey, communications, over.

43 DEMPSEY: (Inaudible), go. (PAUSE) (Inaudible) Hoboken (Inaudible).

(GARBLED AUDIO)

PATH CONTROL: Four-three?

PATH COMMUNICATIONS: Four-three Dempsey, in Hoboken, New Jersey Transit will be sending out trains south, only. Copy?

43 DEMPSEY: Roger. (Inaudible) (OVERLAPPING TRANSMISSIONS)

PATH SHOP FOREMAN: Hoboken car inspector to the shop foreman, over. (PAUSE)

HOBOKEN CAR INSPECTOR: Hoboken car inspector, go, Brendan.

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH SHOP FOREMAN: Yeah, be advised, nobody is running out of Hoboken. The
(Inaudible) back, I took him up on it. So (Inaudible) right now.

HOBOKEN CAR INSPECTOR: All right, I'll pass that along, thank you. (PAUSE)

(2:30:18)

PATH CONTROL: Radio 75, control.

RADIO 75: Seventy-five.

PATH CONTROL: John, call when you get a chance, please. Thank you. (PAUSE)

RADIO 14: Radio one-four to Radio 99. (PAUSE) Radio one-four to Radio 100.

(PAUSE)

RADIO 100: One hundred. (Inaudible) (PAUSE) (2:33:08)

PATH UNIDENTIFIED: (GARBLED TRANSMISSION)

RADIO 2: Signal radio one, radio two.

SIGNAL RADIO 1: Go, two.

RADIO 2: Hey, Bud , at some point Mike Green is going to make his way there.

SIGNAL RADIO 2 (DIFFERENT VOICE): Radio two. (PAUSE) Radio two to radio
one.

RADIO 1: Radio one, Exchange Place, one. (PAUSE)

RADIO 1 EXCHANGE PLACE: Exchange Place, one.

RADIO 2: Hey, Dan, at some point, Mike Green is going to pick you guys up from
Grove Street, and bring you to the square.

PATH CH. 026 – RADIO (R1) TRAINMASTER

RADIO 1 EXCHANGE PLACE: Mike, tell him to come down to Exchange Place.

(PAUSE)

RADIO 2: Copy that?

RADIO 1 EXCHANGE PLACE: Tell him to come by Exchange Place. Do you copy, Mike?

PATH AGENT: (Inaudible) Robin , to Hoboken.

RADIO 1 EXCHANGE PLACE: Exchange Place one to Signal Radio on. (PAUSE)

PATH AGENT: Agent (Inaudible) to (Inaudible) Robin, over. (PAUSE)

SIGNAL RADIO 1: Radio one, Exchange Place, one. (PAUSE) Radio one to Lee Kubbrine . (PAUSE) Signal Radio one to Lee Kubbrine. (PAUSE) (STATIC NOISES) Signal Radio one, Lee Kubbrine.

MIKE: Lee Kubbrine.

SIGNAL RADIO 1: Hey, Mike when you make the pick up, it will be Pavonia, Fred and Louie. And at Grove Street you'll pick up Danny and Pecan Teeni , bring them to the square.

MIKE: Okay.

PATH UNIDENTIFIED: (GARBLED) (Inaudible) to Radio one.

SIGNAL RADIO 1: Go ahead (Inaudible).

PATH UNIDENTIFIED: (Inaudible) Exchange Place, (Inaudible) through.

SIGNAL RADIO 1: Copy. (STATIC) Radio Lee Kubbrine. (PAUSE) Signal Radio one, Lee Kubbrine.

MIKE: Go, Mike.

PATH CH. 026 – RADIO (R1) TRAINMASTER

SIGNAL RADIO 1: Danny and Peter are at Exchange Place. Disregard (Inaudible) go to Exchange Place.

MIKE: Roger, they will be on the second pick up.

SIGNAL RADIO 1: No problem.

RADIO 29: Radio 29, shop foreman. (PAUSE) (2:37:57) Radio 29 to the shop foreman.

SHOP FOREMAN: Jerry, are you at the (Inaudible)? (PAUSE) Shop foreman, Radio 29, are you able to call me or Ronnie Matere. (PAUSE) (2:38:45)

PATH SUPERVISOR: (Inaudible) PATH supervisor to the shop foreman.

SHOP FOREMAN: Yes, go.

PATH SUPERVISOR: Jerry, be advised that I'm on my way with the other (Inaudible) foreman out to Harrison.

SHOP FOREMAN: All right, copy. Thank you. Radio 29, are you able to call either Ronnie Matere, or shop? (PAUSE)

RADIO 29: Radio 29 to shop (Inaudible), Jerry, do you have the car system on?

SHOP FOREMAN: Yes, go with it. (PAUSE)

PATH CONTROL: Four-three, SKEE, four-three, SKEE, control.

43 SKEE - JOE: Four-three.

PATH CONTROL: Joe, give me a call by phone.

43 SKEE - JOE: All right, copy. (PAUSE)

RADIO 29: Radio 29 to the Journal Square lead car inspector.

JOURNAL SQUARE LEAD CAR INSPECTOR: Journal Square.

PATH CH. 026 – RADIO (R1) TRAINMASTER

RADIO 29: Okay, go to channel four . (PAUSE) Radio 29 to the Journal Square lead car inspector. (Inaudible), call us at control center.

JOURNAL SQUARE LEAD CAR INSPECTOR: Copy, John. (PAUSE)

PATH CONTROL: PATH control to the World Trade Center reserve conductor. If you have your radio on, would you please call the control center.

WORLD TRADE RESERVE CONDUCTOR: There's no phone lines at the World Trade Center. The phones are (Inaudible). Inspector , I'm in front of the sixth precinct in the village. Over.

PATH CONTROL: You are, okay, very good. Thank you.

WORLD TRADE RESERVE CONDUCTOR: Also be aware I have engineer LaGoya with me. (Inaudible)

PATH CONTROL: Excellent. Any other personnel with you? (PAUSE) World Trade reserve conductor, any other personnel with you, just you two?

PATH UNIDENTIFIED: (GARBLED AUDIO) Joe, there's (Inaudible) and (Inaudible), three of us. We walked up from World Trade.

PATH CONTROL: All right, thank you.

PATH WTC-DONNA: (Inaudible) to control.

PATH CONTROL: Control.

PATH WTC-DONNA: (Inaudible). Control, where was engineer (Inaudible)?

PATH CONTROL: Donna, they're by the sixth precinct in Manhattan.

PATH WTC-DONNA: Okay, great.

PATH CONTROL: All right. Also, Donna, are you with any personnel?

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH WTC-DONNA: (Inaudible) (PAUSE) (2:43:04)

PATH CONTROL: PATH control to the World Trade Reserve conductor.

WORLD TRADE RESERVE CONDUCTOR: (Inaudible), go.

PATH CONTROL: The only thing you can do is work your way up to 33rd. If you can't get back on your own, you'll go up to 33rd, and we'll make some kind of arrangements to get everybody back.

WORLD TRADE RESERVE CONDUCTOR: We're on route our way , we want to get the hell out of here.

PATH CONTROL: All right, PATH control, World Trade dispatcher. (PAUSE)

PATH WTC-DONNA: Dispatcher.

PATH CONTROL: Donna, where are you at?

PATH WTC-DONNA: The Bowery.

PATH CONTROL: All right, well, eventually you'll work your way up to 33rd or make your own way back, but keep in touch with me, okay?

PATH WTC-DONNA: (Inaudible) (PAUSE) (LOUD NOISES)

MAGUIRE: Engineer , Maguire to control.

PATH CONTROL: Control.

MAGUIRE: Is Donna (Inaudible), walk up and stick together?

PATH CONTROL: She said she's in the Bowery. Donna, you're not near them, right?

PATH WTC-DONNA: (Inaudible)

PATH CONTROL: No. (PAUSE)

PATH CH. 026 – RADIO (R1) TRAINMASTER

SHOP FOREMAN GROVE STREET: Shop foreman Grove Street, car inspector
(Inaudible).

CAR INSPECTOR: I'm okay, Jerry, I'm just helping with the crowd control down here.

SHOP FOREMAN GROVE STREET: Copy, thank you. Thirty-third Street car
inspector, Larito, call . (PAUSE) Shop foreman, 33rd car inspector Larito.

33RD CAR INSPECTOR LARITO: This is car inspector Larito.

SHOP FOREMAN GROVE STREET: Copy, thank you. We wanted to know you're
okay. (PAUSE)

PATH CONTROL: Okay, we are waiting on a few people to come up. So we'll
(Inaudible) Journal Square.

RADIO 29: Radio 29 to the Christopher Street car inspector. (PAUSE) Radio 29 to the
Christopher Street car inspector.

CHRISTOPHER STREET CAR INSPECTOR: Christopher Street car inspector. Go,
Radio 29.

RADIO 29: At this time, (Inaudible) so if you can, make your way by foot uptown to
meet Larito, and hang out at the dispatcher's booth, 33rd Street, until further notice.

CHRISTOPHER STREET CAR INSPECTOR: (STATIC)

RADIO 29: Radio 29 to the Grove Street car inspector.

GROVE STREET CAR INSPECTOR: Grove.

RADIO 29: Grove, what's your location?

GROVE STREET CAR INSPECTOR: (Inaudible) Grove Street. (PAUSE)

PATH CH. 026 – RADIO (R1) TRAINMASTER

RADIO 29: Affirmative, Grove Street car inspector, thank you. I'm just counting heads. Thank you, stay there until further notice.

SHOP FOREMAN: Shop foreman, World Trade Center car inspector Campo .

(PAUSE) Shop foreman, World Trade Center car inspector Campo. (PAUSE) (2:48:13)

RADIO 44: Radio 44, Radio 44, communications. (PAUSE) Radio 44, Radio 44, communications. (PAUSE) (2:51:52)

RADIO 29: Radio 29 to the Grove Street car inspector.

GROVE STREET CAR INSPECTOR: Grove.

RADIO 29: Mike, make your way back to C-yard. (PAUSE)

GROVE STREET CAR INSPECTOR: John, I'm probably going to have to walk, John.

RADIO 29: Well, Mike, we're not running. Any means possible. Uh, Radio 29 to the repair foreman.

REPAIR FOREMAN: Go, twenty-nine.

RADIO 29: Mike, would you tell that ... tell Bobby, on his way back, swing past Grove Street, and pick up Keller .

REPAIR FOREMAN: That's a roger.

RADIO 29: Grove Street car inspector, Mike, do you copy that transmission?

GROVE STREET CAR INSPECTOR: Yeah, he's going to have a hell of a job getting through here. We've got a lot of roads closing up.

RADIO 29: All right, Mike, what we'll do is then just start walking back to the C-yard.

GROVE STREET CAR INSPECTOR: Copy that.

PATH CH. 026 – RADIO (R1) TRAINMASTER

RADIO 29: Radio 29 to the repair foreman, Bob, disregard, he is going to walk.

REPAIR FOREMAN: That's a roger, John. (PAUSE) (02:55:30)

PATH COMMUNICATIONS: Radio 75, Radio 75, communications. (2:57:43) Four-three Oliver, four-three Oliver, communications. (PAUSE)

43 OLIVER: Four-three.

PATH COMMUNICATIONS: Is Burkhart with you?

RADIO 75: Seventy-five.

PATH COMMUNICATIONS: Seventy-five, I want you to call Mr. Steve , at the control center.

RADIO 75: Copy. (PAUSE)

PATH COMMUNICATIONS: (Inaudible) Joe Esposito , call control. (PAUSE)

JOE ESPOSITO: Joe Esposito, go.

PATH UNIDENTIFIED: (Inaudible) is trying to go Seventh Avenue. Is there something (Inaudible) with that, the (Inaudible) suspension?

JOE ESPOSITO: That's negative. But respond to the dispatcher's booth there please.

PATH CONTROL : Yes, eventually we will. We are trying to work something out, and that's what we are working out. And, you know, the only place to be right now is with the dispatcher, if you can get in there. I don't know if they have the station locked.

PATH UNIDENTIFIED: (Inaudible), just letting you know that there was a plan , (Inaudible) tell us.

PATH CONTROL: We're working that out, and we can move you out of there, let me put it that way. Time-wise, I can't give you an estimate of time yet.

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH UNIDENTIFIED: Roger.

RADIO 16: Control, Radio 16.

PATH CONTROL: Radio 16.

RADIO 16: Were you looking for me?

PATH CONTROL: Negative.

RADIO 16: (Inaudible). (PAUSE)

LINCOLN TUNNEL: (Inaudible) Lincoln Tunnel. (Inaudible) Lincoln Tunnel,
communications.

FOUR-THREE: Four-three Venofioe , four-three Venofioe , four-three-zee. (PAUSE)

(3:02:39)

PATH UNIDENTIFIED: Mr. Buzzy , this is Bosio , (Inaudible) here.

(GARBLED TRANSMISSION)

PATH UNIDENTIFIED: Yeah, we're coming. (PAUSE)

SHOP FOREMAN: Shop foreman to the World Trade Center car inspector and Campo

. (PAUSE) (3:09:26)

PATH CONTROL: Engineer Hoosane , Control. (PAUSE) Engineer Hoosane,
control. (PAUSE)

ENGINEER HOOSANE: PATH control, engineer Hoosane. (PAUSE)

SIGNAL ONE RADIO (SEEMS TO BE SAME PERSON AS SHOP FOREMAN):

Signal one radio, thirty-third, one. (PAUSE) Signal radio one, thirty-third, one.

(PAUSE)

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH 33RD ONE: Thirty-third, one. (03:10:39)

SIGNAL ONE RADIO: (Inaudible) thirty-third go.

PATH 33RD: You know, Mike, we are just waiting for a conductor and a motorman, and then we're walking out in the tunnel.

SIGNAL ONE RADIO: I copy. Thank you.

SHOP FOREMAN: Shop foreman, World Trade car inspector and Campo, World Trade Center car inspector and Campo. (PAUSE) (03:11:57) Shop foreman, World Trade Center car inspector and Campo? (PAUSE)

CAMPO: Campo (Inaudible)!

SHOP FOREMAN: Rob, we need to know. That's it .

CAMPO: Bobby is still (Inaudible).

SHOP FOREMAN: Bobby (Inaudible)?

CAMPO: (Inaudible) now, back (Inaudible) Bobby.

SHOP FOREMAN: Copy.

PATH 429: Four-twenty-nine , to the World Trade Center car inspector.

PATH - JOHN: (Inaudible) back now .

PATH 429: John, are you safe? That's all I want to know. (PAUSE)

PATH JOHN: (Inaudible)

PATH 429: Give us a call by phone.

(END OF PATH 026)

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH CH. 026 – RADIO (R1) TRAINMASTER

CERTIFICATE

I, Janice Morgan, do hereby certify:

That the annexed and foregoing transcript of WMA audio file was transcribed by me; that the transcript is a true and correct record of all audible portions of said WMA audio file including indications where appropriate of pauses, background noises, and utterances; and that areas which were not decipherable for any reasons are noted as (Inaudible).

Dated this 3rd day of July, 2003

Janice Morgan, Transcriber

PATH CH. 026 – RADIO (R1) TRAINMASTER

SEPTEMBER 11, 2001

PATH CH. 026

RADIO (R1) TRAINMASTER

DURATION: 3.33 HOURS

(RADIO TRANSMISSIONS - POOR AUDIO QUALITY - STATIC)

(02:59)

MALE ON RADIO GROVE STREET: (Inaudible), come in. (LONG PAUSE) Grove Street A to Grove Street (Inaudible) communications. (LONG PAUSE)

(05:49)

MALE ON RADIO WTC: World Trade, Conference to Control. (PAUSE) World Trade Conference to Control. (PAUSE) World Trade, Conference to Control. (PAUSE)

(06:43)

PAPD DAVE - POLICE DESK: Okay, it's police desk speaking, Dave .

(LONG PAUSE) (SOUNDS IN AND OUT)

FEMALE VOICE 1 ON RADIO: (Inaudible), desk.

FEMALE VOICE 2 ON RADIO: Front desk.

(OVERLAPPING TRANSMISSIONS)

MALE VOICE 1 ON RADIO: (Inaudible) Exchange Place. (09:21)

MALE VOICE 2 ON RADIO: Military (Inaudible), call for order.

DESK CONTROL ON RADIO: Desk Control, Engineer, Conductor, Exchange Place.

ENGINEER EXCHANGE PLACE ON RADIO: Engineer, go Control.

PATH CH. 026 – RADIO (R1) TRAINMASTER

DESK CONTROL ON RADIO: Desk, Control, Engineer, Conductor, Exchange Place, eastbound.

ENGINEER EXCHANGE PLACE ON RADIO: This is the engineer, Control.

DESK CONTROL ON RADIO: Offload your passengers. (PAUSE)

ENGINEER EXCHANGE PLACE ON RADIO: (Inaudible)

DESK CONTROL ON RADIO: I want you to offload. World Trade is closed to passengers. They don't want them offloaded, and going up to the street. You'll go down and, uh, operate the lights. Or you'll, uh, go through World Trade light and look for instructions, westbound, at Exchange Place. Right now, offload everybody.

ENGINEER EXCHANGE PLACE ON RADIO: Copy.

DESK CONTROL ON RADIO: Desk Control, Conductor ... uh, disregard. (PAUSE)

(10:21)

PATH GROVE STREET ON RADIO: (Inaudible) Grove, Control. Any instructions for the eastbound at Grove?

DESK CONTROL ON RADIO: Eastbound at Grove, offload your passengers. They're going to have to go uptown to 33rd Street, World Trade downtown Manhattan is closed.

(PAUSE)

WESTBOUND EXCHANGE PLACE ON RADIO: Westbound Exchange Place, Control.

DESK CONTROL ON RADIO: Westbound Exchange Place?

WESTBOUND EXCHANGE PLACE ON RADIO: Uh, two-three-two-G-two-five-three?

PATH CH. 026 – RADIO (R1) TRAINMASTER

DESK CONTROL ON RADIO: That's affirmative. Two-five ... uh, three.

WESTBOUND EXCHANGE PLACE ON RADIO: All (Inaudible) three.

WORLD TRADE DISPATCHER ON RADIO: World Trade dispatcher.

DESK CONTROL ON RADIO: (Inaudible) Control, you're going to go to 33rd Street.

You can start loading at Exchange Place. Anybody for Hoboken, tell them to change at Pavonia. You're going to pick passengers up, go directly to 33rd, you copy that?

WORLD TRADE DISPATCHER ON RADIO: Pick up the four-track at World Trade, Control.

DESK CONTROL ON RADIO: Control, over. Control.

WORLD TRADE DISPATCHER ON RADIO: Yeah, Rich, what are you going to do with us? I just unloaded, uh ... passengers, and I'm taking passengers here at, uh ... four-track, World Trade. (Inaudible) all my passengers here.

DESK CONTROL ON RADIO: Yes, four-track, load passengers. We want people out of the station, but not in.

WORLD TRADE DISPATCHER ON RADIO: Okay, I copy that.

DESK CONTROL ON RADIO: Okay, you load .

WORLD TRADE 2-TRACK ON RADIO: Two-track, World Trade. You want us to unload? Or keep these passengers on?

DESK CONTROL ON RADIO: Transmitting unit?

WORLD TRADE 2-TRACK ON RADIO: This is two-track at World Trade, Control.

Do you want us to unload or keep these passengers on the train?

PATH CH. 026 – RADIO (R1) TRAINMASTER

DESK CONTROL ON RADIO: No, we want people out of there, not in -- out. You can load and proceed. You'll go to Hoboken.

HOBOKEN STATION ON RADIO: (Inaudible) come in from Hoboken. I have all these passengers, do you want me to go to Exchange Place with them? I don't want to open my doors and release them.

UNIDENTIFIED STATION ON RADIO: (Inaudible) passengers boarding. What do you want me to do with these, uh ... (PAUSE) (12:31)

DESK CONTROL ON RADIO: Take those passengers with you. Copy? Don't disembark the passengers at World Trade.

UNIDENTIFIED STATION ON RADIO: That's affirmative. I will not open my doors. I'm taking them with me.

DESK CONTROL ON RADIO: Also, you'll have to go to Hoboken. They can change for 33rd in Hoboken, if they want. However, we cannot disembark at World Trade.

UNIDENTIFIED STATION ON RADIO: That's affirmative. No disembarkment. All (GARBLED TRANSMISSION) ...

DESK CONTROL ON RADIO: All right, westbound at Exchange Place, (Inaudible) your load of passengers for 33rd Street, copy? You are going to go directly to 33rd.

WESTBOUND EXCHANGE PLACE ON RADIO: Copy, thank you.

DESK CONTROL ON RADIO: All right, eastbound at Exchange, are you ready to proceed?

PATH CH. 026 – RADIO (R1) TRAINMASTER

EASTBOUND EXCHANGE PLACE ON RADIO: That's a negative. We are still unloading out of the head car. They all have to walk through, uh ... to the second car, copy?

JOURNAL SQUARE ONE-TRACK ON RADIO: One-track (Inaudible) Journal, to PATH Control.

DESK CONTROL ON RADIO: All right, I understand that, Exchange Place. One-track, Journal Square, transfer your passengers. You won't be carrying passengers. You'll have to go to Midtown Manhattan.

EASTBOUND EXCHANGE PLACE ON RADIO: Eastbound Exchange Place, I saw passengers at (Inaudible). (13:55)

(SHOUTING AND COMMOTION HEARD IN BACKGROUND)

(AUDIO IN AND OUT) (14:10) (PAUSE) (14:18)

UNIDENTIFIED PATH STATION TO CONTROL: (Inaudible) to Control.

DESK CONTROL ON RADIO: Control (GLITCH)

UNIDENTIFIED PATH STATION: Yeah, maintain ... Grove Street, Tower , eastbound, that's what we are going to do.

TWO-TRACK ON RADIO: Two-track. (SHOUTING AND COMMOTION HEARD IN BACKGROUND) (14:27) World Trade ... I need a signal to get out of here.

(PAUSE)

DESK CONTROL ON RADIO: All right, two-track, we'll have you moving in a second . All right, Exchange Place. All right, Grove Street, eastbound at Grove, make an

PATH CH. 026 – RADIO (R1) TRAINMASTER

announcement, we cannot get into World Trade Center, due to a ... uh, accident at the World Trade Center. It's closed down.

OTHER VOICE HEARD IN BACKGROUND: (Inaudible), go,.

DESK CONTROL ON RADIO: Johnny . (PAUSE) We are going to send you to 33rd Street. Make, uh, an announcement to those passengers, they'll have to go to 33rd and find alternate means.

TWO-TRACK ON RADIO: (Inaudible) four-three , I copy on that. We're going to 33rd.

DESK CONTROL ON RADIO: Two-A , you'll go express so there won't be any confusion, uh ...

TWO-TRACK ON RADIO: Copy.

DESK CONTROL ON RADIO: ... so let the people know that you'll be going express from Grove Street, directly to 33rd. (Inaudible), one-track, you're going to have to get to the rear and make sure that that rear car does not open on one-track at 33rd.

EXCHANGE PLACE ON RADIO: (GARBLED) Exchange Place calling desk control.

DESK CONTROL ON RADIO: All right, eastbound at Grove Street, what is your end roll , Frank? I don't know (Inaudible).

EASTBOUND GROVE STREET ON RADIO: Reporting , three out of Newark, you got that? Repeat.

TWO-TRACK ON RADIO: (Inaudible) on two-track, uh, (Inaudible) over and out.

(PAUSE) (15:59)

PATH CH. 026 – RADIO (R1) TRAINMASTER

EASTBOUND EXCHANGE PLACE ON RADIO: This is the conductor, eastbound Exchange Place ... system-wide conductor to control.

(PHONE RINGING IN BACKGROUND)

DESK CONTROL ON RADIO: Jack , uh, tie-in ... go with your transmission.

PATH CONDUCTOR ON RADIO: (GARBLED) That's (Inaudible), do you want me to make (Inaudible) let people off of the train ...

(OVERLAPPING TRANSMISSIONS)

PATH CONDUCTOR ON RADIO: We are (Inaudible), copy? What do you want to do with me? (PAUSE)

DESK CONTROL ON RADIO: All right, one-track at Journal Square, make an announcement that you also will go to 33rd. Jack, that ... 33rd, you are going to have to protect the rear car. Make an announcement that you're going to run express from Journal Square to 33rd. You'll be going in on one-track. But then you'll have to take the rear car when you get up there, Jack, okay?

PATH CONDUCTOR ON RADIO: I'm at twenty-six , outside the World ... uh, outside Journal Square. Is there a train in the square ahead of me? Because at ... at Journal Square, they could walk to the rear. (HONKING NOISES)

PATH CONDUCTOR ON RADIO: Uh, be advised no train service ... (GARBLED) ... no train service ... (Inaudible) attack ... (Inaudible)

DESK CONTROL ON RADIO: PATH Control, Conductor, one-track, Journal Square?

ONE-TRACK JOURNAL SQUARE ON RADIO: One-track, go, this train is empty.

DESK CONTROL ON RADIO: It's empty? Good, take it down to S-4 .

PATH CH. 026 – RADIO (R1) TRAINMASTER

ONE-TRACK JOURNAL SQUARE ON RADIO: Roger.

DESK CONTROL ON RADIO: All right, Conductor tie-in, again, you're at R-26.

You'll do as I instructed you, that train will be leaving one-track in a second.

PATH CONDUCTOR ON RADIO: Okay, in or out , I'm making an announcement, walking through ... uh, walk through while I'm in or out , Control.

DESK CONTROL ON RADIO: All engineers and conductors, eastbound at Exchange Place, you will not leave eastbound Exchange Place with passengers. Do you copy?

PATH CONDUCTOR ON RADIO: Copy, control. We have an attorney who works for the Port Authority, he wants to know if he can ride with us to World Trade?

DESK CONTROL ON RADIO: No, that's a negative. Uh ...

PATH CONDUCTOR ON RADIO: Copy. (18:01) (PAUSE)

NEWARK PATH ON RADIO: Newark forty-three to World Trade, or to 33rd, now?

WORLD TRADE PATH ON RADIO: Yeah, this is (Inaudible), go ahead.

NEWARK PATH ON RADIO: Can you get out of there, make an announcement, you'll go express directly to 33rd?

WORLD TRADE PATH ON RADIO: Yeah, but the conductor (Inaudible) Exchange (Inaudible) arena , and where to move right now ... he's just about ready, he's closing the doors.

NEWARK PATH ON RADIO: Okay, we got a couple uptowns behind you.

FIFTY-ONE PATH CONDUCTOR ON RADIO: Uh, fifty-one Conductor to Control. You want me south here at Journal Square, let some people off that want to get off here?

PATH CH. 026 – RADIO (R1) TRAINMASTER

NEWARK PATH ON RADIO: Yes, that's uh ... affirmative. Yeah, you'll have to do that. But make sure you make an announcement from Journal Square to 33rd will be express. I'm not going to stop you at Grove. (18:50)

(LOUD BACKGROUND NOISE AND GARBLED TRANSMISSION)

EASTBOUND EXCHANGE PLACE ON RADIO: Eastbound Exchange Place, (Inaudible), we had to offload everybody.

(LOUD BACKGROUND NOISE CUTS BACK IN)

TRADE CENTER PATH ON RADIO: World Trade Center to (Inaudible), copy!

(PAUSE)

PATH DISPATCHER: World Trade, Dispatcher, go with your message.

(LOUD BACKGROUND NOISE - GARBLED TRANSMISSION)

WORLD TRADE PATH FEMALE ON RADIO: (Inaudible) we can't (Inaudible)!

DESK CONTROL ON RADIO: (Inaudible) conductor, riding World Trade, make an announcement, the World Trade Center passengers (Inaudible) two-track, change for the (Inaudible) at Hoboken.

PATH DISPATCHER: Trade dispatcher, say your message again, slowly.

(LOUD BACKGROUND NOISE - GARBLED TRANSMISSION)

WORLD TRADE PATH FEMALE ON RADIO: There was a (Inaudible)! And we (Inaudible)! (19:28)

PATH FOUR-THREE ON RADIO: Four-three to three- (Inaudible).

PATH FEMALE ON RADIO: This is three- (Inaudible).

PATH DISPATCHER: Four-three, Bolzewek, go with your message.

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH FOUR-THREE ON RADIO: Hey, listen ...

(OVERLAPPING TRANSMISSIONS)

FEMALE ON RADIO: (Sounds desperate) This is (Inaudible), all (Inaudible) building.

UNIDENTIFIED ON RADIO: (Inaudible)

FEMALE ON RADIO: The second (Inaudible) World Trade (Inaudible) the building!

(PAUSE) (19:55)

PATH FEMALE ON RADIO: (Sounds desperate) The Trade Center, copy?

PATH DISPATCHER ON RADIO: Affirmative, World Trade, Dispatcher, you'll have to stay off the air.

PATH FOUR-THREE ON RADIO: Four-three to Trainmaster!

TRAINMASTER: Four-three.

PATH FOUR-THREE ON RADIO: (Inaudible) waiting , you have train service to the Square!

TRAINMASTER: All right, John, we do have trains coming back to the square. Is that your question?

PATH FOUR-THREE ON RADIO: Yes, out of Newark.

TRAINMASTER: That's affirmative.

PATH FOUR-THREE ON RADIO: All right, (Inaudible) the next one ... I'm at Harrison , hold that guy at Harrison, copy? (PAUSE) (20:36)

CONDUCTOR EXCHANGE PLACE ON RADIO: Desk Control, Conductor, Exchange Place.

DESK CONTROL ON RADIO: (Inaudible), go.

PATH CH. 026 – RADIO (R1) TRAINMASTER

CONDUCTOR EXCHANGE PLACE ON RADIO: All right, we're ... I'm going to send you to 33rd Street. So, uh, you want to keep those people, they want to go to 33rd, and change at 33rd. Downtown Manhattan is closed.

DESK CONTROL ON RADIO: Downtown Manhattan is closed, okay. I will make that announcement.

SIGNAL RADIO ONE: Signal Radio One, Control?

DESK CONTROL ON RADIO: Radio One.

SIGNAL RADIO ONE: Get ahold of your maintainer. Get him on the train on four-track.

UNIDENTIFIED ON RADIO: Radio One (Inaudible) World Trade, One.

SIGNAL RADIO ONE: All personnel on the train on four-track at World Trade.

(21:24)

UNIDENTIFIED ON RADIO: Radio One, World Trade, One.

SIGNAL RADIO ONE: All personnel on the train on four-track at World Trade.

UNIDENTIFIED ON RADIO: Radio One, World Trade, One.

SIGNAL RADIO ONE: World Trade, One, World Trade, One, Control?

UNIDENTIFIED ON RADIO: I got them receiving.

SIGNAL RADIO ONE: Hello , all personnel aboard the train on Track Four at the World Trade Center. Nothing else is going in or out. (21:38)

UNIDENTIFIED ON RADIO: Okay, copy.

FOUR-TRACK WORLD TRADE ON RADIO: Four-track, World Trade.

PATH CH. 026 – RADIO (R1) TRAINMASTER

SIGNAL RADIO ONE : Four-track at World Trade, we are going to use you as an evacuation train. Wait for personnel to board.

UNIDENTIFIED ON RADIO: Control, also be advised, there is a passenger sleeping on the platform between four and five track, around the middle of the station.

CONTROL ON RADIO: See if you can get him on your train.

UNIDENTIFIED ON RADIO: Copy, we are responding now.

PATH - FRED ON RADIO: Joe , Fred , this is (Inaudible) to Control.

CONTROL ON RADIO: Go.

UNIDENTIFIED ON RADIO: (GARBLED TRANSMISSION) World Trade (Inaudible).

CONTROL ON RADIO: Repeat please?

UNIDENTIFIED ON RADIO: I have corporate (Inaudible) at Grove Street.

CONTROL ON RADIO: All right, (Inaudible), you're okay to proceed. You going uptown?

UNIDENTIFIED ON RADIO: That's affirmative.

CONTROL ON RADIO: Okay to proceed.

NEWARK 43 ON RADIO: Newark ... (PAUSE) Newark 43 to 33rd?

33RD STREET ON RADIO: Forty-three, go ahead, (Inaudible).

NEWARK 43 ON RADIO: Just make sure you give us a call if you don't get one-track at 33rd. That's going to be the only track. Any Newark to World Trade Center trains diverted to 33rd. One-track will be the only track you can accept.

33RD STREET ON RADIO: Copy, Newark forty-three, copy that. Roger and out.

PATH CH. 026 – RADIO (R1) TRAINMASTER

EASTBOUND EXCHANGE PLACE ON RADIO: Eastbound Exchange Place,
Control.

UNIDENTIFIED ON RADIO: (Inaudible), we are going to need (Inaudible) for the
track here. We are due in (Inaudible) copy? (PAUSE) (23:21)

(BACKGROUND NOISE - SHOUTING, ETC.)

FOUR-TRACK WORLD TRADE ON RADIO: Four-track, World Trade (Inaudible)
Control.

CONTROL ON RADIO: Control, over.

FOUR-TRACK WORLD TRADE ON RADIO: Can you send an A-2 down? A
passenger is refusing (Inaudible).

CONTROL ON RADIO: Negative. A-2 are involved in another situation. You'll have
to get the passenger on board. If he doesn't want to get on board, you have to leave him.
Because you are going to be getting a signal right after three-track leaves.

FOUR-TRACK WORLD TRADE ON RADIO: Four-track (Inaudible) Control, did
you copy that? We've got a passenger that refuses to listen to us.

CONTROL ON RADIO: We have an extreme situation at the World Trade Center.
That passenger will have to board your train.

FOUR-TRACK WORLD TRADE ON RADIO: Copy.

CONTROL ON RADIO: Understand? You'll have to use all means to get that
passenger on your train. (PAUSE) (24:03) All trains operating Newark to World Trade,
there is no service into the World Trade Center or out of the World Trade Center.

(PAUSE)

PATH CH. 026 – RADIO (R1) TRAINMASTER

ENGINEER 48TH SIGNAL : Engineer on 48th signal, engineer on S-4 , (Inaudible) backup .

S-4 ON RADIO: Good morning, (Inaudible) Brown , S-4.

ENGINEER 48TH SIGNAL: Good morning. Change (Inaudible) get you into the yard . I'll send you back to Newark, okay?

PATH CONTROL 2: PATH Control to Engineer at R-28, outside Exchange Place.

ENGINEER R-28 ON RADIO: R-28, (Inaudible).

PATH CONTROL 2: Do you have passengers on board your train?

ENGINEER R-28 ON RADIO: No, we have ... we are light. Uh, (Inaudible) with the forty , he went to Exchange Place.

PATH CONTROL 2: Okay, all right. We're going to hold you right there in that tunnel. And uh ...

PATH CONTROL: Four-track at World Trade to Control.

WORLD TRADE FOUR-TRACK ON RADIO: Four track.

PATH CONTROL: All right, wait for the World Trade switchman and the station cleaner. Wait for Ali to come on your train. Once they're on, you're going to leave.

WORLD TRADE FOUR-TRACK ON RADIO: That's a copy. (PAUSE) (25:53)

NEWARK 51 ON RADIO: Newark 51 , (Inaudible) Grove Street.

PATH CONTROL 2: This is Control ... (GARBLED)

NEWARK 51 ON RADIO: Newark 51 at Grove, (Inaudible).

PATH CONTROL 2: All right, Newark 51, you'll be going uptown to 33rd Street. Uh, correct? You were given those instructions, is that right?

PATH CH. 026 – RADIO (R1) TRAINMASTER

NEWARK 51 ON RADIO: Uh, yes, (Inaudible).

PATH CONTROL 2: Okay, disregard the call for others there, then.

NEWARK 51 ON RADIO: Okay.

RADIO THREE: Radio three, Control. (PAUSE) Radio three, Control.

PATH CONTROL 2: (Inaudible)

RADIO THREE: Due to the situation at World Trade, your outside work is cancelled today.

PATH CONTROL 2: Copy, (Inaudible).

RADIO THREE: Roger.

PATH CONTROL 2: Conductor at Grove Street.

WORLD TRADE FOUR-TRACK ON RADIO: Four-track World Trade (Inaudible).

PATH CONTROL: Make sure you stop at Exchange Place, please.

WORLD TRADE FOUR-TRACK ON RADIO: Copy.

PATH CONTROL 2: Conductor out of Grove, will you call on control?

CONDUCTOR GROVE STREET: Control?

PATH CONTROL 2: Control, go.

CONDUCTOR GROVE STREET: (Inaudible), we're going express to 33rd, correct?

PATH CONTROL 2: That's affirmative. Express to 33rd.

CONDUCTOR GROVE STREET: All right, I'm in ... towards the rear of the train. I don't know where we stopped.

PATH CONTROL 2: We stopped because there was a call for orders, uh ... and we've knocked that off. Everybody should have their instructions before they get there.

PATH CH. 026 – RADIO (R1) TRAINMASTER

CONDUCTOR GROVE STREET: All right, I'm making an announcement, a lot of people think they know what's going on down there as we are going towards (Inaudible)

UNIDENTIFIED ON RADIO: This is (Inaudible) three (Inaudible). (PAUSE)

(LOUD BACKGROUND NOISE/GARBLED TRANSMISSION)

PATH CONTROL 2: Control (Inaudible) unit. (PAUSE)

UNIDENTIFIED ON RADIO: Copy. (28:16) (PAUSE)

(LOUD BACKGROUND NOISE/GARBLED TRANSMISSION)

CAR THREE : (Inaudible) Car Three , calling Control PATH train.

PATH CONTROL 2: Control, over.

CAR THREE : (INAUDIBLE) Car Three , can I have a (Inaudible)?

PATH CONTROL 2: You should have it now.

CAR THREE : All right, (Inaudible).

PATH CONTROL: Conductor one-track, (Inaudible), let me know when you are completely ... completely offloaded, please. (PAUSE) (29:05)

UNIDENTIFIED ON RADIO: World Trade (Inaudible) square, exiting the (Inaudible).

UNIDENTIFIED ON RADIO: Okay . (PAUSE)

PATH CONTROL: All right, (Inaudible) World Trade Center (Inaudible), get them offloaded.

PATH CONTROL 2 : (Inaudible), copy, they're on S-14 , I'll send you back to Newark.

UNIDENTIFIED ON RADIO: Copy that. (PAUSE)

UNIDENTIFIED ON RADIO: All right, John. (PAUSE) (30:16)

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH CONTROL : Stop (Inaudible) foremen , 33rd Street car inspector, any car inspectors, call by phone. (PAUSE) (30:38)

RADIO 12: Radio twelve, radio twelve, communications? (PAUSE) Radio twelve, radio twelve, communications? (PAUSE)

UNIDENTIFIED ON RADIO: (GARBLED TRANSMISSION)

RADIO 5-2: (Inaudible) five-two to uptown train, on four .

UPTOWN TRAIN RADIO: Go ahead, Jimmy .

RADIO 5-2: We're going on three-track. And if you (Inaudible) put a hand brake on the EBM , please. (PAUSE)

PATH CONTROL: (Inaudible) on N-track , right, I want you and your conductor to report to the dispatcher. We'll put that train away.

N-TRACK ON RADIO: Copy, (Inaudible).

PATH CONTROL: Path Control (PAUSE) Path Control to crew at Pavonia Avenue.

PAVONIA AVENUE: Pavonia Avenue, eastbound, Ray .

PATH CONTROL: I'm going to send you up to Hoboken, and then to 33rd, okay?
Make an announcement that your train will go to Hoboken, and it will also go to 33rd Street, okay?

PAVONIA AVENUE: Going to Hoboken, and then up to 33rd, roger.

PATH CONTROL: Downtown Manhattan is closed off. We will not be running there.
(PAUSE) (32:44)

FRANK ON RADIO: (Inaudible) control.

PATH CONTROL: Control.

PATH CH. 026 – RADIO (R1) TRAINMASTER

FRANK ON RADIO: Be advised, I'm at 23rd Street, I'm at R2-S , copy?

PATH CONTROL: You're the best, Frank, thank you. (PAUSE)

PATH CONTROL 2: (Inaudible) World Trade Center car inspector, call by phone.
(PAUSE)

PATH CONTROL: (Inaudible) four ... four-three ...

(OVERLAPPING TRANSMISSIONS)

UNIDENTIFIED ON RADIO: (Inaudible) West Grove and (Inaudible) ...

PATH CONTROL: Four-three, Oliver? (PAUSE) All right, four-three, Oliver, there won't be any pickup later. That will be cancelled for you. (PAUSE)

FOUR-THREE OLIVER: Thank you. (PAUSE)

HOBOKEN ON RADIO: Hoboken (Inaudible) Journal Square, Journal Square, dispatcher, is coming out of the (Inaudible).

PATH CONTROL: Roger, upon your arrival, we'll take care of the equipment. You report to the dispatcher, (Inaudible). (PAUSE) All right, conductor, come in on one at Journal Square. All closed equipment , please, let me know when you are completely offloaded.

CONDUCTOR: Copy. (PAUSE)

PATH CONTROL: Four-three (Overlap)

UNIDENTIFIED ON RADIO: (Inaudible)

PATH CONTROL: Four-three Oliver? (PAUSE) (35:40) Four-three Oliver?
(PAUSE) Four-three Oliver?

FOUR-THREE OLIVER: Four-three. (GARBLED)

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH CONTROL: (Inaudible), where are you? Can you get back to the Square?

FOUR-THREE OLIVER: (Inaudible) the platform (Inaudible). (STATIC)

PATH CONTROL: Your location now? Are you at Journal Square?

FOUR-THREE OLIVER: I'm at Exchange Place, heading down to the platform on the escalator.

PATH CONTROL: All right, okay.

FOUR-THREE OLIVER: And (Inaudible), all (Inaudible) right now.

PATH CONTROL: Right, we understand. We know.

FOUR-THREE OLIVER: Okay. (PAUSE)

PATH CONTROL: Four-three, A-roll .

FOUR-THREE OLIVER: (Inaudible)

PATH CONTROL: At the square?

FOUR-THREE OLIVER: Negative, (Inaudible).

PATH CONTROL: Well, when you have a chance, come, uh ... head in to the square.

FOUR-THREE OLIVER: All right, I'll be on the next one out. (PAUSE) Four-three, control.

PATH CONTROL: Four-three.

FOUR-THREE OLIVER: There is a number of people on westbound, Exchange Place.

Do we have any more trains coming through? Or should I evacuate them?

PATH CONTROL: No more trains, Steve .

FOUR-THREE OLIVER: Okay, that's a roger. I'll advise to go to Grove, or whatever.

PATH CONTROL: Right. (OVERLAPPING TRANSMISSIONS) Newark , fifty-one.

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH CONTROL 1: (Overlap/Inaudible) call by phone. (PAUSE)

PATH CONTROL: Fifty-one is diverted, uh, fifty-one to 33rd.

FIFTY-ONE ON RADIO: We know, fifty-one, right.

PATH CONTROL: Just wanted to spot you, what's your location?

FIFTY-ONE ON RADIO: (Inaudible)

PATH CONTROL: All right, thank you. (PAUSE)

FIFTY-ONE ON RADIO: This is fifty-one, we got it going on one-track?

PATH CONTROL: Gotta be one-track, yeah, that's the only one that's going to accept you.

PATH CONTROL 2: (Inaudible) one-track, Journal Square, all clear.

PATH CONTROL: All right, thank you, stand by for further instructions. (PAUSE)

(38:04)

FEMALE ON RADIO: (Inaudible) traffic , all control. (PAUSE)

PATH CONTROL: Control.

FEMALE ON RADIO: (Inaudible) supposed to go to Newark. You want me to take the train to Newark instead of Harrison (Inaudible)?

PATH CONTROL: Negative. Stand by, we are changing (Inaudible).

FEMALE ON RADIO: Okay, thank you. (PAUSE)

(TWO TONES PLAYED OUT THREE TIMES) (39:39)

HOBOKEN DISPATCHER: Hoboken dispatcher to train, one-track, he'll come in on one-track momentarily. (PAUSE)

PATH CONTROL: Roger that.

PATH CH. 026 – RADIO (R1) TRAINMASTER

HOBOKEN DISPATCHER: Thank you. Sorry to tie you up out there. (PAUSE)

(40:00)

(OVERLAPPING TRANSMISSIONS/BACKGROUND NOISE)

PATH CONTROL: N-Track, Journal Square. Journal Square to dispatcher.

JOURNAL SQUARE N-TRACK: N-Track, go.

PATH CONTROL: You (Inaudible) got passengers, right?

JOURNAL SQUARE N-TRACK: Yes, the two-lane (Inaudible) will board to Newark.

The two-lane (Inaudible).

PATH CONTROL: (Inaudible) train.

JOURNAL SQUARE N-TRACK: I appreciate it.

FOUR-THREE OLIVER: Four-three Oliver, control. (OVERLAPPING
TRANSMISSIONS)

CONDUCTOR 225: Conductor two-two-five, 33rd dispatcher.

PATH CONTROL 2: Four-three Oliver, call by phone. Four-three Oliver, call by
phone.

FOUR-THREE OLIVER: Roger.

PATH CONTROL: Speak.

CONDUCTOR 225 : We have a problem at the head house . We still have people in,
because we can't shut those turnstiles off. I don't know if there is any banner guard
around there or not.

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH CONTROL 2: Well, we've got banner guards on the way. And it's, uh ... all right, just had to turn off the elevator. But, uh ... we're going to (Inaudible) those to the head house down there .

CONDUCTOR 225 : Okay. (PAUSE) (41:00)

FOUR-THREE KO: Four-three, Kay-oh, Control. (PAUSE) (42:20) Four-three, Kay-oh, Control. (PAUSE)

33RD STREET ON RADIO: (Inaudible) 33rd to Communications. (PAUSE)

PATH CONTROL: PATH control on World Trade Center (Inaudible) conductors if you (Inaudible) engineers, you uh ... you get ... if you're en route now anyplace, when you get back, you'll be going back to Journal Square. And contact the dispatcher for instructions there. (PAUSE)

33RD STREET ON RADIO: (Inaudible) 33rd to Communications. (PAUSE) (43:06)

FOUR-THREE ABLE: Four-three, ABLE , four-three, ABLE, pick up.

PATH CONTROL 2: (Inaudible), ABLE , go.

PATH CONTROL: ABLE , head uptown.

FOUR-THREE ABLE: Head uptown, is that all the way to 33rd?

PATH CONTROL 2: That's affirmative. All the way to 33rd, you'll meet two other people up there.

FOUR-THREE ABLE: All right, copy. (OVERLAPPING TRANSMISSIONS)

PATH CONTROL: Court Street K-O? (PAUSE)

COURT STREET K-O: Court Street K-O, Control. (PAUSE) Court Street, K-O, Control. (PAUSE)

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH CONTROL: (Inaudible)

COURT STREET K-O: Court Street, K-O, Control. (PAUSE) (43:52)

RADIO 104: Radio 104. I need 20-track back, ASAP. (PAUSE)

PATH R-28-X: PATH Control, this is PATH R-28-X in, uh ... Tunnel H.

PATH CONTROL: Change, and let me know when you change, and, uh ... take you, uh ... out of there to Newark. You'll carry passengers on your way out. Let me know when you change lanes there, okay? (PAUSE) Did you copy, R-28-X, outside of Exchange? (PAUSE)

PATH R28-X: Roger, Control, I'm going to change engines now.

PATH CONTROL: Thank you, Lee . Just give me a holler, when you're ready on your end. (PAUSE) (45:07)

PATH CONTROL 2: (Inaudible) foreman , World Trade Center, Car Inspector. World Trade Center, Car Inspector, call by phone. (PAUSE)

(LOUD BACKGROUND NOISE)

WORLD TRADE CENTER CAR INSPECTOR: This is the World Trade Car Inspector. (Inaudible) by phone, there's no phone where I am. I'm out of the building.

PATH CONTROL 2: Copy, thank you. (PAUSE)

PATH CONDUCTOR: Conductor coming off the (Inaudible). (PAUSE)

SPEN UNIT: SPEN unit, Control, over. (PAUSE) This is SPEN unit, control, over.

PATH CONDUCTOR: Conductor (Inaudible) to control. Is Hoboken service terminating at Exchange Place.

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH CONTROL 2: Nothing is going to the World Trade Center. We are running Journal Square to 33rd, and Hoboken to 33rd. Nothing to Exchange at this time.

PATH CONDUCTOR: Nothing to Exchange at this time, copy.

PATH CONTROL 2: Passengers for Exchange Place will have to seek alternate means at Grove or Pavonia. (PAUSE) (47:07)

PATH CONDUCTOR: 33rd Street Dispatcher, the eight-car train approaching 33rd Street.

33RD STREET DISPATCHER: All right, Pete.

PATH CONTROL: Give me your exact location.

33RD STREET DISPATCHER: Right on target , (Inaudible) already, and go back the other way.

PATH CONTROL: Roger, (Inaudible), stand by. (PAUSE)

INAUDIBLE ON RADIO: (GARBLED TRANSMISSION)

HOLLAND TUNNEL H-1: Holland Tunnel H-1, at 28 (Inaudible) to Control.
(PAUSE)

PATH CONTROL: (Inaudible)? (Inaudible), naturally , you've changed (Inaudible) already. You take it down to Junction Six, against the Grove, and then you go normal out to Newark, boarding all passengers en route. (PAUSE)

HOLLAND TUNNEL H-1: Do you want us to pick up at Grove?

PATH CONTROL: Roger, passengers for Newark and Harrison.

HOLLAND TUNNEL H-1: Copy. We're on the move.

PATH CONTROL: Roger, (Inaudible). (PAUSE) (48:48)

PATH CH. 026 – RADIO (R1) TRAINMASTER

(GARBLED/OVERLAPPING TRANSMISSIONS)

PATH CONTROL: (Inaudible) unit, go (Inaudible) copy.

PATH CONDUCTOR: (Inaudible) coming in on (Inaudible), do I take these people out to Newark?

PATH CONTROL: Yes, do (Inaudible), (Inaudible) four, hold them till five, and then you can get down to Newark. Thank you, Newark, (Inaudible).

PATH CONDUCTOR: All right.

PATH CONTROL: (Inaudible) R-26, when I can, I'll get you in an R-1 track, offload the equipment. Let me know when you are fully offloaded, and I'll let you know where you're going.

PATH CONDUCTOR: (Inaudible)? (LONG PAUSE) (50:30)

PATH CONDUCTOR: (Inaudible) to Control.

PATH CONTROL: This is Control.

PATH CONDUCTOR: Control, I have a (Inaudible) that's going uptown.

PATH CONTROL: Is your (Inaudible) right now? (LONG PAUSE) (52:42)

FOUR-THREE ON RADIO: Four-three Z , dial for the dispatcher. Dial ... that number is a (Inaudible) oh-one.

PATH CONTROL 2: Hey, Bobby, stand by, they may want to load it for passengers going to Exchange Place. Stand by, I'll get right back to you, okay?

FOUR-THREE ON RADIO: Roger.

PATH CONTROL: Open them up again at Grove Street, and then cut out the door.

(PAUSE) (53:52)

PATH CH. 026 – RADIO (R1) TRAINMASTER

FOUR-THREE ON RADIO: (Inaudible) four-three (Inaudible). We're probably going to do that. We are going to board passengers, as far as Exchange Place. So change (Inaudible) we'll get them out of here.

CONDUCTOR ONE-TRACK: Conductor, one-track, Journal Square, am I boarding this train, and going to Exchange?

(OVERLAPPING TRANSMISSIONS)

PATH CONTROL: Yes, John, (Inaudible) equipment (Overlap) open up, you're going as far as Exchange Place, and we'll change you and get you out of there.

PATH CONDUCTOR: (Inaudible) copy, on board, for Exchange Place.

PATH CONTROL 2: Christopher , take them down to Ninth .

CONDUCTOR EXCHANGE PLACE: PATH Control, Engineer and Conductor, uh ... Exchange Place, eastbound. (PAUSE)

PATH CONTROL 2: Exchange Place, go.

CONDUCTOR EXCHANGE PLACE: (Inaudible) at Grove Street. (STATIC)

PATH CONDUCTOR: Change ends . I'm going to take you out of there. You'll go again to Grove, and normal to the Square.

PATH CONDUCTOR?: (Inaudible), be advised, we are ready now. We're on the west end already, in (Inaudible).

PATH CONTROL: Right. PATH Control to Conductor Mid River, going uptown, it was ... uh, Hoboken to 33rd.

MID RIVER CONDUCTOR : Go.

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH CONTROL: Mid River, Hoboken to 33rd, Engineer, Conductor. (PAUSE)

Conductors, all Conductors en route to 33rd, make an announcement to your passengers, Christopher Street is not an option for disembarking. Their best bet is 14th, 23rd. Ninth, 14th, 23rd, 33rd. Christopher is not an option at this point. We will bypass Christopher Street.

MID RIVER CONDUCTOR : I copy that. Bypass Christopher Street.

PATH CONTROL: Right, just too many people that are off there, and they have ... they want to change to the city subway, they'll have to go uptown. I don't think you're going to get city subways downtown, either.

MID RIVER CONDUCTOR : That's a copy.

EASTBOUND EXCHANGE PLACE CONDUCTOR: (55:30) Eastbound Exchange Place, (Inaudible) I copy, bypass Christopher.

PATH CONTROL: And I understand city subway is shut down below Canal.

ENGINE 32 SIGNAL: Engine 32 Signal to (Inaudible) dispatcher.

DISPATCHER: (Inaudible) unit, go dispatcher.

ENGINE 32 SIGNAL: This is Joe Cooper , I'm coming down three, light change from 33rd, over?

DISPATCHER: Fine, you'll come in on three, out of (Inaudible) dispatcher.

ENGINE 32 SIGNAL: That's a copy, over. (PAUSE)

(STATIC, NOISES)

CONDUCTOR 33RD: Conductor 33rd , 32, to Control.

PATH CONTROL 2: Three-third, thirty-two, go ahead.

PATH CH. 026 – RADIO (R1) TRAINMASTER

CONDUCTOR 33RD: The (Inaudible) go all the way back.

PATH CONTROL 2: That's affirmative. You'll board passengers.

CONDUCTOR 33RD: All right, ten-four.

PATH CONTROL: Roger. Due to the heavy crowding conditions, we don't want to drop off any passengers at Christopher until the crowding gets alleviated.

CONDUCTOR 33RD: Okay, ten-four , thank you.

PATH CONTROL 2: Pick them up. (PAUSE)

PATH CONTROL: All right any engineers operating, we still have car inspectors out on the road. And (Inaudible) and 33rd should be Christopher from Exchange Place, so if you need any help, if you can't contact us, just blow for the car inspectors. (PAUSE)

PATH CONTROL: (Inaudible) arriving Christopher Street and Tunnel B, Control?

PATH TRAIN CHRISTOPHER STREET: Go ahead, Control.

PATH CONTROL: Extreme caution entering that station, please.

PATH TRAIN CHRISTOPHER STREET: Right, Tony , we are running light.

PATH CONTROL: John, are you coming into Christopher Street in Tunnel B?

PATH TRAIN CHRISTOPHER STREET: (Inaudible).

PATH CONTROL: All right, make a station stop. Have your conductor make an announcement to passengers (Inaudible) at Ninth Street. Board your trains, and have the passengers to up to Ninth, due to heavy crowding.

PATH 5472: Five-four-seven-two, five-four-seven-two, call the dispatcher please.

(PAUSE) (58:10)

PATH CH. 026 – RADIO (R1) TRAINMASTER

CONDUCTOR 33RD: (Inaudible) 33rd, do you want me to step that line up to three-patch .

PATH CONTROL: (Inaudible) 33rd, what are you? Identify.

CONDUCTOR 33RD: Journal Square, oh-one.

PATH CONTROL 2: That doesn't ... no, stand by one second. (PAUSE) Either that, or I can come in on two. (PAUSE)

PATH CONTROL: Engineer at 23rd Street. Engineer at 23rd Street, uptown, identify please

ENGINEER 23RD: Seven-car (Inaudible), 21 out of the square.

PATH CONTROL: Thank you, copy. (PAUSE)

PATH NEWARK: Newark to Exchange Place. Newark to Exchange Place, (Inaudible).

PATH EXCHANGE PLACE: Go ahead.

PATH NEWARK: All right, normally you don't clear in when you get to Exchange Place. So it may be necessary after you make your station stop to pull it up a little to clear the interlocking behind you.

PATH EXCHANGE PLACE: Roger. (PAUSE)

PATH 5291: Fifty-two-ninety-one to control.

PATH CONTROL: (Inaudible), Frank .

PATH 5291: (Inaudible), we are coming out (Inaudible) Journal Square.

PATH PAVONIA: (Inaudible) three Pavonia, Control.

PATH CONTROL: Three, Pavonia, stand by. Frank, say your message again please?

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH 5291: We're coming out through the portal now.

PATH CONTROL: You're going out to Newark, roger. Three, Dempsey , go with your message.

PATH PAVONIA: I just want to confirm, (Inaudible) Pavonia, we are going into Hoboken, and (Inaudible), correct?

PATH CONTROL: We are setting that up, Bobby.

PATH PAVONIA: All right. (PAUSE)

PATH JOURNAL SQUARE: Journal Square, (Inaudible) 32, to control.

PATH CONTROL: Control, over.

PATH JOURNAL SQUARE: (Inaudible) supposed to be going to Hoboken first and then uptown?

PATH CONTROL: All right, stand by. Did you load passengers for Hoboken at Pavonia?

PATH JOURNAL SQUARE: That's affirmative, at the square also. (Inaudible)

PATH CONTROL: Roger. That route's being changed. (Inaudible) four-three, Oliver, control.

PATH 43: (Inaudible) four-three.

PATH CONTROL: Keith, we are going to have the train coming down there to offload passengers at Exchange Place.

PATH 43: Is it coming from (Inaudible) direction or (Inaudible Section) (STATIC)

PATH CONTROL: The speeds are coming in on the normal track. They'll change ends, and run against traffic back to Grove. (PAUSE) Four-three Oliver, did you copy?

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH 43: Copy.

PATH UNIDENTIFIED: Hey, John?

PATH CONTROL: Four-three, be advised, we are starting to do an around-the-world service out of Journal Square.

PATH 43: Roger, (Inaudible).

PATH CONTROL: Passengers for uptown to transfer at Grove.

PATH 43: Roger, we're in Journal Square, the Journal Square dispatcher, we've been calling (Inaudible) are gone too.

PATH CONTROL 2: All right, Bob, thank you. Ask the conductor to reopen the doors, please. (PAUSE) (1:04:55) All right, engineer on two-track, this message (Inaudible), work it out with your conductor. Hit the bypass, send them back, and maybe (Inaudible) switch.

PATH CONTROL: Four-three Oliver, four-three Oliver, call by phone.

PATH 43: Roger . (PAUSE)

PATH UNIDENTIFIED: Hey, Linda?

LINDA: Yes?

PATH UNIDENTIFIED: There is (Inaudible) switch, you are going to have to make your way back.

LINDA: (Inaudible) copy .

PATH CONTROL : World Trade Center (Inaudible) trains from 33rd Street, (Inaudible) the portal, Donald .

PATH UNIDENTIFIED: All right, thank you, Chief .

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH GROVE STREET: Four-three train, (Inaudible).

PATH CONTROL: (GARBLED)

PATH GROVE STREET: Um, (Inaudible) myself, the question is who. I thought nothing was going to Exchange Place, because Jersey City Police has blocked that area off.

PATH CONTROL: Exchange Place area is blocked off?

PATH GROVE STREET: Jersey City Police is going in form down by the river. They've blocked all of Exchange Place down there. The area ... I didn't say the station, but the area.

PATH CONTROL: Roger. You're at Exchange Place?

PATH GROVE STREET: No, hey, Richie, I'm down here at Grove Street with the police, and the question is (Inaudible) Exchange, because we told those guys to go to Exchange.

PATH CONTROL: All right, just stand by there. Conductor at Grove, stand by. Four-three Oliver?

PATH 43: Four-three, I'm on the phone right now. (PAUSE)

PATH PAVONIA: Radio two to Control.

PATH CONTROL: (Inaudible) unit, Control.

PATH PAVONIA: This is Radio two at Pavonia, can you tell me whether or not the rail is running?

PATH CONTROL: The light rail cannot make it into Exchange Place. The light rail is not running that far.

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH PAVONIA: Roger, that's a roger.

PATH CONTROL: All right. So in essence, once the passengers get to Exchange Place, they have no alternate means. (Inaudible) Exchange Place, you're not ... or Grove East, you will not be going to Exchange Place. That whole area is closed off upstairs, anybody going in the buildings down there may get off at Grove, and offload the train there at Grove, and you will go back to Newark. Right? All right, if you want, you make announcements there, please, at Grove. At Grove make announcements to offload the equipment, and then I'll get you out of there. All right, and change in at Grove also, change in.

PATH UNIDENTIFIED: Copy.

PATH CONTROL: All right, one-track, Journal Square, Mike and (Inaudible) Mark, only as far as Grove. At Grove you will change there, and then come back, Mike.

(PAUSE) Conductor, one-track, (Inaudible), you copy that please? (PAUSE) (01:18:15)

Four-three (Inaudible), Bob, can you call by phone please?

PATH 43: Roger.

PATH CONTROL: Engineer at 44, identify by interval please. (PAUSE) Engineer at 44, signal Journal Square to patch, over. (PAUSE)

PATH COMMUNICATIONS: Radio 145. Radio 145, communications? (PAUSE)

Radio 145. Radio 145, communications, over. (PAUSE) Radio 100, radio 100,

communications. (PAUSE) Radio 100, radio 100, communications, over. (PAUSE)

RADIO 100: (STATIC) Radio 100.

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH COMMUNICATIONS: One hundred, the superintendent would like to have a mechanic respond to Christopher Street. I've been trying to raise Radio 145, and I can't get him. (PAUSE) One hundred, did you copy? (PAUSE)

PATH CONTROL: Engineer, L-44 at Journal Square, identify yourself. (PAUSE)
Engineer, L-44, Journal Square, could you identify yourself please?

ENGINEER JOURNAL SQUARE: Yeah, we were (Inaudible) at Exchange Place, and you sent us to get something here, over.

PATH CONTROL: Okay.

PATH UNIDENTIFIED: (Inaudible)

PATH CONTROL 2: Control, all 42 signal route on N-track. (Inaudible) identify, over.
(OVERLAPPING TRANSMISSIONS)

PATH UNIDENTIFIED: L-44 (Inaudible).

PATH CONTROL: (Inaudible) light train, you are presently holding up 44 ... or 43, is that correct?

PATH UNIDENTIFIED: (GARBLED)

PATH CONTROL: Four-three, you're (Inaudible) on 33rd.

PATH UNIDENTIFIED: Jimmy, you want me to open this up on three? (PAUSE)
(Inaudible), right? (PAUSE)

PATH CONTROL: One-track, Journal Square, transfer your passengers. Offload back to Newark. Exchange Place area is closed. You cannot proceed down to Exchange Place. What I want you to do is take it down to S-4. Offload, one-track, Journal Square,

PATH CH. 026 – RADIO (R1) TRAINMASTER

take it down to S-4. (PAUSE) (1:11:38) The re-route that's down at Grove Street, coming back, just offload it. You'll start picking up for Newark at Journal Square.

PATH ONE-TRACK: That's a copy, Rich. (PAUSE)

PATH DISPATCHER: Engineer 32 signal, dispatcher over.

ENGINEER 32 SIGNAL: This is the Engineer, 32 signal, go.

PATH DISPATCHER: Identify please, by interval.

ENGINEER 32 SIGNAL: Hoboken extra train, extra between Hoboken and Journal Square, Hoboken switch (Inaudible) reserve conductor, operating car 686.

PATH DISPATCHER: Bob, you're clear on four. Offload and I'll let you know when you get in. All right, clear on four and offload.

ENGINEER 32 SIGNAL: All right.

ENGINEER LUGO: Path Control, Engineer Lugo .

PATH CONTROL: Two-ninety-one (Inaudible).

ENGINEER LUGO: Yeah, Frank , (Inaudible) that. (Inaudible) where are you at?

PATH UNIDENTIFIED: I'm (Inaudible), copy?

PATH CONTROL: Engine ... or Conductor Kinan . (PAUSE)

CONDUCTOR KINAN: (Inaudible) Conductor Kinan, go ahead.

PATH CONTROL: (Inaudible)

CONDUCTOR KINAN: We just left Grove Street, (Inaudible).

PATH CONTROL: Okay, kid, that's what we thought, thanks. You can start picking up at the Square to go to Newark also.

CONDUCTOR KINAN: We copy. (PAUSE)

PATH CH. 026 – RADIO (R1) TRAINMASTER

CONDUCTOR 33RD: Conductor 33rd, 33rd (Inaudible).

PATH CONTROL: Roger, (Inaudible).

CONDUCTOR 33RD: I just want to let you know (Inaudible) let go.

PATH CONTROL: All right, (Inaudible). (PAUSE)

CONDUCTOR 33RD: 33rd Street, World Trade, (Inaudible) track four. (PAUSE)

PATH UNIDENTIFIED: (GARBLED)

PATH UNIDENTIFIED: Oh, my God, is that number two that just went down .

(PAUSE)

PATH COMMUNICATIONS: Radio 145, Radio 145, C Communications. (PAUSE)

(1:15:34)

PATH JOURNAL SQUARE : Conductor four-track, Journal Square. Journal Square to (Inaudible).

PATH CONTROL: Hey, Jack, let's get some of these people home. Keep these passengers off , anybody bound for Harrison and Newark, board your equipment , go to Newark.

PATH - JACK: That's a copy, we are going to Newark. (PAUSE) (Inaudible) says we're going to Newark, right? (PAUSE) (LOUD TONE-LIKE SOUNDS)

PATH JOURNAL SQUARE: Engineer with 32 signal, Journal Square to (Inaudible).

PATH UNIDENTIFIED: Thirty-two is not (Inaudible).

PATH CONTROL: All right, could you identify please?

PATH - MARTIN: We're moving , to reroute from Grove Street.

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH CONTROL: All right, Martin, you're going to come in on four. Four, passengers, take them to Newark. All right? Take them to Newark.

PATH - MARTIN: (Inaudible), check point, copy, (Inaudible). (PAUSE) (LOUD TONE-LIKE SOUND)

PATH 291: Two-ninety-one to Control. We're taking the PATH seven-eight-three , (Inaudible), copy?

PATH JOURNAL SQUARE: Two-five-three.

PATH 291: (Inaudible).

PATH HOBOKEN: Hoboken (Inaudible) Hoboken. (PAUSE) (1:18:10)

RADIO 29: Radio 29 to the World Trade Center car inspector. Call your office by pay phone immediately. World Trade Center car inspector, call your office immediately by pay phone. (PAUSE)

PATH DISPATCHER: Engineer at 42 signal. You did say you were running light, correct? (PAUSE) Engineer on N-track at 42 signal, Journal Square dispatcher, over. (PAUSE) Engineer or conductor on N-track at Journal Square. This is the Journal Square dispatcher, over. (PAUSE)

PATH CONDUCTOR N-TRACK: This is the conductor on N-track, Ed (Inaudible).

PATH DISPATCHER: All right, Joe, you are running light, is that correct? You're running light?

PATH CONDUCTOR N-TRACK: Yes, sir, we are running light.

PATH DISPATCHER: All right, I got no place to put you. Just stand by, thank you.

PATH CONDUCTOR N-TRACK: (Inaudible), sir . (PAUSE)

PATH CH. 026 – RADIO (R1) TRAINMASTER

WORLD TRADE CENTER CAR INSPECTOR: (Urgently) World Trade Center car inspector to anybody, I've got (Inaudible) messing up , the whole thing is strange .

Goodbye. (PAUSE) (1:19:30)

PATH DISPATCHER: Journal Square Dispatcher, Conductor on one, are we out of service? Thank you .

PATH CONTROL: That's affirmative. All close your equipment to two.

PATH DISPATCHER: Copy. (PAUSE)

RADIO 29: Radio 29 to the World Trade Center car inspector. (PAUSE)

PATH CONTROL: Shop foreman 29, call by phone.

RADIO 29: Copy. (PAUSE) Radio 29, call by phone.

PATH UNIDENTIFIED: (Inaudible) power. (PAUSE)

RADIO 29: Stand by for power restoration.

PATH UNIDENTIFIED: (Inaudible) power (Inaudible). (PAUSE)

PATH 43: World Trade, Control, (Inaudible). (PAUSE) World Trade, Exchange Place, Control.

PATH CONTROL: Four-three Oliver, go ahead.

PATH 43: (Inaudible) connected the express down here, and also (Inaudible) too. (PAUSE)

PATH CONTROL: Okay, stand by for the power, for the stands to be activated both sides, Exchange Place exhaust , coming on.

PATH 43: Roger, (Inaudible) Exchange. (PAUSE) (1:22:14)

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH CONDUCTOR GROVE STREET: (Inaudible) Conductor at Grove Street, this is Journal Square Dispatcher, over.

PATH DISPATCHER: Conductor at Grove Street, go, Conductor.

PATH CONDUCTOR GROVE STREET: (Inaudible) any train that's going to Newark?

PATH DISPATCHER: Affirmed, we are trying to maintain between Newark and express , Square to Newark.

PATH CONDUCTOR GROVE STREET: Roger, I'll unload these people then.

PATH DISPATCHER: Roger. (PAUSE)

PATH 0838 - TOM: Path Control, this is oh-eight-thirty-eight, uptown equipment at three, stop, over.

PATH CONTROL: You should have that. Come down to the (Inaudible). (PAUSE)
Tom, is that signal clear for you?

PATH 0838 - TOM: Negative. The tripper's at a half angle. Over.

PATH CONTROL: See if it's stuck. Can you see if it's stuck, Tom?

PATH 0838 - TOM: You want me to lift it down , and see if it's stuck?

PATH CONTROL: Affirmative. (PAUSE)

PATH GROVE STREET : Leaving Grove now, we are out of 33rd with passengers.

(PAUSE) (1:23:55)

PATH CONTROL: Oh-eight-thirty-eight, this is PATH Control, the conductor put the (Inaudible) all the way, the signal comes to clear, double amber, over.

PATH 0838 - TOM: All right. You have a clear signal now.

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH GROVE STREET : That's affirmative. I have a clear signal, only when the tripper stays down. The tripper won't stay down, and it will go back up to double red. Over.

PATH CONTROL: Copy. (PAUSE) All right, (Inaudible) you'll have to secure that tripper. Once you pass, you'll have to release it, copy? Tom, did you copy? The conductor is going to have to secure the tripper, and release it after you pass. (PAUSE)

PATH 0838 - TOM: Received. Roger, (Inaudible) on board the train.

SIGNAL RADIO ONE : Signal , Radio One, Exchange Place, one. (PAUSE) Signal, Radio One, Exchange Place, one. (PAUSE) Signal, Radio One, Exchange Place, one.

EXCHANGE PLACE: Exchange Place, One.

SIGNAL RADIO ONE: (Inaudible) by phone.

EXCHANGE PLACE: This is Exchange Place, One.

SIGNAL RADIO ONE: Yeah, Ken , I need you to call me from the Exchange Place Relay room . Also, close the torch valve on the east side and up side, going to World Trade Center.

EXCHANGE PLACE: Okay, (Inaudible)

SIGNAL RADIO ONE: I need (Inaudible) shut-off. (PAUSE) Copy that? (PAUSE) Radio One to Exchange Place, One.

EXCHANGE PLACE: (Inaudible) Exchange Place, one.

SIGNAL RADIO ONE: Close the switch valve going uptown, going to World Trade Center E and F side, any switch valve you can close.

EXCHANGE PLACE: (Inaudible) Exchange Place, (Inaudible). (PAUSE)

PATH CH. 026 – RADIO (R1) TRAINMASTER

SIGNAL RADIO ONE: Radio One, Exchange Place, one.

EXCHANGE PLACE: Exchange Place, one.

SIGNAL RADIO ONE: You boss phoned (Inaudible).

EXCHANGE PLACE: Roger. At this point, I can't get to a phone right now. They are saturating all the (Inaudible) down here. I'll call you as soon as I can, Mike.

SIGNAL RADIO ONE: S control to central supervisor, Burkhart .

PATH CENTRAL SUPERVISOR - BURKHART: This is Burkhart.

SIGNAL RADIO ONE: Burkhart, we need to get some air lines closed. We're bleeding off, uh, from Exchange down to World Trade. There's (Inaudible) lines on both sides. We need to have them closed.

PATH CENTRAL SUPERVISOR - BURKHART: Copy. (Inaudible) lines both sides, you need to have (Inaudible).

SIGNAL RADIO ONE: Right.

PATH - NEWARK DISPATCHER: Newark Dispatcher, (Inaudible), you want to bring this out?

SIGNAL RADIO ONE: All right, structural supervisor, Burkhart, are you familiar with those valves?

PATH CENTRAL SUPERVISOR - BURKHART: Copy, I also have a pump maintainer , with me.

SIGNAL RADIO ONE: Right. (PAUSE) Signal Radio One, Exchange Place, One.

(PAUSE) Signal Radio One, Exchange Place, One.

PATH EXCHANGE PLACE: Go, (Inaudible) one, go.

PATH CH. 026 – RADIO (R1) TRAINMASTER

SIGNAL RADIO ONE: What is your location? (PAUSE) Steve, where are you?

Upstairs or downstairs?

PATH EXCHANGE PLACE: Upstairs, Mike.

SIGNAL RADIO ONE: I need you downstairs for an emergency. You need to get down to the Exchange Place relay room, and try to give me a call, please.

PATH EXCHANGE PLACE: That's the relay room, Mike?

SIGNAL RADIO ONE: Right, S-A-E-P. (PAUSE)

PATH GROVE STREET: This is Grove (Inaudible) to ... is anybody (Inaudible) picking up on me?

SIGNAL RADIO ONE : Go ahead, (Inaudible).

PATH UNIDENTIFIED: All right, they ... they took ... they moved us out of there. They don't want us in there.

SIGNAL RADIO ONE: You're emergency, (Inaudible) no, you're required, we need you down there. Unless there is a safety issue down there. (PAUSE)

PATH CONTROL: (Inaudible) this is PATH control, you can stop the trains on the Grove Exchange right now.

SIGNAL RADIO ONE: You want me to shut them down now?

PATH CONTROL: It's cleared up. There's no need for relay now, we can hear better.

SIGNAL RADIO ONE: Roger. (PAUSE)

PATH DISPATCHER : Forty-eight, (Inaudible) on three, take these people home, all right? You abort that (Inaudible), take them to Newark.

PATH THREE ABLE: (Inaudible) three ABLE .

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH UNIDENTIFIED: (Inaudible) ABLE.

PATH UNIDENTIFIED: (Inaudible). (PAUSE) (1:28:38)

PATH 243: Two-four-three to control, stand clear to reactivate on the eastbound track, it will be needed on the eastbound.

PATH CONTROL: You'll need the train on the eastbound side of Exchange?

PATH 243: All right, eastbound, over here, it's started coming back up to midtown.

And we've got to shut the valve off down here.

PATH CONTROL: (Inaudible) put Railroad Avenue on to. I'll give you eastbound at Exchange.

PATH 243: Roger.

PATH CONTROL: Keith, that's tying down. I've got to wait for it to stop spinning, and we'll reactivate it.

PATH 243: Roger, that's what I was expecting. I wanted to give you the time. Whenever you're ready.

PATH CONTROL: Keith, you're aware of the instructions that I had issued to Burkhart?

PATH 243: Roger, I'm down here with them now. They're in the process of shutting off that valve.

PATH CONTROL: All right. (PAUSE)

PATH CONTROL: Engineer (Inaudible) 4-X , Hoboken, Control.

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH HOBOKEN: (Inaudible)

PATH CONTROL: Hey, John, you're around the world, you boarded passengers for Journal Square, correct?

PATH HOBOKEN: Only Hoboken. (PAUSE)

PATH EXCHANGE: (Inaudible) Exchange, all eastbound valve (Inaudible) are on the west side now.

PATH CONTROL: Roger. (PAUSE)

PATH 243: Two-four-three, Control, you don't want the westbound (Inaudible) on the eastbound (Inaudible), do you?

PATH CONTROL: The eastbound is (Inaudible). Chief, there's an awful lot of dust down there. I was going to activate both, and clear it out for you. I put railroad on by ... on exhaust, and that didn't help you, it's throwing it out that way. (PAUSE) Give it a minute to clear the smoke it, all right?

PATH 243 : The westbound (Inaudible).

PATH CONTROL: Excuse me?

PATH 243: Right now, you're pulling (Inaudible) from the eastbound, go back to the westbound.

PATH CONTROL: Just stand clear, until it gets cleared out, okay?

PATH 243: Roger.

PATH CONTROL: (Inaudible) 30, signal to case , on three, Control.

PATH 30: Thirty, (Inaudible).

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH CONTROL: All right, that signal is failing to clear. You are going to have to secure the tripper, and release it after you pass, copy? Have your conductor secure the tripper, and release it after you pass.

PATH 30: Roger. (PAUSE)

PATH CONTROL: All right, Keith, I'm in the process of putting the railroad on the intake. And both bands at Exchange on exhaust. I just want to clear that area, so stand clear for a minute, okay?

PATH 243 : They're blinking now, and they're both clear on (Inaudible).

PATH CONTROL: Okay.

PATH DISPATCHER: Engineer, 23rd Street, uptown, 33rd dispatcher. (PAUSE)
Engineer, 23rd Street, uptown.

PATH ENGINEER HOBOKEN: Hoboken, 23rd Street, uptown.

PATH DISPATCHER: Roger, Hoboken train, thank you.

PATH WORLD TRADE CENTER : World Trade (Inaudible). I'm on the (Inaudible) bridge. (Inaudible), copy? Goodbye. (PAUSE) (1:33:04)

PATH 33RD STREET: This is 33rd (Inaudible) Street, Control.

PATH CONTROL: Control, over.

(OVERLAPPING TRANSMISSIONS)

PATH 33RD STREET: (Inaudible)

PATH CONTROL: (Inaudible) clear.

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH DISPATCHER : I want you to secure it. And then after the train passes over it, release it.

PATH UNIDENTIFIED: (Inaudible), right.

PATH DISPATCHER: I don't want the train to be tripped. (PAUSE) Copy? (PAUSE)

(1:34:33)

PATH DISPATCHER : (Inaudible), signal repairman.

SIGNAL REPAIRMAN: (Inaudible).

PATH DISPATCHER: Dave, I'd like you to respond to (Inaudible) on two, and stand by at that location.

SIGNAL REPAIRMAN: That's an (Inaudible). (PAUSE)

PATH DISPATCHER: Supervisor Healey , (Inaudible) signal repairman two, copy? (PAUSE)

SIGNAL REPAIRMAN: (Inaudible) copy.

PATH DISPATCHER: (Inaudible). (PAUSE)

PATH KASON-2: (Inaudible) on two, lower. Tunnel B, Control. (Inaudible) on two, lower. (PAUSE) Tunnel B, Control. (PAUSE) Engineer 20, Signal, KASON-2 , Control. (PAUSE)

PATH CONTROL: KASON-2, go.

PATH KASON-2: And your final destination, please? (PAUSE)

PATH CONTROL: (Inaudible) (PAUSE)

CONDUCTOR 14TH STREET: Conductor 14th Street, (Inaudible) Control.

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH CONTROL: Yeah, Frank?

CONDUCTOR 14TH STREET: I don't know ... I don't think it'll make it. I'm getting like a panic attack here. When we get to Hoboken, somebody has got to (Inaudible).

(1:36:32)

PATH CONTROL: Copy, Frank. (PAUSE) All right, Engineer, Conductor, 14th Street. (PAUSE) Conductor, Engineer, 14th Street.

CONDUCTOR 14TH STREET: Engineer, this is 14th Street, to Control.

PATH CONTROL: Yeah, okay, what you'll do is just run to Journal Square. People for Hoboken can change there. Take your equipment to Journal Square, then. Okay?

CONDUCTOR 14TH STREET: First to Hoboken, then to Journal Square, copy.

PATH CONTROL: No, that wasn't what I said. Take your equipment, you'll go directly to Pavonia. You'll go to Pavonia. Have passengers for Hoboken change there.

CONDUCTOR 14TH STREET: Roger.

PATH CONTROL: Okay, I'm not going to put you into Hoboken.

CONDUCTOR 14TH STREET: Thanks, Ed . (Inaudible), Ninth Street, Control.

(PAUSE)

PATH -PETE: (HEAVY STATIC) (Inaudible) going down, any time you want it rated , just (Inaudible).

PATH CONTROL: Pete, (Inaudible) the radio , do you copy? (PAUSE) Pete, (Inaudible) the radio, do you copy?

PATH - PETE: Copy. (PAUSE) (1:38:46)

PATH CH. 026 – RADIO (R1) TRAINMASTER

JOURNAL SQUARE: Journal Square, Dispatcher, can four-track proceed (Inaudible)?

PATH DISPATCHER: Negative, (Inaudible). (PAUSE)

PATH UNIDENTIFIED: Copy. (PAUSE)

ENGINEER OR CONDUCTOR: Engineer or Conductor , on the (Inaudible) six, to the Journal Square dispatcher. (PAUSE)

PATH DISPATCHER: Journal Square.

ENGINEER OR CONDUCTOR: Yeah, Don , we're sitting right outside and I'm just wondering if you can give me approximately what time we'll be moving in.

PATH DISPATCHER: Uh, you're at 26, and I'd say less than two minutes, I'll have those people in here.

ENGINEER OR CONDUCTOR: Okay, copy. Thank you.

ENGINEER LEAVING CHRISTOPHER STREET: Engineer leaving Christopher Street to Control, over.

PATH CONTROL: Control, over.

ENGINEER LEAVING CHRISTOPHER STREET: Be advised I request we go directly to the Square. Stuff is on the ground and (Inaudible).

PATH CONTROL: Roger. (PAUSE) (1:40:38)

ENGINEER LEAVING CHRISTOPHER STREET: (Inaudible), did you copy?
(PAUSE)

PATH CONTROL: That's affirmative. You run express to Journal Square. You'll be routed express to Journal Square.

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH - BOBBY: Kenny , are you (Inaudible) the gap out of Hoboken to Journal Square? (PAUSE)

PATH CONTROL : Bobby, what did you say?

PATH - BOBBY: I'm running out of Hoboken. And I've been told to Journal Square. Did you say run express or make the stops? (OVERLAPPING TRANSMISSIONS)

PATH UNIDENTIFIED: Roger. (Overlap)

PATH CONTROL : Newark (Inaudible).

PATH CONTROL 2: (Inaudible), I'm talking to you. You're on the light train, is that correct?

PATH - BOBBY : No, I'm a passenger train. I have passengers on board, heading to Journal Square.

PATH CONTROL 2: (Overlap) problems. No, we were talking to another crew, that request to Journal Square.

PATH - BOBBY : Okay, disregard that. (PAUSE)

(1:42:52)

PATH CONTROL : (Inaudible) World Trade Center car inspector (Inaudible).

WORLD TRADE CENTER CAR INSPECTOR: You have (Inaudible) trains on fifteen (Inaudible). (PAUSE)

PATH CONTROL : Conductor, two-track, 33rd, don't load your train. Don't load that train. Make an announcement that that train is out of service, two-track. (PAUSE)

PATH CONTROL 2: PATH (Inaudible), 33rd car inspector, call by phone. (PAUSE)

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH 33RD STREET: (Inaudible) three-track ... two-track has no (Inaudible), over.

(OVERLAPPING TRANSMISSIONS)

PATH CONTROL: Thirty-third, stand by, I'll get back to you. Other transmitting unit, go with your message. (PAUSE)

PATH UNIDENTIFIED: North Tower just collapsed. (1:43:51) North Tower just collapsed. (PAUSE)

EXCHANGE PLACE ONE: Exchange Place One (Inaudible) Radio One.

PATH CONTROL: What do you need, Exchange Place One?

EXCHANGE PLACE ONE: The bridge is dead . Can you get ahold of Mike, because I lost the telephone connection here out of Exchange Place. (PAUSE)

PATH CONTROL: Roger. Engineer, R-4-X , Hoboken. (PAUSE)

PATH HOBOKEN: This is Hoboken.

PATH CONTROL: Uh ... change N's , I'll give you instructions shortly. (PAUSE) R-4-X stand by there. R-4-X stand by. (PAUSE)

(OVERLAPPING TRANSMISSIONS)

PATH UNIDENTIFIED: (Inaudible) to control, over.

PATH CONTROL: R-4-X Hoboken, just stand by there. I'll have you in there in a second. (PAUSE) (1:45:08)

PATH UNIDENTIFIED: Hoboken, 33rd (Inaudible), please advise (Inaudible).

PATH CONTROL: Engineer Pavonia, stand by at Pavonia, and go with your message. (PAUSE)

PATH 33RD STREET: 33rd, Express train to Journal Square, to control, over.

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH CONTROL: Control.

PATH 33RD STREET: Be advised, request for an EMP to meet at the square.

PATH CONTROL: Please notify the VOICES.

PATH 43: Four-three, 33rd, to control. (PAUSE)

PATH CONTROL: (Inaudible), go ahead.

PATH 43: Uh, (Inaudible) trying to (Inaudible), aren't accepting anything right now

PATH DISPATCHER: That's affirmative.

PATH 43: Are they trying to (Inaudible) right now?

PATH CONTROL: It's ... it's shut down.

PATH 43: That's a copy. (PAUSE) (Inaudible) control, four-three, 33rd, the audio seems to have be knocked out also. (HIGH-PITCHED STATIC) (INAUDIBLE)

PATH CONTROL: Negative, copy.

PATH CONTROL 2: Mr. (Inaudible), if you can, call by phone.

PATH 43: Roger. (PAUSE)

PATH GROVE: (Inaudible), Grove.

PATH CONTROL: Go (Inaudible), Grove. (PAUSE) (1:47:17)

PATH PAVONIA: (Inaudible) Pavonia, (Inaudible) Pavonia.

PATH CONTROL: Did you copy that, Journal Square?

PATH UNIDENTIFIED: (Inaudible Section) stuck outside.

PATH UNIDENTIFIED: (Inaudible) to dispatcher .

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH DISPATCHER: Go!

PATH UNIDENTIFIED: (AUDIO GARBLED/CUTS OUT) (PAUSE)

PATH - WORLD TRADE: World Trade to dispatcher, (Inaudible). (PAUSE)

(BACKGROUND NOISE - GARBLED AUDIO - STATIC)

PATH CONTROL : Give me a call for Grove and eastbound roll , Grove and eastbound, roll. (PAUSE)

PATH UNIDENTIFIED: (Inaudible) to control!

PATH CONTROL: Control.

PATH UNIDENTIFIED: (Inaudible Section) engine and equipment, (Inaudible). (PAUSE) (1:48:55) (Inaudible Section)

PATH UNIDENTIFIED: Outbound (Inaudible) Hoboken (Inaudible).

PATH UNIDENTIFIED: Four-three (Inaudible)

(GARBLED AUDIO - STATIC)

PATH CONTROL: All right, R-4-X in Hoboken, in to Hoboken, you'll load some passengers to come back to the square. We are going to empty that station out, and discontinue with the operation. (1:49:27)

PATH BRIDGE SUPERVISOR: Bridge Supervisor to control. (Inaudible) outbound (Inaudible).

PATH CONTROL: Control, over.

PATH BRIDGE SUPERVISOR: Bridge, Captain Striker needs to know immediately whether perimeter security has been put into place around Journal Square.

PATH PAVONIA: Engineer Pavonia to four-three Pavonia. (PAUSE)

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH CONTROL 2: Martha, you are going to have to call by phone for that.

(PAUSE)

PATH PAVONIA : Newark and Pavonia (Inaudible) stations, can we proceed or do we stay here?

PATH 43 MASTERS: Four-three Masters to control.

PATH CONTROL: Four-three Masters, go ahead.

PATH 43 MASTERS: I'm going to stay in Newark, the Newark station is (Inaudible).

PATH CONTROL: Negative. Not Newark. (Inaudible). (PAUSE)

PATH 43 DEMPSEY: Four-three, Dempsey , control.

PATH CONTROL: Four-three, Dempsey.

PATH 43 DEMPSEY: Do we get the train out of Pavonia, (Inaudible) go? (PAUSE)

PATH UNIDENTIFIED: Train outbound (Inaudible) to control.

PATH CONTROL: Go, Tony , you copy?

PATH UNIDENTIFIED: (Inaudible) guard , what's your problem?

PATH CONTROL: All right, Pavonia, you are going to have to offload your train.

Pavonia, offload your train. Your train is out of service. Grove Street, offload your train.

Your train is out of service. (1:50:52)

PATH CONTROL 2: PATH guard , (Inaudible) outside Hoboken, what's your problem? You've got a ball , come on in!

PATH FEMALE HOBOKEN : Both the trains in. And we can't ... we're on the opposite end now. You want me to go back ... run that back to Hoboken? (PAUSE)

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH CONTROL 2: Offload (Inaudible), come in Hoboken (Overlap)

(OVERLAPPING TRANSMISSIONS)

PATH CONTROL: Keep people in ... offload (Overlap) Hoboken. Bring your train in.

PATH CONTROL 2: (Overlap) Change (Overlap) one-track, the train is out of service.

(Inaudible) do you have a full load, one-track?

PATH ONE-TRACK: That train (Inaudible) engineer was told to change N .

PATH CONTROL: (Inaudible) one-track, make an announcement to your passengers.

The train will come in on one-track momentarily. Make an announcement to your passengers, please.

PATH PAVONIA: (Inaudible) Pavonia, I'm en route (Inaudible).

PATH INTERRUPT TO JOURNAL SQUARE: Interrupt to Journal Square (Inaudible)

PATH control.

PATH CONTROL: Control, over.

PATH INTERRUPT TO JOURNAL SQUARE: I'm at the opposite end of the train awaiting instructions.

PATH CONTROL: You're at Grove Street, correct?

PATH INTERRUPT TO JOURNAL SQUARE: Outside of Hoboken.

PATH CONTROL: All right. (Inaudible) there. (PAUSE) I want you to take the train into Hoboken. Copy? Take the train into Hoboken.

PATH INTERRUPT TO JOURNAL SQUARE: The (Inaudible) engine .

PATH CONTROL: Take the train into Hoboken. (PAUSE) (1:52:16)

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH CONTROL 2: PATH control, engineer, leaving Pavonia towards Hoboken.

You're light, right? You offloaded your train?

PATH PAVONIA TOWARDS HOBOKEN: Negative, control. We didn't offload the train. I was told by Four-three-Dempsey to take the train out of Pavonia. Over.

PATH CONTROL: Okay, (Inaudible) that. We're shutting down. When you get over to Hoboken ... you go to Hoboken, and then, uh, that will be it, okay? We'll give you instructions. We need to get the train out of Hoboken, and go back to the square.

PATH PAVONIA TOWARDS HOBOKEN: Copy, over.

PATH JOURNAL SQUARE: (Inaudible) to control.

PATH CONTROL: Control.

PATH JOURNAL SQUARE: I'm on Track Four Journal Square, do you want to (Inaudible) this train now? We are completely full of people to leave the building.

PATH CONTROL: Stand by. (PAUSE) (1:53:18) All right, take ... take it ... (PAUSE) Four-track, if you're loaded, you can proceed to Newark. (PAUSE)

ENGINEER THOMASON: Engineer Thomason , Engineer Thomason, your location? (PAUSE)

PATH AT 44TH : Forty-fourth.

ENGINEER THOMASON: All right, we are going to get you in ASAP, and off four-track ASAP, and all four out of service. (PAUSE) (1:54:09)

PATH 44: This (Inaudible) control, (Inaudible) zero-two , (Inaudible) PATH (Inaudible) train, we'll be moving momentarily.

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH CONTROL: Four-four, that's affirmative, I understand you'll be moving. Four-four, (Inaudible).

PATH UNIDENTIFIED: Richard, do you want me to keep these people on track four here in Journal Square? Or do you want me to make ... and evacuate the building? Over.

PATH CONTROL - RICHARD: There's no more trains operating. They'll have to leave. (PAUSE)

PATH NINE-TRACK: Nine-track Journal Square to Journal Square dispatcher.

PATH DISPATCHER: (AUDIO GARBLED) (PAUSE)

PATH CONTROL: (Inaudible) arriving one-track, Hoboken, control.

PATH HOBOKEN: Hoboken.

PATH CONTROL: You're to board passengers back to Journal Square. Copy? You board passengers back to Journal Square.

PATH UNIDENTIFIED: (AUDIO GARBLED) ... if they can.

PATH CONTROL: (Inaudible) four-three, Dempsey, go ahead.

PATH DEMPSEY: (Inaudible), just to let you know, at this time Pavonia Station is (Inaudible).

PATH CONTROL: (Inaudible) station is secured, evacuated, right. (PAUSE) (1:56:02)

PATH NINE-TRACK JOURNAL SQUARE: Nine-track, Journal Square, Journal Square dispatcher.

PATH DISPATCHER: Come in, I read you (Inaudible), come in.

PATH NINE-TRACK JOURNAL SQUARE: Uh, that's affirmative. (PAUSE)

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH TO HOBOKEN: (Inaudible) train to Hoboken, PATH control. Be advised that the train (Inaudible). (LOUD STATIC)

PATH CONTROL: Please stand by. (Inaudible) station is being evacuated right now.

PATH CONDUCTOR: Newark dispatcher, Conductor (Inaudible) ... Newark (Inaudible).

PATH CONTROL: Four-three, speak. (PAUSE) (OVERLAPPING TRANSMISSIONS)

PATH UNIDENTIFIED: (Inaudible/Overlap)

PATH CONTROL: Conductor one-track, Hoboken. Conductor one-track, don't load passengers. Get the train out to the square.

PATH TO HOBOKEN : (Inaudible)! We're going to Journal Square, (Inaudible) at the present time.

PATH CONTROL: We are not operating at this time. I don't know when we will go back into full operation.

PATH TO HOBOKEN: Copy.

PATH UNIDENTIFIED: (Inaudible)

PATH UNIDENTIFIED: We are (Inaudible).

PATH CONTROL : Copy, (Inaudible).

PATH UNIDENTIFIED: (Inaudible). (1:57:37)

PATH CONTROL: Radio 19? (PAUSE)

RADIO 29: (Inaudible), Radio 29.

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH CONTROL: PATH control to structural foreman. Structural foreman, Balzac ,
or Torkot .

STRUCTURAL FOREMAN TORKOT: This is Torkot.

PATH CONTROL: We have a high water alarm down there. You monitor this closely,
would you please? You stay out of the way, also. Is four-three with you?

STRUCTURAL FOREMAN TORKOT: (Inaudible)

PATH CONTROL: Are you platform level? I don't want anybody down platform level
that's not absolutely essential.

STRUCTURAL FOREMAN TORKOT: Thank you, (Inaudible). (PAUSE) (1:58:38)

PATH 43 HOBOKEN: Four-three Hoboken to control.

PATH CONTROL: Four-three Hoboken.

RADIO 29: PATH foreman, Radio 29.

PATH ONE-TRACK: All these people on the platform, we're sending them back to the
square?

PATH CONTROL: I need to get the train off of one-track, whatever condition it's in
now. With people or without people, I want it out of there. R-4-X has bad news on it.
Move the train off one now, ASAP.

PATH CONTROL 2: Four-three, is that train ready to go?

PATH 43 HOBOKEN: It's closing up. (PAUSE) (1:59:26)

PATH CONTROL 2: Conductor one-track, Hoboken, are you ready to go? I see you
are on the move. Thank you. (PAUSE) 4-X Hoboken, we'll get you in right away.

(PAUSE) Shop 29, call by phone. (PAUSE)

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH CONTROL: Four-three, (Inaudible) Bitowski .

PATH 43 HOBOKEN: Four-three.

PATH CONTROL: There's one more coming in. (Inaudible) on ... you can leave them on, if they want to go back to the square. That's it. There will be no other stops other than Journal Square.

PATH 43 HOBOKEN: All right. (Inaudible) to dispatcher, (Inaudible) the whole town is just hanging on .

PATH CONTROL: Joe, we're not operating. It's easy enough to explain to them, we're not operating. There's no way you can get a train here in our terminal.

PATH 43 HOBOKEN: All right, (Inaudible) train, okay. (2:00:40) (PAUSE)

PATH UNIDENTIFIED: (Inaudible) to control.

PATH CONTROL: Engineer at Kasson , approaching Kasson three, control. (PAUSE)
Engineer at R-30, approaching R-30-X.

PATH HOBOKEN: Hoboken, control.

PATH CONTROL: Engineer approaching Kasson three, upper, control. (PAUSE)

Engineer approaching Kasson three, upper, control, over. (PAUSE)

PATH CONTROL: (Inaudible) four-three, Dempsey.

43 DEMPSEY: Control, it's four-three Dempsey.

PATH CONTROL: Are you at Pavonia?

43 DEMPSEY: Roger, (Inaudible) Pavonia (Inaudible) are all streetside.

PATH CONTROL: (Inaudible) one more, because Hoboken let a train out to make a stop there. We can't contact the crew. Can you get platform level?

PATH CH. 026 – RADIO (R1) TRAINMASTER

43 DEMPSEY: Roger, you want to unload those passengers, (Inaudible).

PATH CONTROL: We're not offloading passengers anyway. You got the doors locked upstairs?

43 DEMPSEY: Not yet, we're still moving . We're not letting nobody in though.

PATH CONTROL: Okay, I don't want this train to stop if I can help it. PATH control, engineer, conductor, Kasson three, approaching Pavonia.

PATH PAVONIA CONDUCTOR: (Inaudible) approaching Pavonia.

PATH CONTROL: You'll have to run express to Journal Square. All the stations are closed now. Journal Square is your last stop, that's it. Make an announcement. There will be no other stops in Journal Square.

PATH PAVONIA CONDUCTOR: Express to Journal Square.

PATH CONTROL: Four-three Dempsey, they're on the move. I finally got in touch with them.

43 DEMPSEY: Roger, (Inaudible).

PATH CONTROL: Okay. (PAUSE) (2:02:51)

PATH UNIDENTIFIED: One-track (Inaudible). (PAUSE)

PATH UNIDENTIFIED: (Inaudible) signal repairman.

REPAIRMAN DAVE: (Inaudible), Dave.

PATH CONTROL: All right, Dave. We are going to pull you out of the tunnel. I'll get back to you in about two minutes.

REPAIRMAN DAVE: All right, do you want me to call you? (PAUSE)

PATH UNIDENTIFIED: (Inaudible) thirty-third one. (PAUSE) (Inaudible) one.

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH CONTROL: (Inaudible) Journal Square all clear (Inaudible). (PAUSE)

PATH UNIDENTIFIED: (Inaudible) thirty-third one.

PATH SUPERVISOR: Supervisor Healey, Kasson signal repairman.

REPAIRMAN DAVE: Kasson repairman.

PATH SUPERVISOR: All right, Dave, there's going to be a train coming out of Hoboken going towards the square. After he clears, you have permission to walk in tunnel B-1 from Kasson two up to Hoboken.

REPAIRMAN DAVE: All right. (PAUSE)

PATH SUPERVISOR: Roger, when you arrive at Hoboken, please call the trainmaster.

REPAIRMAN DAVE: (Inaudible) thirty. (PAUSE) (2:06:16) (2:09:18)

PATH SUPERVISOR: Supervisor, (Inaudible) Kasson, signal repairman.

REPAIRMAN DAVE: (Inaudible).

PATH SUPERVISOR: All right, Dave, you're free to walk up in tunnel B-1. That train is by you. And when you get into Hoboken, you can just stand by in there. There will be no more train service.

REPAIRMAN DAVE: That's affirmative. (PAUSE) (2:10:25)

PATH CONTROL: Job foreman, 33rd Street car inspector, call by phone. (PAUSE)

(OVERLAPPING TRANSMISSIONS)

PATH DISPATCHER: Engineer 48, (Inaudible) for dispatcher. (PAUSE) Engineer at 48, signal, tunnel for dispatcher.

PATH ENGINEER 48: This is conductor 48, go, Donald.

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH DISPATCHER: Thanks for your help. We are going to put you on three-track. Just hold there temporarily what you are doing, close it. We see any people on the platform, and they're going to Newark, let's take them there.

PATH ENGINEER 48: Okay, copy that. (PAUSE) (02:11:45)

PATH DISPATCHER: (Inaudible), when you change, Engine 85, (Inaudible) the radio, (Inaudible) is not going to move it.

PATH B PLATFORM: (Inaudible). Newark dispatcher, B platform. (PAUSE)
Newark dispatcher, B platform. (PAUSE)

PATH NEWARK: (Inaudible). (Inaudible) conductor, B platform, Newark, control?

PATH CONTROL: Control.

PATH NEWARK: (Inaudible) proceed to Journal Square with the people?

PATH CONTROL: Yes, they have everybody with them? You're okay to proceed.

PATH NEWARK: Yes, we have four people on board.

PATH CONTROL: Okay. (PAUSE)

PATH 3-CAP - DONALD: (GARBLED) Conductor (Inaudible) 3-cap, (Inaudible).

PATH CONTROL: Three-cap, go.

PATH 3-CAP - DONALD: You got any people over there, that want to go west?

PATH CONTROL: No, Donald, absolutely nobody is over there.

PATH 3-CAP - DONALD: (Inaudible) proceeding west.

PATH CONTROL: Copy.

RADIO 29: Radio 29 to the World Trade Center car inspector. (PAUSE) (2:15:00)

Radio 29 to the (Inaudible) building. (PAUSE)

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH RADIO: (Inaudible) radio to Journal Square dispatcher. (PAUSE)

PATH DISPATCHER: Transmitting , this is the Journal Square dispatcher.

PATH RADIO: (Inaudible).

PATH CONTROL: (Inaudible), out of service.

PATH CONTROL 2: Would the light train Newark to World Trade Center, look for a pick up. I want to get some personnel at the Hack Bridge. We want to get everybody off the road. Would you please make a pick up at the Hack Bridge?

WORLD TRADE CENTER LIGHT TRAIN: Right now (Inaudible), I copy that.

(PAUSE) (2:17:20)

PATH LIGHT TRAIN 42: Light train 42, signal A track, Journal Square to (Inaudible).

PATH CONTROL: Go ahead, (Inaudible).

PATH LIGHT TRAIN 42: Can we try to (Inaudible) walk in? Over.

PATH CONTROL: Yeah, (GARBLED AUDIO) Copy?

PATH LIGHT TRAIN 42: I didn't copy at all. (PAUSE)

PATH CONTROL: All right, there's a lot going on. When the guy can, I'll get you off the N track, okay?

PATH LIGHT TRAIN 42: Roger, (Inaudible) wants to get everybody off the road, that's why I asked.

PATH CONTROL: You're off the road. Thanks, okay.

PATH 44: (Inaudible) 44 to Journal Square dispatcher.

PATH DISPATCHER: Forty-four, go.

PATH CONTROL: All right, you offload on three, and take it to the yard station.

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH 44 : Copy. Off load on three, and take it to the yard, over. (PAUSE) (2:18:20)
(2:19:30)

(OVERLAPPING TRANSMISSIONS)

PATH CONTROL: Engineer 42 (Inaudible), bring it up to 30 signal. Stow it at 30, and walk out.

PATH ENGINEER 42: That's a copy.

PATH CONTROL: Do me a favor. Make sure your conductor makes sure that there is nobody on board that equipment.

PATH ENGINEER 42: (Inaudible) and me handle it, we'll both come out together.

PATH CONTROL: (Inaudible). (PAUSE)

PATH DISPATCHER: World Trade, dispatcher. (PAUSE) (Inaudible) if you copy, if you can get to a pay phone and attempt to call.

PATH WTC-DONNA: The telephones at both the Trade Centers are not working.
None of them are working.

PATH DISPATCHER: What is your location?

PATH WTC-DONNA: I'm on Fulton Street and (Inaudible).

PATH DISPATCHER: Donna, you're breaking up. Say again, your location?
(PAUSE)

PATH WTC-DONNA: (Inaudible)

PATH DISPATCHER: All right, do you have any crews with you?

PATH WTC-DONNA: (Inaudible)

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH DISPATCHER: Are you alone?

PATH JOURNAL SQUARE TO NEWARK: Train from Journal Square to Newark, we're lined up for the yard. Should we take it? (PAUSE)

PATH CONTROL: All right, you're running light, correct?

PATH JOURNAL SQUARE TO NEWARK: Right, we're running light.

PATH CONTROL: You're an eight-car or seven-car train?

PATH JOURNAL SQUARE TO NEWARK: Eight cars.

PATH CONTROL: Take it to the yard.

PATH JOURNAL SQUARE TO NEWARK: Copy. (PAUSE)

SIGNAL RADIO ONE: Signal Radio One, 33rd, one. (PAUSE)

33RD - ONE: Thirty-third, one.

SIGNAL RADIO ONE: All right, you (Inaudible) with the dispatcher, and dispatch (Inaudible).

33RD - ONE: I'm on this train now, Mike.

SIGNAL RADIO ONE: I'm saying, leaving 33rd?

33RD - ONE: Right.

SIGNAL RADIO ONE: All right, just copy me when you get off of the square.

33RD - ONE: Okay, Mike. (PAUSE) (2:22:15)

PATH DISPATCHER: Agent (Inaudible) Journal Square dispatcher. (PAUSE) Agent or conductor on F4 , Journal Square, Journal Square dispatcher. (PAUSE)

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH JOURNAL SQUARE: Go ahead, Saul , I didn't hear what you said. (Inaudible)
repeat.

PATH ONE CONDUCTOR: Pick up for one-check, control center.

PATH JOURNAL SQUARE: Saul, repeat your transaction please.

PATH DISPATCHER: I'll get back to you, Ken, okay? Conductor come in now, one at
Journal Square, you're calling?

PATH ONE CONDUCTOR: (Inaudible) taking passengers, and where do you want us
to go now?

PATH DISPATCHER: I'll tell you what. Your equipment is running light, is that
correct?

PATH ONE CONDUCTOR: No, we need to (Inaudible) some passengers here.

PATH DISPATCHER: That's fine. And if you would just leave the equipment on one,
and give me your operating car number please.

PATH ONE CONDUCTOR: Six, six, six.

PATH DISPATCHER: All right, thank you. (PAUSE) All right, (Inaudible) I'm going
to put you on three-track. We are going to send you west. You'll either go to the yard or
to Newark, and they'll let you know en route, okay?

PATH ONE CONDUCTOR: (GARBLED)

PATH DISPATCHER: All right, thank you for your cooperation. (PAUSE)

PATH ONE CONDUCTOR: That's a copy, Donald .

PATH DISPATCHER: Thank you, Jean . (PAUSE)

PATH CONTROL: World Trade Dispatcher, Control, over.

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH WTC-DONNA: Dispatcher, go.

PATH CONTROL: Donna, I'd like to know who else is with you. (PAUSE)

Dispatcher, if you copy, your radio is breaking up.

PATH - KEITH: (Inaudible), to relay there is no one. No crew is with her.

PATH CONTROL: All right Keith , if she's by herself, can you give us a location where she is.

PATH - KEITH: She's at Worth and Center, and is directing people over the Manhattan Bridge.

PATH CONTROL: Okay, copy that.

PATH - KEITH: She is copying you.

PATH CONTROL: Roger. All right, Keith, I wanted to know, are there any PATH personnel with her?

PATH - KEITH: Negative. No PATH personnel with her.

PATH CONTROL: Roger. (PAUSE) (2:25:00)

RADIO 29: Radio 29 to the World Trade Center car inspector. (PAUSE)

WORLD TRADE CENTER DISPATCHER: World Trade Center Dispatcher, to World Trade Center car inspector, what's your location? (PAUSE) (GARBLED AUDIO) to World Trade Center car inspector, what's your ... (PAUSE)

PATH - CONTROL: Four-three, Oliver.

43 OLIVER: Four-three.

PATH - CONTROL: Did you hear that transmission by the World Trade car inspector?

PATH CH. 026 – RADIO (R1) TRAINMASTER

43 OLIVER: I heard nothing from him. The dispatcher was trying to raise him.

However, no response. Four-three to World Trade car inspector, do you copy? (PAUSE)

(Inaudible), no response.

PATH - CONTROL: Roger.

SIGNAL RADIO: (Inaudible) on Radio two. (PAUSE) (Inaudible) signal on Radio two. (PAUSE) Single radio, repairman Brosio . (PAUSE)

RADIO 29: Radio 29 to the Exchange Place car inspector. (PAUSE) Radio 29 to the Grove Street car inspector.

PATH UNIDENTIFIED: Okay. (PAUSE)

RADIO 29: Radio 29 to the Christopher Street car inspector.

CHRISTOPHER STREET CAR INSPECTOR: (GARBLED AUDIO)

RADIO 29: Give me a location please. (PAUSE)

CHRISTOPHER STREET CAR INSPECTOR: Christopher Street Car Inspector to Radio 29, go with (Inaudible).

RADIO 29: Christopher Street car inspector, what's your location?

CHRISTOPHER STREET CAR INSPECTOR: Christopher Street .

RADIO 29: Affirmed, thank you. Stand by, I'll get in touch with you. (PAUSE)

PATH UNIDENTIFIED: (GARBLED AUDIO/FAILED TRANSMISSION)

RADIO 29: Shop foreman, Radio 29, call by phone.

SHOP FOREMAN: Here that's kind of impossible. I'm trying to get a head count of our personnel. Have you been in touch with any of our roll call , Inspector .

RADIO 29: Not most recently. Earlier I believe I told you about a few.

PATH CH. 026 – RADIO (R1) TRAINMASTER

SHOP FOREMAN: I'm just trying to get a head count, find out where they are. Thank you. (PAUSE)

PATH - CONTROL: (Inaudible), Radio two.

PATH RADIO 2: (Inaudible), Radio two.

PATH - CONTROL: (Inaudible), location?

PATH RADIO 2: (Inaudible)

PATH - CONTROL: Roger, you got Louie with you?

PATH RADIO 2: Affirmative.

PATH - CONTROL: Roger.

(PAUSE) (2:29:15)

PATH COMMUNICATIONS: Four-three Dempsey. Four-three Dempsey, communications, over.

43 DEMPSEY: (Inaudible), go. (PAUSE) (Inaudible) Hoboken (Inaudible).

(GARBLED AUDIO)

PATH CONTROL: Four-three?

PATH COMMUNICATIONS: Four-three Dempsey, in Hoboken, New Jersey Transit will be sending out trains south, only. Copy?

43 DEMPSEY: Roger. (Inaudible) (OVERLAPPING TRANSMISSIONS)

PATH SHOP FOREMAN: Hoboken car inspector to the shop foreman, over. (PAUSE)

HOBOKEN CAR INSPECTOR: Hoboken car inspector, go, Brendan.

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH SHOP FOREMAN: Yeah, be advised, nobody is running out of Hoboken. The
(Inaudible) back, I took him up on it. So (Inaudible) right now.

HOBOKEN CAR INSPECTOR: All right, I'll pass that along, thank you. (PAUSE)
(2:30:18)

PATH CONTROL: Radio 75, control.

RADIO 75: Seventy-five.

PATH CONTROL: John, call when you get a chance, please. Thank you. (PAUSE)

RADIO 14: Radio one-four to Radio 99. (PAUSE) Radio one-four to Radio 100.
(PAUSE)

RADIO 100: One hundred. (Inaudible) (PAUSE) (2:33:08)

PATH UNIDENTIFIED: (GARBLED TRANSMISSION)

RADIO 2: Signal radio one, radio two.

SIGNAL RADIO 1: Go, two.

RADIO 2: Hey, Bud , at some point Mike Green is going to make his way there.

SIGNAL RADIO 2 (DIFFERENT VOICE): Radio two. (PAUSE) Radio two to radio
one.

RADIO 1: Radio one, Exchange Place, one. (PAUSE)

RADIO 1 EXCHANGE PLACE: Exchange Place, one.

RADIO 2: Hey, Dan, at some point, Mike Green is going to pick you guys up from
Grove Street, and bring you to the square.

PATH CH. 026 – RADIO (R1) TRAINMASTER

RADIO 1 EXCHANGE PLACE: Mike, tell him to come down to Exchange Place.

(PAUSE)

RADIO 2: Copy that?

RADIO 1 EXCHANGE PLACE: Tell him to come by Exchange Place. Do you copy, Mike?

PATH AGENT: (Inaudible) Robin , to Hoboken.

RADIO 1 EXCHANGE PLACE: Exchange Place one to Signal Radio on. (PAUSE)

PATH AGENT: Agent (Inaudible) to (Inaudible) Robin, over. (PAUSE)

SIGNAL RADIO 1: Radio one, Exchange Place, one. (PAUSE) Radio one to Lee Kubbrine . (PAUSE) Signal Radio one to Lee Kubbrine. (PAUSE) (STATIC NOISES) Signal Radio one, Lee Kubbrine.

MIKE: Lee Kubbrine.

SIGNAL RADIO 1: Hey, Mike when you make the pick up, it will be Pavonia, Fred and Louie. And at Grove Street you'll pick up Danny and Pecan Teeni , bring them to the square.

MIKE: Okay.

PATH UNIDENTIFIED: (GARBLED) (Inaudible) to Radio one.

SIGNAL RADIO 1: Go ahead (Inaudible).

PATH UNIDENTIFIED: (Inaudible) Exchange Place, (Inaudible) through.

SIGNAL RADIO 1: Copy. (STATIC) Radio Lee Kubbrine. (PAUSE) Signal Radio one, Lee Kubbrine.

MIKE: Go, Mike.

PATH CH. 026 – RADIO (R1) TRAINMASTER

SIGNAL RADIO 1: Danny and Peter are at Exchange Place. Disregard (Inaudible) go to Exchange Place.

MIKE: Roger, they will be on the second pick up.

SIGNAL RADIO 1: No problem.

RADIO 29: Radio 29, shop foreman. (PAUSE) (2:37:57) Radio 29 to the shop foreman.

SHOP FOREMAN: Jerry , are you at the (Inaudible)? (PAUSE) Shop foreman, Radio 29, are you able to call me or Ronnie Matere . (PAUSE) (2:38:45)

PATH SUPERVISOR: (Inaudible) PATH supervisor to the shop foreman.

SHOP FOREMAN: Yes, go.

PATH SUPERVISOR: Jerry, be advised that I'm on my way with the other (Inaudible) foreman out to Harrison.

SHOP FOREMAN: All right, copy. Thank you. Radio 29, are you able to call either Ronnie Matere , or shop? (PAUSE)

RADIO 29: Radio 29 to shop (Inaudible), Jerry, do you have the car system on?

SHOP FOREMAN: Yes, go with it. (PAUSE)

PATH CONTROL: Four-three, SKEE , four-three, SKEE, control.

43 SKEE - JOE: Four-three.

PATH CONTROL: Joe, give me a call by phone.

43 SKEE - JOE: All right, copy. (PAUSE)

RADIO 29: Radio 29 to the Journal Square lead car inspector.

JOURNAL SQUARE LEAD CAR INSPECTOR: Journal Square.

PATH CH. 026 – RADIO (R1) TRAINMASTER

RADIO 29: Okay, go to channel four . (PAUSE) Radio 29 to the Journal Square lead car inspector. (Inaudible), call us at control center.

JOURNAL SQUARE LEAD CAR INSPECTOR: Copy, John. (PAUSE)

PATH CONTROL: PATH control to the World Trade Center reserve conductor. If you have your radio on, would you please call the control center.

WORLD TRADE RESERVE CONDUCTOR: There's no phone lines at the World Trade Center. The phones are (Inaudible). Inspector , I'm in front of the sixth precinct in the village. Over.

PATH CONTROL: You are, okay, very good. Thank you.

WORLD TRADE RESERVE CONDUCTOR: Also be aware I have engineer LaGoya with me. (Inaudible)

PATH CONTROL: Excellent. Any other personnel with you? (PAUSE) World Trade reserve conductor, any other personnel with you, just you two?

PATH UNIDENTIFIED: (GARBLED AUDIO) Joe, there's (Inaudible) and (Inaudible), three of us. We walked up from World Trade.

PATH CONTROL: All right, thank you.

PATH WTC-DONNA: (Inaudible) to control.

PATH CONTROL: Control.

PATH WTC-DONNA: (Inaudible). Control, where was engineer (Inaudible)?

PATH CONTROL: Donna, they're by the sixth precinct in Manhattan.

PATH WTC-DONNA: Okay, great.

PATH CONTROL: All right. Also, Donna, are you with any personnel?

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH WTC-DONNA: (Inaudible) (PAUSE) (2:43:04)

PATH CONTROL: PATH control to the World Trade Reserve conductor.

WORLD TRADE RESERVE CONDUCTOR: (Inaudible), go.

PATH CONTROL: The only thing you can do is work your way up to 33rd. If you can't get back on your own, you'll go up to 33rd, and we'll make some kind of arrangements to get everybody back.

WORLD TRADE RESERVE CONDUCTOR: We're on route our way , we want to get the hell out of here.

PATH CONTROL: All right, PATH control, World Trade dispatcher. (PAUSE)

PATH WTC-DONNA: Dispatcher.

PATH CONTROL: Donna, where are you at?

PATH WTC-DONNA: The Bowery.

PATH CONTROL: All right, well, eventually you'll work your way up to 33rd or make your own way back, but keep in touch with me, okay?

PATH WTC-DONNA: (Inaudible) (PAUSE) (LOUD NOISES)

MAGUIRE: Engineer , Maguire to control.

PATH CONTROL: Control.

MAGUIRE: Is Donna (Inaudible), walk up and stick together?

PATH CONTROL: She said she's in the Bowery. Donna, you're not near them, right?

PATH WTC-DONNA: (Inaudible)

PATH CONTROL: No. (PAUSE)

PATH CH. 026 – RADIO (R1) TRAINMASTER

SHOP FOREMAN GROVE STREET: Shop foreman Grove Street, car inspector
(Inaudible).

CAR INSPECTOR: I'm okay, Jerry, I'm just helping with the crowd control down here.

SHOP FOREMAN GROVE STREET: Copy, thank you. Thirty-third Street car
inspector, Larito, call . (PAUSE) Shop foreman, 33rd car inspector Larito.

33RD CAR INSPECTOR LARITO: This is car inspector Larito.

SHOP FOREMAN GROVE STREET: Copy, thank you. We wanted to know you're
okay. (PAUSE)

PATH CONTROL: Okay, we are waiting on a few people to come up. So we'll
(Inaudible) Journal Square.

RADIO 29: Radio 29 to the Christopher Street car inspector. (PAUSE) Radio 29 to the
Christopher Street car inspector.

CHRISTOPHER STREET CAR INSPECTOR: Christopher Street car inspector. Go,
Radio 29.

RADIO 29: At this time, (Inaudible) so if you can, make your way by foot uptown to
meet Larito, and hang out at the dispatcher's booth, 33rd Street, until further notice.

CHRISTOPHER STREET CAR INSPECTOR: (STATIC)

RADIO 29: Radio 29 to the Grove Street car inspector.

GROVE STREET CAR INSPECTOR: Grove.

RADIO 29: Grove, what's your location?

GROVE STREET CAR INSPECTOR: (Inaudible) Grove Street. (PAUSE)

PATH CH. 026 – RADIO (R1) TRAINMASTER

RADIO 29: Affirmative, Grove Street car inspector, thank you. I'm just counting heads. Thank you, stay there until further notice.

SHOP FOREMAN: Shop foreman, World Trade Center car inspector Campo .

(PAUSE) Shop foreman, World Trade Center car inspector Campo. (PAUSE) (2:48:13)

RADIO 44: Radio 44, Radio 44, communications. (PAUSE) Radio 44, Radio 44, communications. (PAUSE) (2:51:52)

RADIO 29: Radio 29 to the Grove Street car inspector.

GROVE STREET CAR INSPECTOR: Grove.

RADIO 29: Mike, make your way back to C-yard. (PAUSE)

GROVE STREET CAR INSPECTOR: John, I'm probably going to have to walk, John.

RADIO 29: Well, Mike, we're not running. Any means possible. Uh, Radio 29 to the repair foreman.

REPAIR FOREMAN: Go, twenty-nine.

RADIO 29: Mike, would you tell that ... tell Bobby, on his way back, swing past Grove Street, and pick up Keller .

REPAIR FOREMAN: That's a roger.

RADIO 29: Grove Street car inspector, Mike, do you copy that transmission?

GROVE STREET CAR INSPECTOR: Yeah, he's going to have a hell of a job getting through here. We've got a lot of roads closing up.

RADIO 29: All right, Mike, what we'll do is then just start walking back to the C-yard.

GROVE STREET CAR INSPECTOR: Copy that.

PATH CH. 026 – RADIO (R1) TRAINMASTER

RADIO 29: Radio 29 to the repair foreman, Bob, disregard, he is going to walk.

REPAIR FOREMAN: That's a roger, John. (PAUSE) (02:55:30)

PATH COMMUNICATIONS: Radio 75, Radio 75, communications. (2:57:43) Four-three Oliver, four-three Oliver, communications. (PAUSE)

43 OLIVER: Four-three.

PATH COMMUNICATIONS: Is Burkhart with you?

RADIO 75: Seventy-five.

PATH COMMUNICATIONS: Seventy-five, I want you to call Mr. Steve , at the control center.

RADIO 75: Copy. (PAUSE)

PATH COMMUNICATIONS: (Inaudible) Joe Esposito , call control. (PAUSE)

JOE ESPOSITO: Joe Esposito, go.

PATH UNIDENTIFIED: (Inaudible) is trying to go Seventh Avenue. Is there something (Inaudible) with that, the (Inaudible) suspension?

JOE ESPOSITO: That's negative. But respond to the dispatcher's booth there please.

PATH CONTROL : Yes, eventually we will. We are trying to work something out, and that's what we are working out. And, you know, the only place to be right now is with the dispatcher, if you can get in there. I don't know if they have the station locked.

PATH UNIDENTIFIED: (Inaudible), just letting you know that there was a plan , (Inaudible) tell us.

PATH CONTROL: We're working that out, and we can move you out of there, let me put it that way. Time-wise, I can't give you an estimate of time yet.

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH UNIDENTIFIED: Roger.

RADIO 16: Control, Radio 16.

PATH CONTROL: Radio 16.

RADIO 16: Were you looking for me?

PATH CONTROL: Negative.

RADIO 16: (Inaudible). (PAUSE)

LINCOLN TUNNEL: (Inaudible) Lincoln Tunnel. (Inaudible) Lincoln Tunnel,
communications.

FOUR-THREE: Four-three Venofioie , four-three Venofioie , four-three-zee. (PAUSE)

(3:02:39)

PATH UNIDENTIFIED: Mr. Buzzy , this is Bosio , (Inaudible) here.

(GARBLED TRANSMISSION)

PATH UNIDENTIFIED: Yeah, we're coming. (PAUSE)

SHOP FOREMAN: Shop foreman to the World Trade Center car inspector and Campo
. (PAUSE) (3:09:26)

PATH CONTROL: Engineer Hoosane , Control. (PAUSE) Engineer Hoosane,
control. (PAUSE)

ENGINEER HOOSANE: PATH control, engineer Hoosane. (PAUSE)

SIGNAL ONE RADIO (SEEMS TO BE SAME PERSON AS SHOP FOREMAN):

Signal one radio, thirty-third, one. (PAUSE) Signal radio one, thirty-third, one.

(PAUSE)

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH 33RD ONE: Thirty-third, one. (03:10:39)

SIGNAL ONE RADIO: (Inaudible) thirty-third go.

PATH 33RD: You know, Mike, we are just waiting for a conductor and a motorman, and then we're walking out in the tunnel.

SIGNAL ONE RADIO: I copy. Thank you.

SHOP FOREMAN: Shop foreman, World Trade car inspector and Campo, World Trade Center car inspector and Campo. (PAUSE) (03:11:57) Shop foreman, World Trade Center car inspector and Campo? (PAUSE)

CAMPO: Campo (Inaudible)!

SHOP FOREMAN: Rob, we need to know. That's it .

CAMPO: Bobby is still (Inaudible).

SHOP FOREMAN: Bobby (Inaudible)?

CAMPO: (Inaudible) now, back (Inaudible) Bobby.

SHOP FOREMAN: Copy.

PATH 429: Four-twenty-nine , to the World Trade Center car inspector.

PATH - JOHN: (Inaudible) back now .

PATH 429: John, are you safe? That's all I want to know. (PAUSE)

PATH JOHN: (Inaudible)

PATH 429: Give us a call by phone.

(END OF PATH 026)

PATH CH. 026 – RADIO (R1) TRAINMASTER

PATH CH. 027 – RADIO (R30) COMMUNICATIONS

CONFIDENTIAL – ATTORNEY/CLIENT PRIVILEGE

SEPTEMBER 11, 2001

PATH CH. 027

RADIO (R30) COMMUNICATIONS

DURATION: 3.33 HOURS

(PAUSE)

(RADIO TRANSMISSIONS - POOR AUDIO - STATIC)

RADIO 12: Control, radio twelve. (PAUSE) Radio twelve to control.

CONTROL: Twelve, go.

RADIO 12: Roger, (Inaudible). We have a possible (Inaudible) at the World Trade Center. (REST OF TRANSMISSION OBLITERATED BY STATIC)

PATH CONTROL: Copy, Ron. We got similar reports over the police radio. Is it possible to call by phone?

RADIO 12: Roger. (LONG PAUSE) (12:30)

FEMALE ON RADIO: (INAUDIBLE)

(SOUNDS GOING IN AND OUT AS IF ATTEMPTED AND FAILED

TRANSMISSIONS - NO VOICES)

(LONG PAUSE) (14:51)

SHOP FOREMAN: World Trade car inspector, shop foreman. (PAUSE) World Trade car inspector to shop foreman. (PAUSE) This is World Trade car inspector, (Inaudible) on R3 , (Inaudible) John.

PATH CH. 027 – RADIO (R30) COMMUNICATIONS

CONFIDENTIAL – ATTORNEY/CLIENT PRIVILEGE

WORLD TRADE CAR INSPECTOR: (Inaudible) out of the building, (Inaudible).

SHOP FOREMAN: I'm sorry, go again with your message, a little slower.

WORLD TRADE CAR INSPECTOR: (Inaudible) to shop foreman, I'm out of the building.

SHOP FOREMAN: Copy, you're out of the building. That's what I wanted to know.

(PAUSE) (18:49)

PAVONIA CAR INSPECTOR: (Inaudible), car inspector.

PATH CONTROL: Well, we copy. We see it happening. Where are you?

PAVONIA CAR INSPECTOR: At Pavonia. (PAUSE) (32:50)

SWEENEY: Radio twelve, radio twelve, Sweeney, powder.

RADIO 12 - ROB: Radio twelve.

SWEENEY: Uh, Rob, is Frank still with you?

RADIO 12 - ROB: Yeah, he's (Inaudible). (PAUSE) Roger, (Inaudible) Radio twelve.

(Inaudible) Radio twelve, Sweeney?

SWEENEY: Radio twelve, Sweeney, go (Overlap)

(OVERLAPPING TRANSMISSIONS)

PATH COMMUNICATIONS: Radio twelve, is Martin Eddy with you?

RADIO 12 - ROB: Yes, he is.

PATH COMMUNICATIONS: Okay, stand by. (PAUSE) Radio twelve, Farini.

Radio twelve, Radio twelve, communications. (PAUSE)

PATH CH. 027 – RADIO (R30) COMMUNICATIONS

CONFIDENTIAL – ATTORNEY/CLIENT PRIVILEGE

RADIO 12 - ROB: (Inaudible), Radio twelve.

PATH COMMUNICATIONS: Radio twelve, this is Communications. If you have Martin Eddy with you, tell him that he can close the doors, if he has a key.

RADIO 12 - ROB: We are in a (Inaudible) unit at this time. (LONG PAUSE)

(HEAVY STATIC - NO VOICES)

(LONG PAUSE) (41:41)

SWEENEY: Radio twelve, Sweeney, this is the (Inaudible) director .

RADIO 12 - ROBERT: Radio twelve.

SWEENEY: Yeah, Robert, as for your foreman, he'd like you to respond to sub two, copy?

RADIO 12 - ROBERT: Roger, (Inaudible).

SWEENEY: Yes, Robert, as for your foreman, he'd like you to respond to sub two.

RADIO 12 - ROBERT: Roger.

(LONG PAUSE) (47:07)

MAN ON CAR RADIO: (Inaudible) two on car radio. (PAUSE) (47:27) (Inaudible) on radio. (PAUSE)

MAN ON RADIO: Go (Inaudible)

MAN ON CAR RADIO: (GARBLED INAUDIBLE TRANSMISSION)

MAN ON RADIO: Roger. Uh ... be advised, double check , for the World Trade Center by the (Inaudible) and (Inaudible). (PAUSE)

PATH CH. 027 – RADIO (R30) COMMUNICATIONS

CONFIDENTIAL – ATTORNEY/CLIENT PRIVILEGE

MAN ON CAR RADIO: (GARBLED INAUDIBLE TRANSMISSION)

MAN ON RADIO: (Inaudible) guys. We'll have to (Inaudible) the passengers.

(Inaudible). (HEAVY STATIC) (PAUSE) (53:45)

SWEENEY: Radio twelve, Sweeney. Radio twelve, Sweeney.

RADIO 12: This is radio 12.

SWEENEY: Go home now. (PAUSE) (58:51)

MIKE: Radio twelve, GAB. Radio twelve, GAB. (PAUSE)

RADIO 12 - GEORGE: Twelve GAB, go.

MIKE: George, call your office, if you (Inaudible).

RADIO 12 - GEORGE: Radio twelve, (Inaudible) go ahead, Mike.

MIKE: Yes, George, at your convenience, call your office please. (PAUSE) Radio twelve, copy? Copy? Call office at your convenience.

RADIO 12 - GEORGE: Radio twelve, I copy, Mike, thank you.

(LONG PAUSE)

(SOUNDS GOING IN AND OUT AS IF ATTEMPTED AND FAILED

TRANSMISSIONS - HEAVY STATIC - NO VOICES) (1:24:52)

MAN ON RADIO: Rob, did you copy? Call by phone. (PAUSE) (01:26:30)

SWEENEY: Radio twelve, this is Sweeney, is (Inaudible) there?

RADIO 12 - ROB: Radio twelve.

PATH CH. 027 – RADIO (R30) COMMUNICATIONS

CONFIDENTIAL – ATTORNEY/CLIENT PRIVILEGE

SWEENEY: Rob, call by phone, please. (LONG PAUSE) (01:40:57)

MIKE: Radio twelve, GAB, is (Inaudible) there?

RADIO 12 - GEORGE: Go, go, go, Mike.

MIKE: Uh, respond to your shop. Respond to the CR, copy?

RADIO 12 - GEORGE: Radio twelve, go. Can you hear me, Mike?

MIKE: Yes, George. George, respond to your ... respond back to the shop. Copy?

(PAUSE)

RADIO 12 - GEORGE: Radio twelve. Go ahead, Mike.

MIKE: George, go back to CR. Copy?

RADIO 12 - GEORGE: I'm on my way. It's going to take me a little bit.

MIKE: Roger. (1:41:41) (LONG PAUSE)

SWEENEY: Radio twelve, Sweeney. Radio twelve, Sweeney, copy. (PAUSE)

(1:55:50) (PAUSE) (1:59:18)

RADIO 3: (Inaudible) three to thirty-five. (PAUSE) (Inaudible) three to thirty-five.

(Inaudible) to thirty-five. (PAUSE) (INAUDIBLE - GARBLED)

(PAUSE) (2:02:31)

RADIO 3: (Inaudible) to Journal Square . (LONG PAUSE) (2:03:31) (Inaudible) to thirty-five. (PAUSE) (Inaudible) to thirty-five.

(SOUNDS GOING IN AND OUT AS IF ATTEMPTED AND FAILED

TRANSMISSIONS) Zero (Inaudible) zero (INAUDIBLE SECTION)! (Inaudible) to

PATH CH. 027 – RADIO (R30) COMMUNICATIONS

CONFIDENTIAL – ATTORNEY/CLIENT PRIVILEGE

zero-one (Inaudible)! (PAUSE) (Inaudible) three to zero-one. (PAUSE) Zero-three to zero-one (Inaudible). (PAUSE) (2:08:00) Zero-three to zero-one. (PAUSE)

(02:14:06)

MAN ON RADIO: Radio eleven, radio eleven, is (Inaudible) there?

RADIO 11 - RALPH: Eleven, go.

MAN ON RADIO: Ralph, give us a call, please.

(PAUSE) (02:15:02)

RADIO 23: Twenty-three to twenty-five. (PAUSE) Twenty-three to twenty-five, three-oh-one. (PAUSE)

MAN ON RADIO: (Inaudible) eighteen , to zero-five . (PAUSE)

MAN ON RADIO: (INAUDIBLE - GARBLED TRANSMISSION)

(LONG PAUSE) (02:23:00) (02:24:00)

(INAUDIBLE - GARBLED TRANSMISSION) (LONG PAUSE) (02:32:30)

PATH 1 ON RADIO: (Inaudible).

RADIO - KEVIN: Yes, this is Kevin, (Inaudible), stand by with the (Inaudible). Don't go to Exchange Place with it. Just stand by.

PATH 1 ON RADIO: Don't you want to move it? They're ready to go. (PAUSE)

PATH 2 ON RADIO: Affirmative.

PATH 1 ON RADIO: All right, I'll stand by over here. I'll wait to hear from you.

PATH CH. 027 – RADIO (R30) COMMUNICATIONS

CONFIDENTIAL – ATTORNEY/CLIENT PRIVILEGE

PATH 2 ON RADIO: (Inaudible)

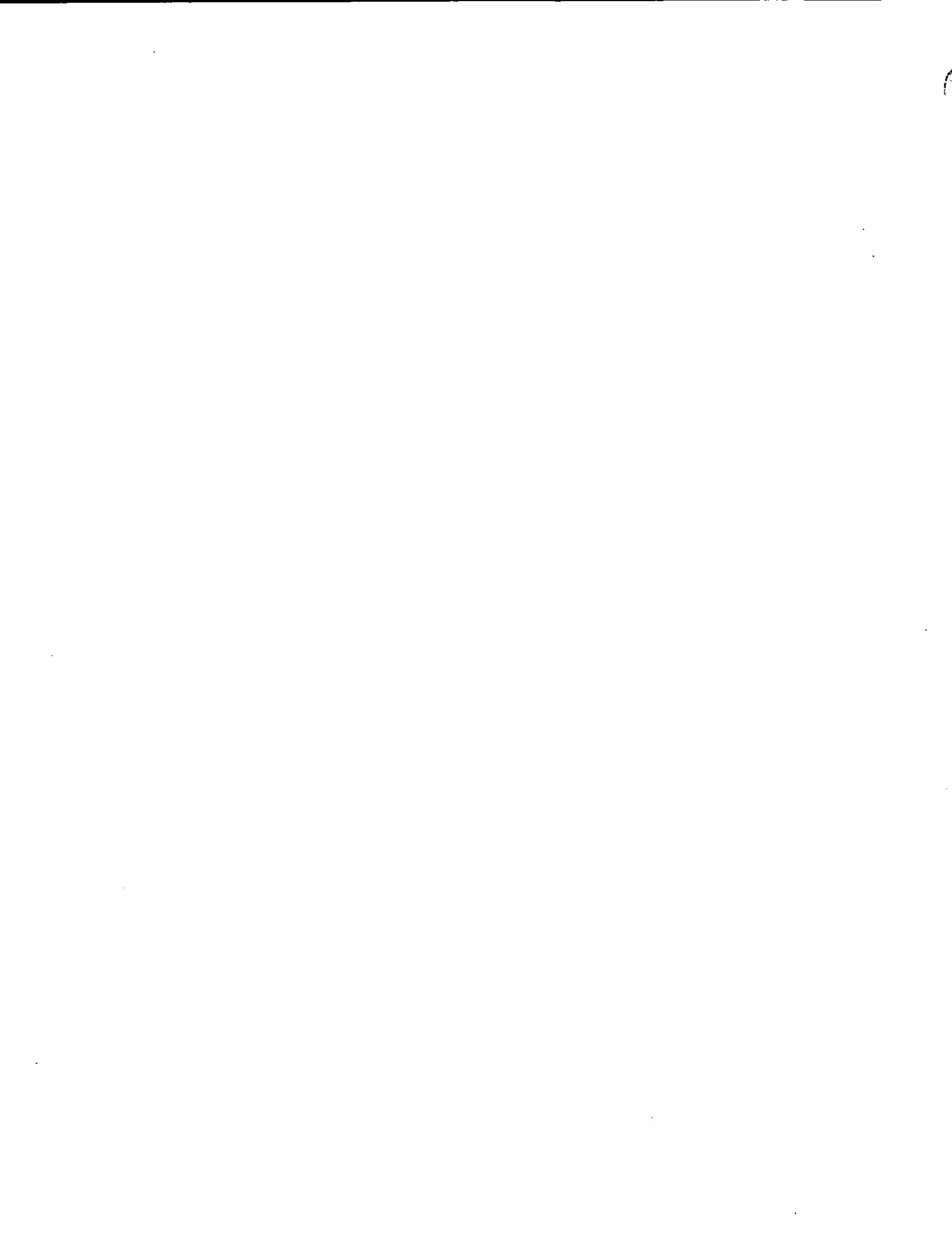
PATH 1 ON RADIO: I'll stay on (Inaudible). (PAUSE)

MAN ON RADIO: (Inaudible), two-eight-three. (LONG PAUSE) (Inaudible), two-eight-three. (PAUSE) (02:39:37)

(HEAVY STATIC - SOME APPARENT ATTEMPTS AT TRANSMISSION - NOISES CUTTING IN AN OUT)

(END OF PATH CH. 027)

Volume II



WTC – CH. 06 – OFFICE CLERK - 8462

SEPTEMBER 11, 2001

WORLD TRADE CENTER – CH. 06

OFFICE CLERK - 8462

DURATION: 1.25 HOURS

(OCCASIONAL VOICES ARE HEARD THAT ARE TOO FAINT TO BE MADE OUT – WMA CHANNEL 6 IS SAME MATERIAL HEARD ON WMA CHANNEL 10, BUT EXTREMELY FAINT AUDIO BLEED, FROM 03:40 TO 12:40, AND SO IS NOT RE-TRANSCRIBED. AT THIS POINT, THE FOLLOWING IS HEARD)

MALE A: Port Authority Police, (inaudible) speaking.

MALE B: (Inaudible)

MALE A: Everybody's calling me to see what happened. Hold on. (PAUSE)

(AFTER THIS POINT, THE BLEED FROM WMA CHANNEL 10 CONTINUES TO APPROXIMATELY 38:00 – AUDIO THEN BECOMES FAINT – THEN AT 40:46 A DIAL TONE IS HEARD, THEN BUSY SIGNAL. AFTER THAT AUDIO FILE IS BLANK –OCCASIONAL EXTREMELY FAINT AUDIO BLEED - LISTENED THROUGH TO END.)
(END OF WTC CH. 06)



WTC CH. 07 – TC OFFICE – 2135

SEPTEMBER 11, 2001

WORLD TRADE CENTER – CH. 07

TC OFC - 2135

DURATION: 1.25 HOURS

(TELEPHONE RINGING) (13:36)

FEMALE: Hello?

MALE: Yeah, it's me.

FEMALE: Okay.

MALE: Listen, I'm okay. Just wanted to let you know, give you a call. Something blew up at the Trade Center.

FEMALE: (Gasps)

MALE: Either ... either a plane crashed into the Trade Center, or a rocket hit the Trade Center. And, uh, people are all over the place, dead.

FEMALE: Really?

MALE: Yeah, so I ... I'm going to be here. But I just wanted to let you know I'm okay, because you would have saw this on the news, you would have thought, "Uh-oh."

FEMALE: Yeah.

MALE: All right?

FEMALE: All right.

WTC CH. 07 – TC OFFICE – 2135

MALE: So if you watch the news, I'm fine. I'm just going to be going through the preliminaries of stuff here, I'm going to be stuck here.

FEMALE: All right. They're showing it just now.

MALE: Okay?

FEMALE: All right.

MALE: I'll talk to you later.

FEMALE: All right.

MALE: Love you, bye.

FEMALE: Be careful, now.

MALE: All right, bye.

FEMALE: Bye.

(PAUSE) (27:37)

RECORDED MESSAGE: Your call did not go through.

Voices in background.

(BUSY SIGNALS) (DIAL TONES) (TELEPHONE RINGING)

MALE A: Sergeant Murriano.

MALE B: Hey, John, Chief Hall.

MALE A: Hi, Chief.

MALE B: What are you sending me?

MALE A: We mobilized everybody.

WTC CH. 07 – TC OFFICE – 2135

MALE B: Right.

MALE A: Everybody from every command, they're ... they're stripping their commands and sending them down to you.

MALE B: Where's the command post?

MALE A: Uh, Acardi is on the way.

MALE B: Right.

MALE A: As soon as he comes up on the air, if I ... I don't even think I have an air.

MALE B: Okay. Is the Holland Tunnel closed to New York?

MALE A: The Holland Tunnel is closed to New York.

MALE B: All right.

MALE A: Okay?

MALE B: I don't know where the director is. I brought him with me here. I lost him. So he's somewhere in the fucking building.

MALE A: I got you, boss.

MALE B: All right, you need me, beep me or call me on the cell phone.

MALE A: I got you.

MALE B: All right, bye.

MALE A: All right, bye.

(DIAL TONES) (BUSY SIGNALS) (TELEPHONE RINGING)

MALE: It's me ... Bill Hall.

FEMALE: Yeah. Yeah.

MALE: Police center ... where are you ... I don't know if you're watching the news. The World Trade just blew up.

FEMALE: Oh my (Overlap)

MALE: The World Trade Center it just blew up.

FEMALE: Oh my God.

MALE: Get hold of Pete. I don't know if he is in Linden or not. Just tell him I'm okay, and stay away from New York. And tell everybody you know, stay away from New York, okay?

FEMALE: Okay.

MALE: Okay, thank you, bye.

FEMALE: All right. (PAUSE) (30:04)

(BUSY SIGNALS) (DIAL TONES)

FEMALE RECORDED MESSAGE: Hey, guys, I'm sorry, my phone is off or out of range right now. You can leave a message, or you can page me at At the tone, please record your message. When you are finished recording, you may hang up or press one for more options.

MALE: Heather, it's me, dad. I don't know if you're watching the news. We had an explosion at the World Trade Center. But I'm okay. So don't you worry. You just tend to your school business. And I'll talk to you whenever I can. I'll leave a message on your phone. I love you, bye.

WTC CH. 07 – TC OFFICE – 2135

(DIAL TONE) (TELEPHONE RINGING)

FEMALE: Director Morrone's office.

MALE A: Hey, Pete.

FEMALE: Hi.

MALE A: Where's Paula?

FEMALE: She's here. Are you ... are you with the Director?

MALE A: I lost him. I don't know where he is.

FEMALE: Okay.

MALE A: I think he went up to the, uh ... I think he went up to Levin's office.

FEMALE: Okay, because the, um ... the Chairman is calling. He wants somebody in a marked car to go up there. We're trying to get ... to pick him up to bring him to the Trade Center.

Everybody is gone and (Overlap)

MALE A: Where is the Chairman?

FEMALE: He's at ... at Granite.

MALE A: What's Granite?

FEMALE: That's where his office is.

MALE A: Where is that?

FEMALE: Fifty-sixth Street.

MALE A: East 56th Street?

FEMALE: Yeah.

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MALE A: Where on East 56th Street?

FEMALE: One-twenty-six.

MALE A: Wait a minute. Goddamn, no fucking pencil when you need it. Give me a pencil, you got a pencil?

FEMALE: Paula ...

MALE A: All right, what is it ... Gail? Gail?

FEMALE: Just one second. Let me get the exact address.

MALE A: All right. (To personnel at the station) What have you got so far?

MALE B: He's telling me that the second one was definitely an airplane. A twin ... double-engine airplane. Circled the ... the tower and then ...

MALE A: And then hit.

MALE B: Well, because (Overlap)

FEMALE: Hi, 126 ...

MALE A: One-two-six ...

FEMALE: Yeah. East 56th Street.

MALE A: East 56th Street.

FEMALE: Twenty-fifth floor.

MALE A: Twenty-fifth floor.

FEMALE: Now, I told him all the cars went to the Trade Center. And I told him I didn't know how wise it was for him to go down. And he said he understood that.

MALE A: And who's the chairman?

WTC CH. 07 – TC OFFICE – 2135

FEMALE: Eisenberg.

MALE A: Oh, Eisenberg.

FEMALE: I spoke to CPD and I just spoke to somebody at the Bus Terminal They don't have anybody, they've all responded.

MALE A: All right, all right, all right. Just call Eisenberg back, tell him to sit easy and I'll see what I can do.

FEMALE: All right, you all right?

MALE A: Yeah.

FEMALE: Where are you?

MALE A: In the ... police desk.

FEMALE: Well, I mean (Overlap)

MALE A: The first one they think was a guy shooting the missiles off the Woolworth Building. And the second one they think is an airplane that was circling to watch it, and hit the World Trade.

FEMALE: Oh, man. And both towers are hit?

MALE A: Both towers. So I ain't going home for awhile. I don't know what you want to do so ...

FEMALE: Don't worry.

MALE A: All right.

FEMALE: Just don't get in the way of anything.

MALE A: Anybody over here you need to know about?

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FEMALE: Well, I mean, I just knew all the people up on 67, and those floors.

MALE A: Well, all right.

FEMALE: You can't ... you can't evacuate yet, can you?

MALE A: No. All right, I'll talk to you later.

FEMALE: All right, .

MALE A: All right,

FEMALE: Bye. (PAUSE) (33:50)

(DIAL TONE) (39:09) (TELEPHONE RINGING)

FEMALE: Director Morrone's office.

MALE A: Yeah.

FEMALE: Hi. We have a few people here.

MALE A: Yeah.

FEMALE: Um, Arlene Grant, they think is in a class on 61.

MALE A: Yeah.

FEMALE: Um, Roseanne Mohr, which is Michelle's ... Arabello's mother is on 67.

MALE A: Right.

FEMALE: Her brother, Chris Mohr, is on 69.

MALE A: Hold on. (To personnel at the station) Yeah?

MALE B (in background): We just heard on the news that somebody hijacked a plane out of Newark.

WTC CH. 07 – TC OFFICE – 2135

MALE A: Just now?

MALE B: How long ago?

MALE C: They didn't give a time, they just ... a little while ago.

MALE B: A little while ago.

MALE A: Go ahead.

FEMALE: And Chris Mohr is on 69 who (Overlap)

MALE B: It was a ... a plane (Overlap)

MALE A: Go ahead.

FEMALE: And the last one, Cheryl Yetka, Y-E-T-K-A. She is, uh, Scott Heber's wife, she's on 62.

MALE A: So we got 61 and 62.

FEMALE: Sixty-seven.

MALE A: And sixty-seven.

FEMALE: And hold on, Leonard Vernon, on 73. Not clear who he's related to

MALE A: I don't even know if we can get up there.

FEMALE: All right. But ...

MALE A: There's ... there's people jumping out of fucking windows, splattering on the plaza.

FEMALE: You're ... you're at CPD?

MALE A: No, I'm at the World Trade Center.

FEMALE: Just if there's anything you could tell us here, that we could tell them
(Overlap)

WTC CH. 07 – TC OFFICE – 2135

MALE A: All right. All right.

FEMALE: All right.

MALE A: All right, bye. (PAUSE)

(DIAL TONE) (TELEPHONE RINGING) (49:20)

FEMALE: Hello?

MALE A: Hi, it's me.

FEMALE: Hi. Are you okay?

MALE A: Yeah, I'm okay. Did my mother reach you?

FEMALE: Yes, she's here, honey.

MALE A: Um ... it's unbelievable.

FEMALE: Oh, God, I ... I thought that (Overlap)

MALE A: This was such a twist of fate that the new Deputy Directors all , had breakfast on the mall today.

FEMALE: Oh, God, honey ...

MALE A: So I was down there at eight, when this happened.

FEMALE: Oh, God.

MALE A: But this was a kamikaze attack.

FEMALE: I know it was. Honey, hold on, in case it's Eric. Don't go away, please. Because I called before. Hold on. (PAUSE) Hi.

MALE A: Hi.

WTC CH. 07 – TC OFFICE – 2135

FEMALE: Hi.

MALE A: I'm at the police desk. Page me if you need me. You're not going to get through on any other thing.

FEMALE: I know, and we are trying to find out about Michael, we've been told Morgan Stanley ... because he's in the second tower on the 70th floor. What floor did the plane crash into?

MALE A: It looks like 75, 79, somewhere. There's body parts all over the place. So much fucking bodies blew out of the building. And I was here for the second one, when it slammed into the building.

FEMALE: Oh, God.

MALE A: There's got to be hundreds of people killed here. There's body parts like five blocks away. I can't really leave yet, because I don't have my credentials to get back in.

FEMALE: Oh, my God.

MALE A: So I'm at the police desk. This is terrible.

FEMALE: Yeah. (Overlap)

MALE A: It's over. Those buildings are white elephants.

FEMALE: Oh, God.

MALE A: You may as well just knock them down.

FEMALE: We were told Morgan Stanley/Dean Witter was ... was evacuated, so I'm (Overlap)

MALE A: Well, people are trying to get down. I can't reach them there. I can't reach any of my staff.

WTC CH. 07 – TC OFFICE – 2135

FEMALE: I spoke to someone on the 88th floor before.

MALE A: Who?

FEMALE: It was a woman with, um, an accent. Vivien or something.

MALE A: All right.

FEMALE: When I tried to call you, it's a total ... that's why you couldn't reach me. I was on the phone with 911. She said, "Please call 911. We are on the 88th Floor. We're trapped."

MALE A: All right. All right.

FEMALE: So they're ... whoever is there, they're okay.

MALE A: I'm at the police desk. I'll tell them. I mean, you're grabbing every (Overlap) bottle to get up there. But we've got a photographer who had ... a camera guy who has all the stuff now, with the FBI. I'll talk to you later.

FEMALE: Okay.

MALE A: All right, bye-bye.

FEMALE: Bye. (PAUSE) (51:10)

(Background voices – inaudible)

(DIAL TONE, DIALING NOISES) (TELEPHONE RINGING) (52:33)

FEMALE RECORDING: You have reached Neil Levin's ...

(DIAL TONE) (TELEPHONE RINGING)

FEMALE: Hi, it's Karen, please leave me a message and I'll ...

RECORDING: Please enter your password.

WTC CH. 07 – TC OFFICE – 2135

(DIAL TONE) (BUSY SIGNAL) (LONG PAUSE)

(END OF WTC 7)

SEPTEMBER 11, 2001

WORLD TRADE CENTER – CH. 08

POLICE DESK – 3541 LEFT

DURATION: 1:12:58

(NOTE – EXTREMELY POOR AUDIO QUALITY FROM SOURCES OTHER THAN CLEAR TELEPHONE CONNECTION – BUZZING/STATIC/OVERLAPS/ BACKGROUND NOISE – TRANSCRIBER’S BEST EFFORTS)

(BACKGROUND CONVERSATION HEARD IN OFFICE)

(DIAL TONE NOISE)

(TELEPHONE RINGING NOISE)

PAPD THOMAS GORMAN: Police desk, Gorman.

PAPD BRADY: Tommy, Greg Brady, the lieutenant around? Or he's out on the road?

PAPD THOMAS GORMAN: He's out on the road.

PAPD BRADY: All right, just tell him that we got a 6:00 PM. And I don't know if Al Davona called or not, but just inform him we have a 6:00 PM.

PAPD THOMAS GORMAN: Well, then I should be getting a call from Al Davona shortly, then.

PAPD BRADY: No, well, Al just went down to cellar area, because the gal was the principle in a collar. So, uh, but just notify him that we have one (Inaudible).

MALE IN BACKGROUND: Two-alpha, go.

PAPD GRADY: Yeah. I gotta go. (PAUSE) (00:45)

WTC - CH. 08 - POLICE DESK - 3541 LEFT

(EXCLAMATIONS HEARD IN BACKGROUND) (01:41)

MALE: Jesus!

MALE: Frank?

FRANK: Yeah?

MALE: (Inaudible)

FEMALE ON TELEPHONE: Hello? Yes (inaudible)

PAPD - OFFICE: Look - somebody come back and get the phone for me.

(NOISES HEARD IN BACKGROUND)

PAPD ACARDI: Hey, is (Inaudible) down at Barclay and Church? It's Acardi.

PAPD - OFFICE: Uh, uh

PAPD ACARDI: (Inaudible), One World Trade Center, possible aircraft explosion that's come in as of right now.

MALE One World Trade?

PAPD ACARDI: Yeah.

PAPD - OFFICE: Okay, I'll let the sergeant know.

PAPD ACARDI ON PORTABLE DEVICE: Right.

PAPD - OFFICE: Hey, there's (Inaudible) ...

(NOISES IN BACKGROUND)

INSPECTOR: Hello?

PAPD - DESK: Yes? Port Authority Police.

WTC – CH. 08 – POLICE DESK – 3541 LEFT

INSPECTOR: Inspector Murray.

PAPD - DESK: Yes?

INSPECTOR: Inspector ... who's ... what's going on?

PAPD - DESK: There's a possible explosion, possible ... One World Trade Center, possible aircraft. We're trying to get the units in there now.

INSPECTOR: Okay, very good (Overlap)

PAPD - DESK: Okay? Good, thanks.

INSPECTOR: Thanks.

(02:42)

(COMMOTION IN BACKGROUND – SCREAMING, CROWD NOISES)

MALE CALLER: Hello? Hello? Yeah ... hello?

PAPD - DESK: Yeah, go ahead, eight-one(?). (Inaudible) back HERE.

MALE CALLER: Hello?

PAPD - DESK: Eight-one, go!

MALE IN BACKGROUND: Start doing the evac (Inaudible) the upper levels.

PAPD - DESK: Port Authority Police (Overlap)

MALE IN BACKGROUND: And the units (Inaudible) impact.

MALE IN BACKGROUND: (Inaudible) backup.

PAPD - DESK: Open mike(?), units at ... bring scott packs up to One World Trade.

PAPD OFFICER BRADY: (Inaudible) Brady.

CAPTAIN: This is the Captain.

WTC – CH. 08 – POLICE DESK – 3541 LEFT

PAPD OFFICER BRADY: Yes, Captain?

CAPTAIN: We need ... we need oxygen!

PAPD OFFICER BRADY: Okay, I'll get it out.

CAPTAIN: Okay.

PAPD OFFICER BRADY: Okay.

(COMMOTION IN BACKGROUND)

PAPD OFFICER BRADY: Port Authority Police, Officer Brady.

MALE CALLER - B-4 LEVEL: Officer, help. We're down in the B-4 level. This is Turner's field office. There's been a big explosion. We've got water lines open. There seems to be steam and smoke in the area.

PAPD OFFICER BRADY: Okay. Where ... where exactly on B-4?

MALE CALLER - B-4 LEVEL: Turner Construction, right outside the 50-Car. We're across the hall from the 50-Car.

PAPD OFFICER BRADY: Is there any smoke condition there?

MALE CALLER - B-4 LEVEL: It's ... yeah, we got smoke. I don't know whether it's from fire, or just dust. We got broken water lines, water all over.

PAPD OFFICER BRADY: (Inaudible) Ladder 1-0.

(SHOUTING - LOUD NOISES/SIMULTANEOUS CONVERSATION HEARD IN BACKGROUND)

MALE: It's One ... One World Trade ... up on the upper ten floors.

MALE: What building (Inaudible) on One?

MALE: Building One.

WTC – CH. 08 – POLICE DESK – 3541 LEFT

PAPD OFFICER BRADY: (Inaudible).

MALE CALLER - B-4 LEVEL: Yeah, you're still with me?

PAPD OFFICER BRADY: Yeah, I'm still, I've just had a (Overlap)

MALE CALLER B-4 LEVEL: (Inaudible), hey, I'm here. I'm on the phone with the police, how are you guys doing?

PAPD OFFICER BRADY: All right, eighth floor level, they need (Overlap)

MALE CALLER B-4 LEVEL I need an escort to get me out of here.

PAPD OFFICER BRADY: Okay. Okay. We'll get ... we'll get the escorts down there, as soon as possible.

MALE CALLER B-4 LEVEL: Thank you, bye.

PAPD OFFICER BRADY: That's ... that's a negative.

MALE CALLER - 92ND FLOOR: Hello?

PAPD OFFICER BRADY: Yeah, Port Authority Police.

MALE CALLER - 92ND FLOOR: This is ... yeah, we're on 92, World Trade Center, Two World Trade.

PAPD OFFICER BRADY: Two World Trade?

MALE CALLER - 92ND FLOOR: We need to know if we need to get out of here, because we know there's an explosion, I don't know which building.

PAPD OFFICER BRADY: Do you have any smoke ... smoke conditions up in your location at two?

MALE CALLER - 92ND FLOOR: No, we just smell it, though.

PAPD OFFICER BRADY: Okay.

MALE CALLER - 92ND FLOOR: Should we be staying here, or should we evacuate?
(SIMULTANEOUS CONVERSATIONS AND OTHER NOISE HEARD IN
BACKGROUND)

MALE CALLER - 92ND FLOOR: I'm ... I'm waiting ...

PAPD OFFICER BRADY: Go ahead. (To someone on portable device)

MALE ON PORTABLE DEVICE: I just (Inaudible), the B-1 Level, One World Trade
Center.

MALE CALLER - 92ND FLOOR: It's One World Trade?

MALE ON PORTABLE DEVICE: We had a ... a minor explosion (Inaudible). or a
major explosion.

PAPD OFFICER BRADY TO PORTABLE DEVICE: There's (Inaudible) on the upper
floors.

MALE ON PORTABLE DEVICE: What (Inaudible) floor, they can't get out.

PAPD OFFICER BRADY: Eighty-sixth floor?

MALE CALLER - 92ND FLOOR: We're on 92, uh, we don't ... I don't know if the
elevators are working.

PAPD OFFICER BRADY: What building are you in?

MALE CALLER - 92ND FLOOR: Two World Trade.

PAPD OFFICER BRADY: Two World Trade.

MALE CALLER - 92ND FLOOR: Should we stay or should we not?

PAPD OFFICER BRADY: I would wait till further notice, we have ... building one,
they have people that can't get out of (Overlap) floor.

WTC – CH. 08 – POLICE DESK – 3541 LEFT

MALE CALLER - 92ND FLOOR: Okay, all right. (Overlap) Don't evacuate.

(Hangs up)

MALE 1: (Inaudible)

MALE 2: All right.

MALE 1: All right, thank you.

MALE 2: You're welcome. (Hangs up) (5:45) (PAUSE)

(SIMULTANEOUS CONVERSATIONS AND OTHER NOISE HEARD IN BACKGROUND)

PAPD OFFICER BRADY: (Different phone conversation) You had the (Inaudible) on the top ten floors.

WOMAN: (Overlap) Hello?

PAPD OFFICER BRADY: (Different phone conversation) They are putting ... all the units are responding at this time. (Inaudible), right, bye.

MALE TO PORTABLE DEVICE: Eight-one, CC, CPD is aware, they are mobilizing at this time.

(TELEPHONE RINGING)

PAPD OFFICER BRADY: Port Authority Police, World Trade Center, Officer Brady.

MALE CALLER - 87TH FLOOR: Yes, we're trying to figure ... we are up on the 87th floor. We're trying to figure out what's going on.

PAPD OFFICER BRADY: One World Trade or ... ?

MALE CALLER - 87TH FLOOR: Two.

WTC - CH. 08 - POLICE DESK - 3541 LEFT

PAPD OFFICER BRADY: Two. Just stand by, there's no cond- ... the incident happened at One World Trade Center. And we have the ... that's the first ... the first incident, the first emergency, as far as rescue. Just stand by.

MALE CALLER - 87TH FLOOR: Okay, thank you.

PAPD OFFICER BRADY: Okay, thank you. (HANGS UP) (06:23)

(10:25)

(DIAL TONE) (TELEPHONE RINGING)

PAPD - SERGEANT HOLLAND: Port Authority Police, Sergeant Holland.

PAPD - BRADY: Yeah, Sergeant...Rich...uh ... Greg Brady, um, they've got no service coming into ... the (Inaudible) World Trade Center?

PAPD - SERGEANT HOLLAND: (To personnel in the background) What about PATH service.

PAPD - BRADY: The trains are coming in.

MALE IN STATION: They're suspended.

PAPD - SERGEANT HOLLAND: They're suspended to the Trade Center.

PAPD - BRADY: Okay, I wanted to know, because they ... they were ... they're getting the trains (Overlap)

PAPD - SERGEANT HOLLAND: Right, let them know.

PAPD - BRADY: Okay, thanks, Rich. (HANGS UP) (10:56)

WTC - CH. 08 - POLICE DESK - 3541 LEFT

(20:45)

(DIAL TONE)

(VOICES IN BACKGROUND)

MALE: Hey (Inaudible), I got a report of (Inaudible)

(TELEPHONE RINGING)

FEMALE OPERATOR: (Inaudible), can I help you?

PAPD - DESK: Yeah, this is Port Authority Police at the Trade Center.

FEMALE OPERATOR: Uh-huh?

PAPD - DESK: Can you send units over to the Woolworth Building to check the roof?

There's a possible ... they said it was ... we just had a second explosion, possibly a missile from the roof of the Woolworth Building.

FEMALE OPERATOR: The Woolworth Building?

PAPD - DESK: Yeah, on ... on Broadway.

FEMALE OPERATOR: Okay.

PAPD - DESK: Just, just, uh, we got a report. So we just want to notify you to send units over, just to check and advise.

FEMALE OPERATOR: Okay.

PAPD - DESK: All right, thanks, bye.

FEMALE OPERATOR: All right, bye.

(22:12)

WTC – CH. 08 – POLICE DESK – 3541 LEFT

(CONVERSATION HEARD IN BACKGROUND)

PAPD - DESK: I'm ... be advised, I'm on ... I'm down with CB right now.

(TELEPHONE RINGING)

SERGEANT LOZACK: Sergeant Lozack.

PAPD BRADY: Yeah, Ray, it's Rick Brady at the Trade Center. Uh, per A-1, notify all the facilities, call everybody in.

SERGEANT LOZACK: Okay.

PAPD BRADY: Because we just had a second explosion, it'd be like around five minutes ago.

SERGEANT LOZACK: Looks like another plane just crashed into it.

PAPD BRADY: Well, it's either that or a missile, they said something with the Woolworth Building.

SERGEANT LOZACK: Oh, okay.

PAPD BRADY: All right? So just have them call all the facilities, call everybody in.

SERGEANT LOZACK: Okay.

PAPD BRADY: All right, bye. ECI, and everybody else.

SERGEANT LOZACK: All right. (Overlap)

PAPD BRADY: All right, bye.

(25:15)

PAPD - MURRAY: Port Authority Police, Murray.

WTC - CH. 08 - POLICE DESK - 3541 LEFT

MALE CALLER - JERSEY: Hi, uh, I'm in Jersey City, I have an employee that's in my building, says his brother just called him from Trade Center Tower number one.

PAPD - MURRAY: Yeah?

MALE CALLER - JERSEY CITY: He's on the 105th floor, with smoke and fire coming in the building.

PAPD - MURRAY: Do you know how many people are with him?

MALE CALLER - JERSEY CITY: How many people are with him, Paul, do you know?

MALE IN THE BACKGROUND: His (Inaudible) entire staff.

MALE CALLER - JERSEY CITY: His entire staff. How many people do you think that might be?

PAPD MURRAY: Okay, we're getting people up there as soon as we (Overlap)

MALE CALLER - JERSEY CITY: At least a hundred people.

PAPD - MURRAY: A hundred people, 105. (Overlap)

MALE CALLER - JERSEY CITY: (Overlap) Yes.

PAPD - MURRAY: Okay.

MALE CALLER - JERSEY CITY: 105, okay?

PAPD - MURRAY: Yes.

MALE CALLER - JERSEY CITY: Thank you.

PAPD - MURRAY: Port Authority Police ... (26:00)

WTC – CH. 08 – POLICE DESK – 3541 LEFT

(33:10)

PAPD OFFICER BRADY: Port Authority Police, Officer Brady.

PORTUGUESE JOURNALIST: Hello, uh, I'm a Portuguese journalist. And I want to know if there is any additional information.

PAPD OFFICER BRADY: Well, we have no additional ... uh, information at this time, sir. Call back later.

PORTUGUESE JOURNALIST: Okay.

(59.22)

PAPD OFFICER BRADY: Port Authority Police, Officer Brady.

VIVIAN - WORLD FINANCIAL CENTER: Hello?

PAPD OFFICER BRADY: Yes.

VIVIAN - WORLD FINANCIAL CENTER: Hi, this is, um, Vivian, from the World Financial Center.

PAPD OFFICER BRADY: Right.

VIVIAN - WORLD FINANCIAL CENTER: Uh, we just want to know where are you going to have the ... are you going to have an emergency, um ...

PAPD OFFICER BRADY: Setting it up over there (Overlap)

VIVIAN - WORLD FINANCIAL CENTER: Up, yeah, over here, at the World Financial Center?

WTC – CH. 08 – POLICE DESK – 3541 LEFT

PAPD OFFICER BRADY: Yeah, at the World Financial Center.

VIVIAN - WORLD FINANCIAL CENTER: Where at?

PAPD OFFICER BRADY: I don't know, I'd have to ascertain that information. Can you hold on please?

VIVIAN - WORLD FINANCIAL CENTER: Sure, thank you much.

PAPD OFFICER BRADY: (TALKING TO PERSONNEL IN BACKGROUND)
(SEPARATE CONVERSATION - PORTABLE DEVICE)

PAPD OFFICER BRADY: Go ahead, PD-4.

MALE IN BACKGROUND: (Inaudible) captain (Inaudible) to the financial center.

PAPD OFFICER BRADY: Roger. Eight (Inaudible), from WTC?

MALE IN BACKGROUND: (Inaudible) copy.

PAPD - SERGEANT BRADY: Copy, we need rendezvous; PD-4, on the bridge.

MALE ON PORTABLE DEVICE: Roger.

PAPD - SERGEANT BRADY: Eight-one, WTC.

MALE 8-1 PORTABLE DEVICE: Eight-one.

PAPD - SERGEANT BRADY: Uh, I have the World Financial Center on the phone. Where are they going to be setting up the ... that tour operation post?

MALE 8-1 PORTABLE DEVICE: Right across, on West Street.

VIVIAN - WORLD FINANCIAL CENTER: On West Street?

PAPD - SERGEANT BRADY: That's affirmed, Vivian.

VIVIAN - WORLD FINANCIAL CENTER: Oh, right across on West Street.

PAPD - SERGEANT BRADY: Yes.

WTC – CH. 08 – POLICE DESK – 3541 LEFT

VIVIAN - WORLD FINANCIAL CENTER: Thank you, dear.

PAPD - SERGEANT BRADY: You're welcome.

VIVIAN - WORLD FINANCIAL CENTER: Bye. (HANGS UP)

(1:01:27)

PAPD - OFFICER BRADY: Port Authority Police, Officer Brady.

FEMALE CALLER: Is Officer Brooks working today?

PAPD - OFFICER BRADY: Excuse me?

FEMALE CALLER: Is Officer Brooks over there today?

PAPD - OFFICER BRADY: No, he's not.

FEMALE CALLER: Okay. Thank you.

PAPD - OFFICER BRADY: All right, bye. (HANGS UP)

(1:05:39)

(SCREAMING HEARD IN BACKGROUND)

PAPD OFFICER CALLAHAN: Port Authority, Officer Callahan.

PAPD OFFICER BRADY: Yeah, Callahan, Murray at the desk, uh ...

PAPD OFFICER CALLAHAN: Who is this?

PAPD OFFICER BRADY: Rick Brady, at World Trade Center.

PAPD OFFICER CALLAHAN: Okay.

WTC – CH. 08 – POLICE DESK – 3541 LEFT

PAPD OFFICER BRADY: Just to let you know that Chief Romito is doing a canvas of Building One, and another ... for the evacuation. And then there is another unit going into Building Two, to evac- ... effect an evacuation.

PAPD OFFICER CALLAHAN: Okay.

PAPD OFFICER BRADY: All right?

PAPD OFFICER CALLAHAN: Yup.

PAPD OFFICER BRADY: All right, bye-bye.

(END OF WTC CH. 8)

WTC CH. 09 – POLICE DESK – 3541 CENTER

SEPTEMBER 11, 2001

WORLD TRADE CENTER – CH. 09

POLICE DESK – 3541 - CENTER

DURATION: 1.25 HOURS

(LOUD CONSTANT BUZZING NOISE)

FEMALE : Hello?

PAPD - OFFICER MAGGETT: Yes, Officer Maggett, Trade Center. (Overlap)

FEMALE : Yes, everybody is going crazy down here at the concourse, so we need some officers downstairs now.

PAPD - OFFICER MAGGETT: All right, we're checking the plaza, and we'll be down.

FEMALE : All righty.

PAPD - OFFICER MAGGETT: All righty.

PAPD - OFFICER MAGGETT: Port Authority Police, Officer Maggett.

MALE - 78TH FLOOR 1WTC: Yes, uh, we're on the 78th floor, at Hundai Securities.

Do we need to evacuate or not?

PAPD OFFICER MAGGETT: Right away.

MALE - 78TH FLOOR 1WTC: Right now?

PAPD OFFICER MAGGETT: Right away.

MALE - 78TH FLOOR 1WTC: Okay, which stairs do we take?

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PAPD OFFICER MAGGETT: Uh, whichever is the easiest one nearest without too much smoke and everything. Try to get the best way down.

MALE - 78TH FLOOR 1WTC: Well, there's ... the hallways are full ... full of smoke.

PAPD OFFICER MAGGETT: Okay. If you could find your way down one ...

MALE - 78TH FLOOR 1WTC: Okay, get out right now, right?

PAPD OFFICER MAGGETT: Right. Right, exactly.

MALE - 78TH FLOOR 1WTC: Okay, bye.

PAPD OFFICER MAGGETT: Port Authority Police, Officer Maggett.

MALE CALLER: Yeah, how are you doing? You got a fire at the Marriott Hotel.

PAPD OFFICER MAGGETT: Thank you.

MALE CALLER: All right.

PAPD OFFICER MAGGETT: Everybody get out.

MALE CALLER: All right, bye.

PAPD OFFICER MAGGETT: Port Authority Police, Officer Maggett.

FEMALE CALLER 2WTC: Yes, I'm in Two World Trade, what's going on?

PAPD OFFICER MAGGETT: Uh, there was some kind of either accident or explosion in building one. Everybody get out.

FEMALE CALLER 2WTC: It's ... shall we take the elevator?

PAPD OFFICER MAGGETT: Everybody ... no, try to take the stairs if you can, just in case.

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FEMALE CALLER 2WTC: Okay.

PAPD OFFICER MAGGETT: Port Authority Police, Officer Maggett.

MARK - ADT SECURITY SERVICES: Good morning, it's Mark with ADT Security Services.

PAPD OFFICER MAGGETT: Uh-huh. MARK - ADT SECURITY SERVICES: I'm calling because I have a commercial burglar alarm going off there.

PAPD OFFICER MAGGETT: Is it in Building One?

MARK - ADT SECURITY SERVICES: Um, yeah, One World Trade Center, right.

PAPD OFFICER MAGGETT: All right, you're probably going to get a lot of alarms, because we just had some kind of explosion or fire going on. So that's probably what set it off.

MARK - ADT SECURITY SERVICES: Oh, the Nisi Nattan Bank (?).

PAPD OFFICER MAGGETT: I'm sorry?

MARK - ADT SECURITY SERVICES: Is that the Nisi Nattan Bank, on the 102nd Floor ...

PAPD OFFICER MAGGETT: Right, that's where the accident just happened.

MARK - ADT SECURITY SERVICES: Okay.

PAPD OFFICER MAGGETT: All righty?

MARK - ADT SECURITY SERVICES: And can I have your identification number?

PAPD OFFICER MAGGETT: Nine-two-one.

MARK - ADT SECURITY SERVICES: Okay, thank you.

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PAPD OFFICER MAGGETT: Bye-bye.

MARK - ADT SECURITY SERVICES: Thank you.

PAPD OFFICER MAGGETT: Port Authority Police, Officer Maggett.

RECORDING: Please press your number and redial.

PAPD OFFICER MAGGETT: Port Authority Police, Officer Maggett.

AL ROCKTER - MORGAN STANLEY: Yeah, this is Al Rockter(?), Securities Department, from Morgan Stanley.

PAPD OFFICER MAGGETT: Uh-huh?

AL ROCKTER - MORGAN STANLEY: Uh, what's the status right now as far as (Overlap)

PAPD OFFICER MAGGETT: We're still checking. Everybody just get out of the building, right now.

AL ROCKTER - MORGAN STANLEY: All right. Have you guys announced an evacuation of two?

PAPD OFFICER MAGGETT: We are trying to do that right now.

AL ROCKTER - MORGAN STANLEY: All right, thank you.

PAPD OFFICER MAGGETT: All right? We are just advising everybody to get out of the building.

AL ROCKTER - MORGAN STANLEY: All right, thank you, bye-bye.

PAPD OFFICER MAGGETT: Port Authority Police, Officer Maggett.

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FEMALE NYPD: Yeah, I know you already got it, so ... a plane crashed into the World Trade.

PAPD OFFICER MAGGETT: Right.

FEMALE NYPD: Okay, and who am I speaking to?

PAPD OFFICER MAGGETT: This is Officer Maggett, who's calling, dear?

FEMALE NYPD: This is the New York City Police Department.

PAPD OFFICER MAGGETT: Okay.

FEMALE NYPD: What's your last name?

PAPD OFFICER MAGGETT: Maggett.

FEMALE NYPD: Maggett? M-A ...

PAPD OFFICER MAGGETT: Yeah, nine ... shield number nine-two-one.

FEMALE NYPD: Nine-two-one.

PAPD OFFICER MAGGETT: Yes, what's yours, dear?

FEMALE NYPD: One-zero-five-two.

PAPD OFFICER MAGGETT: One-zero-five-two.

FEMALE NYPD: Yes.

PAPD OFFICER MAGGETT: Thank you.

FEMALE NYPD: All right.

PAPD OFFICER MAGGETT: Bye-bye.

PAPD OFFICER MAGGETT: Port Authority Police, Officer Maggett.

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FEMALE - SUITE 4711, 1WTC: Officer Maggett, (Inaudible), One World Trade Center, Suite 4711. I have people upstairs stuck in their room. They are saying they smell gas, and they can't come out, it's back Okay?

PAPD OFFICER MAGGETT: Forty-third floor?

(VOICES & COMMOTION IN BACKGROUND)

FEMALE - SUITE 4711, 1WTC: It's forty ... suite 4711, the (Inaudible).

PAPD OFFICER MAGGETT: Forty-seven (Overlap)

FEMALE - SUITE 4711, 1WTC: Eleven, One World Trade.

PAPD OFFICER MAGGETT: All right.

FEMALE - SUITE 4711, 1WTC: All right, babe, bye-bye.

PAPD OFFICER MAGGETT: Bye.

PAPD OFFICER MAGGETT: Port Authority Police, Officer Maggett.

ED CALDERONE - OCC: Maggett, this is Ed at the OCC. I got word that there's an explosion down on B-4. We got people hurt down there, B-4.

PAPD OFFICER MAGGETT: B-4?

ED CALDERONE - OCC: Yeah.

PAPD OFFICER MAGGETT: That's (Overlap) right?

ED CALDERONE - OCC: This is Ed Calderone, at the OCC>

PAPD OFFICER MAGGETT: Ed Calderone.

ED CALDERONE - OCC: Yeah.

PAPD OFFICER MAGGETT: All right, thank you.

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ED CALDERONE - OCC: At the seven-seven desk.

PAPD OFFICER MAGGETT: All righty.

ED CALDERONE - OCC: All right, bye-bye.

PAPD OFFICER MAGGETT: Port Authority Police, Officer Maggett.

CHIEF HALL: Hey, Officer Maggett, Chief Hall.

PAPD OFFICER MAGGETT: Yes, sir.

CHIEF HALL: What's going on?

PAPD OFFICER MAGGETT: Either an explosion or a plane crash, it's unconfirmed yet at this time, into Building One.

CHIEF HALL: Building One?

PAPD OFFICER MAGGETT: Uh-huh.

CHIEF HALL: Who's out there?

PAPD OFFICER MAGGETT: We've got Al Davona(?), we've got all the cops, and we're sending over the guys from the strike detail (?).

CHIEF HALL: They don't see anything?

PAPD OFFICER MAGGETT: We saw ... we ran outside, and we saw smoke and paper and rocks falling on to the plaza.

CHIEF HALL: All right.

PAPD OFFICER MAGGETT: All right, sir?

CHIEF HALL: thank you.

PAPD OFFICER MAGGETT: You're welcome. (PAUSE) (05:46)

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(LOUD BUZZ - VOICES FROM ANOTHER AREA)

PAPD OFFICER MAGGETT: Port Authority Police, Officer Maggett.

FEMALE NYPD: Yes, hi, New York City Police Department.

PAPD OFFICER MAGGETT: Uh-huh?

FEMALE NYPD: They ... they're calling Level Three mobilization, because they want all the buildings, all the trains evacuated.

PAPD OFFICER MAGGETT: Hold on one second. (Speaking off the phone) Okay, I'm sorry, dear. Can you hold on for one second?

FEMALE NYPD: Right. Are all the trains being evacuated?

PAPD OFFICER MAGGETT: Uh, the ... (Overlap)

FEMALE NYPD: The PATH trains and stuff?

PAPD OFFICER MAGGETT: We ... it's not confirmed at this time, at this time right now.

FEMALE NYPD: Okay.

PAPD OFFICER MAGGETT: If you want to call back in about two minutes, we'll be able to tell you.

FEMALE NYPD: Okay, we ... we received a Level Three, um, mobilization, the duty captainis coming over here, he wants all the PATH trains, stations evacuated.

PAPD OFFICER MAGGETT: Okay, all right, what's your number again dear?

FEMALE NYPD: One-zero-five-two.

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PAPD OFFICER MAGGETT: Okay, you called me a few minutes ago.

FEMALE NYPD: Yes.

PAPD OFFICER MAGGETT: All right, your duty captain wants everybody on the trains and everything (Overlap)

FEMALE NYPD: All the PATH trains evacuated.

PAPD OFFICER MAGGETT: Okay, dear, all right.

FEMALE NYPD: Okay, thank you.

PAPD OFFICER MAGGETT: Bye-bye. (PAUSE) (07:16)

PAPD OFFICER MAGGETT: Port Authority Police, Officer Maggett.

MALE 95TH FLOOR 2WTC: Hi, um, I'm on the 95th Floor of Two World Trade Center.

PAPD OFFICER MAGGETT: Yeah, just come on down anyway, sir.

MALE 95TH FLOOR 2WTC: Does that mean walk down the stairs?

PAPD OFFICER MAGGETT: You'd be best advised, right now at this time.

MALE 95TH FLOOR 2WTC: Should we evacuate all of our people?

PAPD OFFICER MAGGETT: Yes. Yes. Yes. Everybody. (Overlap)

MALE 95TH FLOOR 2WTC: Okay, thank you.

PAPD OFFICER MAGGETT: Port Authority Police, Officer Maggett. Port Auth- ...

(HANG UP) Port Authority Police, Officer Maggett.

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MIKE SHAHALAN - INSPECTOR GENERAL'S OFFICE: Hey, Maggett, Mike Shahalan(?), Inspector General's Office.

PAPD OFFICER MAGGETT: Yes, sir?

MIKE SHAHALAN - INSPECTOR GENERAL'S OFFICE: You know there was an explosion up here.

PAPD OFFICER MAGGETT: Yes.

MIKE SHAHALAN - INSPECTOR GENERAL'S OFFICE: The elevator shafts are on fire, they're burning up, up there.

PAPD OFFICER MAGGETT: Oh, are they?

MIKE SHAHALAN - INSPECTOR GENERAL'S OFFICE: Okay, yeah ...

(OVERLAPPING CONVERSATION) ... fire in the shafts.

PAPD OFFICER MAGGETT: What's your name again?

MIKE SHAHALAN - INSPECTOR GENERAL'S OFFICE: We are at thirty four ... uh, 6400, Inspector General's Office, Detective Shahalan, Shield 50.

PAPD OFFICER MAGGETT: Detective Shahalan, okay, number 50.

MIKE SHAHALAN - INSPECTOR GENERAL'S OFFICE: Right.

PAPD OFFICER MAGGETT: Thanks buddy.

MIKE SHAHALAN: There's fires in the elevator shafts up there.

PAPD OFFICER MAGGETT: Fires in the shafts.

MIKE SHAHALAN - INSPECTOR GENERAL'S OFFICE: The seventy-seventh floor.

PAPD OFFICER MAGGETT: Seventy-seven?

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MIKE SHAHALAN - INSPECTOR GENERAL'S OFFICE: Yeah, seventy-seven. We just had one little hand extinguisher, and that don't do shit.

PAPD OFFICER MAGGETT: Okay.

MIKE SHAHALAN - INSPECTOR GENERAL'S OFFICE: All right?

PAPD OFFICER MAGGETT: Thanks, buddy.

MIKE SHAHALAN - INSPECTOR GENERAL'S OFFICE: All right, bye.

PAPD OFFICER MAGGETT: Port Auth ... (HANG UP) Port Authority, Police Officer Maggett.

MALE CALLER: Hey, (Inaudible) how are you?

PAPD OFFICER MAGGETT: All right, you heard?

MALE CALLER: You hear me?

PAPD OFFICER MAGGETT: Yeah, (Inaudible) you ... you heard? You heard what's going on?

MALE CALLER: Huh?

PAPD OFFICER MAGGETT: We just had an explosion in one ... building one.

MALE CALLER: Oh, I (Overlap)

PAPD OFFICER MAGGETT: We had a plane crash into the building (Overlap)

MALE CALLER: A what?

PAPD OFFICER MAGGETT: Either an explosion or ... building ... a plane crashed into building one.

MALE CALLER: Oh, shit.

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PAPD OFFICER MAGGETT: Yeah.

MALE CALLER: Where's Richie?

PAPD OFFICER MAGGETT: Uh, he's here. Him, Nathan, and Bruce (Inaudible) are here.

MALE CALLER: Can I speak to Richie a minute?

PAPD OFFICER MAGGETT: Hold on. (DIAL TONE) Port Authority Police, Officer Maggett.

PAPD BROGAN: Hey, Steve, it's Grogan, I just woke up. I'm assuming to come in?

PAPD OFFICER MAGGETT: You might as well, come in, buddy.

PAPD BROGAN: Right.

PAPD OFFICER MAGGETT: All right.

PAPD BROGAN: Do you know if the PATH ... the PATH train is working?

PAPD OFFICER MAGGETT: Uh ... we don't know. We don't know.

PAPD BROGAN: All right, how long ago did it happen?

PAPD OFFICER MAGGETT: About five minutes ago ...

PAPD BROGAN: Good bye. (PAUSE) (09:30)

PAPD OFFICER MAGGETT: Port Authority Police, Officer Maggett.

MAGGIE - MARRIOTT HOTEL: Officer Maggett, this is Maggie from the Marriott World Trade. I have a badly burned lady in the lobby of One, and I can't get anyone on 911. I need an ambulance ASAP.

PAPD OFFICER MAGGETT: You're Maggie?

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MAGGIE - MARRIOTT HOTEL: Yes, I'm Maggie from the Marriott World Trade. I have George upstairs with a burned lady, and I ... I keep on calling 911, and there's ... I keep on getting a machine.

PAPD OFFICER MAGGETT: Yeah, cuz' you know why? Cuz' they're so tied up, every ... everybody is coming at this point, right now.

MAGGIE - MARRIOTT HOTEL: Okay, but she's really burnt. And I need an ambulance fast. (Overlap)

PAPD OFFICER MAGGETT: She's right in the lobby? (Overlap) She's right in the lobby?

MAGGIE - MARRIOTT HOTEL: The lobby of Building One.

PAPD OFFICER MAGGETT: Okay.

MAGGIE - MARRIOTT HOTEL: And you said you're officer Jerry ... I'm sorry.

PAPD OFFICER MAGGETT: Maggett. M-A-G-G-E-T-T.

MAGGIE - MARRIOTT HOTEL: M-A-G ...

PAPD OFFICER MAGGETT: G ...

MAGGIE - MARRIOTT HOTEL: Uh-huh?

PAPD OFFICER MAGGETT: ... E-T-T.

MAGGIE - MARRIOTT HOTEL: Okay, T- ... all right, thanks, hon.

PAPD OFFICER MAGGETT: All right, dear.

MAGGIE - MARRIOTT HOTEL: Okay, bye.

PAPD OFFICER MAGGETT: Port Authority Police, Officer Maggett.

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FEMALE CALLER: I was just wondering, is it true that they had plane crash into the Twin Towers?

PAPD OFFICER MAGGETT: Unconfirmed, either a plane or an explosion.

FEMALE CALLER: A plane or an explosion. Do you know which tower?

PAPD OFFICER MAGGETT: One.

FEMALE CALLER: Is that the one where the Air Traffic Engineering would be?

PAPD OFFICER MAGGETT: I'm not sure what floor it's on, dear.

FEMALE CALLER: Um, 73rd.

PAPD OFFICER MAGGETT: It's possible. I'm not sure one hundred percent, that's what I'm trying to tell you, dear. What building are you in?

FEMALE CALLER: Um ... I'm not in one. My sister works, um, for the Port Authority in the Traffic Engineering Department.

PAPD OFFICER MAGGETT: Yes, we ... we're unsure what floor. We have people going up, and it just happened five minutes ago, so we are still checking everything.

FEMALE CALLER: Okay, thanks. (HANGS UP) (PAUSE)

PAPD - OFFICER MAGGETT: Port Authority Police, Officer Maggett.

FEMALE CALLER: Hi, what floor was hit?

PAPD - OFFICER MAGGETT: I'm sorry?

FEMALE CALLER: What floor was hit, I'm (Overlap)

PAPD - OFFICER MAGGETT: We're not sure yet. You'll have to call back in a few minutes, so we can confirm it.

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FEMALE CALLER: Thanks. (HANGS UP) (PAUSE)

(13:30)

PAPD - OFFICER MAGGETT: Port Authority Police, Officer Maggett.

PAPD - MURRAY: Port Authority Police, Murray.

MALE: Yeah, Ray, it's Ron.

PAPD - MURRAY: Yeah, Ron, what's up, man?

MALE: I heard there's a (inaudible). ? Yeah, I ... I ...

(SIMULTANEOUS CONVERSATIONS)

PAPD - OFFICER MAGGETT: Port Authority Police, Officer Maggett.

PAPD - PARNET: Hey, Steve.

PAPD OFFICER MAGGETT: Who is this?

PAPD - PARNET: It's Parnet. I'm coming in, all right?

PAPD - OFFICER MAGGETT: All right, good.

PAPD - PARENT: All right, bye. (HANGS UP) (PAUSE) (13:54)

PAPD - OFFICER MAGGETT: Port Authority Police, Officer Maggett.

FARACIA - GWB: Hey, Maggett, this is Faracia from the GWB.

PAPD - OFFICER MAGGETT: What's your name again, I'm sorry?

FARACIA - GWB: Faracia, from the George Washington Bridge.

PAPD - OFFICER MAGGETT: Uh-huh?

FARACIA - GWB: Angelo. How are you doing?

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PAPD - OFFICER MAGGETT: All right, brother.

FARACIA - GWB: What happened down there?

PAPD - OFFICER MAGGETT: Well, we're not sure whether a plane crashed into the building, or an explosion.

FARACIA - GWB: Is anybody hurt down there?

PAPD - OFFICER MAGGETT: A lot of people are just ... it's unconfirmed, but there might be one or ... a couple of DOA's.

FARACINI - GWB: Oh, my God! What building?

PAPD - OFFICER MAGGETT: Building one.

FARACINI - GWB: All right, thanks. (HANGS UP) (PAUSE) (14:27)

PAPD - OFFICER MAGGETT: Port Authority Police, Officer Maggett.

CHRISTINE - WINDOWS ON THE WORLD: Hi, this is Christine, Assistant GM(?) of Windows. We're getting no direction up here. We're having a smoke condition. We have most people on the 106th Floor, the 107th Floor is way too smoky. We need direction as to where we need to direct our guests and our employees, as soon as possible.

PAPD - OFFICER MAGGETT: Okay. We're doing our best, we've got the fire department, everybody, we're trying to get up to you, dear. All right, call back in about two or three minutes, and I'll find out what direction you should try to get down.

CHRISTINE - WINDOWS ON THE WORLD: Because our ... our (Overlap)

PAPD - OFFICER MAGGETT: Are the stairways, A, B, and C all blocked off and smoky?

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CHRISTINE - WINDOWS ON THE WORLD: The stairways are full of smoke, A, B, and C. And my ... and my electric ... my fire phones are out.

PAPD - OFFICER MAGGETT: Oh, yeah, they're ... all ... all the lines are blown out right now,. But everybody is on their way, the fire department ...

CHRISTINE - WINDOWS ON THE WORLD: The condition up on 106 is getting worse.

PAPD - OFFICER MAGGETT: Okay, dear. All right, we are doing our best to get up to you right now. All right, dear?

CHRISTINE - WINDOWS ON THE WORLD: But where ... where do you want to (inaudible) can you at least ... can you at least direct us to a certain tower in the building.

PAPD - OFFICER MAGGETT: Uh ...

CHRISTINE - WINDOWS ON THE WORLD: Like what tower ... like what area ... what quadrant of the building can we go into, where we are not going to get all this smoke?

PAPD - OFFICER MAGGETT: Unless we find out what exactly ... area is the smoke ... where most ... most of the smoke is coming up there, and we can kind of direct that. As I said (?), call back in about two minutes, dear.

CHRISTINE - WINDOWS ON THE WORLD: Call back in two minutes. Great.

PAPD - OFFICER MAGGETT: About two minutes, all right? (HANGS UP) (PAUSE)

(TELEPHONE RINGING) (DIAL TONE) (TELEPHONE RINGING)

HEARD IN BACKGROUND: Seventy-five to one hundred people. One World Trade.

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PAPD OFFICER MOORE: Port Authority Police, Officer Moore.

MALE: Hey, Tommy, it's (inaudible), I can't get through to the other line. Can you tell the desk officer to start bringing everybody in.

PAPD OFFICER MOORE: Everybody in.

MALE: Every ... the whole three-eleven tour in, okay?

PAPD OFFICER MOORE: Everybody.

MALE: Just bring ... we need bodies here.

PAPD OFFICER MOORE: Good enough.

MALE: All right? (Overlap)

PAPD OFFICER MOORE: You got it.

PAPD OFFICER MAGGETT Port Authority Police, Officer Maggett

PAPD BOB ESSEX: Dave, it's Bob Essex

PAPD OFFICER MAGGETT: Yeah, brother, come on in.

PAPD BOB ESSEX: Yes?

PAPD OFFICER MAGGETT: Yeah, come on in.

PAPD BOB ESSEX: I'm coming (Inaudible).

PAPD OFFICER MAGGETT: All right, buddy. . (HANGS UP) (19:12)

(DIAL TONE)

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MALE VOICE: (Inaudible) Ladder 10, you copy that? FDNY? The 53rd Floor, burning jet fuel, and ... (VOICES IN THE BACKGROUND) (TELEPHONE RINGING)

MALE VOICE: (Inaudible) one, go with your message.

MALE VOICE Roger, (Inaudible) one, be advised that ... (TELEPHONE RINGING) ... we got (Inaudible) ...

MALE VOICE HEARD IN BACKGROUND: They have people stuck on the hundredth ... the hundredth floors in both buildings. (TELEPHONE RINGING) (OVERLAPPING VOICES)

MALE VOICE HEARD IN BACKGROUND: Do you know how many people are with them?

MALE VOICE HEARD IN BACKGROUND: Roger, be advised that (INAUDIBLE VOICES) (PAUSE)

26:50

PAPD OFFICER MAGGETT: Port Authority police, Officer Maggett.

FEMALE CALLER: Yeah, hi, can you tell me which trade center the plane crashed into, which building?

PAPD OFFICER MAGGETT: Both, both ... two, times, two times, dear.

FEMALE CALLER: So, my husband works in the building.

PAPD OFFICER MAGGETT: You're going to have to call back later on. Right now, ... we got so many phone calls, and fire departments, everybody here, we just know right

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now it was two buildings ... we're not sure if it was plane crashes or an explosion. Call back later on, and we will be able to tell you a little bit more information.

FEMALE CALLER: What time did it happen?

PAPD OFFICER MAGGETT: Five minutes ago and twenty minutes ago.

FEMALE CALLER: Five minutes ago and twenty minutes ago.

PAPD OFFICER MAGGETT: Yes, dear, I'm sorry, I'm gonna have to disconnect you to take another call.

FEMALE CALLER: Okay.

PAPD OFFICER MAGGETT: Port Authority Police, Officer Maggett.

PAPD OFFICER HENRY: Officer, how are you doing, this is Officer Henry.

PAPD OFFICER MAGGETT: Yeah.

PAPD OFFICER HENRY: Are ... are they calling people in?

PAPD OFFICER MAGGETT: Yeah, everybody come into the trade center who can.

PAPD OFFICER HENRY: Okay. Who ever can come in, just come in.

PAPD OFFICER MAGGETT: Yeah, right. They want everybody to go to, um ... the heliport.

PAPD OFFICER HENRY: The heliport.

PAPD OFFICER MAGGETT: Yeah, turn out from there.

PAPD OFFICER HENRY: Okay.

PAPD OFFICER MAGGETT: All righty? (HANGS UP) (LONG PAUSE) (27:41)

(30:52)

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30:58

PAPD OFFICER MURRAY: Port Authority Police, Murray.

FEMALE CALLER: Yes, hello. Um, is there any way to find out anything about, uh, the people in 71, North?

PAPD OFFICER MURRAY: We're evacuating the building now. I don't have any detailed information.

FEMALE CALLER: Okay, thank you.

PAPD OFFICER MURRAY: Okay.

FEMALE CALLER: Bye-bye.

PAPD OFFICER MURRAY: Port Authority Police, Murray.

MALE CALLER: This is (Inaudible), is this my office?

PAPD OFFICER MURRAY: No, you called the police desk.

MALE CALLER: Sorry. (PAUSE) (31:20)

(LOUD BUZZ NOISE)

PAPD OFFICER MAGGETT: Port Authority Police, Officer Maggett.

FEMALE CALLER: Uh, I'm sorry, I have the wrong number. (PAUSE)

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(TELEPHONE RINGING) (THREE SHORT TONES) (TWO SHORT TONES)

(PAUSE)

PAPD OFFICER MAGGETT: Port Authority Police, Officer Maggett.

MALE CALLER: Oh, I'm sorry, I dialed the wrong number, I thought I was ... I was trying to get ahold of the Express store.

PAPD OFFICER MAGGETT: No problem.

MALE CALLER: Thanks. (PAUSE) (33:00)

(LOUD BUZZ)

(DIAL TONE)

PAPD - DESK: Hello?

MALE CALLER: Steve?

PAPD - DESK: Yeah, bro.

MALE CALLER: Give me Kenny's home phone number. (?)

PAPD - DESK: Kenny Willie?

MALE CALLER: Yeah.

PAPD - DESK: Hold on a second.

(CONVERSATION ON DIFFERENT LINE OR IN BACKGROUND)

PAPD - DESK: Kenny might on his way.

MALE CALLER: Where's Clint?

PAPD - DESK: Clint's here working.

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MALE CALLER: Good. Is he, is he ... is everybody ... everybody's accounted for?

PAPD - DESK: Pretty much, yeah, pretty much.

MALE CALLER: Who's missing?

PAPD - DESK: Uh, nobody that we know of.

MALE CALLER: All right.

PAPD - DESK: All right, Kenny's ... you want the home phone?

MALE CALLER: Yes.

PAPD - DESK: 732 ...

MALE CALLER: Yeah.

PAPD - DESK: ...

MALE CALLER: All right.

PAPD - DESK: Bye-bye.

MALE CALLER: Bye.. (PAUSE) *****

(34:19)

PAPD OFFICER MAGGETT: Port Authority Police, Officer Maggett.

MALE - 39TH FLOOR 1WTC: Oh, hi. We're on the 39th floor here. We're not getting any messages. Can somebody tell us what's up ...

PAPD OFFICER MAGGETT: Come on down. Just come on down, everybody just come on down. Get down the staircase. Don't take the elevator.

MALE - 39TH FLOOR 1WTC: Is there smoke in the stair?

PAPD OFFICER MAGGETT: Check the stairway. We're not sure yet.

MALE - 39TH FLOOR 1WTC: We've got ...

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PAPD OFFICER MAGGETT: What building are you in?

MALE - 39TH FLOOR 1WTC: We're in one, 39. We've got, uh ...

PAPD OFFICER MAGGETT: You should be low enough to get down, because it happened up higher.

MALE - 39TH FLOOR 1WTC: All right.

PAPD OFFICER MAGGETT: All right?

MALE - 39TH FLOOR 1WTC: Thank you.

PAPD OFFICER MAGGETT: Bye-bye.

MALE - 39TH FLOOR 1WTC: Bye-bye. (HANGS UP) (PAUSE) (34:54)

PAPD OFFICER MURRAY: Port Authority Police, Murray.

PAPD - JOE: (Inaudible) here, (?).

PAPD OFFICER MURRAY: Hey, Joe, come on in, babe.

PAPD - JOE: Come in?

PAPD OFFICER MURRAY: Yeah, any ... everybody, come on in.

PAPD - JOE: How the hell am I going to get into the building?

PAPD OFFICER MURRAY: I have no idea, Joe. If you can get in here, come on in.

PAPD - JOE: Okay.

PAPD OFFICER MURRAY: All right.

PAPD - JOE: Very good.

PAPD OFFICER MURRAY: All right, Joe. (Overlap) Bye. (HANGS UP) (LONG PAUSE)

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(39:30)

(NOTE - VOICES ARE FAINT WITH HEAVY STATIC)

PAPD OFFICER MURRAY: Port Authority Police. Murray.

FEMALE: This is (Inaudible) at ADT Services.

PAPD OFFICER MURRAY: Yeah, is this, uh ... two-six floor, for One World Trade?

FEMALE: Uh, Four World Trade Center.

PAPD OFFICER MURRAY: Four World Trade?

FEMALE: Burglar alarm.

PAPD OFFICER MURRAY: Okay. Okay, uh, what's the floor?

FEMALE: Uh ... it's on Bank of Nova Scotia ...

PAPD OFFICER MURRAY: Oh, , Nova Scotia Bank?

FEMALE 4WTC: Yeah.

PAPD OFFICER MURRAY: Okay, I'm 10-22. What's your number

FEMALE 4WTC: Eight, seven ... oh, six, zero, 499.

PAPD OFFICER MURRAY: Okay, I'm 10-22.

FEMALE 4WTC: Thank you, sir.

PAPD OFFICER MURRAY: Okay, bye. (Overlap)

(40:58)

PAPD OFFICER MURRAY: Port Authority Police, Murray.

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PAPD OFFICER HENRY: How are you doing, this is Officer Henry. Do you know where all the cops are getting ... being collected today, or where they are going?

PAPD OFFICER MURRAY: Everybody is being mobilized, I don't know where ... uh, just over to the trade center.

PAPD OFFICER HENRY: Just go to the trade center?

PAPD OFFICER MURRAY: Yeah, yeah. Everybody is being mobilized, I don't have any further information, where we're meeting. (To personnel at the station) Is there going to be return roll call somewhere?

OFFICER IN OFFICE BACKGROUND: Building one, fire command center.

PAPD OFFICER MURRAY: Building number one, fire command center, right in the lobby.

PAPD OFFICER HENRY: Where is it?

PAPD OFFICER MURRAY: Building number one, off West Street.

PAPD OFFICER HENRY: Building ... building number one?

PAPD OFFICER MURRAY: Yup, right in the lobby.

PAPD OFFICER HENRY: (Overlap) Okay, all right. Thank you.

PAPD OFFICER MURRAY: All right. Bye.

PAPD OFFICER HENRY: All right, bye-bye. (Overlap) (HANGS UP) (PAUSE)

(41:36)

PAPD OFFICER MURRAY: Port Authority Police, Murray.

PAPD MARTY: Hey, it's Marty.

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PAPD OFFICER MURRAY: Hi, Marty.

PAPD MARTY: I'm at Bed & Bath Works, what do we got ... numerous people, broken legs, and we need an ambulance pretty fast.

PAPD OFFICER MURRAY: Where are you, Marty?

PAPD MARTY: By, uh, Bath Works. Body & Bath Works.

PAPD OFFICER MURRAY: Bath & Body.

PAPD MARTY: Yeah, we are going to need EMS over there. Because we've got numerous injuries over there. (Overlap) Broken legs.

PAPD OFFICER MURRAY: Numerous (Overlap) broken legs. All right, okay.

PAPD MARTY: (Overlap) that. (HANGS UP) (PAUSE) (43:00)

PAPD OFFICER MURRAY: Port Authority Police, Murray.

FEMALE CALLER: Yeah, I was wondering if the busses were still traveling out of Port Authority.

PAPD OFFICER MURRAY: Uh, I don't know what's going on at the bus terminal, ma'am, this is down at the World Trade Center.

FEMALE CALLER: I'm sorry.

PAPD OFFICER MURRAY: Okay. (HANGS UP)

PAPD OFFICER MURRAY: Port Authority Police, Murray.

DIEKMANN - GERMAN RADIO REPORTER: Yeah, hi, this is DirkDiekmann, Radio Hamburg, Germany, calling. Hi.

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PAPD OFFICER MURRAY: Hello, I'm sorry?

DIEKMANN - GERMAN RADIO REPORTER: Um, I'm in New York right now.

(PAUSE) Hello?

PAPD OFFICER MURRAY: Hello, yeah, what's up? Who are you? I can't understand you.

DIEKMANN - GERMAN RADIO REPORTER: I am Dirk Diekmann, from Radio Hamburg. Hello, in Germany.

PAPD OFFICER MURRAY: Yeah, sorry, hold on please. (DIAL TONE) (PAUSE)
(43:49) (Transfers call - busy signal)

PAPD OFFICER MURRAY: Sir, Media Relations is busy right now, you have to call back.

DIEKMANN - GERMAN RADIO REPORTER: When?

PAPD OFFICER MURRAY: You called the police desk, sir. I don't have any information for you right now.

DIEKMANN - GERMAN RADIO REPORTER: You have no information about the, uh, the plane crash?

PAPD OFFICER MURRAY: Sir, could you call back please? Thank you.

DIEKMANN - GERMAN RADIO REPORTER: Bye. (PAUSE) (44:12)

PAPD OFFICER MURRAY: Port Authority Police, Murray.

GWB - BARELLA: Yeah, this is Barella, how are you doing?

PAPD OFFICER MURRAY: Yeah, what's up.

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GWB - BARELLA: Hey, we ... I just got a phone call. I know you guys are busy. I just got a phone call from Englewood PD, that on the second World Trade Center?

PAPD OFFICER MURRAY: Yeah.

GWB - BARELLA: Between the 87th and the 89th floor. The doors are locked, and the people are trapped upstairs.

PAPD OFFICER MURRAY: Which floor now, 87, number two?

GWB - BARELLA: The 87th and 89th floor. The doors are locked, and there's people trapped upstairs.

PAPD OFFICER MURRAY: Was that in number two?

GWB - BARELLA: Yes.

PAPD OFFICER MURRAY: Okay.

GWB - BARELLA: All right, I'm Barella, GWB.

PAPD OFFICER MURRAY: You got it.

PAPD BARELLA: All right.

PAPD OFFICER MURRAY: Bye. (PAUSE) (45:11)

PAPD OFFICER MURRAY: Port Auth- ... Two World Trade, 87th and 89th floor.

(Answering telephone) Port Authority Police, Murray.

PAPD CAPTAIN: Yeah, this is the Captain.

PAPD OFFICER MURRAY: Yes, Captain.

PAPD CAPTAIN: For the chrono, be advised on that building two, fire command at this time.

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PAPD OFFICER MURRAY: Two World Trade ...

PAPD CAPTAIN: Building Two, fire command.

PAPD OFFICER MURRAY: Okay, Captain.

PAPD CAPTAIN: Right. (PAUSE) (45:45)

PAPD OFFICER MURRAY: Port Authority Police, Murray.

MALE CALLER - SEATTLE RADIO SHOW: Yes, hello, I'm calling from Seattle, the syndicated radio show for CBS ...

PAPD OFFICER MURRAY: Yes, hold on please. (Transfers call, busy signal) Sir, Media Relations is busy right now, can you call back?

MALE CALLER - SEATTLE RADIO SHOW: Okay, thanks.

PAPD OFFICER MURRAY: Okay.

PAPD OFFICER MURRAY: Port Authority Police, Murray.

PAPD - PETE: Hey, Ray.

PAPD OFFICER MURRAY: Yeah, Pete.

PAPD - PETE: Pete.

PAPD OFFICER MURRAY: Come on in, if you want.

PAPD - PETE: Are they going to let us through?

PAPD OFFICER MURRAY: I don't know how it's going on ... (To personnel at the station) Hey, it's Pete. Hold on, Pete.

PAPD - PETE: I know.

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(Takes another call)

PAPD OFFICER MURRAY: Port Authority police, Murray.

FEMALE CALLER: Hi, Tower One three-seven, nine-six-seven, what's the status?

PAPD OFFICER MURRAY: Seven-nine-six-seven, we are notifying all the ...
we're notifying all the fire department and police personnel, we are doing evac of all the
buildings.

FEMALE CALLER: Okay.

PAPD OFFICER MURRAY: Okay.

FEMALE CALLER: Thanks. (HANGS UP) (PAUSE) (47:40)

(Returns to first call)

PAPD OFFICER MURRAY: Hey, Jack(?).

PAPD PETE: Yeah.

PAPD OFFICER MURRAY: Alls I know is, everybody's ordered to come in. I don't
know how ... they're stopping traffic, I don't know how it's going.

PAPD PETE: All right, well, who's there? Everybody is there, they're mobilizing?

PAPD OFFICER MURRAY: They're ... they're mobilizing, they've mobilized all the
commands, and they're getting everybody in.

PAPD PETE :They just confirmed they were terrorists.

PAPD OFFICER MURRAY: Okay, I heard it was a commercial ... the second one was a
commercial aircraft.

PAPD PETE : The FBI said on Channel 7 that they were terrorists (Overlap)

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PAPD OFFICER MURRAY: I got the media calling me every five minutes, I transfer them and it's busy. Okay, Pete, whenever you can get here.

PAPD PETE : All right, are our guys up there or what?

PAPD OFFICER MURRAY: No, none of our guys are hurt.

PAPD PETE : Nobody's up there, right? Did they go up there?

PAPD OFFICER MURRAY: Oh, yeah, we're evacing, yeah.

PAPD PETE : Oh, you've been evac?

PAPD OFFICER MURRAY: Yeah.

PAPD PETE : They mobilized the whole job?

PAPD OFFICER MURRAY: Yeah.

PAPD PETE : All right.

PAPD OFFICER MURRAY: All right, whenever you get here.

PAPD PETE : I'll get there when I can. You gonna call Chris?

PAPD OFFICER MURRAY: Uh, Steve was doing all that, let me see. I don't see his name on the list, I'll call him anyway. All right.

PAPD JACK: Because if he wants to drive, together...(Inaudible).

PAPD OFFICER MURRAY: All right.

PAPD JACK: Bye.

PAPD OFFICER MURRAY: Bye. (HANGS UP) (PAUSE) (48:54)

(DIAL TONE) (BUSY SIGNAL)

PAPD OFFICER MURRAY: Port Authority Police, Murray.

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FEMALE - CHANNEL 11: Yes, hi, I'm calling from Channel 11.

PAPD OFFICER MURRAY: Yes, hold on please. (Transfers call - busy signal) Miss, the Media Relations is busy, you are going to have to call back.

FEMALE - CHANNEL 11: I ... I ... well, I want to talk to somebody who is involved in the rescue operation(?).

PAPD OFFICER MURRAY: Ma'am, you called the police desk, I can't get anybody on the air, we are very busy.

FEMALE - CHANNEL 11: All right, who do I call, what number?

PAPD OFFICER MURRAY: Hold on, let me check with the central desk. (DIAL TONE) (BUSY SIGNAL) Police desk, Murray. (NO REPLY) (49:46)

PAPD OFFICER MURRAY: Port Authority Police, Murray.

LIEUTENANT LUNZO: Yeah, this is Lieutenant Lunzo(?). I just got a report that a third plane is supposed to hit the Trade Center.

PAPD OFFICER MURRAY: Yeah, we just got that as well. I'm going to (Overlap)

LIEUTENANT LUNZO: Thank you, bye. (HANGS UP) (PAUSE) (51:30)

PAPD OFFICER MURRAY: Port Authority Police, Murray.

PAPD GROGAN: Murray, it's Grogan.

PAPD OFFICER MURRAY: Yeah, Tommy, come on in.

PAPD GROGAN: I'm at (Overlap) I'm at PATH. I'm already working, I'm at PATH.

PAPD OFFICER MURRAY: Okay.

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PAPD GROGAN: I can't get to the Trade Center.

PAPD OFFICER MURRAY: Okay.

PAPD GROGAN: Listen, they got a call, Two World Trade Center, probably three-ten level, a female fell through the shaft. They need somebody to see if they can get her.

PAPD OFFICER MURRAY: Two World Trade Center, fell through the shaft.

PAPD GROGAN: Two World Trade Center, I don't know what car, though.

PAPD OFFICER MURRAY: Okay.

PAPD GROGAN: All right?

PAPD OFFICER MURRAY: All right, Tom.

PAPD GROGAN: Bye. (PAUSE) (53:00)

PAPD OFFICER MURRAY: Port Authority Police.

PAPD GROGAN: Ray, it's me again.

PAPD OFFICER MURRAY: Yeah.

PAPD GROGAN: She's in the lobby, they ... they actually have her, they need EMS.

They (Inaudible)

PAPD OFFICER MURRAY: Okay, lobby, she's in the ... all right, Tom, I'll tell them.

(PAUSE) (53:52)

PAPD OFFICER MURRAY: Port Authority Police, Murray.

MALE - 4WTC: Yes, I work in Four World Trade Center. I'm trying to reach somebody, because of the explosion.

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PAPD OFFICER MURRAY: Yeah

MALE - 4WTC: Um, uh ...

PAPD OFFICER MURRAY: Okay, everybody's evacuating the building.

MALE - 4WTC: They are evacuating the building.

PAPD OFFICER MURRAY: Yes.

MALE - 4WTC: Okay, thank you.

PAPD OFFICER MURRAY: All right, bye. (PAUSE) (54:07)

PAPD OFFICER MURRAY: Police desk, Murray.

ED - OCC: Murray, this is Ed at the OCC. Is Alan Reiss(?) around there anywhere?

PAPD OFFICER MURRAY: Uh, he was here, I don't see him right now.

ED - OCC: Uh, okay. We got the director, Levin's wife,, and also the Governor, looking for Levin.

PAPD OFFICER MURRAY: Uh, my understanding was Levin was not up in his office.

ED - OCC: He wasn't.

PAPD OFFICER MURRAY: Yeah, that's my ... that's my understanding. I don't have anything confirmed on that.

ED - OCC: Okay.

PAPD OFFICER MURRAY: All right.

ED - OCC: All right. (HANGS UP) (PAUSE) (55:19)

PAPD OFFICER MURRAY: Port Authority Police, Murray.

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MALE CALLER: Ray, they, uh ... the, uh ... the canopy on the plaza, the stage is on fire.

PAPD OFFICER MURRAY: Yeah, we ... we have that (Overlap)

MALE CALLER: Okay, okay. (Overlap)

PAPD OFFICER MURRAY: We have that, thank you.

MALE CALLER: Okay, bye. (PAUSE) (55:30)

(DIAL TONE) (TELEPHONE RINGING)

FEMALE ANSWERING PHONE: Hello?

PAPD OFFICER MURRAY: Hey, Chris ... is Chris on his way in?

FEMALE ANSWERING PHONE: Yes.

PAPD OFFICER MURRAY: He's on his way in already.

FEMALE ANSWERING PHONE: Him and Pete are coming in now.

PAPD OFFICER MURRAY: Okay.

FEMALE ANSWERING PHONE: He has the baby, he's bringing her over here.

PAPD OFFICER MURRAY: Okay.

FEMALE ANSWERING PHONE: Is everybody all right?

PAPD OFFICER MURRAY: Yeah, all of us are okay.

FEMALE ANSWERING PHONE: He is going to make his way down, him and Koot(?),
okay?

PAPD OFFICER MURRAY: Yeah, all right, Chris, all right. Sorry, I've got to go.

FEMALE ANSWERING PHONE: Bye.

PAPD OFFICER MURRAY: Bye. (PAUSE) (56:13)

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(DIAL TONE) (TELEPHONE RINGING)

PAPD OFFICER MURRAY: (To personnel at the station) To the Financial Center, directly across from number one.

PAPD SERGEANT WOZACK: Sergeant Wozack.

PAPD OFFICER MURRAY: Yeah, Ray, uh, Murray. Could you, um ... (Inaudible) you gotta get hold of the the Command Post, and have them relocate to ... to, uh, Financial Center, opposite number one.

PAPD SERGEANT WOZACK: Financial Center, opposite number one?

PAPD OFFICER MURRAY: Right.

PAPD SERGEANT WOZACK: Okay.

PAPD OFFICER MURRAY: All right, thanks.

PAPD SERGEANT WOZACK: Bye.

PAPD OFFICER MURRAY: Bye. (HANGS UP) (PAUSE) (57:13)

PAPD OFFICER MURRAY: Port Authority Police, Murray.

FEMALE CALLER: Hi, are the airports open?

PAPD OFFICER MURRAY: I have no idea, ma'am, at this time.

FEMALE CALLER: Okay.

PAPD OFFICER MURRAY: All right.

FEMALE CALLER: Thanks.

PAPD OFFICER MURRAY: Bye. (HANGS UP) (PAUSE) (57:56)

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PAPD OFFICER MURRAY: Port Authority Police, Murray.

MALE CALLER: Ray, another request, the same area, Four World Trade Center. They can't get the, uh ... they need EMS down there. Broken legs, they can't walk.

PAPD OFFICER MURRAY: Yeah, I know, they told us that's where the triage was. Now I heard there's triage on Church. We have, uh, Bobby Vargas going over there. There's no EMS at Victoria's Secrets?

MALE CALLER: Uh ... I can't see that far.

PAPD OFFICER MURRAY: All right, uh, we were told that the Victoria's Secret is the triage ... Vargas is on his way over.

MALE CALLER: Victoria's Secret is triage?

PAPD OFFICER MURRAY: That's what we were told.

MALE CALLER: Okay.

PAPD OFFICER MURRAY: All right?

MALE CALLER: Notify ... notify, uh ... Finnegan, all right? Let Finnegan know.

PAPD OFFICER MURRAY: Okay.

MALE CALLER: All right, bye.

PAPD OFFICER MURRAY: Here he is now. I'll tell him.

MALE CALLER: Okay, bye. (HANGS UP) (PAUSE) (59:18)

(1:01:06)

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PAPD - OFFICER MURRAY: Port Authority Police, Murray.

PAPD - SERGEANT WOZACK: Hey, Murray, Wozack. Listen, uh, the Command Post is stuck. They're not going anywhere.

PAPD - OFFICER MURRAY: All right. Lieutenant ...

PAPD - SERGEANT WOZACK: They're going to have to stay there. They are going to wind up by (Overlap)

PAPD - OFFICER MURRAY: Where ... where are they right now?

PAPD - SERGEANT WOZACK: Uh, I believe they're on, uh, Vesey and West.

PAPD - OFFICER MURRAY: They're (Overlap)

PAPD - SERGEANT WOZACK: Is it Vesey and West? Yeah, Vesey and West is the command post.

PAPD - OFFICER MURRAY: (To personnel at the station) The Command Post is on Vesey and West, they're stuck there, so that's where they are. All right? Just cuz I got people in route there, alright?(Overlap) (DIAL TONE) Police desk. (HANG-UP)

(PAUSE) (1:01:40)

PAPD IN OFFICE: Tell him I'm on land line with CPD. (TELEPHONE RINGING)

SERGEANT WOZACK: Sergeant Wozack.

PAPD IN OFFICE: Yeah, Ray, how come they can't get over?

SERGEANT WOZACK: They can't ... he said they can't move. He's stuck. He says, uh, Verizon is hard-wiring him with phone lines. That's what I heard.

PAPD IN OFFICE: Oh, cuz of construction going on.

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SERGEANT WOZACK: He just said it's a parking lot, he can't move.

PAPD IN OFFICE: Okay.

SERGEANT WOZACK: All right?

PAPD IN OFFICE: All right, thanks.

SERGEANT WOZACK: Bye. (HANGS UP) (PAUSE) (1:02:38) (DIAL TONE)

(TELEPHONE RINGING) (TONE) (TELEPHONE RINGING)

PAPD OFFICER MAGGETT: Port Authority Police, Officer Maggett.

MARTY: Steve, it's Marty, how's Davona, still at One World Trade Center, at the fire command?

PAPD OFFICER MAGGETT: Yeah, he's in lobby one.

MARTY: Lobby one, okay.

PAPD OFFICER MAGGETT: All right. (HANGS UP) (PAUSE)

(DIAL TONE) (1:03:33)

(CONVERSATION IN BACKGROUND: Greg, can you call LaGuardia

(INAUDIBLE)?)

(TELEPHONE RINGING)

WANDA : Hello?

PAPD OFFICER MAGGETT: Wanda?

WANDA: Yeah.

PAPD OFFICER MAGGETT: Did you hear what happened?

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WANDA: Yeah, I saw it and, uh ... I thought, it was ... I told Anthony ... I said, look at these police, (Inaudible) that thing over there? And, yeah, and it was the World Trade, and I was seeing it, because I'm in the car.

PAPD OFFICER MAGGETT: Uh-huh.

WANDA: I was coming to Brooklyn.

PAPD OFFICER MAGGETT: Oh, yeah?

WANDA: Yeah, I was going to Brooklyn to do a couple things and be back, you know, before the kids get home.

PAPD OFFICER MAGGETT: Uh-huh.

WANDA: And I saw it ... (inaudible)

PAPD OFFICER MAGGETT: Yeah. Okay.

WANDA: Huh?

PAPD OFFICER MAGGETT: Okay, yeah, just calling to let you know that I was here ...
(Overlap) yeah...yeah.

WANDA: You all right?

PAPD OFFICER MAGGETT: Yeah, yeah, that's why I was calling. Because we
(Overlap)

WANDA : I was wondering ...

PAPD OFFICER MAGGETT: Yeah, we got everybody's family members calling and wondering where everybody is, so I just decided to call you before....

WANDA : Yeah, I was ...

PAPD OFFICER MAGGETT: Yeah, I was still at the police station, Thank God.

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WANDA: Huh?

PAPD OFFICER MAGGETT: I said I was sitting at the police desk, when it happened.

And we heard a vibration and the lights (Overlap)

WANDA: It bet it scared y'all, did it?

PAPD OFFICER MAGGETT: Well, we heard ... yeah, yeah, we heard, um ... we felt the vibrations, and the lights blinked here. And then a rush of people started flying by the

WANDA: You heard about the Pentagon?

PAPD OFFICER MAGGETT: No, what happened?

WANDA : A plane ran into the Pentagon.

PAPD OFFICER MAGGETT: Get the hell outta here!

WANDA : It hit the Pentagon. You gotta hear it on the news.

PAPD OFFICER MAGGETT: Oh, this is Arabs terrorizing everywhere.

WANDA: The White House too.

PAPD OFFICER MAGGETT: Yeah?

WANDA: Yeah.

PAPD OFFICER MAGGETT: Get outta here!

WANDA: They evacuated it.

PAPD OFFICER MAGGETT: Get outta here!

WANDA: We can't even get back to Staten Island!

PAPD OFFICER MAGGETT: Wow, wow. You're ... you're going to have to do something. You already in Brooklyn?

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WANDA: No, we're in ... we're in, uh, Jersey. We dropped Tamara off, and now we can't ... they're cutting it off. We can't get back to Staten Island. This is ...

(THIRD PERSON, A MALE, TAKES PHONE)

MALE: Yeah, Steve”

PAPD OFFICER MAGGETT: Yeah?

MALE: Yeah, we had, um, we (inaudible) a U-turning from ...from Tamara's .

PAPD OFFICER MAGGETT: Uh-huh?

MALE: And we hopped on the 440. But now they're turning people off, you know, half way through.

PAPD OFFICER MAGGETT: Yeah, because they want you to come into the city, that's probably what it is.

MALE: No, we're trying to get back to Staten Island.

PAPD OFFICER MAGGETT: Uh-huh.

MALE: So they've got it blocked off, and you can't even go over the ... to 440 to get to Staten Island.

PAPD OFFICER MAGGETT: Um ... do you know how to get over towards Jersey City?

Towards ... towards Kennedy Boulevard, Journal Square?

MALE: Uh, yeah. That's if they let us go straight back down 440.

PAPD OFFICER MAGGETT: Yeah, cuz if you either try the turnpike, or tried to get over by Journal Square, you could catch the Kennedy Boulevard right into the Bayonne Bridge.

MALE: Oh, and take Kennedy Boulevard straight in?

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PAPD OFFICER MAGGETT: Yeah, the local. It will take a little longer, but at least you'll be able to get back in.

MALE: All right.

PAPD OFFICER MAGGETT: And that's ... that's the main thing. And you all make sure you all get back in time to pick up both the kids.

MALE: Yeah, that's my point. That's why I just turned around and said, "We not even going to go to Brooklyn no more. And I don't want to take a chance of going out there and get stuck."

PAPD OFFICER MAGGETT: Yeah, because they're going to be locked off, the whole area.

MALE: I know, so my goal right now is to try and get back to Staten Island.

PAPD OFFICER MAGGETT: Yeah.

MALE: That's ... that's, you know ...

PAPD OFFICER MAGGETT: Uh-huh.

MALE: All right. So I'm ... we're going to head back to Jersey City and, um ...

PAPD OFFICER MAGGETT: You've got to work your way around. (Overlap) Yeah, let me talk to Wanda again please.

MALE: All right.

WANDA : Hello?

PAPD OFFICER MAGGETT: Yeah, don't expect me to come home tonight.

WTC CH. 09 – POLICE DESK – 3541 CENTER

WANDA : I'm not. I didn't think you were going to come home, but I was just wondering, because if they said anything at school, then Stephanie is going to start worrying.

PAPD OFFICER MAGGETT: Yeah.

WANDA : She's going to say, "My daddy is over there in the World Trade."

PAPD OFFICER MAGGETT: Yeah.

WANDA : Yeah, so, ou know, so ... you know. I know they been talking about it, it's on my mind, (Inaudible).

PAPD OFFICER MAGGETT: I probably won't be home till the wee hours.

WANDA : Yeah.

PAPD OFFICER MAGGETT: Wee hours. (Overlap) Depending on when they say everybody go home ... you know, with an emergency, everybody is going to have to stay here.

WANDA: (Overlap) Uh-huh.

PAPD OFFICER MAGGETT: Until whenever. Because we've got so many people hurt, people jumping out the windows left and right.

WANDA: Jumping out windows?

PAPD OFFICER MAGGETT: Yeah, cuz people scared.

WANDA: Oh, my goodness.

PAPD OFFICER MAGGETT: People are scared.

WANDA: Left and right. Oh ... (Overlap)

WTC CH. 09 – POLICE DESK – 3541 CENTER

PAPD OFFICER MAGGETT: They're getting, you know, smoke inhalation, because you know how it effects you, you know.

WANDA: Uh-huh.

PAPD OFFICER MAGGETT: And whatnot.

WANDA: Huh. You just be very careful too.

PAPD OFFICER MAGGETT: Yeah, yeah. Well, they got me stationed at the police desk, to answer the phones. Cuz the phones, and the radios, and everything, are running off ... uh, running off like crazy.

WANDA: I know, people ... people ... a couple come down with the (Inaudible), right before that, they had people crying and, oh, it was just, you know, (Inaudible), people were crying. It was crazy. I know your sister is going to wonder too.

PAPD OFFICER MAGGETT: Oh, yeah, let me call them. Let me call them, all right.

WANDA: Yeah. (Overlap)

PAPD OFFICER MAGGETT: All right, bye-bye.

WANDA: Bye.

PAPD OFFICER MAGGETT: I'll talk to you later.

WANDA: Okay, then.

PAPD OFFICER MAGGETT: Bye-bye. (HANGS UP) (PAUSE) (1:08:36)

PAPD - OFFICER MURRAY: Port Authority Police, Murray. (PAUSE) Port Authority Police, Murray.

MALE CALLER: Yes, is the World Trade Center open today?

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PAPD - OFFICER MURRAY: Uh, not right now.

MALE CALLER: Are all the buildings closed?

PAPD - OFFICER MURRAY: Yes, sir.

MALE CALLER: For the duration.

PAPD - OFFICER MURRAY: Till further notice.

MALE CALLER: Okay, thank you.

PAPD - OFFICER MURRAY: Okay. (HANGS UP)

PAPD - OFFICER MURRAY: Police desk, Murray. (LONG PAUSE) (1:10:15)

PAPD - OFFICER MURRAY: Port Authority Police, Murray.

MALE CALLER: Yes, hi, I'm calling because my wife, she's working on the housing ...
the New York City Housing Authority.

PAPD - OFFICER MURRAY: Excuse me? What floor is she on?

PAPD - OFFICER MURRAY: What floor is she on?

MALE CALLER: Uh, she's ... uh ...

PAPD - OFFICER MURRAY: Is she working at One World Trade?

MALE CALLER: No, no, she was ... she was on the ... on the second floor.

PAPD - OFFICER MURRAY: Of what building?

MALE CALLER: Uh, 250 Broadway.

WTC CH. 09 – POLICE DESK – 3541 CENTER

PAPD - OFFICER MURRAY: Okay, well, the prob- ... I don't have any information on that building. But they're evacuating all the buildings in the surrounding area.

MALE CALLER: And ... and where? Where? How I can contact her?

PAPD - OFFICER MURRAY: I ... (AUDIO CUTS OUT)

(END OF WTC CH. 9)

WTC CH. 10 – POLICE DESK – 3541 – RIGHT

SEPTEMBER 11, 2001

WORLD TRADE CENTER – CH. 10

POLICE DESK – 3541 RIGHT

DURATION: 1.25 HOURS

(STATIC ONLY UNTIL 03:40)

PAPD OFFICER MURRAY: Port Authority Police, Murray.

MALE: Hey, Ray, I ... I need (Inaudible) calling to go upstairs to help out.

PAPD OFFICER MURRAY: Uh ... (Overlap)

MALE: I've got (Inaudible)

PAPD OFFICER MURRAY: How many guys are down there?

MALE: I've only got one, by myself. And I've (Inaudible), I want to go up and help.

PAPD OFFICER MURRAY: You don't understand, we've gotta get hold of 8-1 for that.

MALE: Okay, thank you. All right. Give me a call back.

PAPD OFFICER MURRAY: I'll give you a call back.

MALE: Take your time.

PAPD RAY MURRAY: Port Authority Police, Murray.

RENE TAYLOR - 86TH FLOOR 1WTC: Yeah, there's an explosion here. We're on 8647,

One World Trade. (Crying)

WTC CH. 10 – POLICE DESK – 3541 – RIGHT

PAPD RAY MURRAY: Eighty-six (Overlap) We're doing an evacuation right now. You're on the 86th floor?

RENE TAYLOR - 86TH FLOOR 1WTC: Yes. (Crying)

PAPD RAY MURRAY: All right, we are going to get up there right away.

RENE TAYLOR - 86TH FLOOR 1WTC: Okay.(Crying)

PAPD RAY MURRAY: What's your name?

RENE TAYLOR - 86TH FLOOR 1WTC: Rene Taylor. (Crying)

PAPD RAY MURRAY: All right, try and stay calm. Is there a lot of smoke?

RENE TAYLOR - 86TH FLOOR 1WTC: Um, yeah, smoke, we can't get out into the hallway.
(Crying)

PAPD RAY MURRAY: Okay, all right. Just get down on the ground.

RENE TAYLOR - 86TH FLOOR 1WTC: Okay. (Overlap)

PAPD RAY MURRAY: We'll get up there as soon as we can.

RENE TAYLOR - 86TH FLOOR 1WTC: Okay.

PAPD RAY MURRAY: All right. (Overlap)

RENE TIAL - 86TH FLOOR 1WTC: Okay, thank (Overlap) (04:42)

(TELEPHONE RINGING NOISE) (BACKGROUND CONVERSATION)

RECORDED MESSAGE: Welcome to the (Inaudible) on stage at the Twin Towers ...

(HANGS UP)

WTC CH. 10 – POLICE DESK – 3541 – RIGHT

PAPD RAY MURRAY TO PEOPLE IN BACKGROUND: Eighty-sixth floor, people on the floor. They can't get out.

MALE IN BACKGROUND: Eighty-sixth floor?

PAPD RAY MURRAY TO PEOPLE IN THE BACKGROUND: They can't get into the hallway. (TELEPHONE RINGING)

MALE IN OFFICE: Did you get hold of CPD?

PAPD RAY MURRAY TO PERSONNEL IN OFFICE: I'm trying now.

(TELEPHONE RINGING)

PAPD WOZACK: Yeah, Wozack.

PAPD RAY MURRAY: Yes, Ray, it's Murray at the Trade Center. Are you aware of what's going on here?

PAPD RAY WOZACK: Ohhhh, yes, we are. (Overlap)

PAPD RAY MURRAY: All right (Overlap)

PAPD RAY WOZACK: We have everybody going.

PAPD RAY MURRAY: You're mobilizing already?

PAPD RAY WOZACK: Oh, yeah. (Overlap)

PAPD RAY MURRAY: Thank you, Ray.

PAPD RAY WOZACK: All right.

PAPD RAY MURRAY: All right, bye. (05:55)

WTC CH. 10 – POLICE DESK – 3541 – RIGHT

(06:27)

(TELEPHONE RINGING)

PAPD RAY MURRAY: Port Authority Police, Murray. (PAUSE) Hello?

MALE CALLER - DANISE: Hello?

PAPD RAY MURRAY: Port Authority Police, Murray.

MALE CALLER - DANISE: Yeah, how are you doing, it's Gus Danise.

PAPD RAY MURRAY: Yeah.

MALE CALLER - DANISE: What happened down there.

PAPD RAY MURRAY: There's a ... I'm not sure. There's an explosion, possible aircraft, up on the, uh ... one of the top floors of number one.

MALE CALLER - DANISE: Uh, an aircraft?

PAPD RAY MURRAY: I think so. I don't get all the information yet, Gus.

MALE CALLER - DANISE: Okay.

PAPD RAY MURRAY: All right?

MALE CALLER - DANISE: All right, thanks, bye.

PAPD RAY MURRAY: All right, bye. (Overlap)

PAPD RAY MURRAY: Port Authority Police, Murray.

RABBI YORK: This is (Inaudible).

PAPD RAY MURRAY: Hello?

WTC CH. 10 – POLICE DESK – 3541 – RIGHT

RABBI YORK: This is Rabbi York..

PAPD RAY MURRAY: Oh, yeah, hello. Can I help you, sir?

RABBI YORK: Yeah, it's Rabbi York, from Brooklyn.

PAPD RAY MURRAY: Yes, Rabbi, how are you?

RABBI YORK: What's the story over there?

PAPD RAY MURRAY: Sir, there is an explosion up on one of the floors. I don't know if it's an aircraft or a bomb. I have no idea what it is yet. We have many calls coming in, Rabbi. I'm going to have to, uh, let you go.

PAPD RAY MURRAY: Port Authority Police, Murray.

FEMALE - 83rd FLOOR 1WTC - SUITE 8327: Hello, I'm in the World Trade Center. Can you tell me what's happening here?

PAPD RAY MURRAY: Ma'am I really ... there's ... the phone is ringing off the hook, I really ... we haven't got all the information in yet.

FEMALE - 83rd FLOOR 1WTC - SUITE 8327: So, what should we do? Should we walk down?

PAPD RAY MURRAY: (Overlap) Where ... where are you now?

FEMALE - 83rd FLOOR 1WTC - SUITE 8327: One World Trade, 83rd Floor.

PAPD RAY MURRAY: You're on the 83rd floor, can you get to the staircase?

WTC CH. 10 – POLICE DESK – 3541 – RIGHT

FEMALE - 83RD FLOOR 1WTC - SUITE 8327: I don't know. There are a lot of (Overlap) coming down.

PAPD RAY MURRAY: All right, (Overlap) All right, we have a lot of, uh ... we have officers on their way up to do an evacuation. If you can get to the stairs, go down the stairs. If not, you get on the ground, we're going to get people up there. You're on the 83rd floor?

FEMALE - 83RD FLOOR 1WTC - SUITE 8327: Yes.

PAPD RAY MURRAY: What office, what suite number.

FEMALE - 83RD FLOOR 1WTC - SUITE 8327: Uh, 8327.

PAPD RAY MURRAY: Okay. Get down...

FEMALE - 83RD FLOOR 1WTC - SUITE 8327: The window has blown... broken, it's, um ... it's in pieces right now.

PAPD RAY MURRAY: Okay. What's in pieces?

FEMALE - 83RD FLOOR 1WTC - SUITE 8327: Uh, the glass.

PAPD RAY MURRAY: Okay. All right, if you can get ... how many people up there, about?

FEMALE - 83RD FLOOR 1WTC - SUITE 8327: I have one, two, three, four.

PAPD RAY MURRAY: Okay, four people. If you can get to the stairs, go down the stairs. Or if ... we're sending people up there right now.

FEMALE - 83RD FLOOR 1WTC - SUITE 8327: Okay, thank you.

PAPD RAY MURRAY: Okay.

FEMALE - 83RD FLOOR 1WTC - SUITE 8327: All right, bye.

WTC CH. 10 – POLICE DESK – 3541 – RIGHT

PAPD RAY MURRAY: Port Authority Police, Murray. Port Authority Police, Murray.

GREG - NBC NEWS: It's Greg at NBC News. I'm trying to put anybody on the air by phone, to tell NBC News what's happened.

PAPD RAY MURRAY: I can't do that right now, sir, we have the phones ringing off the hook.

GREG - NBC NEWS: How soon can I do that?

PAPD RAY MURRAY: Uh, call ... um, here, let me transfer you, hold on.

GREG - NBC NEWS: Thank you.

PAPD RAY MURRAY: (Transfers call)

PAPD RAY MURRAY: Port Authority Police, Murray.

INSPECTOR: Murray, Inspector, talk to me.

PAPD RAY MURRAY: Uh, we ... we don't have all the information yet, Inspector. We have an explosion on one of the top floors. We don't know if it's an aircraft. We don't know if it's a bomb. We have, um, multiple injuries, we are doing an evacuation of the building. We mobilized everybody in the ... in all the commands.

INSPECTOR: Okay, very good. Uh ... all right, thanks.

PAPD RAY MURRAY: Okay.

INSPECTOR: Murray?

PAPD RAY MURRAY: Yeah?

WTC CH. 10 – POLICE DESK – 3541 – RIGHT

INSPECTOR: One more question. Why do you think it might be an airplane?

PAPD RAY MURRAY: Uh, that's what one of the units, uh, said over the air. That's all. That's the only reason I say that.

INSPECTOR: On the ... on the upper floors of the ... One World Trade?

PAPD RAY MURRAY: Number one, World Trade Center.

INSPECTOR: Multiple injuries, right?

PAPD RAY MURRAY: Yeah, we have, uh, a lot ... there's a lot of smoke. People are calling, they ... they can't find the stairs.

INSPECTOR: Very good, thank you.

PAPD RAY MURRAY: Okay. (Overlap)

INSPECTOR: Bye.

(ALARMS CAN BE HEARD IN BACKGROUND)

PAPD RAY MURRAY: Port Authority Police, Murray.

MALE CALLER - 90th FLOOR 1WTC - SUITE 9051: Yeah, yeah, yeah. This is building one.

PAPD RAY MURRAY: Yeah, what floor are you on, sir?

MALE CALLER - 90TH FLOOR 1WTC - SUITE 9051: We're on the 90th floor.

PAPD RAY MURRAY: Ninetieth floor.

WTC CH. 10 – POLICE DESK – 3541 – RIGHT

MALE CALLER - 90TH FLOOR 1WTC - SUITE 9051: I've got five people here. We can't get out.

PAPD RAY MURRAY: Five World Trade Center, they can't get out. (Overlap)

MALE CALLER - 90TH FLOOR 1WTC - SUITE 9051: One ... One World Trade.

PAPD RAY MURRAY: I meant the five people, I know that sir, One ... (Overlap)

MALE CALLER - 90TH FLOOR 1WTC - SUITE 9051: Yeah, One World Trade Center, five people. Suite 9051.

PAPD RAY MURRAY: Ninety fifty-one. We are sending officers up there now. It's on multiple floors. (Overlap)

MALE CALLER - 90TH FLOOR 1WTC - SUITE 9051: Thank you, okay.

PAPD RAY MURRAY: Okay.

(DIAL TONE) (TELEPHONE RINGING)

PAPD RAY MURRAY: Port Authority Police, Murray.

MALE CALLER: Yeah, Murray, what happened?

PAPD RAY MURRAY: I don't know yet. There was an explosion up around the upper floors of One World Trade.

MALE CALLER: A big explosion?

PAPD RAY MURRAY: Apparently. There's multiple calls coming in, injuries, smoke everywhere. We're doing an evac. We mobilized all the commands.

WTC CH. 10 – POLICE DESK – 3541 – RIGHT

MALE CALLER: Oh, boy. Bye-bye.

PAPD RAY MURRAY: Bye.

PAPD RAY MURRAY: Port Authority Police, Murray.

MARYANN: Hi, may I speak to Doug Brady?

PAPD RAY MURRAY: Uh, we are little busy right now, uh, could I take a message?

MARYANN: Uh, no, it's okay. Is everybody okay there?

PAPD RAY MURRAY: Yeah, Who ... is this Maryann?.

MARYANN: Yes. All right, I'll (Overlap)

PAPD RAY MURRAY: (Overlap) I'll tell him to call you.

MARYANN: Okay, thank you, bye. (HANGS UP)

PAPD RAY MURRAY TO OFFICER BRADY IN BACKGROUND: Maryann wants to know if you are all right, Greg. (10:30)

PAPD RAY MURRAY: Port Authority Police, Murray

FEMALE CALLER - 79TH FLOOR 1WTC - SUITE 7967: Yes, hi, we're trapped on the 79th Floor of One World (Overlap)

PAPD RAY MURRAY: Seventy-ninth floor, uh, how many people you got.

WTC CH. 10 – POLICE DESK – 3541 – RIGHT

FEMALE CALLER - 79TH FLOOR 1WTC - SUITE 7967: (Shouts to people in background)

How many people are out there?

MALE IN CALLERS OFFICE: (Inaudible)

FEMALE CALLER - 79TH FLOOR 1WTC - SUITE 7967: There's got to be at least twelve of us.

PAPD RAY MURRAY: Twelve of you. Can anybody get to the stairs, or no.

FEMALE CALLER - 79TH FLOOR 1WTC - SUITE 7967: Uh, it's ... it's getting
(Overlap/Inaudible)

PAPD RAY MURRAY: No problem (Overlap) Okay, we're sending officers up to all the floors. We are going to do a ... do an evac as fast as possible.

FEMALE CALLER - 79TH FLOOR 1WTC - SUITE 7967: Okay. (Overlap)

PAPD RAY MURRAY: Twelve people, 79th, what's the suite number?

FEMALE CALLER - 79TH FLOOR 1WTC - SUITE 7967: Suite 7967.

PAPD RAY MURRAY: Seven-nine-six-seven, okay, thank you.

FEMALE CALLER - 79TH FLOOR 1WTC - SUITE 7967: There's ah two... two other tenants on the floor, too.

PAPD RAY MURRAY: Okay.

FEMALE CALLER - 79TH FLOOR 1WTC - SUITE 7967: Okay, thanks.

PAPD RAY MURRAY: Okay, bye. (Overlap) (11:28)

WTC CH. 10 – POLICE DESK – 3541 – RIGHT

PAPD RAY MURRAY: Port Authority Police, Murray.

FEMALE CALLER: Oh, okay, just making sure you're (Overlap)

PAPD RAY MURRAY: Yeah, all right, I'll call you later.

FEMALE CALLER: Bye.

PAPD RAY MURRAY: Bye.

PAPD RAY MURRAY: Port Authority Police, Murray. (12:54)

GREG - NBC NEWS: It's NBC News. I'm trying to put somebody on the air by telephone.

PAPD RAY MURRAY: Sir, I ... I'll transfer you again. I can't talk to you right now.

PAPD RAY MURRAY: Port Authority Police, Murray.

FEMALE CALLER: Hello?

PAPD RAY MURRAY: Yes?

FEMALE CALLER: Hi, um ... is the World Trade ... is the World Trade open?

PAPD RAY MURRAY: Uh ...

FEMALE CALLER: So ... building one.

PAPD RAY MURRAY: Are you inside building one?

FEMALE CALLER: No, no, no, I need to go to work. You don't know (Overlap)

PAPD RAY MURRAY: Oh, no, it's not open right now, ma'am.

FEMALE CALLER: Okay, none of the businesses, are being open?

WTC CH. 10 – POLICE DESK – 3541 – RIGHT

PAPD RAY MURRAY: They are being evacuated at this time.

FEMALE CALLER: Okay, thank you.

PAPD RAY MURRAY: Okay.

PAPD RAY MURRAY: Port Authority Police, Murray.

RON: Yeah, Ray, it's Ron.

PAPD RAY MURRAY: Yeah, Ron, what's up, man?

RON: I heard there's a crash.

PAPD RAY MURRAY: Yeah, uh, if you want to come in, come on in.

RON: Okay, all right.

PAPD RAY MURRAY: All right, bye.

RON: Bye. (PAUSE)

(13:50)

PAPD RAY MURRAY: Port Authority Police, Murray.

MAGGIE - MARRIOTT WORLD TRADE: I'm I'm I'm sorry. This is Maggie again, from the Marriott World Trade.

PAPD RAY MURRAY: Yeah?

MAGGIE - MARRIOTT WORLD TRADE: I really need an ambulance. I have a lady with third degree burns, and she needs assistance. (Overlap)

WTC CH. 10 – POLICE DESK – 3541 – RIGHT

PAPD RAY MURRAY: Where is she?

MAGGIE - MARRIOTT WORLD TRADE: She is in building number one, building number one in the lobby. She's with George Campus, right now. She's really bad. This is my second call.

PAPD RAY MURRAY: Okay, we're sending ... we're sending them as soon as possible.

MAGGIE - MARRIOTT WORLD TRADE: Okay, thank you.

PAPD RAY MURRAY: All right. (Overlap)

PAPD RAY MURRAY: Port Authority Police, Murray.

MALE CALLER: Ray, I'm on my way in.

PAPD RAY MURRAY: Yeah, come on in (inaudible).

MALE CALLER: Bye.

PAPD RAY MURRAY: Port Authority Police, Murray.

MALE CALLER - 7TH FLOOR 5WTC: Yeah, how you doing? We are here on the seventh floor of Five World Trade Center.

PAPD RAY MURRAY: Okay.

MALE CALLER - 7TH FLOOR 5WTC: Uh ... what should we do?

PAPD RAY MURRAY: (To people in the background) What are we doing about Five World Trade? What are we doing about Five World Trade, are they evacuating too?

WTC CH. 10 – POLICE DESK – 3541 – RIGHT

MAN AT STATION: (Inaudible)

MALE CALLER - 7TH FLOOR 5WTC: I got the ... all right.

PAPD RAY MURRAY: Is there any smoke or anything up there?

MALE CALLER - 7TH FLOOR 5WTC: Come again?

PAPD RAY MURRAY: Is there any smoke or anything going on up there?

MALE CALLER - 7TH FLOOR 5WTC: No, there's a lot of debris. We're telling everybody to get the fuck away from the windows.

PAPD RAY MURRAY: I ... I would just ... I would just come down. I would come out for now, then.

MALE CALLER - 7TH FLOOR 5WTC: You what?

PAPD RAY MURRAY: Just come ... come on downstairs, that's the best thing, if there is debris hitting the windows. We don't want to see anybody hurt.

MALE CALLER - 7TH FLOOR 5WTC: Okay.

PAPD RAY MURRAY: Okay.

PAPD RAY MURRAY: Port Authority Police, Murray.

MALE CALLER - 4WTC: Yeah, we're in, uh, Four World Trade Center. Should we evacuate?

PAPD RAY MURRAY: Uh, is there any debris over there, hitting the window?

MALE CALLER - 4WTC: Not, not ... you can see (Overlap)

WTC CH. 10 – POLICE DESK – 3541 – RIGHT

PAPD RAY MURRAY: Well, you know what? I would ... I would come down, if I were just in ... just to be on the safe side, we don't want to see anybody hurt.

MALE CALLER - 4WTC: Okay.

PAPD RAY MURRAY: All right.

MALE CALLER - 4WTC: Thanks. Bye.

PAPD RAY MURRAY: Port Authority Police, Murray. (PAUSE) Port Authority Police, Murray.

FEMALE CALLER: Is Officer Brooks in?

PAPD RAY MURRAY: Uh, no he's not, he is not in today.

FEMALE CALLER: Okay, thank you, bye.

PAPD RAY MURRAY: Okay, bye. (15:37)

PAPD RAY MURRAY: Port Authority Police, Murray.

TOM - ADT SECURITY SERVICES: Good morning, this is Tom with ADT Security Services.

PAPD RAY MURRAY: Yup.

TOM - ADT SECURITY SERVICES: I'm calling to report a commercial, uh, hold-up alarm.

PAPD RAY MURRAY: All right, where is it. Is it in One World Trade Center?

TOM - ADT SECURITY SERVICES: I'm sorry?

WTC CH. 10 – POLICE DESK – 3541 – RIGHT

PAPD RAY MURRAY: Was it in One World Trade Center?

TOM - ADT SECURITY SERVICES: That's correct.

PAPD RAY MURRAY: All right, was it a ... okay, what was the floor?

TOM - ADT SECURITY SERVICES: Um ... one-oh-two.

PAPD RAY MURRAY: One-oh-two?

TOM - ADT SECURITY SERVICES: That's right.

PAPD RAY MURRAY: Okay, that was ... there was, uh, some sort of crash or fire upstairs, that's probably what set it off. We are evacuating the building right now.

TOM - ADT SECURITY SERVICES: Okay, thank you.

PAPD RAY MURRAY: Okay, thank you, bye-bye. (PAUSE)

(16:57)

PAPD RAY MURRAY: Port Authority Police, Murray.

CHRISTINE - WINDOWS ON THE WORLD: Hi, this is Christine up at Windows on 107.

We are still waiting for direction. We have guests up here.

PAPD RAY MURRAY: Ah, how many people have you got there, up there, approximately?

CHRISTINE - WINDOWS ON THE WORLD: We have approximately probably about 75 to 100 people.

PAPD RAY MURRAY: Seventy-five to 100, and you're up on 106 or 107?

WTC CH. 10 – POLICE DESK – 3541 – RIGHT

CHRISTINE - WINDOWS ON THE WORLD: One-oh-six, 107's impossible. The smoke condition on 107 is (Overlap)

PAPD RAY MURRAY: We're ... we are sending officers and fire personnel up there at this time. We are evacuating as soon as possible.

CHRISTINE - WINDOWS ON THE WORLD: But we ... right now we need to find a safe haven on 106, where the smoke condition isn't bad. Can you direct us to a certain quadrant?

PAPD RAY MURRAY: All right, we are sending somebody up there as soon as possible. If anybody can get to the staircase, that's fine. We are sending up there (Overlap)

CHRISTINE - WINDOWS ON THE WORLD: You can't. The staircase is (Overlap)

PAPD RAY MURRAY: All right, we're sending ... we're sending people up there, as soon as possible.

CHRISTINE - WINDOWS ON THE WORLD: What's your ETA?

PAPD RAY MURRAY: I ... ma'am, I have to get on the radio. As soon as possible. As soon as it's humanly possible.

CHRISTINE - WINDOWS ON THE WORLD: (HANGS UP) (17:39)

PAPD RAY MURRAY: Port Authority Police, Murray.

FEMALE CALLER: Is (inaudible) Peter there please?

PAPD RAY MURRAY: No, he's not.

FEMALE CALLER: Is he off today?

WTC CH. 10 – POLICE DESK – 3541 – RIGHT

PAPD RAY MURRAY: Uh, I don't know if he is in this afternoon, ma'am, I can't say. You have to call back later.

FEMALE CALLER: Okay. (HANGS UP) (PAUSE)

PAPD RAY MURRAY: Port Authority Police, Murray.

MIKE RILEY: Is Greg Brady there please?

PAPD RAY MURRAY: Uh, yeah, he is, is it important?

MIKE RILEY: Uh ...

PAPD RAY MURRAY: He's ... he's right next to me, we are a little busy.

MIKE RILEY: Okay, just ... just let him know it's Mike Riley.

PAPD RAY MURRAY: I'll let him know, he'll call you back.

MIKE RILEY: Thanks.

PAPD RAY MURRAY: Okay.

PAPD RAY MURRAY: Port Authority Police, Murray.

FEMALE CALLER - SUITE 7969 1WTC: Sure, I'm just letting you know, the One World Trade Center, Suite 7967 ...

PAPD RAY MURRAY: Yeah?

FEMALE CALLER - SUITE 7967 1WTC: We're just ... we ... we're out in our main reception area, in our suite, okay?

WTC CH. 10 – POLICE DESK – 3541 – RIGHT

PAPD RAY MURRAY: You're still up on the floor?

FEMALE CALLER - SUITE 7967 1WTC: We're still up on the 79th floor.

PAPD RAY MURRAY: All right, we're ... we're getting people up there.

FEMALE CALLER - SUITE 7967 1WTC: Okay.

PAPD RAY MURRAY: Okay.

FEMALE CALLER - SUITE 7967 1WTC: All right.

PAPD RAY MURRAY: Port Authority Police, Murray.

TONY: Ray, what happened, man?

PAPD RAY MURRAY: I don't know yet, who is this?

TONY: This is Tony, uh, the (Overlap)

PAPD RAY MURRAY: Tony, if ... if you want to come in, come on in.

TONY: Oh (Overlap)

PAPD RAY MURRAY: I don't know what happened yet. And there's a lot of shit going on.

TONY: All right, somebody said a ... a 747 hit the building.

PAPD RAY MURRAY: Uh, I don't know. I got different reports, man, I really don't know yet. I haven't even been outside. I wanted to go out there and help, and they won't let me.

TONY: And I just ... I just got home.

PAPD RAY MURRAY: Yeah, if you want to come in, come in.

TONY: All right.

WTC CH. 10 – POLICE DESK – 3541 – RIGHT

PAPD RAY MURRAY: Up to you.

TONY: All right, bye. (HANGS UP) (PAUSE)

(19:57)

PAPD RAY MURRAY: Port Authority Police, Murray.

FEMALE: ADT SECURITY SERVICES: Good morning, this is (inaudible) with ADT Security Services.

PAPD RAY MURRAY: Yeah. Is it ... is it an alarm for One World Trade Center?

FEMALE: ADT SECURITY SERVICES: Yes.

PAPD RAY MURRAY: Yeah, all right, we are going to have multiple alarms on that, there's ... there's a fire upstairs, okay?

FEMALE: ADT SECURITY SERVICES: There is a fire?

PAPD RAY MURRAY: Yeah, that's what is setting off all the alarms, we are evacuating the building.

FEMALE: ADT SECURITY SERVICES: Okay.

PAPD RAY MURRAY: Okay.

FEMALE: ADT SECURITY SERVICES: What's your name?

PAPD RAY MURRAY: Murray. 1022.

FEMALE: ADT SECURITY SERVICES: (Overlap) Thank you.

WTC CH. 10 – POLICE DESK – 3541 – RIGHT

PAPD RAY MURRAY: Port Authority Police, Murray.

FEMALE - ADT SECURITY SERVICES: Uh, sir, Murray, this is ADT, an alarm (Overlap)

PAPD RAY MURRAY: Yeah, One World Trade Center, we are going to have lots of alarms, they are evacuating the building right now.

FEMALE - ADT SECURITY SERVICES: And Two World Trade Center, how is that?

PAPD RAY MURRAY: What is it?

FEMALE - ADT SECURITY SERVICES: Two World Trade. (Inaudible) on the 78th Floor, I got a hold-up alarm.

PAPD RAY MURRAY: Seventy-eighth floor, Two World Trade Center. What's the company?

FEMALE - ADT SECURITY SERVICES: ADT alarm.

PAPD RAY MURRAY: What's the company up there?

FEMALE - ADT SECURITY SERVICES: ADT alarm.

PAPD RAY MURRAY: What's the company up there?

FEMALE - ADT SECURITY SERVICES: What's the company - that's First Commercial Bank.

PAPD RAY MURRAY: First Commercial Bank. I'm 1022.

FEMALE - ADT SECURITY SERVICES: Thank you.

PAPD RAY MURRAY: Okay. (PAUSE)

WTC CH. 10 – POLICE DESK – 3541 – RIGHT

PAPD RAY MURRAY: Port Authority Police, Murray.

MALE CALLER - 13TH FLOOR 1WTC: We're on thirteen, do you want us to stay here?

PAPD RAY MURRAY: No.

MALE CALLER - 13TH FLOOR 1WTC: What do you want us ... to go down the stairs?

PAPD RAY MURRAY: Hold on a second. You're in thirteen, number one?

MALE CALLER - 13TH FLOOR 1WTC: I'm sorry? Yeah, building number one.

PAPD RAY MURRAY: All right. Hold on a sec. (PUTS PHONE ON HOLD) Yes, evacuate as soon as possible.

MALE CALLER - 13TH FLOOR 1WTC: All right.

PAPD RAY MURRAY: Port Authority Police, Murray.

RON: Yeah, Ray, do you think it's better to go by car or by train?

PAPD RAY MURRAY: Uh, Ron, I really wouldn't know that right now.

RAY: Oh, you don't?

PAPD RAY MURRAY: Whatever ... as soon as you can get here is fine.

RAY: Okay.

PAPD RAY MURRAY: All right. (HANGS UP)

PAPD RAY MURRAY: Port Authority Police, Murray. (21:44)

FEMALE CALLER: Yes, is Anthony Basik around?

WTC CH. 10 – POLICE DESK – 3541 – RIGHT

PAPD RAY MURRAY: Yeah, he's around. Um, he's ... he's fine, but ... is this his mom?

FEMALE CALLER: Yes.

PAPD RAY MURRAY: Yeah, he's fine but he's out ... he's busy right now ... to get to the phone.

FEMALE CALLER: Okay.

PAPD RAY MURRAY: All right?

FEMALE CALLER: Thank you. (Overlap)

PAPD RAY MURRAY: Okay.

FEMALE CALLER: Bye.

(22:02)

PAPD RAY MURRAY: Port Authority Police, Murray.

CHRISTINE - WINDOWS ON THE WORLD: Hi, this is Christine again from Windows on the World.

PAPD RAY MURRAY: Okay, uh, ma'am, as soon as is possible. I've notified everybody to be notified, to get up there.

CHRISTINE – WINDOWS ON THE WORLD: (HANGS UP)

(22:10)

PAPD RAY MURRAY: Port Authority Police, Murray.

WTC CH. 10 – POLICE DESK – 3541 – RIGHT

LIZ ANDREWS - ESPN NEWS: Yes, hi, this is Liz Andrews, of ESPN News. And we are calling about (Overlap)

PAPD RAY MURRAY: Yeah, ma'am, I really can't tell right now. (Overlap)

LIZ ANDREWS - ESPN NEWS: All I need to know, is ... is ... mass transportation is shut down?

PAPD RAY MURRAY: I have no idea right now, ma'am.

LIZ ANDREWS - ESPN NEWS: Okay.

PAPD RAY MURRAY: Port Authority Police, Murray.

MALE CALLER - 90TH FLOOR 2WTC: Yes, we're on the 90th Floor of, uh, Two World Trade.

PAPD RAY MURRAY: Number two?

MALE CALLER - 90TH FLOOR 2WTC: Yeah, and we're trapped. There's smoke.

PAPD RAY MURRAY: Two World Trade, 90th floor.

MALE CALLER - 90TH FLOOR 2WTC: Yeah (Overlap)

PAPD RAY MURRAY: All right, as soon as possible, sir.

MALE CALLER - 90TH FLOOR 2WTC: Yes, please. People are panicing and, uh ...

PAPD RAY MURRAY: Yes.

MALE CALLER - 90TH FLOOR 2WTC: Okay.

PAPD RAY MURRAY: Okay.

WTC CH. 10 – POLICE DESK – 3541 – RIGHT

MALE CALLER - 90TH FLOOR 2WTC: Thanks. (PAUSE)

(22:53)

PAPD RAY MURRAY: Port Authority Police, Murray.

FEMALE CALLER: Yes, hello, thank you for taking my call. We're calling to find out if mass transportation is stopped in and out of the World Trade Center?

PAPD RAY MURRAY: Uh, I would say most likely. I haven't got that official yet.

FEMALE CALLER: Okay. So, um, you know, we are just wondering how to steer people around. Do you have any sort of areas like road closures or anything?

PAPD RAY MURRAY: Uh, ma'am, this all just happened. So we are just ... we are mobilizing everybody, so I don't have any other information.

FEMALE CALLER: So in general, avoid this area.

PAPD RAY MURRAY: Exactly.

FEMALE CALLER: Okay.

PAPD RAY MURRAY: All right.

FEMALE CALLER: Thank you.

PAPD RAY MURRAY: Thank you, bye.

PAPD RAY MURRAY: Port Authority Police, Murray.

WTC CH. 10 – POLICE DESK – 3541 – RIGHT

MRS. DAVIS: Officer Murray, are you all okay up there?

PAPD RAY MURRAY: Yeah, we're all okay.

MRS. DAVIS: Is my husband Mr. Davis okay?

PAPD RAY MURRAY: Clinton, yes ... (To people in background) Hey, all our officers are fine, right?

MALE IN STATION: (Inaudible)

PAPD RAY MURRAY: Yes, right now, all of our officers are fine, so Clinton's fine.

MRS. DAVIS: Okay. (Overlap)

PAPD RAY MURRAY: He's just too busy to take a phone call.

MRS. DAVIS: Okay, you all take it easy, okay?

PAPD RAY MURRAY: Okay, thank you. Bye.

PAPD RAY MURRAY: Port Authority Police, Murray.

FEMALE CALLER: Hi, can I speak to Maryann Burke please?

PAPD RAY MURRAY: There's nobody by that name in this office.

FEMALE CALLER: Okay. (24:27)

(26:06)

PAPD RAY MURRAY: Port Authority Police, Murray.

WTC CH. 10 – POLICE DESK – 3541 – RIGHT

CHRISTINE - WINDOWS ON THE WORLD: Hi, this is Christine again, from Windows on the World on the 106th floor. The situation on 106 is rapidly-getting-worse.

PAPD RAY MURRAY: (To people in the background), I got a fourth call from Windows on the World, it's getting rapidly worse up there.

CHRISTINE - WINDOWS ON THE WORLD: We ... we have ... the fresh air is going down fast! I'm not exaggerating.

PAPD RAY MURRAY: Uh, ma'am, I know you're not exaggerating. We're getting a lot of these calls. We are sending the Fire Department up as soon as possible. I have you, Christine, four calls, 75 to 100 people, Windows on the World, 106th floor.

CHRISTINE - WINDOWS ON THE WORLD: What are we going to do for air?

PAPD RAY MURRAY: Ma'am, the Fire Department ...

CHRISTINE - WINDOWS ON THE WORLD: Can we break a window?

PAPD RAY MURRAY: You can do whatever you have to to get to, uh, the air.

CHRISTINE - WINDOWS ON THE WORLD: All right.

PAPD RAY MURRAY: Port Authority Police, Murray.

ABE: Yeah, uh, Murray, this is Abe (inaudible).

PAPD RAY MURRAY: Yeah, Abe, listen, we're a little busy right now. All our officers are alright ...hello?

ABE: Yeah.

WTC CH. 10 – POLICE DESK – 3541 – RIGHT

PAPD RAY MURRAY: Sorry. Everybody is okay, but ... as far as us, the officers. But I don't know exactly what happened yet.

ABE: Well, one ... a plane ...

PAPD RAY MURRAY: Uh, it might have been a plane or something, nobody knows. I'm not sure yet. I haven't been outside because the phones are ringing off the hook.

ABE: Okay.

PAPD RAY MURRAY: All right, Abe? I'll talk to you later.

ABE: All right.

PAPD RAY MURRAY: Port Authority Police, Murray.

MALE CALLER: Ray, where do you have EMS posted, do you know?

PAPD RAY MURRAY: (To people in background) Greg, where is EMS posted?

MALE IN OFFICE: (Inaudible)

PAPD RAY MURRAY: We've got every available bus covered. I don't know where, uh ...
(inaudible)

MALE CALLER: Send 'em up to Church Street, okay?

PAPD RAY MURRAY: Well, there ... there's one lady with third degree burns in the lobby of one.

MALE CALLER: All right. We are ... we are going to send other injuries up to ... up to Church, get them out of the way here, all right?

WTC CH. 10 – POLICE DESK – 3541 – RIGHT

PAPD RAY MURRAY: Okay, all right.

PAPD RAY MURRAY: Port Authority Police, Murray.

HANK: Murray, it's Hank. How are you doing, what's going on?

PAPD RAY MURRAY: Hank, it's, uh ... I don't know yet, man. If you want to come on in, come on in.

HANK: They're scrambling everybody in?

PAPD RAY MURRAY: Yeah.

HANK: Okay then. How bad is it?

PAPD RAY MURRAY: (Overlap) Uh, it's pretty bad. But I haven't been out yet, I can't even get away from the phone.

HANK: And have you lost someone?

PAPD RAY MURRAY: Well, uh, none of us.

HANK: Okay, (Inaudible).

PAPD RAY MURRAY: All right, bye. (PAUSE) (28:07)

PAPD RAY MURRAY: Port Authority Police, Murray.

KATHY: Uh, yeah, Murray. Steve just called me and said ... they ordered us to come in. Now, how ... are they ordered to come in?

PAPD RAY MURRAY: I don't know if you're ordered but...(To people in the background) Pete

WTC CH. 10 – POLICE DESK – 3541 – RIGHT

KATHY: (Inaudible)

PAPD RAY MURRAY: Everybody has to come in, that's all I can say.

KATHY: Right. But it's no parking there, the train isn't going all the way there. How they expect somebody to get there?

PAPD RAY MURRAY: I have no idea, Kathy. They are just ordering people to come in. Do whatever is humanly possible or, you know, is ... that's just an order ... but I'm not your superior.

KATHY: Okay, I know. Who's the sarge?

PAPD RAY MURRAY: Uh, Davona. They mobilized everybody from everywhere.

KATHY: Okay.

PAPD RAY MURRAY: All right.

KATHY: Okay, bye.

PAPD RAY MURRAY: Bye.

(28:44)

PAPD RAY MURRAY: Port Authority Police, Murray.

TONY BROOKS: Ray, this is Tony. Please find out if my sister is okay, man.

PAPD RAY MURRAY: Yeah. (To people in background) Hey ...

TONY BROOKS: Please send somebody over there to call me.

PAPD RAY MURRAY: (To people in backaground) Pete, can somebody find out if Tony Brooks' sister is okay over there?

WTC CH. 10 – POLICE DESK – 3541 – RIGHT

MAN IN OFFICE: Uh ...

PAPD RAY MURRAY: Yeah, all right, we'll (Overlap)

TONY BROOKS: Just have them call me, man.

PAPD RAY MURRAY: Yeah, I will, Tony.

TONY BROOKS: All right, thanks.

PAPD RAY MURRAY: All right, bye. (PAUSE)

(32:26)

PAPD RAY MURRAY: (To people in background) Two-four-four. Four, three ...

(TELEPHONE RINGING) Steve, get that?

(IN BACKGROUND SOMEONE ANSWERS: Port Authority Police, Officer (inaudible))

PAPD RAY MURRAY: What's the direct line to Kennedy? They won't ever answer the phone.

(HEARD IN BACKGROUND) PAPD OFFICER BRADY: Port Authority Police, Officer .

(HANG-UP)

PAPD RAY MURRAY: Port Authority Police, Murray.

BILL: Ray ...

PAPD RAY MURRAY: Bill.

BILL: Give me Ken's ... give me Ken's home number.

PAPD RAY MURRAY: Uh, hold on for Steve.

BILL: All right.

WTC CH. 10 – POLICE DESK – 3541 – RIGHT

PAPD RAY MURRAY: (DIALING NUMBER AND PHONE RINGING) (33:40)

MIKE MASSARO: Police desk, Massaro

PAPD RAY MURRAY: Yeah, Mike, it's Ray Murray over at the Trade Center. (Overlap)

MIKE MASSARO: How are you, man?

PAPD RAY MURRAY: All right. Listen, the second one was confirmed as a commercial airline.

MIKE MASSARO: Do you know which commercial airline?

PAPD RAY MURRAY: I have ... I don't know. That's the only thing I got, it came from one of the detectives. It was confirmed, it was a commercial airline.

MIKE MASSARO: (TO SOMEONE IN BACKGROUND) Hey lieutenant...

PAPD RAY MURRAY... do we know what airline? (To people in background)

MIKE MASSARO: (TO SOMEONE IN BACKGROUND): ...The Trade Center, the second one was confirmed as a commercial airline.

PAPD RAY MURRAY: (Overlap) (TO SOMEONE IN BACKGROUND) Inspector, do you know what airline?

MALE IN BACKGROUND: (Inaudible)

PAPD RAY MURRAY: All right, that's ... it was just confirmed by the detective.

MIKE MASSARO: But you don't know which one.

PAPD RAY MURRAY: I don't know which one.

WTC CH. 10 – POLICE DESK – 3541 – RIGHT

MIKE MASSARO: How are you guys doing down there?

PAPD RAY MURRAY: Every ... every one of us is okay.

MIKE MASSARO: Everybody's good? Good.

PAPD RAY MURRAY: Yeah. (Overlap) Uh, you guys are mobilizing, right?

MIKE MASSARO: Yeah, we are sending busloads, whoever we got, we're sending them to you.

PAPD RAY MURRAY: Okay, Mike.

MIKE MASSARO: Okay, bye.

PAPD RAY MURRAY: Bye. (LONG PAUSE)

(37:19)

(DIAL TONE) (TELEPHONE RINGING NOISE)

MALE TO SOMEONE IN BACKGROUND: We've got Eisenberg who wants to come down, he's at fifty-something street. (Inaudible), what is it, 917 ...

MALE IN BACKGROUND ANSWERING: ... 922 ...

MALE TO SOMEONE IN BACKGROUND: ... 992 ...

MALE IN BACKAGROUND ANSWERING: ... 1924.

MALE TO SOMEONE IN BACKGROUND: ... 1-9-2-4. (BUSY SIGNAL) Busy.

(40:27)

WTC CH. 10 – POLICE DESK – 3541 – RIGHT

(DIAL TONE) (PHONE RINGING. CONVERSATION BELOW TAKES PLACE IN
BACKGROUND WHILE PHONE IS CONTINUOUSLY RINGING)

MALE 1: (Inaudible)

MALE 2: (Inaudible) ... the fire command to meet me?

MALE 1: (Inaudible) the fire command desk, meet up with 8-1 Davona

MALE 2: (Inaudible)

WTC CH. 10 – POLICE DESK – 3541 RIGHT

MALE 1: Building ... the fire command desk, Building One, (Inaudible).

MALE 2: (Inaudible) inside. (Inaudible) one, (Inaudible)

MALE 1: Hold on, let me take a look. It will take me one minute. I'll ... it will take me one second, I'll check for you.

MALE 2: (Inaudible)

(TELEPHONE RINGING CONTINUES - NO TELEPHONE CONVERSATION)

(AUDIO CUTS OUT) (LONG PAUSE)

(51:18)

PAPD OFFICER - POLICE DESK: Port Authority Police, World Trade Center.

FEMALE CALLER: Yes, how is everything there?

PAPD OFFICER - POLICE DESK: Uh ...

FEMALE CALLER: Hello?

PAPD OFFICER - POLICE DESK: Ma'am, there's been an explosion here. (Overlap)

FEMALE CALLER: I know, I work in the building. So I have (Inaudible), I just wanted to see if...because, you know, I work there. (Crying)

PAPD OFFICER - POLICE DESK: We ... we don't know at this time.

FEMALE CALLER (crying): Oh, my goodness.

PAPD OFFICER - POLICE DESK: We don't know. It's just too early to tell. I can't ... I can't say anything more.

FEMALE CALLER: Thanks a lot. (HANGS UP) (51:41)

WTC CH. 10 – POLICE DESK – 3541 RIGHT

HEARD IN BACKGROUND: Evacuate everybody over the land bridge...west

(Inaudible) ... Financial Center. (Inaudible) street ...

(MALE MAKING PHONE CALL) (TELEPHONE RINGING NOISE)

FEMALE: Hello?

MALE: It's me, I'm okay.

FEMALE: Where are you?

MALE: I was ... I was in the building. Not that building, but I was ... I'm all right.

We're okay.

FEMALE: Oh ...

MALE: Where's Steven, did he call?

FEMALE: Yeah, he called. Robert called me. Robert's the one that told me about it, I didn't know.

MALE: All right. I ... I can't talk much, all right?

FEMALE: You all right?

MALE: I'm okay.

FEMALE: Oh ...

(52:30)

(BACKGROUND CONVERSATION HEARD IN OFFICE)

MALE IN BACKGROUND: Anyone (Inaudible) system, unit (Inaudible) ASAP.

MALE IN BACKGROUND: (Inaudible) (TELEPHONE RINGING) They don't know what elevator (Inaudible) ... number two World Trade Center. Somebody call PATH, somebody tell...

WTC CH. 10 – POLICE DESK – 3541 RIGHT

HANGS UP PHONE

(53:48)

PAPD OFFICER MAGGETT: Port Authority Police, Officer Maggett.

FEMALE OFFICER HOUSTON: Hi, this is Officer Houston. Is, uh, my brother there, Houston, (inaudible)

PAPD OFFICER MAGGETT: Yeah, he's okay.

FEMALE OFFICER HOUSTON: Tell him to call my mother, because she's crying and ... hysterically.

PAPD OFFICER MAGGETT: Yeah, he was ... he wasn't nowhere the building, but he's definitely okay.

FEMALE OFFICER HOUSTON: Okay, tell him to call my mother please, A-S-A-P.

PAPD OFFICER MAGGETT: Sure, sure.

FEMALE OFFICER HOUSTON: Thank you very much. (Overlap)

PAPD OFFICER MAGGETT: All right, bye-bye.

FEMALE OFFICER HOUSTON: Bye.

(1:01:45)

(TELEPHONE RINGING NOISE)

RECORDED MESSAGE: You have reached the Port Authority Police. If this is a police, fire, or medical emergency, press one. (TONE)

(OVERLAPPING BACKGROUND CONVERSATIONS IN OFFICE)

WTC CH. 10 – POLICE DESK – 3541 RIGHT

MALE 1 IN BACKGROUND: Look where we were.

MAN 2 IN BACKGROUND: (Inaudible) Vesey and West ... he can't get over to the Financial Center. (TELEPHONE RINGING)

PAPD - ARTIE: (ANSWERS PHONE) Police emergency.

LIEUTENANT BURNS: Artie, Lieutenant Burns

PAPD - ARTIE: Yeah.

LIEUTENANT BURNS: I'm at World Trade Center. Do you have any reported skyjacking, out of Newark Airport.

PAPD - ARTIE: No.

LIEUTENANT BURNS: Okay.

PAPD - ARTIE: No, what we heard earlier, what's going around here, Boston supposedly, it was said on the news, a-767 or something.

LIEUTENANT BURNS: Okay, do you know what time that was?

PAPD - ARTIE: That was earlier.

LIEUTENANT BURNS: All right.

PAPD - ARTIE: That's ... they ... they're saying that that's one of the aircraft that hit the building.

LIEUTENANT BURNS: As far as you know, nothing out of Newark Airport.

PAPD - ARTIE: No.

LIEUTENANT BURNS: All right, thank you.

PAPD - ARTIE: Okay.

LIEUTENANT BURNS: All right. Bye. (HANGS UP) (DIAL TONE)

WTC CH. 10 – POLICE DESK – 3541 RIGHT

LIEUTENANT BURNS TO PEOPLE IN THE BACKGROUND: They don't know yet.
They were just standing there, when they were waving us back.

(TELEPHONE RINGING – ANSWERING MACHINE PICKS UP) This is Detective
Sergeant Burns...

RECORDED MESSAGE: You have four...

MESSAGE FROM FEMALE: Hi, Bill, it's me (inaudible).

MESSAGE FROM FEMALE: Baby brother, it's your sister. I'm just calling to make
sure that you're okay. I'm watching the news on TV and I don't know where you are and
its ...

MESSAGE FROM FEMALE: Hey, Bill, it's Suzanne. I guess ... I was watching them
...

MESSAGE FROM FEMALE: ... and I just wanted to make sure that you are at the
World Trade ...

(DIAL TONE) (LONG TONE)

MALE 1: Give me a call..

MALE 2: Go get the land lines ...

MALE IN BACKGROUND: (Inaudible)

RECORDED MESSAGE: Your call did not go thr-- ... (DIAL TONE)

MALE IN BACKGROUND: You okay, (Inaudible) at the Financial Center. (BUSY
SIGNAL NOISE)

WTC CH. 10 – POLICE DESK – 3541 RIGHT

(DIAL TONE)

(BACKGROUND CONVERSATION HEARD IN OFFICE - INAUDIBLE)

(BUSY SIGNAL)

(NUMBERS PUNCHED INTO TELEPHONE)

(TELEPHONE RINGING)

MALE: (Inaudible), can I help you?

PAPD RAY MURRAY: Yeah, how are you doing, it's Murray at the Trade Center.

Hey, uh, did you guys have any recorded skyjacking in the last 24 hours?

MALE: Yeah. We just heard it on the ... it was ... it was reported that a plane ... a plane was hijacked from Boston. The second one, that hit Two World Trade Center.

PAPD RAY MURRAY: It was hijacked from Boston?

MALE: Right, a 767.

PAPD RAY MURRAY: A 767, hijacked out of Boston. You know what airline?

MALE: I believe it was, uh, TWA.

PAPD RAY MURRAY: TWA. All right, thanks a lot.

MALE: You're welcome.

PAPD RAY MURRAY: Bye. (HANGS UP) (PAUSE)

(1:04:48)

PAPD RAY MURRAY: Port Authority Police, Murray

TONY: Uh, Ray, it's Tony. I ... I got extra packs in Johnny's office, downstairs, extra bottles. If anybody needs them I'll ... tell me where to bring them.

WTC CH. 10 – POLICE DESK – 3541 RIGHT

PAPD RAY MURRAY: Down at ... okay, all right.

TONY: Okay (Overlap)

PAPD RAY MURRAY: Port Authority Police, Murray.

FEMALE CALLER: Yeah, hi, do you have any word on 71?

PAPD RAY MURRAY: Uh, we are evacuating the whole building. I don't have any specific reports to give.

FEMALE CALLER: You have no specific reports. Um, you ... do you know how high up Building One was hit?

PAPD RAY MURRAY: I believe it was above the 73rd floor, I believe it was in the eighties or nineties.

FEMALE CALLER: Oh, okay, all right.

PAPD RAY MURRAY: Okay?

FEMALE CALLER: So you don't ... you haven't gotten any word?

PAPD RAY MURRAY: I don't have any, uh ... I don't have any information at this time, because we just evacuated the building. We don't have any detailed information.

FEMALE CALLER: Okay, do you know when you might?

PAPD RAY MURRAY: Um ... in a few hours, I really don't know, ma'am.

FEMALE CALLER: Okay, thank you so much.

PAPD RAY MURRAY: Okay, all right. (Overlap)

FEMALE CALLER: All right, bye-bye. (HANGS UP)

WTC CH. 10 – POLICE DESK – 3541 RIGHT

(1:06:22)

PAPD RAY MURRAY: Port Authority Police, Murray.

CHRISTY FERER: Is ... is Captain Whittaker there?

PAPD RAY MURRAY: Uh, he's out on the floor, he's fine.

CHRISTY FERER: Um, okay, is ... is he running the show, so to speak, down there?

PAPD RAY MURRAY: Uh, I'm not sure who's the ... he's in command of the Trade Center. But there is a lot of, uh, bosses around.

CHRISTY FERER: Okay, my name is Christy Ferer, I'm Neil Levin's wife.

PAPD RAY MURRAY: Okay.

CHRISTY FERER: And, um, we don't know where he is and neither does the Governor, who is looking for him.

PAPD RAY MURRAY: Uh ... (Overlap)

CHRISTY FERER: Did you guys locate him?

PAPD RAY MURRAY: Uh, I haven't got that information, but the last I heard, that he was not in his office.

CHRISTY FERER: Okay, and how do you know that because that's(Overlap)

PAPD RAY MURRAY: That's just what ... because there was a chief here looking for him and it ... he was told by Alan Reiss that he wasn't in his office. Hold on a second.

(PAUSE) (1:07:00) Hold on, please.

CHRISTY FERER: Okay. (PAUSE)

ALAN REISS: Hi, this is Alan Reiss.

CHRISTY FERER: It's Christy Ferer, Neil Levin's wife.

WTC CH. 10 – POLICE DESK – 3541 RIGHT

ALAN REISS: Hi,...(Overlap)

CHRISTY FERER: Hi, I know you're crazed...I don't want to bother you, but the Governor is looking for Neil and so am I. And no one can find him.

ALAN REISS: Right, and they ... I tried his cell phone a number of times. I've sent him pages. And I really don't know where he is, or Ernesto Butcher, or Karen Eastman.

CHRISTY FERER: Okay, well, Ernesto was seen on the first floor, according to Doug -- ah - Carpolaro or whoever.

ALAN REISS: Doug Karpiloff, yeah, one of my guys.

CHRISTY FERER: Right.... And, um, but, um, you all ... do you know for a fact that he wasn't in the office?

ALAN REISS: I don't know that for a fact.

CHRISTY FERER: Uh-huh. He had a seven ... did you see his driver, John, around?

ALAN REISS: No. I'm at the police desk. I was on the mall when this thing happened.

CHRISTY FERER: Right. Oh, I'm sorry to bother you (Overlap)

ALAN REISS: That's OK... (Overlap)

CHRISTY FERER: But they're looking for him for a press conference. They're looking for him and...

ALAN REISS: Well, he ... if he's walking down the fire stairs, it could be two hours till he gets down.

CHRISTY FERER: Right, okay....

ALAN REISS: I mean, God forbid. I went through this in '93.

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CHRISTY FERER: Uh-huh...Uh-huh...Thank God you did (inaudible/overlap)
someone who's experienced like that.....

ALAN REISS: Well, you know, someone's watching out for me upstairs, I'm gonna say
a lot of prayers....

CHRISTY FERER: Ohhhhh (sighs)all right...So tell me this...Um ...

ALAN REISS: I tried his cell phone. I've tried paging him. Because we want to know
... find him.

CHRISTY FERER: Uh-huh.

ALAN REISS: Um ... and obviously down here, the cell phones sites...are... dead.

CHRISTY FERER: Do you have his page? Because maybe if the Governor's office
pages him, he'll answer....give me his page number.

ALAN REISS: Hold on, I got to go to my wallet.

CHRISTY FERER: Sorry.

ALAN REISS: Um ...

CHRISTY FERER: Uh-huh?

ALAN REISS: ...

CHRISTY FERER: Is it , again?

ALAN REISS: Right. . And an operator will answer. And just tell them Neil
Levin of the Port Authority. And she'll take the message and send it to his beeper.

CHRISTY FERER: Okay.

ALAN REISS: And ...

CHRISTY FERER: So he could be ...

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ALAN REISS: Well, he could be stuck in the stairs with a lot of people walking down.

Let's pray for the best here. How do we reach....

CHRISTY FERER: Well, if he was on 67, what happened ... what happened below 67?

Was anyone injured below, um, um ... 67 ... or 67 and below? Or was it 78, I was told.

ALAN REISS: Well, the ... the plane hit up high. We believe it's a plane.

CHRISTY FERER: Right.

ALAN REISS: All right? Um, it hit ... it looks like in the nineties.

CHRISTY FERER: Uh-huh?

ALAN REISS: But I know from even talking to staff on the 22nd floor, that there's debris, the ceilings fell down and other stuff, and they couldn't get the doors open. So the police and fire are going up the building, to evacuate everyone.

CHRISTY FERER: Uh-huh. Uh-huh.

ALAN REISS: It's really a horrible scene here.

CHRISTY FERER: I know. I know, and I just feel so guilty bothering you. I'm just trying to find out for ... for me personally and the Governor.

ALAN REISS: I understand that. I understand.

CHRISTY FERER: Um (Overlap)

ALAN REISS: How do I find you, at your office or (Overlap)

CHRISTY FERER: I'm

ALAN REISS: Yeah ...

CHRISTY FERER:

ALAN REISS:

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CHRISTY FERER: ...

ALAN REISS: ... So if we reach anybody, we can call you. I mean ...

CHRISTY FERER: Yeah, is there any possi- ... I guess you can't really send anybody up to get him out.

ALAN REISS: Well, the police are on their way up.

CHRISTY FERER: Yeah.

ALAN REISS: I mean, they're going up the stairs. We don't know if he is in his office, they're working their way up. We know we have a bunch of people trapped at Windows on the World, above the thing.

CHRISTY FERER: Okay. All right, we'll stay in touch, huh? Will you call me back as soon as you hear something, please?

ALAN REISS: Yes.

CHRISTY FERER: Thank you. I'm so sorry to bother you.

ALAN REISS: That's okay.

CHRISTY FERER: I'm going to call the Governor's office, and tell him to page him. Okay, thank you.

ALAN REISS: (Overlap) Yeah, keep paging. Um, the cell phones are probably not going to get through, because everybody is trying to use the cell phone at the same time, and there is only about 30 channels in this vicinity.

CHRISTY FERER: Okay, very good, thank you.

ALAN REISS: Okay. (HANGS UP)

(PAUSE) (1:11:00)

WTC CH. 10 – POLICE DESK – 3541 RIGHT

(1:12:05)

ALAN REISS TO PERSONNEL IN OFFICE: Let me call up there and see if they're out.

(DIAL TONE) (TELEPHONE RINGING)

ALAN REISS: Tabeek, Tabeek, it's Reiss.

GEORGE TABEEK: Hi, Alan.

ALAN REISS: Are you guys ... can you get out of there now?

GEORGE TABEEK: I'm with the fire department. We're working our way up the building. I'm trying to get hold of someone, uh ...

ALAN REISS: But you're on ... you're on 22.

GEORGE TABEEK: I'm on 22.

ALAN REISS: So are the people okay in there?

GEORGE TABEEK: People were using recycled air. The command center, the OCC ... okay, Andy ... one second. The twenty ... let's see ... Ted Hanks saw a plane come right into the building.

ALAN REISS: We have it on vidoe. We have a press guy (Overlap)

GEORGE TABEEK: Okay.

ALAN REISS: ... the Pentagon's been hit also now.

GEORGE TABEEK: Right, we just heard. I think Building Number Two was hit, looking at the smoke coming from (Overlap)

ALAN REISS: Building Two was hit, we have that on video tape.

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GEORGE TABEEK: Okay, I don't have anybody to operate the OCC equipment up here. Everybody was not ... even over at ... (1:12:50) (AUDIO CUTS OUT)
(END OF WTC CH. 10)

WTC CH. 13 – OFC – 3591

SEPTEMBER 11, 2001

WORLD TRADE CENTER – CH. 13

OFC - 3591

DURATION: 1.25 HOURS

(PAUSE) (TELEPHONE RINGING) (PAUSE) (4:00)

(DIAL TONE)

MALE A: Port Authority Police, Brian speaking.

MALE B: B.

MALE A: How's my boy doing?

MALE B: Fine, what you doing?

MALE A: I was copying some stuff.

MALE B: Huh?

MALE A: I was copying some reports.

MALE B: You're just doing routine things?

MALE A: Yeah.

MALE B: Hey, B?

MALE A: Huh?

MALE B: A airplane crashed into the World Trade Center.

MALE A: I know.

MALE B: Oh, you do know.

MALE A: Yeah.

MALE B: So it ain't no big deal?

MALE A: It's not to me.

MALE B: Oh, not to you.

MALE A: It didn't effect me, you know, I'm walking ... so I don't really care about that now.

MALE B: Which building is that? Is it the one or the two tower?

MALE A: I'd have to go up there and check.

MALE B: Oh.

MALE A: They're running like crazy.

MALE B: Well, it's ... this is deep, on Channel 7 News. The airplane crashed deep into the building. And there is a big hole in the top of the building, with deep smoking come out of it.

MALE A: Remember how I told you about the night I went up to, uh ... it ... I wasn't at the top. I was just on the sixty-something floor. And I looked out the window, and I be above planes and helicopters (Overlap)

MALE B: Oh, yeah?

MALE A: And it was (Overlap) high. You have no concept, until you actually look out the window of the building on a regular floor. Not even the top, just a regular high floor. And you look at the thing, and you're looking above the entire city.

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MALE B: All right. Holy shit, bro', if that ... because that's ... that's way at the top of the building. And I'm sure it crashed into offices, and killed people, huh? Got to, because I'm sure
(Overlap)

MALE A: No, it's early. So maybe no one was in yet.

MALE B: Oh. So when they get to work, they're going to eat.

MALE A: I heard you. They're going to have the day off, because their office is no longer there.

MALE B: Yeah, they just screw it. I wonder what Silverstein is ... how they're acting over there. I know they're having a stink.

MALE A: They're having a (Overlap)

MALE B: There's G, a whole ... it looked like the airplane went through one side of the building, and come out the other.

MALE A: Are you kidding (Overlap)

MALE B: Yeah. I mean, it's deep.

MALE A: That's possible. Who knows?

MALE B: Well, now, I think there's a big hole where the aircraft ... into the building. And I think on the other side of the building it's ... it's like windows and stuff blows out. Because it's like small holes, where the smoke is coming out.

MALE A: Okay.

MALE B: So it's like it blew out windows and stuff.

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MALE A: It's been having all kinds of stuff happening to it, huh?

MALE B: God, yeah.

MALE A: You know, planes running through it, and King Kong climbs up and then falls off.

MALE B: I was like ... for some reason I thought ... I had visions of my boy up there, putting fires out in the, uh, hazardous gear materials. (Overlap)

MALE A: Putting them out (Overlap)

MALE B: Yeah, I was like (Overlap) ... the hazardous ... the accident dude.

MALE A: And Jimmy (Inaudible), he's out sick. So we don't have ... somebody to ... so they gotta get the PATH guys to come over.

MALE B: So everything like that, that's a special detail, you have to have special guys.

MALE A: It's very pretty. And when somebody else does it, they put in the (Inaudible), go to court ... because these guys, they are like babies. They're putting in a grievance for anything. Any little thing. "He got it, and I didn't get it. Nobody asked me." Something like that. They're (Inaudible) if somebody else got it.

MALE B: Because I wondered ... I wondered, did a lot of debris fall down, into the, uh ...

MALE A: There's (Inaudible) ... what's that area called, where the water fountain is at?

MALE B: The fountain ... the B Tower ... because I wondered if the airplanes hit the building, and then be ... fall down into the plaza, or did it just go through the building, and now it's lodged in the building.

MALE A: They're running back and forth, so I don't know.

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MALE B: Got it.

MALE A: (Inaudible) Lear, (Overlap) afternoon.

MALE B: He's in his office, or he's not around?

MALE A: No, no, they're ... he's there, and (Inaudible). And I won't see him for awhile. I probably won't see him till maybe two o'clock.

MALE B: Is Whittaker there?

MALE A: No, he gets in, in the afternoon.

MALE B: This is going to be one for the history books.

MALE A: Yeah. Anytime something like this happens, it's a major catastrophe.

MALE B: Yeah. It's like the bomb, you know, they always call it "The World Trade Center bomb."

MALE A: Yeah. Yeah. Hold on for a second.

MALE B: Yeah. (PAUSE) (DIAL TONE)

MALE A: Port Authority police, Brian speaking.

MALE C: (Inaudible), it's the Lieutenant, how are you?

MALE A: (Inaudible). (HEAVY STATIC) We've got a real bad connection, Lieutenant.

MALE C: Can you hear me now?

MALE A: Uh, not really. I can hear you but, it's not (Inaudible).

MALE C: All right, listen, I'll call you right back, all right?

MALE A: Okay. (Inaudible) It's (Inaudible) the afternoon, desk officer.

(LOUD BACKGROUND NOISE SUCH AS TV PLAYING)

MALE B: (Inaudible), worried about you. I wasn't watching this, I was ... the History Channel.

MALE A: Hold on for a second. (DIAL TONE)

FEMALE: I don't even know where to go to. Hello?

MALE A: Honey.

FEMALE: Brian?

MALE A: I'm okay.

FEMALE: Is everything okay?

MALE A: I'm okay. No, it's not, but I'm okay. Oh ... can you hold on (Overlap)

FEMALE: Yes. (DIAL TONE)

MALE A: Port Authority Police, Brian speaking.

MALE C: Brian, it's Ken, can you hear me now?

MALE A: Okay, now it's clear.

MALE C: What happened?

MALE A: Uh, an airplane crashed into ... (Coughing?)

MALE C: Are you serious?

MALE A: Yeah!

MALE C: A little pri- ... a little private airplane?

MALE A: Yup.

MALE C: You gotta be kidding me.

MALE A: No. Hold ... hold on again. (DIAL TONE) (BUSY SIGNAL) (PAUSE) (13:00)

I can't talk, Kenny.

MALE C: An airplane?

MALE A: Yeah.

MALE C: You ... that's ... you're sure, an airplane?

MALE A: Yeah.

MALE C: A small airplane or a big one?

MALE A: Small one.

MALE C: It ... did a lot of damage?

MALE A: They're probably addressing it now. I just ... I think that was Richie running past me, a few times.

MALE C: Oh, yeah? What did he say?

MALE A: He was running back and forth, in and out. So ... I got ... the phones are ringing off the hook. People are calling to find out what happened.

MALE C: All right. (Overlap)

MALE A: So I don't have all the details yet.

MALE C: Basically, a small plane hit the Trade Center.

MALE A: Yeah.

MALE C: All right, see you later.

MALE A: Okay.

MALE C: Bye.

MALE A: Meredith?

FEMALE: Yeah. I know you gotta go, I just wanted to make sure that you were okay.

MALE A: No, your brother is okay. Everybody is calling to find out what's going on.

FEMALE: All right, so, you know, if you get a chance, you could call me at like ... do you want to take the number?

MALE A: Yes, because after ... remember I told you it got wiped.

FEMALE: Yeah.

MALE A: So ... I forgot to get it.

FEMALE: I wasn't there yet, I said we were ... I don't know ... I'm like, I'm like, "I know he's not on his (Inaudible)." A plane flew into it?

MALE A: Yeah.

FEMALE: A plane flew into it?

MALE A: Yeah. So what's the number? Because I'll ... I'll give you all the details later. I don't know exactly everything. But I just know a plane flew into one of the towers.

FEMALE:

MALE A: Okay, I'll call you later.

FEMALE: All right.

MALE A: Bye.

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FEMALE: Bye.

(CONVERSATION INSIDE STATION)

MALE A: That was just ... how long ago it ...

MALE B: That ... the aircraft?

MALE A: Yeah. He really got (Inaudible). And he said, "Kevin, don't try and work in the World Trade Center." And I said, "Yeah." And he said, "Come in quick!" And I said, "Oh, no."

MALE B: (Inaudible) from Iraq must have tried to blow up the building again. And I'm hoping my boy wasn't involved. (Inaudible) get the airplane.

MALE A: Yeah ...

MALE B: See, I figured if it was an airplane, it wouldn't effect my boy, because I don't think an airplane would crash into the G concourse area. It probably was flying high, and crashed high. I knew my boy was all right, but he ... my boy was being a hero (Overlap)

MALE A: Yeah, I might have to go up there and (Overlap)

MALE B: ... and be saving fat butts in distress.

MALE A: I'm going to have to go up there and take pictures, later. But other than that, uh ...

MALE B: All right.

MALE A: Kenny just asked me ... am I sure it was a plane.

MALE B: It's a plane.

MALE A: Nah. Listen, I don't have all the information.

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MALE B: Yeah, because I guess you all don't have the TV and radio, so you could watch the news, right?

MALE A: Uh-huh.

MALE B: Oh, in the back?

MALE A: In the back ... at the front desk.

MALE B: Oh, at the front desk too?

MALE A: Yeah, in the mechanic's office. Or I can go in the locker room, because I know they have it out there.

MALE B: Think Tony is out there this morning?

MALE A: Oh, no, he's doing defense.

MALE B: Nah, he's doing his thing. Now, they're talking about a bunch of ... there was a lot of eyewitnesses. This one lady said the airplane actually flew over her apartment, and she saw it go right into the building. (TV PLAYING IN BACKGROUND) They're going to start ... they're going to probably make it harder for like ... flying planes now.

MALE A: Hold on, please. Who is it? (DIAL TONE) Port Authority police, Brian speaking.

FEMALE: Hi, how are you? Are you okay?

MALE A: Yeah, I'm okay.

FEMALE: We're all on (Overlap)

MALE A: (Inaudible) just called.

FEMALE: No, I'm over here getting my car fixed and I'm hearing on the radio (Overlap)

MALE A: That a plane just crashed into (Overlap)

FEMALE: That a plane crashed into the building.

MALE A: Yeah.

FEMALE: And when (Overlap)

MALE A: It did.

FEMALE: Are you serious?

MALE A: Yeah.

FEMALE: I thought it was a joke.

MALE A: No. They're running back and forth like crazy here. It hit one of the towers, so the whole ... it will effect new paperwork.

FEMALE: It will, right?

MALE A: Only the paperwork.

FEMALE: The captain, he's out there now?

MALE A: Yes, he is out there.

FEMALE: Oh, okay.

MALE A: Later on, he'll probably have new (Overlap)

FEMALE: It's a big plane or a little plane?

MALE A: Gotta be small.

FEMALE: And I always said, "A plane is going to hit that building one day." Oh, my God.

MALE A: Because, I mean, one time I went up ... it was up ... oh, whoa, whoa, whoa, that didn't feel good.

FEMALE: Oh, my God. So did you feel the building?

MALE A: Just now.

FEMALE: Oh, my God. It happened just now? Or it happened before?

MALE A: A while ago, but ... (NOISE)

FEMALE: Oh, wow.

MALE A: It's shaking and trembling.

FEMALE: Oh, man.

MALE A: Because I didn't know why it was doing that. Because I'm (Overlap)

FEMALE: The traffic is probably going to be bad, right?

MALE A: Yeah, oh, my God.

FEMALE: Yeah, well, (Overlap)

MALE A: The lights are (Overlap)

FEMALE: My whole muffler fell off the van. I gotta get it fixed.

MALE A: Yeah?

FEMALE: It's \$397.

MALE A: Hey, don't ... don't go anyplace.

FEMALE: Yeah, I'm thinking about it now. Just for now. Wow.

MALE A: Now, see, that scared me. Before, it was ...

FEMALE: I don't even want to hear it.

MALE A: ... it sort of felt like the train coming in and (Overlap)

FEMALE: No, because they said smoke was coming from the Trade Center. And I was like, "Wait." And then they said a plane. And I was like, "Oh my God." And then I jumped up and I came to call you.

MALE A: Yeah, because, you know, Kenny and the guys, who you bought the cookies from before, he just called me to find out what happened, you know, and I said, I don't ... (Overlap)

FEMALE: Oh, okay.

MALE A: He's like, "Are you sure it was a plane that it or something" ...

FEMALE: Oh, man, wow.

MALE A: But it just rocked. The whole building right now (Overlap)

FEMALE: Wow.

MALE A: As we're now talking, it just (Overlap)

FEMALE: Wow.

MALE A: It was (Overlap)

FEMALE: So you're probably going to be late ... stay late, right? You're probably going to have to stay late?

MALE A: Yeah, I'll probably be here till all times of the night.

FEMALE: Oh, all right, then. Okay, well, I'll call you later to make sure everything is all right.

MALE A: Okay.

FEMALE: All right, then, I love you.

MALE A: (Inaudible)'s office.

FEMALE: Uh, good morning. It's Lita.

MALE A: Hi, how are you? (Overlap)

FEMALE: Is he in today?

MALE A: Yes, he ... he should be outside. He's responded to the emergency.

FEMALE: Yeah, that's ... please tell him I called.

MALE A: Definitely.

FEMALE: Thank you.

MALE A: You're welcome, bye-bye.

MALE A: It's bad. B?

MALE B: Yeah?

MALE A: Yeah, I'm here. This whole building just rocked.

MALE B: I know, because they just showed it on ... G, as it happened, they showed ... it was on the news. The Building G-exploded. And I swear to God, right as that happened, I saw another airplane do a real hard left turn ...

MALE A: It probably was a hit!

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MALE B: ... like it ... like it was going to hit the building. Now, I'm not ... I don't think another aircraft hit the building. At least I hope that's not the case. But the building G-exploded. Just as I saw this ... another aircraft ... just as I'm watching the TV screen, a ... a twin engine passenger jet aircraft, G ... made a real hard, that was a ... that would be a left turn. A real hard left turn, and it looked like G ... just crashed into the fucking building again! And I didn't see it come out the ... the other side. And then the ... the TV screen went dead. And now the TV screen is dead. And (Inaudible) operations ... operations having technical difficulties.

MALE A: So it's ... that's probably Building Two. I mean, the Building One already had ... (Inaudible), that's where the antenna is. (Overlap)

MALE B: Now the TV screen ... my screen, there is a fixed picture, with black bars. And nothing is going on. There's "Due to technical difficulty" they just ... they just lost the ... they just lost the signal.

MALE A: Yup. Because Kelly called me just now too. And, um ... while I was talking to her, I made a joke about it to her, "It's not a big ... oh!" Because this whole ... all the lights just shook. The building just rocked. I mean, really shaking like it was an earthquake.

MALE B: That's bad.

MALE A: And that (Overlap)

MALE B: No signal. And I'm serious, B, right before this happened, another aircraft appeared ... another jet appeared on my TV screen. It was making a real hard left turn like it was trying to avoid something, and bam! The ... the building exploded. I didn't see the ... the jet come through

the other side. And then we lost the signal. It came back for a minute. And the guy said, "Oh my God! The building just exploded again." Then the signal went D-dead for Channel 7.

MALE A: Because he probably ... maybe the reason why the other guy crashed was because the air traffic controller who gave them some messed up signals, as far ... they were supposed to go a certain vector. (Overlap)

MALE B: Right, it's not ... let me turn to another channel, and see if other news stations have the signal.

(VOICES HEARD IN BACKGROUND)

MALE B: Yeah, none of the ... none of the news stations have the signal. Everybody lost the signal.

MALE A: Yeah, because that's their antenna. That's the ... that has everybody ... because they (Inaudible) on the phone, New Jersey ... and that doesn't even (Inaudible) up to the Trade Center. Everybody is dead now.

(OVERLAPPING CONVERSATIONS)

MALE B: He's on the ... he's like ... he's on the ground floor, but not in the building, like in the ...

MALE A: I'm not in the towers.

MALE B: He's not in the towers.

MALE A: Now, (Inaudible) flyer ... it's confirmed.

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MALE B: B! My mom said they just said another fucking airplane hit the building, the one you thought didn't hit it. Damn! Now, everybody witnessed this. It was on TV! Oh, my God! This is totally unbelievable.

MALE A: What a day.

MALE B: Now, they are D-evacuating the building.

MALE A: Well, they have to. Well, now I'm (Overlap)

MALE B: Now, none of ... none of ... none of the news channels are going to pick the broadcast up now, they ... all we can hear is audio, they can't even put themselves on TV. All they can provide is audio now. All the ... the news stations, channels are dead.

MALE A: Well, it's (Overlap)

MALE B: Now all they can show is still photos, now.

MALE A: Yeah.

MALE B: And the one you thought hit G, hit it then. (Overlap) He saw it as it happened.

MALE A: Now, I'm smelling G, man.

MALE B: Yeah, I saw it flew, mom! And this one was ... this one was kind of big, it was ... I can usually identify these planes. But this one, it was G, twin engine ... what do you call that size plane? Oh, it hit!

MALE A: Man, this thing is like crazy, man. You could smell like oil burning.

MALE B: (TV CAN BE HEARD IN THE BACKGROUND) Oh, okay, all right, B, let me let you go, because you probably got things to do.

MALE A: All right, see, I don't ... that's my regular work.

MALE B: (Overlap) G, (Inaudible) exploded into the World Trade Center. It just came in Manhattan from (Overlap)

MALE A: (Overlap) ... that was him up over in the back of the street level ... that was one of the detectives (Overlap)

MALE B: (Inaudible) (TV LOUD IN BACKGROUND)

MALE A: All of us, you know ... he had to know, because we all felt it. So get up and come to work.

MALE B: It's bad.

MALE A: Because I'm going to tell you, had I been working for them when the bomb happened, that was as though ... because I don't go out much ... I would have gotten (Overlap)

MALE B: All right, (Overlap) the phone now ... I can't believe that! I thought it was G or ...

MALE A: It was the whole (Overlap)

MALE B: Yeah, I mean the aircraft (Overlap)

MALE A: Was it a whole (Overlap)

MALE B: No.

MALE A: You mean actually (Overlap)

MALE B: Like another one hit. But this one, you could detail, it was even ... you could tell the plane was ... banged real hard. He deesed it, oh my God, and because it ... make the plane do a tight left turn.

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MALE A: Should have an F-22 (Overlap)

MALE B: Yeah, if he would have had that ...

MALE A: That would have been no problem.

MALE B: Yeah (Overlap)

MALE A: That would have been no problem.

MALE B: Yeah, he flew right into the building. And this plane was big! Oh, God! Oh, man, I know people were on it.

MALE A: Nah, people ... not dead now.

MALE B: Oh, God! The G-witness ... a disaster (Overlap) history ...

MALE A: Yeah, but that's the kind of history that makes the movies.

MALE B: All right.

MALE A: That's the (Overlap)

MALE B: All right.

MALE A: What is the thing going to do now? Mm-mm-mm. (24:07)

MALE B: All right, well, um, the ... the, um, news station, New York 1, they've got a live picture.

MALE A: Yeah, because they ... I don't think they transmit (Overlap)

MALE B: Listen, my mom said ... now they're calling it a terrorist attack.

MALE A: Well, I'm going to tell you, I could have (Inaudible)

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MALE B: (NEWS BROADCAST PLAYING LOUDLY IN BACKGROUND) That's not ... so I think it was the air traffic controller's problem, and they told him something. They were wrong, and the first guy hit the building. The second guy got the same ... and they were ... fucking he saw it, and tried to correct it and he couldn't. Because you felt that (Inaudible) move, right?

MALE A: Yeah.

MALE B: Hey, B, both the buildings are on fire now. Yeah, it's confirmed. Two planes.

MALE A: So he must have hit the other one, when he avoided one.

MALE B: Because they're so close together. (TV BROADCAST) It's bad, because the other plane hit much lower. Not quite the middle of the building, but not as high as the first airplane.

MALE A: Dad ... I knew he was on the train now, but he probably is on (Inaudible). He has to go up that high. He can get to work, and can't get in.

MALE B: So the second plane crashed into the number Two World Trade Center.

MALE A: That's what I said, they had to ... they would have had to, because the first one was definitely in Building One. And (Overlap)

MALE B: And now they're saying it's not accidental.

MALE A: Really?

MALE B: Because they said the plane made a course directly for the tower.

MALE A: I think (Overlap)

MALE B: Yeah, they probably are, but ... because it seems that there ... if the aircraft was in the area, it should ... visually, the pilots should have been able to see the smoke, and be able to avoid the building.

MALE A: Yeah.

MALE B: I mean, why was he so close that ... I'm sure no matter where he was at in the sky, he could see that the building was on fire. Why did he not do anything he had to do, to avoid the building at all costs? (Overlap)

MALE A: He should have (Overlap) banking right, away from both buildings.

MALE B: Yeah.

MALE A: Hold on. (DIAL TONE) Port Authority Police, Brian speaking.

FEMALE: Hey, baby.

MALE A: How are you?

FEMALE: What the hell is going down there.

MALE A: I just got rocked, badly.

FEMALE: The plane crashes.

MALE A: Yeah, both buildings. Both towers.

FEMALE: Just ... what's going on? I mean ...

MALE A: They're (Overlap)

FEMALE: Baby, get over here!

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MALE A: I'm unsure at the moment. I don't want to speculate, like the news people. Because they're saying terrorist attack.

FEMALE: Yeah, I know. I'm not paying them no mind.

MALE A: I don't know right now. But, uh, I don't like it. Because the first one, I didn't feel that one. The second one, I just felt it because my ... both my sisters called me and, uh, my older sister was on the phone with me. And I was ... I was making a joke about it and then I said, "Whoa!" And then (Overlap)

FEMALE: About half an hour (Overlap)

MALE A: I just ... I just got rocked. So ...

FEMALE: I mean, what (Inaudible) said ... I think a bomb. They are (Inaudible) the top of the World Trade Center, man. Hmmmm? No, okay. So I turned to Channel One, because I know that's where your office is in ... and I see smoke and I'm like, "What the hell?" I'm going, "Damn, they just can't leave that building alone."

MALE A: Oh, I know.

FEMALE: So then, um ... then it hit again ... and I'm logging on to the computer. And my friend says, "Oh, you know what hit this one?" And then I'm like, "What?" She said, "Another plane crashed into the other one!" I said, "Oh my God, what?" So I ran to the ... to the TV, to see what was going on and they showed it. And I'm like, okay. So now my friend is on the phone, and you talk about finding out with that ... and I was like, "Something is up with that."

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Because when the plane came around, and crashed into the building, it's not like anything was obstructing its view.

MALE A: Right.

FEMALE: Because there was no smoke in front of him. Where he crashed at is well below ...

MALE A: Where the smoke is at.

FEMALE: So get from under there. You know better, come on boy. Go, go work ... go play with your basketball, go. Go and (Inaudible) basketball, please. Oh, boy.

MALE A: But I know I'll probably be here till ten o'clock tonight. Paperwork. I don't know ... I don't know if they are going to have me go up there and take pictures.

FEMALE: I hope not. (Overlap)

MALE A: Because I don't want to do that this time. I ... I'll take them if something is not so ... so bad. But when it's something like that, I ... I don't want to go anywhere near it. What if I step on something, and the whole bottom falls out? I don't even want to know about all that, send ESU up there. PATH ESU, let them do it. Or send the detectives to do it, not me. It's too ... I don't know, it's disgusting. I mean ...

FEMALE: Baby, it cannot be under the desk, (Inaudible) keep it in your head. Oh, God, boy, you're busy, you know that?

MALE A: Well, actually I'm ... as I was speaking to ... because my family and everybody is calling me to see what happened. And I was talking to my friend Kevin, and he said ... he said another plane just ... just tried to make a bank ... a hard turn, and it hit it.

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MALE C IN OFFICE: (Inaudible) the telephone?

MALE A: Yes. That was just the Director of the World Trade Center. He didn't even know what happened, because he was down here. But my boy Kev, he was on the phone with me and he watched it on the news. And he saw the other plane coming, so he knew exactly what happened. And that guy runs the stupid place, and he doesn't even know what happened. They can't see up there now, there's too much smoke. They can't see. I had to tell him what happened. It's ... well, I'm going to be a real busy camper in a bit.

FEMALE: And that was (Inaudible) come out there, too, because I said, Don's birthday party is like next week. Next weekend actually. And there's still some things that I want to get for him. And I'm trying to find (Inaudible) for him, and I figure I'll come out there.

MALE A: Uh-huh?

FEMALE: And ... guess not.

MALE A: Uh-huh.

FEMALE: Stay in my pretty new bed in Brooklyn.

MALE A: Yeah, that would be the best bet.

FEMALE: Oh, God.

MALE A: But ... I'll call you back later.

FEMALE: Okay, baby.

MALE A: All righty?

FEMALE: All right.

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MALE A: Bye-bye.

FEMALE: Bye-bye.

MALE B: B.

MALE A: Yeah, (Inaudible) Shanti just called, and that's what happened.

MALE B: Hey B, the FBI just said that a plane got hijacked out of Newark Airport.

MALE A: Really?

MALE B: Yeah. He just got reports in from the FBI that a plane was hijacked, from the Newark Airport, now, that's all they said. And they don't know if that plane was the one that crashed, but it more than likely was. They're talking about a plot. (STILL PLAYING TV LOUDLY IN THE BACKGROUND) Now, this dude that's talking on the TV says, "Oh, it was a fighter jet." No, it wasn't. It looked like a DC-10. It was a two ... a twin-engine (Overlap) ... passenger DC-10. That's to me what it looked like. That's all it was. That was not any freaking fighter jet. Where are they going to get fighter jets out of Newark Airport? (Overlap) Dude, they've got F-22's at Newark.

MALE A: Call that ... passenger plane ... (OVERLAPPING CONVERSATION)

MALE B: A fighter plane out of Newark!

MALE A: Right. They have a freaking base there.

MALE B: Now both the buildings are in bad shape.

MALE A: That would have been even ... I mean, (Overlap) don't come to work.

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MALE B: Yeah. Because now they are showing scenes of the jet crashing into it, and everybody's got videos ... well, New York 1, they showed a digital ... their shot of it was real far. But they said, Hold on a second, let's do something digitally to it so we can zoom in. And they ... E showed it crash into the building.

MALE A: Man, I wonder if Robin is okay. He was all the way up top. But they ... she doesn't answer her phone. And that's before I knew what happened. And one of those ... probably dealing with a fire of some sort, going on.

MALE B: Now, they've got a live helicopter circling the building showing me the damage.

MALE A: What is that, the (Overlap) news?

MALE B: Yeah, news on the (Inaudible).

MALE A: They're going to have to move, because the police helicopters gotta come over there.

MALE B: Yeah.

MALE A: They're going to actually ... cause them to get out of town. They've got to move.

MALE B: They could stay there. How could somebody hijack a passenger jet, and then flew it into the World Trade Center? This is incredible.

MALE A: Well, it's just (Overlap) into history.

MALE B: Yeah, my boy (Overlap) Ralph got hit.

MALE A: Kelly thought ... because she was getting her car fixed, so she is not even in New York City.

MALE B: No?

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MALE A: And she still ... she found out what happened, and she's not going to ... I told her don't come to work, stay out.

MALE B: It don't make sense, to come in today. It's not going to be nice.

MALE A: Not around here. I might take a bus home. (33:01)

MALE B: (TV PLAYING LOUDLY IN BACKGROUND) All right, terrible. It ... they're talking about ... looking like a deliberate course.

MALE A: Maybe the person got mad at the people that ... that was in the plane that he hijacked it from, and said, "If you say one more word, I'm going to crash this plane." And he said something, and crashed it.

MALE B: (TV PLAYING LOUDLY IN BACKGROUND) Bad.

MALE A: (Overlap) cared about ... because everybody is calling.

MALE B: Some guy just said all cell phone service has been dis- ... um, interrupted.

MALE A: See, now, there's ... because that comes from this building. I didn't check my phone. That means Frank or Marko will be over here in a minute.

MALE B: (Overlap) Frank or Marko?

MALE A: Yeah, he's on the FBI ... he's a PA detective, but he (Overlap) He's going through (Overlap)

MALE B: They are not even letting traffic pass through the Lincoln and Holland Tunnel.

MALE A: No, they can't.

MALE B: B, the city is in turmoil.

MALE A: Yeah.

MALE B: Chaos has struck.

MALE A: My good buddy Guiliani should be here any minute.

MALE B: Oh, yeah.

MALE A: If he is not already over there. (ALARMS HEARD IN BACKGROUND) Maybe they're ... right, I have to go, there's a signal now.

MALE B: Oh, the building's alarm signal?

MALE A: Yeah.

MALE B: Oh, shit. What does that mean? There's a critical situation? For everybody to leave?

MALE A: Yeah.

MALE B: Oh, yeah? You gotta leave?

MALE A: I don't know yet. I don't see if ... there's civilians are not. Yeah (Overlap) he's not ...

MALE B: What's (Overlap)

(LOUD OVERLAPPING VOICES FROM TV)

MAN ON TV BROADCAST: "I want right now ... (Inaudible) ... live on ... if you could explain what exactly you ... " (Overlap)

MALE A: (Inaudible) staircase.

MAN ON TV BROADCAST: ... "saw while you were outside."

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MALE B: Man, if this would have happened on a Thursday, I might of ... Dean been at my
(Overlap)

MALE A: Yeah, he was (Overlap) on the way here.

MALE B: The EMO ... later ...

MALE A: I'm taking you (Inaudible). Because they're talking about ... everybody gotta get out
of here now.

MALE B: Oh, yeah?

MALE A: I'm going to see if they are talking about ... if I gotta leave too.

MALE B: Okay, I'll talk to you later.

MALE A: All right.

MALE B: Okay, call me.

MALE A: Okay.

MALE B: Okay, bye. (HANGS UP) (PAUSE) (40:23)

(DIAL TONE) (TELEPHONE RINGING)

MALE AT DESK LOCATION: They're probably on their way over.

FEMALE RECORDED MESSAGE: You have reached the Port Authority Police. If this is a
police, fire, or medical emergency, press one. (NUMBER IS PRESSED)

MALE RECORDED MESSAGE: Thank you, one moment please. (PAUSE)

(TELEPHONE RINGING)

(DIFFERENT VOICES FROM PREVIOUS TELEPHONE CONVERSATION)

MALE A: Police emergency.

MALE B: This is Detective Napier, at the Trade Center.

MALE A: Yes (Overlap)

MALE B: Did we have a confirmation on a hijacked plane out of Newark?

MALE A: I don't know. I heard Boston, but, uh, that's all I heard, rumors.

MALE B: Okay, thank you.

MALE A: All right, bye. (PAUSE) (41:37)

(DIAL TONE) (TELEPHONE RINGING)

MALE A: Hello?

MALE B: Fucking (Inaudible).

MALE A: I guess I'm going to have to be their eyes and ears. Hold on a second. (PAUSE)
I'm here.

MALE B: Huh?

MALE A: I told them I'm going to have to be the eyes and ears.

MALE B: My boy is deep in the (Inaudible).

(OVERLAPPING VOICES AND NOISES IN BACKGROUND)

MALE A: They ... they didn't know, uh, there was a crash ... that plane is missing. We just called Newark, and they said it didn't come from them. It came out of, uh, out of Boston.

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MALE B: Oh, really?

MALE A: And there's still no confirmation, so we don't know what's going on.

MALE B: Well, they said the aircraft was D ... um, it was a Boeing ... I think they said a 727, or a 737. Not a big 747 but a plane, that was a Boeing 720 or 737. (TELEVISION PLAYING LOUDLY IN BACKGROUND) They're showing it crash into the building. Are you still at work?

MALE A: Oh, yeah.

MALE B: Oh ... you're going to have (Overlap)

MALE A: I can't find the radio. There's a radio in here somewhere. I can't find the radio.

MAN ON TV BROADCAST: "And then I came up and I ... in Battery Park, which overlooks the harbor, and I was watching your channel" ...

MALE A: They're not letting traffic leave or enter Manhattan.

MALE B: I didn't think they would.

MALE A: Not leaving (Overlap)

MALE B: Uh-uh, not around here.

MAN ON TV BROADCAST: "And then a low-flying jet plane ... and then a quarter of a second later" ...

MALE B: I guess the buildings have G-series sprinkler systems so that a fire wouldn't last that long on those floors. It's mostly just black smoke now, no flames. So I'm sure those other

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flames did, uh, break out. The sprinkler system de-soused them. So they can't have the whole building burn up.

MALE A: No, not this kind of structure. Just like that's why it didn't fall from a bomb, and a plane crash, because of the ... the infrastructure in the building, because they just put the foundation into it, and they made it, you know, so it can bend. I mean, it's so high, the winds could even knock it over, you know?

MALE B: Yeah.

MALE A: So they really had to make it have a strong support.

MALE B: They said the towers can even stand the blow of a 747.

MALE A: Now they're totally (Overlap)

MALE B: A direct hit wouldn't knock them down.

MALE A: And they get hit by two planes, did they, and a bomb, a couple years back. And they still bent.

MALE B: Look at this dude.

MALE A: I'm going to turn on this radio, let me see if I can get a signal.

MALE B: Bush is talking now. Look, Bush is deep pissed. He says with G going after the ... the rag-heads.

MALE A: Who said it was them? That's quite presumptuous. Absolutely. (Overlap)

MALE B: I'm exaggerating. But he says whoever did this is going to pay.

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MALE A: Because he has to, in order to ... to still be a world President, he gotta go and diss somebody. Because he's gotta hit somebody hard for that. Because that's the second time, he's gotta go ... they're telling you, "We can come there any time we want, and mess with you."

(Overlap) Underneath you and (Overlap)

MALE B: Yeah, you have no defenses against us. We can blow up the bottom of the building, the top of the building.

MALE A: The top ... and we going to walk right in the middle.

MALE B: We can steal aircraft from you and (Overlap)

MALE A: Because it's (Overlap)

MALE B: ... slam right into the building.

MALE A: Dag, now, I'm not getting a signal. Fucking ... I need the (Overlap) the 10/10 WINS. Because they need something. They don't have anything to ... to tell them what's going on, out there.

MALE B: Oh, yeah. Tell them ... Logan Airport in Boston.

MALE A: Okay.

MALE B: They were both hijacked ... neither one of them was an accident, they both were hijacked, and deliberately thrown into the ... uh ...

MAN ON TV BROADCAST: "And the one on the left is One World Trade Center ... "

MALE A: God, man. See, I don't like that.

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MALE B: Oh, you don't like that? They can ... they can put a bomb in the trains, in the ... in the subway. Imagine how many people would die, if they blew up ... planted a bomb in the subway.

MALE A: Exactly. (Overlap) It's a total (Inaudible). Is that where ... yeah, I forgot, that one, they had the problem. And the emergency flashlight from this room doesn't work. We need a new one. I forgot that (Overlap)

MALE B: Oh, because it's D-dark in there?

MALE A: The substation ...

MALE B: Oh.

MALE A: They got a ... I mean, they probably have to go in, back inside the building ... the two towers, and get people outta there. Them and the fire department, get them outta there.

MALE B: Look at this, the noon dude. Even though it happened on live TV, they didn't even realize until somebody brought it to their ... their attention, that the second plane crashed, as we were watching it.

MALE A: Yeah. My boy knew it right away.

MALE B: Yeah, I saw it immediately. But I didn't believe it ... because I said, "I know that ain't another plane!" I thought it was just another plane, passing by close. I don't know, it looked like the pilot was D-rubbernecking, like he wanted to see what was going on.

MALE A: Yeah.

MALE B: And he D-crashed into it, I was like, "Oh, my God, I know that didn't just happen."

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MALE A: He (Overlap) killed himself?

MALE B: Yeah. Because the dumb news dude said, "Oh, no, there's been another explosion." And it seemed like the explosion was coming from the ... the same ... Tower Number One. But it was another jet.

MAN ON TV BROADCAST: "Going downstairs ... evacuating both the" ...

MALE A: It looks like ... there's rubble. They're bringing in all kind of debris and stuff in here, to examine.

MALE B: Oh, yeah?

MALE A: Inspectors Ricci and Nicci just brought it back here.

MALE B: The building just (Overlap)

MALE A: And Fogg just came. So I was the one that told him that, uh, that there was a hijacked planes. I heard it was out of Newark, but I'm not 100 percent sure. So then they had to call Newark. And Newark said it was Boston.

MAN ON TV BROADCAST: "Fire from one of the planes ... it is about 67 feet ... it is a large five ..."

MALE A: It's impossible to come back in and ask (Overlap) Now, I'm the company's eyes and ears now.

MALE B: Yeah.

MALE A: Actually my boy is the eyes, I'm the ears.

MAN ON TV BROADCAST: "The incoming passengers on the plane ... again the plane was ... people on the sidewalk" ...

MALE B: In fact, there's a G-airplane tire, that's in the middle of West Street.

MALE A: God.

MAN ON TV BROADCAST: "When all of a sudden, several people started running south towards Battery Park. And police have completely cordoned off the area. And as you can imagine"...

MALE A: Yeah, they can't let people through there.

MAN ON TV BROADCAST: ... "the emergency services" ...

MALE A: They're getting everybody out of here. They gotta get out of here, they've gotta go home. Get them out of here. If they didn't get hurt, they're getting out of here.

MALE B: (Overlap) going home, the guys ...

MALE A: Yeah ...

MALE B: A catastrophe like this, there need to be no business transactions on today, at least not in the building.

MALE A: Nope, and that is probably what they were hoping for. To disrupt services (Overlap)

MALE B: Right, indeed disrupting (Overlap)

MAN ON TV BROADCAST: "On West Street ... the World Trade Center ... the scene from"

...

MALE A: Well, it's it going to be ... F-22 rappers, parked on top? And come up (Overlap)
We'd only need one for that.

MALE B: Yeah, just one.

MALE A: Two would just ... being rude. That's just being mean. Because we don't need two.
One will be ... dispose the (Inaudible) and things, those people would never make it over there.

MALE B: Because what just happened, G is in with one of the games, in the Air Force delta,
like when you have to protect that one tower.

MALE A: One tower (Overlap)

MALE B: Absolutely, yeah, it's G.

MALE A: And that F-22 rocket , he handles that.

MALE B: Yeah, he handles that.

MALE A: And it ... it has a whole lot more to do than just two little (Overlap)

MALE B: Yeah, that was ... I think he has to deal with about eight missiles now.

MALE A: Fucking from Massachusetts ... (To personnel at the station) No, no more cartons,
everything is up in the front. There might be one more in that little side closet over there. You
know, where the (Inaudible) are? There might be something in there. (Back to phone call) They
just came down (Inaudible) and got his crash stuff. He ... he was our ESG guy. And Jimmy's
out, so they just got him from the ... I thought they were going to get somebody from the PATH,
but they got him from the bus terminal. He's (Inaudible).

MALE B: Hey, B, would something like this disrupt elevator service in the building?

MALE A: Yeah, they can't use the elevators.

MALE B: Okay.

MALE A: They're on the staircase. They've got them leaving by the stairs.

MALE B: Because, you know, I wonder have ... have any crews made it up there yet, close to the action.

MALE A: Um, yeah, because I ... I heard it over the radio, some of them were up there.

MALE B: Oh, God.

MALE A: They're getting people out of there.

MALE B: Oh, okay.

MALE A: Because, see, we don't have that ...

MALE B: It hasn't been confirmed yet, if any office workers were in those ... the ... those floors that got totally damaged.

MALE A: Um ... they probably got it, but I wasn't up there when they got it. Because I don't have a radio in here with me.

MALE B: Oh. There was news about it ... I thought, oh ... God ... this is so bad. (51:25)

They've got all of the tunnels blocked off at both ends. The FDR drive is (Inaudible)

MALE A: How about the West Side Highway? I know that's gotta be ... that would have to be the first one they had to close, the West Side Highway, right?

MALE B: Yeah.

MAN ON TV BROADCAST: "... obviously are terribly effected by this."

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MALE A: Yeah, everything is going to be effected by this, because I'm ... I'm sure they are not going to let the trains come this far.

MAN ON TV BROADCAST: "... 3, 5, N, R ... "

MALE B: One, two, three, nine, N, R, A, C, E are bypassing that station.

MALE A: Yup, anybody that comes over here can't come through. That means Pilacan't get here. And it depends on what train she took. If she took the E train ... at least she could transfer to the A. If she took the 7 and she was waiting for the N or R ... those trains are slow anyway.

MALE B: I could have got there. But I'm sure they wouldn't have let me in the building.

MALE A: Nah, well (Overlap)

MALE B: They wouldn't have even let me in, just to go to the precinct.

MALE A: Well, one of the cops (Inaudible), you know. Because they make the people leave, but you might have saw somebody that knows you already, anyway.

MALE B: Yeah.

MAN ON TV BROADCAST: "... crashes into the ... accounted for ... in the design of the World Trade Center" ...

MALE B: Well, there you can see clearly that the building is D ... has some internal fires.

MAN ON TV BROADCAST: "... the fire department is" ...

MALE B: Because they said those buildings are D-made to be fireproofed.

MALE A: Yeah.

MALE B: Because jet aircraft crashed into them, there's a jet fuel variable.

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MALE A: Yeah.

MALE B: Jet fuel is highly flammable. G ... because you can see from this picture that there's G, an inferno on ... on the interior of the building.

MALE A: Well, they're ... they're just bringing something. I don't know what that is. They're ... they ... they're doing their Hazmat, their emergency stuff now. So ... I guess I'll try (Inaudible)

MALE B: There's a G-huge hole in the number two building.

MALE A: They're running again. I don't know what's going on in here.

MALE B: See, that big antenna is only on one building, right?

MALE A: That's Building One. And that's the first one they got. And that's why it disrupted the cell phones and stuff.

MALE B: B, that's a bright thing for terrorist to do. They disrupted a lot of things when they did that. Because a lot of signals they could disrupt ... I wonder if e-mail even works. Is your phone totally dead or just not receiving and sending a signal?

MALE A: It's not receiving a single signal. Because actually for it to be on, that has nothing to do with it.

MALE B: Oh, right.

MALE A: But the signal ... the battery keeps it on.

MALE B: Yeah, but no signal in the interim.

MALE A: Because it says "ready" like it was going to (Overlap)

MALE B: A big (Overlap)

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MALE A: They don't know what they're talking about. So when I dialed it, it G ... tried and tried and tried. And it said, "Signal failed."

MAN ON TV BROADCAST: "Please tell me where you were at the time it happened, and what you're seeing now."

WOMAN ON TV BROADCAST: "I was walking on Wall Street, and I was about four blocks away from the World Trade Center."

MALE B: And they're getting ... the news is getting most of the information from civilian, uh ... eyewitnesses.

MALE A: Yeah.

MALE B: Like you ... you thought (Overlap)

MALE A: These guys didn't know what just happened. I had to tell them. See, they can't look at TV. They ... the model for that (Overlap) TV broadcast ... has the model for the situation. So they can't see, or they can't just put ... what the news was able to see, because they've got that helicopter floating around, they could see what's going on. Somebody else is calling, hold on.

(DIAL TONE) Port Authority Police, Brian speaking.

MALE C: Hey, Brian.

MALE A: Hey, how are you?

MALE C: I'm glad you're okay.

MALE A: Oh, yeah.

MALE C: Holy shit!

MALE A: It's rough.

MALE C: Holy ... now they got three planes?

MALE A: Uh, two ...

MALE C: No, they're talking about three on the radio, but I'm like ... and I was ... I was sitting there looking at it trying to get to the tunnel, and I'm like ... "Well, Brian is further down, but damn," you know, you might have been on the way to work. Everybody is okay over there?

MALE A: Yeah, there's (Overlap) the precinct ...

MALE C: I mean, yeah, but that's it ...

MALE A: So I don't know.

MALE C: So fucked up! My God!

MALE A: I'm going to call some people I know that's in the tower, to see if they are okay. But they are evacuating it so I won't be able to get to them anyway.

MALE C: They can't even get to them, it's scary. Because you know people that work over there, that's what is really scary and upsetting. Oh, man! Okay. Just calling to see how you're doing.

MALE A: Okay.

MALE C: Talk to you later.

MALE A: All right, thanks.

MALE C: Bye-bye.

WTC CH. 13 – OFC – 3591

MALE A: All right, that was one of my friends from the PATH command, asking if everything was okay.

MALE B: All right, it's (Inaudible) out there, wow. Guess what CNN just told (Overlap)

MALE A: A third plane?

MALE B: Huh?

MALE A: A third plane?

MALE B: No, they just said that there is a fire in the Pentagon.

MALE A: Really?

MALE B: Yeah. This is G-terrorist day, they frigging ... even Washington.

MALE A: And they got the Pentagon?

MALE B: CNN, G just told New York 1 that there was a fire at the Pentagon.

MALE A: They just (Overlap) about that?

MALE B: They're not sure if it's related, but they thought it was necessary to tell New York 1 about it.

MALE A: G should have kept that ... what if it didn't ... it was just a random little thing that happened, somebody was smoking in the bathroom.

MALE B: Right.

MALE A: Don't be making up ... because that will make them think ... yeah, we got them terrified now. Everything that happens, they're going to think is a ... a dog gets hit crossing the street. A stray dog, they're going to say it was a terrorist act.

WTC CH. 13 – OFC – 3591

MALE B: Yeah, terrorists are doing people on the street now ... and it was a dog ... there was an (Inaudible) thing, and people were getting killed in the streets.

MALE A: Yeah, don't panic. Don't overreact. And definitely don't get them pushed. See, if it's really, really, really not vital, don't say it. I mean, this is a small fire ... don't even say who did it, don't say anything.

MALE B: Well, till things are confirmed.

MALE A: Yeah. And you don't make them think that they could get away with jack. They do it just like that, you are telling them even if they didn't do it, you can come to the Pentagon. Our security is so lax, we got nothing but sixty kurds there ... we got that whole country shook.

WOMAN ON TV BROADCAST: "People are all over the streets ... "

MALE B: I got D here, a second conversation on my phone, and somebody is hysterical.

MAN ON TV BROADCAST: "They are evacuating the Pentagon."

MALE B: Can you hear it, though?

MALE A: No.

MALE B: I can hear people screaming.

MALE A: Maybe it's from one of the lines in the World Trade Center. But I'm not picking it up, but you're picking it up. And it's somebody just that's scared.

MALE B: Because I called out. That's crazy.

MALE A: It don't even effect the noise that's coming over.

MALE B: They might be here already.

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MAN ON TV BROADCAST: "The Associated Press, now we're talking about an aircraft that crashed into the Pentagon" ... Oh shit, B, Associated Press just said that an aircraft crashed into the Pentagon.

MALE A: Oh, is that ... now, okay, you gotta know that. They have to let that be known.

MALE B: Yeah, now that ... that ain't the ... no ... they said that an aircraft D-crashed into the Pentagon building.

MALE A: So there might be confirmed reports of ... of aircraft crashing into all kinds of things, all kinds of monuments.

MALE B: Oh, this is just ... oh, this ... B ... now they got a picture from Washington, live. B, the Pentagon is in flames.

MALE A: One minute ... (To personnel at the station) They just confirmed that a plane crashed into the Pentagon.

MALE IN OFFICE: Thirty-five millimeter (Inaudible).

MALE A: I'll call you back.

MALE B: Okay, bye-bye. (PAUSE) (59:31)

(1:03:15)

MALE A: Port Authority Police, Brian speaking.

FEMALE A: Hey Brian, it's so good to hear your voice.

MALE A: Thank you

WTC CH. 13 – OFC – 3591

FEMALE A: When I heard what happened, I had to call.

MALE A: It's a little crazy.

FEMALE A: Oh, my God, do you know what's going on?

MALE A: Yeah, I heard the news, yeah, under terrorist attack.

FEMALE A: From who?

MALE A: I don't know yet. Because they ... they hit us with the two planes in each tower, and they hit the Pentagon.

FEMALE A: They hit the Pentagon?

MALE A: Yeah, a plane just crashed into the Pentagon.

FEMALE A: Oh, my lord!

MALE A: They were all hijacked planes and stuff.

FEMALE A: They were all hijacked planes?

MALE A: Yes.

FEMALE A: Did you know where they were hijacked from?

MALE A: I know two of them definitely came from Boston.

FEMALE A: Are you serious? They were American planes! Oh, lord, oh, lord. This is a mess.

MALE A: It sure is. I'll tell you what. I'm not very comfortable right now. I just got rocked, when that second plane hit.

FEMALE A: Are you serious?

WTC CH. 13 – OFC – 3591

MALE A: People are calling like crazy, to see if everything is okay. And I was talking to my sister, and I was ... I was making fun of the first one hitting. And then I said, "Oh, my God!" Because I have ... another one just ... another ... a vibration coming from (Overlap)

FEMALE A: Could you hear it?

MALE A: I ... like when the bomb went off, remember how we could feel it all the way downtown?

FEMALE A: (Overlap) Yeah.

MALE A: Well, I could feel it all the way down in ... in the village. Hold on for a second.

(DIAL TONE) Port Authority Police, Brian speaking.

FEMALE B: Oh, Brian?

MALE A: Yes.

FEMALE B: Hi, this is Dina.

MALE A: How are you?

FEMALE B: I heard about the attack.

MALE A: Yeah, it's pretty ... hold on for one second. Captain Whittiker's office.

MALE C: Yeah, hi, is the Captain there?

MALE A: He's in the ... uh, terrorist area, I'll call it.

MALE C: Okay, well, this is a friend of his and I was just calling to see how he was doing, I wanted to make sure he was okay. Just tell him that Paul called, okay?

MALE A: Okay.

MALE C: And, uh, let me ask you a question, how bad is it?

MALE A: Very.

MALE C: Was it two planes that hit?

MALE A: Yup, in both towers.

MALE C: Where ... do you know what floors were hit?

MALE A: No, not exactly.

MALE C: Okay, because I ... I'm working right down the street on Wall Street and I ... we've got ...

MALE A: Please hold for a second.

MALE C: Sure.

MALE A: Thanks. (DIAL TONE) Port Authority Police, Brian speaking.

FEMALE A: Hey Brian, all right, I just wanted to make sure you were still okay.

MALE A: Well, I've got ... I was talking to Kelly when the second one hit.

FEMALE A: Really?

MALE A: Yeah, I was going to call you but my phones are all off the hook.

FEMALE A: I know, Kelly is okay, Chrissy is okay?

MALE A: Kelly is in Brooklyn.

FEMALE A: Oh, Kelly is in Brooklyn?

MALE A: Yeah, she was getting her car fixed, and she called.

FEMALE A: Oh, good. What about Buster.

WTC CH. 13 – OFC – 3591

MALE A: Well, he's hit because he (Overlap)

FEMALE A: I saw that they evacuated.

MALE A: Yeah, they are probably evacuating everybody from downtown.

FEMALE A: They are going to evacuate your job too?

MALE A: Heck, no, because police personnel have to be here.

FEMALE A: They what?

MALE A: Police personnel have to be here.

FEMALE A: Oh.

MALE A: I'm the only non- ... uh, I'm the only civilian here.

FEMALE A: So you have to stay.

MALE A: Yeah.

FEMALE A: So you are probably going to be there all night.

MALE A: All night, yeah, probably.

FEMALE A: All right.

MALE A: So I am going to see if I can ... I don't know if Nora fucking went to court, but I can't come because the phone ... see, all my ... I'm not going to make it.

FEMALE A: Well, they're going to ... I mean, nobody is going to be in court now.

MALE A: Yeah, but tomorrow I got court.

FEMALE A: Oh, tomorrow. Oh, all right. Well, I just wanted to check on you again because I didn't know that there was two.

MALE A: Oh, okay.

FEMALE A: It was ... I was beeping you before the second one, right?

MALE A: Yes, you were. Kelly was talking to me when the second one hit.

FEMALE A: I was (Overlap)

MALE A: Fifteen minutes after you called, it hit. Or ten minutes, not even that long.

FEMALE A: Okay.

MALE A: I just hadn't gotten the time to call you back.

FEMALE A: So, all right, well, I'll let you get back to work, I just wanted to make sure that you were okay.

MALE A: Okay.

FEMALE A: If you do get in touch with Preston, just ... call me or whatever, or tell him to call me.

MALE A: Okay.

FEMALE A: Because I don't ... I don't have his number.

MALE A: Okay, his number is ... well, he doesn't answer that phone anyway but ...

FEMALE A: Right, but if Martha ... if he calls ... she was ... she was terribly panicked, that's why she called me.

MALE A: She didn't call me, huh?

FEMALE A: She did call you, she said she couldn't get through.

MALE A: Oh, because maybe all my lines are tied up right now.

WTC CH. 13 – OFC - 3591

FEMALE A: Yeah.

MALE A: Okay, his is

FEMALE A: Okay, you have the cell phone number? I think I might have it but I can't ... I can't get through to any cell phones.

MALE A: No, no, you won't be able to get any cell phones.

FEMALE A: All right, so ...

MALE A: When they hit the Building One, they knocked that out.

FEMALE A: Yeah?

MALE A: Yeah.

FEMALE A: All right, so I'll call mom, and let her know that you're okay.

MALE A: Okay.

FEMALE A: All right. Bye.

MALE A: Bye-bye. Sorry.

FEMALE B: Yeah, no, because you can see it from my job.

MALE A: I know you can.

FEMALE B: You can see the whole thing, and I'm like, "Oh my lord." And somebody said it's like a terrorist attack.

MALE A: It is.

FEMALE B: Because it's smoking, where the planes hit, too.

MALE A: Yeah.

FEMALE B: And I'm like ...

MALE A: I just got rocked. When the second one hit, I got rocked. Because I, that whole ... it shook me.

FEMALE B: I just wanted to make sure that you were okay.

MALE A: I really appreciate it. I called you, too.

FEMALE B: I know. When they said the World Trade Center, that's the first thing that came to my head. I said, "Which Trade Center are they talking about?" Because you have ... you have like three, four Trade Centers. And they were talking about lower Manhattan area, and, you know, and that's when it hit me, I said, you know, I said, "Let me just call, you know, to see if everything is okay." Because I got your message on the phone.

MALE A: Oh, okay.

FEMALE B: You know, just like that but, I don't want anything to happen to you.

MALE A: Okay.

FEMALE B: You know so I ... that's the first thing I was thinking about, you know, because I knew that you work at the Trade Center. You know, but ... you can give me a call anytime if you like.

MALE A: Will you answer next time?

FEMALE B: Well, I wasn't home.

MALE A: Are you sure.

FEMALE B: I wasn't home.

MALE A: Are you sure?

FEMALE B: I do have a life.

MALE A: Are you sure?

FEMALE B: Yes, I'm positive. Well, is it your building?

MALE A: Not where it hit. It hit the two towers.

FEMALE B: Oh, okay.

MALE A: One hit one tower, and one hit the other tower.

FEMALE B: Okay, but which building are you in?

MALE A: Five.

FEMALE B: Oh, that's why I was asking them. I said, "Well, which Trade Center is at Cortlandt Street?" That's what I asked the lady at my job and she said, "Uh, I'm not sure," you know, this is ...

MALE A: Well, we are all connected, it's just that I'm at the far end at Church and Vesey. And the towers are closer to ... one is closer to West Street and Liberty, and the other one is Liberty and (Overlap)

FEMALE B: Oh, okay.

MALE A: There back (Overlap)

FEMALE B: Because the World Trades, I don't know which one is what. You know, because they (Overlap)

MALE A: Well, they all got effected, so ...

FEMALE B: Oh, okay.

MALE A: But not bad. Only the towers are jacked off.

FEMALE B: Oh, is it real hectic over there?

MALE A: Yeah.

FEMALE B: Because everybody from where I work, they're all outside. And they're seeing everything, just the smoke and where the plane hit, you know, and the ambulances, when you are driving through our area, like crazy, because people ... people just want to go outside and be nosy, and I wish I was one of them too, so ... but I can't talk, you know, but I just wanted to make sure that you was okay, also.

MALE A: Okay.

FEMALE B: You know, and I'm not going to hold you up because I know you at work, and like I said, you can give me a call any time.

MALE A: Okay.

FEMALE B: All right, then?

MALE A: All right.

FEMALE B: Okay.

MALE A: Bye-bye.

FEMALE B: Goodbye.

(DIAL TONE) (TELEPHONE RINGING)

FEMALE C: (Inaudible). Yeah.

MALE A: Is ma home?

FEMALE C: She's at ... she's at her father's house. Did you call her?

MALE A: No, I ... I was going to call her.

FEMALE C: I was trying to call. But there is (Inaudible) because ... just let her know that you're okay. Because I had already spoken to her, when they had the second one.

You know how it must have been on the phone, because she told me it was two. So I had already told her that I spoke to you, and that you were okay.

MALE A: Okay.

FEMALE C: But she was worried about Preston and Kelly.

MALE A: Okay.

FEMALE C: So I was ... I wanted to tell her that everybody is okay. And (Inaudible) from Brooklyn.

(END OF WTC CH. 13)

SEPTEMBER 11, 2001

WORLD TRADE CENTER – CH. 14

NYC FD DIRECT LINE

DURATION: 1.25 HOURS

(PAUSE) (TELEPHONE RINGING)

(1:00)

MALE A: (To personnel at the station) The plaza, all units respond to the plaza.

(Answering phone) Fire, 461. (To personnel at the station) (Inaudible) ten, 840.

MALE B: 310.

MALE A: Yes, be advised, there is an explosion on the plaza.

MALE B: Okay.

MALE A: Okay? And right ...

MALE B: We're coming. (PAUSE)

(TELEPHONE RINGING)

MALE C: We're on our way.

MALE A: All right, One World Trade Center.

MALE C: We're on our way. (PAUSE) (1:41)

STATIC AND THE SOUND OF A PHONE RINGING IN THE BACKGROUND FOR
THE REMAINDER OF TAPE.

(TONE SOUND IS HEARD AT 1:03:11)

WTC – CH. 14 – NYC FD DIRECT LINE

(REMAINDER OF AUDIO FILE IS BLANK)

(END OF WTC CH. 14)

SEPTEMBER 11, 2001

WORLD TRADE CENTER CH. 15

NYC EMS DIRECT LINE

**(NOTE – EXTREMELY POOR QUALITY AUDIO FROM A NUMBER OF
SOURCES SIMULTANEOUSLY - BUZZING/ STATIC/
OVERLAPS/BACKGROUND NOISE – TRANSCRIBER’S BEST EFFORTS)**

**SIMULTANEOUS OVERLAPPING CONVERSATIONS – RADIO TRANSMISSIONS
- NOISES/LOUD COMMOTION**

(DIAL TONE)

MALE: Eight-four to eight-six (Inaudible).

FEMALE: West Broadway (Inaudible) West Broadway (Inaudible).

FEMALE: (Inaudible) help!

MALE: Eight-four, eight-six.

MALE: (Overlap/Inaudible)

MALE: (Overlap/Inaudible) building two. (Overlap/Inaudible) Building Two.

MALE: Otis, contact unit (Inaudible) on the plaza.

MALE: (Overlap/Inaudible)

MALE: (Inaudible) major injuries World Trade Center.

MALE: Plaza, all units respond to the plaza.

MALE: (Overlap/Inaudible) ten, six-four, zero.

MALE: Be advised, there is an explosion on the plaza.

MALE: (Overlap/Inaudible) we're coming.

MALE: (Overlap/Inaudible) injuries.

MALE: (Overlap/Inaudible) PATH train ...

MALE: Eight-one (Overlap/Inaudible) World Trade Center on the upper floors.

MALE: (Overlap/Inaudible) the Trade Center.

MALE: (Overlap/Inaudible) World Trade Center.

MALE: We have so many people. (Overlap/Inaudible)

MALE: (Overlap) ... flew into the top of the World Trade Center!

MALE: All right, One World Trade Center.

MALE: (Overlap) World Trade Center!

MALE: One World (Overlap)

MALE: (Overlap) what's going on?

MALE: (Overlap) three, (Overlap/Inaudible) four, the top ten floors of the Trade Center are on fire. Possible aircraft.

MALE: (Overlap/Inaudible) hurt ...

MALE: Something's wrong (Overlap/Inaudible)

MALE: I'm going to go back and get the emergency ...

MALE: (Overlap) on Barclay and Church, it's (Overlap/Inaudible)

MALE: Two, three, evacuate (?) (Overlap/Inaudible)

WTC CH. 15 – NYC EMS DIRECT LINE

MALE: One World Trade Center, possible aircraft explosion, (Overlap/Inaudible) right now.

MALE: One World Trade?

MALE: Yeah!

MALE: What's going on (Overlap/Inaudible)

MALE: (Overlap/Inaudible) ... just flew into the building ...

MALE: (Overlap/Inaudible) ... head out towards Building (Overlap/Inaudible)

MALE: (Overlap/Inaudible) what's going on?

MALE: (Overlap/Inaudible) ... possible ... World Trade Center ... possible aircraft, we're trying to get the (Overlap/Inaudible) ... now.

MALE: Okay (Overlap/Inaudible)

MALE: Two-eight, two-eight, Carlos!

MALE: (Overlap/Inaudible)

MALE: (Overlap/Inaudible) ... seven-seven desk.

MALE: (Overlap/Inaudible) ... one go!

MALE: (Overlap/Inaudible) ... Liberty Street ...

MALE: Upper level ... (Overlap/Inaudible)

MALE: Copy ... (Overlap/Inaudible)

MALE: (Overlap/Inaudible) ... air pack ...

MALE: (Overlap/Inaudible) emergency ...

MALE: O-2-3, unit (Overlap/Inaudible) ... pack up to One World Trade.

MALE: (Overlap/Inaudible) ... assistance ...

WTC CH. 15 – NYC EMS DIRECT LINE

MALE: (Overlap/Inaudible) Brady.

MALE: Get off the air!

MALE: This is the Captain.

MALE: Yes, Captain?

MALE: (Overlap/Inaudible) ...

MALE: (Overlap) ... three-four, fourteen ... (3:21)

MALE: (Inaudible) ... Brady ...

MALE: (Overlap/Inaudible) help ...

MALE: (Overlap/Inaudible) ... we're down at the B-4 level in (Overlap/Inaudible) ...
field office ...

MALE: (Overlap/Inaudible) ... seen ... the fucking area ... (Overlap/Inaudible)

(OVERLAPPING VOICES/INAUDIBLE SECTION)

MALE: Right outside the ... (Inaudible)

MALE: They're across the hall from the 50 car.

MALE: Are there any smoke conditions there?

MALE: (Overlap) three!

MALE: Yeah, we got smoke. I don't know whether it's (Inaudible) soot or whether it's
dust, but we got smoke and water lines ... (Inaudible)

MALE: (Overlap/Inaudible) ... Two World Trade or One World Trade ...
(Overlap/Inaudible) the plaza.

MALE: One ... One World Trade, up on the upper ten floors.

MALE: (Inaudible) ... on Church Street ...

WTC CH. 15 – NYC EMS DIRECT LINE

MALE: What building ... Building Two or One?

MALE: Building One.

MALE: (Overlap/Inaudible) ... this is a ...

MALE: (Overlap/Inaudible) ... right away ...

MALE: (Overlap/Inaudible) ... I'm here, I'm on the phone with the police. How are you guys (Inaudible)?

MALE: (Overlap/Inaudible) ASAP six-three, ASAP six-three!

MALE: (Overlap/Inaudible) ... we didn't go ...

MALE: (Overlap/Inaudible) ... smoke ...

MALE: Where's Brady?

MALE: (Overlap/Inaudible) mobilization (Overlap/Inaudible)

(OVERLAPPING VOICES/INAUDIBLE SECTION) (4:46)

MALE: (Overlap/Inaudible) ... what's the condition of your location?

MALE: You can smell it ... (Overlap/Inaudible)

MALE: (Overlap/Inaudible) ... emergency ... being used in ... (Overlap/Inaudible)

MALE: (Overlap/Inaudible) ... right ...

MALE: (Overlap/Inaudible) ... One World Trade Center ...

MALE: (Overlap/Inaudible) explosion ...

MALE: Something happened out here.

MALE: An explosion (Overlap/Inaudible)

MALE: Go with your message.

MALE: Do you have cloth (Overlap/Inaudible)

WTC CH. 15 – NYC EMS DIRECT LINE

MALE: We're on 92. We don't ... I don't know if the owner is (Overlap/Inaudible)

MALE: Okay, what building are you in?

MALE: Two World Trade. (5:23)

MALE: Two World Trade.

MALE: Should we stay or should we go?

MALE: Wait for further notice. We'll be ... help people that can't get out of
(Overlap/Inaudible)

MALE: Okay, all right.

MALE: (Overlap/Inaudible) outside (Overlap)

(SOUND OF NUMBERS BEING PUNCHED INTO TELEPHONE IN
BACKGROUND) (SIRENS)

(OVERLAPPING VOICES/INAUDIBLE SECTION) (5:36)

MALE: (Overlap/Inaudible) ... Sky Lobby!

MALE: (Overlap/Inaudible)

MALE: Eight-one (Overlap/Inaudible) PPD Command Post the lines
(Overlap/Inaudible)

MALE: (Overlap/Inaudible) what's wrong, we are trying to figure out what the
(Overlap/Inaudible)

MALE: World Trade (Overlap/Inaudible)

MALE: (Overlap/Inaudible) wants to know ...

(OVERLAPPING VOICES/INAUDIBLE SECTION)

(SOUND OF NUMBERS BEING PUNCHED INTO TELEPHONE) (BUSY SIGNALS)

(DIAL TONES) (06:29)

MALE: (Overlap/Inaudible) ... SCC ... conditions ...

FEMALE: (Overlap/Inaudible) ... fire ...

MALE: (Overlap/Inaudible) all right ...

MALE: (Overlap/Inaudible) reports people jumping out the window ...

(OVERLAPPING VOICES/INAUDIBLE SECTION)

FEMALE: (Overlap/Inaudible) ... the building ...

MALE: (Overlap/Inaudible) ... fire bomb.

MALE: Plaza one (Overlap/Inaudible)

MALE: (Overlap/Inaudible) out of control.

(OVERLAPPING VOICES/INAUDIBLE SECTION) (6:54)

MALE: (Overlap/Inaudible) ... units ... people jumping out the windows ...

MALE: 310-B fire command, two people ... the concourse ... (Overlap/Inaudible) Can anybody read me?

MALE: (Overlap/Inaudible) ten-four ...

MALE: (Overlap/Inaudible) seven-seven ...

MALE: PATH train ... something's going on at the PATH train. If you have somebody (Overlap/Inaudible) 310-B ... people are running out of the PATH train, copy?

MALE: (Overlap/Inaudible) ... jumped out the windows (Overlap/Inaudible)

MALE: (Overlap/Inaudible) ... that's confirmed, I have fourteen ... (Overlap/Inaudible) in front of One World Trade.

FEMALE: (Inaudible) hospital ... that's a copy.

MALE: (Inaudible) also.

(OVERLAPPING VOICES/INAUDIBLE SECTION) (07:53)

MALE: (Overlap/Inaudible) plaza over there ...

MALE: That is confirmed.

MALE: EIGHT-ONE copy. (Overlap/Inaudible)

MALE: (Overlap/Inaudible) two to three ... Josie, do you know basically where a plane hit the building? (Overlap/Inaudible)

MALE: 310-B ... 310-A ...

MALE: (Overlap/Inaudible) to (Inaudible) one.

MALE: Go ahead, John.

MALE: (Overlap/Inaudible) ... F2

MALE: (Overlap/Inaudible) to F2.

MALE: (Overlap/Inaudible) ... Trade Center One ...

MALE: (Overlap/Inaudible) Tower One ... (08:09)

MALE: (Overlap/Inaudible) ... two ... Building One ...

(OVERLAPPING VOICES/INAUDIBLE SECTION)

MALE: (Overlap/Inaudible) commotion ... what floor?

MALE: (Overlap/Inaudible) ... anyone ... B-3 ...

MALE: (Overlap/Inaudible) ... it hit World Trade Center One, but it's on the side of World Trade Building Seven.

MALE: What floor did they hit?

MALE: (Overlap/Inaudible) ... side of the building ...

WTC CH. 15 – NYC EMS DIRECT LINE

MALE: (Overlap/Inaudible) fire command ... (Overlap/Inaudible)

(OVERLAPPING VOICES/INAUDIBLE SECTION) (9:39)

FEMALE: (Overlap/Inaudible) I have a badly burned lady at the lobby of

(Overlap/Inaudible) anyone at 911 ... they need an ambulance ASAP, (Inaudible) lobby

of World Trade (Overlap) building the Broadway side ... I keep on calling 911 and they're

... I keep on getting a busy signal.

MALE: (Overlap/Inaudible) ... go ...

FEMALE: Okay, but she's really burned, and I need an ambulance bad.

(Overlap/Inaudible) ambulance, building one.

MALE: (Overlap/Inaudible) ... 222 ...

MALE: (Overlap/Inaudible) ... come into the train. (10:18)

MALE: (Overlap/Inaudible) ... Building Four are presently being (Overlap/Inaudible)

(OVERLAPPING VOICES/INAUDIBLE SECTION) (10:30)

MALE: Sergeant Holland.

MALE: Yeah, Sarge, this is Rich Brady, (Overlap/Inaudible) coming into the trade center.

MALE: (Overlap/Inaudible) ... security officer dispatch ... (Overlap) building four and

two, they have (Overlap/Inaudible) ... coming down on the building ... need some

assistance ... the personnel inside.

FEMALE: That's a copy.

MALE: (Overlap/Inaudible) ... roger ...

(OVERLAPPING VOICES/INAUDIBLE SECTION) (10:56)

MALE: S-2 for the OCC.

MALE: (Overlap/Inaudible) ... staircase (Overlap/Inaudible) ... both of the concourse areas, copy?

FEMALE: (Overlap/Inaudible) ... that's affirmed ... coming down ...
(Overlap/Inaudible)

MALE: Evacuate the plaza at this time. (11:22)

MALE: (Overlap/Inaudible) ... S-2 to OCC.

FEMALE: That's a copy.

MALE: Two-two ... (Overlap/Inaudible)

FEMALE: That's a copy for the OCC.

MALE: (Overlap/Inaudible) ... two ... the elevators are still running in building number four.

FEMALE: Be advised that (Overlap/Inaudible)

MALE: (Overlap/Inaudible) ... seven ... I need ... (Overlap/Inaudible)

MALE: What elevators are running in building number one?

(OVERLAPPING VOICES/INAUDIBLE SECTION) (11:56)

MALE: (Inaudible) ... train ... (Overlap/Inaudible)

MALE: (Overlap/Inaudible) We have numerous people trapped on the upper floors.

MALE: (Overlap/Inaudible) There are a lot of people in the (Overlap/Inaudible)

MALE: (Overlap/Inaudible) express stop ... there's only one going into the ... anyone ...
the express stop, any (Inaudible) copy?

MALE: (Overlap/Inaudible) four to seven-seven.

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MALE: Be advised, we are aware of that ... the express stop ... (Overlap/Inaudible)

MALE: (Overlap/Inaudible) ... two-two ... trapped at the location.

MALE: That's a copy.

(OVERLAPPING VOICES/INAUDIBLE SECTION) (12:50)

MALE: Eleven to two.

MALE: Nine-eleven ... (Overlap/Inaudible)

MALE: Numerous people (Overlap/Inaudible) ... One World Trade ... as per PATH sergeant.

MALE: (Overlap/Inaudible) West Street ...

MALE: West Street ... (Overlap/Inaudible)

MALE: Two-two, two-two, Jerry!

MALE: (Overlap/Inaudible) Eight-one, two, three ...

MALE: S-4, two-six ... (Overlap/Inaudible)

MALE: (Overlap/Inaudible) ... I want to start a building evacuation, Building One and Building Two. (Overlap/Inaudible) report this. (Overlap/Inaudible)

MALE: Go down to 310-B ... (Overlap/Inaudible)

MALE: We're aware that (Overlap/Inaudible)

MALE: This is EIGHT-ONE ... (Overlap/Inaudible)

MALE: Evacuate all (Overlap/Inaudible) all buildings, copy? (13:53)

MALE: Roger, (Overlap/Inaudible) what's your location?

MALE: I'm on the ... (Overlap/Inaudible)

MALE: Building two ... (Overlap/Inaudible)

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MALE: Roger, I copy.

FEMALE: (Overlap/Inaudible) four, pick up.

MALE: S-4 to seven-seven, desk.

MALE: Two-two, two-two, Jerry!

FEMALE: (Inaudible), be advised you have a pair of injured persons, two World Trade,
(Inaudible) assistance ... (Inaudible) staircase.

MALE: (Inaudible) ... building four.

MALE: S-4 to seven-seven desk.

MALE: (Overlap/Inaudible) ... six to ...

(OVERLAPPING VOICES/INAUDIBLE SECTION) (14:38)

FEMALE: 107th floor (Overlap/Inaudible)

MALE: Eight-one (Overlap/Inaudible)

MALE: Building five (Overlap) ... we are evacuating building five.

FEMALE: (Overlap/Inaudible)

MALE: Stand by on five. (14:59)

MALE: Roger.

MALE: Fifty to World Trade.

MALE: (Inaudible) one. (Overlap/Inaudible)

MALE: (Inaudible) ... going to explode ... copy?

MALE: Three-five to eight-nine.

MALE: Affirmative. (15:16)

MALE: (Inaudible) one.

MALE: Go ... one. (Overlap/Inaudible)

MALE: (Overlap/Inaudible) ... here ... explosion ... right here by West Street ...

MALE: What floor?

(OVERLAPPING VOICES/INAUDIBLE SECTION) (15:33)

MALE: (Inaudible) floor ... get her out. (Overlap/Inaudible)

MALE: This is the colonel(?). Evacuate all buildings in the complex, you copy me?

All buildings in the complex. (15:51)

MALE: (Overlap/Inaudible) ... gas leak.

MALE: (Overlap/Inaudible) the building ...

FEMALE: Roger ... (Overlap/Inaudible)

MALE: (Overlap/Inaudible) ... seven-seven ...

MALE: (Overlap/Inaudible) ... do you copy ...

MALE: (Overlap/Inaudible) ... that's a copy ...

MALE: (Overlap/Inaudible) ... Four World Trade ...

(OVERLAPPING VOICES/INAUDIBLE SECTION) (16:20)

FEMALE: (Overlap/Inaudible) the whole building is going to coming down on me.

(Overlap/Inaudible)

FEMALE: The building is starting ... coming down (Inaudible) on my right.

(Overlap/Inaudible)

FEMALE: Honey, the detectives need to question about the attack. (16:49)

MALE: Calm down.

FEMALE: Because I'm wondering ...

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MALE: (Inaudible) ... debris is coming down from the side of the building.

(OVERLAPPING VOICES/INAUDIBLE SECTION) (17:03)

MALE: Four-nine, seventy-six. (Overlap/Inaudible)

MALE: Some kind of explosion in building two.

MALE: Roger.

MALE: (Overlap/Inaudible) B Staircase.

MALE: Another plane just hit the building. Move Command Post to Liberty
(Inaudible)

MALE: (Overlap/Inaudible) ... evacuate the location.

MALE: (Overlap/Inaudible) S-2 to ...

MALE: Thirty-fifth floor, Two World Trade Center. (17:36)

MALE: S-2 to SCC. (Overlap/Inaudible)

MALE: (Overlap/Inaudible) Run those smoke units! Clear the air up there! (17:51)

MALE: (Overlap/Inaudible) trapped in the elevator, water and debris is coming down.

MALE: Carlos(?), what (Inaudible).

MALE: I'm in car 81-A.

(OVERLAPPING VOICES/INAUDIBLE SECTION) (18:00)

MALE: (Inaudible) ... four from eight-one (Inaudible)

MALE: What's going on up there?

MALE: It's (Inaudible) up there! (18:07)

MALE: (Overlap/Inaudible) Do you have 2-B-4(?) with you?

MALE: Negative.

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MALE: Just be advised a second plane struck the building. (18:22)

MALE: Be advised the building is already being shut down.

MALE: Just be advised, another aircraft has struck the building.

MALE: All right, that's a copy.

(OVERLAPPING VOICES/INAUDIBLE SECTION) (18:41)

MALE: (Overlap/Inaudible) ... second plane struck the building!

MALE: (Overlap/Inaudible) the building ...

MALE: (Inaudible), six-three, I need some help over here. (18:45)

FEMALE: (Overlap/Inaudible)

MALE: We're trying to get out of here. (18:57)

MALE: Eight one (Overlap/Inaudible)

FEMALE: Go (Inaudible) ... come down ...

(OVERLAPPING VOICES/INAUDIBLE SECTION) (19:12)

MALE: (Inaudible) five-two, five-four, where are you?

MALE: SCC to F-1 (Overlap/Inaudible)

MALE: (Overlap/Inaudible) ... find which one.

MALE: All right ... (Overlap/Inaudible)

MALE: Eight-one, six-six ... (Overlap/Inaudible)

MALE: (Overlap/Inaudible) ... seven-seven ...

MALE: (Inaudible), correct?

MALE: (Inaudible) ... mobilize everybody. Be advised ... (Overlap/Inaudible) has people backed up the upper floors, uh, we're trying to get some unites up there and evacuate. (20:00)

MALE: What floor are you on, Willie?

(OVERLAPPING VOICES/INAUDIBLE SECTION) (20:13)

MALE: (Overlap/Inaudible) ... second plane ... building ... both of the Trade Centers.

MALE: Roger.

MALE: (Overlap) Channel-W, this is eight-five, eight-one ... (Overlap/Inaudible) reporting possible missiles (Inaudible) from ... the Woolworth Building.

MALE: PPG(?), if you are monitoring discussion here (Inaudible) have them check the Woolworth Building, (Inaudible) copy.

MALE: Two-two, Jerry?

FEMALE: Go ahead.

MALE: That's Broadway Liberty Street ... (Overlap/Inaudible)

(OVERLAPPING VOICES/INAUDIBLE SECTION)

(DIAL TONE) (20:43)

FEMALE: Fire command (Overlap/Inaudible)

MALE: Go with (Overlap/Inaudible)

MALE: Eight-five (Inaudible) here, I got a report from (Inaudible), from the bomb squad, an individual (Inaudible) twin-engine plane (Inaudible) flew into Tower B.

(SIRENS) (20:57)

MALE: (Inaudible) ... as soon as we can (Overlap/Inaudible)

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MALE: Trade Center (Inaudible) one, Owen.

(OVERLAPPING VOICES/INAUDIBLE SECTION) (21:16)

MALE: (Overlap/Inaudible) ... World Trade Center ...

MALE: (Overlap/Inaudible) ... four ... the building ...

MALE: (Overlap/Inaudible) ... desk ...

MALE: (Overlap/Inaudible) ... World Trade Center ...

MALE: Let them go outside, let them go out! (21:28)

FEMALE: All right, stand by, I'll transfer ... (Overlap/Inaudible)

MALE: (Overlap/Inaudible) PPA one ... no problem ...

MALE: One-one, seven-seven desk.

MALE: (Overlap/Inaudible) ... now ...

(OVERLAPPING VOICES/INAUDIBLE SECTION) (21:48)

(TWO TONES)

MALE: Eight-one.

MALE: Go ahead, eight-one.

MALE: As per (Inaudible) one ... have all of the stewards start closing the (Inaudible).

(22:10)

MALE: (Overlap/Inaudible) ... be advised ... pick up ... (Inaudible) right now.

MALE: Greg, it's me at the trade center ... command points ... set up by ...

(Overlap/Inaudible)

MALE: (Overlap/Inaudible) ... also have ... heliport ...

MALE: (Overlap/Inaudible) ... the Woolworth Building ...

MALE: Let them out little by little, let them out! (22:39)

MALE: I've got debris falling from (Overlap/Inaudible) Two World Trade Center
(Overlap/Inaudible) World Trade Center ... Liberty!

MALE: (Overlap/Inaudible) ... the tower ...

MALE: (Overlap/Inaudible) ... fire ... Building One.

MALE: All right, ten-four. (22:47)

MALE: (Overlap/Inaudible) ... be advised we have (Inaudible) debris at the (Inaudible)
security.

MALE: (Overlap/Inaudible) .. one ... how are you holding out, okay?

MALE: Eight-one to ... (Overlap/Inaudible)

MALE: Go.

MALE: Be advised ... is okay ... (Overlap/Inaudible)

MALE: Eight-one ... (Overlap/Inaudible)

MALE: Be advised (Overlap/Inaudible) ... seventy-five ... backed up ... 106th floor ...
(Overlap/Inaudible)

MALE: Roger. Copy.

(OVERLAPPING VOICES/INAUDIBLE SECTION) (23:33)

MALE: (Overlap/Inaudible) ... World Trade.

MALE: Ten-one ... (Overlap/Inaudible)

MALE: Be advised (Overlap/Inaudible) ... levels ... stairway ... (Overlap/Inaudible)

MALE: That's a copy.

MALE: (Overlap/Inaudible) ... Two World Trade also ...

MALE: (Overlap/Inaudible) ... units to ...

(OVERLAPPING VOICES/INAUDIBLE SECTION) (24:09)

MALE: Be advised we have a burning (Overlap/Inaudible) on five-one, (Inaudible) on five-one ... (Overlap/Inaudible)

MALE: (Overlap/Inaudible) ... debris ...

MALE: (Overlap/Inaudible) ... do you copy that?

MALE: The 61st floor, burning ... (Overlap/Inaudible)

MALE: (Overlap/Inaudible) ... One World Trade!

MALE: West Broadway ... (Overlap/Inaudible) (24:38)

FEMALE: (Overlap/Inaudible) ... wherever you are ...

(OVERLAPPING VOICES/INAUDIBLE SECTION) (24:56)

MALE: Roger, (Overlap/Inaudible) ... stand by ... he knows ... he got radio transmission from ... he got radio transmission from the B-4 levels. (Overlap/Inaudible)

MALE: Stand by, stand by.

MALE: (Overlap/Inaudible) ... repeat ...

MALE: That's a copy.

MALE: Port Authority Police, Murray.

MALE: Hi, uh, I'm in Jersey City. I have an employee that's in my building. And he said his brother (Inaudible) World Trade Center, Tower Number One. He's on the 102nd floor above the fire.

MALE: How many people (Inaudible), do you know?

FEMALE: That's a copy.

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MALE: (Overlap/Inaudible) ... be advised ...

MALE: (Overlap/Inaudible) ... at least 100 people.

MALE: (Overlap/Inaudible) ... B-4 level, (Inaudible), copy? He says that, uh, he's got some guys down there, there's (Inaudible) downstairs, and (Inaudible) advised, copy?

MALE: Be advised (Overlap/Inaudible)

MALE: (Overlap/Inaudible) ... to one-fourteen.

MALE: (Overlap/Inaudible) ... go!

MALE: (Overlap/Inaudible) ... one.

(OVERLAPPING VOICES/INAUDIBLE SECTION) (26:07)

MALE: (Overlap/Inaudible) ... on the double here.

MALE: Need confirmation on the (Inaudible) the building ... (Overlap/Inaudible)

MALE: Be advised that building two ... (Overlap/Inaudible)

MALE: Be advised that ... (Overlap/Inaudible)

MALE: (Overlap/Inaudible) ... the 106th floor. (26:31)

MALE: Roger, I copy.

MALE: Nancy, come in, it's (Inaudible) Martinez.

MALE: (Overlap/Inaudible) ... eight-one ... four ...

MALE: (Inaudible) Martinez, to Hector (Overlap/Inaudible)

MALE: Structural, (Overlap/Inaudible) ... seven-seven ...

(OVERLAPPING VOICES/INAUDIBLE SECTION)

(27:00)

MALE: (Overlap/Inaudible) ... up in the lobby ...

MALE: Eight-one to ...(Overlap/Inaudible)

MALE: (Overlap/Inaudible) ... go eight-one ...

MALE: (Overlap/Inaudible) ... ASAP ...

MALE: Ten-four, ten-four.

MALE: (Overlap/Inaudible) ... building four ...

MALE: Go!

MALE: Let them out. Let the people out for ...

(OVERLAPPING VOICES/INAUDIBLE SECTION) (27:28)

MALE: Building one is flooding. Building One is flooding.

MALE: Be advised (Overlap/Inaudible) ... fire command, copy.

MALE: There's a lot of water in Building One, it's flooding.

(OVERLAPPING VOICES/INAUDIBLE SECTION) (27:57)

MALE: Building one is (Overlap/Inaudible) letting people out (Overlap/Inaudible) ... at this time ... different location ...

MALE: Two-seven ... (Overlap/Inaudible)

MALE: All right, just to let you know, Tom, at this time we have no elevators working.

MALE: (Overlap/Inaudible) ... that's affirmative.

MALE: (Overlap/Inaudible) ... sector four, go!

(OVERLAPPING VOICES/INAUDIBLE SECTION) (28:30)

FEMALE: That's a copy, all they okay?

MALE: (Overlap/Inaudible)

MALE: I have one (Inaudible) here. Can someone come up with ... we need
(Overlap/Inaudible)

MALE: Copy, (Inaudible) one.

(OVERLAPPING VOICES/INAUDIBLE SECTION) (30:00)

(ALARMS, SIRENS, COMMOTION)

MALE: F-2 to OCC (Inaudible).

MALE: (Inaudible) two-three ...

MALE: (Overlap/Inaudible) Stairway C.

FEMALE: That's a negative ... (Overlap/Inaudible)

MALE: All right, John, I'll meet you by the Broadway Fulton area. I'm going to stand
by (Inaudible), trying to get everybody over by the seaport (Overlap/Inaudible) okay?

MALE: Roger!

MALE: (Overlap/Inaudible)

FEMALE: (Inaudible).

(OVERLAPPING VOICES/INAUDIBLE SECTION) (31:08)

(NOISE, SHOUTS, ALARMS, SIRENS, COMMOTION)

MALE: That's a copy.

MALE: 125 Broadway (Inaudible)

MALE: (Overlap/Inaudible)

MALE: Copy that?

MALE: OS2 to OS4, Brian?

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MALE: Two-one, John, I got the area (Inaudible) ... we're on the ground floor to ...

(Overlap/Inaudible) (31:35)

FEMALE: John, where are you, John?

MALE: (Inaudible) Jerry, I'm up on the (Inaudible) floor.

MALE: Five-six, (Inaudible) copy.

MALE: Eight-one to (Inaudible).

MALE: Eight-one.

MALE: Roger, if possible, can you bring (Inaudible) pack, I've got four calls
(Inaudible) oxygen on the 106th floor, One World Trade. (31:59)

MALE: Roger, we've got people going up there now.

MALE: Copy (Inaudible).

MALE: (Overlap/Inaudible) help.

FEMALE: (Overlap/Inaudible)

MALE: (Inaudible) sector four.

MALE: Sector one, (Inaudible). Sector one.

MALE: All right, listen, I tried to get the police (Inaudible) Liberty.

MALE: Go for Sector four.

MALE: (Inaudible) Sector one. (32:27)

(OVERLAPPING VOICES/INAUDIBLE SECTION)

MALE: (Overlap/Inaudible) ... I'm with ... now.

MALE: Sector four.

FEMALE: Sector four.

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MALE: (Overlap/Inaudible) ... concourse ... confirmed ... there were

(Overlap/Inaudible) ... go across the street, copy? Because there's too much stuff falling.

FEMALE: Challenger (Inaudible) completely full.

MALE: That's a copy. (32:55)

MALE: (Overlap/Inaudible)

FEMALE: That's a copy, sir.

MALE: (Inaudible), are you out of the building?

MALE: Okay, copy.

MALE: Ten-four.

(OVERLAPPING VOICES/INAUDIBLE SECTION) (33:10)

MALE: (Overlap/Inaudible) ... right here in front of the building at One World Trade Center. I want all units ... (Overlap/Inaudible)

MALE: Four ... (Overlap/Inaudible)

FEMALE: Sector four ... (Overlap/Inaudible)

MALE: That's affirmative ... (Overlap/Inaudible)

MALE: That's a copy. (Overlap/Inaudible)

MALE: Eight-one ... Pavona ... (Overlap/Inaudible)

MALE: Evacuation ... (Overlap/Inaudible)

MALE: Roger, (Inaudible) two-one, copy, also ... as to ... be advised ... also be advised ... (Overlap/Inaudible)

(OVERLAPPING VOICES/INAUDIBLE SECTION) (34:24)

MALE: (Overlap/Inaudible) ... personnel in front of One World Trade.

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MALE: PATH units ... One World Trade Center.

MALE: Eight-one, copy.

MALE: Do you want (Overlap/Inaudible) to respond?

MALE: Negative.

MALE: That's affirmed.

MALE: Eight-one, zero, (Overlap/Inaudible) six-five, one-zero, Brady.

MALE: West Street.

(OVERLAPPING VOICES/INAUDIBLE SECTION) (34:54)

MALE: What's your location?

MALE: (Overlap/Inaudible) ... desk one.

MALE: (Overlap/Inaudible) ... copy.

MALE: Roger ... (Overlap/Inaudible)

MALE: Be advised ... (Overlap/Inaudible)

MALE: Is there anybody ... (Overlap/Inaudible)

MALE: (Overlap/Inaudible) ... my stuff ... (Overlap/Inaudible) (35:26)

MALE: (Overlap/Inaudible) ... not to respond to Building One ... (Overlap/Inaudible)

Fire Command.

MALE: (Overlap/Inaudible) ... copy that ... third party.

(OVERLAPPING VOICES/INAUDIBLE SECTION) (36:00)

MALE: (Overlap/Inaudible) to S-14, Larry Burns is coming down to help you out, is that a copy? (36:07)

MALE: (Overlap/Inaudible) ... the concourse ... (Overlap/Inaudible)

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MALE: I'm stuck in the (Overlap/Inaudible) (36:19)

MALE: (Overlap/Inaudible) I'll be right over there.

MALE: S-4 to seven-seven ... (Overlap/Inaudible)

MALE: (Inaudible) go.

MALE: Nine-zero, seven (Inaudible) top of the building ... (Overlap/Inaudible) (36:35)

MALE: Go, I need (Overlap/Inaudible)

MALE: Roger.

MALE: Okay. (Overlap/Inaudible)

MALE: Any unit with you.

(OVERLAPPING VOICES/INAUDIBLE SECTION) (37:00)

MALE: Three-two to eight-two, Finnegan. (37:07)

MALE: Two-eight, three-six, (Inaudible) pick it up.

MALE: (Overlap/Inaudible) emergency service (Inaudible) unit. (Overlap/Inaudible)

MALE: (Inaudible) to eight-two, Finnegan.

MALE: The eighth floor (Overlap/Inaudible)

MALE: (Overlap/Inaudible) building now. (37:25)

MALE: S-4, seven-seven, Ed.

MALE: (Inaudible) to eight-two, Finnegan. (37:33)

MALE: 310-B to 310-A, this is Larry. I can go over to the B Tower with Phil. (37:41)

MALE: (Inaudible) to eight-two, Finnegan.

MALE: Go (Overlap/Inaudible)

MALE: Eight-one, three-six (Overlap/Inaudible)

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MALE: I have a confirmation that a plane hit (38:04) (Overlap/Inaudible)

(OVERLAPPING VOICES/INAUDIBLE SECTION) (38:20)

MALE: Eight-one, post two.

MALE: Go post two.

MALE: Location for that (Inaudible) (38:31)

MALE: What's (Inaudible) company again?

MALE: The location for (Inaudible).

MALE: What's the (Overlap/Inaudible) again?

MALE: How are you doing up there?

FEMALE: (Inaudible) center from eight-two (Inaudible) just advised me that he saw a body come down ... there is a lot of debris (Overlap/Inaudible) people off the street (Overlap/Inaudible) (38:55)

MALE: Roger, what's your location (Overlap/Inaudible)

FEMALE: The (Overlap/Inaudible) heliport on the side of ... the building coming down from (Overlap/Inaudible)

MALE: Roger, we copy that. (39:14)

MALE: We're working our way up to (Overlap/Inaudible)

MALE: Six-four, to bridge.

MALE: Diane (Overlap/Inaudible) Rodney.

MALE: Six-seven-four, from the, uh, Director of Morgan Stanley. (Overlap/Inaudible) blocking the ... (39:24)

MALE: (Overlap/Inaudible)

MALE: ... all the way up though.

MALE: (Overlap/Inaudible) ... Liberty

MALE: They have to evacuate.

(OVERLAPPING VOICES/INAUDIBLE SECTION) (39:40)

MALE: (Overlap/Inaudible) what floor are you on?

MALE: (Overlap/Inaudible) go with your message, Jay.

MALE: (Overlap/Inaudible)

MALE: Ten-ten (Overlap/Inaudible) (39:50)

MALE: (Overlap/Inaudible)

MALE: Copy, (Overlap/Inaudible) West Street (Overlap/Inaudible) Street.

MALE: That's a roger.

MALE: F-1, those transmissions weren't received.

FEMALE: (Overlap/Inaudible) six-three Judy.

MALE: (Overlap/Inaudible) go for (Overlap/Inaudible)

MALE: Go, Ed. (40:12)

FEMALE: (Overlap/Inaudible)

MALE: Sixty-eight, one.

MALE: (Inaudible), one.

MALE: Have (Overlap/Inaudible) Fire Command to meet me. (40:28)

MALE: How does it look out there, Ray?

MALE: (Overlap/Inaudible)

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MALE: All units be advised that Fire Command Desk meet up with

(Overlap/Inaudible) Fire Command, Building One. (40:44)

MALE: Copy, One World Trade Center, West Street and (Overlap/Inaudible)

(OVERLAPPING VOICES/INAUDIBLE SECTION) (41:00)

MALE: (Overlap/Inaudible) to fire command.

FEMALE: (Overlap/Inaudible)

MALE: (Overlap/Inaudible) level ...

MALE: (Overlap/Inaudible) desk commander ...

MALE: (Overlap/Inaudible) how are you doing ...

MALE: (Overlap/Inaudible) nine-ten ...

MALE: (Overlap/Inaudible) the Trade Center.

MALE: Be advised, I'm on (Overlap/Inaudible) Building One. (41:18)

FEMALE: Copy, thank you.

MALE: (Overlap/Inaudible)

MALE: Go with your message.

MALE: Go ahead, Jimmy.

MALE: What floor (Overlap/Inaudible) ... we're making our way down ...

(Overlap/Inaudible)

MALE: Try to (Overlap/Inaudible) right now. (41:40)

FEMALE: That's a copy.

MALE: Just to let you know I'm close.

(OVERLAPPING VOICES/INAUDIBLE SECTION) (41:47)

MALE: All units (Inaudible) ...

MALE: (Overlap/Inaudible) six-three ...

MALE: (Overlap/Inaudible) the area ... be advised ...

MALE: (Overlap/Inaudible) on West Street, helping out the fire and the police department.

MALE: (Overlap/Inaudible) Go!

FEMALE: (Overlap/Inaudible)

MALE: (Inaudible) two, desk.

MALE: Go ahead, two. (42:19)

MALE: (Overlap/Inaudible) elevator.

MALE: What's the location of that (Inaudible)?

MALE: (Overlap/Inaudible) EMS.

(OVERLAPPING VOICES/INAUDIBLE SECTION) (42:49)

MALE: (Overlap/Inaudible) sky, someone (Inaudible) down, I'm helping her out.

MALE: We're working our way up here.

MALE: (Overlap/Inaudible) seven-seven, desk.

MALE: (Overlap/Inaudible) eleven-three, that, uh, area.

MALE: (Overlap/Inaudible) that's affirmative.

MALE: Roger. Please advise when you find out where there will be a triage. (43:06)

MALE: Ten-four (Overlap/Inaudible)

MALE: Medical emergency (Inaudible) Stairway B.

MALE: Copy.

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MALE: We have an individual who is (Overlap/Inaudible) down.

MALE: We are working our way up B Stairwell right now.

(OVERLAPPING VOICES/INAUDIBLE SECTION) (43:43)

MALE: That's a roger. (Inaudible) we're working our way up.

MALE: That's a copy. We're heading down.

(OVERLAPPING VOICES/INAUDIBLE SECTION) (43:53)

MALE: (Overlap/Inaudible) building one.

MALE: Go, Ed.

MALE: (Overlap/Inaudible) six, building one.

MALE: (Overlap/Inaudible) stairwell, where'd he go?

MALE: (Overlap/Inaudible) first floor ...

MALE: (Overlap/Inaudible) all these people can't (Overlap/Inaudible) (44:20)

(OVERLAPPING VOICES/INAUDIBLE SECTION) (44:22)

MALE: Tower One, Staircase B.

FEMALE: Tower One, Staircase B, that's a copy.

MALE: Eight-one to (Overlap/Inaudible)

MALE: Somebody turn the (Inaudible) off.

MALE: Eight one.

MALE: (Overlap/Inaudible)

MALE: Roger, I (Overlap/Inaudible)

MALE: Somebody help me! We need to set up a triage.

MALE: Eight-seven (Overlap/Inaudible)

MALE: Be advised triage unit set up in building number two.

MALE: Eight-four (Overlap/Inaudible)

MALE: (Overlap/Inaudible) mobilization ...

(OVERLAPPING VOICES/INAUDIBLE SECTION) (45:21)

MALE: (Overlap/Inaudible) triage ... outside the ... building five ... copy that?

MALE: (Overlap/Inaudible) street ...

MALE: Eight-one.

MALE: Be advised (Overlap/Inaudible) Two World Trade Center (Overlap/Inaudible)
89th floor.

MALE: Roger, copy that.

MALE: (Overlap/Inaudible)

FEMALE: (Overlap/Inaudible) the building.

MALE: Nine-seven (Overlap/Inaudible) relay.

FEMALE: We have (Overlap/Inaudible) the building.

MALE: (Overlap/Inaudible) seven-seven.

MALE: Ten-four. (Overlap/Inaudible) the building.

MALE: (Overlap/Inaudible) nobody coming down this block right here! Back off!
Back it up. Back off! Everybody get away from ...

(OVERLAPPING VOICES/INAUDIBLE SECTION) (46:25)

MALE: Chris (Overlap/Inaudible)

MALE: Ten (Overlap/Inaudible) pick it up.

MALE: One-five to one-five (Overlap/Inaudible)

WTC CH. 15 – NYC EMS DIRECT LINE

MALE: Where is everybody mobilizing?

MALE: One-five (Overlap/Inaudible) street.

MALE: We have reports there's a (Overlap/Inaudible)

MALE: (Overlap/Inaudible)

MALE: All right, copy that. (Overlap/Inaudible) the building ...

MALE: (Overlap/Inaudible)

MALE: I got two, I got John and I got me.

MALE: (Overlap/Inaudible) back off! Back off!

MALE: (Overlap/Inaudible) and Church.

MALE: Back off! Back off!

MALE: (Overlap/Inaudible) towers ...

MALE: (Overlap/Inaudible) right now ...

(OVERLAPPING VOICES/INAUDIBLE SECTION) (47:08)

MALE: (Overlap/Inaudible) behind you.

MALE: Be advised that (Overlap/Inaudible) exploding ... unit ... there is a lot of water in the concourse.

MALE: We're aware of that. We're aware of that.

MALE: That's a copy.

(OVERLAPPING VOICES/INAUDIBLE SECTION) (47:47)

MALE: Port Authority ... back it up (Overlap/Inaudible)

MALE: Martinez!

MALE: Go!

WTC CH. 15 – NYC EMS DIRECT LINE

MALE: Are you in front of Century 21?

MALE: That's a negative. I'm (Overlap/Inaudible)

MALE: (Overlap/Inaudible)

MALE: S-4 to seven-seven, desk.

MALE: (Overlap/Inaudible)

MALE: S-4 to seven-seven, desk.

MALE: (Overlap/Inaudible)

(OVERLAPPING VOICES/INAUDIBLE SECTION) (48:32)

MALE: Ten-one.

MALE: Want all responding units on (Inaudible) desk ... various commands ... World Trade Center ... fire command desk.

FEMALE: (Overlap/Inaudible) ASAP.

MALE: (Overlap/Inaudible) go!

MALE: Stand by, the Command Post (Overlap/Inaudible) Barclay.

MALE: Barclay and West Broadway?

MALE: (Overlap/Inaudible)

(OVERLAPPING VOICES/INAUDIBLE SECTION) (49:18)

MALE: (Overlap/Inaudible) deck.

MALE: Just be advised, (Inaudible) office, just be advised that it looks like (Overlap/Inaudible)

MALE: (Overlap/Inaudible) what's up?

MALE: What's he doing up there?

WTC CH. 15 – NYC EMS DIRECT LINE

MALE: Two-two, seven-one (Overlap/Inaudible)

FEMALE: (Overlap/Inaudible) Stairwell C, building number (Inaudible) I've got a lot of people coming out (Overlap/Inaudible)

MALE: (Overlap/Inaudible) now. (49:38)

MALE: Roger, what stairway number you have?

FEMALE: (Inaudible) World Trade Center.

MALE: Two-two-one to any (Inaudible) unit.

MALE: Roger, are you (Inaudible) too?

MALE: (Overlap/Inaudible) up ...

MALE: That's affirmed. Be advised ... I was advised from, um, the mayor's office, emergency services, affirmed?

MALE: Roger.

MALE: Eight-one (Overlap/Inaudible)

(OVERLAPPING VOICES/INAUDIBLE SECTION) (50:19)

MALE: What's your location?

FEMALE: (Inaudible)

MALE: (Inaudible) four to Fire Command desk.

FEMALE: Please be advised, I've got to go (Overlap/Inaudible)

MALE: Two-two-three (Overlap/Inaudible)

FEMALE: (Overlap/Inaudible)

MALE: Eight-five, go ...

MALE: Roger.

WTC CH. 15 – NYC EMS DIRECT LINE

MALE: Two-two, two-two, Jerry.

MALE: (Overlap/Inaudible)

MALE: Two-two, seven-one, Eddie?

FEMALE A: Six-three to Sector four.

FEMALE B: Go ahead, Evelyn.

FEMALE A: Be advised (Overlap/Inaudible) (51:00)

MALE: O-S-2 to (Overlap/Inaudible)

MALE: That's a negative.

MALE: Roger. I'm trying to find out (Inaudible) telephone number or beeper number is. The last I (Overlap/Inaudible)

MALE: (Inaudible) desk, you all have (Inaudible) there, get the whole (Inaudible).

MALE: All right, stand by.

(TWO TONES) (51:36)

MALE: All World Trade Center units from the Command Post. All World Trade Center units, (Inaudible) bridge on West Street near the Financial Center. Do not ... repeat, do not (Inaudible) into the concourse or on the side streets. (Inaudible) the Financial Center.

MALE: Two-seven, two-seven, (Inaudible).

MALE: Two-seven, go.

MALE: (Inaudible) seven, go.

MALE: Go for (Overlap/Inaudible)

MALE: Be advised (Overlap/Inaudible)

(OVERLAPPING VOICES/INAUDIBLE SECTION) (52:14)

MALE: Go ahead, John.

MALE: (Inaudible) the World Trade Center ...

MALE: Eight-one, Dave.

MALE: Owen ...

MALE: Eight-five, two-seven, zero-nine-seven. Eight-five, two-seven, zero-nine-seven.

MALE: Copy that.

MALE: Eight (Inaudible) eight-one.

MALE: Building two, how do things look there? (52:31)

MALE: (Overlap/Inaudible)

MALE: Be advised, uh, building two is (Overlap/Inaudible) water fall. Two World Trade Center (Overlap/Inaudible)

MALE: Copy (Overlap/Inaudible)

MALE: (Overlap/Inaudible) copy?

MALE: (Inaudible) chief ...

MALE: Go.

MALE: Eight-one to (Overlap/Inaudible) eight-three, nine-eight, desk.

MALE: (Overlap/Inaudible) Broad Street.

MALE: Roger.

MALE: Eight-zero (Overlap/Inaudible) go!

MALE: Eight-four, roger.

(OVERLAPPING VOICES/INAUDIBLE SECTION) (53:16)

MALE: Eight-one, Paulie(?).

MALE: Go ahead, eight-one.

MALE: We've got (Overlap/Inaudible) tower, just (Overlap/Inaudible)

MALE: Go ahead.

MALE: Eight-zero to (Overlap/Inaudible)

MALE: (Overlap/Inaudible) come down.

MALE: (Overlap/Inaudible)

MALE: Eight-one, be advised (Overlap/Inaudible)

MALE: (Overlap/Inaudible) three-three.

MALE: (Overlap/Inaudible) zero

MALE: (Overlap/Inaudible) go

FEMALE: Two-two to two-two, John?

MALE: Go ahead, Jerry.

FEMALE: (Overlap/Inaudible)

(OVERLAPPING VOICES/INAUDIBLE SECTION) (53:58)

MALE: Stand by (Overlap/Inaudible)

MALE: Let me know (Overlap/Inaudible)

MALE: (Overlap/Inaudible) I can't get through on the phone.

MALE: Be aware (Overlap/Inaudible)

MALE: (Overlap/Inaudible) elevators ...

(OVERLAPPING VOICES/INAUDIBLE SECTION) (54:25)

MALE: Be advised, all (Overlap/Inaudible) units (Overlap/Inaudible) building number one, over to the World Financial Center. We are relocating the fire desk.

MALE: (Overlap/Inaudible) real intense, we have the stage on fire at the main plaza.

Stage is on fire on the ground level. (54:44)

MALE: (Overlap/Inaudible) copy?

FEMALE: That's a copy.

MALE: (Overlap/Inaudible) at the Seaport.

FEMALE: (Inaudible)

MALE: Seven (Overlap/Inaudible)

MALE: I got a couple (Inaudible) sending them to (Inaudible)

FEMALE: (Overlap/Inaudible) 140, (Inaudible) by the (Inaudible) station.

MALE: (Inaudible) side entrance.

MALE: (Overlap/Inaudible) That's a negative.

(OVERLAPPING VOICES/INAUDIBLE SECTION) (55:12)

MALE: (Inaudible) Jimmy?

MALE: Go ahead, John.

MALE: (Overlap/Inaudible) triage ...

MALE: Roger (Overlap/Inaudible)

MALE: (Overlap/Inaudible) on fire ...

MALE: Go to (Overlap/Inaudible)

MALE: (Overlap/Inaudible) World Trade ...

MALE: Go for (Overlap/Inaudible)

MALE: Triage (Overlap/Inaudible)

MALE: Where is that triage unit? Triage, where is it located (Overlap/Inaudible)?

MALE: (Overlap/Inaudible) building number two, (Overlap/Inaudible) burn

MALE: (Overlap/Inaudible) number two (Inaudible).

MALE: (Overlap/Inaudible) Anthony

MALE: (Overlap/Inaudible)

(OVERLAPPING VOICES/INAUDIBLE SECTION) (56:06)

MALE: Eight-zero, PATH to the Command Post.

MALE: (Overlap/Inaudible)

MALE: F-2 to F-1 (Overlap/Inaudible)

MALE: Roger (Overlap/Inaudible)

MALE: (Overlap/Inaudible) Anthony

MALE: (Overlap/Inaudible) one, Bill?

MALE: (Overlap/Inaudible) have them redirect the Command Post to the Financial Center, directly across from building one.

MALE: (Overlap/Inaudible) one, Bill.

MALE: Copy.

MALE: West Broadway, six-two!

MALE: (Overlap/Inaudible)

MALE: Be advised, the triage (Inaudible) EMS ...

MALE: (Overlap/Inaudible) tell me where to send them.

MALE: Roger, tell me (Overlap/Inaudible)

WTC CH. 15 – NYC EMS DIRECT LINE

MALE: (Inaudible) two-four (Overlap/Inaudible)

MALE: Be advised, the triage center is at the (Overlap/Inaudible) copy? (Inaudible) building four.

FEMALE: (Overlap/Inaudible) the World Trade Center ...

MALE: (Overlap/Inaudible)

MALE: (Overlap/Inaudible)

(OVERLAPPING VOICES/INAUDIBLE SECTION) (57:17)

MALE: Zero (Overlap/Inaudible) one

MALE: Eight-one (Overlap/Inaudible) stand by for the triage center.

MALE: S-F-1, go ahead.

MALE: (Overlap/Inaudible)

MALE: They have a secure hard line. Ten-four.

FEMALE: (Overlap/Inaudible)

MALE: (Overlap/Inaudible)

FEMALE: (Overlap/Inaudible) two-three.

MALE: We've got a (Overlap/Inaudible)

MALE: (Overlap/Inaudible) where do you want us to rendezvous?

MALE: EIGHT-ONE, come up on the air for (Overlap/Inaudible)

(OVERLAPPING VOICES/INAUDIBLE SECTION) (58:11)

MALE: (Overlap/Inaudible) the lobby of building one, if you copy that.

MALE: (Overlap/Inaudible) one

FEMALE: (Overlap/Inaudible) Fulton and Broadway, second floor, do you copy?

MALE: Eight-one, three-six.

MALE: (Overlap/Inaudible) your location?

MALE: (Overlap/Inaudible)

MALE: Walk across the bridge, walk across the (Overlap/Inaudible)

MALE: (Overlap/Inaudible) copy that?

MALE: That's a copy.

MALE: Building two or one?

MALE: Building two.

MALE: (Overlap/Inaudible) go.

MALE: (Overlap/Inaudible) the concourse.

MALE: Roger,(Overlap/Inaudible)

MALE: Okay.

MALE: We were able to (Inaudible) Four Trade Center. Five World Trade Center we
(Overlap/Inaudible)

(OVERLAPPING VOICES/INAUDIBLE SECTION) (59:08)

MALE: Be advised all (Overlap/Inaudible)

MALE: Roger, I copy.

MALE: That's a copy.

MALE: Broadway (Overlap/Inaudible)

(OVERLAPPING VOICES/INAUDIBLE SECTION) (59:39)

MALE: (Overlap/Inaudible) to SCC.

MALE: (Overlap/Inaudible) coming over ... crosswalk, over to the Financial Center.

WTC CH. 15 – NYC EMS DIRECT LINE

FEMALE: Concourse (Overlap/Inaudible)

MALE: (Overlap/Inaudible) copy.

MALE: (Overlap/Inaudible) concourse

MALE: (Overlap/Inaudible) Sky Lobby.

MALE: EIGHT-ONE (Overlap/Inaudible)

MALE: (Overlap/Inaudible) Financial Center (Inaudible).

(OVERLAPPING VOICES/INAUDIBLE SECTION) (1:00:18)

MALE: (Overlap/Inaudible) on West Street.

FEMALE: West Street? (Overlap/Inaudible) Right across on West Street?

MALE: Yeah. (Overlap/Inaudible) zero-seven is on the way over there now.

MALE: Roger.

FEMALE: (Overlap/Inaudible)

MALE: (Overlap/Inaudible) units reporting in for duty. Where would you like to have them stationed.

MALE: Help me. (Overlap/Inaudible)

MALE: I need an ambulance (Overlap/Inaudible)

(OVERLAPPING VOICES/INAUDIBLE SECTION) (1:00:43)

MALE: Have them report to the Command Center.

MALE: Roger.

MALE: Eight-one (Overlap/Inaudible)

MALE: Eight-one, go ahead.

MALE: Al, I've got (Inaudible) here. He's still (Overlap/Inaudible) Tower One.

WTC CH. 15 – NYC EMS DIRECT LINE

MALE: That's (Inaudible).

FEMALE: (Overlap/Inaudible) Broadway, I need (Overlap/Inaudible) West Street, do you copy?

MALE: (Overlap/Inaudible) center, we got (Overlap/Inaudible) copy?

MALE: Go ahead, boss(?).

MALE: (Overlap/Inaudible) three.

(OVERLAPPING VOICES/TNAUDIBLE SECTION) (1:01:30)

MALE: (Overlap/Inaudible) let us know right away, okay?

MALE: Thank you.

MALE: Eight-one, SCC.

MALE: Eight-one.

MALE: Eight-one (Overlap)

MALE: Go ahead.

MALE: (Overlap) be advised, CPD to Command Post is on Vesey and West, they can't get over to the Financial Center, copy?

MALE: I'm on other east side of Broadway, the east side of Broadway.

MALE: Ten-four.

MALE: That's a copy. (Overlap/Inaudible) go there.

MALE: (Overlap/Inaudible) that's confirmed.

MALE: (Overlap/Inaudible) B Stairway (Overlap/Inaudible)

MALE: (Overlap/Inaudible) Where's the command post?

MALE: (Overlap/Inaudible) seven-four, smoke ...

WTC CH. 15 – NYC EMS DIRECT LINE

MALE: (Overlap/Inaudible) just be advised, they're checking (Overlap/Inaudible)

MALE: Copy.

(OVERLAPPING VOICES/INAUDIBLE SECTION) (1:02:22)

MALE: Roger, I copy.

FEMALE: That's affirmed.

MALE: (Overlap/Inaudible) go.

(TONE) (1:03:05)

MALE: What's the location of (Inaudible) four?

MALE: (Inaudible) the Financial Center.

MALE: (Inaudible) come up on the air.

MALE: (Inaudible) four go.

MALE: Your location (Inaudible) the Financial Center.

MALE: Negative, (Inaudible) stand by.

MALE: (Inaudible) stand by.

MALE: (Inaudible) West Street.

MALE: (Inaudible) copy. West Broadway (Inaudible).

MALE: Correct (Overlap/Inaudible)

MALE: (Overlap/Inaudible) Command Post.

(OVERLAPPING VOICES/INAUDIBLE SECTION) (1:03:56)

MALE: All (Inaudible) you have to talk to (Inaudible) on one.

MALE: (Inaudible) back off.

MALE: (Inaudible) World Trade Center (Overlap/Inaudible) eight (Inaudible).

WTC CH. 15 – NYC EMS DIRECT LINE

MALE: Be advised (Overlap/Inaudible)

MALE: (Overlap/Inaudible) four-one-two.

MALE: (Overlap/Inaudible) Street.

MALE: All right, that's a copy, George.

MALE: Vesey and West (Overlap/Inaudible)

MALE: We're on Fulton Street now. We are heading towards (Overlap/Inaudible)

MALE: (Overlap/Inaudible) one over by (Inaudible).

MALE: That's (Overlap/Inaudible) we have it (Overlap/Inaudible).

MALE: Roger. Eight-one (Inaudible) eight-one, copy, be advised, we are being directed to Tower Two.

MALE: You're going to Tower Two? (1:04:41)

MALE: (Overlap/Inaudible) two.

MALE: Okay. Go to the top, and work your way down.

MALE: I've got (Overlap/Inaudible) radio.

MALE: Roger, copy.

MALE: (Overlap/Inaudible) building one, 19th floor (Overlap/Inaudible)

MALE: Eight-zero to (Overlap/Inaudible)

MALE: Eight-zero, go.

MALE: Anybody copy?

MALE: Roger, uh, (Overlap/Inaudible) building one. Confirmation (Overlap/Inaudible) sending a second unit into building two.

MALE: Central from eight-zero (Inaudible) we have (Inaudible) confirmed.

MALE: Roger, I've got to rest (Overlap/Inaudible)

(OVERLAPPING VOICES/INAUDIBLE SECTION) (1:05:35)

MALE: Get out of there (Overlap/Inaudible)

MALE: (Overlap/Inaudible)

MALE: (Overlap/Inaudible) World Trade Center.

MALE: Okay.

MALE: (Overlap/Inaudible) to building one.

MALE: (Overlap/Inaudible) evacuation ... effect an evacuation.

MALE: Okay.

MALE: All right?

MALE: Yup. Bye.

MALE: Eight-zero, seven-zero to (Inaudible) Chief Romito, do you need to give him a message? (1:06:05)

MALE: That's a negative. I just wanted to confirm that (Inaudible) Building One, and that we will have units respond into Building Two.

MALE: That's affirmative. We're moving (Inaudible) at this time on the 18th floor.
(1:06:22)

MALE: Roger, copy. And, uh, the second unit will be entering Building Two.

MALE: (Overlap/Inaudible) four, copy?

MALE: (Overlap/Inaudible) Building Two.

MALE: (Overlap/Inaudible) inside.

FEMALE: (Inaudible) can you hear me?

WTC CH. 15 – NYC EMS DIRECT LINE

MALE: That's a copy.

MALE: I'm on the north side by Building One.

MALE: O-S-2 (Inaudible) four, Brian?

MALE: Go.

MALE: Are you all right, everybody all right?

MALE: (Overlap/Inaudible) Security Command Center.

MALE: F-1 (Inaudible) zero.

MALE: (Overlap/Inaudible) they're okay.

MALE: Go, Tower ... Tower One (Inaudible) commander. (1:07:03)

MALE: (Overlap/Inaudible) Building One.

MALE: (Inaudible) Martinez, (Inaudible) pick up!

MALE: (Overlap/Inaudible)

(OVERLAPPING VOICES/INAUDIBLE SECTION) (1:07:12)

MALE: All units (Inaudible) two.

MALE: (Overlap/Inaudible)

MALE: (Overlap/Inaudible) Trade Center, where is the Command Post for Port Authority?

MALE: (Overlap/Inaudible)

MALE: Verizon Building.

MALE: (Overlap/Inaudible) down by Water Street.

MALE: (Inaudible) five, (Inaudible) eight.

MALE: Ten-four (Overlap/Inaudible)

MALE: (Overlap/Inaudible) Building Two, (Inaudible) accounted for.

MALE: We've got two (Overlap/Inaudible)

(OVERLAPPING VOICES/INAUDIBLE SECTION) (1:08:11)

MALE: (Overlap/Inaudible) stand by (Overlap/Inaudible) elevator, they're trying to get them out. We need EMS over here, on the double! Two World Trade Center!

FEMALE: (Overlap/Inaudible) elevator (Overlap/Inaudible)

MALE: That's a ten-four. The firefighter (Inaudible) units (Inaudible) they are going to try to get them out.

MALE: They're trying.

MALE: (Overlap/Inaudible)

FEMALE: That's a copy.

MALE: Get EMS over here quick!

(OVERLAPPING VOICES/INAUDIBLE SECTION) (1:08:47)

MALE: (Overlap/Inaudible) at the 44th floor, that was (Inaudible) department.

MALE: (Overlap/Inaudible)

MALE: Eight-four, (Inaudible) Two World Trade Center Sky Lobby, please (Inaudible) Two World Trade Center Sky Lobby, ASAP!

MALE: (Overlap/Inaudible)

MALE: (Inaudible) eight-one.

(OVERLAPPING VOICES/INAUDIBLE SECTION) (1:09:30)

MALE: Roger. I understand. (Inaudible) take the stairs (Inaudible) units getting breathing apparatus. And they are going to (Inaudible) evacuation.

MALE: Roger. Be advised (Inaudible Section)

MALE: (Inaudible) one.

MALE: (Inaudible), go.

MALE: (Inaudible) on the air. (Inaudible) that stuff here.

MALE: Eight-one (Inaudible) nine.

MALE: (Inaudible) Sky Lobby! (Inaudible)

MALE: Eight-one, Pavona, post nine. (Overlap/Inaudible) post nine.

MALE: (Overlap/Inaudible) World Financial.

MALE: This is post nine. I'm trying to get ahold of (Inaudible) Pavona, where does he want that extra equipment?

MALE: (Overlap/Inaudible)

MALE: Repeat that (Inaudible), repeat.

MALE: Eight-one, Pavona, post nine.

MALE: (Overlap/Inaudible)

MALE: Eight-one (Overlap/Inaudible) Al, where do you want that equipment?

MALE: (Overlap/Inaudible) the bridge, and we'll meet you at the top.

MALE: Okay, but where (Overlap/Inaudible) Mike. We're staying at 310-B for now.

MALE: How about 310-A, any word from that?

MALE: Uh, A Tower, uh, it's not completely evacuated. I ... I think they're on their way down, (Inaudible) stairway, people were still coming out.

MALE: Okay, we'll come back over.

MALE: All right.

WTC CH. 15 – NYC EMS DIRECT LINE

(OVERLAPPING VOICES/INAUDIBLE SECTION) (1:11:11)

MALE: (Inaudible) at the A Tower.

MALE: We're trying to get (Inaudible) at this point ... fucking see our command center

...

MALE: Bill(?), we don't know how to operate the other channel equipment.

(OVERLAPPING VOICES/INAUDIBLE SECTION) (1:12:03)

MALE: We need a stat pack.

MALE: Sky Lobby, Two World Trade Center ...

MALE: (Overlap)

MALE: ... elevator ... (Overlap/Inaudible)

MALE: Fire desk (Overlap/Inaudible)

MALE: Tower One (Overlap/Inaudible)

MALE: One-one, four-one, two (Inaudible).

MALE: (Inaudible) one, two-four (Inaudible) Twin Tower explosion (Inaudible)

MALE: (Overlap/Inaudible)

MALE: Location?

MALE: (Inaudible) one.

MALE: (Inaudible) four.

(END OF WTC CH. 15)

WTC CH. 17 – FIRE COMMAND, ONE WORLD TRADE CENTER

SEPTEMBER 11, 2001

WORLD TRADE CENTER CH. 17

FIRE COMMAND, ONE WORLD TRADE CENTER

NOTE – EXTREMELY POOR AUDIO QUALITY FROM SOURCES OTHER THAN CLEAR TELEPHONE CONNECTION – BUZZING/ STATIC / OVERLAPS/ BACKGROUND NOISE – TRANSCRIBER’S BEST EFFORTS)

(FAINT SOUND OF NUMBERS BEING PUNCHED INTO TELEPHONE)

MALE A: Yeah, have units (Inaudible) units, World Trade Center, there was an explosion. (PAUSE) One World Trade Center, right. (PAUSE)

(TELEPHONE RINGING NOISE)

(EXTREMELY FAINT VOICES)

(TELEPHONE RINGING SOUND)

MALE A: Trade Center.

MALE B: Yeah, this is the, uh, Fire Command over at B Tower.

MALE A: Yeah, we got, uh, a major explosion over at the Trade Center here. It might be an aircraft.

MALE B: Okay, yeah, we just wanted to get some direction on evacuation. But I'm not going to do anything until we hear the boss from the Fire Department or somebody.

MALE A: Okay.

MALE B: Okay?

MALE A: Okay.

MALE B: Because we don't know what it is yet.

MALE A: Okay.

MALE B: Okay. (HANGS UP)

(PAUSE) (03:03)

(05:38) (TELEPHONE RINGING SOUND)

MALE A: Police Desk, Brady.

MALE B: Brady, this is Larry.

MALE A: Yes.

MALE B: Listen, uh, I don't know what the hell happened. It sounds like (Overlap)

MALE A: Yeah, there's ... there's something up on the ... on the top ten floors. They have all the units responding at this time.

MALE B: Okay, we've got the Fire Department (Overlap) now.

MALE A: All right, (Overlap) right.

MALE B: All right, bye. (PAUSE) (6:03)

(24:42)

(TELEPHONE RINGING SOUND)

(PORTABLE DEVICE TRANSMISSION)

WTC CH. 17 – FIRE COMMAND, ONE WORLD TRADE CENTER

MALE A: DC-1, go with your message.

MALE B: Sergeant, DC-1 says be advised, (Inaudible) ABM, repeat, (Inaudible) from, uh, (Inaudible). We got a (Inaudible) transmission from, uh, the B-4 level.

(OVERLAPPING VOICES - TELEPHONE CONVERSATION AND PORTABLE
DEVICE TRANSMISSIONS)

MALE A: 310-B, Fire Command.

MALE B: Yeah, this is the police desk. Did you get that message that there's burning jet fuel on the 51st floor, One World Trade Center?

MALE B: There's what burning?

MALE A: Burning jet fuel!

MALE B: Okay, 31st floor?

MALE A: Fifty-first floor.

MALE B: Okay. (Overlap) Who is this? Police?

MALE A: Yeah, this is the police desk.

MALE B: Okay.

MALE A: (Overlap) unit.

MALE B: Right. (HANGS UP) (PAUSE) (25:33)

(TELEPHONE RINGING NOISE)

MALE A: Police Desk, Brady. (26:44)

WTC CH. 17 – FIRE COMMAND, ONE WORLD TRADE CENTER

MALE B: Yeah, hi, it's Rabbi Hess, with one of the chaplains. I'm by the entrance, by the World Trade Center Fire Command. They want somebody from Port Authority to come over here.

MALE A: Fire Command. Okay. (Overlap) Right.

MALE B: One. One, Building One.

MALE A: Right. Building One. Bye.

MALE B: Bye. (PAUSE) (27:21)

(PAUSE) (44:50)

(1:02:57)

(TELEPHONE RINGING SOUND)

MALE A: Trade Center, Murray.

FEMALE: (Inaudible).

(SINGLE TONE) (1:03:13)

(LONG PAUSE)

(END OF WTC CH. 17)

WTC CH. 18 – FIRE COMMAND – TWO WORLD TRADE CENTER

SEPTEMBER 11, 2001

WORLD TRADE CENTER CH. 18

FIRE COMMAND – TWO WORLD TRADE CENTER

(VERY FAINT VOICES IN BACKGROUND - WORDS CANNOT BE MADE OUT)

(NOISE SUCH AS TELEPHONE RINGING)

MALE A: Trade Center.

MALE B: Yeah, this is the, uh, Fire Command over in B Tower.

MALE A: Yeah, we got a ... a major explosion over at the Trade Center here. There might be an aircraft.

MALE B: Okay. Uh, yeah, we just wanted you to get some direction on evacuation.

MALE A: Well (Overlap)

MALE B: But I'm not going to do anything until we get orders from the Fire Department or somebody.

MALE A: Okay.

MALE B: Okay?

MALE A: Okay.

MALE B: Because we don't know what it is here.

MALE A: Okay.

MALE B: Okay. (PAUSE) (03:03)

WTC CH. 18 – FIRE COMMAND – TWO WORLD TRADE CENTER

(END OF WTC CH. 18)

WTC Ch. 22 – SHO PD DESK - 2131

SEPTEMBER 11, 2001

WORLD TRADE CENTER CH. 22

SHO PD DESK - 2131

**(NOTE – POOR AUDIO QUALITY RADIO TRANSMISSIONS – BUZZING /
STATIC / OVERLAPS / BACKGROUND NOISE – WITH SOME LAND LINE
TELEPHONE CALLS)**

(STATIC BACKGROUND/BLEEPING NOISES)

MALE: Thirty-three (Inaudible) to twelve. (PAUSE) Thirty-three to (Inaudible) to twelve.

FEMALE A: West Broadway ... West Broadway, get the car. Want an ambulance, this guy ... there's a guy that needs help!

MALE: Get the (Inaudible) down!

(VOICES SHOUTING IN BACKGROUND)

MALE: S4 to S2! S4 to S3!

FEMALE A: (Inaudible), this is the SCC, S2! The SCC, S2, there's an emergency upstairs! There is an emergency up ...

(DIAL TONE IN BACKGROUND)

MALE: Help! I need ambulance service!

MALE: Emergency! Another plane ... (Inaudible)

FEMALE A: There's a fire outside of 22! There's a fire on 22!

MALE: Send an engine to Liberty Street! (Inaudible) the building! A plane just the building!

MALE: On the upper floors.

MALE: (VERY FAINT) Fire on 22, where? A or B Tower? A or B Tower?

MALE: (Inaudible) Tower (Inaudible) too, I can see it! (STATIC)

MALE: It's all the way on top of the World Trade Center!

FEMALE A: The SCC, 77.

(OVERLAPPING VOICES)

MALE: What's (Inaudible)? What's going on?

FEMALE A: We see a lot of debris. We are stuck in the ... we are stuck on 22, at the SCC. The door is locked. There is a fire.

MALE: (Overlap) three ... four ... the top ... the floors (Inaudible) on top are on fire, at the top of the building!

MALE: This is six-three! We need a (GLITCH) (Inaudible) ... we have an injured ... he's hurt. Something blew up and (Inaudible)

MALE: S4 to 77, Ed, Gloria.

MALE: S4 to 77.

MALE: S4 to 77, desk.

MALE: Did you notify the police department?

MALE: S4, 77?

MALE: 310-A, 310A.

(DIAL TONE)

WTC Ch. 22 – SHO PD DESK - 2131

(NUMBERS BEING DIALED INTO TELEPHONE)

FEMALE: They not over here. They're ... (Overlap)

(BUSY SIGNAL)

(OVERLAPPING VOICES IN BACKGROUND)

FEMALE: Copy, F5.

MALE: Get outside! Get the hell outside the building!

MALE: Two-eight, two-eight, Carlos!

(DIAL TONE)

(NUMBERS BEING DIALED INTO TELEPHONE)

(OVERLAPPING VOICES IN BACKGROUND)

MALE A: Are you (Inaudible)?

MALE: (Inaudible)

MALE A: (Inaudible), all right.

(TELEPHONE RINGING NOISE)

MALE A: What did they ... what did they say on the radio?

MALE: They said they hit A Tower.

MALE: (Inaudible) units, all units (Inaudible).

(HANG-UP)

(NUMBERS BEING DIALED INTO TELEPHONE)

(BUSY SIGNAL)

(SIRENS)

MALE: Yo! Put more barriers up! I need more barriers up!

MALE: Three, four ...

(CROWD SOUNDS IN BACKGROUND)

MALE: We an need ambulance!

MALE : SCC, what's the (Inaudible), Two World Trade or One World Trade?

FEMALE: Sector four, come in.

MALE: F-4 to 77 desk. F-4 for 77 desk.

MALE: Hey, F4.

MALE: Dean, your brother is in the lobby of building one, get up here right away.

MALE : Go by the plaza right now, here, there's a problem, 82 up in the highest zones, uh, heavy smoke conditions coming out right now.

MALE: ASAP, six-three, ASAP, six-three!

MALE: (Inaudible) all over.

MALE: ASAP, six-three, be advised, I have two ABM workers down here on the B2 between the red and the yellow lots. Be advised, I've got two ABM workers hurt. I need an ER ESP down here ASAP!

MALE: Where do you need the assistance for the ABM workers?

MALE: B2 between the red lot, and the yellow lot, the walkway where the ABM office is.

MALE: Well, how (AUDIO GARBLED) (Inaudible) up, he seems to be in with the police now.

MALE: Nine-four, F4, Gene.

MALE: Go ahead, Jay.

MALE: (AUDIO CUTTING OUT)

MALE: Go with your message. (PAUSE) (05:28)

(NOISE/VOICES IN BACKGROUND)

MALE: What's going on?

MALE: Seven-one, F4.

MALE: This is B-6, security.

(DIAL TONE)

(NUMBERS BEING DIALED INTO TELEPHONE)

(TELEPHONE RINGING)

MALE: (Inaudible) you know what's going on here?

MALE: F4, we have all units (Inaudible).

MALE: Eight-one, (Inaudible) be aware they're mobilizing at the tower.

(DIAL TONE)

(NUMBERS BEING DIALED INTO TELEPHONE)

(OVERLAPPING VOICES IN BACKGROUND)

MALE: (Inaudible) the building.

MALE: (Inaudible) One World Trade Center, we've got (Inaudible).

(DIAL TONE)

(NUMBERS BEING DIALED INTO TELEPHONE)

(BUSY SIGNAL)

(TELEPHONE RINGING)

MALE A: Hi, it's Alan.

FEMALE: Hi.

MALE A: Just call Lonnie, and tell him I'm okay. Someone just blew up the building.

FEMALE: Okay. (Overlap)

MALE A: Okay? It's ... it's totally on fire. I'm down at the police desk. Just tell him I'm alive and (Overlap)

FEMALE: Are you all right?

MALE A: I'm okay. I was down having breakfast on the mall.

FEMALE: Oh, my God!

MALE A: I'm okay.

FEMALE: All right.

MALE A: It's a disaster.

FEMALE: All right. (Overlap)

(DIAL TONE)

(NUMBERS BEING DIALED INTO TELEPHONE)

(TELEPHONE RINGING)

MALE: Dean, (Inaudible) outside, right outside, Dean, honestly.

MALE: (Inaudible), we have people panicking in the PATH trains!

FEMALE: That's people by the PATH train, that's a copy.

MALE: 310-B fire command, 310-A fire command, Marty, how are you making out over there?

(DIAL TONE)

(TELEPHONE RINGING)

FEMALE: You have reached your party's message center. Your call is important.

Please stay on the line and someone will be right with you. (PAUSE) (08:37)

(MUSIC – CALLER IS PLACED ON HOLD)

WTC Ch. 22 – SHO PD DESK - 2131

MALE A: The ambulances are right on the street, if you want to get ... go right out front, they're right out on Church Street.

MALE: (In background) (Inaudible), be advised this is an emergency room, (Inaudible).

(MUSIC – CALLER STILL ON HOLD)

FEMALE: Good morning, (Inaudible), Jennifer speaking, how can I assist you today?

ALAN REISS: Yes, it's Neil Levin, L-E-V-I-N, of the Port Authority of New York and New Jersey.

FEMALE: (Inaudible), Neil Levin, Port Authority, please.

ALAN REISS: Tell him Alan Reiss, R-E-I-S-S is at the police desk. And the building has been destroyed at the top of One World Trade Center.

(OVERLAPPING CONVERSATIONS GOING ON IN BACKGROUND)

FEMALE: On top of the World Trade building, you said?

ALAN REISS: Right. Just so he knows where I am, to find me.

FEMALE: The number (Inaudible)?

ALAN REISS: No.

FEMALE: Okay, (Inaudible).

ALAN REISS: Correct. Okay, bye-bye.

FEMALE: Okay, thank you.

(DIAL TONE)

(NUMBERS BEING DIALED INTO TELEPHONE)

WTC Ch. 22 – SHO PD DESK - 2131

(TELEPHONE RINGING)

(DIAL TONE)

(NUMBERS BEING DIALED INTO TELEPHONE)

MALE: OCC (Inaudible).

FEMALE B: Six-three to F2 or F4? (11:06)

MALE: F2, I need to talk to the OCC!

FEMALE B: Okay, that's a copy. F4 also be in contact with E-delta, E-delta is trying to contact you.

MALE: Don't let anyone in the building. Evacuate the plaza at this time.

F2 to the OCC! (PAUSE) F2 to OCC!

FEMALE B: That's a copy with the OCC, F4.

MALE: This is F2, can you tell me if elevators are still running in the building number two.

FEMALE B: Okay, ten-five, that's (Inaudible) ...

MALE: What elevators are running in building number one?

FEMALE B: Okay, sir, I'm trying to get in contact with OCC now, the phone is just is ringing. Ten-sixteen .

FEMALE A: This is the SCC to all units, the SCC to all units. I advise no one to take the elevator. If they are going to go down, they should take the stairway. Do not take the elevators.

MALE: F2 to all security guards. Hold your posts. Don't allow people in the plaza.

Truck stop – do not allow anyone into the truck stop , or any areas leading into the Trade Center, copy?

WTC Ch. 22 – SHO PD DESK - 2131

MALE: That's a one, S2.

MALE: Be advised, we are aware of that. Nobody is coming to the truck stop.

MALE: I don't want anyone coming into the building.

MALE: Copy. Sir, I have a Mr. John Quigley here, he says that (Inaudible) when he's available.

(SIRENS IN BACKGROUND)

FEMALE: The SCC, 77? (PAUSE) The SCC, 77, desk.

FEMALE: (Inaudible) go.

MALE: (Inaudible) people, a plane (Inaudible) evacuate those people!

MALE: F4 to SCC, Josie, go with your message.

FEMALE A: Well, right now we have a lot of smoke coming into 22. And we do have on the (Inaudible) but it's getting a little heavy.

(DIAL TONE)

(NUMBERS BEING DIALED INTO TELEPHONE)

MALE A: 327-8564?

MALE: 872 (Inaudible)

(BUSY SIGNAL)

MALE: Evacuation of the building (Overlap)

(NUMBERS BEING DIALED INTO TELEPHONE)

(TELEPHONE RINGING)

MALE B: Hello?

MALE A: James.

MALE B: Yeah.

MALE A: Call Sandra or get in touch with her, we had a major explosion here at the Trade Center.

MALE B: I've seen the plane crashes.

MALE A: Right. James, I'm okay. Everybody I know is all right, but it's really bad.

MALE B: All right, Ed.

MALE A: Call her and tell her that I'm okay. But she's not going to believe it.

MALE B: You want me to call her at home?

MALE A: If it's busy, if you can't get through, drive there.

MALE B: I'll call her.

MALE A: James, they're jumping out of the fucking building.

MALE B: I know.

MALE A: It's all over the place.

MALE B: (Inaudible) the fire (Inaudible).

MALE A: I am.

MALE B: All right.

MALE A: Goodbye.

(RADIO TRANSMISSION)

FEMALE B: S4, pick up?

MALE: S4 to 77 desk. Ed?

FEMALE B: S4, be advised we have a report of an injured person, Two World Trade, between the 14th and 15th floor staircase.

WTC Ch. 22 – SHO PD DESK - 2131

MALE: S4 to 77 desk, Ed . (PAUSE) S4 to SCC desk.

FEMALE A: Go.

MALE: Josie, call the OCC, see if they are still in operation and what the status of the Enron desk is.

FEMALE A: That's a copy. Please also note that we are locked in and can't get out.

MALE: (Overlap) 105 ...

MALE: Be aware, we notified the emergency people.

MALE: Sector four to S2, I have Mr. Fisher here, we need your ... wants to know if he needs your assistance.

MALE: (Inaudible) repeat the message?

(DIAL TONE)

(NUMBERS BEING DIALED INTO TELEPHONE)

(NOISES SUCH AS SOBBING OR GASPING) (15:20)

(TELEPHONE RINGING)

MALE A: Hello?

FEMALE: Frank, is that you?

MALE A: Honey, honey! (Inaudible) just hear the explosion! Honey, honey, I was crossing the World Trade Center Plaza.

FEMALE: Yes?

MALE A: And ... and they exploded the World Trade Center! (Gasping) And I'm locked in the police station.

FEMALE: (Overlap) Are you kidding?

MALE A: No, I'm not kidding!

FEMALE: All you all right?

MALE A: (Gasping)

FEMALE: Calm down.

MALE A: I'm sorry, it's (Inaudible).

FEMALE: (Inaudible) listen ...

MALE B: Hello?

FEMALE: Hello?

MALE B: All right. He's okay. He's just out of breath. He's going to hyperventilate a little bit.

FEMALE: Oh, my God.

MALE B: So he'll be all right. He's not injured.

FEMALE: (Overlap)

MALE B: All right?

FEMALE: All right, thank you.

MALE B: Okay. Here's (Overlap)

MALE A: Honey?

FEMALE: Yes.

MALE A: Honey, I was ... I was walking across the World Trade Center Plaza, where the fountain is.

FEMALE: Yes?

WTC Ch. 22 – SHO PD DESK - 2131

MALE A: And ... and there was these rocket attacks, or planes crashed into the building. And then I ran for my life, because the whole building started coming down on me! And ... and I wasn't doing anything!

FEMALE: Oh, my God, I didn't (Inaudible). Are you okay? Are you okay?

MALE A: It's (Inaudible) birthday, it's real scary, honey.

FEMALE: (Inaudible), are you all right?

MALE A: I wanted to say I love you. Honey, when the building started coming down, I ran for my life, honey!

FEMALE: Oh, my God.

MALE A: And it was scarier, (Inaudible).

FEMALE: Yeah ...

MALE B: You gotta go. We gotta talk to you.

MALE A: Honey, the ...

FEMALE: What are you doing?

MALE A: The detectives need to question me about the attack.

FEMALE: All right, call me back.

MALE A: Okay.

FEMALE: Call me back.

MALE A: Because I'm ... I'm a witness.

FEMALE: Call me back. You hear me?

MALE A: (Sobbing/gasping)

FEMALE: Are you okay? Calm down.

MALE A: It was so scary. (Crying)

FEMALE: Just relax.

MALE A: I'm sorry, I have to go. The detective needs to speak to me.

FEMALE: Okay, all right.

MALE A: Okay?

FEMALE: Call me back.

MALE A: Honey, I ... I'm okay now.

FEMALE: Okay, sweetheart (Overlap)

MALE A: I survived the attack. And I'll call you later.

FEMALE: All right, bye.

MALE A: Bye.

FEMALE: (Inaudible) be advised, there is so much smoke on B2 west, we're evacuating and we're coming up!

MALE: Copy.

MALE: Hit the building.

MALE: Just hit the building! Another plane hit! Another plane just hit the building!

Move everyone from Liberty Street!

MALE: S2 to, uh, SCC! SCC ... S2 to SCC!

FEMALE A: Go for SCC.

MALE: SCC (Inaudible)!

FEMALE A: Go with your message, please.

MALE: Run those smoke units ... They will clear the air up there!

FEMALE A: That's a copy. We have it on now.

WTC Ch. 22 – SHO PD DESK - 2131

MALE: How's the power (Inaudible).

FEMALE A: Um, not steady, we just lost all our power.

MALE: Okay, just keep me informed on what's going on up there. There's (Inaudible) up there!

FEMALE A: That's a copy, but we are supposed to get (Inaudible).

(ALARM HEARD IN BACKGROUND)

MALE: Talk to (Inaudible) Presley.

FEMALE: You have (Inaudible) 412.

MALE: Be advised, he's up to twenty (Overlap)

MALE : VIP (Inaudible) drive to all units, we've got triage underneath the ... the north bridge leading to the World Financial Center. Bring the engine over there, copy?

MALE: SOS, I need some help over here!

FEMALE: Unit needing help, let me know.

MALE : SOS, six-three, I need some help over here!

FEMALE: Okay, be advised, we are trying to find our way up now.

MALE : Stairway One ... We're trying to get out of here.

MALE : Tony, where are you?

FEMALE : (Inaudible) A stairway, (Inaudible)

MALE : What stairs, are you down to the (Inaudible) yet?

MALE: SCC to S1?

MALE : (Inaudible) building! (PAUSE) (19:21)

MALE : Two ... (CUTS OUT) (PAUSE)

MALE: SCC to S1? (PAUSE) SCC to anybody?

WTC Ch. 22 – SHO PD DESK - 2131

FEMALE: SCC, go!

MALE: We are losing the power here, and the smoke is developing here. And we can't even breathe, uh, the air, we have, uh, our eyes burning here.

FEMALE: That's a copy, (Inaudible). (PAUSE)

(OVERLAPPING VOICES IN BACKGROUND) (20:25)

MALE : S4, Jean . (PAUSE)

(MANY FAINT OVERLAPPING VOICES)

MALE: Parking office to (Inaudible)

FEMALE B: Six-three to Parking Lot B.

MALE: Go, 63.

FEMALE B: (Inaudible) area.

MALE : Nine-four, S4, Jean . (PAUSE)

(SIRENS)

MALE: (In background) In the (Inaudible), plane (Inaudible) into Tower Two!

MALE: Two-seven ... two-nine (Overlap)

MALE: This is (Inaudible), come in!

FEMALE: It's on it's way, are you all right?

MALE: I ... (AUDIO CUTS OUT) Yes, we are okay, I am just evacuating Four World Trade! Four World Trade Center, we've got a burning fire, we have people going crazy.

MALE : Let them go out Building Four, let them go out Building Four, to the side!

MALE: That's a ten-four, I'm in front of Four World Trade Center!

MALE: Let them go outside. Let them go out. (PAUSE) Run across the street by Brooks Brothers.

WTC Ch. 22 – SHO PD DESK - 2131

MALE: Two-two, two-six, Anthony! (21:38)

MALE: One-one (Inaudible) Church Street.

MALE: (Inaudible) now.

MALE: Two-one to three-two, A1?

MALE: This is A1.

(AUDIO VERY LOW)

MALE: Go ahead, A1, (Inaudible).

MALE: (Inaudible) one. Have all the faculties start closing the (Inaudible), RTO, all (Inaudible) have them respond to Building Two.

MALE: Roger.

MALE: (Inaudible) Martinez to unit reporting to the ... Four World Trade Center exit.

(DIAL TONE)

(NUMBERS BEING DIALED INTO TELEPHONE)

MALE: Get (Inaudible).

(TELEPHONE RINGING)

MALE A: (Inaudible) Bobby?

MALE B: Yes?

MALE A: I lost all cell phone communications.

MALE B: Right.

MALE A: Where is the Eagle.

MALE B: We don't know. I can't get in touch with him.

WTC Ch. 22 – SHO PD DESK - 2131

MALE A: Because they can't come down. There's fucking explosions going off on Vesey Street. There is debris coming down. I don't want him coming down that way. I want to bring him off of West Street, but I don't know how secure the site is there.

MALE B: I know, did another plane crash?

MALE A: No, they said it, but we don't think so. There's been ... been numerous explosions on the ... like 89th, 92nd floor.

MALE B: That's what I thought, yeah.

MALE A: There's people trapped. Numerous fires.

MALE B: Do you know what officers those are?

MALE A: No, we don't know at this point.

MALE B: Okay.

MALE A: I got no radio ... I got no radio communication. I got separated from O'Connor. I, you know, the other ... wait, hang on. (To someone at location) Where did he go?

MALE C: (Inaudible)

MALE A: Bobby?

MALE B: Yeah.

MALE A: There are numerous ... also there's numerous people trapped in the upper floors of the building.

MALE B: (Overlap) Right, okay.

MALE A: I don't even know where to go to look for the Mayor, coming in.

MALE B: I know. I know. (PAUSE) (23:45)

MALE A: Hey, Bobby?

WTC Ch. 22 – SHO PD DESK - 2131

(OVERLAPPING CONVERSATIONS GOING ON IN BACKGROUND)

MALE: Have the engines (Inaudible) Two World Trade, also, we got ... up on the 90th Floor, we got people stuck up there also, plus the OCC on the 22nd Floor, One World Trade Center. You have still lots of people from the OCC trapped up there. And they're bringing ...

MALE A: Yeah, Loading ...

MALE B: Yeah?

MALE A: Yeah, the truck's not even picking up.

MALE B: All right. I see a lot of things are going out.

MALE A: Well, listen try to raise ... keep on raising him on the portable. I don't want him coming in here ...

MALE B: Right, right.

MALE A: ... to this site, because we got large debris coming off the building and everything.

MALE B: Okay.

MALE A: All right? If you get in touch with him ...

MALE B: Yeah.

MALE A: ... tell him to come down and off the West Side Highway. And page me if you can, and I'll get to it.

MALE B: Okay.

MALE A: All right? It's ... Command Post is set up in the front of One ... Two World Trade.

MALE B: Okay.

WTC Ch. 22 – SHO PD DESK - 2131

MALE A: All right?

MALE B: Bye.

(SOUND SUCH AS BUSY SIGNAL)

MALE: West Broadway to Sector four, where do you want us to go!

FEMALE: West Broadway, just stay on that side, wherever you are, and just advise the people to stay on the other side.

MALE: Copy.

FEMALE: Thank you.

MALE: Parking office for S2.

MALE S2: Two. (PAUSE)

MALE: Parking office, for S2.

MALE S2: Three, S2.

MALE: George, what should I do down there?

MALE: Call PATH police.

MALE: Repeat? (PAUSE)

FEMALE B: Six-three to Parking Lot B.

MALE: Go, Evelyn.

FEMALE B: Linder, how are you doing down there?

MALE: Holding on.

FEMALE B: That's a copy.

MALE : All (Inaudible) be advised, we have one (Inaudible) 22. (Inaudible).

(OVERLAPPING VOICES)

WTC Ch. 22 – SHO PD DESK - 2131

MALE A: (Inaudible) lobby, we have (Inaudible) fires down there, (Inaudible) be advised, copy.

(DIAL TONE)

(NUMBERS BEING DIALED INTO TELEPHONE)

(TELEPHONE RINGING) (25:59)

MALE B: Hello?

MALE A: Graham.

MALE B: Oh, (Inaudible).

MALE A: Listen, do me a favor. Tell them not to come into the city. Call them on the beeper, and tell them not to come in.

MALE B: All right.

MALE A: All right?

MALE B: He's at mommy's, I'll (Overlap)

MALE A: All right, tell him not to go in.

MALE B: All right, be careful please.

MALE A: All right, all right, bye.

MALE: 310-B to any units, be advised that Building Two (Inaudible) only (Inaudible) warden phones. We can't pick up warden phones, we are just making straight announcements telling the people not to stay at the warden phones, because we can't pick them up.

FEMALE : That's affirmed.

WTC Ch. 22 – SHO PD DESK - 2131

MALE: Two-two, two-five, (Inaudible).

MALE: Roger, I copy.

MALE: Nancy, come in, it's Rafael Martinez.

MALE: Eight-one (Inaudible).

MALE: S-O Martinez, to S-O-10, running water on the (Inaudible) center!

MALE : (Inaudible) 77.

MALE : Martinez, go (Inaudible). Go with your message!

MALE: I'm outside of Four World Trade Center, where do you want me to go?

MALE : Try to get them out of the building! Try to get them out of the building!

MALE: Ten-four, ten-four.

MALE : Let them out through the north side of Building Four.

MALE: (Inaudible)!

MALE : Let them out by Church Street, by Church Street! Let the people out by Church Street!

MALE: Ten-four, ten-four, copy direct.

MALE: Building one is flooding! Building one is flooding!

MALE: Be advised, I'm respond to Fire Command, copy?

MALE: Two-two, two-two (Overlap)

MALE: There's a lot of water in building one, it's flooding.

MALE: S4 to 63? (27:47)

FEMALE B: S4, go with your message.

MALE : (Inaudible), over here by the side (AUDIO CUTS OUT)

WTC Ch. 22 – SHO PD DESK - 2131

FEMALE : It's been totally evacuated, (Inaudible) security, and one is in this area, ten-four.

FEMALE: Lynn, ten-five that.

MALE: Try ... try to get them out!

FEMALE : Evacuate (GLITCH) Evacuate, evacuate, copy?.

FEMALE: Perimeter 209, (Inaudible) any signal, you want to see if this area is secure

...

FEMALE: That's a copy, Lynn.

MALE: (Inaudible) Sector four ...

FEMALE: Go ahead! Unit calling Sector four, go.

MALE: This is Brown, I'm all right, I'm on Barclay .

FEMALE: That's a copy, Brown, thank you so much.

MALE: Nancy, are you okay, Nancy?

FEMALE: She's okay.

MALE: How about you, are you okay?

FEMALE: All right, I'm all right.

MALE: All right, ten-four.

FEMALE A: Two-ninety-four-B to Sector four.

FEMALE B: Go ahead, 294B.

FEMALE A: I have security officer Ed and security officer (Inaudible) with me.

FEMALE B: That's a copy. Are they okay?

MALE: (Inaudible) someone (Inaudible) be advised, I'm in front of Century 21.

FEMALE: That's a copy, are they okay?

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FEMALE: Six-three to (Inaudible) (PAUSE) (24:29)

MALE: Go ahead, six-three.

FEMALE: Six-three to Francesca (Inaudible), what is the (Inaudible). (SIRENS)

FRANCESCA: We're all right, we got out!

MALE: Go to OCC.

FEMALE: Fire, (Inaudible) with us. Um ... we are on the corner of Fulton and Broadway, across from the cemetery. We are (Inaudible) ten-one.

FEMALE: That's a copy, ma'am.

MALE: (Inaudible) to six-three. (PAUSE)

MALE: S2 to OCC. (PAUSE)

MALE: (Inaudible) to 63. (PAUSE)

FEMALE: Go for 63.

MALE: Are you all right?

FEMALE: That's a copy, who is this?

MALE: Me, Travis.

FEMALE: That's a copy. I'm on Broadway, on my way by Century 21.

MALE: That's a copy, Evelyn. (Inaudible) Stay on that side.

FEMALE: Copy.

MALE: S2 to OCC, Ed?

MALE: Break, break, break! (Inaudible) helicopter don't send anybody up (Inaudible) NY ... fire department! It's going to (Inaudible) ...

MALE: S2 to OCC. (30:50)

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MALE: I'm going to stand by the Broadway station area. I'm going to stay by the
(Inaudible) exit, and then over by the Seaport, okay?

MALE: Roger.

MALE: West Broadway, E-special! (PAUSE)

FEMALE: (Inaudible Section)

MALE: (Inaudible) Jerry.

MALE: (Inaudible) message.

FEMALE: Location!

MALE: On west (Inaudible) Broadway.

FEMALE: I'm on West Broadway and Murray.

MALE: (Inaudible)

(VERY FAINT VOICES) (31:13)

MALE: OS2 to OS4, Brian?

MALE: (Inaudible), John, I got Jerry, we're over by the unit. We're trying to go out
Borders.

MALE: (Inaudible) the ground.

MALE: (Inaudible) seven-seven.

FEMALE: John, John, where are you, John?

MALE: West Street, Jerry, I'm looking for parties here.

MALE: (Inaudible) seven-seven.

MALE: Eight-one, (Inaudible).

MALE: Eight-one.

MALE: (Inaudible) across (Inaudible) street (Inaudible).

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MALE: Roger, we have people going up there now.

MALE: (Inaudible) cries for help.

MALE: CMS to sector four. Sector one, CMS, sector one? (PAUSE)

FEMALE: Go for sector four.

MALE: CMS, sector one. (PAUSE)

MALE: I'm over here, I'm over by the seaside, here now.

MALE: CMS, sector four.

FEMALE: Sector four.

MALE: Hey, Nancy, it's Challenger. The fire department told me to abandon the C-ramp booth and go across the street, copy? Because there's too much stuff falling.

FEMALE: Challenger, abandon it, make sure the door is completely closed.

MALE: That's a copy. Door is completely closed.

FEMALE: That's a copy, sir. (PAUSE) (33:00)

MALE: Yes, copy, (Inaudible), Joey?

FEMALE A: Somebody fell through the (Inaudible), (Inaudible) Sector 4.

FEMALE B: Go ahead, two-ninety- ...

(TRANSMISSION CUTTING IN AND OUT)

FEMALE A: This is (AUDIO CUTS OUT) ...

FEMALE B: Francesca, is there anybody (Inaudible) down there? (PAUSE)

Francesca, is there any smoke down there? (PAUSE) Francesca? Sector four, Francesca.

(DIAL TONE)

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MALE: Anyone have West Street, I have Port Authority on West Street.

MALE: Yeah, Mike, it's Terry Cummins over at the Trade Center. Listen, (Inaudible)
World Trade. (Inaudible) something happened ...

(TELEPHONE RINGING)

MALE A: Hello?

MALE B: Yeah, Eric.

MALE A: Yeah, I don't (Inaudible) you guys. (Inaudible) is bad.

MALE B: Okay, listen, this is what I got so far. The first explosion, we don't know
what it was. They ... they ... they have no idea what it is. The second explosion is
confirmed, aircraft. Commercial aircraft.

MALE A: Okay, all right. Let me ... let me ask you something. Are there any injuries?

MALE B: Yes, there's ... there's numerous ... numerous injuries. Numerous, uh,
deaths. There's bodies strewn all over the ... all over the quad, at ... at World Trade.

MALE A: All right. (Overlap) People trapped (Overlap)

MALE B: What's that?

MALE A: Here's your problem man. I want you to send a man, to all the local
hospitals. One man to all the local hospitals.

MALE B: Okay.

MALE A: Do you want me to call City Hall?

MALE B: Yeah, listen, I'm having tremendous trouble getting out. I have to run back
and forth to ... to a land line.

MALE A: All right. I'm going to call City Hall.

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MALE B: All right, listen Eric. Eric?

MALE A: Yes.

MALE B: Hector Breg, is still there ...

MALE A: All right.

MALE B: Tell Hector to keep three guys at the wall, one east/west, and in the rear, deploy all the other manpower wherever you see fit.

MALE A: All right, okay.

MALE B: All right?

MALE A: Yeah.

MALE B: And do we have any idea where the Eagle is?

MALE A: I don't know.

MALE B: I can't get through to him.

MALE A: Yeah, all right, all right.

MALE B: I'm going to ... I'm going to go back and try to get as much as I can.

MALE A: All right, all right, bye.

MALE B: Bye.

(DIAL TONE)

(NUMBERS BEING DIALED INTO TELEPHONE)

(TELEPHONE RINGING)

MALE A: Yeah, Bobby.

MALE B: Yeah.

MALE A: All right. There's two ... there's two explosions.

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MALE B: Right.

MALE A: The first one we don't ...

MALE B: (Overlap) That.

MALE A: The first one, we don't know what it is.

MALE B: Right.

MALE A: They're ... they're advising all ... all different types of things. The second explosion was definitely a commercial aircraft.

MALE B: Oh, fuck.

MALE A: Okay?

MALE B: Yeah.

MALE A: All right? Uh, have you been able to get through to the team?

MALE B: No. Don Vane, and Ricky are here though.

MALE A: All right.

MALE B: And Vega.

MALE A: All right, listen, get ... Rick ... can Ricky and a van come over here?

MALE B: Um, I really don't know.

MALE A: Listen, let me ... put Rick on the phone.

(NOISES – BACKGROUND CONVERSATION) (36:00)

(OVERLAPPING CONVERSATIONS)

MALE C: Hello, this is Dunbager.

MALE B: Yeah, Hector.

MALE C: Yeah?

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MALE B: Listen, I got ... this is what I got so far, let me ... let me tell you, I'm in the building now, I ... we got two explosions.

MALE C: I just saw the second plane go in.

MALE B: Okay, but the first explosion, we don't know what it is.

MALE C: It's ... the first one is a plane, they have it on video tape.

MALE B: Okay, so we (Overlap)

MALE C: I just saw it on the ... on the thing, it's definitely a plane.

MALE B: Okay, all right.

MALE C: It's a 707 type Boeing.

MALE B: Okay. So there's ... there's two confirmed then.

MALE C: Yes.

MALE B: Okay.

MALE C: One ... they have the second one on video tape, it went through the second building. So it the corner of building number two. That's the one with the antenna.

MALE B: All right, listen, I need to know, where is Eagle?

MALE C: Where is ...

MALE B: Where is Eagle right now? Advise them ... listen, if we get through to them ... listen ...

MALE C: Go ahead, Don.

MALE B: If they come over here, they need boots and hard hats.

MALE C: They need boots and hard hats.

MALE B: There's ... there's debris coming off the building.

MALE C: Right.

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MALE B: There's ... there's ... the whole quad is covered with ... with aircraft debris, and ... and body parts.

MALE C: Okay.

MALE B: Um, uh ... we have ... we lost all like cell phone use. I'm on land line.

MALE C: Yes, we (Overlap)

MALE B: I'm in the Port Authority Police desk right now. They have a Command post set up in front of Two World Trade.

MALE C: In front of Two World Trade?

MALE B: Yes.

MALE C: Yes.

MALE B: If Eagle ... if you get through to Eagle, they've got to come down off of West Street.

MALE C: Off of West, okay.

MALE B: Right, it's ... is Whitney or Buvarne, there?

MALE C: They ... they just went out.

MALE B: Where did they go, do you know?

MALE C: I don't have no idea, but I imagine they went to the site.

MALE B: Okay.

MALE C: Uh, Carbonetti was flipping over here with the buildings. I was wondering if people were coming in and he said he wants the whole building closed.

MALE B: All right, shut everything. You know what? (Overlap) The park and lock the park down.

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MALE C: That's what I did. Well, I have the inside of the park, uh ... open, because there were people running by, you know (Overlap)

MALE B: Hector, secure it and lock it up.

MALE C: Okay.

MALE B: All right?

MALE C: All right.

MALE B: And ... and make sure we keep that perimeter secure.

MALE C: Okay.

MALE B: All right, I'll call you later.

MALE C: I ... I can't get task force over here so ...

MALE B: Don't worry about it, just hold it down. I told Eric, leave three men there, lock it down.

MALE C: Okay, all right.

MALE B: All right, bye.

(DIAL TONE)

(NUMBERS BEING DIALED INTO TELEPHONE)

(BUSY SIGNAL) (39:24)

MALE: S2 to SCC! S2!

MALE: I want to tell you, the OCC is out. They had to evacuate. (PAUSE)

FEMALE: The SCC, S2 ... George? The SCC, S2, George? (PAUSE)

(OVERLAPPING VOICES)

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FEMALE: S4? (PAUSE) The SCC, S4? (PAUSE) The SCC, S2? (PAUSE)

(STATIC/BUZZING NOISE)

MALE: They're taking their time. Go to the SCC.

FEMALE: F5, would you like me to release all the doors to turnstiles, or do you want me to stand by on that?

MALE: (Inaudible).

(STATIC)

FEMALE: (Inaudible), that's a copy. (PAUSE)

MALE: (Inaudible) one, (Inaudible).

(VERY FAINT SOUND OF NUMBERS BEING PUNCHED INTO
TELEPHONE/VERY FAINT VOICES HEARD IN BACKGROUND)
(PORTABLE DEVICE TRANSMISSION)

MALE: West Broadway, 63!

FEMALE: West Broadway, go with your message.

MALE: I've got Bernice out here with me.

FEMALE: (Inaudible)

MALE: Bernice, she's out here.

(SIRENS IN BACKGROUND)

FEMALE: Okay, have Bernice (Inaudible) on Fulton Street. And if you (Inaudible)
and they're evacuated, come over there too.

MALE: Sector four, S4. (PAUSE)

MALE: (VERY FAINT) Ten-four, Sarge.

MALE: (VERY FAINT) Seven-seven- S4, Nancy?

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MALE : (Inaudible), I'm not in the building.

MALE: (VERY FAINT) Seven-seven, S4, Nancy?

FEMALE: Ed .

MALE: (VERY FAINT) Nancy, where are you at? Are you okay?

FEMALE: I'm fine. I 'm over in Building One, coming ... by Cortlandt Station.

MALE: (VERY FAINT) All right, copy.

FEMALE: Copy, thank you.

FEMALE A: Six-three to east (Inaudible).

MALE: Go, (Inaudible)

FEMALE A: Are you okay?

MALE: That's a copy. Copy, I'm on West Broadway directing traffic, moving people all the way down.

FEMALE A: That's a copy.

(PAUSE) (41:45)

MALE: (Inaudible) to central. (AUDIO GARBLED) (BUZZING/STATIC)

MALE: (Inaudible). (AUDIO GARBLED) You got both of the West Broadways over here.

MALE: (Inaudible) special, 63.

FEMALE A: Go (Inaudible), 63.

MALE: We are all right, on West Street helping out the fire and the police department.

FEMALE A: That's a copy. Ernesto, do you have any guards over there (Inaudible)

(SIRENS IN BACKGROUND) (PAUSE)

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FEMALE B: Sector three 63?

FEMALE A: Go, Shana (Inaudible).

FEMALE B: We need an ambulance, really fast to Tower 2.

FEMALE A: (Inaudible), where are you?

FEMALE B: I'm in Tower 2 by the A court. I need EMS immediately!

FEMALE A: Six-three ... E ... EMS ASAP! A court. (PAUSE)

(42:44)

(FAINT VOICES IN BACKGROUND)

MALE A: (VERY FAINT) (Inaudible) someone ... we're helping her out ...

MALE B: We're working our way up to you.

FEMALE: (Inaudible)

MALE ?: That is affirmative. This is the S5, that is affirmative.

FEMALE: (Inaudible)

MALE C: Fire Command. This is Jeff Gerba. (PAUSE)

MALE B: Copy. (43:10)

MALE C: I have a medical emergency in Stairway B, we are on the (AUDIO CUTS OUT) Floor. We have an individual who cannot walk down.

MALE B: Copy. We are working our way up B Stairwell right now.

FEMALE : Charlotte, where are you?

MALE B: What floor was that on the B Stairwell? (ECHO SOUND)

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MALE C: Well, we're walking down from 51. We are going to do the best we can. But we do have a medical emergency. We have one individual who cannot walk down, has asthma.

MALE B: Copy. We are on the 11th floor, working our way up.

MALE C: Copy, we're heading down.

(PAUSE) (43:49)

FEMALE A: Sector four, six-three, did you call EMS?

FEMALE B: Lynn, be advised this is a (Inaudible) as we speak.

FEMALE A: That's a copy. Immediately. (PAUSE)

(44:05)

MALE B: L2 to 63, I'm in the B Stairwell, where do you go?

MALE C: We are in the B Staircase, 51st floor heading down. We have two people with a medical emergency, elderly people, they cannot walk down.

FEMALE B: That's elderly people, what staircase ... what tower is that?

(SIRENS IN BACKGROUND)

MALE C: That's Tower 1, Staircase B.

FEMALE B: Tower 1, Staircase B. That's a copy. Someone will (Inaudible).

(SIRENS IN BACKGROUND) (44:32)

MALE B: S-ten to all units, (Inaudible) everybody turn your phones off! Make sure nobody uses a phone inside the building, make sure they turn their phones off. (44:53)

(FAINT VOICES)

MALE: Roger (Inaudible).

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MALE: (Inaudible), we need to set up a triage!

MALE: Be advised, the EMS (Inaudible) Building Two.

((NUMBERS BEING DIALED INTO TELEPHONE))

MALE: (Inaudible), copy.

MALE: Go ahead, I'm all right.

(LOUD BUZZING NOISE/STATIC)

(TELEPHONE CONVERSATION OVERLAPPING WITH TRANSMISSIONS FROM PORTABLE DEVICES)

MALE: Hi, mom. I'm fine. Um, I ... I videotaped the second plane hit. (PAUSE)

MALE: S4, six-four, Marsha.

FEMALE: (Inaudible), go.

MALE: Marsha, um, just letting you know, the red badge the radio (Inaudible) at the Fire Command desk.

FEMALE: (Inaudible) please.

MALE: (Inaudible) any red badge, with the radio for the fire department. (Inaudible) the fire desk.

FEMALE: (Inaudible) is it safe to go into the building? (PAUSE) I haven't returned to the building, is it safe to go in there?

MALE: Disregard, Marsha. (PAUSE) (45:53)

(46:04)

MALE: There is no access! Don't let nobody come down this block right here! Back off! (BUZZ/STATIC) What's wrong with you? Back up, back all the way! Everybody, everybody back! (46:43)

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MALE: (VERY FAINT) I have a call (Inaudible) New Jersey, the FBI is going over (Inaudible). All right? (Inaudible).

MALE: Ten (Inaudible) fire (Inaudible). Ten-ten, pick it up. (Inaudible).

MALE: (Inaudible) the parking lot.

(OVERLAPPING VOICES ON PORTABLE DEVICES, SOME VERY FAINT)

MALE: S7 to S5 (PAUSE)

MALE: All units, back off!

MALE: (Inaudible), I got John and I got Vinnie.

(46:54)

MALE: (Inaudible)! (Inaudible), back up, (Inaudible) back up! (SIRENS) (PAUSE)

ALL UNITS, BACK OFF!! (PAUSE)

(NUMBERS BEING DIALED INTO TELEPHONE)

MALE: Be advised, the Concourse is flooding. It's flooding with water, there is a lot of water in the Concourse.

FEMALE: We're aware of that. We are aware of that.

(CROWD NOISES IN BACKGROUND)

MALE: (Inaudible) rescue (Inaudible)! (Inaudible), they are directing us out of the front of Church, and sending us to Broadway, everybody!

MALE A: Martinez, are you in front of Century 21? (PAUSE)

MALE C: (VERY FAINT) They ... they want to come over. They want to (Inaudible) the FBI. They have no way to (Inaudible).

MALE A: Martinez? (47:45)

MALE B: Go!

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MALE A: Are you in front of Century 21?

MALE B: That's a negative. I'm with the FS10, on the phone, at Victoria's Secret.

(ECHOES)

MALE A: Are you okay, are you okay? You guys got to get out of there!

(48:02)

MALE D: S4 to 77 desk. (PAUSE) S4 to 77 desk. (PAUSE)

FEMALE A: Sector four, six ... desk ... EMS ...

FEMALE B: Sector 4, go with that message?

FEMALE A: EMS.

FEMALE B: They didn't ... they didn't respond over to you yet, ma'am?

FEMALE A: No. I'm in Building Two by Kay-Cart, ASAP.

FEMALE B: Ma'am, (Inaudible).

(48:41)

MALE: S4, 77 desk?

FEMALE A: Six-seven, to six-three. (PAUSE) Six-seven, six-three.

FEMALE B: Six-seven, go.

FEMALE A: Be advised, please help me the stairway is flooding. (GROANING
HEARD IN BACKGROUND) Twenty-seven (Inaudible), off four.

FEMALE B: Copy.

(49:18)

MALE A: (VERY FAINT) (Inaudible) stand by for the Mayor's office, and be
advised (Inaudible).

MALE B: S2 to SCC.

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FEMALE A: (VERY FAINT) Go, S2.

MALE B: How are you doing up there?

FEMALE A: (Inaudible) We've got a lot of smoke.

MALE B: We're on 16 right now.

FEMALE A: That's a copy. We can't use the software right now to try to release the doors. (Inaudible) Trade Center.

(FAINT OVERLAPPING VOICES HEARD IN BACKGROUND)

MALE: (Inaudible) four to SCC.

MALE: Did you copy that, S2?

MALE B: Ed, we're on 16, working our way up.

MALE A: That's affirmative. We have (Inaudible) from the Mayor's office, emergency room services. (Inaudible).

(50:11)

FEMALE B: Tara. (PAUSE) Sector four, sector three, Tara.

FEMALE C: Go, Nancy.

FEMALE B: Evacuate that location.

FEMALE C: Confirm your message?

FEMALE B: (Inaudible)four to Fire Command Desk.

FEMALE C: I'm at the Fire Command Desk, Nancy. Where are you?

FEMALE B: (Inaudible), I'm on my way. (PAUSE)

(50:33)

(VERY FAINT VOICES HEARD IN BACKGROUND)

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MALE: Two-two, two-two, Jerry. Two-two, seven-one-eight.

FEMALE A: Six-three to Sector Four.

FEMALE B: Go ahead, Evelyn.

FEMALE A: Be advised, I have NYPD (Inaudible) you.

FEMALE B: That's a copy, that's a copy. In building two, Kay-Cart.

FEMALE A: Building two, Kay-Cart copy. (51:12)

(VERY FAINT VOICES HEARD IN BACKGROUND)

MALE: Copy that, (Inaudible).

MALE: Roger, (Inaudible) what that telephone number or beeper number is? The last I saw, there were seven (Inaudible).

MALE: (Inaudible), he's behind the desk, and John assigned him (Inaudible).

(Inaudible Section)

MALE: (Inaudible) that.

MALE: (Inaudible Section)

MALE: (Inaudible) the World Financial Center. (Inaudible) the concourse (Inaudible) the Financial Center.

(INAUDIBLE SECTION OF VERY FAINT VOICES, OVERLAPPING TRANSMISSIONS)

MALE: (Inaudible) to command (Inaudible).

MALE: (Inaudible) World Trade.

MALE: (Inaudible) seven-zero, nine-seven. Three-five, two-seven-zero, nine-seven.

MALE: Copy that.

MALE: (Inaudible) to eight-one.

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MALE: (Inaudible) two, how does it look there?

MALE: Be advised, (Inaudible) isn't working.

MALE: (Inaudible) shut down at this time, copy?

MALE: Affirmed, (Inaudible) start evacuating (Inaudible).

MALE: (Inaudible) to Command Post.

MALE: Go (Inaudible).

MALE: (Overlap) (Inaudible) Roger.

MALE: Copy that.

MALE: (Inaudible) two.

MALE: (Inaudible) Building A, (Inaudible).

MALE: (Inaudible), Roko, where is it? (Inaudible) WTC, I have to tell them.

MALE: Eight-one, Paulie.

MALE: (Inaudible), we're on the roof.

MALE: You've got a (Inaudible) on the A Tower, the (Inaudible).

MALE: (Overlap) Go, go, go, go.

MALE: (Inaudible) where are you?

MALE: Calm down and take your time. (Inaudible) take your time.

MALE: (Inaudible), be advised (Inaudible).

(53:37)

MALE A: S2 TO SCC.

MALE B: Go for SCC.

MALE A: Josie, we're right outside your door, guys.

FEMALE A: That's a big ten-four, thank you!

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FEMALE B: Six-three to officer in B Stairwell, Building Two, how are you holding out? (53:59)

MALE: Six-three, this is Wayne.

(VERY FAINT OVERLAPPING TRANSMISSIONS HEARD IN BACKGROUND)

MALE: (Inaudible) where are we, I can't (Inaudible).

MALE: (Inaudible) phone.

(54:02)

MALE A: (Inaudible) to six-three.

FEMALE B: (Inaudible), go Challenger.

MALE A: Yo, I've got dozens of bodies, people just jumping from the top of the building onto ... in front of One World Trade.

FEMALE B: Sir, you have what jumping from buildings?

MALE A: People. Bodies are just coming from out of the sky ... up top of the building.

FEMALE B: Bodies? (PAUSE) (Inaudible)

(VERY FAINT OVERLAPPING TRANSMISSIONS HEARD IN BACKGROUND)

MALE: All units (Inaudible). Go back (Inaudible).

FEMALE: Be advised all (Inaudible)

MALE: (Inaudible) to the front, over to the World Financial Center, (Inaudible) location (Inaudible).

MALE: Roger, (Inaudible).

MALE: (Inaudible), we have (Inaudible) fire (Inaudible) plaza, (Inaudible) fire on the ground level.

FEMALE: (Inaudible), that's a copy.

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- FEMALE: Two-two to two-one, Chris?
- MALE: Yeah, go ahead, (Inaudible).
- MALE: At Barclay and (Inaudible). I've got a couple of guys, I'm sending them down to the (Inaudible).
- FEMALE: Roger, (Inaudible Section).
- MALE: Roger, (Inaudible) the 140 side of (Inaudible).
- MALE: That's a copy.
- MALE: All right, John, (Inaudible).
- MALE: (Inaudible Section)
- MALE: Take your time (Inaudible).
- MALE: (Inaudible) World Trade.
- MALE: Louie, (Inaudible), go, go, go!
- MALE: Where is the triage (Inaudible) ... the triage unit located, (Inaudible) please.
- MALE: (Inaudible) Building Number Two, (Inaudible).
- MALE: Go, go (Inaudible).
- MALE: Two-one, two-six, Anthony.
- MALE: (Inaudible) to (Inaudible), Jim?
- MALE: (Inaudible)
- MALE: Eight-zero, PATH to the Command Post.
- MALE: Ray, we have (Inaudible).
- MALE: F-2 to F-1, (Inaudible), Bill .
- MALE: Nine-zero, F-S-1, Bill?

WTC Ch. 22 – SHO PD DESK - 2131

MALE: (Inaudible) the Command Post (Inaudible) the Financial Center, directly across from (Overlap)

MALE: Nine-zero, F-S-1, Bill? (PAUSE) (56:35)

FEMALE A: West Broadway, six-three!

FEMALE B: Go for 63.

FEMALE A: Evelyn, be advised, we have reports ahead, are they ... can you tell me where to send them? (SIRENS HEARD IN BACKGROUND)

FEMALE B: All right, Lynn, you have to ten-five that.

FEMALE A: We have people out here that want to (Inaudible) for help. Where can I send them? (56:55) (SIRENS HEARD IN BACKGROUND)

FEMALE B: All right, right now they are sending everybody away from the World Trade. They are not letting anybody come close to it. So I really can't help you with that now.

(57:57)

MALE A: (Inaudible), this is just (Inaudible), you have to send everybody to Broadway.

MALE B: To Broadway?

(OVERLAPPING TRANSMISSIONS) (57:15)

FEMALE: (Inaudible) (Overlap)

MALE A: Nine-zero, F-S-1? (PAUSE)

MALE B: (Inaudible) (Breathing heavily) Who is this?

MALE A: F-S-1, go ahead.

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MALE C: Bill, I'm at the Financial Center. I'm at the Fire Command Station. If you want to send them over here, they have a secure, uh, hard line.

MALE A: Ten-four.

(57:38)

FEMALE A: (Inaudible) Six-seven, six-three!

FEMALE B: Six-seven, go with your message.

FEMALE A: Burns ... my (Inaudible) are coughing (Inaudible) ... by the Fire Department. Let's go!

(57:51)

FEMALE B: ASAP, three-two, six-three. Give me a (Inaudible)

FEMALE A: Building four, uh, Staircase B, sixth floor (PAUSE)

(58:08)

MALE A: F-S-1, Bill?

FEMALE A: There's a (Inaudible) .

FEMALE B: Fulton and Broadway, Mrs. Field's, do you copy?

FEMALE A: That's a copy.

(58:22)

MALE B: F-S-one, go ahead, Mike.

MALE A: Bill, I have to walk across the bridge. White is at the top of the bridge, I'll show him exactly where to go.

MALE B: All right. That's a ten-four Mike. And they haven't evacuated the Fire Command over here.

MALE A: In Building Two or One?

WTC Ch. 22 – SHO PD DESK - 2131

MALE B: Building Two.

MALE A: All right, that was the last word, so, uh, we will respond here, if that's what they want to do.

MALE B: Ten-four.

MALE A: Let me know, Bill.

MALE B: Okay.

MALE A: (Inaudible) (58:53)

(VERY FAINT OVERLAPPING TRANSMISSIONS HEARD IN BACKGROUND)

MALE: (Inaudible) WTC, Five WTC, they have a (Inaudible).

MALE: (Inaudible) mechanical (Inaudible).

MALE A: F2 to, uh ... to three-four level, F1 .

MALE B: Go for F-S one, Mike. This is George.

MALE A: Tell them we are sending people there to evacuate the Stairway A, in A Tower, Stairway A! (59:16)

MALE B: Stairway A, that's a copy.

MALE A: Thank you.

(59:23)

FEMALE A: Six-three to all units, we need assistance with crowd control on Broadway, Broadway and Fulton, Broadway and (Inaudible)

MALE: New York City Police should be (Inaudible) responding.

FEMALE B: Sector 4 to Evelyn, Broadway and what?

FEMALE A: That's Broadway and Fulton, Nancy, (Inaudible) Broadway, we are evacuating people at to up here . We need crowd control, you copy?

FEMALE B: That's a copy. I'm en route .

(59:52)

MALE C: (Inaudible) Martinez (Inaudible).

FEMALE B: Martinez, where you at? (01:00:01)

MALE D: Hey, 63, this is security officer on 78 Sky Lobby.

FEMALE B: (Inaudible), what is your (Inaudible)?

MALE D: 78 Sky Lobby. 78 Sky Lobby!

FEMALE B: That's a copy, are you okay, sir?

MALE D: Yes, I am. Yes, I am. What do you want me to do?

FEMALE B: If it's possible, ten-six, try to keep your air cleaner up, and we'll send somebody up to you as soon as possible, you copy me?

(01:00:32)

FEMALE A: Sector four to Evelyn.

(OVERLAPPING VOICES HEARD IN BACKGROUND)

MALE: (Inaudible Section) the area.

MALE: Roger.

FEMALE B: Nancy, be advised, I have someone upstairs, 78th floor, Sky Lobby, you copy? (01:00:52)

FEMALE A: I'm sorry, say it again?

FEMALE B: (Inaudible) 78th floor, Sky Lobby ... Windows, you copy?

FEMALE A: Is that where you are at now?

WTC Ch. 22 – SHO PD DESK - 2131

FEMALE B: That's a negative. I'm on Fulton and Broadway. I need somebody to respond over there, for Officer Greg Taft , do you copy?

FEMALE A: SCC ... stand by just a moment. The SCC, 78, A, Sky Lobby. Mr. Trevor.

FEMALE B: Six-three to S-oh (Inaudible) .

MALE A: Go for S-oh Trevor.

FEMALE B: Mr. Trevor, can (Inaudible) He's was trying to contact you. SCC to Mr. Trevor, can you hear me? (PAUSE) SCC, 78, Sky Lobby, Mr. Trevor?

MALE D: Go.

FEMALE B: Mr. Trevor, can you go to a stairway and walk down? If you have a stairway to walk down, please take the stairway down, do not take the elevator.

(Inaudible Section) (01:01:52)

(VERY FAINT VOICES HEARD IN BACKGROUND)

MALE: (Inaudible) what's (Inaudible)?

MALE: Seventy-second (Inaudible) that's a copy. A Stairwell (Inaudible) from the 77th floor are clear. Seventy-seven down, A and B Stairwell, only.

FEMALE B: That's a copy. Did you copy that, Mr. Trevor? Seven-seven, A and B Stairways. You can take them, it's clear. (Overlapping/Inaudible) Sky Lobby, if he has someone with him, tell him to take those people with him.

MALE: I'm trapped . (01:02:17)

FEMALE B: Greg, be advised, 78, you have Staircase A and Staircase B. Try to find a staircase and come down, do you copy?

MALE: (Inaudible) (AUDIO GARBLED)

WTC Ch. 22 – SHO PD DESK - 2131

(01:02:32)

FEMALE A: Sector four to 63.

FEMALE B: Go for 63.

FEMALE A: Six-three, be advised, I have, uh, firemen with me, and they want to go down to the B-1 level. I'm taking them over there to B-1 level, ten-four?

FEMALE B: That's a copy, B-1, B-1, identify yourself please.

MALE A: Three-nine, three-nine, Ray. (01:02:57)

FEMALE A: (Inaudible) four.

FEMALE B: That's (Inaudible).

MALE B: F1 talk!

MALE A: Three-nine, three-nine. (01:03:05) (LONG TONE) (Inaudible)

MALE C: (Inaudible) for one second. F4 to F1, Doug? (PAUSE)

(VERY FAINT VOICES – OVERLAPPING TRANSMISSIONS)

MALE: You've got Broad Street center, and the Financial Center.

MALE: (Inaudible) on the air.

MALE: (Inaudible) four.

(01:03:16)

MALE A: Jeff

MALE B: Ed, go to F1.

MALE A: F-S-one, go ahead.

MALE B: (Inaudible) F2, please convey to Doug that Tad Hass is on his way down.

MALE A: George, could you repeat that?

MALE B: F2 to F1 (Inaudible).

WTC Ch. 22 – SHO PD DESK - 2131

MALE A: (Inaudible) Ernesto (Inaudible) (01:03:45)

MALE B: George, slow down. I can't understand you.

MALE A: Doug, (Inaudible), but you have to talk to Dan Hanks. It's imperative.

(01:04:02)

FEMALE : (Inaudible) Stairway B (GARBLED TRANSMISSION)

MALE B: George, stand by for Bob Hanes, we'll find him.

MALE A: Okay, he's on his way down Stairway B.

MALE B: All right, that's a copy, George. (PAUSE) Thank you. (01:04:19)

(SIRENS HEARD IN BACKGROUND)

MALE A: VIP Drive, 63.

MALE B: (VERY FAINT) Eight-one, (Inaudible) eight-one, be advised, (Inaudible).

MALE A: VIP Drive, 63.

FEMALE A: VIP, (Inaudible).

MALE A: Be advised, I've got L1 and S-F-4, and they are going to the hospital, copy?

So am I.

MALE C: (Inaudible) 4 to SCC, Josie, open up!

FEMALE B: Copy.

FEMALE C: Sector 3, sector 4, Nancy? (01:04:57)

MALE F5: F5, Fire Department needs a resuscitator, Building One, 19th floor, B corridor.

MALE: (FAINT IN BACKGROUND) Eight-zero, (Inaudible), World Trade.

MALE: (FAINT IN BACKGROUND) Eight-zero, go.

MALE F5: Anybody copy?

MALE: (FAINT IN BACKGROUND) Roger, uh, (Inaudible) officer making an
(Inaudible) of building (Overlap)

MALE F5: F5 to the Command Post? (01:05:17)

FEMALE C: Go to command post.

MALE F5: One, 19th floor, resuscitator needed.

MALE: (VERY FAINT IN BACKGROUND) Special, from eight-zero-seven, we
have (Inaudible) is that confirmed?

MALE: (Inaudible Section)

(01:05:38)

MALE A: S-oh, Challenger to Sector four?

MALE B: Eight-one, (Inaudible) Davidson.

MALE A: S-oh, Challenger to Sector four?

MALE B: One-one (Inaudible).

FEMALE A: Challenger.

MALE A: Yo, you all need some help? I'm available.

FEMALE A: Challenger, respond to ... respond to Fulton and Church, you copy?

(01:06:07)

MALE A: Fulton and Church?

FEMALE A: Fulton and Church, crowd control please.

MALE A: Responding now. (01:06:18)

WTC Ch. 22 – SHO PD DESK - 2131

MALE C: (VERY FAINT IN BACKGROUND) Affirmative. (Overlap) responding at this time on (Inaudible).

MALE D: (Inaudible) we need an ambulance over here, now.

FEMALE A: What's that (Inaudible)? (PAUSE) Unit calling for the ambulance, what is the location? Is this a three-three-three?

(FAINT SOUND OF NUMBERS BEING DIALED INTO TELEPHONE)

(01:06:37)

MALE: (VERY FAINT IN BACKGROUND) I'm on the north side, by the (Inaudible).

(FAINT SOUND OF NUMBERS BEING DIALED INTO TELEPHONE)

MALE A: (Inaudible) this is security command center.

MALE B: (VERY FAINT IN BACKGROUND) M1 to Eight-zero.

FEMALE A: Six-three to SCC.

MALE C: S-oh Martinez, to (Inaudible) holding ... pick up, resident manager!

MALE D: SCC, are all your people accounted for?

(VERY FAINT VOICES OVERLAPPING IN BACKGROUND)

(1:07:22)

MALE A: A-M-P (Inaudible), Louie.

MALE B: (Inaudible) Trade Center. Where did you (Inaudible)?

MALE A: A-M-P Louie.

MALE B: (Inaudible) the Verizon building. (Inaudible) Verizon.

MALE C: (Inaudible) six-three.

WTC Ch. 22 – SHO PD DESK - 2131

MALE A: M-P, Louie.

MALE B: Down by Water Street.

MALE D: O-S-4 to five (Inaudible).

MALE E: S-4 (Inaudible).

MALE C: (Inaudible) manager, six-three.

FEMALE B: Go ahead, (Inaudible)

MALE C: Check with Security Command Center, all your personnel, make sure everybody is accounted for.

FEMALE B: That's a copy. Six-three to Josie!

MALE F: Two-two to two-five Fire Command Center (Inaudible).

MALE G: (Inaudible) one, to Evelyn, please be advised, I'm in Two World Trade Center, with NYPD!

FEMALE B: Okay, sir, advise me, is everyone okay? And what is the (Inaudible)

MALE G: Listen, please be advised, I've got like 18 passengers stuck on the 78th Sky Lobby elevator. They're trying to get them out, we need EMS over here! ON THE DOUBLE! TWO WORLD TRADE CENTER!! (01:08:18)

FEMALE B: That's Seventy-Eight, A, Sky Lobby, is that an elevator entrapment, sir? (01:08:25)

MALE G: That's a ten-four. The firefighters have 18 passengers stuck, and they're going to try to get them out! They're trying!

FEMALE B: That's a copy.

MALE G: Send EMS over here QUICK! (PAUSE) (01:08:42)

MALE A: A-M-P, (Inaudible)

WTC Ch. 22 – SHO PD DESK - 2131

(VERY FAINT VOICES – NUMEROUS OVERLAPPING TRANSMISSIONS)

MALE B: Two-one (Inaudible) six (Inaudible), Mike (Inaudible).

MALE C: Go ahead.

MALE G: S-oh, (Inaudible) Two World Center lobby, please be advised, send EMS at once, send EMS for Two World Trade Center 78 Sky Lobby! ASAP!

(VERY FAINT INAUDIBLE OVERLAPPING TRANSMISSIONS IN BACKGROUND)

(01:09:04)

MALE A: F-4 to Fire Command. (PAUSE)

MALE B: Butch, (Inaudible) (PAUSE) Butch (Inaudible) 1-3 .

(VERY FAINT INAUDIBLE OVERLAPPING TRANSMISSIONS IN BACKGROUND)

MALE C: (Inaudible) ten-three.

MALE D: (Inaudible) be advised (Inaudible) station, radio contact (Inaudible)

MALE A: Nine-zero, F-S-1 . (PAUSE)

MALE B: Go for F-S-1, Mike.

MALE A: Bill, what's the story?

MALE C: (FAINT IN BACKGROUND) (Inaudible) impact up here.

MALE D: (AUDIO GARBLED) (01:09:54)

MALE E: (Inaudible) Sky Lobby, copy anybody! (1:10:02)

(AUDIO TRANSMISSIONS OVERLAPPING)

WTC Ch. 22 – SHO PD DESK - 2131

MALE F: Bill F6

MALE A: Respond to, uh ... to, uh, to World Financial. (Inaudible) that?

MALE B: He says he (Inaudible) across the north bridge.

MALE A: Repeat, Bill, I couldn't hear you.

MALE B: He's at a crossing, he's having people come across the north bridge. Is that correct, Mike?

MALE A: That's right. Go across the bridge, and we'll meet you at the top.

MALE B: Okay, but we're ... we're standing by here, uh, Mike. We are staying at 310-B for now. (1:10:35)

MALE A: How about 310-A, any word from that?

MALE B: A Tower, it's not completely evacuated, I ... I think they are on their way down in the east stairway, people are still coming out.

MALE A: Okay, we'll come back over.

MALE B: Copy.

(1:10:56)

FEMALE A: Six-three to resident manager.

MALE A: (VERY FAINT IN BACKGROUND) (Inaudible) 140 Broadway.

MALE G: I need EMS Two World Trade Center, I've got people coming out of the elevator, (Inaudible) fire (Inaudible) 78 Sky! (1:11:15)

MALE A: (Inaudible) to (Inaudible) ten. (PAUSE)

MALE B: Six-five, F-six

MALE C: Go with your message!

WTC Ch. 22 – SHO PD DESK - 2131

MALE D: (Inaudible) three-F-two.

(VERY FAINT SOUND OF NUMBERS BEING DIALED INTO TELEPHONE)

MALE E: F-S-two to nine-oh Mike, if you can copy this, uh, I'm responding over to A Tower Fire Command.

MALE F: We're trying to get in touch with them from the 22nd Floor Command Center. But we don't know how to operate the other set of equipment.

FEMALE C: (VERY FAINT IN BACKGROUND) (Inaudible) are okay, copy? Al and Dwight are Okay.

MALE G: That's a copy. (1:11:53)

MALE F: F-two to 77. Ed (Inaudible) Gene, please try to get up to the 22nd floor, A Tower, it's their Command Center.

MALE G: Central, please be advised, I need EMS at 78 Sky Lobby, Two World Trade Center. I've got people coming out of the elevator banks.

MALE H: (Inaudible) (PAUSE) (1:12:31).

(VERY FAINT VOICES HEARD IN BACKGROUND)

(PAUSE)

FEMALE A: West Broadway, (Inaudible) (PAUSE)

FEMALE B: West Broadway (Inaudible) what's your location?

(PAUSE)

(END OF WTC 22)



WTC CH. 24 – RADIO CHANNEL A – CPD

SEPTEMBER 11, 2001

WORLD TRADE CENTER CH. 24

RADIO CHANNEL A - CPD

(NOTE - EXTREMELY FAINT VOICES BARELY HEARD – CONTAINS SAME MATERIAL AS WTC CH. 25 BUT MUCH MORE FAINT)

MALE: (Inaudible)

FEMALE: Uh, the handicapped door by the RR train, uh, is not working. Can you have someone look at it? (PAUSE)

(LONG TONE BUZZING SOUND) (0:44)

(PAUSE WITH EXTREMELY FAINT TRACES OF VOICES HEARD FROM TIME TO TIME) (03:46)

MALE: (Inaudible) to (Inaudible) nine-four, seven-seven, desk.

MALE: Go for (Inaudible).

MALE: (Inaudible), are you okay?

MALE: (Inaudible) to seven-seven.

FEMALE: (Inaudible)

MALE: (Inaudible)

MALE: (Inaudible)

WTC CH. 24 – RADIO CHANNEL A – CPD

MALE: Nine-six.

FEMALE: I'm (Inaudible) here.

MALE: (Inaudible)

MALE: (Inaudible)

MALE: (Inaudible)

MALE: Electrical, SCC. (04:37) Electrical, SCC (Inaudible).

MALE: (Inaudible) desk.

MALE: (Inaudible) the lobby, come up the stairway.

FEMALE: (Inaudible)

MALE: Mechanical to the base.

MALE: Copy (Inaudible).

MALE: (Inaudible) SCC (Inaudible).

MALE: (Inaudible)!

MALE: (Inaudible) to base.

MALE: Go, go!

MALE: Yeah, this is the (Inaudible), guys, (Inaudible).

MALE: (Inaudible) out there.

MALE: (Inaudible) the fuck (Inaudible).

MALE: (Inaudible)

MALE: (Inaudible) five desk.

WTC CH. 24 – RADIO CHANNEL A – CPD

MALE: (Inaudible) (05:39)

MALE: (Inaudible) five, three, one, six, one.

MALE: (Inaudible) World Trade (Inaudible).

MALE: Go, go Harry!

MALE: (Inaudible) trying to open the door (Inaudible).

MALE: Joe, (Inaudible).

MALE: Harry, I'm all right, (Inaudible).

MALE: (Inaudible) Phil.

MALE: (Inaudible) Harry(?).

MALE: Structural two, go Phil.

MALE: Go for sixteen, Joe.

MALE: You're upstairs, you (Inaudible).

MALE: Copy, I'm on the concourse.

MALE: Are you okay?

MALE: G-S-2.

MALE: (Inaudible)

MALE: (Inaudible) 107, we have a guy trapped up there.

MALE: Mechanical Vito. Mechanical Vito.

MALE: Structural five to seven-seven desk. Structural five to seven-seven desk.

MALE: (Inaudible)

WTC CH. 24 – RADIO CHANNEL A – CPD

(INAUDIBLE SECTION)

MALE: Electric twenty-five, Owen. Owen, Electric twenty-five, Owen.

MALE: Electric twelve to six, (Inaudible)

MALE: Go for John, Joe.

MALE: (Inaudible) plant?

MALE: (Inaudible) Owen, (Inaudible) exit door near West Street.

MALE: Copy.

MALE: Structural five, seven-seven desk.

MALE: Joe, (Inaudible) wasn't running, but it was ready to start.

MALE: Copy, Joe.

MALE: G-S-2. (?)

MALE: Electric one, five-four, Herman?

MALE: (Inaudible)

MALE: (Inaudible)

(NOTE – AUDIO IS A FAINTER DUPLICATE OF CH. 25 THROUGHOUT)

MALE: Stairway A, 103, upper floor. (Inaudible) open up the goddamn doors.

MALE: Nine-six, seven-seven.

MALE: Unit calling seven-seven, go.

MALE: (Inaudible) 88th floor. We're kind of trapped up here and the smoke is, uh, is ...

MALE: Mechanical G-S-2.

WTC CH. 24 – RADIO CHANNEL A – CPD

MALE: What's your location?

MALE: The 88th floor.

MALE: 88th floor, A Tower?

MALE: Electrical one to (Inaudible).

(INAUDIBLE SECTION) (09:09)

MALE: Mechanical to Hector.

MALE: Mechanical, seven-seven.

MALE: (Inaudible) to base.

MALE: (Inaudible) seven-seven, we need the EMS, (Inaudible)

(INAUDIBLE SECTION) (09:48)

MALE: Electrical seven to electrical one, Jimmy.

MALE: Mechanical (Inaudible) to the base.

MALE: Yes, (Inaudible) a plane crash, up by eighty-eight, ninety.

MALE: (Inaudible) what floor?

MALE: Uh ... a helicopter crash.

MALE: (Inaudible) seven-seven desk.

MALE: (Inaudible) Lennon(?).

(INAUDIBLE SECTION)

MALE: Go for Joe.

MALE: (Inaudible), Joe?

WTC Ch. 24 – RADIO CHANNEL A –CPD)

MALE: (Inaudible)

MALE: Five-two, five-four, Herman, we are just outside of Two World Trade Center by the turn ...

(TAPE IS EXACT DUPLICATION, EXCEPT FOR TELEPHONE NOISES AT END, OF WTC CH. 25 BUT IS TOO FAINT TO BE HEARD CLEARLY)

(TRANSCRIPTION SUSPENDED FOR WTC CH. 24 – LISTENED TO ENTIRELY AND FOUND TO BE EXTREMELY FAINT DUPLICATION OF CH. 25)

(TONE AT 1:03:03)

(FAINT NOISES IN BACKGROUND SUCH AS DIAL TONES AND BUSY SIGNALS OR SIGNAL THAT PHONE IS OFF HOOK - 1:04:57)

(FAINT DIAL TONE NOISE - 1:06:52)

(FAINT NOISES IN BACKGROUND SUCH AS BUSY SIGNAL OR SIGNAL THAT PHONE IS OFF HOOK)

MALE HEARD VERY FAINTLY: (Inaudible) hang up, (Inaudible) off the hook. Take the (Inaudible) number. (Inaudible)

(FAINT NOISE IN BACKGROUND SUCH AS TELEPHONE RINGING)

MALE RECORDING VOICE: Please hang up. There appears to be a receiver off the hook. Please check (Inaudible) number and extension of your party, and call again. Thank you (Inaudible) call.

(LOUD NOISE SUCH AS THAT OF A TELEPHONE OFF THE HOOK) (1:08:05)

WTC Ch. 24 – RADIO CHANNEL A –CPD)

(EXTREMELY FAINT VOICES HEARD IN BACKGROUND)

(AUDIO FADES OUT)

(END OF WTC CH. 24)

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

SEPTEMBER 11, 2001

WORLD TRADE CENTER CH. 25

RADIO CHANNEL B – MAINTENANCE & ELECTRIC

(NOTE – EXTREMELY POOR AUDIO QUALITY PORTABLE DEVICE

TRANSMISSIONS - BUZZING/ STATIC/ OVERLAPS / BACKGROUND NOISE –
TRANSCRIBER’S BEST EFFORTS)

MALE: Electric one, go ahead, Barbara.

FEMALE: Uh, the handicapped door by the RR train, uh, is not working. Can you have
someone look at it? (PAUSE) Did you copy, Jimmy, or....?

MALE: Electric one to twelve, Joe?

MALE: Go ahead. (PAUSE) Go ahead, Jim.

MALE: Seven... (LOUD NOISES)

FEMALE: Help! Help!

MALE: Four.

FEMALE: Seven! Hel- ...

MALE: (Inaudible) seven-seven.

FEMALE: Help! Someone's got to help!

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: (Inaudible)

MALE: (Inaudible) major explosion...

MALE: Try and open it. Three-nine, seven-seven, you copy?

FEMALE: Get off the fucking air! Help!

MALE: (Inaudible) four ...

MALE: Mechanical seven-seven!

MALE: Tony, come on up from downstairs.

MALE: Mechanical, seven-seven.

FEMALE: Help! Seven-seven!

MALE: What's up?

MALE: Mechanical

FEMALE: Help!

MALE: Get Mechanical. (1:55)

MALE: Mechanical one, Hector.

MALE: Mechanical!

MALE: Seven-seven.

MALE: (Inaudible) to Chris.

MALE: Structural, Carl, come up here, something happened.

MALE: Mechanical, seven-seven.

(ALARMS HEARD IN BACKGROUND)

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: Nine-six, seven-seven.

MALE: Vito, where are you?

MALE: I'm down by...B-4 parking lot. (02:36)

MALE: Danny, (Inaudible) six-four(?), are you all right?

MALE: (Inaudible) plaza(?).

MALE: What happened? (PAUSE) (2:52)

MALE: Get out of there. Get on the concourse. Get out of there.

MALE: Get out of the building.

MALE: (Inaudible), we're stuck on one (inaudible).

MALE: Mechanical G-S-2.

MALE: Vito.

MALE: (inaudible) one-o-three.

FEMALE: Four. (COUGHING)

(PAUSE) (03:42)

MALE: Vito?

MALE: Mechanical, fifty-nine, 4-S-4... nine-four, seven-seven desk.

MALE 103: Structural fire one-o-three.

MALE: (Inaudible)

MALE: (Inaudible)

MALE: Vito, are you okay?

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: Fucking I'm down by (Inaudible)!

MALE: Hector, get over to seven-seven.

MALE: (Inaudible)

MALE: Hector, where (Inaudible).

MALE 103: Structure fire one-o-three open up! (04:12)

MALE: Nine-six ...

MALE: I'm still trapped in here. (04:19)

MALE 103: Structural fire one-o-three, (Inaudible).

MALE: (Inaudible)

MALE 103: Open up 103 can you hear me you got a guy here.

(SHOUTS & NOISES HEARD IN THE BACKGROUND)

MALE: Structural ... Structural B.

MALE: (Inaudible) sixteen, Henry(?).

MALE: (Inaudible) sixteen, go.

MALE: Henry, come upstairs to the lobby, come up the stairway. (04:47)

MALE: (Inaudible).

MALE: Copy.

MALE: Mechanical to the base.

MALE: Go ahead.

MALE: Copy that, Henry?

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: (Inaudible) stairs. (Inaudible) upstairs. Exit the building. (05:02)

MALE 103: 103 ... help!

MAN: Structural to the base.

MAN: (Inaudible), go!

MALE: Yeah, we need the electrician down to the B-5 plant. We also have a smoke condition
down here.

MALE 103: 103 (Inaudible) where the fuck is (Inaudible).

MALE: Is there any air in the building?

MALE: Structural, unit (Inaudible)

MALE: Do you copy that?

MALE 103: (Inaudible – labored breathing)

MALE: (Inaudible) Anthony.

MALE: (Inaudible) five to, uh, six, (inaudible)

MALE: G-S-2. (5:43)

MALE: (Inaudible).

MALE: Go, go Harry!

MALE: (Overlap) Structural ...

MALE: One-o-three open the stairway door!

MALE: Joe, that (Inaudible).

MALE: Harry, I'm all right, (Inaudible).

MALE: (Inaudible) six.

MALE: Structural two to five-two, go Phil.

MALE: (Inaudible) Harry.

MALE: Structural two, go Phil.

MALE: Go for sixteen, Joe.

MALE: You're upstairs, you and Leo?

MALE: Copy, I'm on the concourse.

MALE: Are you okay?

MALE: G-S-2.

MALE: (Inaudible) Vito ...

MALE: Stairwell open on 107, we have a guy trapped up there.

MALE: (Inaudible) Vito.

MALE: (Inaudible) seven.

MALE: (Inaudible) Vito.

MALE: Structural five to seven-seven desk. Structural five to seven-seven desk.

MALE: (Inaudible) Raymond?

MALE: Yeah.

MALE: Go downstairs, and keep going.

MALE: Seven-seven, desk.

MALE: Electric twenty-four, Owen. Owen, Electric twenty-four, Owen.

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: Electric twelve to six, John? twelve to six.

MALE: Go for John, Joe.

MALE: John, is anyone out (Inaudible) two-six plant?

MALE: (Inaudible) Owen, they're moving, uh, they escaped through, uh, exit door near West Street.

MALE: Copy.

MALE: (Inaudible) still running?

MALE: Structural five seven seven desk.

MALE: Joe, (inaudible) wasn't running, but it was ready to start.

MALE: Copy, Joe.

MALE: G-S-2.

MALE: Electric one, five-four, Herman?

MALE: (Inaudible) desk.

MALE: (Inaudible)

MALE: Nine-six, seven-seven.

MALE 103: Stairway A, 103, upper floor. People stuck in the stairway, open up the goddamn doors.

MALE: Nine-six, seven-seven.

MALE: Unit calling seven-seven, go.

MALE: Uh, we're on the 88th floor. We're kind of trapped up here and the smoke is, uh, is ...

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: Mechanical G-S-2. Mechanical to 7-7.

MALE: What's your location?

MALE: The 88th floor.

MALE: 88th floor, A Tower?

MALE: Electric one to (Inaudible).

MALE: Go with your message, Jim.

MALE: (Inaudible), try to round up anyone that was in subgrade. I'm with Tony, and Myron, and Petri, and Phil, right now.

MALE: That's a copy.

MALE: Mechanical to mechanical (Inaudible)

MALE: Seven-seven, we also have a person that needs medical attention immediately.

MALE: What's the location?

MALE: Eighty-eighth floor, badly burned.

MALE: Eighty-eight?

MALE: Tower A, south, the 88th floor.

MALE: Eighty-eighth floor, A Tower, copy that.

MALE: (Inaudible) seven.

MALE: Mechanical to Hector.

MALE: Mechanical, seven-seven.

MALE: Mechanical base.

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: (Inaudible) seven-seven, we need the EMS; by the classroom, B-4 plant. . . . plant.

MALE: Mechanical two, Robby, uh, Mechanical two.

MALE: Construction to electric, base.

MALE: Open up. (PAUSE) (09:48)

MALE: Electrical seven to electrical one, Jimmy.

MALE: Mechanical operations to the base.

MALE: Yes, I think there's a plane crash, up by eighty-eight, ninety.

MALE: (Inaudible) what floor?

MALE: Uh ... a helicopter crash.

MALE: Structural five, seven-seven desk.

MALE: Eight-two five-four, Herman.

MALE: Mechanical to mechanical base.

MALE: Structural to one-one, Joe.

MALE: Go for Joe.

MALE: (Inaudible), Joe?

MALE: Electrical nine to eleven.

MALE: Just want to hear you, Joe.

MALE: Electrical seven, electrical.

MALE: I have smoke, I have people hurt. (Inaudible) (HEAVY STATIC) (Inaudible) smoke area.

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: Five-two, five-four, Herman, we are just outside of Two World Trade Center by the turn ... turning doors.

MALE: Electric five to eleven, Mike?

MALE: It's, uh ... both shops, they got people down there. You can't get down there, because there's smoke.

MALE: Three-four, three-four, David Ortiz.

MALE: Go ahead, David, where are you?

DAVID ORTIZ: What's your location, where are you at?

MALE: Electric seven to electrical one, Jimmy?

MALE: (Inaudible) go.

MALE: Where we gonna meet, Liberty?

MALE: (Inaudible) four to Ortiz.

MALE: Where do you want to meet, I'm on the concourse level right now.

MALE: I'm by Four World Trade Center, on the outside...by Au Bon Pain.

MALE: Electric seven to electric one, Jimmy, let's, uh, meet at, uh, Liberty and, uh, West Street.

MALE 103: Structural five.

MALE: (Inaudible), stay away from West Street right now.

MALE 103: Structural five, come in. (PAUSE)

MALE: Electric twelve to eleven, Mike?

MALE: Truck one, at WTC, we're arriving. WTC, we're arriving.

MALE 103: Structural five, fire command.

MALE: Joey, go.

MALE 103: (Breathing heavily) Got a body stuck on 103, place is filling up with smoke.

MALE: Copy, Joe, one-o-three, what stairwell's that?

MALE: (Inaudible) three-four, three-four, Ortiz.

MALE: I'm in the concourse, where are you?

MALE: (Inaudible) in the concourse?

MALE: Electric five, three-two, Rich?

MALE: Yeah, OK. I'm making my way back to Church and Liberty.

MALE: All right, all your guys accounted for?

MALE: Electrical seven, Jimmy, you gotta get (Inaudible) the ground floor, there's people jumping out of the building!

MALE: Electric 22 to 28 now.

MALE: Go with your message, Rich.

MALE: Are you clear, or who's with you?

MALE: I'm by myself. Owen and Henry were going to go with the (Inaudible) down at PATH two when it happened.

MALE: Electric twenty-two, to twenty-six(?).

MALE: Owen and Henry, get out of the building.

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: Three, four, to (inaudible), where are you?

MALE: Ortiz?

MALE: I'm coming out to the plaza, (Inaudible) we've got people in the (Inaudible) plaza.

MALE: I'm on the plaza right now, by four. I'm trying to carry some people outta here.

MALE: (Inaudible) by four (Inaudible) Church Street(?). I'll meet you.

MALE: Copy.

MALE: Electric twenty-two to twenty-six, Mark.

MALE: Go ahead.

MALE: Are you clear?

MALE: Yeah, I'm on the ninth floor in Tower A.

MALE: Everybody go, where Mack, where Mack at, Rich? (PAUSE) Rich, (Inaudible) move.

back(?), Mack is up there! (PAUSE) Mack is at Fuji, Rich.

MALE: All right, he isn't listen to the radio, either.

MALE: Five-three, five-two, Phil.

MALE: Go.

MALE: Five-three to five-two, where are you at, Phil?

MALE: (Inaudible)

MALE: (Inaudible)

MALE 103: Five ... seven-seven desk.

MALE: (Inaudible) floor.

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: Structural five, seven-seven desk.

MALE: (Inaudible)

MALE: Go, Joe.

MALE: I'm alive, Dennis. I'm outside the building, and I'm healthy.

MALE: Three-four to three-four locksmith, where are you?

MALE: I've got Paul with me, uh, Dennis. I've got Paul with me.

MALE: That's a copy and noted.

MALE: Electric eleven to five, Kevin.

MALE: Mechanical one, to Mechanical McCabe.

MALE: Electric eleven, to five, Kevin.

MALE 103: Stairway A...one-o-three...structural fire...need instructions.

MALE: Mechanical ...

MALE: Structure A to all structural personnel, B-2.

MALE: Go, go for structural.

MALE: B-2, everybody down in B-2 to muster, we want a count.

MALE 103: Jesus Christ... lot of smoke.

MALE: Seven-seven, we need (Inaudible) doors, we need it opened up please.

MALE: Three-four, three-four, Pete.

MALE: Yeah, (Inaudible), I'm on the plaza by building four.

MALE: All right, I'm coming up.

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: Mechanical to one desk:(PAUSE) (15:56) Mechanical to (Inaudible) units, come up
(Inaudible)

MALE: (Inaudible), this is Tony (inaudible), I'm ...

MALE: (Inaudible)

MALE: Car number 81A, there is smoke and water's coming in. Can you have somebody open
the door? They tried but it's difficult.

MALE: Three-four to three-four, Ernie.

MALE: Electric one, Jimmy, pick it up for Chrisie A. Electric one, Jimmy, pick it up for
Chritie A.

MALE 103: Need instruction.

MALE: (Inaudible) four to the plaza, okay?

MALE: Oh-one-three, I'm on the plaza.

MALE: One-one, Joe.

MALE 103: Need instruction...103...(inaudible) smoke coming up.(PAUSE) (17:07)

MALE: Engine 364, coming up.

MALE 103: One-o-three, Sally, where's the fucking sprinkler system? (PAUSE)

MALE: (Inaudible) area, debris (Inaudible), we had a second explosion on the upper floors of
Tower B!

MALE: 103-A, 103-A.

MALE 103: 103-A.

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: Structural (Inaudible) to (Inaudible), did you get 103-A? did you get ...

MALE 103: 103-A. ...

MALE: Mechanical, it's Vito, I'm safe, copy? ...

MALE: (Inaudible). ...

MALE: Mechanical to (Inaudible) copy.

MALE: This is Vito. I'm okay!

MALE: Ten-four. Ten-four. (Inaudible), I'm trapped on (Inaudible) level, the escalators ...
trying to open the doorway.

MALE: (Inaudible) B Tower, Vito.

MALE: Seven-seven, come get two-three out of B Tower.

MALE: Copy that? (PAUSE)

MALE: Three-four to three-four, Ernie. (PAUSE) ...

MALE: Williams, what building, A or B, copy. ...

MALE: Three-four, to seven-seven base.

MALE: A Tower.

MALE 103: 103..... Stairway A.

MALE: Three-four to three-four base.

MALE 103:heat increasing....

MALE: Six-seven, electric one, Jimmy.

MALE: Five-two, five-four, Ernie.

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: Five-two, five-four, Ernie.

MALE: Ernie.

MALE: Trade Center Command Post from, uh, Kennedy (Inaudible) I have (Inaudible) officers: (Inaudible) responding, where do you want them?

MALE: (Inaudible) five-four.

MALE: Go.

MALE: (Inaudible), Ernie.

MALE: (Inaudible)

MALE: That's a copy. Be advised they hit both towers.

MALE 103: One-o-three ... (PAUSE)

MALE: Structural two to one, Harry.

MALE: Roger. (Fire engine sirens in background)

MALE: Joe, is everybody accounted for? (PAUSE)

MALE: Three-nine, three-nine, Louie?

MALE: Go for Louie.

MALE: You all right, Louie?

MALE: That's a copy, I'm on forty-two A, escorting people down.

MALE: All right, I'm on, uh ... (PAUSE)

(21:00)

MALE: Five-two, five-four, Herman?

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: Go.

MALE: Are you down the stairway yet?

MALE: Couple...

(NOISES)

MALE: That's a copy. Be advised, (Inaudible) Five World Trade Center, Church Street.

MALE: Pick up, Tommy.

MALE: Copy that, (Inaudible) Church Street.

MALE: (Inaudible)

MALE: Copy, I'll meet you down on the mall.

MALE: Pick up (Inaudible)

MALE 103: Structural fire, 103.

MALE: Electric, we have Staircase C (Inaudible), is there any way to pump any fresh air in?

MALE 103: Need immediate purge.

MALE: Three-four, three-four; Ortiz.

MALE: (Inaudible) Building Four, the Church Street entrance, we need to get some police over here.

MALE: Building four, Church Street entrance, (Inaudible) coming up.

MALE: Electric seven, electric twenty-two, Rich?

MALE: (Inaudible).

MALE: Seven-seven, did you get 103 A open?

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: Electrical two to seven Tony?

MALE: Go ahead, Joe.

MALE: Tony, some of the guys are on West Street, uh, John, Rocco, Marun, myself, and one of the helpers.

MALE: Is Owen upstairs?

MALE: John, it's (Inaudible).

MALE: Got Mark and Henry.

MALE: Two to seven, Tony?

MALE: Three-four, three-two, Ernie.

MALE: Electric five to eleven.

MALE: Three-four, three-two, Ernie.

MALE: I'm okay, I'm on my way down. I'm walking down.

MALE: Three-four, three-two, Ernie. Three-four, three-two, Ernie.

MALE: To all electrical units, if anybody has Matt, let me know.

MALE: Nobody has Matt, Rich. Nobody has Matt, Rich.

MALE: Has anybody seen Owen?

MALE: Owen is (Inaudible).

MALE: (Inaudible) four!

MALE: (Inaudible) two!

MALE: Mechanical to John Doramos.

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: Go, Joe.

MALE: John ...

MALE: Go ahead, Joe.

MALE: Mechanical to Richie.

MALE: Yeah, go!

MALE: Ten-four Ortiz.

MALE: (Inaudible)

MALE: (Inaudible) plaza.

MALE: (Inaudible) turn these things off.

MALE: Electric one, electrical one Jimmy, pick it up. Electric to seven, Jimmy, pick it up.

MALE: 3-10-B, Fire Command. 3-10-A, Fire Command. 3-10-B.

MALE: (Inaudible).

MALE: Evacuate Building Two. Evacuate Building Two. This is Fire Command A. (23:57)

MALE: Command B, get out now!

MALE: Nine-six-five to eleven.

MALE: Mechanical one, to Mechanical one, Chris.

MALE: Go for Chris, there's (Inaudible) there.

MALE: What's your (Inaudible), Chris?

MALE: B Plaza.

MALE: You're (Inaudible).

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: This is Jimmy, what did you say, Pete?

MALE: Seven-A, coming off.

MALE: Seven-seven, are there any elevators running in B Tower?

MALE: Repeat that?

MALE: Vito, any elevators running in B tower?

MALE: None.

MALE: Structural one, to base.

MALE: Go, one.

MALE: Are our people accounted for?

MALE: I'm having trouble with (inaudible) and Joe P., I'm having trouble getting, 103-A.

MALE: Structural base (Inaudible).

MALE: Electric seven, electric two, Joe.

MALE: Electric one to seven, Tony.

MALE: Where are you, Jim?

MALE: Tony, I'm on West Street right now, right outside B tower, one block over, where are you?

MALE: Okay, I'll meet you over there, I'm going to come around the other way. I'm on the, uh, right side. I'll meet you over there, stay there.

MALE: Uh, Tony, you might want to go down one block over to Albany, it's, uh, it's too close.

MALE: Yeah, I'll meet you at West and Liberty. Okay, stand by.

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: Seven-seven, can we get an elevator 3-10-B, for the Fire Department. (PAUSE)

(27:23)

MALE: Two to one Tony.

MALE: Go!

MALE: Tony, where do you want to meet with the men?

MALE: Who am I talking to? I can't hear you! (PAUSE)

MALE: (Inaudible) dispatch, (Inaudible), is Ernie with you?

MALE: Negative, he was heading over to Church and Five World Trade Center, copy?

MALE: That's a copy. Five-two, five-four, Herman.

MALE: (Inaudible).

MALE: (Inaudible)

MALE: (Inaudible)

MALE: Five-two, five (inaudible).

MALE: I'll be there in a little while, Phil.

MALE: That's a copy. Be advised, we are over at the (inaudible), it doesn't look too
(inaudible)

MALE: Copy, I'll call you when I'm outside.

MALE: Get out as soon as possible!

FEMALE: (Inaudible yelling)

MALE: Barclay (Inaudible)

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

(TWO SHORT TONES)

MALE: (Inaudible) to Raymond.

MALE: Go ahead.

MALE: Structural one, to base.

MALE: Go, Tommy.

MALE: Barclay Street, we're at.

MALE: (Inaudible) to one.

MALE: Go ahead, Kevin.

MALE: Be advised, (Inaudible) Broadway and Liberty.

MALE: Roger, stand by over there, Broadway and Liberty, copy.

MALE: Mechanical one to mechanical one, (Inaudible).

MALE: (Inaudible) go.

MALE: (Inaudible), what's up with you?

MALE: We're in the A Stairwell walking down on ... I'm by... I'm near two.

MALE: Is that A or B?

MALE: The A Tower, A Stairway. I'm coming out on the mezzanine right now.

MALE: Roger.

MALE: Where are you?

MALE: I am in the, uh ... Plaza level...the concourse level.

MALE: Electric five to one, Jim.

MALE: Go with your message. (Inaudible) message.

MALE: Anybody seen Mike?

MALE: Three (Inaudible).

MALE: Uh, I haven't seen him.

MALE: That's a copy.

MALE: (Inaudible).

MALE: Three-four to three (Inaudible).

MALE: Mechanical one, Dennis.

MALE: Construction manager, be advised that the express elevators (inaudible) collapse
(Inaudible).

MALE: (Inaudible) mechanical, which tower?

MALE: Mechanical, John (Inaudible), are you making your way to Ann Street.

MALE: Go ahead, Joe.

MALE: (Inaudible) John.

MALE: Go ahead, Joe.

MALE: John, are you coming to Ann Street?

MALE: What are you saying?

MALE: Ann and Nassau, Joe.

MALE: Electric one Jimmy, pick it up. Electric one Jimmy, pick it up.

MALE: Electric one, go.

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: Jimmy, (Inaudible) all right, it's Chrissy.

MALE: Repeat?

MALE: I just wanted to make sure you're all right, where are you at?

MALE: Who's calling?

MALE: It's Chrissy A., I just wanted to make sure you're all right, Jimmy.

MALE: (Inaudible) thanks.

MALE: Structural to one-one Joe.

MALE: Construction manager to base, be advised that the express elevators are in danger of collapse. Do you read? (31:16)

MALE: (Inaudible).

MALE: (Inaudible) emergency.

MALE: (Inaudible) is Chrissy (Inaudible) someone down here.

MALE: Relay, that, Chris, to the firemen, that the ele- ...

MALE: (Inaudible) mechanical one!

MALE: Express elevators are gonna to collapse?

MALE: Mechanical, mechanical, Timmy.

MALE: Mechanical, mechanical, Bill (inaudible).

MALE: Get off the stair on the upper portion, get off the stairs on the upper portion (fire alarms in background)

MALE: Mechanical, mechanical ten?

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: Advise ... what elevators ... all express elevators? Which specific ... specific ones? ... spec

(PAUSE)

MALE: (Inaudible) (32:23)

MALE: Danny, did you see anybody from pump shop? ...

FEMALE: (Inaudible)

MALE: (Inaudible) clear?

MALE: (Inaudible) lot, he was in the building, and he took off in another direction.

MALE: So he's out of the building?

MALE: No.

MALE: He is still in the building?

MALE: (Inaudible) mechanical three.

MALE: (Inaudible) he's still in the building.

MALE: (Inaudible) one, Hector, we need someplace where everybody can get together, and ...
find out who's missing:

MALE: (Inaudible).

MALE: (Inaudible) be advised, all except for Peter, I went all the way to (Inaudible)...there's
nobody up there...I couldn't see him.

MALE: Mechanical, to mechanical one, Hector.

MALE: Seven to, uh ... structural (Inaudible) seven.

MALE: Mechanical, to mechanical one, Hector.

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: (Inaudible)

MALE: Have the men meet at the river water pump station.

MALE: Stand by (Inaudible).

MALE: Mechanical, wait at the river water pump station.

MALE: Yeah, go, this is river water pump, go with your message.

MALE: (Inaudible) to all mechanical men, everybody meet at the river water pump station.

All mechanical men, meet at the river water pump station.

MALE: Roger, roger, roger!

MALE: 3-10-A, Fire Command, to southeast plaza.

MALE: Vito to Hector, hear me, signing off, Vito (Inaudible) C.

MALE: Hector, any sign of Tito and (inaudible)?

MALE: Mechanical to stairwell.

MALE: What, Hector? (PAUSE) Mechanical to Hector!

MALE: Electric seven to one, Jimmy.

MALE: Go ahead, Joey.

MALE: On Albany and West.

MALE: Stairwell (Inaudible) Hector?

MALE: Go for Hector.

MALE: This is Vito. I'm okay, I'm outside on Church Street. If anybody's looking for me, I'm okay.

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: Roger.

MALE: Hector, meet the (Inaudible) on Church Street.

MALE: I can't see the rest of the guys.

MALE: Hector four(?).

MALE: Electric twelve, to seven.

MALE: Yeah, this is seven. I'm at Albany and (Overlap)

MALE: (Inaudible) copy.

MALE: Tony, is Mike with you?

MALE: Negative, I heard him on the radio though, I got Sal with me.

MALE: Copy.

MALE: (Inaudible) Joe?

MALE: Go ahead, Mike.

MALE: I'm on the stairway, I'm on the third floor. I'm on my way down, okay?

MALE: Copy, Mike, uh, we're on Broadway and Liberty.

MALE: Copy.

MALE: (Inaudible), where are you?

MALE: Broadway and Liberty.

MALE: West Street and Liberty?

MALE: Broadway and Liberty.

MALE: (Inaudible) pick up.

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: Mechanical Vito?

MALE: Electric one, seven, Tony.

MALE: Go ahead, Jim.

MALE: Stand by on Broadway ... uh, stand by on ... on West Street.

MALE: On West Street and Albany, south side, on the front entrance side.

MALE: (Inaudible) pick it up.

MALE: Mechanical, John (Inaudible)

MALE: (Inaudible)

MALE: Three-four, three-four, Ortiz.

MALE: (Inaudible), I'm (Inaudible) at Four World Trade. I'm on the eighth floor, checking it out. I'm on my way down now. Where do you want to meet?

MALE: Meet me (inaudible) by Au Bon Pain.

MALE: That's a copy.

MALE: Go, Ernie. (36:49)

MALE: Structural one, structural one, Tommy, pick it up.

MALE: (Inaudible) the people here.

MALE: Tommy?

MALE: I'm at Church, I'm at (Inaudible) where are you at?

MALE: I'm on the B-2, (Inaudible) Barclay Street ramp, go up the ramp.

MALE: Where are you at?

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: (Inaudible) Barclay Street ramp. (PAUSE) (37:19)

MALE: Three-four to Vito and mechanical.

MALE: (Inaudible).

MALE: I've got Jimmy here, I've got Jay, we're on the seventh floor, okay? They're on Broadway, they're okay.

MALE: Artie?

MALE: Bill?

MALE: Go for Artie.

MALE: Artie, are you on Church?

MALE: Right in front of, uh, Southeast Plaza.

MALE: Come across on Fulton, by the hotel.

MALE: Five-two, five-four, Herman.

MALE: Structural ...

MALE: (Inaudible) (distantly)

MALE: Johnny ...

MALE: Larry, come up to Barclay Street ramp.

MALE: Mechanical to John (inaudible)

MALE: (Inaudible) Joe.

MALE: John, where are you?

MALE: I don't even know.

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

ORTIZ: Three-four, three-four, Ortiz.

MALE: Go ahead, Ortiz.

ORTIZ: (Inaudible) stairwell?

MALE: What stairwell do you want to meet at?

ORTIZ: Four World Trade, Stairwell A.

MALE: Copy, stand by, I'll look for A. That's a copy.

MALE: Structural two to one, Tommy?

MALE: Stairway A, 3-10 level B.

MALE: Tommy, we're at the top of Barclay Street ramp. At the top of Barclay Street ramp, roger.

MALE: Is everybody accounted for?

MALE: Come in at the top of the ramp, we'll see.

MALE: Mechanical to one, Dennis? (PAUSE)

MALE: Yeah, Joe Pesch?

MALE: Mechanical (Inaudible) to Dennis.

MALE: (Inaudible) you. (PAUSE) (39:29)

MALE: (Inaudible) Joe (inaudible) what's your location?

MALE: Nassau and Ann. (PAUSE)

MALE: Mechanical to mechanical one, Dennis? (PAUSE) (40:36)

MALE: Five-two, five-four, Herman. (PAUSE)

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: Three-four, three-four, (inaudible)

MALE: Are there any elevators going up to the Sky Lobby on 44, emergency elevators?

MALE: (Inaudible) Hector.

MALE: Alan, is that you Alan?

MALE: Yeah, I'm on the Stairway B, the 37th Floor.

MALE: Hector, it's Dave (?), (Inaudible) stairs (Inaudible) and Timmy again.

MALE: (Inaudible), copy.

MALE: (Inaudible) people right now.

MALE: (Inaudible) right now.

MALE: (Inaudible) come in (Inaudible) on the first floor.

MALE: (Inaudible) Vito!

MALE: Three-four, three-four, Teddy.

MALE: Go!

MALE: Three-four, three-four, Louie.

MALE: Go, David.

MALE: Electric seven, to electric two or electric twelve, come in.

MALE: Go for twelve.

MALE: Okay, twelve, get all the guys and come across West Street off of Albany and we're over here by the fence, by the financial side. (Sirens in background)

MALE: Three-four, to three-four all systems, need anything from the shop?

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: David, I need another battery and I need a list of phone numbers. Bring them over to the park, uh, outside of Liberty Square, across from Burger King, I'll meet you there.

MALE: A battery for your radio?

MALE: That's a copy. Get all the extra batteries, and meet us on the other side of Burger King by that Park, we're over there now.

MALE: Where's Teddy?

MALE: Copy, (Inaudible) you copy that message?

MALE: Go with your message, Hector.

MALE: Three-four, three-four, Teddy. (PAUSE) (43:07)

MALE: Hector, you trying to get (Inaudible).

MALE: Copy, (Inaudible) message.

MALE: (Inaudible), I'm just trying to get everything that is needed. I'll meet you across by Burger King, by the Park.

MALE: Hector, did you find Gino?

MALE: Broadway.

MALE: Copy.

MALE: Mechanical, Mechanical unit, I've got Gino, we are almost at Bellevue Hospital, copy?

MALE: Mechanical, uh, one-two, please copy, one Hector. Hector, what's your meeting place?

MALE: River water pump station.

MALE: One World Trade Center by the Fire Command Desk.

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: (Inaudible) to eleven.

MALE: Mechanical one to Mechanical, Vito.

MALE: (Inaudible) what's the news about Vinnie?

MALE: He's okay, he's around somewhere, I seen him before.

MALE: EM to Guerrero.

MALE: (Inaudible) water pump station.

MALE: If you see any more of the guys, (Inaudible) every guy is out (Inaudible) the pump station.

MALE: Mechanical to Joe Pesch. Mechanical to Joe Pesch.

MALE: Joe, where are you?

MALE: Mechanical, mechanical one, Hector?

MALE: Go. Go for Hector.

MALE: Bellevue Hospital, we're almost there, copy?

MALE: Repeat that.

MALE: (Inaudible), copy?

MALE: Go for Hector, I didn't hear you.

MALE: Seven (Inaudible) four.

MALE: Mechanical, Joe Pesch.

MALE: I can't read you Joe, uh, where are you?

MALE: (Inaudible).

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: Mechanical Chris to Mechanical one Dennis.

MALE: Go, Chris.

MALE: Where can I meet up with you guys?

MALE: Uh, A Tower Plaza, (Inaudible).

MALE: (Inaudible) how will we ever get back in there? (PAUSE) (45:44)

MALE: Chris, uh, sorry we got off with you guys in the pump station.

MALE: (Inaudible) copy.

MALE: What other stairway is clear from 44 down? I know A is clear, how about B, C or D?

(Alarms in background)

MALE: I know A is clear, (inaudible)

MALE: Well, I want to know if I can use the other stairway.

MALE: (Inaudible).

MALE: (Inaudible) Stairway B. People there.

MALE: Electrical two to seven, Tony? (PAUSE) (46:22) Electrical Tony (Inaudible).

MALE: Go.

MALE: Man, get to West Street, across the street by the Marriott, we'll be over there.

MALE: Kevin, I'm walking down, I'm on 18th floor, I'm on my way down.

MALE: (Inaudible), we're heading for the river water pump station.

MALE: Electrical two to seven, Tony? (PAUSE) Electrical two to one, Jimmy?

MALE: Go ahead, go with your message.

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: Jimmy, we're down by Battery Park, I have Tony, Myron, Rudy, John, Leo, and Mark.

MALE: Copy, Joe, uh, what's the exact location?

MALE: We're on West End Street, and South (Inaudible) en route.

MALE: West End and where? (PAUSE) (47:47)

FEMALE: Three-four, three-four, three-two, Ernie. (PAUSE)

MALE: Electric one, two, Joe.

MALE: Go ahead, Tony.

MALE: Joe, give me your location.

MALE: Stand by. (PAUSE) We're on South End Avenue and West Thames ... South End Avenue and West Thames. (PAUSE)

MALE: (Inaudible) Dennis(?).

MALE: Go for Dennis.

MALE: Go ahead, Bernie, go ahead.

MALE: Are you outta there? Are you ...

MALE: I'm just leaving, I'm going over towards the pump station.

MALE: Copy.

MALE: I found a group over there.

MALE: You got Joe Crawlick, with you?

MALE: Um, he was off, Joe Pesch, I'm trying to get him. I thought he answered me but I ... it was garbled, he was the high guy.

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: Four-seven, mechanical, Joe Pesch.

MALE: (GARBLED)

MALE: Joe, we are going to try and reconvene by the pump station, you copy?

MALE: That's a little close for me.

MALE: Joe, you okay?

MALE: I don't know if I'm okay. But I'm ... I'm away from the building. I have Alex with me, Alex Branelovitch?

MAN: Three (Inaudible) three to (Inaudible).

MALE: Go for (Inaudible).

MALE: I have Branelovitch with me, you copy?

MALE: That's a copy.

MALE: (Inaudible).

MALE: Mechanical to Mechanical Unit.

MALE: If you're looking for Saul (Inaudible), he's with me. (PAUSE) (50:24)

MALE: Mechanical one to mechanical, Joe Tirrez.

MALE: Hector.

MALE: Electric, uh ... Joe Pesch to seven, Tony. (alarms in background)

MALE: (Inaudible) this is Tom.

MALE: What's your location (inaudible)?

MALE: Try to make your way to West Street, going towards the tunnel, Battery tunnel, copy?

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: (Inaudible) the tunnel, I'm on West Street and Murray, across the street from the Marriott, okay, I'll work my way there.

MALE: Jerry (Inaudible) mechanical base. I'm safe, away from the building, over by City Hall.

MALE: (Inaudible) mechanical, one, uh, (Inaudible). (51:30)

MALE: Go for mechanical ...

(CROWD NOISES, SIRENS, VOICES)

MALE: (Inaudible) Ray. (PAUSE)

MALE: Three-four to three-four (Inaudible).

MALE: Five-four, five-two, Phil.

MALE: Go with your message, Herman.

MALE: Where are you?

MALE: (Inaudible) toward the Battery Tunnel.

MALE: Repeat?

MALE: (Inaudible).

MALE: This is (Inaudible) come in.

MALE: (Inaudible).

MALE: (Inaudible) go with your message.

MALE: (Inaudible) One.

MALE: (Inaudible) copy, rendezvous at the pump station.

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: At the pump station, (Inaudible)

MALE: Roger, we're ... we're headed out.

MALE: Five-two, five-four, Herman.

MALE: Where are you?

MALE: West and Rector. (?)

MALE: Where are you?

MALE: West and Rector. West Street and Rector! (PAUSE) (53:30)

MALE: West Street and Rector Street, Herman. Rector!

MALE: Copy.

MALE: Be advised, there is still a lot of debris coming down.

MALE: Structural two? (PAUSE)

(54:15)

MALE: Herman, are you on your way?

MALE: (Inaudible).

(AUDIO BECOMES VERY FAINT - INAUDIBLE)

(BUZZING SOUND) (LONG PAUSE) (55:00)

MALE: Joe?

(AUDIO BECOMES AUDIBLE AGAIN)

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: To all units, this is mechanical base. We are supposed to meet at the pump station. All supervisors, mechanical staff, please meet at the pump station, we are standing by, copy.

(55:39)

MALE: All structural personnel. All structural personnel, meet at the pump station, meet Chris and Tommy at the pump station, all structural personnel.

MALE: Five-four, five-two, Joe. (PAUSE)

MALE: Go with your message, Herman.

MALE: Where are you?

MALE: We're on West Street and Rector. West Street and Rector.

MALE: Copy, I'll see you in a few.

MALE: Three-four, three-four, requesting police on the plaza level, please.

MALE: By the pump station, meet by the pump station.

MALE: Three-four. Three-four, requesting police assistance on the plaza, please ASAP.

MALE: Electric one, five-four, Herman.

MALE: Three-four, three-four requesting police assistance on the plaza.

MALE: Nine-four for electric one, Jimmy?

MALE: Go ahead, uh, Herman.

MALE: Nine-four, electric one, Jimmy?

MALE: Go with your message.

MALE: Jimmy, uh, can you get all the guys together at least in one place?

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: That's what I'm doing now, uh, Jim.

MALE: Roger. Where ... where are you rounding them up at?

MALE: West Street and, uh, Thamse, copy?

MALE: That's a roger, West Street and Thames.

MALE: Electric one to twelve, Joe.

MALE: Jimmy, get off West Street, come up to South End Avenue, it's one block up.

MALE: Mechanical one to mechan- ...

MALE: Three-four, three-four. Security.

MALE: Jimmy, you copy that? We are on South End Avenue, and Thames. We are one block up from you, come up this way.

MALE: Three-four, three-four, seven-seven, desk. (PAUSE) (57:22)

MALE: Structural, structural, all structural personnel, meet at the pump station, that's on South End Avenue and Liberty Street. South End Avenue and Liberty Street.

MALE: Three-four, seven-seven desk.

MALE: (Inaudible).

MALE: Three-four, three-four, requesting police assistance.

MALE: South End Avenue and Liberty Street at the pump station.

MALE: Structural nine to structural fourteen!

MALE: Go, Joe!

MALE: Structural (Inaudible), Joe.

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: Is that a copy?

MALE: Electric one, twelve, Joe?

MALE: Go ahead.

MALE: Joe, where are you exactly? Can you come over to Thames and West Street, most of the guys are over here?

MALE: Come on, Joe, come back.

MALE: Yeah, copy, Jim(?).

MALE: (Inaudible) nine, Joe.

MALE: Electric one to five-four, Herman.

MALE: Structural nine, Joe, pick it up.

MALE: Nine-four, four-nine, Ray.

MALE: Roger.

MALE: What's your location?

MALE: Heading over to Building 5, I had to pick up the keys.

MALE: Roger.

MALE: (Inaudible) to get people in.

MALE: Roger.

MALE: Mechanical one to mechanical Vito. Mechanical one to mechanical Vito.

MALE: Five-four, electric one, Jimmy.

MALE: Go with your message.

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: Location?

MALE: West Street and Thames, copy?

MALE: Structural nine Joe, pick it up.

MALE: Joe!

MALE: What's your (Inaudible), Joe?

MALE: I was just by City Hall park, they're moving us all back.

MALE: Joe, if you have the ability, meet us at twenty ... South End Avenue and Liberty Street.

MALE: All right!

MALE: Electric one, five-four, Herman.

MALE: Go, Jimmy.

MALE: Herman, what's your location? I'm on Thames and West Street, copy?

MALE: I'm heading towards West Street, I'm on the other side.

MALE: Copy.

MALE: Is that north or south of the Trade Center?

MALE: Right on West Street, uh ... copy?

MALE: Copy. (1:00:24)

MALE: (Inaudible) what side?

MALE: The south side, Herman, the south side.

MALE: Copy.

MALE: (GARBLED)

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: Mechanical to John Doremus.

MALE: Go ahead, Joe.

MALE: Structural (Inaudible) pick it up.

MALE: Go.

MALE: South End Avenue and West Street.

MALE: I'm en route.

MALE: (Inaudible) five.

MALE: Mechanical to one, Dennis.

MALE: Joe, where are you?

MALE: Dennis, are you at the pump station?

MALE: No.

MALE: Mechanical (Inaudible) one, Dennis.

MALE: Mechanical one to mechanical Vito. (PAUSE) Mechanical one to mechanical Vito.

MALE: Mechanical, mechanical Kenny.

MALE: Go, three.

MALE: (Inaudible) the pump station?

MALE: Negative. Rector.

MALE: (Inaudible) Vito.

MALE: Kenny, you with anybody else?

MALE: Ed, I'm staying with Kenny, he's all messed up.

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: That's a roger.

MALE: (Inaudible) pump station.

MALE: Kenny, you think Jerry needs to go to the hospital? If you do, uh, try to make your way over there.

MALE: (Inaudible)

MALE: Kenny?

MALE: (Inaudible)

MALE: Mechanical (Inaudible). (TWO TONES)

MALE: Three-four, three-four, Louie.

MALE: Mechanical one to Mechanical nine.

MALE: Three-four, three-four, Louie.

MALE: Mechanical one to mechanical nine, to Guerrero.

MALE: Guerrero, go.

MALE: Hey (Inaudible), have you seen Tito(?).

MALE: (Inaudible).

MALE: Mechanical nine, have you seen Tito?

MALE: Negative. I haven't seen Tito.

MALE: Three-four, three-four, Louie?

MALE: Have you seen him?

MALE: Hector, I have not seen Tito.

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: Roger, ten-four.

MALE: Mechanical (inaudible).

MALE: Electric five to eleven (Inaudible).

MALE: Mechanical, Hector? (1:04:10)

MALE: Three-four, three-four, Louie?

MALE: (Inaudible) he's at the pump station.

MALE: Three-four, three-four, Louie?

MALE: Go, David.

MALE: I believe it's him.

MALE: (Inaudible).

MALE: By the pump. (PAUSE)

MALE: Nine- (Inaudible)

MALE: Three-four, Louie, by Burger King on Church Street? (Sirens and commotion in background)

MALE: That's a negative. Walk down to the river pump station.

MALE: Where is that?

MALE: West side ...

MALE: (Inaudible) five Kevin?

MALE: Nine ... where are you now?

MALE: I'm at by the Post Office and Broadway, I got one (Inaudible).

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: All right, Mike, stay on Broadway, and make your way towards, uh, West Street by the Battery Park.

MALE: Roger.

MALE: Mechanical, (Inaudible).

MALE: Go to structural one.

MALE: Go!

MALE: Where is the pump station at?

MALE: Battery Park City, by the Marina.

MALE: Five-three, five-four, Herman, location?

MALE: Mechanical, mechanical, Floyd.

MALE: Mechanical, repeat?

MALE: Alex, go.

MALE: Be advised, I'm with Joe Pesche, a couple blocks away from here, okay?

MALE: That's a roger, uh, we're at the pump station.

MALE: Uh, we're not heading there, uh ... anytime soon. Copy that?

MALE: Roger.

MALE: Mechanical, base. (1:06:26)

MALE: Electric to seven, Tony, what's your location? (PAUSE)

MALE: Mechanical, base.

MALE: (Inaudible) you okay?

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: Mechanical, mechanical, Floyd?

MALE: Mechanical, Hector, pick it up.

MALE: Go!

MALE: I'm by the pump station.

MALE: That's a copy.

MALE: Mechanical, Hector.

MALE: Three-four, three-four Louie, I'm coming over to the pump station with your batteries, okay?

MALE: Go for Hector.

MALE: Where's Tito. (

MALE: Mechanical Chris, to mechanical one, Dennis.

MALE: Go for Dennis.

MALE: I'm right at the river.

MALE: Roger, at the river.

MALE: And they're not letting anybody else back there. We should change the meeting place.

MALE: That's a roger, Chris. Uh, I don't know if they are setting up a (Inaudible) at, uh ... the Financial Center.

MALE: (Inaudible).

MALE: Go ahead, Vito.

MALE: Herman, uh, you heading over too?

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: I'm trying, I can't get through anywhere. I'm going to go down by the pump station first.

MALE: Five-four, five-four, Herman?

MALE: Go, Jimmy.

MALE: Herman, do you think you can get every ... I don't know if you will be able to get in there, I think they're blocking people off all over the place.

MALE: Copy, thanks. Well, if you could get everybody together at that spot, it would be good.

MALE: I know that mechanical was heading over there.

MALE: Roger, uh, I think structural was ... structural was around Barclay.

MALE: Electric one, five-four, Herman, uh, there's a locksmith and mechanical on Paines also, copy? Uh, there's a group of people on Thames and West Street, south side. Mechanical, locksmith, and electrical.

MALE: Mechanical ...

MALE: Go ahead mechanical.

MALE: Electric eleven, to five, Kevin?

MALE: Go ahead, Mike.

MALE: By Mrs. Field's.

FEMALE: Three-four, three-four, Louie.

MALE: Repeat, Pete, where was that new meeting spot?

WTC CH. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: Structural two to one, Tommy?

MALE: Go! I'm by the pump station.

MALE: Copy.

MALE: Five-two, five-four, Herman?

MALE: Go.

MALE: Structural ... two.

MALE: Five-two, five-four, Herman.

MALE: Go!

MALE: Herman, where exactly are you? We'll meet you.

WTC Ch. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

MALE: I'm on Barclay and West Street.

MALE: Copy that.

MALE: (Inaudible) Lenny.

FEMALE: Three-four, three-four, Louie. (1:10:12)

MALE: Electric one, uh, three four, Louie's ... Louie is right nearby. He doesn't have a radio, copy?

FEMALE: Copy, it's Maria, just let him know I'm okay. And the emergency personnel are not letting anybody past my spot, but I'm okay. Thank you.

MALE: Roger, Maria, uh, he's on Thames and West Street, south side, copy?

FEMALE: Copy, I'll find my way back there, thanks.

MALE: Electric two, five-four, Herman.

MALE: I'm north (Inaudible) I'll meet you later.

MALE: Three-four, three-four Louie.

MALE: Go Jimmy.

MALE: (Inaudible) by the pump station (Inaudible)

MALE: That's where we are going to eventually meet. You were supposed to be en route, dammit, there might be a third plane (Inaudible).

MALE: Okay, are you by the pump station now?

MALE: That's a negative, I'm on my way over there now.

MALE: You're headed to the pump station, that's where I'm at.

MALE: Copy. I'm on my way there.

MALE: Mechanical one to mechanical base, Hector.

MALE: Structural one to five, Joe?

MALE: Go for Hector.

MALE: All right, (Inaudible) pump station.

MALE: Go.

MALE: We'll work our way around the Financial Center, on the back of it somehow.

MALE: Copy.

MALE: Accounted (Inaudible) so far?

MALE: Uh, we got quite a few guys over here.

MALE: I'm on Church Street and (Inaudible) I'm going to work my way around.

MALE: Roger, okay.

MALE: (Inaudible) anything to the ... to the pump station. Some of us are over the ...
on sidewalk by the south side of Financial Center:

MALE: (inaudible)

MALE: Okay, so I just let you know that we were (Inaudible) the building, and you
have ... we all are together over at the pump station.

MALE: Whenever the (Inaudible).

MALE: Hector, how safe does it look over there?

MALE: Not good... the pump station is pretty (inaudible).

MALE: I don't know, I think I'm checking out, I think I'm going uptown, okay?

MALE: Roger. (1:12:37)

MALE: All mechanical staff, please report to the pump station, we're standing by.

MALE: Alex, where is the pump station? (1:12:58)

WTC Ch. 25 – RADIO CHANNEL B – MAINTENANCE & ELECTRIC

(END OF WTC 025)

WTC Ch. 26 – RADIO CHANNEL W - POLICE

SEPTEMBER 11, 2001

WORLD TRADE CENTER CH. 26

RADIO CHANNEL W – POLICE

(NOTE – EXTREMELY POOR AUDIO QUALITY RADIO TRANSMISSIONS -
BUZZING / STATIC / OVERLAPS / BACKGROUND NOISE – TRANSCRIBER'S
BEST EFFORTS)

MALE: Unit ten(?).

MALE: Eight-one, T-C.

MALE: Go ahead.

MALE: (Glitch) some kind of explosion. (00.:45)

MALE: (Glitch) (Inaudible)

MALE: Contact EMS (Inaudible) immediately on the plaza.

MALE: (Overlap) five, we have (Glitch) injuries. Major injuries, World Trade Center.

MALE: All units respond to the plaza.

MALE: (Inaudible) ten, (Inaudible). (PAUSE)

MALE: (Inaudible) that's a copy.

(SCREAMS IN BACKGROUND)

MALE: (Inaudible)

MALE: Eight-one, T-C, request One World Trade Center on the upper floors.

WTC Ch. 26 – RADIO CHANNEL W - POLICE

MALE: (Glitch) World Trade Center.

MALE: (Glitch) World Trade Center ... repeat, we have something ... going into the top of the World Trade Center!

MALE: (Inaudible) the World Trade Center! (Inaudible) something ... (Inaudible)

MALE: I'm over here, what's going on?

MALE: (Inaudible) trade, to post four. The top ten floors of the Trade Center are on fire. Possible aircraft.

(TONE) (PAUSE)

MALE: Eight to T-C. (PAUSE) (02:15)

MALE: Eight-one, T-C. (PAUSE)

(SIRENS, SCREAMING, SHOUTING)

MALE: (Inaudible) explosion!

MALE: Oh ...

MALE: Eight-one, T-C.

MALE: T-C (Inaudible).

(CROWD NOISES, SCREAMING, SIRENS)

MALE: Eight-one, go!

MALE: We'll start doing the Evac, these upper levels. Have the units put on gear, scott air packs (Inaudible) apparatus. (02:56)

MALE: (Inaudible)

MALE: (Inaudible) unit (Inaudible), please contact (Inaudible) bring scott air packs

One World Trade. (PAUSE) (03:21)

WTC Ch. 26 – RADIO CHANNEL W - POLICE

(CROWD NOISES, STATIC – WALKING WITH RADIO ON)

MALE: Everyone exit this way!

MALE: (Inaudible) (PAUSE)

MALE: Eight-one, T-C.

MALE: (Inaudible), as near as possible.

MALE: (Inaudible) seven, T-C.

MALE: Go ahead, (Inaudible) one-oh.

MALE: Yeah, what's the (Inaudible)? Is it Two World Trade or One World Trade, that the plane hit?

MALE: One ... One World Trade, up on the upper ten floors.

MALE: What building did they hit? Two or one? (CROWD NOISES IN BACKGROUND)

MALE: Building One. (PAUSE)

(CROWD NOISES)

MALE: (Inaudible) one front desk, this is (Inaudible) for a mobilization.

MALE: (Inaudible)

MALE: That's a negative.

MALE: Front desk, (Inaudible) for a mobilization. (PAUSE)

MALE: (Inaudible) ten-nine, eight nineteen, at the American Coffee, sir, a back injury.

MALE: Oh-one, go ahead, T-C.

MALE: Go ahead.

WTC Ch. 26 – RADIO CHANNEL W - POLICE

MALE: (Inaudible) B-1 level, One World Trade Center. It's (Inaudible), we had a minor explosion or a major explosion, something happened down here.

MALE: Roger, there was an explosion on the upper floors.

MALE: (Inaudible) the Trade Center. (HEAVY STATIC)

MALE: (Inaudible) outside. (PAUSE) (05:50)

MALE: Eight-one, T-C, CPD is aware, they're mobilizing at this time.

MALE: Roger, copy. Once you know, we want to have a count on injuries.

MALE: Roger. (Overlap)

MALE: Eight-one (Overlap)

MALE: (Overlap) sixteen, (Inaudible)

MALE: (Inaudible) eight-sixteen.

MALE: (Inaudible)

MALE: Houston, do you copy that? (PAUSE)

MALE: Two-six Henry, a report people are jumping out the windows.

MALE: What location?

MALE: Roger, the Plaza level. One ... by one!

MALE: Ten-four. Are they going at (Inaudible)? (PAUSE) Unit calling Trade Center in regards to those people trying to evacuate through windows. (PAUSE) Eight-one, WTC. (7:24)

MALE: (Inaudible) one?

MALE: Roger, unit ... did you report people trying to jump out the window?

WTC Ch. 26 – RADIO CHANNEL W - POLICE

MALE: (Inaudible), that's confirmed, I have (Inaudible) DOA's on the plaza, in front of One World Trade.

MALE: (Inaudible) multiple debris coming down also, one DOA on the plaza.

MALE: A DOA on the plaza?

MALE: That's confirmed.

MALE: Eight-one, copy. (PAUSE) (08:17)

MALE: Eight-one to post four. (PAUSE) Eight-one to post four.

MALE: This is Eight-one.

MALE: (Inaudible) Eight-one, (Inaudible) Trade Center One.

MALE: That's a copy (MUFFLED)

MALE: Eight-one, go with your message again?

MALE: (Inaudible)

(SIRENS)

MALE: In front of Building One on West Street.

MALE: (Inaudible) copy, meet eight-five, Eight-one, on West Street. (PAUSE) You copy?

MALE: Eight-one alpha (Inaudible) ... WTC. (09:30)

MALE: Eight-one (Inaudible) to eight. (10:00)

MALE: (Inaudible) two.

MALE: Go (Inaudible) two.

MALE: (Inaudible) two-two.

MALE: Go ahead.

WTC Ch. 26 – RADIO CHANNEL W - POLICE

MALE: Plaza, be advised, do you want to contact PATH? We still have trains coming into the Trade. (PAUSE)

MALE: O-S-2, WTC, be advised that PATH has suspended the train service into the Trade Center.

MALE: (Inaudible)

MALE: 3-C-1(?), please be advised I'm clearing out, evacuating the whole bottom (Inaudible) with 0-4, and I'll be doing the PATH in both of the concourse areas, copy?

MALE: Roger. Do you have another unit to respond to the B-4 level, and (Inaudible) construction, they have units down there, because the water pipes have broken down in that location.

MALE: That's a copy, T-C.

MALE: Roger. (Inaudible) B-4 level, (Inaudible) construction?

MALE: That's affirmative. Copy that.

MALE: Roger. (PAUSE) (11:45)

MALE: (Inaudible) three, one-three.

MALE: Go ahead, one.

MALE: T-P, T-C ... we've got numerous people jumping from the upper floors.

(PAUSE) (12:26)

MALE: (Inaudible) T-C units to respond up to the 79th floor. We have various people trapped at their locations. Suite 7967.

MALE: (Inaudible) Eight-a-one. (SCREAMS IN BACKGROUND)

MALE: Eleven, T-C.

WTC Ch. 26 – RADIO CHANNEL W - POLICE

MALE: Go ahead, eleven.

MALE: T-C, (Inaudible) units down at One World Trade, as per PATH sergeant.

MALE: Plaza or West ... West Street.

MALE: West Street.

MALE: PATH, eight-one (Inaudible).

MALE: Go, eight-one.

MALE: As soon as we are able, I want to start the building evacuation, Building One and Building Two, until we find out what caused it.

MALE: Roger. (13:36)

MALE: Eight to, uh, Eight-one.

MALE: This is Eight-one.

MALE: Beginning evacuation of the entire complex, all buildings, copy?

MALE: Roger, eight. Roger, eight. What's your location?

MALE: I'm on Liberty Street, (Inaudible) copy?

MALE: Roger, I copy.

MALE: (Inaudible). (PAUSE)

MALE: Eight-one, WTC.

MALE: Eight-one.

MALE: Building Five, you want to evacuate Building Five?

MALE: Stand by on five.

MALE: Roger.

MALE: Two-three, one-three.

MALE: Go ahead, one.

MALE: (Inaudible) report from PATH in (Inaudible), going down to the B-4 level.

And (Inaudible) copy?

MALE: Roger. (Inaudible) to B-4 level, for evacuation.

MALE: That's affirmative.

MALE: (Inaudible) three, Eight-one.

MALE: Go ahead, Eight-one.

MALE: Could you have Post 4 respond here by West Street?

MALE: Post 4, you copy, respond to West Street, meet up with Eight-one.

MALE: Post 4 copy, do that.

MALE: Eight to T-C.

MALE: Go ahead, eight.

MALE: Did you begin (Inaudible) colonel?

MALE: That's affirmative.

MALE: Roger, per the (inaudible), evacuate all buildings in the complex, you copy?

All buildings in the complex.

MALE: Roger, per eight, units evacuate, all units ... all tenants in the building, at the Trade Center. (PAUSE) (16:08)

MALE: P-P, K-9. (PAUSE) K-9 to (Inaudible) ... the 13th Floor, One World Trade. I understand that people are stuck up there, copy? (PAUSE)

MALE: WTC, eight-five, eight-one, (Inaudible)?

MALE: Go ahead, eight-five, eight-one, (Inaudible).

WTC Ch. 26 – RADIO CHANNEL W - POLICE

MALE: Roger, what's the point we're accessing at?

MALE: West Street ...

MALE: Four-nine, (Inaudible) W-T. Four-nine, W-T.

MALE: Go ahead.

MALE: (Glitch) some kind of explosion in Building Two. (17:29)

MALE: Roger.

MALE: Building Four, your location?

MALE: Thirty-fifth floor, Two World Trade Center.

MALE: Building Four, from Eight-one, (Inaudible).

MALE: Eight to (Inaudible), go with your message.

MALE: (Inaudible) four-one-two.

MALE: Negative.

MALE: Just be advised, a second plane hitting ... struck the building.

MALE: Be advised, the building has already been shut down. (18:30)

MALE: Just be advised, another aircraft has struck the building.]

MALE: All right, that's a copy.

MALE: This is N-8-5, eight-one, Sea Air. We have visual on that. Uh, not known if it was a second plane. Possibly a missile.

(CROWD NOISES)

MALE: Eight-one, T-C. (PAUSE) Eight-one, T-C.

MALE: Go ahead, eighty-one.

WTC Ch. 26 – RADIO CHANNEL W - POLICE

MALE: The city's aware, right, that we need every ambulance here that we could ... they could spare, correct?

MALE: Roger, I notified them again, uh, about five minutes have passed, to mobilize everybody. Be advised, we still have people trapped up on the upper floors. If possible, get some units up there, to evacuate. (20:05)

MALE: Eight-five (Inaudible) report there was a second plane that (Inaudible) over to the Trade Center.

MALE: Roger.

MALE: Units on Channel W, this is eight-five, eight-one, Sierra. That's been a reported possible missile launching from the Woolworth Building. CPD, if you are monitoring, get in touch with New York City, have them check the Woolworth Building rooftop. (PAUSE) (20:35)

MALE: Eight-five McNeil, WTC, I got a report from, uh ... eight-five, from the bomb squad, who have a visual on the (Inaudible) twin-engine plane, and (Inaudible) tell the troops.

(SIRENS HEARD IN BACKGROUND)

MALE: Trade Center from Eight-one Polan.

MALE: (Inaudible)

MALE: Eight-one, the NYPD has been notified to check the Woolworth Building.

MALE: C-P, Eight-one. (PAUSE) C-P, Eight-one.

MALE: Go ahead, Eight-one.

WTC Ch. 26 – RADIO CHANNEL W - POLICE

MALE: As per P-D-1, have all the facilities start calling people in that are RDO or off or ACI, and have them respond to this location.

MALE: Roger.

MALE: (Inaudible) CPD make their certification.

MALE: Be advised, I'm on with John with CPD right now.

MALE: Eight-one, T-C, also have all the units report to the heliport, we are turning out from there.

MALE: Eight to Eighty-one.

MALE: Eight-one.

MALE: What's your location?

MALE: I'm by the Fire Command Desk, Building One.

MALE: Eight-five, McNeil, be advised we have possibly (Inaudible) the plane at Vesey and Church. (SIRENS)

(CROWD NOISES)

MALE: T-P, Eight-one.

MALE: Eight-one, WTC.

MALE: Disregard.

MALE: Eight-one, WTC.

MALE: Eight-one.

MALE: Be advised, we have 105 people ... 75 to 100 people, uh, trapped up on the Windows of the World, on the 106th floor, uh, getting numerous calls on that. They're starting to panic. (23:34)

WTC Ch. 26 – RADIO CHANNEL W - POLICE

MALE: Roger, we copy.

MALE: T-C, World Trade.

MALE: Go ahead, one.

MALE: Roger, be advised, myself and (Inaudible) B-4 level, and then we are going to go upstairs. Where do you need us ... uh, where do you need us at this time?

MALE: Start (Inaudible) a couple of units over to Two World Trade also, we got upper ... on the 90th floor, we got people stuck up there also. Plus the OCC on the 22nd Floor, One World Trade Center, I've got a couple of people that are (Inaudible) trapped up there. There is debris in front of the door. (24:09)

MALE: We need water ... burning jet fuel on five-one. Jet fuel on five-one, eight-eight.
(PAUSE)

MALE: (Inaudible), that was 51st floor, smell of jet fuel?

MALE: Negative. Burning jet fuel. Burning jet fuel.

MALE: Roger. Ladder 10, you copy that, FDNY, on the 51st floor, burning jet fuel.

MALE: T-C, World Trade. (24:40)

MALE: T-C-1, go with your message.

MALE: Roger, T-C World Trade, be advised, (Inaudible) from ABM he got (Inaudible) assistance from ... he got (Inaudible) assistance from the B-4 level.

(YELLING IN BACKGROUND)

MALE: Stand by, stand by.

MALE: T-C, World Trade.

MALE: Go ahead, one.

WTC Ch. 26 – RADIO CHANNEL W - POLICE

MALE: Roger, be advised, (Inaudible), I got a ABM worker, myself and another two people (Inaudible) A-2 David, we're going to go down to the B-4 level. The ABM guy says that he's got (Inaudible) from some guys down there, they're trapped downstairs. We are going to check and advise, copy?

MALE: Roger.

MALE: Be advised, (Inaudible) sector fifteen car.

MALE: T-C, eight-one. (CROWD NOISE IN BACKGROUND)

MALE: Go ahead, eight-one.

MALE: (Inaudible) confirmation on, uh, missile launchers shooting this building.
(CROWD NOISE IN BACKGROUND)

MALE: No confirmation. According to NYPD, I got a (Glitch) (Inaudible) affirmed Woolworth Building. Be advised, we need you to respond to Windows on the World, conditions have deteriorated at that location, with 100 people trapped up on the 105th floor.

MALE: Roger, I copy.

MALE: Eight-one, post four. (CROWD NOISE IN BACKGROUND)

MALE: Where's the triage, do we have triage set up in the lobby?

MALE: Eight-one, WTC.

MALE: Go for eight-one.

MALE: Roger, they want a Port Authority representative at the Fire Command, ASAP.

MALE: (Inaudible).

MALE: Eight to T-C. (PAUSE) Eight to T-C.

WTC Ch. 26 – RADIO CHANNEL W - POLICE

MALE: Go ahead.

MALE: Be advised, I'm responding to Fire Command, copy?

MALE: Roger. (PAUSE) Eight-one, WTC.

MALE: T-C, Eight-one.

MALE: Can we get someone up to the 105th floor at Windows on the World, we've got 75 to 100 people, made numerous phone calls. They're losing oxygen up at that location.

MALE: T-C, eight-one.

MALE: Go ahead.

MALE: All right, just to let you know a confirmation at this time, we have no elevators working. (28:23)

MALE: No elevators are functioning at this time?

MALE: That's affirmative.

MALE: Nine-oh-one, go ahead, two-one-oh.

MALE: We need an ambulance (Inaudible).

MALE: Nine-oh-one to Ladder (Inaudible) oh-three.

MALE: (Glitch) four ...

(CROWD NOISES)

MALE: Eight-one, T-C.

MALE: Go ahead, eight-one.

MALE: All right, (Inaudible) unit here, can somebody come up with ... where we need (Inaudible)?

(ALARM AND CROWD NOISES IN BACKGROUND)

WTC Ch. 26 – RADIO CHANNEL W - POLICE

MALE: Do you copy?

MALE: Copy one.

(ALARM AND CROWD NOISES. SOUNDS LIKE OFFICER IS WALKING
AROUND WITH RADIO ON.)

MALE: Radio six.

MALE: (Glitch) unit.

MALE: (Inaudible) (30:55)

(AUDIBLE VOICES RETURN) (31:43)

MALE: Eight-one from WTC.

MALE: Eight-one.

MALE: Roger, if possible, can you go with the status of the EVAC? I've got four calls,
losing oxygen, on the 106th Floor, One World Trade.

MALE: Roger, we got people going up there now.

MALE: Roger, eight-one.

(33:14)

MALE: Eight-one, T-C. T-C, eight-one. (ALARM HEARD IN BACKGROUND)

MALE: Go ahead, eight-one.

MALE: Have the entire roll call, meet me right here in front of the building, at One
World Trade Center, I want all units (inaudible), evacuation.

MALE: Eight-one, that's West Street ... in front of building one, West Street?

MALE: That's affirmative.

WTC Ch. 26 – RADIO CHANNEL W - POLICE

MALE: Roger, WTC all units on the complex, respond out to One World Trade Center, eight-five, eight-one, DeVona, for instructions and evacuation.

MALE: Roger, T-C one, copy. And also eight-two, (Inaudible) and eight-two David, be advised, we (Inaudible) B-4 level, there is a negative condition down there. No ... no one down there. Also be advised there are four additional PATH officers downstairs, copy?

MALE: Roger. (34:24)

MALE: T-C for PATH eight-one.

MALE: Go ahead, T-C.

MALE: Ask eight-one DeVona if he needs any PATH personnel in front of One World Trade.

MALE: Eight-one, you copy on that? Do you need additional PATH units to respond to One World Trade Center?

MALE: Eight-one, copy.

MALE: Do you want them to respond?

MALE: That's affirmed.

MALE: Eight-one PATH, that's affirmed, have them respond to One World Trade, West Street.

MALE: That's a copy.

MALE: (Inaudible) accountability?

MALE: Eight-hundred to eight-one, DeVona.

MALE: Eight-one, go ahead, eight hundred.

WTC Ch. 26 – RADIO CHANNEL W - POLICE

MALE: What's your location that you're forming up?

MALE: I'm downstairs by the fire desk, building one.

MALE: Roger, myself and (Inaudible) will be responding.

MALE: Roger, copy.

MALE: P-D to post two.

MALE: Post 2, go, P-D.

MALE: (Inaudible) there.

MALE: I have A-2 units(?), and myself and Hoolie.

MALE: What was the third one?

MALE: (Inaudible) to O-S-2, I copy, yourself, A-2 unit, and who was the third party?

MALE: A-2 Hoolie, copy? Hoolie.

MALE: (Inaudible) O-S-2, (Inaudible) three-nine to desk, (Inaudible).

MALE: Roger, (Inaudible).

MALE: (Inaudible)

MALE: A2 Aiellio.

MALE: Go, TC, go.

MALE: (Inaudible) as soon as possible. (STATIC)

MALE: (Inaudible) (36:19) Debris coming down (Inaudible).

MALE: C-C, A-2, Aiellio.

MALE: Go C-C, copy, go.

MALE: (Inaudible) accountability check.

MALE: Roger. Roger, okay.

MALE: Any units with you?

MALE: Negative at this time.

MALE: C-C to Post eleven, A-2-6, Patrick accountability check.

MALE: Roger, (Inaudible).

MALE: Any units with you?

MALE: (Inaudible) back it up. (37:06)

MALE: C-C to A-2, Finnegan. C-C to A-2, Finnegan. (PAUSE) (37:33) C-C, to A-2, Finnegan. (PAUSE)

MALE: Eight-one, Post Two, that location.

MALE: Lookin' for A-2, Finnegan.

MALE: Eight-one, T-C.

MALE: Go ahead, eight-one.

(SCREAMS AND BACKGROUND NOISES IN BACKGROUND) (38:07)

MALE: I have a confirmation that a plane just caused this explosion. (PAUSE)

MALE: That's a roger, eight-one, be advised, Kenny has been notified. (PAUSE)

MALE: Eight-one, Post two.

MALE: Go Post two.

MALE: What's your location for that rendezvous?

MALE: What's (Inaudible) again?

MALE: What's the location for the meeting point?

MALE: (Inaudible).

WTC Ch. 26 – RADIO CHANNEL W - POLICE

FEMALE: (Inaudible) from S-2. S-2 just advised me that another body came down.

And that people are on the street, there's a lot of debris. If there's a way to get the people off of the streets and out of the courtyard.

MALE: Roger, what's your exact location, (Inaudible)?

FEMALE: The middle courtyard, between five and one in front of (Inaudible). And I believe it's on ... on the side of One to my left. I'm standing in the building, people coming down from 64.

MALE: Roger, we copy that.

MALE: Three-three, one-three.

MALE: Go ahead, one.

(SCREAMS AND CROWD NOISES IN BACKGROUND)

MALE: Roger, (Inaudible).

(CROWD NOISES AND SCREAMS AND YELLING IN BACKGROUND)

MALE: Post one, go with your message.

MALE: Roger, (Inaudible).

(CROWD NOISES)

MALE: Post ... post one, go with your message, Jay. You're coming in broken up. Plus there's an open mike (Inaudible).

(CROWD NOISES)

MALE: (Inaudible) (Inaudible).

(CROWD NOISES) (39:58)

MALE: Post one, now, go with your transmission more slowly.

WTC Ch. 26 – RADIO CHANNEL W - POLICE

(CROWD NOISES)

MALE: (Inaudible) World Trade.

(VOICES OBLITERATED BY CROWD NOISES – SOUNDS LIKE OFFICER IS
WALKING WITH RADIO ON)

MALE: C-C, Eight-one.

MALE: Go ahead eighty-one.

MALE: Yeah, have the person respond to the Fire Command to meet me.

MALE: Roger. All units respond to the Fire Command desk. Meet up with eight-one
DeVona.

MALE: Fire Command, Building One.

MALE: And building ... Fire Command Desk, Building One lobby, One World Trade
Center, West Street side.

MALE: Roger.

(INAUDIBLE SECTION - AUDIO BROKEN UP/STATIC) (41:06)

MALE: Be advised, (Inaudible) three-six, (Inaudible) areas, advise! (PAUSE) (42:07)

MALE: (Inaudible) copy, pick up (Inaudible) copy (Inaudible). (HEAVY STATIC)

MALE: T-C two to T-C, desk.

MALE: Go ahead, two.

MALE: Be advised, if EMS is available, I have an engine person that has some minor
burns and injuries, due to a falling elevator.

MALE: (Inaudible), what's the location on that, uh, A-20.

MALE: (Inaudible)

WTC Ch. 26 – RADIO CHANNEL W - POLICE

MALE: (Inaudible) EMS.

(INAUDIBLE SECTION - HEAVY STATIC) (42:42)

MALE: (Inaudible) control (Inaudible).

MALE: (Inaudible) (42:54)

MALE: (Inaudible) T-C unit ... do you have a triage area?

MALE: Stand by, let me ... let me find out that location.

MALE: Roger, just advise when you find out where there will be a triage.

MALE: (Inaudible) over by Stairway C in Building One. (ALARM IN
BACKGROUND)

MALE: Stairway six, Building One.

MALE: (Inaudible), T-C. (PAUSE)

FEMALE: We've got a lot of people coming down from 64. (PAUSE) (44:30)

MALE: Eight-one, WTC.

MALE: Eight-one.

MALE: Be advised, EMS is setting up a triage in the lobby of Building Two.

MALE: Roger, I copy.

MALE: Somebody help me, we need to set up a triage!

MALE: Be advised, the triage is being set up in Building number two. (45:00)

MALE: Eight-one, WTC.

MALE: Eight-one.

MALE: Be advised we are receiving reports of, uh, people trapped in Two World Trade Center, 87th and 89th floor.

WTC Ch. 26 – RADIO CHANNEL W - POLICE

MALE: Roger. I copy that. (PAUSE) (45:45)

(SOUNDS SUCH AS ATTEMPTED TRANSMISSIONS)

MALE: Eight-one, WTC. (48:32)

MALE: Eight-one.

MALE: I want all responding units that come to this desk from the various commands to report to One World Trade Center, Fire Command Desk. (PAUSE) (48:48)

(CROWD NOISES AND SCREAMS IN BACKGROUND)

MALE: Have them stand by the Command Post off of Barclay.

MALE: Barclay and West Broadway?

MALE: Two-three, one, desk.

MALE: Go ahead, one.

MALE: I've just been advised (Inaudible) the Mayor's office, he's been advised that there's another plane headed to this area, copy? (49:30)

FEMALE: T-C, (Inaudible), I'm at Stairwell C, I have another (Inaudible), I've got a lot of people coming out this way.

MALE: Roger, (Inaudible), what's the stairway number you have?

FEMALE: I'm at Stairway C, One World Trade Center.

MALE: T-C-1 to any (Inaudible) unit?

MALE: Roger, I understand that, the Mayor's office says another plane in the area.

MALE: Roger, that's affirmed. Be advised, I was advised from the Mayor's office, Emergency Services, affirmed?

MALE: Roger, eight-one, you copy on that last ... those two? (50:19)

WTC Ch. 26 – RADIO CHANNEL W - POLICE

FEMALE: T-C, be advised, I've got (Inaudible), he's up on the (Inaudible) now.

MALE: Roger, T-C (Inaudible).

FEMALE: Please confirm (Inaudible)

MALE: Roger. (50:50)

MALE: T-C-4, World Trade desk.

MALE: Go ahead.

MALE: Any word from T-C-1 desk?

MALE: That's a negative.

MALE: Roger, uh, try to find out what the (Inaudible) what his cell phone number or beeper number is. The last I saw, they were together. T-C-50, one, two, and (Inaudible).

MALE: (Inaudible) eight-three-nine, to desk, I have a lot of background here. I didn't get the whole transmission.

MALE: All right, stand by.

MALE: All World Trade Center units in the Command Post! All World Trade Center units, evacuate everybody over the land bridge on West Street to the Financial Center.

Do not, repeat, do not send people out into the concourse or in the side streets. The land bridge to the Financial Center! (51:59)

MALE: (VERY FAINT) T-C-3 (Inaudible).

FEMALE: (Inaudible) be advised we've got (Inaudible).

MALE: Roger.

MALE: (Inaudible) three.

MALE: Please be advised all (Inaudible).

WTC Ch. 26 – RADIO CHANNEL W - POLICE

MALE: Eight-one to eight.

MALE: Go

MALE: Eight, go to eighty-one.

MALE: Building Two, how do things look there?

MALE: Be advised, uh, Building Two is (Inaudible). All of our elevators are shut down at this time. Copy?

MALE: Roger, copy. (Inaudible) now, we've got an evacuation also.

MALE: Eight-one WTC, can you, uh, eight-three-nine ASAP?

MALE: Roger. (53:03)

MALE: T-C, eight-one, Polan.

MALE: Go ahead, eight-one.

MALE: We got individuals jumping from the tower at this time. (53:28)

MALE: Roger.

MALE: Eight-one, be advised, they need EMS (Glitch)

MALE: (Inaudible)

MALE: One WTC. (PAUSE)

MALE: Eight-one, T-C, I can't get through on the phone.

MALE: Be advised that there is a report of a woman in the elevator shafts, Two World Trade Center, but she's out and in the lobby of number two. And there is (Inaudible) EMS is at that location.

MALE: Roger, I copy.

MALE: Eight-hundred, World Trade.

WTC Ch. 26 – RADIO CHANNEL W - POLICE

MALE: Go ahead, eight-hundred.

MALE: Be advised, all OEM is relocating out of the lobby of Building Number One over to the World Financial Center. They're relocating the fire desk.

MALE: Eight-five, (Inaudible) desk, we have the stage on fire at the main plaza. The stage is on fire on the ground level, at the main plaza. (54:50)

MALE: (Glitch) (PAUSE)

MALE: Sixty, World Trade.

MALE: (Overlap) Triage is located.

MALE: Go, P-P(?).

MALE: Triage ... where is that triage unit ... triage unit located at again please?

MALE: I was told Building Number Two. Let me just reaffirm that.

MALE: Eight-zero, PATH to the Command Post. (PAUSE) Eight-zero, PATH to WTC.

MALE: Go.

MALE: Roger, could you (Inaudible) people, and have them redirect the Command Post to the Financial Center, directly across from Building One.

MALE: Copy.

MALE: WTC, be advised, the triage center, according to EMS, is set up in Building Two.

MALE: Roger, copy that.

MALE: (Inaudible) four, Captain Whittiker. Be advised, the triage center is at Victoria's Secret, copy? Victoria's Secret, Building Four.

WTC Ch. 26 – RADIO CHANNEL W - POLICE

MALE: Eight-one, copy that.

MALE: T-C, eight-one.

MALE: Go ahead, eight-one.

MALE: Could you give me one unit to stand by that triage center?

MALE: Yes.

MALE: T-C, eight-one, disregard. I'm sending a unit over there for PATH now.

(NOISES SUCH AS ATTEMPTED TRANSMISSIONS) (57:35)

MALE: (Inaudible) T-C Houston, T-C Houston.

OFFICER HOUSTON: Go ahead.

MALE: (Inaudible) again.

MALE: Copy.

MALE: WTC, seven-eight, (Inaudible) (Glitch)

MALE: Where do you want us to, uh, rendezvous?

MALE: Eight-one, come up on the air for SIB. Where would you like to have them rendezvous you at? (PAUSE)

MALE: Two-C, to SIB. They're gathering in the lobby of Building One, if you copy that. T-C, to eight-one. (PAUSE)

MALE: Eight-one, T-C?

MALE: SIB wants to know where can they rendezvous to be utilized.

MALE: Have them go to the Command Post, right by the Financial Center.

MALE: T-C, (Inaudible), you copy that?

MALE: Roger, copy.

WTC Ch. 26 – RADIO CHANNEL W - POLICE

MALE: Eight-one to eight-two, David.

MALE: (Inaudible) evacuated from, uh, the Base Five, concourse.

MALE: Roger, have all those units been issued breathing apparatus?

MALE: We were able to get Four World Trade Center. Five World Trade Center, we didn't get to yet. (59:03)

MALE: Eight-one, T-C, be advised, eight-one, Bargoff is on his way to Victoria's Secret. We have eight-one, Duane, in the area.

MALE: Roger, I copy.

MALE: Eight-one Duane to the T-C units, (Inaudible) at Victoria's Secret.

MALE: Eight-one, by Bath & Body Works?

MALE: See if they have a triage in that location.

MALE: P-D-4 to WTC.

MALE: Go ahead, P-D-4.

MALE: (Inaudible) meet me over on that cross walk over to the Financial Center.

MALE: Roger. (Inaudible) eight ... (Inaudible) again WTC?

MALE: Eight, copy.

MALE: Copy. Meet ... rendezvous with P-D-4, on the bridge.

MALE: Roger.

MALE: Eight-one, WTC.

MALE: Eight-one.

MALE: World Financial, uh, Center on the phone. Where are you going to be setting up that (Inaudible) operation post?

WTC Ch. 26 -- RADIO CHANNEL W - POLICE

MALE: Right across on West Street.

MALE: Eight-zero, eight-zero Stafford's on his way over there now.

MALE: Roger.

MALE: T-C to eight-one.

MALE: Eight-one.

MALE: I've got units to report (Inaudible) duty, where would you like to have them staged at?

MALE: (Inaudible) please.

MALE: Units coming on, uh, have them report to the Command Center.

MALE: Roger.

MALE: Eight-one, T-C from eight-one (Overlap)

MALE: Eight-one, go ahead.

MALE: Al, I've got a six-unit (Inaudible). (Inaudible).

we are going to start heading up to the sixties, in Tower One.

MALE: Understood, thank you. (PAUSE) (1:01:12)

(INAUDIBLE SECTION / HEAVY STATIC)

FEMALE: This is (Inaudible), are you aware that we have a fire by the stairs out in the courtyard? (PAUSE) (1:01:38)

MALE: Eight-one, T-C?

MALE: Eight-one.

MALE: Eight-one, be advised, there's CPD, the Command Post is on Vesey and West, they can't get over to the Financial Center, copy?

WTC Ch. 26 – RADIO CHANNEL W - POLICE

MALE: I copy. Why can't they get over there?

(CROWD NOISE AND SCREAMING IN BACKGROUND)

MALE: Roger, sir. That's unconfirmed. (PAUSE)

MALE: (Inaudible), WTC, where's the Command Post?

MALE: Be advised, it's Vesey and West, they can't move over to the Financial, uh, Center, uh, due to the unknown conditions and debris out there.

MALE: Roger. (1:02:27)

MALE: 2-D-4, Inspector Norris.

MALE: Eight-one (Inaudible) Eight-one from WTC.

MALE: Eight-one.

MALE: Roger, (Inaudible) CPD, that's just the heavy traffic conditions, it's like a parking lot on Vesey and West.

MALE: Roger, I copy.

(CROWD NOISES AND SCREAMS IN BACKGROUND)

(TONE) (1:03:05)

MALE: Go ahead, eight.

MALE: (Inaudible)

MALE: He's at the cross bridge, going over to the Financial Center. P-D-4, can you come up on the air?

MALE: P-D-4, Bill.

MALE: You're okay, see you on the cross bridge, come over to the Financial Center?

MALE: Negative. I'm going to ... stand by a minute. (1:03:30)

WTC Ch. 26 – RADIO CHANNEL W - POLICE

MALE: Roger. Stand by, eight.

MALE: I'm going over to West Street.

MALE: Eight, copy. I'll rendezvous with P-D-4 at West and Vesey.

MALE: Roger. (1:03:48)

MALE: World Trade Center, uh, eight hundred.

MALE: Go ahead, eight hundred.

MALE: What's the location of our Command Center?

MALE: (Inaudible)

MALE: Vesey and West.

MALE: Copy.

MALE: T-C, eight-one.

MALE: Go ahead, eight-one.

MALE: Just ignore, we have it, never mind.

MALE: Roger.

MALE: Eight-one, T-C, eight-one, PATH, be advised, we are redirected to Tower Two.

MALE: You're going to Tower Two?

MALE: As directed, Al. We are being redirected to Two. (1:04:55)

MALE: Okay, go to the top and work your way down.

MALE: Understood. I've got your radio and a PATH radio.

MALE: Roger, copy. (PAUSE) (1:05:03)

MALE: Eight-zero to World Trade.

MALE: Eight-zero, go.

WTC Ch. 26 – RADIO CHANNEL W - POLICE

MALE: Roger, uh, Chief Romito, should be in the process of making a canvas of Building One. Make a confirmation through CPD. Make notification that we will be sending a second unit into Building Two. (1:05:29)

MALE: Structural(?) for eight-zero (Inaudible), we have Chief Romito (Inaudible) leave a message for him?

MALE: (Inaudible)

MALE: Eight-one to eight-two, David?

MALE: Eight one.

MALE: (Overlap) Eight-one, T-C.

MALE: (Overlap) come in (Glitch).

MALE: Eight-zero, staff at eight-zero too, we have Chief Romito, do you need to give him a message?

MALE: That's a negative. I just wanted to confirm that he's in Building One, and that we will have units responding to Building Two.

MALE: Affirmative. We're in, uh, Building One at this time on the, uh, 18th floor.

MALE: Roger, copy. And, uh, the second unit will be entering Building Two.

(1:06:29)

MALE: (Inaudible), WTC. (PAUSE) (1:06:38) Eight-zero, WTC. (PAUSE)

MALE: Eight-one to eight-zero. (SCREAMING HEARD IN BACKGROUND)

MALE: Eight-five (Inaudible) Trade Center, where is the, uh, Command Post for Port Authority?

MALE: At Church and ... uh, Vesey and West Street.

WTC Ch. 26 – RADIO CHANNEL W - POLICE

MALE: The Verizon Building.

MALE: (Inaudible), Verizon Building, Church and Vesey.

MALE: Ten-four, thank you.

MALE: Roger. (PAUSE) (1:07:46)

(ATTEMPTED TRANSMISSIONS, STATIC)

MALE: Eight-one, WTC.

MALE: (Inaudible) go, eight-one.

MALE: Be advised (Inaudible), as far as the evacuation goes, have they commenced yet? Because we have some calls from different floors, various people are, uh, various people are trapped at that location.

MALE: Roger, I understand. Broadway, (Inaudible) is on the air. He's with the units getting the breathing apparatus. And they are going to commence the, uh, evacuation.

MALE: Roger. Be advised that we have been informed (Inaudible) and (Inaudible) scott packs down in his office. By (Inaudible).

MALE: Roger, I copy that. Ray, get the basic(?) on the air and have them bring those scott air packs up here.

MALE: Eight-one from post nine. (PAUSE) Eight-one Davona, post nine.

MALE: (Inaudible) go for post nine.

MALE: This is post nine, I'm trying to get ahold of eight-two Davona, where does he want that extra equipment? (PAUSE)

MALE: Eight-one, Davona, post nine.

MALE: Eight-one.

WTC Ch. 26 – RADIO CHANNEL W - POLICE

MALE: Al, where do you want that equipment? (1:10:35)

(INAUDIBLE SECTION)

MALE: Please be advised, eight-one, that, uh, (Inaudible) in five and (Inaudible) in four have (Inaudible) scott packs.

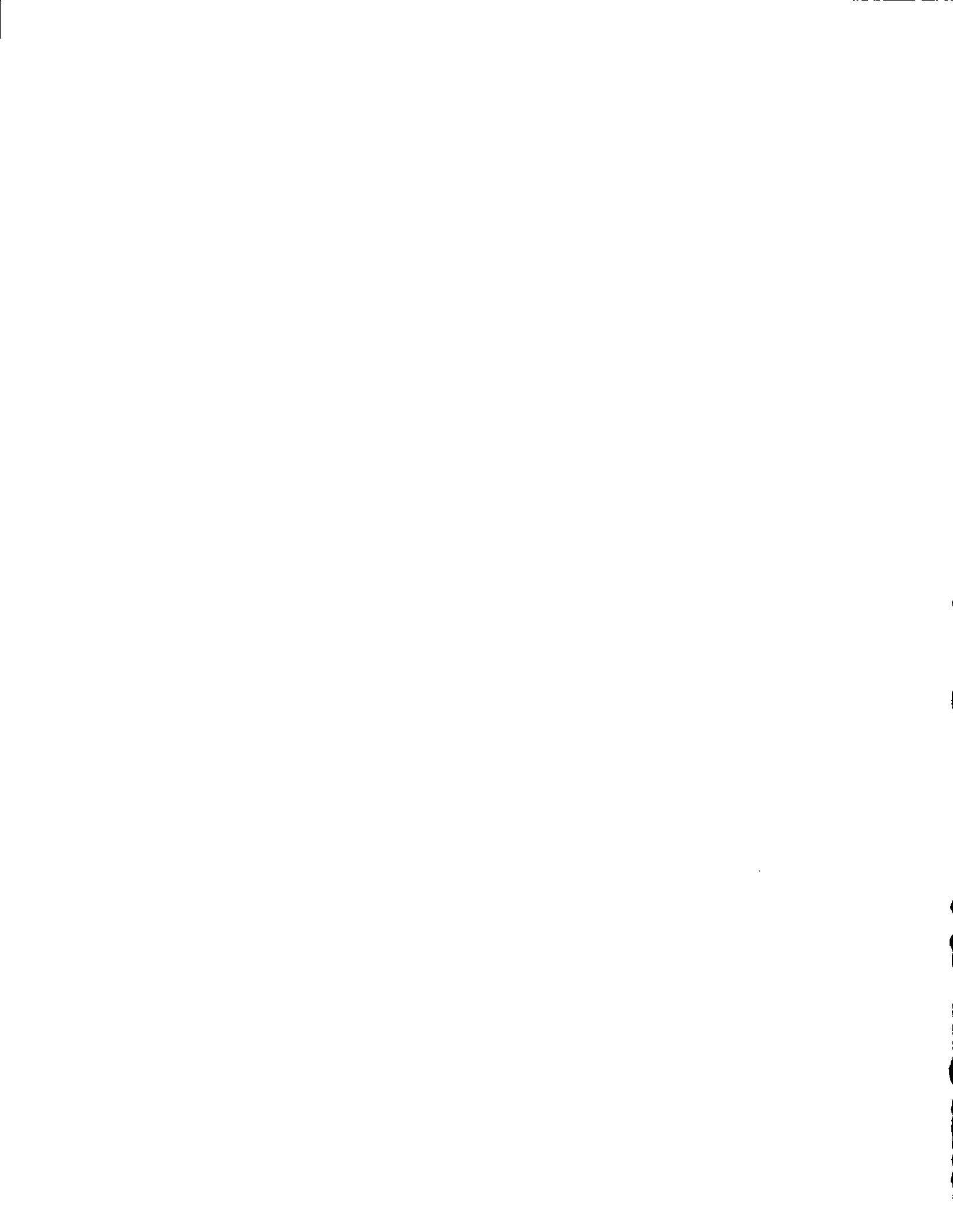
MALE: (Inaudible) advise (Inaudible) scott packs.

MALE: Eight-one copy.

MALE: T-C to eight-one.

MALE: Eight-one.

(END OF WTC CH. 26)



SEPTEMBER 11, 2001

WORLD TRADE CENTER CH. 27

RADIO CHANNEL X - SECURITY

DURATION: 1.25 HOURS

(RADIO TRANSMISSIONS – POOR AUDIO QUALITY - STATIC

BACKGROUND/BLEEPING NOISES)

(00.29)

FEMALE: (Yelling) West Broadway ... West Broadway, get the (inaudible). Want an ambulance, this guy ... there's a guy that needs help!

MALE: Got debris falling down! (Inaudible)

(VOICES SHOUTING IN BACKGROUND)

MALE – S2: S4 S3!

FEMALE TRAPPED ON 22ND FLOOR: An airplane just hit the SCC, S2....SCC, S2, there's an emergency upstairs! There is an emergency up ...

MALE : Help! We need ambulance service!

MALE: Emergency! Airplane ... (Inaudible)

FEMALE TRAPPED ON 22ND FLOOR: There's a fire outside of 22! There's a fire on 22!

MALE: Send an engine to Liberty Street! Immediately. A plane just hit the building!

MALE RESPONDING : Fire on 22, where? A or B Tower? A or B Tower?

WTC Ch. 27 – RADIO CHANNEL X - SECURITY

MALE: (Inaudible) A Tower (Inaudible) I can see it! (STATIC)

ED CALDERONE : Seven-seven, unit calling, A or B Tower?

FEMALE TRAPPED ON 22ND FLOOR: The SCC, 77.

MALE: (Overlap) Seventy-seven, go!

FEMALE 77 TRAPPED ON 22ND FLOOR: This is the SCC, A Tower, on the 22nd Floor. We see a lot of debris. We are stuck in the ... we are stuck on 22, at the SCC. The door is blocked. There is a fire.

MALE: All right. That's a copy.

MALE : This is six-three! We need a (Inaudible) ... we have an injured ... he's hurt. Something blew up and (Inaudible)

GENE RAGGIO : S4 to 77, Ed ... (Inaudible) S4 to 77. S4 to 77 desk.

MALE : Did you notify the police department?

GENE RAGGIO: S4, 77?

MALE : Three-ten-A, three-ten-A. (?)

FEMALE: This is the only (Inaudible) I could call.

GENE RAGGIO: S4 to 77.

MALE : S5, SCC, stand by.

FEMALE TRAPPED ON 22ND FLOOR: That's a copy, S5.

MALE : 2A, 2A, Carlos! 2A, 2A, Carlos!

GENE RAGGIO: S4 to 77 desk.

MALE: S4 to 77, desk. Ed.

WTC Ch. 27 – RADIO CHANNEL X - SECURITY

MALE 84: S4to S14, I understand ...I know you've been in an explosion on Liberty Street.

MALE:the police desk tower, (Inaudible).

MALE: Officer (inaudible)

MALE: Eight-four to S4 ...

MALE: Officer (inaudible)

MALE: Get off the air!

FEMALE : (Inaudible)

MALE: Any EMS by (Inaudible), I've got a security guard that's hurt!

JIM BARBELLA: Nine-four, S14, Gene

MALE: Go, (Inaudible).

(GARBLED AUDIO IN AND OUT – OVERLAPPING TRANSMISSIONS)

(SIRENS)

MALE: Yo! Put more barriers up! I need more barriers up! Three, four ...

(PANICKED CROWD SOUNDS IN BACKGROUND, SCREAMING) We need ambulance!

FEMALE : Sector four, come in.

GENE RAGGIO: S4 to 77 desk.

MALE; Four..... S4 or 77 desk?

MALE: The problems in the lobby of building one, get up here right away.

MALE : I'm on the Plaza right now, the problems A tower higher zones, uh, heavy smoke conditions coming out right now.

MALE: ASAP, six-three, ASAP, six-three!

MALE : (Inaudible) all over.

MALE: ASAP, six-three, be advised, I have two ABM workers down here on B2
...ah...between the red and the yellow lots. Be advised, I've got two ABM workers hurt.
I need an ER ESP down here ASAP!

MALE: Where do you need the assistance for the ABM workers?

MALE: B2 between the red lot, and the yellow lot, the walkway where the ABM office
is.

MALE : (Inaudible) WTC I'm with the police now.

JIM BARBELLA: Nine-four, S4, Gene?

MALE: Go ahead, Gene

MALE : (AUDIO CUTTING OUT)

MALE : Go with your message?

(BACKGROUND CROWD NOISES. STATIC)

ED STRAUSS : Seven-one, S4.

MALE : (Inaudible) six.

MALE : Security.

MALE : (Inaudible)! (SIRENS) (5:44)

MALE – SECURITY 78TH SKY LOBBY: Six-three, this is security on 78th, Sky
Lobby. (Inaudible) guard!

MALE: Forty-four A to C (Inaudible), can you get an ambulance over here? One of the
guards is burnt over here. Over.

WTC Ch. 27 – RADIO CHANNEL X - SECURITY

MALE : I have a ambulance (inaudible) ... where's that guard?

MALE: Eighth floor, S2, to OSCC.

MALE : Three-thirty, fire command!

MALE : S2 to SCC!

FEMALE 77 TRAPPED ON 22ND FLOOR: Go!

MALE : (AUDIO BREAKING UP) (Inaudible) conditions there?

FEMALE TRAPPED ON 22ND FLOOR: Can you repeat that again, please?

MALE : Josie, what's the condition on twenty-two?

FEMALE TRAPPED ON 22ND FLOOR: Twenty-two is we cannot leave the area.

There is a lot of smoke outside, we are stuck inside.

MALE : The whole top ... it turns out a plane hit the top of the building up around the 78th floor and above. (6:53)

FEMALE TRAPPED ON 22ND FLOOR: That's a copy. People on the 7th and the 8th floor are calling. I advised them to take the stairway down. Is that okay?

MALE : Copy.

MALE : FS3, to 310-B fire command! We need some announcements on the concourse, can anybody read me?

MALE : (Inaudible) ten-(inaudible)

MALE : Seven-seven ... (Inaudible)

(OVERLAPPING TRANSMISSIONS)

(CROWD NOISES AND SCREAMING IN BACKGROUND)

MALE : Please let me get through! The PATH train, something is going on at the PATH train! Can you ask somebody to make an announcement, 310-B, people are running out of the PATH train, copy!

MALE : Ten-four. (Inaudible) to 63.

FEMALE : Yes.

MALE : See if you can make an announcement with PAPD with regards to people panicking in the PATH trains!

FEMALE: That's people by the PATH train, that's a copy.

MALE: 310-B fire command, 310-A fire command, (Inaudible) how are you making out over there? (08:05)

MALE: S2 to SCC.

FEMALE: Go, S2.

MALE: Josie, do you know basically where the plane hit the building?

FEMALE:: Uh, George, it looks like it hit the side near the Marriott Hotel.

MALE: (Inaudible) S2, George?

MALE: (Inaudible) S2!

(SIRENS/ CROWD NOISES IN BACKGROUND)

MALE : Hey George, it's facing towards Vesey Street. It hit! On the side of ... it's right over (Inaudible).

MALE: (Inaudible), I didn't receive your transmission.

MALE ON STREET : It's on the side of Building Six, on Tower One! (SIRENS)

MALE: It hit the 101st floor, you said?

MALE: I'm sorry, I can't hear you! I've got too much sirens here! If you can hear me
- it's a hit!

MALE: I can't hear you under so much commotion, What floor?

MALE: Vesey Street facing towards Building Seven!

MALE : You said it hit Building Seven?

MALE: No, it hit World Trade Center One, but it's on the side facing Building Seven!

MALE : Copy. What floor did they hit?

MALE : The hit is all the way on the top, that's got to be 80 to, uh, 80 and above!

(SIRENS)

MALE : Six-three (Inaudible) Fire Command.

(BACKGROUND NOISE)

(10:07)

MALE : (Inaudible) six-three! (PAUSE) (Inaudible) .

FEMALE: (Inaudible), go!

MALE : Need an ambulance immediately at Building Four, we have a person injured
here.

FEMALE: Building Four, that's a copy. Give me the exact place there.

MALE : Okay, east walkway, south side.

FEMALE: Copy, Building Four.

MALE: Corridor , Security Officer, Dispatch. On the side of, uh, building four and
two, we have people pouring through the exits out of the building, and I need some
assistance, trying to keep the personnel inside

WTC Ch. 27 – RADIO CHANNEL X - SECURITY

FEMALE : That's a copy.

MALE : Six-three, be advised (Inaudible).

MALE: Three-zero (Inaudible) S2. S2 for the, uh ... S ... OCC.

FEMALE : Six-three to S2 or S4?

MALE : S2, I need to talk to the OCC!

FEMALE: Okay, that's a copy. S4 also be in contact with E-delta, E-delta is trying to contact you.

MALE : Don't let anyone in the building. Evacuate the plaza at this time.

S2 to the OCC! (PAUSE) S2 to OCC!

FEMALE : That's a copy with the OCC, S4.

MALE : This is S2, (Inaudible) are still (Inaudible) in the building number two.

FEMALE: Okay, ten-five, that's (Inaudible) ...

MALE : What elevators are running in building number one?

FEMALE: Okay, sir, I'm trying to get in contact with OCC now, the phone is just is ringing. Ten-sixteen .

FEMALE: This is the SCC to all units, the SCC to all units. I advise no one to take the elevator. If they are going to go down, they should take the stairway. Do not take the elevators.

MALE: S2 to all security guards. Hold your posts. Don't allow people in the plaza.

Truck dock – do not allow anyone into the truck dock , or any areas leading into the complex, copy?

MALE : That's a one, S2.

WTC Ch. 27 – RADIO CHANNEL X - SECURITY

MALE : Be advised, we are aware of that. Nobody is coming to the truck dock.

MALE : They don't want anyone coming into the building.

MALE : Copy. Sir, I have a Mr. John Quigley here, he says (Inaudible) when he's available.

(SIRENS IN BACKGROUND)

FEMALE: The SCC, 77 (PAUSE) The SCC, 77 desk.

MALE : (Inaudible) people, the plaza (Inaudible) evacuate those people!

MALE: S4 to SCC, Josie, go with your message.

(ALARM SOUNDS IN BACKGROUND)

FEMALE: Right now, we have a lot of smoke coming in to 22. We do have on the machines, but it's getting a little heavy. Everybody's okay inside. (13:20)

MALE: S4 to 77 desk?

FEMALE : Six-three ... (Inaudible)

MALE : S4 to 77, Ed.

FEMALE Six-three to S4?

MALE : (Inaudible) S4.

FEMALE: Be advised, on 44^h, Building One, I have people upstairs fainting, do you copy?

MALE : We're ... we have EMS and the emergency people en route. Josie, how are you doing up there, are you all right?

FEMALE : Also, S4, be advised. Suite 4711, in Building One, there is a report of gas. People cannot breathe, they can't get out of room, they are stuck inside.

WTC Ch. 27 – RADIO CHANNEL X - SECURITY

MALE : S4 to 77 desk Ed.

FEMALE: S4, pick up?

MALE : S4 to 77 desk, Ed.

FEMALE: S4, be advised we have a report of an injured person, Two World Trade, between the 14th and 15th floor staircase. (14:34)

MALE : S4 to 77 desk, Ed . (PAUSE) S4 to SCC desk.

FEMALE: Go.

MALE : Josie, call the OCC, see if they are still in operation and what the status of their alarm desk is.

FEMALE : That's a copy. Please also note that we are locked in and can't get out.

MALE : Be aware, we notified the emergency people.

MALE : Inspector 4 to S2, I have Mr. Fisher here, we need your ... wants to know if (Inaudible) needs your assistance.

MALE : (Inaudible) repeat the message?

MALE : Mr. Fisher, technology and security, he has a badge.

MALE : Okay, tell Gus to please stay there, if he could help coordination up there.

Does he know anything about any of the other top floors?

MALE : Perimeter one to S2. Technology service department.

MALE : I know. Put Gus Prescle on....

MALE : I got a parking lot that's on fire! It can explode at any time! The guard on A ramp.

MALE : The guard on A ramp is in a bullet and bomb-resistant guard booth.

WTC Ch. 27 – RADIO CHANNEL X - SECURITY

MALE : Copy. Plaza to six-three what's ... what's the location of that gas leak?

MALE: 77, S4 ... Gene?

FEMALE : Copy.

MALE : S4 to 77, Gene?

MALE : This is 77, go.

MALE : (Inaudible) two, this is to S4, Gene, do you copy? (PAUSE) S2, to S4, Gene?

MALE : (Inaudible) office, third floor.

FEMALE: The SCC, S4. (PAUSE) The SCC to S4.

MALE : SCC, go ahead (Inaudible). SCC, go with your message.

FEMALE: Um, right now the ... the smoke is getting real heavy in here and it is starting to burn my eyes. We still have trem ... trembling up here.

GENE RAGGIO: Just calm down.

FEMALE: That's a copy. We are calm. I'm just reporting on what's going on.

MALE : Debris is coming down by the side of the building!

MALE : S4 (Inaudible) (AUDIO CUTTING IN AND OUT)

GENE RAGGIO : S4 on duty, the A staircase is clear, copy? From 77, down.

FEMALE : (Urgent) Six-three to S4, be advised, there is too much smoke on B2 west, we're evacuating and we're coming up!

MALE : Copy.

(SHOUTING AND COMMOTION HEARD IN BACKGROUND) (17:29)

MALE : Just hit the building! Another plane hit! (TRANSMISSIONS IN AND OUT)

Another plane just hit the building! Move everyone from Liberty Street!

WTC Ch. 27 – RADIO CHANNEL X - SECURITY

MALE : S2 to, uh, SCC! SCC ... S2 to SCC!

FEMALE : Go for SCC.

MALE: SCC (Inaudible)!

FEMALE : Go with your message, please.

MALE : Run those smoke units ... They are craving air up there!

FEMALE : That's a copy. We have it on now.

MALE : How's the power (Inaudible).

FEMALE: Um, S7, we just lost all our power. (18:05)

MALE: Okay, just keep me informed on what's going on up there. Is Gus Prescle up there!

FEMALE : That's a copy, but the smoke is getting awfully heavy.

(ALARM HEARD IN BACKGROUND)

MALE : Let me talk to Gus Prescle (ALARMS IN BACKGROUND)

FEMALE : That's a copy.

(ALAMRS)

MALE : VIP Drive to all units, we've got triage underneath the ... the north bridge leading to the World Financial Center. Bring the engine over there, copy? (PAUSE)

MALE: (Inaudible) I need some help over here!

FEMALE: (Inaudible) need help, let me know.

MALE : (Inaudible), six-three, I need some help over here!

(CROWD NOISES HEARD IN BACKGROUND)

FEMALE: Okay, be advised, we are trying to find our way up now.

WTC Ch. 27 – RADIO CHANNEL X - SECURITY

MALE : (Inaudible) ... (CUTS OUT)

MALE : We're trying to get out of here.

MALE : (Inaudible) where are you!

FEMALE : (Inaudible)

MALE : What stairs, are you down to the (Inaudible) yet?

MALE: SCC to S1 (PAUSE)

(ALARM SOUNDS IN BACKGROUND)

MALE : Two ... (CUTS OUT) (PAUSE)

MALE: SCC to S1 (PAUSE)

(ALARM SOUNDS IN BACKGROUND)

(PORTABLE DEVICE NOISES SUCH AS ATTEMPTED TRANSMISSIONS NOT GOING THROUGH)

MAN : SCC to anybody?

FEMALE: SCC, go!

MALE : We are losing the power here, and the smoke is developing here. And we can't even breathe, uh, the air, we have, uh, our eyes burning here.

FEMALE: That's a copy, (Inaudible).

KEN GROUZALIS: Nine Four S4, Gene. (20:36)

(BACKGROUND NOISES)

MALE : Parking office (inaudible) Kenny.

FEMALE: Six-three to Parking Lot B.

KEN GROUZALIS: Go, 63.

WTC Ch. 27 – RADIO CHANNEL X - SECURITY

FEMALE: (Inaudible) area.

(OVERLAPPING TRANSMISSIONS)

KEN GROZALIS: Nine-four, S4, Gene

MALE : (AUDIO CUTTING IN AND OUT) This is (Inaudible), come in!

FEMALE : It's on it's way, are you all right?

MALE: I ... (AUDIO CUTS OUT) Nancy okay ... after evacuating Four World Trade!

Four World Trade Center, go to building 5, we have people going crazy.

MALE : Let them go out building four, let them go out building four, to the side!

MALE: That's a ten-four, I'm in front of Four World Trade Center!

MALE : Let them go outside. Let them go out. (PAUSE) Run across the street by Brooks Brothers.

(BACKGROUND NOISE) (22:10)

MARTINEZ: Pedro Martinez to unit (inaudible) Four World Trade Center exit. Pedro Martinez to units that are listening...please.....nobody can leave Four World Trade Center because of the debris that's coming down on Liberty Street, the exit from Five World Trade Center.

MALE: The debris is coming down. Let them out! Let them out! Let them out little by little. Let them out!

MALE : I've got debris falling from Two World Trade Center by Four World Trade Center, Liberty!

MARTINEZ): Over by Liberty! Let them out. I could see, there is not that much debris!

WTC Ch. 27 – RADIO CHANNEL X - SECURITY

MALE : All right, ten-four. (22:52)

MALE : F5, to SCC (Inaudible).

FEMALE : Unit calling SCC, go with your message.

MALE : How are you holding up, okay?

FEMALE: We're okay, sir, thank you. I'm all right.

FEMALE: The SCC, S7.

(ALARMS IN BACKGROUND)

MALE : (AUDIO CUTS OUT) be up ... but I'll get to you as soon as I can.

FEMALE TRAPPED ON 22ND FLOOR: SCC, S4. (ALARMS IN BACKGROUND)

MALE : Six-three, Evelyn(?) ...

GENE RAGGIO: Go for the S4, go for the S4.

FEMALE TRAPPED ON 22ND FLOOR: (ALARMS IN BACKGROUND) S4, this is the SCC, we have (inaudible) running ... the air is clearing up just a little bit but we still can't get out, and we are losing power, we don't have as much power.

GENE RAGGIO: Josie, okay, they are aware that you can't open that door, and they will be up there, and get that debris out of the way

FEMALE TRAPPED ON 22ND FLOOR: That's a big ten-four, thank you.

MALE : Quartermaster to SCC, be advised the Fire Department is now going to the elevator banks at L1, L2, copy?

FEMALE TRAPPED ON 22ND FLOOR: That's a big ten-four, thank you.

MALE : Construction manager, the elevator ... the express elevators could be in jeopardy of falling. Be prepared for that. Do you copy? (24:12)

WTC Ch. 27 -- RADIO CHANNEL X - SECURITY

FEMALE: Sector four , to S2. Sector four to S2, be advised, the Authority has just taken over the lead, I am responding to building one.

MALE: Copy.

FEMALE : Thank you. (24:35)

MALE : West Broadway to Central four, where do you want us to go!

FEMALE: West Broadway, just stay on that side, wherever you are, and just advise the people to stay on the other side.

MALE : Copy.

FEMALE : Thank you.

MALE : Parking office for S2.

MALE: Two.

MALE : Parking office , for S2.

MALE: Three, S2.

MALE: Sarge, what should I do down there?

MALE: (Inaudible).

MALE: Repeat?

FEMALE: Six-three to Parking Lot B.

MALE : Go, Evelyn.

FEMALE: Linder, how are you doing down there?

MALE : Holding on.

FEMALE: That's a copy.

MALE : (Inaudible) (AUDIO TRANSMISSIONS GARBLED/BUZZ NOISES)

WTC Ch. 27 – RADIO CHANNEL X - SECURITY

FEMALE : All buildings (Inaudible) evacuated (Inaudible Section) ... dispatch ...
(Inaudible) floor.

MALE: (Inaudible) 77 desk.

(26:00)

MALE : Three-ten-B to any unit, be advised that Building Two no warden phones. We can't pick up warden phones, we're just making straight announcements telling the people not to stay at the warden phones, because we can't pick them up.

FEMALE : That's a four.

MARTINEZ: Nancy, come in. It's Pedro Martinez.

(HIGH-PITCHED NOISE)

MARTINEZ: Pedro Martinez to FS-10, (Inaudible) any sector!

MALE : Structural base 77.

MALE : Martinez, go (Inaudible). Go with your message!

MARTINEZ: I'm outside of Four World Trade Center, where do you want me to go?

MALE : Try to get them out of the building! Try to get them out of the building!

MARTINEZ: Ten-four, ten-four!

MALE : Let them out through the other side of Building Four.

MARTINEZ: (AUDIO CUTTING IN AND OUT) (Inaudible)!

MALE : Let them out by Church Street, by Church Street! Let the people out by Church Street!

MARTINEZ: Ten-four, ten-four, copy direct.

WTC Ch. 27 – RADIO CHANNEL X - SECURITY

MALE : Building one is flooding! Building one is flooding! (PAUSE) There's a lot of water in building one, it's flooding. (27:41)

MALE : S4 to 63

FEMALE: S4, go with your message.

MALE : (Inaudible), over here by the (Inaudible). (AUDIO CUTS OUT)

FEMALE : been totally evacuated, perimeter 2 (Inaudible) secure and one is in this area, ten-four. (28:06)

FEMALE : (Inaudible) ten-five that.

(AUDIO CUTTING IN AND OUT)

MALE : Try (inaudible) ... try to get them out!

FEMALE : Evacuate (inaudible) (BUZZ NOISE) Evacuate, evacuate (Inaudible).

FEMALE : Perimeter 209, (Inaudible) this area is secure, no one is in this area, ten-four.

FEMALE : That's a copy, m'mam.

MALE : (Inaudible) Sector four ...

FEMALE: Go ahead! Unit calling Sector four, go.

MALE : This is Brown, I'm all right, I'm on Park Place.

FEMALE: That's a copy, Brown, thank you so much.

MALE : Nancy, you okay, Nancy?

FEMALE: She's okay.

MALE : How about you, are you okay?

FEMALE: I'm all right, I'm all right.

WTC Ch. 27 – RADIO CHANNEL X - SECURITY

MALE : All right, ten-four.

FEMALE: Two-ninety-four-B to Sector four.

FEMALE: Go ahead, 294B.

FEMALE: I have security officer (Inaudible) security officer (Inaudible) with me. !

FEMALE: That's a copy. Are they okay?

MALE: Pedro Martinez (inaudible) please be advised, I'm in front of Century 21.

FEMALE : That's a copy, are they okay?

FEMALE: Six-three to (Inaudible) ...

MALE : Go ahead, six-three.

FEMALE: Six-three to Francesca (Inaudible), what is the (Inaudible) . (SIRENS)

FEMALE: We're (Inaudible), we're out!

MALE : Go to OCC.

FEMALE : Fire, (Inaudible) with us. Um ... we are on the corner of Fulton and Broadway, across from the cemetery. We are (Inaudible) ten-one(?).

FEMALE : That's a copy, ma'am.

MALE : (Inaudible) to six-three.

MALE: S2 to OCC.

MALE: (Inaudible) to 63.

FEMALE : Go for 63.

MALE : You all right?

FEMALE : That's a copy, who is this?

MALE : (Inaudible).

WTC Ch. 27 – RADIO CHANNEL X - SECURITY

FEMALE : That's a copy. I'm on Broadway, on my way by Century 21.

MALE : That's a copy, Evelyn. (Inaudible) Stay on that side.

FEMALE : (Inaudible).

MALE : S2 to OCC, Ed?

MALE : Break, break, break! (Inaudible).....(Inaudible) fire department! It's going to
(Inaudible) ...

MALE: S2 to OCC. (30:45)

MALE : West Broadway, E-special! (AUDIO CUTTING IN AND OUT)

MALE : (Inaudible)

FEMALE : Location!

(AUDIO CUTTING IN AND OUT)

MALE : On west (Inaudible) Broadway.

FEMALE : I'm on West Broadway and Murray.

MALE : (Inaudible) (AUDIO CUTTING IN AND OUT/GARBLED)

(LONG PAUSE/NO DIALOGUE FOR OVER A MINUTE)

MALE: (Inaudible) to sector four. Sector one, CMS, sector one? (PAUSE)

FEMALE: Go for sector four.

MALE : (Inaudible) sector one, sector four.

FEMALE: Sector four.

MALE: Hey, Nancy, it's Challenger. The fire department told me to abandon the C-ramp booth and go across the street, copy? Because there's too much stuff falling.

FEMALE : Challenger, abandon it, make sure the door is completely closed.

WTC Ch. 27 – RADIO CHANNEL X - SECURITY

MALE : That's a copy. Door is completely closed.

FEMALE : That's a copy, sir. (33:00)

(SHOUTS AND SIRENS HEARD IN BACKGROUND)

FEMALE: Somebody fell through the (Inaudible), (Inaudible) Sector 4.

FEMALE: Go ahead, two-ninety- ...

(TRANSMISSION CUTTING IN AND OUT)

FEMALE: This is (AUDIO CUTS OUT) ...

FEMALE: Francesca, is there (Inaudible) down there? Francesca, is there any smoke down there? Francesca? Sector four, Francesca?

FRANCESCA: Sector four.

FEMALE SECTOR 4: Leave the post.

FRANCESCA: Sector four, I'm long gone!

FEMALE SECTOR 4: That's a copy.

FRANCESCA: (Inaudible) across from Mrs. Fields, you copy?

FEMALE: That's a copy.

MALE : SCC, come in? (34:11)

FEMALE: Hello?

MALE : We got a report that there was an explosion on two.

MALE : That's a ten-four, sir, the side of building two.

MALE : I heard it was four too, but I'm not sure. (34:31)

FEMALE : Six-three, parking office .

MALE : I'm out of the building, Evelyn.

WTC Ch. 27 – RADIO CHANNEL X - SECURITY

FEMALE : That's a copy, sir.

MALE : Somebody notify (Inaudible)...(Inaudible)

(TRANSMISSION CUTTING IN AND OUT)

GENE RAGGIO: S4 to 77, Ed (PAUSE) S4 to 77, Ed.

MARTINEZ TO GORDON: ASAP, parking office, Gordon?

GENE RAGGIO: S4, 77, Ed.

MALE: I'm on B1, by the desk, can I help you?

MALE : Hey (inaudible), I need somebody up here at the A Tower desk to monitor the board.

MALE: Uh, is there anybody available in the (Inaudible) unit to do that?

MALE: Three-ten-B to S4G, I can respond to Building One. Is that the board you're talking about? At A Tower Fire Command?

MALE : Larry, that's the one, go ahead up if you can. Thanks.

MALEB: What was that, Ken (Inaudible), could you bring that back? (35:47)

MALE: ASAP ... Parking office, Gordon. (PAUSE)

FEMALE : ASAP, go!

GENE RAGGIO: S4 77, Ed .

KEN GROUZALIS : Nine-four S4, Larry Bowles is coming down to help you out, is that a copy?

MALE : I need somebody for the elevator console.

(OVERLAPPING TRANSMISSIONS/GARBLED AUDIO)

FEMALE : (Inaudible/Overlap)

WTC Ch. 27 – RADIO CHANNEL X - SECURITY

MALE : I know the numbers to press. They'll be right over there.

GENE RAGGIO: S4 to 77, Ed? (PAUSE) Nine-zero, 77? (PAUSE)

MALE ASAP, parking office, Gordon.

MALE: Go Martinez, go!

MARTINEZ: Are you still down in the office?

MALE: Negative, negative.

MALE: That's a copy, sir, nice to hear you.

KEN GROUZALIS: Nine-four, (Inaudible) is (Inaudible) Gordon, is Pete with you?

MALE: Negative, Pete left before I did.

FEMALE : Gordon, what's that (Inaudible)

(37:38)

GENE RAGGIO: S4, 77, Ed?

MALE: Three-ten-B to three-ten A, this is, uh, Larry, I'm staying over at the B Tower with Phil.

MALE : Martinez... (LOUD REVERBERATION TONE SOUND) (Inaudible) ,
anybody else up there?

MALE : (AUDIO TRANSMISSION CUTTING IN AND OUT/GARBLED)

(CROWD NOISES)

GENE RAGGIO: S4 to SCC.

FEMALE: Go.

GENE RAGGIO: How are you doing up there?

WTC Ch. 27 – RADIO CHANNEL X - SECURITY

FEMALE: Um, we're okay. I've blocked the doors with some wet tissue. And that sucks up some of the smoke. But we still can't get out.

(ALARMS HEARD IN BACKGROUND)

GENE RAGGIO: Okay, and (Inaudible)? (AUDIO IN AND OUT)

FEMALE: We have, uh, the cameras running on all the perimeter outside. (PAUSE)

GENE RAGGIO: Repeat?

FEMALE TRAPPED ON 22ND FLOOR: We have all the cameras up on the outside perimeter. When ... when the, uh, smoke detectors set off, that means the smoke subsided a little bit. We have the doors blocked with wet tissue.

(ALARM HEARD IN BACKGROUND)

GENE RAGGIO: Okay, we are working our way up to 22.

FEMALE TRAPPED ON 22ND FLOOR: That's a copy, thank you.

(OVERLAPPING TRANSMISSION) (39:14)

FEMALE:: (Inaudible) in Building Two in an elevator! It's stuck, and it's on fire!

(PAUSE)

MALE S2: S2 to SCC.

MALE: S2!

MALE: I want to tell you, the OCC is out. They had to evacuate. (38:45)

FEMALE SCC: The SCC, S2 ... George? The SCC, S2, George! (PAUSE) The SCC, S4! (PAUSE) The SCC, S4? (PAUSE) The SCC, S2! (PAUSE)

MALE: (Inaudible) Go (inaudible).

WTC Ch. 27 – RADIO CHANNEL X - SECURITY

FEMALE: F5, would you like me to release all the doors, the turnstiles, or do you want me to stand by on that?

MALE: All release (Inaudible).

(AUDIO TRANSMISSION CUTTING IN AND OUT/STATIC)

FEMALE SCC: (Inaudible) all access...(inaudible) that's a copy.

MALE: West Broadway, six-three!

FEMALE: West Broadway, go with your message.

MALE ON WEST BROADWAY: I've got Bernice out here with me.

FEMALE: (Inaudible)

MALE: Bernice, she's out here.

(SIRENS IN BACKGROUND)

FEMALE: Okay, tell Bernice all staff is at Mrs. Field on Fulton Street, . And if you available, and they're evacuated, come over there too.

MALE: Sector four, S4.

MALE: (Inaudible) Seven-seven- S4, Nancy?

MALE : (Inaudible), I'm not in the building.

MALE: Seven-seven, S4, Nancy?

NANCY: Ed....

MALE: Nancy, where are you at? You okay?

NANCY: I'm fine. I'm over in Building One coming by coffee station.

male: All right, copy.

NANCY: Copy, thank you.

WTC Ch. 27 – RADIO CHANNEL X - SECURITY

FEMALE: Six-three to (Inaudible).

MALE : Go, dispatche

FEMALE : Are you okay?

MALE : That's a copy. Copy, I'm on West Broadway directing traffic, moving people way down.

FEMALE : That's a copy.

(41:45)

MALE : Seventy-seven to anybody. (AUDIO GARBLED) (BUZZING/STATIC)

MALE : (Inaudible). (AUDIO GARBLED) You got both (inaudible) over here.

MALE: (Inaudible) special, 63.

FEMALE: (Inaudible), 63.

MALE: We are all right, on West Street helping out the fire and the police department.

FEMALE: That's a copy. Also, do you have any guards over there (Inaudible)

(SIRENS IN BACKGROUND)

FEMALE: Sector three 63?

FEMALE: Go, Shana

FEMALE: We need an ambulance, really fast to Tower 2.

FEMALE: Copy (Inaudible), where are you?

FEMALE: I'm in Tower 2 by K car... I need EMS immediately!

FEMALE: Six-three ... E ... EMS ASAP! K cars.

(42:44)

FEMALE: The SCC, S2.

WTC Ch. 27 – RADIO CHANNEL X - SECURITY

MALE: We're working our way up to you.

FEMALE: That's a copy, S2. Would you like me to release all doors and gates?

MALE: That is affirmative. This is the S5, that is affirmative.

FEMALE: That's a copy, we're doing it now.

MALE: Fire Command. This is Jeff Gerlick.

MALE: Copy. (43:10)

MALE: I have a medical emergency in Stairway B, we are on the (AUDIO CUTS OUT) Floor. We have an individual who cannot walk down.

MALE: Copy. We are working our way up B Stairwell right now.

FEMALE: Charlotte, where are you?

MALE: What floor was that on the B Stairwell?

MALE: Well, we're walking down from 51. We are going to do the best we can. But we do have a medical emergency. We have one individual who cannot walk down, has asthma.

MALE: Copy. We are on the 11th floor, working our way up.

(ALARMS IN BACKGROUND)

MALE: Copy, we're heading down.

(43:49)

FEMALE: Sector four, this is three, did you call EMS?

FEMALE: Lynn, be advised EMS is in rout to you as we speak.

FEMALE: That's a copy. Immediately. (PAUSE)

(44:05)

MALE: L2 to 63, I'm in the B Stairwell, who needs help?

MALE:: We are in the B Staircase, 51st floor heading down. We have TWO people with a medical emergency, elderly people, they cannot walk down.

FEMALE: That's elderly people, what staircase ... what tower is that?

(SIRENS IN BACKGROUND)

MALE: That's Tower 1, Staircase B.

FEMALE : Tower 1, Staircase B. That's a copy. Someone will (Inaudible).

(SIRENS IN BACKGROUND) (44:32)

MALE: S-ten to all units, listen everybody, turn your phones off! Make sure nobody uses a phone inside the building, make sure they turn their phones off. (44:53)

MALE: S4, six-four, Marsha. (45:27)

FEMALE: Six-four, go.

MALE: Marsha, um, did you bring (inaudible) the radio (Inaudible) at the Fire Command desk.

FEMALE: Would you repeat, please.

MALE: Did you bring any red bags, with the radio for the fire department? Did you bring any to the fire desk?

FEMALE : No, is it safe to go into the building? (PAUSE) I haven't returned to the building, is it safe to go in there?

MALE S4: Disregard, Marsha. (45:53)

(46:04)

WTC Ch. 27 – RADIO CHANNEL X - SECURITY

MALE SECURITY: There is no access! Don't let nobody come down this block right here! Back off! (BUZZ/STATIC) (SOUNDS OF CROWD IN BACKGROUND)
What's wrong with you? Back up, back all the way! Everybody, everybody back!

MALE: S7 to S5

MALE SECURITY: All units, back up!

(CROWD NOISES/SIRENS)

MALE SECURITY: (Inaudible)! (Inaudible), BACK UP! (Inaudible) BACK UP!

(SIRENS AND CROWD NOISE) ALL UNITS, BACK UP!! (PAUSE)

(47:10)

MALE: Be advised, the Concourse is flooding. It's flooded with water, there is a lot of water in the Concourse.

FEMALE: We're aware of that. We are aware of that.

(CROWD NOISES IN BACKGROUND)

MALE: (Inaudible). (Inaudible)! (Inaudible), they are directing us out of the front of Church, and sending us to Broadway, everybody!

MALE: Martinez, you in front of Century 21?! (PAUSE) Martinez?! (47:45)

MALE: Go!

MALE TO MARTINEZ: Are you in front of Century 21?!

MALE: That's a negative. I'm with the SS10 on (Inaudible) Victoria's Secret.

(ECHOES)

MALE: Are you okay, are you okay? You guys got to get out of there!

WTC Ch. 27 – RADIO CHANNEL X - SECURITY

(48:02)

GENE RAGGIO : S4 to 77 desk. (PAUSE) S4 to 77 desk.

MALE : Sector four, six ... (OVERLAPPING TRANSMISSIONS)

FEMALE: EMS ... (PAUSE)

FEMALE SECTOR 4: Sector 4, go with that message?

FEMALE: EMS.

FEMALE: They didn't ... they didn't respond over to you yet, ma'am?

FEMALE: No. I'm in Building Two by KCar, ASAP.

FEMALE: Ma'am, (Inaudible).

(48:41)

GENE RAGGIO: S4, 77 desk?

FEMALE: Six-seven, to six-three Six-seven, six-three.

FEMALE: Six-seven, go.

FEMALE: Be advised, Tower B the stairway is flooding. (GROANING HEARD IN BACKGROUND) (Inaudible).

FEMALE: Copy.

(49:18)

MALE: S2 to SCC.

FEMALE: Go, S2.

MALE S2: How are you doing up there?

FEMALE TRAPPED ON 22ND FLOOR: S2.. um, we're hanging in there. Everything is OK okay for now. (ALARMS CAN BE HEARD IN BACKGROUND)

MALE: We're on 16 right now.

FEMALE TRAPPED ON 22ND FLOOR: That's a copy. We can't use the software right now to try to release the doors. But it can't ...

MALE: There's a (Overlap)

FEMALE TRAPPED ON 22ND FLOOR: There's no power for the doors. (PAUSE)

MALE: Did you copy that, S2?

MALE: I said we're on 16, working our way up.

FEMALE TRAPPED ON 22ND FLOOR: That's a big ten-four, thank you.

(50:11)

NANCY: Tara. (PAUSE) Sector four, sector three, Tara.

TARA: Go, Nancy.

NANCY: Evacuate the location.

TARA: Please confirm your message?

NANCY: (Inaudible) the Fire Command Desk.

TARA: I'm at the Fire Command Desk, Nancy. Where are you?

NANCY: (Inaudible), I'm on my way.

(50:33)

FEMALE: Six-three to Sector Four.

FEMALE: Go ahead. (Inaudible)

FEMALE: Be advised, NYPD (Inaudible) ambulance (Inaudible) you.

FEMALE: That's a copy, that's a copy. In building two, K Car.

FEMALE: Building two, K Car copy. (LONG PAUSE) (51:12)

WTC Ch. 27 – RADIO CHANNEL X - SECURITY

(OCCASIONAL SOUNDS ARE HEARD SUCH AS ATTEMPTS AT TRANSMISSIONS)

(53:37)

MALE : S2 TO SCC. (Catching breath)

MALE : Go for SCC.

MALE Josie, we're right outside your door, guys.

FEMALE TRAPPED ON 22ND FLOOR: That's a big ten-four, thank you!

(SIRENS HEARD IN BACKGROUND)

FEMALE: Six-three to officer in B Stairwell, Building Two, how are you holding out?

(53:59)

MALE: Six-three, this is Wayne. (PAUSE)

(54:02)

MALE: (Inaudible) to six-three.

FEMALE: (Inaudible), go Challenger.

MALE : Yo, I've got dozens of bodies, people just jumping from the top of the building onto ... in front of One World Trade.

FEMALE: Sir, you have *what* jumping from buildings?

MALE: People. Bodies are just coming from out the sky ... up top of the building.

FEMALE: Copy. That's a copy. (54:57)

(VERY OCCASIONAL SOUNDS ARE HEARD SUCH AS ATTEMPTS AT TRANSMISSIONS – TINY BEEPS)

(56:12)

WTC Ch. 27 – RADIO CHANNEL X - SECURITY

MALE: S2 to S1 (Inaudible) (AUDIO CUTTING IN AND OUT) (PAUSE) Nine-zero, F-S-one, Bill? Nine-zero, F-S-one, Bill?

FEMALE: West Broadway, six-three!

FEMALE: Go for the 63.

FEMALE: Evelyn, people wanna volunteer to help...are they...can you tell me where to send them? (SIRENS HEARD IN BACKGROUND)

FEMALE: All right, m'am, you have to ten-five that.

FEMALE: We have people out here that want to volunteer to help. Where can I send them? (57:05)

(SIRENS HEARD IN BACKGROUND)

FEMALE: All right, right now they are saying everybody *AWAY* from the World Trade. They are not letting anybody come close to it. So I really can't help you with that now, m'am.

MALE: (Inaudible), this is just (Inaudible), you have to send everybody to Broadway.

MALE: To Broadway?

(LOUD OUTDOOR CROWD/BACKGROUND NOISE/SHOUTING/SCREAMING

(OVERLAPPING TRANSMISSIONS/AUDIO GARBLED) (57:15)

FEMALE: (Inaudible-Overlap)

MALE: Nine-zero, F-S-one?

MALE: (Inaudible) (Breathing heavily)

MALE: F-S-one, go ahead.

WTC Ch. 27 – RADIO CHANNEL X - SECURITY

MALE : Bill, I'm at the Financial Center. I'm at the Fire Command Station. If you want to send them over here, they have a secure, uh, hard line.

MALE; Ten-four. (SOUNDS OF CROWD CAN BE HEARD IN BACKGROUND)

(57:38)

FEMALE: (Inaudible)

FEMALE : Six-seven, six-three!

FEMALE : Six-seven, go with your message.

FEMALE : (Inaudible) my keys were confiscated by the Fire Department ..(inaudible)

(57:51)

FEMALE: (Inaudible), six-three. Give me a (Inaudible)

FEMALE: Building four, uh, Staircase B, sixth floor.

(58:08)

MALE: F-S-one, Bill?

FEMALE: (Inaudible)

FEMALE: Fulton and Broadway, Mrs. Field's, you copy?

FEMALE: That's a copy.

(58:22)

BILL: F-S-one, go ahead, Mike.

MIKE: Bill, I have to walk across the bridge. White is at the top of the bridge, I'll show him exactly where to go.

BILL: All right. That's a ten-four Mike. And they haven't evacuated the Fire Command over here.

WTC Ch. 27 – RADIO CHANNEL X - SECURITY

MIKE: In Building Two or One?

BILL: Building Two.

MIKE: All right, that was the last word, so, uh, we have a spot here, if that's what they want to do.

BILL: Ten-four.

MIKE: Let me know, Bill.

BILL: Okay.

MALE (inaudible) (58:53)

MALE: S2 to, uh ... to three-two level, S1 .

(SHOUTING CAN BE HEARD IN BACKGROUND)

MALE: Go for F-S one, Mike.

MALE: This is George. Tell them we are sending people there to evacuate the Stairway A, in A Tower, Stairway A! (59:16)

MALE: Stairway A, that's a copy.

MALE: Thank you.

(59:23)

FEMALE: Six-three to all units, we need assistance with crowd control on Broadway, Broadway and Fulton, Broadway and (AUDIO CUTS OUT)

MALE: New York City Police should be responding.

FEMALE: Sector 4 to Evelyn, Broadway and what?

FEMALE 63: That's Broadway and Fulton, Nancy, the whole of Broadway, we are evacuating people to up here. We need crowd control, you copy?

WTC Ch. 27 – RADIO CHANNEL X - SECURITY

FEMALE: That's a copy. I'm in route.

(59:52)

MALE: Pedro Martinez (Inaudible).

FEMALE: Martinez, where you at? (01:00:01)

SECURITY OFFICER – 78TH FLOOR SKY LOBBY: Hey, 63, this is security officer on 78 Sky Lobby. (ALARMS HEARD IN BACKGROUND)

FEMALE: Mr. (inaudible), where's your (Inaudible)?

SECURITY OFFICER – 78TH FLOOR SKY LOBBY: 78 Sky Lobby. 78 Sky Lobby!

FEMALE: That's a copy, are you okay, sir?

SECURITY OFFICER – 78TH FLOOR SKY LOBBY: Yes, I am. Yes, I am. What do you want me to do?

FEMALE: If it's possible, ten-six, try to keep your air clear, and we'll send somebody up to you as soon as possible, you copy?

(01:00:38)

FEMALE SCC, 78, Sky Lobby.

FEMALE: Sector four to Evelyn.

(CROWD NOISE HEARD IN BACKGROUND)

FEMALE: SCC, 78, Sky Lobby.

FEMALE: Nancy, be advised, I have someone upstairs, 78th floor, Sky Lobby, you copy? (01:00:52)

NANCY: Sorry, say it again?

FEMALE: We want to (Inaudible) 78th floor, Sky Lobby ... Windows, you copy?

WTC Ch. 27 – RADIO CHANNEL X - SECURITY

NANCY: Is that where you are at now?

FEMALE: That's a negative. I'm on Fulton and Broadway. I need somebody to respond over there, for Officer Greg (inaudible), do you copy?

FEMALE SCC: SCC ... stand by just a moment. The SCC, 78, A, Sky Lobby. Mr. Trevor.

FEMALE: Six-three to (inaudible).

MALE: Go for (inaudible)

FEMALE SCC: Mr. Trevor, can you hear me?

FEMALE: He's was trying to contact you.

FEMALE: SCC to Mr. Trevor, can you hear me? (PAUSE) SCC, 78, Sky Lobby, Mr. Trevor?

MALE 78th SKY LOBBY : Go

FEMALE SCC: Mr. Trevor, can you go to a stairway and walk down? If you have a stairway to walk down, please take the stairway down, do not take the elevator.

(ALARMS CAN BE HEARD IN BACKGROUND)

(01:01:52)

MALE: Seven-seven, SCC, Josie

FEMALE: Go.

MALE: A Stairwell and B Stairwell from the 77th floor are clear. Seventy-seven down, A and B Stairwell, only.

FEMALE: That's a copy. Did you copy that, Mr. Trevor? Seven,seven, A and B Stairways. You can take them, it's clear.

WTC Ch. 27 – RADIO CHANNEL X - SECURITY

FEMALE: (Overlapping/Inaudible) Sky Lobby, if he has someone with him, tell him to take those people with him.

MALE: (INAUDIBLE). (AUDIO CUTTING IN AND OUT) (01:02:17)

FEMALE: (Inaudible) Be advised, 78, you have Staircase A and Staircase B. Try to find a staircase and come down, do you copy?

MALE: (LOUD EXCLAMATIONS - AUDIO GARBLED)

(01:02:32)

FEMALE: (Inaudible) to 63.

FEMALE: Go for the 63.

FEMALE: Six-three, be advised, I have, uh, firemen with me, and they want to go down to the B-1 level. I'm taking them over there to B-1 level, ten-four?

FEMALE: That's a copy, B-1, B-1, identify yourself please.

MALE: Three-nine, three-nine, (inaudible)

FEMALE: (Inaudible) four.

FEMALE: Sector four.

MALE: F1 talk!

MALE: Three-nine, three-nine. (01:03:05) (LONG TONE) (Inaudible)

MALE: Hold on for one second. S2 to S1, Doug? (PAUSE)

(01:03:16)

MALE: Jeff

MALE: (Inaudible) to F1.

MALE: F-S-one, go ahead.

WTC Ch. 27 – RADIO CHANNEL X - SECURITY

GEORGE: (Inaudible) S2, please convey to Doug that Dan Hanks is on his way down.

MALE: George, could you repeat that?

MALE: S2 to S1 (Inaudible). (Inaudible).you and Ernesto. (01:03:45)

DOUG KARPILOFF: George, slow down. I can't understand you.

GEORGE: Doug or Ernesto Butcher has to talk to Dan Hanks. It's imperative.

(01:04:02)

FEMALE : (Inaudible) Stairway B (GARBLED TRANSMISSION)

DOUG KARPILOFF: George, stand by for Dan Hanks, we'll find him.

GEORGE: Okay, he's on his way down Stairway B.

DOUG: All right, that's a copy, George. (PAUSE)

GEORGE: Thank you. (01:04:19)

(SIRENS HEARD IN BACKGROUND) (01:24:27)

MALE VIP DRIVE: VIP Drive, 63. (PAUSE) VIP Drive, 63.

FEMALE: VIP, go ahead.

MALE VIP DRIVE: Be advised, I've got L1 and Sector 4, and they are going to the hospital, copy? So am I.

GENE RAGGIO: S 4 to SCC, Josie, open up!

FEMALE SCC: Copy.

FEMALE SECTOR 4: Sector 3, sector 4, Nancy? (01:04:57)

MALE: S5, Fire Department needs a resuscitator, Building One, 19th floor, B corridor. Anybody copy? S5 to the command post? (01:05:17)

FEMALE COMMAND POST: Go to command post.

WTC Ch. 27 – RADIO CHANNEL X - SECURITY

MALE F5: (Inaudible), 19th floor, resuscitator needed. (PAUSE)

(ALARMS HEARD IN BACKGROUND)

(01:05:38)

MALE: S-oh, Challenger to Sector four? (PAUSE) S-oh, Challenger to Sector four?

FEMALE: Challenger.

MALE: Go, you all need some help? I'm available.

FEMALE SECTOR 4: Challenger, respond to ... respond to Fulton and Church, you copy? (01:06:07)

MALE: Fulton and Church?

FEMALE SECTOR 4: Fulton and Church, crowd control please.

MALE: Responding now. (01:06:18)

(AUDIO TRANSMISSION CUTTING IN OUT)

MALE: Hello, we need an ambulance over here, now.

FEMALE: What's that place? (PAUSE) Unit calling for the ambulance, what is the location? Is this a six three? (PAUSE)

(01:06:37)

MALE: (Inaudible) this is the manager security command center.

FEMALE: Six-three to SCC.

MALE: (Inaudible) holding ... pick up, resident manager!

MALE: SCC, are all your people accounted for? (01:07:15)

FEMALE: Go with your message.

WTC Ch. 27 – RADIO CHANNEL X - SECURITY

(SIRENS/CROWD NOISES SUCH AS BACKGROUND LOCATION)

MALE: (Inaudible) Louie.

MALE: (Inaudible).

MALE: (Inaudible)Louie.

MALE: (Inaudible) manager, six-three.

FEMALE: Go ahead, (Inaudible)

MALE : Check with Security Command Center, all your personnel, make sure everybody is accounted for.

FEMALE: That's a copy. Six-three to Jonsie.

MALE: (Inaudible), please be advised, I'm in Two World Trade Center, with NYPD!

EVELYN: Okay, sir, advise me, is everyone okay? And what is the (Inaudible)

MALE: Listen, please be advised, I've got like 18 passengers stuck on the 78th Sky Lobby elevator. They're trying to get them out, we need EMS over here! ON THE DOUBLE! TWO WORLD TRADE CENTER!! (01:08:23)

FEMALE: That's Seventy-Eight, A, Sky Lobby, is that an elevator entrapment, sir?
(01:08:25)

MALE 78th FLOOR SKY LOBBY: That's a ten-four. The firefighters have 18 passengers stuck, and they're going to try to get them out! They're trying!

FEMALE: That's a copy.

MALE: Send EMS over here QUICK! (01:08:42)

MALE: (Inaudible) ... (AUDIO CUTTING IN AND OUT)

WTC Ch. 27 – RADIO CHANNEL X - SECURITY

MALE: (Inaudible) Two World Center lobby, please be advised, send EMS at once, send EMS for Two World Trade Center 78 Sky Lobby! ASAP!

(09:09:14)

GENE RAGGIO: S4 to Fire Command.

MALE: Butch, (Inaudible) repeat. (?) (PAUSE) Butch, to M-1-A.

(SIRENS HEARD IN BACKGROUND) (PAUSE) Nine, zero, F S, one

MALE: Go for F-S-1, Mike.

MALE Bill, what's the story? (PAUSE) (AUDIO GARBLED) (01:09:54)

MALE: (Inaudible) fire (Inaudible) 78th ...

(AUDIO TRANSMISSIONS OVERLAPPING)

MALE: (Desperately) (Inaudible) THE SKY LOBBY! COPY! ANYBODY!

(1:10:04)

MALE: Bill (INAUDIBLE)

MALE Respond to, uh ... to, uh, to World Financial. (Inaudible) that?

MALE: He says he (AUDIO GARBLED) (Inaudible) across the north bridge.

MALE: Repeat, Bill, I couldn't hear you.

MALE: He's at a crossing, he's having people come across the north bridge. Is that correct, Mike?

MALE: That's right. Come across the bridge, and we'll meet you at the top.

MALE: Okay, but we're ... we're standing by here, uh, Mike. We are staying at 310-B for now. (1:10:35)

MALE: How about 310-A, any word from that?

WTC Ch. 27 – RADIO CHANNEL X - SECURITY

MALE: A Tower, it's not completely evacuated, I ... I think they are on their way down in the A stairway, people are still coming out.

MALE: Okay, we'll come back over.

MALE: Copy.

(1:10:56)

FEMALE: Six-three to resident manager. (PAUSE)

MALE: Arlene, we are at Two World Trade Center, I've got people coming out of the elevator, (Inaudible) fire (Inaudible) sky!! (1:11:15)

MALE: (Inaudible) to (Inaudible) ten.

MALE: Six-five, F-six.

MALE: Go with your message!

MALE: (Inaudible) three-F-two.

MALE: F-S-two to nine-oh Mike, if you can copy this, uh, I'm responding over to A Tower Fire Command.

MALE: We're trying to get in touch with her from the 22nd Floor Command Center.

But we don't know how to operate the other set of equipment. F-two to 77. Ed. or Gene... please try to get up to the 22nd Floor A Tower, to the Command Center.

MALE 78th FLOOR SKY LOBBY: F-two, please be advised, I need EMS at 78 Sky Lobby, Two World Trade Center. I've got people coming to the elevator banks.

MALE: Big fire up there (1:12:17)

FEMALE: West Broadway, (Inaudible)

FEMALE: West Broadway (Inaudible) location?

WTC Ch. 27 – RADIO CHANNEL X - SECURITY

(END OF WTC 27) (1:12:58)

SEPTEMBER 11, 2001

WORLD TRADE CENTER CH. 28

RADIO CHANNEL Y - OPERATIONS

MALE: Seventy three, pick up forty-four.

MALE: Who's this, (Inaudible)?

MALE: Seventy three, pick up forty-four.

MALE: (TRANSMISSION AUDIO GOING IN AND OUT)

MALE: (INAUDIBLE - SCREAMING IN BACKGROUND)

MALE: We've got an emergency in the building. Tower One (Inaudible).

(00:54)

JOHN: Two-six, Anthony. Two-six, two-six, Anthony. Two-six, two-six, Anthony.

Two-six, Anthony.

ANTHONY: John, we had an explosion, John.

JOHN: Anthony, get outside!

ANTHONY: (INAUDIBLE - GARBLED) I can't get out

MALE: (Inaudible).for emergency ...

MALE: Two-nine.

MALE: Two-nine, two-nine, (inaudible).

MALE 29: Two-nine, uh, Patrick, be brief, tell me what's going on with the truck dock situation (Inaudible).

MALE: Two-nine, don't even bother, get outside. There was an explosion in Building One. Get outside!

MALE: Copy that.

FEMALE: (Inaudible) John?

MALE: (Inaudible), what's going on?

MALE: Building one exploded! On top! It ... it exploded!

MALE: Get (inaudible)! Get (inaudible)!

MALE: Get outside, get the hell outside!

MALE: (Inaudible) two-three!

MALE: Get the hell outside the building!

MALE: Two-six, two-six, Anthony.

MALE: Two-six, Anthony.

MALE: I got a downed body. I got one victim down. Copy?

MALE: Where is that, where is that?

MALE: Coffee, American Coffee, we got one victim down.

MALE: Two-six, Anthony?

MALE: Two-A, Two-A, Carlos.

MALE: Two-six, Tom, get the hell out of the building, Tom!

MALE: (Inaudible), let's go. (SIRENS IN BACKGROUND)

MALE: Frank, you okay, Frank?

MALE: (Inaudible)

MALE: Frank, you okay, (inaudible)

WTC Ch. 28 - RADIO CHANNEL Y - OPERATIONS

MALE: Louis, I'm on Chruch, right on the corner, right by Century 21. I'm right next to you....Two-six, Anthony, where are you?

ED STRAUSS: Seven-one, two-two, Jerry.

MALE: Eddie, go for Jerry. Eddie, go for Jerry .

MALE: John, pick one spot, start getting the guys together. Don't go all over the place.

MALE: Six-three, six-three, is anyone over there?

MALE: Six-three .

MALE: John, I'm on Church Street right in front of Century 21. Get everybody over here! (Inaudible) everybody, meet me on Church and Liberty, right on the corner.

MALE: Copy that. That's Church and Liberty.

MALE: Two-two to all-two-nine ABM, meet me on the corner of Church and Liberty.
Two-two, two-six, Anthony.

MALE: (Inaudible) on Church Street, (Inaudible) by the Plaza.

MALE: I want everybody to meet me on Church and Liberty, on the corner.

MALE: Two-two, two-six, Anthony. Two-two, two-six, Anthony.

(05:54)

MALE: Two-six to operations. I'm on the eighty-eighth floor, south, and we have a ... a person that's injured. (ALARMS IN BACKGROUND)

MALE: (Inaudible)

MALE: (Inaudible) are you okay?

MALE: Ten-nine, I'm okay.

MALE: Copy.

WTC Ch. 28 - RADIO CHANNEL Y - OPERATIONS

MALE: I'll be there, (Inaudible) Building Four.

MALE: (Inaudible)

MALE: Two-two, two-two, Jerry.

FEMALE: John, where are you?

MALE: Jerry, can we meet on Church and Liberty? I'm making everybody meet there.

FEMALE: That's a copy, I'm on my way.

MALE: I have Joe Beider with me, we're all together. Two-two, two-six, Anthony.

MALE: (Inaudible)

MALE: Two-six, two-five, (inaudible)

MALE: (Inaudible) (PAUSE) (Inaudible)

MALE: (INAUDIBLE - SCREAMING, CROWD NOISES AND SIRENS IN
BACKGROUND)

(08:23)

MALE: Two-two, two-six, Anthony!

MALE: (Inaudible), go! (CROWD NOISES AND SCREAMING IN
BACKGROUND)

MALE: (Inaudible) two-two, John (CROWD NOISES AND SCREAMING IN
BACKGROUND).

MALE: (Inaudible) go to (Inaudible).

MALE: (Inaudible).

MALE: Two-two, two-six, Anthony! (PAUSE) Two-two, two-six, Anthony!

MALE: Two-six, two-three, Brendan!

MALE: Go.

MALE: Brendan, are you with Anthony?

MALE: I'm not with Anthony. I'm, uh, heading to the corner of, uh, Church and Liberty.

MALE: Where was Anthony the last time you seen him?

MALE: I think Anthony was on B1 about... a little more than ten minutes before the explosion.

MALE: Two-six, Anthony?

MALE: Structural one to one-one-zero. Structural one to one-one-zero. Structural to one-one Joe.

MALE: Two-two, two-six, Anthony! (PAUSE) Two-two, two-six, Anthony.

(11:12)

MALE: Two-one, two-two, John, we're at Church and Liberty, John, where you at?

MALE: Is Anthony with you?

MALE: Uh, no, I got Tony with me. We don't see Anthony.

ED STRAUSS: Seven-one, two-two, Jack.

MALE: Go ahead, Eddie.

ED STRAUSS: Get somebody have him go over to the Plaza entrance, keep people away, show people how to get out.

JOHN: That's a copy. Two-two, two-nine, Sal

MALE: (Inaudible) John, I'm on my way over there to help people out.

MALE: Has anybody (Inaudible)?

WTC Ch. 28 - RADIO CHANNEL Y - OPERATIONS

JOHN: Two-two, Jerry?

JIM BARBELLA: Nine four, seven-seven. (Inaudible)

MALE: (Inaudible)

MALE: Two-two, two-two, John, I'm not going over there, there's crap falling all over the place.

MALE: Go, just go up Liberty.

JIM BARBELLA: Nine-four to seven-seven, desk.

MALE: Two-two, two-two, Jerry! (PAUSE) Two-two, two-two, Jerry! (PAUSE)
Two-two, two-two, Jerry! (PAUSE) Two-two, two-two, Jerry!

ED STRAUSS: Seven-one, two-two, John.

MALE: Go ahead, Eddie.

ED STRAUSS: Can you send me a couple people?

MALE: I got a couple of guys up....

ED STRAUSS: How do I look for them by the steps?

MALE: Of B Tower, Eddie?

ED STRAUSS: Church Street, kinda, right by the steps here.

MALE: That's a copy. Two-two, two-six, Anthony.

CHRIS: Three-one, two-two, John. I got some porters with me here, John, where ...
where are you at, John?

JOHN: Tell them to meet you on the corner of Church and Liberty, Chris.

CHRIS: That's a copy.

JOHN: Chris, what's your location?

CHRIS: We're on Church and Cortlandt, we're walking towards Liberty now.

(14:08)

MALE: Two-two, two-two, Jerry!

MALE: (Inaudible)

MALE: Two-one, two-two, Al?

MALE: Two-three, two-six, Anthony?

JOHN: Two-two, two-two, Jerry?

FEMALE: (Inaudible) couple minutes (Inaudible) (AUDIO GARBLED) (Inaudible).

MALE: Jerry, I want you to come in front of Brooks Brothers. I have Joe Bieder and (Inaudible), I could stay there with them.

FEMALE: All right, just give me ... give me ten minutes, okay? I'll be right over there.

MALE: Where do you want me to meet you, Jerry?

FEMALE: I'm down in the Millennium.

MALE: All right, Jerry.

MALE: (Inaudible), I'm in staircase C, A Tower, I have a man in a wheelchair that needs (Inaudible), copy? (PAUSE) Electrical to seven-seven, I'm in Tower One, 27th, C Staircase. I have a man in a wheelchair, he needs assistance.

MALE: Two-two, two-six, Anthony!

MALE: Electrical to seven-seven. (PAUSE)

MALE: Two-one, to seven-one, Eddie.

ED STRAUSS: Go ahead, Chris.

(16:12)

WTC Ch. 28 - RADIO CHANNEL Y - OPERATIONS

MALE: Eddie, where do you need those bodies? (SIRENS IN BACKGROUND)

EDDIE: Uh, go over to the stair by the corner of (Inaudible) at the bottom (Inaudible), we have to chase people. And (Inaudible) over by ... uh, Krispy Kreme. (SCREAMS IN BACKGROUND)

MALE: That's a copy, Ed. Two by Krispy Kreme, now.

MALE: Eddie, I'm over by B Tower. I'm gonna set someone up on the mez-level.
(SCREAMING AND ROARING CROWD HEARD IN BACKGROUND)

MALE: (Inaudible), is a copy, you've got people (Inaudible).

MALE: Copy.

MALE: (Inaudible). (ECHOES) (PAUSE) (BEEPING NOISES)

MALE: This is Electrical. There is a man on the 27th Floor, Tower A.
(TRANSMISSION NOISES GOING IN AND OUT)

MALE: Anyone, Joe?

FEMALE: (Inaudible)! (ECHOES AND SCREAMS IN BACKGROUND)

(17:10)

ANTHONY SAVAS: Operations, this is Tony Savas. I'm trapped in the elevator, and debris ... water's coming in, and smoke, on the 78th Floor, One World Trade Center, Car Number 81-A. Can you have somebody open it up, please.

MALE: Electrical (Inaudible), there is a man in the staircase in a wheelchair, 27th floor, Tower One, C staircase. Does anybody read me?

MALE: Repeat the message.

MALE: We have a man in A Tower, C stair, 27th floor, needs assistance.

WTC Ch. 28 - RADIO CHANNEL Y - OPERATIONS

MALE: (Inaudible) send you some help now.

ANTHONY SAVAS: Listen, this is Tony Savas, if you can , I'm on the 78th floor, I'm trapped in the elevator. Water and debris is coming down. And I'm in Car 81-A. Please send somebody to open the doors.

MALE: (Inaudible), Ed?

MALE: Two-two, two-six, Anthony!

MALE: Stand by. Anthony's (Inaudible) trying to get (Inaudible) the radio, I have the radio. (ECHOES)

MALE: Tell Anthony to go to Church and Liberty, in front of Brooks Brothers.

MALE: (Inaudible) inside the building, think there is somebody else stuck on the ... the elevators.

MALE: (Inaudible) radio, they belong to someone else. It says ... it says "Supervisor" on it. I think the guy's fine, but he wants his radio.

MALE: Two-nine, two-two, John, I'm with Jerry, I want her to stay with us.

MALE: That's a copy. I want everybody out of the building now!

MALE: Copy, we're heading toward... (Inaudible).

MALE: Broadway (inaudible) and, uh ... Liberty ... Liberty Street!

FEMALE: Two-two, to two-two, John.

MALE: Broadway and Liberty Street!

FEMALE: (Inaudible)

MALE: Get out of the building!

FEMALE: (Inaudible) (SIRENS) (Inaudible) get out!

WTC Ch. 28 - RADIO CHANNEL Y - OPERATIONS

(19:45)

MALE: (Inaudible), Anthony.

MALE: I want all ABM porters to meet me at Church and Liberty by Brooks Brothers.

WILLY: (Inaudible) is injured, I'm inside the building with, uh ... (Inaudible). We're helping some people stuck inside the elevator (?).

JOHN: Willy, what floor are you on, Willy?

WILLY: We are in the B1 office right now, on the K car.

MALE: Willy, get out of the office and come outside on Church Street.

WILLY: Copy, as soon as we get these people out, we're getting them out now.

MALE: Willy, I want you to go right to Church Street and Liberty! Get to Liberty and Broadway!

WILLY: You got it.

MALE: Two-two, John! Two-two, John!

MALE: Go ahead.

MALE: That's, uh, Broadway and Liberty, because they won't let you on ... on, uh ... Just cross the street, and get everybody off the complex, that's all I'm worried about.

MALE: Broadway and Liberty!

MALE: Two-two ... two-two, two-nine ... (CROWD SHOUTING IN BACKGROUND) Two-two, two-two ... Jerry.

MALE: Broadway and Liberty.

MALE: Two-two, two-six, Anthony! (PAUSE) Two-two, two-six, Anthony.

MALE: Two-one, two-two, Al.

CHRIS: John, it's Chris. Is Anthony or Al there?

MALE: They were in a meeting. Al and Dwight were at a meeting in A Tower.

CHRIS: Yeah, I know.

MALE: Two-two, two-five, Dwight.

MALE: (Inaudible)

MALE: Two-five, Dwight!

MALE: Supervisor radio, we had a guy drop his radio.

MALE: Just pick it up and hold it. Two-two, two-five, Dwight?

MALE: (SIRENS AND CROWD NOISE IN BACKGROUND) Somebody's stuck in 74th floor in the elevator. I repeat, somebody got stuck on the 74 floor in the elevator (inaudible).

MALE: Two-two, two-five, Dwight.

(22:49)

MARCO: Two-two, John? Two-two, John.

MALE: Go ahead.

MARCO: Where are you?

MALE: Who is this?

MARCO: Marco, where are you?

MALE: (Inaudible), get everybody that you see, and meet on ... behind Brooks Brothers, on Liberty and Church.

MARCO: Copy that. I don't think I'm going to get over there, though.

WTC Ch. 28 - RADIO CHANNEL Y - OPERATIONS

MALE: Whoever you see in an ABM uniform, get them on Church and Liberty, right now.

MALE: Two-two, two-two, Jerry?

FEMALE - JERRY: I'm right here, John. I, uh ... on Cortland and Broadway.

MALE - JOHN: Jerry, I'm going to make that the meeting place. I'm going to have everyone meet on, uh, Cortland and Broadway.

FEMALE - JERRY: (Crying) That's where I am, Cortland and Broadway. Oh my God, the tower's on fire.

MALE - JOHN: Two-two, two-nine, Marco.

MALE: (Inaudible) where are you?

MALE - JOHN: Marco, Cortlandt and Broadway. Cortlandt and Broadway

MALE: Copy that.

MALE - JOHN: Two-two, two-five, Dwight. Two-two, two-five, Dwight?

FEMALE - JERRY: Two-two, two-two, John.

MALE - JOHN: Jerry, I'm with Brandon.

FEMALE - JERRY: (Inaudible - crying) is okay?

MALE - JOHN: (Inaudible) . are good, they should be somewhere on Broadway. I have them with the porter.

FEMALE - JERRY: (Inaudible) us on the other side of the street, over by Cosmetics Plus.

MALE : That's a copy. Two-two, two-six, Anthony.

MALE: Um, we've got a ... what's your location?

MALE: He don't have a radio.

MALE 22 - JOHN: Where is he?

MALE: I don't know, we ran out through the truck dock. I don't know right now, man.

(PAUSE) They're not letting anyone go near the World Trade.

MALE - JOHN: Listen to me. I want everyone to go to Cortlandt and Broadway.

MALE: Cortlandt and Broadway?

MALE - JOHN: Get everybody, and meet by Cortlandt and Broadway.

FEMALE: (Inaudible)

MALE: (Inaudible) copy?

MALE - JOHN: Two-two, two-five, Dwight (Inaudible).

FEMALE - JERRY: (Inaudible) Cosmetics Plus. On Broadway.

MALE - JOHN: Two-two, two-five, Dwight. (PAUSE) (BEEPING NOISES)

MALE: (SIRENS IN BACKGROUND) Two-one, two-one, Nick, Al, if you can hear this, I'm on Broadway and Cortland, by Brooks Brothers.

MALE - JOHN: Seven-two, two-one, (Inaudible).

MALE: Yeah, John.

MALE - JOHN: Have everybody meet on Cortland and Broadway.

MALE: That's a copy.

MALE - JOHN: Two-two, two-five, Dwight?

FEMALE - JERRY: Two-two, to two-two, John.

MALE - JOHN: Go ahead, Jerry.

WTC Ch. 28 - RADIO CHANNEL Y - OPERATIONS

FEMALE - JERRY: (SIRENS IN BACKGROUND) They're chasing us from this corner. I'm going to move (Inaudible).

MALE - JOHN: Jerry, why don't we meet at 125 Broadway, in that big square?

FEMALE - JERRY: Okay.

MALE: (Inaudible) copy that?

MALE - JOHN: Two-two, two-five, Dwight? (PAUSE) Two-two, two-five, Dwight?
(PAUSE)

MALE: (Inaudible) Hernandez?

MALE - JOHN: Two-two, two-five, Dwight? (PAUSE) (BEEPING NOISES)

MALE: (Inaudible) (SIRENS)

MALE 22 - JOHN: Two-two, two-eight, Otis.

MALE I'm not coming back in there.

MALE - JOHN: Otis, I want you to take every ABM porter you see (Inaudible),
(Inaudible) report in the plaza of 125 Broadway, with the big red square.

MALE: Who is that?

MALE - JOHN: This is two-two John, okay?

MALE: Two-two John, I don't know where that is

MALE 22 - JOHN: Around the corner from Century, you'll see the big red square in the plaza. One-twenty-five Broadway, we're going to meet there.

MALE: One-twenty-five Broadway.

MALE - JOHN: Two-two, two-two, Jerry?

FEMALE - JERRY: I'm coming. I'm coming around the block right now.

MALE - JOHN: Jerry, I'm still on Church Street. I'm going to have everybody meet in that plaza.

FEMALE - JERRY: (Inaudible) the cube, right?

MALE - JOHN: Copy. Have everybody meet right there.

FEMALE - JERRY: Copy, I'm on my way.

MALE - JOHN: Two-two, two-six, Frank. (PAUSE) Two-two, two-six, Frank!

(PAUSE) Two-two, two-five, Dwight? (PAUSE)

FEMALE - JERRY: Two-two, um ... two-two, John.

MALE - JOHN: Go ahead.

FEMALE - JERRY: John, I'm on the other side of the building. I don't think they'll let me around that side. You guys gotta get off (Inaudible), you gotta get off Broadway, you gotta ... you gotta just get off Broadway. Come around the side the building.

MALE - JOHN: Jerry, you find the spot and I'll ... you call me and we'll have everyone meet where you can find a spot.

FEMALE - JERRY: Okay, right now we are on the side of the building ... I'm right here.

MALE - JOHN: That's a copy, right in between there and 120 Broadway?

FEMALE - JERRY: Negative, the other side.

MALE - JOHN: That's a copy. Two-two, two-five, Dwight? Two-two, two-six, Frank?

FEMALE - JERRY: Two-two to two-two John, I'm (Inaudible) John, (Inaudible).

MALE - JOHN: That's a copy, Jerry. Jerry, you're ... you're with the girls?

MALE: John, I got her. I got her.

WTC Ch. 28 - RADIO CHANNEL Y - OPERATIONS

MALE - JOHN: Frank, go over and meet Jerry on 125 Broadway, on the side block.

Frank, you copy that?

FRANK - : (Inaudible) one, John. I got Jerry, uh, we're over by the cube. We're trying to go out Borders.

MALE - JOHN: We'll make that the meeting ground.

FEMALE - JERRY: (CROWD NOISES IN BACKGROUND) John ... John, where are you, John?

MALE - JOHN: I'm on Church, Jerry. I'm looking for some porters here.

MALE: (Inaudible).

MALE - JOHN: Two-two, two-five, (inaudible) Two-two, two-five, Dwight.

MALE: Two-eight, Kevin(?), two-eight, two-nine, Kevin?

MALE: Two-eight, Otis.

MALE: Yes, I'm over here on, uh ... I'm looking for the police out here now.

MALE: Dwight meet Jerry there. If you see any ABM porter, you have them meet there, you copy?

MALE: All right, 125 Broadway. I have a cleaner with me.

MALE - JOHN: That's a copy. I want you to have everybody meet right there.

FEMALE - JERRY: Everybody meet by the cube on Broadway.

MALE: Repeat, Jerry?

FEMALE - JERRY: By the cube on Broadway, you know where the big cube is?

MALE: Oh, yes, copy.

MALE: (Inaudible) four, two-three, Jerry?

WTC Ch. 28 - RADIO CHANNEL Y - OPERATIONS

FEMALE 22 - JERRY: Go ahead.

MALE: Tell me, is (Inaudible) with you guys? Is he okay?

FEMALE - JERRY: I don't know. I can't find anybody, we're trying ... trying to gather people up now.

MALE: Forty-three, anyone answer ... forty-four?

MALE - JOHN: Two-two, two-two, Jerry?

FEMALE 22- JERRY: Yes, John?

MALE - JOHN: Me and Brandon together, we're walking up Church. If I see any porters, I'm going to send them right to you.

FEMALE - JERRY: Okay, John, send them on Broadway, by the big orange cube.

MALE - JOHN: That's a copy. Two-two, two-five, Dwight.

(33:44)

MALE: (SIRENS IN BACKGROUND) Yo.

MALE - JOHN: Two-two, two-two, Jerry.

FEMALE - JERRY: (Inaudible)

MALE - JOHN: Jimmy Barrett, and Charlie Cooper, they're good, they're going to come by the cube.

FEMALE - JERRY: Copy, two-two, nine-four, you copy that? Jimmy Barrett's okay.

MALE: That's a copy. Tell him to hang on to my keys, until he sees me again.

MALE: (Inaudible)

MALE: Two-two, two-five, Dwight?

MALE: Where are you, John?

WTC Ch. 28 - RADIO CHANNEL Y - OPERATIONS

MALE: What's your location?

MALE: Liberty Street and, uh ... and Broadway.

FEMALE - JERRY: Two-two to all ABM porters that are (Inaudible) meet by the cube, by the cube on Broadway, come up to Liberty and meet by the cube, on Broadway.

MALE: Two-two, two-five, Dwight?

MALE: (Inaudible) two-oh.

MALE: Two-two, two-five, Dwight! Two-two, two-six, Anthony? (PAUSE) Two-two, two-six, to Anthony!

MALE: I don't think he (Inaudible) his radio when he went up, copy?

MALE: What's his location?

MALE: He was over, uh ... by the ramp. He was (Inaudible) by the ramp.

MALE: Who, Anthony? Two-two, two-five. Structural one, Tommy, pick it up.

Structural one, Tommy, pick it up.

MALE 22 - JOHN: Two-two, two-five, Dwight.

MALE: Two-one, two-one, Al, Nick, if you guys can you hear us in any way, we're at the cube, 120 Broadway, the red cube.

MALE: (Inaudible)

MALE: Two-two, two-five, Dwight! (PAUSE) Two-two, two-five, Dwight. (PAUSE)

MALE: Two-eight, two-six Andrew. (PAUSE)

MALE: Two-two, two-five, Dwight! (PAUSE)

MALE: Two-eight, two-six, Andrew. Andrew, pick it up.

MALE: Two-two, two-five, Dwight!

WTC Ch. 28 - RADIO CHANNEL Y - OPERATIONS

MALE: Two-eight, two-two, John.

MALE: Four-two-six, John White

MALE: Go, Al.

MALE: (SIRENS IN BACKGROUND) (Inaudible) electric, over. (Inaudible) electric.

MALE: That's a copy. We got (inaudible)

MALE: Where are you, Eddie?

MALE: We're on Broadway and John Street, Broadway and John.

MALE: Broadway and John, copy.

FEMALE - JERRY: Two-two, to two-nine (Inaudible).

MALE: Church and Cedar, Church and Cedar.

MALE: Two-one, two-two, John?

MALE: Go ahead, Chris.

MALE: John, any luck finding all of our people?

MALE - JOHN: Got some more people, they're heading towards 120 Broadway.

MALE: That's a copy, right in front of the cube.

MALE: Two-six Brendan?

BRENDAN: Go.

MALE: Still in the lobby?

BRENDAN: I'm not in ... I'm in ... I'm in the, uh, stairwell.

MALE: (Inaudible)

MALE: Two-three, two-nine-four, (inaudible)

MALE: Two-six, two-nine, Jose Rivera.

FEMALE - JERRY: Two-two (Inaudible) by you. I'm across from the cube. I'll be right over.

MALE: Two-six, two-two, John.

MALE: Two-seven, two-eight, Jose Rivera! Two-seven, two-eight, Jose Rivera.

(Inaudible) Two-seven, two-eight, Jose Rivera. (PAUSE) Two-eight, Carlos Sanchez?

FEMALE - JERRY: (Inaudible) two-five, Dwight. (PAUSE)

(42:45)

BRENDAN: Two-six, two-two, John.

MALE: Go ahead, Brendan.

BRENDAN: Where are you?

MALE: I'm on the 78th (inaudible) with someone that's down. I'm helping her out.

BRENDAN: That's (Inaudible)? (Inaudible), anyone, (inaudible)?

MALE: Three-eight, seven-one-eight.

MALE: (Inaudible), where are you?

MALE: Three-eight, seven-one-eight.

MALE: (Inaudible)?

MALE: Three-eight, seven-one-eight. Two-one, two-two Jerry?

MALE: (Inaudible) electric? (SIRENS IN BACKGROUND)

MALE: Two-one, seven-one-eight.

MALE: (Inaudible)electric, anyone?

MALE 22 - JOHN: Two-two, two-six, Brendan.

MALE: (Inaudible).

WTC Ch. 28 - RADIO CHANNEL Y - OPERATIONS

MALE: (Inaudible) electric?

MALE: This is (Inaudible)

MALE: (Inaudible)

MALE: Go for (Inaudible) Rodriguez.

FEMALE: (Inaudible)!

MALE: Come outside, by Church.

MALE: That's a negative. I with the Port Authority police, and the fire department are right here, right now. (ALARM NOISES IN BACKGROUND)

FEMALE: (Inaudible)

MALE: Two-two, Jerry?

MALE: (Inaudible) pick it up.

MALE: (ALARM NOISES) Building one, building one, 50th floor, there is a (Inaudible) stuck (Inaudible), I need an ambulance(?) to bring it out. Please, (Inaudible), foreman.

MALE: (Inaudible), pick it up. (PAUSE)

FEMALE 22 - JERRY: Two-two to someone, Chris?

CHRIS: Yeah, Jerry, I just sent Eddie and (Inaudible) over to you, he's walking toward the cube, grab him for me and hold on to him, okay?

(44:42)

FEMALE - JERRY: All right, that's a copy (Inaudible). I'm going into 120 to make a few phone calls. I've got to call uptown.

CHRIS: (Inaudible) (PAUSE)

(44:57)

DOUG KARPILOFF: S-1 to OCC.

MALE: (Inaudible) you have mobilization? (LONG PAUSE)

MALE: (Inaudible) forty, you out there?

MALE: (Inaudible) isn't picking up.

MALE: Is that you, Matt(?)

MALE: Yeah, where is everybody mobilizing?

MALE: They went over to Barclay Street. They went over towards Barclay Street.

MALE: Barclay and what?

MALE: Barclay and Church, they're heading over there. Did you hear about the guys (Inaudible), okay?

MALE: I got ... I got two. I got John and I got Vinnie.

MALE: Okay, get 'em out.

MALE: All right, Barclay and Church.

MALE: We're heading there now.

MALE: (Inaudible) Joey or Andy?

MALE: (Inaudible) are you?

MALE: Go Grand Central.

MALE: Yeah, Pat, Cedar ... Cedar and Broadway, Pat. Cedar and Broadway, they closed up these streets, so I'm at Cedar and Broadway.

MALE: Copy, Cedar and Broadway.

(48:30)

WTC Ch. 28 - RADIO CHANNEL Y - OPERATIONS

FEMALE 22 - JERRY: Nine-four, two-two, Jim.

ROKO: It's me, uh, two-two, Jerry.

MALE 22 - JOHN: Roko!

ROKO: Go with your message.

MALE 22 - JOHN: Roko, what's your location?

ROCKO: (Inaudible) fire, I got smoke ... I got stuck on the roof ... (CUTS OUT)

MALE 22 - JOHN: Roko, where are you, on the roof?

ROCKO: I'm with (inaudible) ... we're up here on the roof. (Inaudible)

MALE 22 - JOHN: Roko, stand by. Two-two, seven-one Eddie. Two-two, seven-one, Eddie.

EDDIE STRAUSS: Copy.

MALE: Yeah, Johnny, Vinnie on Broadway, they're driving down (?) Cedar. (PAUSE)

MALE 22 - JOHN: Two-two, seven-one, Eddie. (PAUSE) Two-two, two-two, Jerry. (PAUSE)

MALE: Two-seven. Two-seven, to any two-eight. Does anybody know about Tony on the 99th floor in Tower (cuts out)?

MALE 22 - JOHN: Two-two, two-two, Jerry. (PAUSE) Two-two, two-two, Jerry! Two-two, seven-one, Eddie? (PAUSE)

MALE: Two-six (Inaudible) what's your location?

MALE: I'm in the building with some injured people. And I'm getting them out. I'm coming to Broadway.

MALE: (SIRENS) Copy that. Make that Broadway and Liberty, John.

WTC Ch. 28 - RADIO CHANNEL Y - OPERATIONS

(51:20)

MALE 22 - JOHN: Two-two, seven-one, Eddie? (PAUSE) Two-two, roof, copy, Roko?

ROKO: (Inaudible)

MALE 22 - JOHN: Roko, I want to know your exact location.

ROKO: One-oh-five north!

MALE: Nine-four to (Inaudible).

MALE 22 - JOHN: Rocko, you stand by. I'm going to get right back to you.

ROKO: You coming up here?

MALE 22 - JOHN: I don't think so, Roko. I'm going to talk to someone, they may have to find another way to get you.

ROCKO: Don't let no people up here... there's big smoke! (Inaudible)

MALE 22 - JOHN: That's a copy. (PAUSE)

PETE NEGRON: Environmental to nine-six, Carlos Dacosta. (PAUSE)

MALE 22 - JOHN: Two-two roof, copy, Roko?

(NOISE SUCH AS ATTEMPTED TRANSMISSION)

MALE 22 - JOHN: Rocko, (Inaudible)

DOUG KARPILOFF:.. S-1 two-two, John. (SIRENS IN BACKGROUND)

MALE 22 - JOHN: Two-two, roof, copy to Rocko?

ROCKO: (Inaudible)

MALE 22 - JOHN: Rocko, I want you to go to the roof in the garage, and stay in the garage.

WTC Ch. 28 - RADIO CHANNEL Y - OPERATIONS

ROKO: (Inaudible) smoke.

MALE 22 - JOHN: (Inaudible) smoke ... (Inaudible) on the staircase.

MALE: (Inaudible) to Roko, where is your exact location? I have to tell them.

MALE 22 - JOHN: All right. Stand by. Rocko, are you in the stairwell, or in the roof?

ROKO: I am (Inaudible)

MALE 22 - JOHN: Rocko, if the stairwell is clear, come down it, and take your time, everything, um ... take your time. (PAUSE) Roko, did you copy? (PAUSE)

FEMALE 22 - JERRY: Two-two to two-two John.

MALE 22 - JOHN: Go ahead, Jerry.

FEMALE 22 - JERRY: We're using the side entrance, 140 Broadway, by the side of the school, there's a command center, ten-fourteen.

MALE 22 - JOHN: That's a copy. I'm still in the B Tower lobby, Jerry. Roko is still up on 105.

FEMALE 22 - JERRY: Be advised (Inaudible), they're also on the 99th floor.

MALE 22 - JOHN: Two-two, roof, copy, Roko.

ROCKO: Go (Inaudible).

MALE 22 - JOHN: Roko, are you able to walk down the stairwell?

ROCKO: (Inaudible).

MALE 22 - JOHN: Roko, if you can make it up to the roof, and go in the garage, go there.

ROCKO: (Inaudible) I cannot do it (?).

WTC Ch. 28 - RADIO CHANNEL Y - OPERATIONS

MALE 22 - JOHN: Rocko, if you can get back, ninety-eight, it's clear from there, there's no smoke from there, down.

FEMALE 22 - JERRY: Two-two, and three-one, Chris.

CHRIS - 31: Yeah, go ahead Jerry. I'm at Broadway and Trinity. I've got a couple of guys. I'm sending them down to the red square.

FEMALE 22 - JERRY: Roger, I just saw (Inaudible) he's one floor ... the side entrance of the command center. So we are going to send everybody to 140.

CHRIS - 31: That's a copy, 140, side entrance.

MALE: Dwight, (Inaudible)

MALE 22 - JOHN: Roof, copy, Roko?

ROCKO: (Inaudible)

MALE 22 - JOHN: Roko, take your time. You are going to have to work your way down the stairwell.

ROCKO: (Inaudible)

MALE 22 - JOHN: Roko, take a deep breath, and repeat slowly to me. I can't understand.

ROCKO: (Inaudible)

MALE: Three-one, two-six, Anthony.

MALE 22 - JOHN: Two-two, two-five, Dwight.

(56:10)

MALE: (Inaudible), (Inaudible) building.

MALE 22 - JOHN: Two-two, two-five, Dwight.

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MALE: (Inaudible).

MALE 22 - JOHN: Two-two-, two-five, Dwight.

MALE: (Inaudible) (PAUSE)

MALE: Two-eight, two-two, John. (PAUSE) Two-eight, two-six, Anthony. (PAUSE)

MALE: Two-eight (Inaudible).

MALE: Yeah, go!

MALE: (Inaudible), anybody (Inaudible).

MALE: No, he hasn't (Inaudible) yet.

MALE: Copy.

MALE: Uh, okay, (Inaudible).

MALE: He's on Broadway and, uh, and Liberty.

MALE: Uh, I'm on Broadway and Chambers.

MALE: Where (Inaudible)

MALE: Uh, I'm (Inaudible).

CHARLIE: (Inaudible) eight, seven-one, Ed. (PAUSE)

MALE: Yeah, he's over there, Charlie, go ahead.

CHARLIE: Ask him if he saw anybody from recycling come out of the building.

(Inaudible) the other side?

MALE: Charlie, I'm in three tower lobby, Charlie. Uh, let me ask him.

MALE: Charlie, be advised I (Inaudible) four guys, and we're trying to (Inaudible) down, to the street. (ALARM NOISES)

CHARLIE: Do me a favor, will you repeat that again?

WTC Ch. 28 - RADIO CHANNEL Y - OPERATIONS

MALE: Two-eight, two-two, John?

MALE 22 - JOHN: Go ahead, Otis.

MALE: Uh, (Inaudible) want to get in touch with (Inaudible), I gave him my radio this morning.

MALE 22 - JOHN: I didn't get in touch with anybody. I'm trying to make everybody be where we said.

MALE: All right, copy.

FEMALE 22 - JERRY: Two-two, two-two, John?

MALE 22 - JOHN: Go ahead, Jerry.

FEMALE 22 - JERRY: John, come on, you'd better get out of the building. You're (Inaudible) let's go, let's go, get out. (PAUSE) John, you find anybody else, John?

MALE 22 - JOHN: Jerry, I don't see anybody else. I'm ... I'm coming out. I ... we gotta find Dwight, Alan, Mitch.

FEMALE - JERRY: It's (Inaudible), everybody into 140, that side entrance. So we are (Inaudible), I looked and looked. (PAUSE)

MALE: Jerry, (Inaudible) contact.

MALE: (Inaudible)

MALE: (Inaudible), they want everybody at 140 Broadway.

MALE: Copy.

FEMALE 22 - JERRY: (Inaudible), 140 Broadway.

MALE: That's a copy, Jerry.

WTC Ch. 28 - RADIO CHANNEL Y - OPERATIONS

MALE: (AUDIO GARBLED) (BUZZ/STATIC) Two-eight to recycling (Inaudible).

(PAUSE) Two-eight, two-two, John.

MALE: Two-one, two-two, Jerry.

FEMALE 22 - JERRY: Go ahead, Rick.

MALE: Jerry, I've got four more guys. I'm at the side entrance at 140.

FEMALE 22 - JERRY: Copy. Send them over here, and we are going to bring them inside.

MALE: Are you still in front of the cube?

FEMALE 22 - JERRY: (Inaudible) down here.

MALE: That's a copy.

MALE: Two-eight, two-three, Anthony.

MALE 22 - JOHN: Two-two, two-five, Dwight? (PAUSE) (BEEPING NOISES)

MALE: (Inaudible) Pat, where are you, Pat?

PAT: Standing here on Broadway and Liberty Street. (PAUSE)

MALE: (AUDIO GARBLED)

MALE: That's a (inaudible), John. (PAUSE)

MALE: I'm on the east side of Broadway. The east side of Broadway and Cedar.

MALE: Copy.

MALE 22 - JOHN: Two-two, Jerry.

MALE: (Inaudible) Jerry.

MALE 22 - JOHN: Well taken.

FEMALE 22 - JERRY: I'm over by the cube, John.

WTC Ch. 28 - RADIO CHANNEL Y - OPERATIONS

MALE 22 - JOHN: That's a copy. Did you hear from Dwight or Al or any of them?

FEMALE 22 - JERRY: That's a negative. I do have Frank here with me. And I'm going to be ... are you (Inaudible)?

MALE 22 - JOHN: I'm trying everything, Jerry. I can't. Two-two, two-six Anthony.

MALE: Electricians will report to the City Hall fountain, over by City Hall. That's where (Inaudible), City Hall Park by the fountain.

MALE: (Inaudible), copy, City Hall.

FEMALE 22 - JERRY: Two-two John.

MALE 22 - JOHN: Go ahead, Jerry.

FEMALE 22 - JERRY: He wasn't with Anthony. He got out, I don't know exactly where he is.

MALE: Copy, did you copy that, (inaudible)

MALE: Copy. City Hall, we are all outside City Hall.

MALE: The fountain, City Hall Park.

MALE: Copy, City Hall Park.

MALE: The (Inaudible) ... the carpenters at all. (LONG TONE) (Inaudible)

MALE 22 - JOHN: Two-two to all ABM porters. Meet at 120 Broadway by the big red ... (CUTS OFF)

MALE: Gambino(?), where are you? (PAUSE)

MALE: (Inaudible) come back. (PAUSE)

(1:06:11)

WOMAN: Two-one, seven-one, Eddie? (PAUSE)

WTC Ch. 28 - RADIO CHANNEL Y - OPERATIONS

MALE - Recycle two to Recycle one. Pick it up, Recycle one, what's your location?

(LONG PAUSE)

(1:07:15)

MALE: Carmine, Carmine, come back. Carmine, come back. Joe, come back.

MALE: (Inaudible) got Patty, pick it up.

MALE: Carmine, come back.

MALE: (Inaudible) twenty?

MALE: Get out of ... all right, I've got (inaudible)

MALE: Ten-ten, (Inaudible) twenty.

MALE: (Inaudible), I'm on Water Street.

MALE: You got all ABM meeting at the big square on Broadway and Liberty.

MALE: Broadway and Liberty, we'll be there. We'll be there. (PAUSE)

MALE: They're starting the mobilization.

MALE 22 - JOHN: Two-two, two-five Dwight? Two-two, two-five, Dwight?

MALE: The red square box. The big red square box.

MALE 22 - JOHN: Two-two, two-six, Anthony. (1:08:26) Two-two, two-six,

Anthony. (PAUSE)

FEMALE: Two-six, two (Inaudible).

MALE 22 - JOHN: Go ahead.

FEMALE 22 - JERRY: John, I'm getting (Inaudible).

MALE 22 - JOHN: Jerry, I'm walking up Broadway. I'm trying to ... Vinnie's

Inaudible) Borders (Inaudible), I'm going to send them right to you.

MALE: Two-one, two-two, John.

MALE 22 - JOHN: Go ahead.

(1:09:01)

MALE John, I'm up at Broadway and, uh ... I don't know what the hell I'm on ...
Broadway and Fulton. And the police are (Inaudible) north, John, I don't know if I've got
... I have three guys with me now. I don't know if I can send them back down, but they
are heading that way.

MALE 22 - JOHN: Okay, that's a copy. And maybe we can make two staging areas,
one down there and one north.

MALE: That's a copy, John. Make it 222 Broadway, it's the Merrill Lynch building.
Broadway and Vesey, 222 Broadway.

MALE 22 - JOHN: That's a copy. Two-two, two-six, Anthony. (Inaudible), Park Row
and (Inaudible) street. (SIRENS, CROWD NOISES AND COMMOTION) (PAUSE)
(Inaudible), Mark (Inaudible) street.

MALE: (Inaudible) units (Inaudible) this radio frequency.

MALE: (Inaudible)

MALE: (Inaudible), Joe.

MALE 22 - JOHN: Two-two, two-six, Anthony.

(1:10:33)

MALE: (Inaudible) (PAUSE) (Inaudible)

MALE: (Inaudible)

MALE: Go.

WTC Ch. 28 - RADIO CHANNEL Y - OPERATIONS

MALE: (Inaudible). If you want (Inaudible), (Inaudible) let me know. (Inaudible) 140 Broadway.

MALE 22 - JOHN: Copy. How are you? Are you all right?

MALE: All ABM workers, head to 140 Broadway.

MALE: That's a copy, Otis, (Inaudible) crew, (Inaudible) we're okay.

MALE: All right, brother, uh, you (Inaudible) on 140 Broadway?

MALE: (Inaudible), I'm on the corner of Liberty and Nassau Street.

MALE: All right, she wants everybody over there, 140 Broadway, (Inaudible).

FEMALE 22 - JERRY: Two-two, to two-two John.

MALE: (Inaudible), Otis, you said to 140 Broadway.

MALE: 140 Broadway. (PAUSE)

FEMALE 22 - JERRY: Two-two, to two-two, John.

MALE: Go Jerry, go for John, I'm with him.

FEMALE 22 - JERRY: All right, Dwight and Alan's okay, you copy? Al and Dwight are okay.

MALE 22 - JOHN: That's a copy. All right, did you hear anything about ... anything about the recycling guys, Jerry?

FEMALE 22 - JERRY: Negative, nothing yet.

MALE 22 - JOHN: Two-two, two-six, Anthony.

MALE: Two-two, John, what's your location?

MALE 22 - JOHN: I can't get back down there. I'm right by, uh, 222 Broadway.

CHRIS: Two-two John, this is Chris ...

(END OF WTC 28)

WTC Ch. 29 – RADIO CHANNEL Z – VERTICAL TRANSPORTATION

SEPTEMBER 11, 2001

WORLD TRADE CENTER CH. 29

RADIO CHANNEL Z – VERTICAL TRANSPORTATION

MALE: Number ten ...

MALE: Copy that. (PAUSE)

MALE: Eight ... eight, four-four, this is Vinnie.

MALE: (Inaudible) (AUDIO TRANSMISSION GOING IN AND OUT) (PAUSE)

MALE: Three-one, seven-seven.

MALE: Go ahead, Ollie.

MALE: Fifty, South. Three-one, seven-seven.

MALE: Go ahead, Ollie.

MALE: Uh, you'd better call, uh ... 911.

MALE: M1, to the fire department, meet outside.

MALE: Six-oh-one, Eddie?

MALE: (Inaudible) (HEAVY STATIC)

MALE: He's, uh, (Inaudible), (Inaudible) the door.

MALE: (Inaudible) Tower, (Inaudible).

MALE: Evacuate the building! (Faint)

MALE: Evacuate the building! (1:31)

MALE: Evacuate the building! (Yelling)

(01:28)

MALE: (Urgent) (Inaudible) three. (Inaudible) three.

MALE: (Inaudible) five! (STATIC)

MALE: ...some kind of explosion!

FEMALE: (Screaming, Crying) (Inaudible)!

MALE: Six (Inaudible) (PAUSE)

MALE: (inaudible)employees, evacuate the building.

MALE: That's a copy, Ed.

MALE: A-4 to B-3, Jimmy, (Inaudible) up.

MALE:: Roger, evacuate the building. Evacuate the building. Head out towards building five.

MALE: There's (INAUDIBLE - HEAVY STATIC) over there! (PAUSE) (02:37)

MALE: Ed, let them go out.

MALE: (Inaudible) to all (inaudible) employees, avoid the concourse! Avoid the concourse!

MALE: O-S-6, O-S-4, Brian.

MALE: (Inaudible) A Tower fire (inaudible)

MALE: Go, Mark

MALE: Yeah, A Tower fire (Inaudible).

FEMALE: (Inaudible)!

MALE: Yo, try to out of the building.

FEMALE: (ECHOES) (Inaudible) lock ...

WTC Ch. 29 – RADIO CHANNEL Z – VERTICAL TRANSPORTATION

MALE: What floor (Inaudible)?

FEMALE: (Inaudible)! (03:37)

MALE: Seven-nine (Inaudible), Pete.

MALE: O-S-6, O-S-4, Brian.

MALE: (Inaudible) good, we're coming down the stairs.

MALE: Get everybody out of the building.

MALE: O-S-2, seven-seven.

MALE 34: Three-two to two-one.

MALE: M-1, M-2, to Joe!

MALE: Two-six-one, Eddie?

FEMALE: B-4 to C-1.

MALE: This is Eddie, I'm on (Inaudible).

MALE: (Inaudible)

MALE: (Inaudible) Eddie

MALE: Two-two-seven, go ahead?

MALE: Sean go!

MALE: (Inaudible)

MALE – FRANCIS RICCIARDELLI: Nine-six, seven-seven. (4:59)

MALE:: O-S-3 to O-S-2, Vinnie? (CROWD NOISES IN BACKGROUND)

MALE: M-1, M-15, go. (CROWD NOISES IN BACKGROUND)

MALE: Go to West and Fulton . (HEAVY STATIC)

MALE: You guys down?

WTC Ch. 29 – RADIO CHANNEL Z – VERTICAL TRANSPORTATION

MALE: NO,, we didn't copy that, (Inaudible), what's going on?

MALE: Meet outside. Meet outside.

MALE: Copy. Where you want to meet, Eddie?.

MALE: On the west side.

MALE: Two-six, oh-one, (Inaudible).

MALE: Go with, uh, (Inaudible)

MALE: Two-seven, Jose, you okay?

MALE: Six-one, I'm outside the building already. Be advised that the tower ...

MALE: (Inaudible), Eddie. (HEAVY STATIC)

MALE: (Inaudible) outside the building already (Inaudible).

MALE: Eddie, come on over to B Tower, by the escalators. I want to start grouping everybody back down at subgrade. .

MALE: (Inaudible) (HEAVY STATIC)

MALE: (Inaudible) Jimmy, copy that, I got Fritz with me, and we are on our way over there, copy that? Everybody get over to the B Tower escalators, and I'll ... I'll set up over here. (PAUSE)

MALE: Two-seven, Brian?

FEMALE: Who's that

MALE: Arlene, is everybody okay?

FEMALE: (Inaudible)

MALE: (Inaudible) to Mark.

FEMALE: (Inaudible)

WTC Ch. 29 – RADIO CHANNEL Z – VERTICAL TRANSPORTATION

MALE: What's your location?

FEMALE: The officer sent me (Inaudible), we are trying to get out.

MALE: Seven (Inaudible)

MALE: Personnel, 310-B console, 310-B console!

MALE: Tom, (Inaudible)?

MALE: That's a copy, Mark.

FEMALE: (Inaudible) they're trying to help us!

MALE: All right, copy. Just stand by, okay?

ARLENE: Copy.

JOHN: Two-seven, two-six, Mark.

MARK: Go ahead, John.

JOHN: (Inaudible) stuck in A Tower, it's ... it's stuck right now. I'm (Inaudible) elevator.

MARK: All right, John, try to calm them down. There's nothing we can do right now, all right? Stand by, hold on while the police gets there.

JOHN: Copy. (PAUSE) (07:25)

MALE: Two-seven, Brian.

MALE: Station (Inaudible) 310-B, console!

MALE: Copy!

MALE: Two-seven, Brian.

MALE: (Inaudible) 310-B, 310-B.

MALE: This is 310-B, go with your message. (PAUSE)

MALE: To all ACE employees, report down to 310-B, lobby.

MALE: 310-B ...

MALE: Two-seven, two-seven, Tommy, read me. (PAUSE)

MALE: Two-six, (Inaudible) 310-B, 310-B.

MALE: Copy!

MALE: (Inaudible) B.

MALE: Go (Inaudible) B six-ten.

MALE: Go ahead, John.

JOHN: Jimmy, go to six! (PAUSE) (08:26)

MALE: This is 310-B, go for 310-B. (PAUSE)

MALE: O-S-6, O-S-4, Brian. (SIRENS)

(CROWD NOISES)

MALE: ACE ... all ACE employees, please report down to (Inaudible) 310-B.

MALE: A-1 , to A-1 (Inaudible). (ECHOES) (PAUSE)

MALE: O-S-6, O-S-4, Brian (SIRENS)

MALE: Go, Paul, we're on 33, C staircase, we're heading down.

MALE: All right. (SIRENS) Hurry up, Brian, the lobby is a fucking mess, Brian, (Inaudible) everything. The stairs all the way down ... you come out of the building, there's shit all the way down from the side of the building, okay? Be very careful, they're (Inaudible) cars, they're a mess.

MALE: Zero, (Inaudible).

MALE: A-1 to A-1 Bob.

WTC Ch. 29 – RADIO CHANNEL Z – VERTICAL TRANSPORTATION

MALE: A-4 to A-2, Peter.

MALE: Come in for (Inaudible).

MALE: (Inaudible) B to all ACE employees, report down to 310-B lobby.

(SIRENS, NOISE)

MALE: B-4, I'm outside already.

MALE: Ten-zero. All ACE employees, come to the B tower lobby.

MALE: (Inaudible) 14-B, E-1, Tom?

MALE: M-1, M-2, I need help!

MALE: (Inaudible) go.

MALE: (Inaudible) B to all ACE employees, please report to the (Inaudible) desk, B lobby.

MALE: (Inaudible) seven. (PAUSE)

MALE: Two-seven ...

MALE: Six-one ...

MARK: Go ahead, Lou.

LOU: Mark, uh, what's going on, (Inaudible).

MARK: Louie, I'm over in Building Five, Louie.

LOU: Buildingfour?

MARK: Five, Louie. (10:46)

MALE: Two-zero, Joe's (Inaudible), Joe's office.

MALE: Go for Joe's (Inaudible)

MALE: Come down to the B Tower lobby, all your men, down to the B Tower lobby.

WTC Ch. 29 – RADIO CHANNEL Z – VERTICAL TRANSPORTATION

MALE: Copy.

MALE: Twenty (Inaudible), Bob.

MALE: I'm out. I'm out, (Inaudible).

MALE: Hey, Bobby, come over to 310-B, all right? I want to make sure everybody in the A Tower is out of there. I've got to do head counting. So everybody over to B Tower.

MALE: On my way, I'm out (Inaudible).

MALE: Copy that.

MALE: Bobby, did you see McNally?

BOB: Negative.

MALE: (Inaudible) Jimmy.

MALE: George

MALE: 14-B, (Inaudible) one, Tom? (PAUSE)

MALE: Two-seven, (Inaudible) for Arlene.

MALE: Seven (Inaudible), you okay?

MALE: Seven, I need (Inaudible).

MALE: Go, seven (Inaudible).

MALE: Okay, (Inaudible).

MALE: (Inaudible) Cruise, I'm in the street.

MALE: (Inaudible)

MALE: I don't know where is (Inaudible). He's not on 78?

WTC Ch. 29 – RADIO CHANNEL Z – VERTICAL TRANSPORTATION

MALE: He's on 78-A. And Arlene and all of them. I'm just wondering if they're okay, though.

MALE: Two-seven, Brian. (PAUSE)

MALE: O-S-6, O-S-4, Brian.

ED CALDERONE: Seven-seven to all ACE mechanics. Respond down to 310, Fire Command. Seven-seven to all ACE mechanics, respond down to 310, Fire Command.

(12:45)

MALE: One-one, Joe.

MALE: Two-seven, this is (Inaudible) do you copy (Inaudible) B?

MALE: A-4 to A-2, Geeza.

MALE: (CROWD NOISES AND SCREAMING) (Inaudible) ten.

MALE: (Inaudible) (PAUSE)

MALE: O-S-6, O-S-4, Brian.

MALE: M-1, M-17, (Inaudible). (PAUSE) (13:36)

MALE: B-6 to E-0, Tom, come down to 310-B.

MALE: O-S-6, O-S-4, Brian.

MALE: 113-B to, uh, E-zero-N, (Inaudible) Tom?

MALE: N-zero senior, N-zero, senior officers.

MALE: Twenty-four, Pete, on my way down.

PETE: Roger that. (CANNOT ASCERTAIN IF THIS IS PETE NEGRON)

MALE: (Inaudible), M-1. (PAUSE)

MALE: B-1 ... A-1 (Inaudible) meet at the (Inaudible) console.

WTC Ch. 29 – RADIO CHANNEL Z – VERTICAL TRANSPORTATION

MALE: Nine-zero to, uh, (Inaudible).

MALE: (Inaudible), to all ACE employees. Report to 310-B lobby.

MALE: 0-F-6, 0-F-4, Brian?

MALE: Three-six to E-one, Tom?

MALE: Four-two-three (Inaudible) E-one, Tom? (PAUSE) (15:10)

MALE: Two-zero, Tommy McNally, Tommy McNally.

MALE: E-one, Tom?

MALE: Eleven-zero, senior officers. Senior officers.

MALE: Go, eleven-zero.

MALE: Do you have Tommy McNally with you?

MALE: Negative. I'm in Stairway ... I don't know what ... 23, heading down.

MALE: M-2 to M-1-3?

MALE: (Inaudible), go.

MALE: (Inaudible) the fucking stairway.

MALE: Three-nine, two-seven, Carmen.

MALE: One-fourteen-B to E-1, Tom?

MALE: (SIRENS) Three-nine, two-seven, Carmen.

MALE: O-S-6, O-S-4, Brian?

MALE: One-fourteen-B to E-one, Tom?

MALE: O-S-2, seven-seven.

MALE: Two-six to Lenny.

(SOUNDS OF TRANSMISSIONS BEING ATTEMPTED)

WTC Ch. 29 – RADIO CHANNEL Z – VERTICAL TRANSPORTATION

(VERY, VERY FAINT VOICES - UNABLE TO DISCERN WORDS)

MALE: (ECHOES) O-S-2, O-S-5, Vinnie?

VINNIE: Go, (Inaudible).

MALE: Did you guys get out of there?

VINNIE: Yeah, how about you guys? Everybody okay?

MALE: (ALARMS) I don't have all of the head count. But, uh, what I got is fine. We are in the A stair, going down.

VINNIE: We're over by the Financial Center.

MALE: (ALARMS) Roger, I'll try to meet up with you.

MALE: Vinnie, another plane just hit the other building. (PAUSE)

(CROWD NOISE)

MALE: O-S-6, O-S-4, Brian. (PAUSE)

MALE: O-S-2, O-S-5.

MALE: Go Vin.

MALE: Repeat that, what? What was (Inaudible)?

MALE: They said another plane just ... flew by and hit building two.

MALE: God!!!!

MALE: 101, B-6, Jimmy.

MALE: Go for B-6.

MALE: Jimmy, go to the 310-B console.

WTC Ch. 29 – RADIO CHANNEL Z – VERTICAL TRANSPORTATION

MALE: Get out of the console. Head out to, uh, (Inaudible) out (Inaudible) Building Five.

MALE: Broadway and Fulton. Broadway and Fulton.

MALE: Yeah, come up Broadway.

MALE: Roger, Broadway and Fulton.

MALE: This is an emergency. Um ... on 43rd floor (Inaudible) here. Could someone please phone for help? (PAUSE) (21:00)

MALE: (Inaudible), come over. (PAUSE)

MALE: We need medical attention. Somebody, uh ... is in bad condition here, 43rd Floor.

MALE: All right, stand by. I'll transfer to the medical channel.

MALE: Say that again?

MALE: One-one, seven-seven, desk.

MALE: I don't have the number of the (Inaudible) now. (PAUSE)

ED CALDERONE: Seven-seven, go.

MALE: (Inaudible)

MALE: Copy. We'll go up through (Inaudible) and search. (PAUSE)

MALE: O-S-6, O-S-4, Brian?

MALE: Two-one, two-one, go to two! (PAUSE)

MALE: O-S-6, O-S-4, Brian?

MALE: (Inaudible) five-six, Alan?

MALE: Four-six, four-three. (22:40)

WTC Ch. 29 – RADIO CHANNEL Z – VERTICAL TRANSPORTATION

MALE: (Inaudible) one, Tom?

MALE: Two-seven, two-seven, Arlene.

MALE: (Inaudible)

FEMALE: (Inaudible) seventeen-C.

MALE: Arlene? (PAUSE)

MALE: Two-seven, Carmen. Two-seven, two-seven, Jose. (PAUSE) Two-seven, Sabula.

MALE: Yeah, Sabula's with me. (Inaudible), where's everybody?

MALE: I'm with, uh ... (Inaudible) very far away from World Trade, man. (Inaudible).

MALE: Where ... where's (Inaudible)?

MALE: He's with me, but I don't know ... we're running (Inaudible) crowd ... I don't know (Inaudible).

MALE: (Inaudible) two is outside. We're (Inaudible) at the center, Sabula and myself, George, Rudy, and the rest of the guys.

MALE: That's a copy, thank God.

MALE: What about Louie (Inaudible) the booth.

MALE: I don't know. She was on 78, and that's why I was calling.

MALE: I know it ran from 44.

MALE: Two-six, eight-five, Sammy. (Inaudible)

MALE: (Inaudible) came out of the stairway.

MALE: Go for eight-five, Jimmy.

WTC Ch. 29 – RADIO CHANNEL Z – VERTICAL TRANSPORTATION

- MALE: Jimmy, get everybody the Seaport. Let's ... let's make it the Seaport. I want to get everybody way out of this area. All right, take all your guys over to the Seaport, all right?
- JIMMY: You got it, Seaport.
- MALE: That's a copy, (Inaudible) that's where I'm going.
- MALE: (Inaudible), you're out of the building, right?
- MALE: That's a copy.
- MALE: One-four, Command B, senior (Inaudible) Tom?
- MALE: O-S-6 (Inaudible) Brian.
- MALE: One-four, Command B, to E-one Tom. (PAUSE) (25:35)
- MALE: O-S-6, O-S-4, Brian. (PAUSE)
- MALE: I'm upstairs (Inaudible), over.
- MALE: Oh-oh-six, to 114-B, John?
- MALE: (Inaudible), go!
- MALE: Copy on ... we're trying to get everybody to the Seaport, all right? Me and Eddie are coming down to where the sidewalks ... trying to see if anybody is (Inaudible) there.
- MALE: Okay, we are going to head to the Seaport.
- MALE: Seaport.
- MALE: Head to the Seaport (Inaudible)!
- MALE: Two-seven (Inaudible).
- MALE: (Inaudible) Jimmy.

WTC Ch. 29 – RADIO CHANNEL Z – VERTICAL TRANSPORTATION

MALE: (CROWD NOISES) Go ahead! (PAUSE) (26:18)

MALE: O-S-5, O-S-4, Tom?

MALE: M-18 , Bobby.

MALE: Go, Eddie.

MALE: (Inaudible) (GARBLED/STATIC)

MALE: One-fourteen-B to Stevie Robinson

MALE: Go, one-fourteen-B.

MALE: (Inaudible)?

MALE: I'm on nineteen, I'm on my way down.

MALE: Okay.

MALE: (Inaudible) to (Inaudible), is everybody okay?

FEMALE: (ALARMS IN BACKGROUND) (Inaudible) I'm okay, but Carmen and is not, (Inaudible) together with Carmen, and I'm on 41 floor.

MALE: Hi, um, this (Inaudible) guys?

FEMALE: (Inaudible) Carmen (Inaudible).

MALE: Two-seven, Arlene?

FEMALE: (Inaudible)

MALE: Larry, is Mike with you?

MALE: (Inaudible) anybody?

MALE: Go, Eddie.

MALE: Everybody (Inaudible) coming down yet?

MALE: (Inaudible) is heading down to the second floor.

MALE: Okay, you don't have Tommy with you, do you?

MALE: Right now I don't have nobody with me. I don't have no (Inaudible)

MALE: (Inaudible) everybody outside of there.

MALE: (Inaudible) with me, Ed.

MALE: I'm up towards Broadway.

MALE: (Inaudible)

MALE: M-(Inaudible) and M-11 is out of the building.

MALE: Two-seven, two-seven, Major.

FEMALE: (Inaudible)

MALE: Arlene.

MALE: Two-seven (Inaudible).

FEMALE: (Inaudible)

MALE: Two-seven, are you guys okay?

FEMALE: (Inaudible) I'm on the 28th floor coming down.

MALE: Copy that.

MALE: (Inaudible) Mike (Inaudible).

MALE: Just keep calm, uh, Arlene. Think of Jesus. Come ... come down calmly.

MALE: (STATIC/CUTTING OUT) (Inaudible) either Eddie or Ed.

EDDIE: Go for Eddie.

MALE: Do you have Larry and Mike with you?

MALE: (Inaudible) Joe, go to six.

MALE: (Inaudible) six to one-one, Joe? (PAUSE)

WTC Ch. 29 – RADIO CHANNEL Z – VERTICAL TRANSPORTATION

MALE: Two-seven, Cruise.

CRUISE: Go for Cruise.

MALE: (Inaudible)

CRUISE: I'm in Pine Street, on William, on our way down to Seaport.

MALE: Roger. (PAUSE)

JOE: (Inaudible) one to 2-2 Dave. (ALARMS)

DAVE: Go ahead, Joe. (ALARMS)

MALE: Joe, go for Dave.

JOE: Dave, what's your location?

DAVE: Joe, we're in the lobby of, uh, Two World Trade. (PAUSE)

MALE: (Inaudible) seven-seven, Eddie, are elevators running in A Tower from 44 down?

MALE: That's a negative.

MALE: (Inaudible), Ed or Frank. (PAUSE) (29:56) Two-seven, Ed or Frank .

MAEL: Two-two, one-one, Joe.

JOE: Go ahead, go for one-one.

MALE: Joe, what's your location?

JOE: I'm on Church and Liberty.

DAVE: Copy that.

JOE - 11: Dave, what you need, Dave?

DAVE: I'm in the lobby of two, Joe. (ALARMS)

JOE: Okay, copy that. That's where I'm looking to get to. (PAUSE) (30:33)

WTC Ch. 29 – RADIO CHANNEL Z – VERTICAL TRANSPORTATION

MALE: Two-one-six, 114b (Inaudible).

JOE: (Inaudible) go.

MALE: Any word on Tom?

JOE: That's a negative. I keep calling, and I don't get any response.

MALE: All right, Joe, I'm going to be in like the Broadway/Fulton area. I'm going to see (Inaudible) and try to get heads (Inaudible) over by the Seaport, okay?

JOE: Roger.

MALE: Two-seven, two-seven, Mark?

MARK: Go ahead.

MALE: (Inaudible), okay?

MARK: Yeah, maybe we can hook up someone over by the (Inaudible). Where are you guys at now?

MALE: Mark, I'm on the corner of, uh, Reade and Church Street.

JOHN: (Inaudible) Hank.

MALE: Hey, John.

JOHN: We're getting (Inaudible) trying to reach you.

MALE: Copy (Inaudible)

MALE: (Inaudible) at this time, thank you.

MALE: (Inaudible)

MALE: O-S-6, O-S-4, Brian? (31:30)

FRANCIS RICCIARDELLI Nine-six seven-seven? (ALARMS)

MALE: Brian, nine-four. (PAUSE)

WTC Ch. 29 – RADIO CHANNEL Z – VERTICAL TRANSPORTATION

FRANCIS RICCIARDELLI: Nine-six, seven-seven? (31:45)

MALE: (Inaudible), this is nine-six.

MALE: Nine-six, seven-seven. (PAUSE)

FRANCIS RICCIARDELLI: Nine-six, seven-seven. (ECHOES)

ED CALDERONE: Go, nine-six.

FRANCIS RICCIARDELLI: (Inaudible) we should try to turn off the emergency
(Inaudible), people are in here crying for help. (ECHOES)

MALE: Copy that .

FRANCIS RICCIARDELLI: Maybe we can turn off that alarm, people are in there
crying for help, everybody is like stuck.

MALE: Copy, what alarm is that?

FRANCIS RICCIARDELLI: The fire alarm!

MALE: Copy. (PAUSE)

MALE: Two-sixteen, (Inaudible). (SIRENS)

FRANCIS RICCIARDELLI: Copy, they haven't been getting out at all! (ECHOES)
We've got people trapped above the eighty-ninth floor, we're trying to (Inaudible) right
now. (PAUSE) (32:28)

MALE: Six-seven (Inaudible) (GARBLED/STATIC) (PAUSE)

BRIAN: Six-seven, Hank

HANK: Go ahead.

BRIAN: (Inaudible) and Church, right?

HANK: Brian, (Inaudible) Church?

WTC Ch. 29 – RADIO CHANNEL Z – VERTICAL TRANSPORTATION

BRIAN: (Inaudible) (GARBLED/ AUDIO IN AND OUT) Chambers Street.

HANK: Where are you at, Brian?

BRIAN: (Inaudible) by Chambers Street.

HANK: Copy that. (PAUSE)

MALE: O-S-5, O-S-4, Tom?

MALE: Two-seven to two-seven, Arlene and (Inaudible).

ARLENE: This is Arlene, I'm right here.

MALE: Is Otto (Inaudible) all right?

ARLENE: I think so, he was in the other building.

MALE: Location, Arlene.

ARLENE: Twenty-one, I'm still coming down.

MALE: Copy. (PAUSE) Two-seven, Arlene, how about Carmen?

ARLENE: She was still inside (Inaudible) when people started to exit the building.

MALE: Copy. (PAUSE)

JIMMY: Two-six to (Inaudible) zero, Pete.

PETE – : Go, Jimmy, go.

JIMMY: (Inaudible) to six?

MALE: Two-eight. Two-eight, two-seven, Carmen?

FEMALE: They don't have a radio.

MALE: Is she all right?

FEMALE: She's on Liberty right now.

MALE: Hey, you know anything about 58, if the people are all right?

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FEMALE: No.

MALE: (Inaudible) (PAUSE) (35:24)

MALE: Two-six, two-zero, Hank.

MARK: Go for Mark. (Inaudible)

GENE RAGGIO: S-4 to two-six, Mark?

MARK: Go for Mark.

GENE RAGGIO: Mark, can you come to A Tower Fire Command desk? Are you available? (LOUD NOISE/ALARMS IN BACKGROUND)

MARK: A Tower Fire Command?

MALE: Roger, A Tower Fire Command.

MARK: Copy. Will I be able to get into building two?

MALE: Where are you at?

MARK: I'm going to walk ... I'm by, uh, by Borders. I'm coming around, all the way around Vesey Street, okay?

MALE: Roger. (PAUSE) (35:54)

MALE: (Inaudible) to John. (PAUSE)

(SHOUTS OF "GO!" AND SCREAMS CAN BE HEARD IN BACKGROUND)

MALE: (Inaudible) six to anyone.

MALE: (Inaudible) Jimmy.

JIMMY: Go for Jimmy. (PAUSE)

MALE: Eight-zero, go, Jimmy.

JIMMY: I'm fine, Pete, I'm (Inaudible) again.

WTC Ch. 29 – RADIO CHANNEL Z – VERTICAL TRANSPORTATION

MALE: Eight-zero, Tommy McNally, Tommy McNally, come in. (PAUSE) Tommy McNally, Tommy McNally, come in. (PAUSE) (37:16)

FEMALE - JERRY: Two-thirty, three-seven, Carmen?

CARMEN: Go for Carmen.

FEMALE - JERRY: Are you guys all right? Where are you?

CARMEN: I'm in Level two, coming down now. (CRYING)

FEMALE - JERRY: Roger. Two-thirtytwo-six, Mark.

MARK: Go ahead, Jerry.

FEMALE - JERRY: How are you?

MARK: I'm fine, Jerry, how are you guys?

FEMALE - JERRY: We're all right, we're all meeting over by the cube on Broadway for now. But if it looks dangerous, we are going to move down towards the (Inaudible) Pace Plaza..

MARK: All right, copy. EMS wants me to respond to A Tower, (Inaudible), okay?

GENE: F-4 to (Inaudible), John White . (PAUSE)

JOHN: (Inaudible), Gene.

GENE: John, where are you at? Where's Ed Calderon?

JOHN: He's right ... he's right here, Gene, he's on the phone.

GENE: Where are lo- ... where's your ... what's your location right now?

JOHN: We're here by the OCC.

GENE: (Inaudible) the OCC ... (Inaudible) the OCC desk?

JOHN: That's affirmative, Gene.

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GENE: Roger, thanks, John. Uh, I'll give you a call. Stand by a second, I'll call Ed.

JOHN: Copy that. (PAUSE) (38:35)

MALE: Go ahead, Bobby

MALE: All right, I'm in A Tower, Gene Raggio asked me to respond there.

MALE: Copy that.

MALE: O-S-6, O-S-4, Brian?

MALE: (Inaudible)

MALE: Two-eight, nine-four, Bob Bonacchio. (39:24)

MALE: Go for Binach

MALE: (Inaudible)

GARY: This is Gary, he wants to know how you are.

MALE: I'm fine, how's he doing?

GARY: Fine. He wants to know your location.

MALE: I'm on West Street and Thames Street, (Inaudible).

MALE: Meet on the corner of Water Street and Fulton.

MALE: Copy, Bonacchio, we're on the ... the corner of West Street and Murray Street.

MALE: That's a roger. (PAUSE)

JOHN: F-7 (Inaudible)!

MALE: Go ahead, John. (PAUSE)

MALE: (Inaudible) (PAUSE)

MALE: What floor are you on, Tom?

MALE: O-S-2, O-S-5 Vince.

MALE: Go, (Inaudible).

MALE: How does it look out there, Ray?

RAY: They're jumping out of Building One on the south side.

MALE: (Inaudible) number two.

MALE: All ACE personnel, meet on the corner of Water Street and Fulton Street.

RAY: Both buildings are hit. Two took a (Inaudible) hit.

MALE: Five-four to nine-four Barbara. (PAUSE)

MALE: Seven-seven, (Inaudible) Stevie.

MALE: Go ahead (Inaudible) John.

MALE: Stevie, are you out of the building?

MALE: I'm on ten . (CROWD NOISES)

MALE: That's a copy. Water and Fulton Street. Water and Fulton Street.

MALE: Copy that. (Inaudible)?

MALE: Seven-zero (Inaudible) where do we meet?

MALE: Water and Fulton Street. All ACE guys, Water and Fulton!

JIMMY: (Inaudible) seven-one, Eddie.

EDDIE: Go ahead, Jimmy ...

JIMMY: Anybody else but Tom?

EDDIE: I don't think so. We are still trying to get in touch (Inaudible). (ALARMS)

JIMMY: Copy. Let me know, I'm ... I'm close.

MALE: (Inaudible) Eddie

MALE: (Inaudible) (GARBLED)

WTC Ch. 29 – RADIO CHANNEL Z – VERTICAL TRANSPORTATION

MALE: O-S-5, O-S-6, Tom? (PAUSE)

MALE: Jimmy, did anybody see Larry? (PAUSE)

MALE: (Inaudible) one-one, zero.

MALE: (Inaudible) go for one-one.

MALE: (Inaudible) one-one.

MALE: (Inaudible)

MALE: (Inaudible) for one-one! (PAUSE)

MALE: (Inaudible)

MALE: Go ahead.

MALE: (Inaudible)

MALE: All right, (Inaudible everybody okay? How is Carmen doing.

FEMALE: She's okay, (Inaudible).

MALE: Somebody get (Inaudible)

MALE: (Inaudible) eight ... (Inaudible) okay.

MALE: O-S-6, O-S-4, Brian. (PAUSE)

MALE: Twenty-two, seven, Arlene?

FEMALE: Uh ...

MALE: You are already down?

(43:03:)

FEMALE: In the concourse.

MALE: West Street ...

FEMALE: I'm over there by Sbarro, walking over there.

MALE: Seven ...

MALE: Coming out ... to West Broadway? (PAUSE) Are you coming out through West Broadway? (PAUSE) Nine-four, Bob, they're not here.

MALE: Go for (Inaudible).

MALE: Hey, Bob, where are you?

MALE: Thames and West Street.

MALE: Thames and West Street?

MALE: That's a roger.

EDDIE: O-S-5, O-S-6, Tom?

TOM: Go, Eddie.

EDDIE: Tom, what's your location? Are you still with Jimmy?

TOM: Still with Jimmy. I'm out on the corner of, uh, Murray and West Street.

EDDIE: That's a copy.

TOM: Eddie, have you seen any of my guys?

EDDIE: No, I'm looking. I'm down by the docks, in front of World Financial Center.

TOM: All right, Ed.

MALE: Two-seven, two-seven, Arturo. (PAUSE)

MALE: O-S-6, O-S-4, Brian? (PAUSE)

MALE: Two-seven, two-seven, Arturo.

MALE: (Inaudible)

MALE: Arturo, I'm with your wife, outside on West Street and (Inaudible).

RASMO: Copy. (PAUSE) Tell her I'm all right.

WTC Ch. 29 – RADIO CHANNEL Z – VERTICAL TRANSPORTATION

FEMALE: Hey, Rasmø?

MALE: Two-three-nine, uh, Rasmø, we're right between (Inaudible) Street by the (Inaudible). Copy that?

RASMO: Copy. I'm on Murray Street and West Street on the corner, World Financial Center.

MALE: Three (Inaudible) (PAUSE)

MALE: O-S-6, O-S-4, Brian?

MALE: Go for Jimmy.

MALE: (ALARMS) Nine-six, seven-seven. Mall. Nine-six, seven-seven. (PAUSE)

MALE: Nine-four, nine-four Bonach. (PAUSE) Nine-four Bernie, nine-four, Binach.

MALE: Three-fifteen (Inaudible), Jerry. (PAUSE) Three-fifteen (Inaudible), Jerry?

MALE: (Inaudible) on the corner of Water and Fulton with, uh, Bob.

MALE: Uh, copy that. I'm (Inaudible) the last remaining exit of the building, I'm watching a lot of injured people come out. Let me know if there is anybody else missing, all right?

MALE: Nine-four, Brian.

MALE: O-S-6, O-S-4, Brian? (PAUSE)

MALE: O-S-5, go to (Inaudible). (PAUSE)

MALE: O-S-6, O-S-4, Brian? (PAUSE) (48:08)

FEMALE: Nine-seven, West (Inaudible). Two-two, one, one hundred. (PAUSE)

FEMALE: Two-two, one, one hundred. (PAUSE) Two-two, one, one hundred. (PAUSE)

MALE: Eight-two, Kathy. (PAUSE)

MALE: Two-seven, Cruise.

CRUISE: Yeah, go for Cruise.

MALE: I'm outside the building here with ... with, uh, Arlene, and Ali here.

CRUISE: (Inaudible) by the ... by the little park by Burger King, across.

MALE: I'm by the Millennium Hotel here with ...

MALE: Seven-seven-eight, Roger.

MALE: (Inaudible).

MALE: Seven-seven-eight, Roger, (Inaudible).

MALE: Go for (Inaudible).

MALE: Is this Roger?

MALE: No, this is security, what's up?

MALE: Okay, Roger's family is looking to see if he is okay. If he can call home, tell him to call home.

MALE: Copy that. He's all right. He's here and he is accounted for.

MALE: Copy. (PAUSE) (50:04)

MALE: Two-seven, two-seven, Arlene? (50"37)

MALE: Eight-five, Pat.

MALE: O-S-4 to O-S-6. Me and Michael are (Inaudible) copy? We are heading out of the area.

MALE: (Inaudible) to two-seven, Arlene.

MALE: (Inaudible) for Arlene.

WTC Ch. 29 – RADIO CHANNEL Z – VERTICAL TRANSPORTATION

MALE: (Inaudible) for Brian.

MALE: Go for Arlene.

MALE: On West Street and Murray, can you meet us over there?

MALE: Me and (Inaudible), uh, 114B (Inaudible). (PAUSE)

MALE: 0-S-6, O-S-4, Brian.

MALE: (Inaudible). (PAUSE)

MALE: Danny, (Inaudible), go. (PAUSE)

MALE: Two-seven, two-seven, Arlene.

MALE: M-7, go. M-7, go.

MALE M7: Go for M-7.

MALE: Copy that. Fulton Street and Water Street.

MALE: (Inaudible) cars.

JOHN: O-four, seven-three to Pete, this is (Inaudible).

PETE – DON'T KNOW IF IT IS NEGRON: Go ahead, John.

JOHN: Give me your home number. (CROWD NOISE)

PETE:

JOHN: ---

PETE: Copy that.

MALE: O-S-5, O-S-6, Tom?

MALE: M-7, Joe.

MALE: Go!

MALE: Location?

WTC Ch. 29 – RADIO CHANNEL Z – VERTICAL TRANSPORTATION

MALE: I'm on West Broad Street. (Inaudible) cars.

MALE: Copy that.

MALE: Two-eight-four, Brian.

PETE NEGRON: Environmental, nine-six, Carlos Dacosta. (PAUSE) (53:22)

MALE: (SIRENS) (Inaudible), we're on Fulton and Nassau, where are you?

MALE: On Fulton and Water Street. Fulton and Water.

MALE: (Inaudible) Fulton, (Inaudible).

MALE: Two-seven-zero.

MALE: (Inaudible)

MALE: Me and Michael are accounted for, you copy?

MALE: (Inaudible).

MALE - JERRY: (Inaudible), any word on McNally?

MALE: No, nothing yet, Jerry.

MALE - JERRY: Okay, copy that. I'm ... I'm still, uh, in front of the (Inaudible) exit here. I'm going to stand by here. Let me know.

MALE: Have you seen (Inaudible) on foot.

MALE - JERRY: I saw him earlier. I saw him over by (Inaudible).

MALE: Okay, roger.

MALE: O-S-6, O-S-4, Brian? (PAUSE)

TOM: O-S-6, O-S-5, (Inaudible)?

EDDIE: Go, Tom.

TOM: Eddie, did you see any of my guys yet?

WTC Ch. 29 – RADIO CHANNEL Z – VERTICAL TRANSPORTATION

EDDIE: Brian and Mike were on the radio. They're out of the building. That's the only two.

TOM: Oh, Christ, where are you?

MALE: All right, listen, (Inaudible) Bob, he's going to head over towards you.

EDDIE: Copy, Brian, head to the Seaport.

BRIAN: Officers (Inaudible) and Mike are accounted for, you copy?

TOM: Copy, Brian, head to the Seaport.

(OVERLAPPING TRANSMISSIONS)

MALE: (Inaudible) Sweeney. (PAUSE) (55:05)

MALE: (Inaudible)

MALE: O-S-6, O-S-5, Eddie, did you see (Inaudible)?

EDDIE: That's a negative.

JOHN: (Inaudible) to B-6, Jimmy.

JIMMY: Go ahead, John.

JOHN: Hey, Jimmy, we're covered.

JIMMY: Thank you, John.

MALE: Five-zero, Larry.

MALE: Hello, John, go to Terminal Six, John.

MALE: (Inaudible)?

MALE: One-fourteen-B to B-six, Jim?

(STATIC)

MALE: One-fourteen-B to B-six, Jim?

(STATIC)

TOM: O-S-6, O-S-5, Ed.

ED: Go, Tom.

TOM: Eddie, they won't let us down that way. So we're back down on Murray and, uh, West Street.

ED: That's a copy. I'll see if I can find Brian and Mike.

TOM: All right, Ed we're going to ... we are just going to be on Murray and West Street, and we'll find it. If you get ahold of him, just tell him to meet me there, please.

ED: Copy.

OTIS: Zero-eight, six-two-four, (Inaudible). (PAUSE) (56:41)

MALE: He's not here, (Inaudible).

MALE: Zero-eight, two-seven Brian (Inaudible).

PETE NEGRON - ENVIRONMENTAL 96: Environmental, nine-six, Carlos Dacosta.

(ALARMS NOISE)

CARLOS DACOSTA: Go please, Pete! (56:53)

PETE NEGRON- ENVIRONMENTAL 96: Carlos, your location?

CARLOS DACOSTA: I'm up by 87, with a couple people! Trapped in the the elevator!
In the ninety-two area! (57:00)

PETE NEGRON - ENVIRONMENTAL 96: What floor are you on?

CARLOS DACOSTA: I'm on 87 right now, Pete.

PETE NEGRON - ENVIRONMENTAL 96: All right, I'm on my way up. (57:13)

CARLOS DACOSTA: Roger, thank you!

WTC Ch. 29 – RADIO CHANNEL Z – VERTICAL TRANSPORTATION

MALE: Two-four to two-seven, (Inaudible). (PAUSE)

MALE: (Inaudible)!

MALE: What's your location? (PAUSE) (57:43)

MALE: Two-six, Mark (Inaudible).

MARK: Go ahead.

MALE: I'm on Broadway and Fulton Street, here by, uh, Mrs. Fields, with Arlene.

MALE: Two-seven, two-seven, come in (Inaudible), where's your location?

MALE: (Overlap) Just head over that way, copy?

MALE: Did you see (Inaudible) are going into (Inaudible)?

MALE: Negative, I got them with me right here.

MALE: Two-four to two-seven, Al?

MALE: Go!

MALE: (Inaudible)? (Inaudible) now!

MALE: (Inaudible) to B-6, Jimmy?

(STATIC)

MARK: Two-six, M-1, Eddie.

EDDIE: Go ahead, Mark.

CRUISE: Two-seven, two-seven, Arturo?

ARTURO: Go ahead, Cruise.

MARK: Eddie?

EDDIE: Go ahead, two-six, Mark!

WTC Ch. 29 – RADIO CHANNEL Z – VERTICAL TRANSPORTATION

PHIL: M-1, Ed, it's Phil.

CRUISE: Two-seven, Arturo?

ARTURO: Yeah, Cruise, I'm on West Street by (Inaudible).

CRUISE: Stand by, your wife is here, and (Inaudible) brother by the World, uh, square. You could come down, (Inaudible), she wants to see you.

ARTURO: Tell her that I ... I'm all right.

CRUISE: Yeah, but she needss to see you. She's kind of nervous. Please come to Broadway and, uh, Liberty.

ARTURO: Roger, I'll try, but we can't (Inaudible), a lot of coppers standing across the street now.

CRUISE: That's a copy, I'm going to tell her. She's with me.

MALE: (Inaudible).

MALE: Who is this, Jim?

JIM: Go ahead, John. (PAUSE) Go ahead, John.

JOHN: Jimmy, (Inaudible), is he with you?

JIM: Yeah, he's with Bob (Inaudible). I think he's at Water and ... and Fulton.

MALE: Two-seven, Arlene, what's your location? (PAUSE)

MALE: Two-seven (Inaudible).

MALE: No, I have all over ... I'm looking for him, where is he?

MALE: I'm trying to locate him but he's not answering.

MALE: Lisa, where is Arlene at this time? I really want to know.

MALE: They were walking down the stairs.

WTC Ch. 29 – RADIO CHANNEL Z – VERTICAL TRANSPORTATION

JOHN: (Inaudible) , Peter.

PETER: (Inaudible), go, John.

JOHN: I got hold of Yvonne. Tell Jim I got hold of his wife, too.

PETER: Roger that, thank you.

MALE: Nine-six, seven-seven?

MALE: (Inaudible), nine-six, fire (Inaudible).

MALE: Yo, Vinnie! Your location? And is Charlie with you?

MALE: That's a negative. I'm in the (Inaudible). (Inaudible) eight-seven, in the elevator lobby. There's an entrapment on (Inaudible), possibly around the two-four area.

MALE: (Inaudible)

MALE: On my way up . (1:00:53)

MALE: Twenty-two, seven, Al.

MALE: Location now?

MALE: We're on Broadway at Mrs. Field's Cookies, on Fulton Street.

MALE: We're trying to get there now.

MALE: That's a (Overlap)

MALE: (Inaudible)

MARK: Two-six, M-1, Eddie.

EDDIE: Go ahead, Mark.

MARK: Eddie, I got (Inaudible) with me, okay? We are coming that way.

JIMMY: (Inaudible) six to three-six, Mark.

MARK: Go ahead, Jimmy.

WTC Ch. 29 – RADIO CHANNEL Z – VERTICAL TRANSPORTATION

JIMMY: Mark, if you see Tommy or Gary, let me know right away, okay?

MARK: You got it, Jimmy.

JIMMY: Thank you.

MALE: Two-seven, two-six, Mark?

MALE: (Inaudible), did you tell me to go back in there?

MALE: Go ahead, Jack (PAUSE) Go ahead, Jack.

MALE: Mark, go to Mark.

MALE: (Inaudible), have you heard anything from (Inaudible)?

MALE: That's a negative.

FEMALE: Two-seven, two-seven, John. (1:02:22)

MALE: Two-seven.

RAY: One-six-seven (Inaudible). One-six-seven, O-S (Inaudible), Anthony?

TOMMY: Go, Ray.

RAY: Is this Anthony? (PAUSE) Electric seven, O-S-9.

TOMMY: No, this is not Anthony. (Inaudible), this is Tommy.

RAY: Meet us on West Street and Thames on the south side.

TOMMY: West Street and Thames, okay.

RAY: Is this Anthony? (TONE NOISE) Tony, I haven't seen Anthony. The only people I know out of the building from my guys is Brian and Mike! I (CUTS OUT) ... I don't know where ... where they are.

MALE: Okay, I got four guys missing also. But as soon as you find Anthony, call down to (Inaudible), okay?

WTC Ch. 29 – RADIO CHANNEL Z – VERTICAL TRANSPORTATION

MALE: Tony, Tony, I'm here, Tony.

TONY: Oh, thank God, you're all right. (Inaudible). (SIRENS) Meet us on West Street and Thames.

MALE: Copy, copy, Tom.

MALE: O-S-6, Tommy, I got Pat Drew with us. We are heading towards the Seaport, copy?

MALE: That's a copy, (Inaudible).

MALE: Two-seven, two-six, Mark?

MARK: Go ahead.

MALE: Mark, what's your (Inaudible)

MARK: Right now (Inaudible) I'm on Warren. Um, (Inaudible) you guys (Inaudible) the park.

MALE: (Inaudible) Mark?

MARK: I'm right by Warren and (Inaudible), right by the parking lot you guys park.

MALE: Okay, copy that. (Inaudible) that way, I've got Brian and Bill (Inaudible).

MARK: All right, copy, I'll ... I'll meet you right here.

AL: Two-six, Mark.

MARK: Go ahead, Al.

AL: I'm with Arlene, and we are just (Inaudible) Williams Street.

MARK: All right, William and what?

AL: We were on, uh, Fulton Street, and now we are heading towards William Street.

MALE: Where's Arlene at?

MARK: All right, copy. Listen, be advised, meet up over by (Inaudible).

MALE: (Inaudible) five, Fulton.

MALE IN BACKGROUND: Go!

MALE: Fulton and Nassau, copy? Fulton and Nassau.

FEMALE: Fulton and Nassau, Mark, (Inaudible).

MALE: We'll go ahead to Fulton and Nassau.

MARK: Copy that.

CRUISE: Hey, Arturo, you are in Nassau Street?

MALE: (Inaudible), I've got Arturo right here with me.

CRUISE: Where, in, uh, Nassau?

MALE: Yeah, we're heading there.

CRUISE: Copy. His wife is around, she's very nervous.

MALE: O-S-7, O-S-2.

MALE: One-one, two-ten-B.

MALE: O-S-5, O-S-7, Pete.

(1:05:17)

MALE: Go, Ed, we're hooking up? (PAUSE)

MALE: O-S-6, O-S-7, (Inaudible).

PETE: Go for seven.

MALE: Pete, did Carl and Findlay get out of there? They were up at seventy-three?

PETE: I was on seventy-one at the time. (PAUSE)

MALE: One-one, two-ten-B. (1:06:03)

WTC Ch. 29 – RADIO CHANNEL Z – VERTICAL TRANSPORTATION

MALE: O-S-7, O-S-5, are we hooking up?

MALE: Yeah, what's your location?

MALE: I'm over by Warren.

MALE: If you can, get to the Seaport, behind the Financial Center.

MALE: I'll give it a shot.

MALE OS2: O-S-2, O-S-4, Brian?

MALE: Ed, we're down in the Seaport, copy?

ED: Where are you at the Seaport? I'm on the north side.

MALE: (Inaudible).

MALE: I'm on the north side by Saab America. (PAUSE)

MALE OS2: O-S-2 to O-S-4, Brian?

BRIAN - OS4: Go.

MALE OS2: You all right? Everybody all right?

BRIAN: (Inaudible)she's okay.

MALE: One-oh-one, two-two, (Inaudible).

MALE: (Inaudible)

MALE: One-oh-one (Overlap)

(OVERLAPPING TRANSMISSIONS)

FEMALE: The SCC, Fire command(Inaudible) ...

MALE: One-oh-one, two-two, Dave.

DAVE: Go for Dave.

JOE: (Inaudible) north, three-ten, B console.

MALE: Copy that, Joe.

JOE: (Inaudible) the corner of Platform B, there is (Inaudible) on there! (CROWD NOISES) (1:07:26)

MALE: Joe, what's the number?

JOE: Eight-eight, seven-seven.

BRIAN: (Inaudible) five, Ed?

ED: Go, Brian.

BRIAN: I'm by the north side (Inaudible) in the Seaport.

MALE: I'm by the Majestic Star, the big yacht.

MALE: Two-six, seven-seven.

MALE: Two-seven, two-seven, Jose, three, two, (Inaudible)

MALE: I'm (Inaudible).

MALE: (Urgent) Two-six, seven-seven! (PAUSE) (Inaudible) six, seven-seven!

(PAUSE) (1:08:22)

(TRANSMISSION NOISE)

MALE: O-S-5, O-S-4, Brian?

(1:09:11)

MALE: Yeah, Ed, we're at the Seaport. Is that where you're at?

MALE: I'm by the Majestic Star, the big yacht.

MALE: Seven-one, three-zero, Lenny?

FEMALE SCC: The SCC to A Tower starter.

MALE: Josie, go for A Tower starter.

WTC Ch. 29 – RADIO CHANNEL Z – VERTICAL TRANSPORTATION

FEMALE SCC: Tower starter, do you have the fire command desk? George has A Tower starter .

MALE: Fire command A Tower.

FEMALE: What do you want?

FEMALE SCC: Go, go (Inaudible).

(OVERLAPPING TRANSMISSIONS)

MALE: Engine Nine.

MALE: (Inaudible) three, I'm in the second one, I'm in the 22nd floor, Fire Command Center. We have heavy traffic in the B Staircase, making our way up, to try and make contact. They cannot release any of the (Inaudible) locked doors due to fire or power loss.

(SHOUTING HEARD IN BACKGROUND)

FEMALE SCC: Copy that. SCC, A Tower, starter, can someone copy that?

(NOISES)

MALE: (Inaudible)

FEMALE SCC: A Tower, starter.

MALE: (Inaudible)

FEMALE SCC: Can someone copy that?

MALE: Josie, they could have called the OCC.

FEMALE: That's a copy. (Inaudible) there's a fire command that needs to speak to someone at the Fire Command Desk, A Tower.

(OVERLAPPING VOICES)

WTC Ch. 29 – RADIO CHANNEL Z – VERTICAL TRANSPORTATION

FEMALE: Is that a copy, John.

MALE WITH INDIAN ACCENT: (Inaudible) Josie we don't copy. We will call you by phone.

MALE: What floor are you on (Inaudible)?

(NOISES SUCH AS ATTEMPTED TRANSMISSION) (1:10:51)

EDDIE: Two-six, Mark!

MARK: Go ahead, Eddie.

EDDIE: Do you have Phil with you?

MARK: No, he went towards you guys, Water ... Water and Fulton.

EDDIE: Yeah, copy. You got everybody else?

JOHN: One-fourteen-B, to B-(Inaudible).

VINNIE: Go ahead, John.

JOHN: Vinnie, location?

VINNIE: I'm by Church and, uh ... Church and Fulton. Right by the Millennium.

JOHN: Okay.

MALE: Uh, Kenny, go to six.

KENNY: Go, and over. (PAUSE) (TONE NOISE)

MALE: Vinnie! (1:12:00)

MALE: One-one, four-oh-one, (Inaudible) (PAUSE) One-one, four-oh-one, (Inaudible)? (PAUSE) Did anyone see Joe Hammond on the (Inaudible), command post, (Inaudible). (PAUSE) (1:12:44)

MALE: (Inaudible)

WTC Ch. 29 – RADIO CHANNEL Z – VERTICAL TRANSPORTATION

MALE: (Inaudible) Go, go, go, go! (1:12:51)

(END OF WTC 29)



Volume III



CONFIDENTIAL – ATTORNEY/CLIENT PRIVILEGE

SEPTEMBER 11, 2001 – CPD Ch. 015 - NJ SPEN 1 (STATE POLICE
EMERGENCY NETWORK)

DURATION: 3.33 Hours

(LONG PAUSES/STATIC/VERY POOR AUDIO QUALITY)

MALE 9-12: 9-10, (Inaudible) ten-five 9-10, this is 9-12 on SPEN. (PAUSE) Ten-
five, 9-10, this is 9-12 on SPEN. (PAUSE)

Ten-five, Newark station, I'm in Trooper Car 9-12 on SPEN.

MALE 9-10: (Inaudible) (NOISES, INAUDIBLE WORDS) (PAUSES) (BEEPS)
(PROLONGED PAUSE)

FEMALE OPERATOR: We have a request. (PAUSE) We have a request for
(Inaudible). (LONG PAUSE) (13:00)

MALE: (Inaudible), we're going to get (Inaudible) on our hands(?). (15:00)

MALE NEWARK: Newark Police to Trooper (Inaudible) on SPEN. (PAUSE)

MALE 1-17: 1-17 to (Inaudible) on 1.

MALE 9-12: Newark, you go to (Inaudible) 9-12. (PAUSE) (16:00) Newark Police,
(Inaudible) State Police, ten-five.

MALE CRANBERRY: State Police Newark on SPEN from Cranberry, you read?

MALE NEWARK: Loud and clear.

MALE TURNPIKE: (Inaudible) Turnpike. State Police to State Police at the
Turnpike, (Inaudible).

MALE: Go ahead, State Police on the Turnpike. (17:00)

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MALE SERGEANT: Hey, how are you doing, this is Sergeant (Inaudible), I don't know if you can read me. You've got an (Inaudible) out on the Turnpike northbound to Arrow Road way by the truck bridge, (Inaudible) exit 13, he's in a five car accident and he is requesting another car for assistance. So I've got this call from my (Inaudible) captain, you received?.

MALE 9-12: I'm calling you from State car 9-12, I received that and I'll be heading over.

MALE TRAFFIC CONTROL: This is (Inaudible) from Traffic Control, five car accident, received (Inaudible). (18:00) (LONG PAUSE)

MALE 9-12: Ten-five (Inaudible) from ten-five 9-12.

MALE: (Inaudible)? Ten-five, 9-12, you're on SPEN.

MALE 9-12: Sorry, (Inaudible) the transmitter. I'm with car 854, en route to Interchange 13. I'm out with another 11, Interchange 14, inside entry, if you could advise, 3-COM.

FEMALE 3-COM: 9-12, this is 3-COM, I received.

MALE 9-12: All right, 3-COM, do you want us to continue on SPEN? Or go to 1-COM?

FEMALE 3-COM: Stand by on SPEN, and we're checking with Division. (19:00) (PAUSE) It works from 3-COM. (PAUSE)

MALE 9-12: (Inaudible) done it.

FEMALE 3-COM: (Inaudible) work, 3-COM's going to utilize them for the time being. Division has been notified, radio (Inaudible).

MALE 9-12: (Inaudible) received. (20:00) (PAUSE) (Inaudible) (PAUSE)

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FEMALE 3-COM: 9-12. (PAUSE) (21:00) 3-COM to 9-12 on SPEN. (PAUSE) 9-12.

MALE 9-12: (Inaudible) 9-12.

FEMALE 3-COM: 9-12, can you advise 992 to come on to SPEN please?

MALE 9-12: What's his location?

FEMALE 3-COM: He has the Western. At this point, I have no idea where he might be.

MALE 9-12: Okay, received. I'm not sure which cars have SPEN in it. I'll advise him to go to B2-9, if you could activate that on SPEN, if they don't have SPEN in their vehicle.

FEMALE 3-COM: Received.

MALE 9-12: Al, you read?

AL: Yes.

MALE 9-12: Are you with 98 in a 5-car?

AL: Negative. Mark's heading over there to assist. I don't know who is out with that 5-car. (PAUSE)

MALE 9-12: Okay, I'm not sure if you're advised. (Inaudible) is advising that 32-cars don't have SPEN at a 30, and that's if you call out with SPEN in regards to if the MCMBR is working or not.

AL: Copy, received.

MALE 9-12: But you can also go to B-29, I believe they are going to batch them in.

AL: Okay.

MALE NEWARK: Roger (Inaudible). This is 94, Newark.

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MALE 9-12: 9-12. (23:00)

MALE NEWARK: 9-12, are you en route to 840 11?

MALE 9-12: Negative, 864, (Inaudible) en route there. I'm out with another 11,
Interchange 14.

MALE NEWARK: There's a (Inaudible)

MALE: 85-4, do you have SPEN in there?

MALE 85-4: That's unknown. (PAUSE)

MALE NEWARK: Newark, 9-10. (LONG PAUSE) (24:00) (BEEPS)

MALE: Pick up (Inaudible) on SPEN 1. (PAUSE) (Inaudible) on SPEN 1. (PAUSE)

FEMALE 3-COM: 903 from 3-COM.

MALE SP: (Inaudible) State Police (Inaudible).

MALE: (Inaudible) Bridge, (Inaudible). SPEN 1. (25:00) (PAUSE) (Inaudible)

anyone on SPEN. (LONG PAUSE) (26:00) (27:00)

MALE: (Inaudible) (BUZZ NOISES) (28:00) (BUZZ NOISES)

MALE GWB: Port Authority to Fort Lee on SPEN. (PAUSE) Port Authority to Fort
Lee on SPEN. Port Authority, please. George Washington Bridge, all surrounding towns
just be advised, the bridge is shut down going towards New York.

MALE STATE PARKWAY: This is State Parkway, received on that. (29:00)

MALE 9-12(?): I received. (LONG PAUSE) (30:00) (31:00)

MALE SPHQ: State Police to Port Authority on SPEN.

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FEMALE TOTOWA: (Inaudible) State Police Totowa(?).

MALE SPHQ: State Police Headquarters to Port Authority ON SPEN. (PAUSE)

FEMALE TOTOWA: (Inaudible) State Police, Totowa.

MALE SPHQ: (Inaudible) State Police Totowa, (Inaudible) hit (Inaudible). Do you copy?

FEMALE TOTOWA: We're not picking anything up on that recording, 287 South by Route 10?

MALE SPHQ: State Police to Port Authority. We have a major emergency. Please answer. (PAUSE)

MALE TURNPIKE: Port Authority (Inaudible) State Police on the Turnpike, I read you, go ahead with your message. I'll relay it up to Totowa(?). (32:00)

MALE SPHQ: Roger, yes. We need to get in touch with North Star, ASAP, sir. We need you up, sir.

MALE TURNPIKE: Very good, we'll contact you and I'll call you back.

MALE SPHQ: Thank you very much, sir.

MALE A: I'm on Newark Station, on the Turnpike, you read (Inaudible). (PAUSE)

MALE NEWARK: This is Newark Station, that was Port Authority reaching out (?).

MALE A: (Inaudible) location (Inaudible) started to work.

MALE B: (Inaudible), we've got a major emergency. (Inaudible)

MALE A: Okay, Richard(?), can you give me your number on a land line? I'll have North Star contact him for (Inaudible).

MALE B: Okay, that's 201-216-6806. (Inaudible) 201-216-6806. Copy?

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MALE A: Copy, stand by for a callback. (33:00)

FEMALE 3-COM: (Inaudible) 3-COM, we are ready (Inaudible) the 2-9 in North Star.

MALE A: Okay, Shirley(?) (Inaudible).

MALE B: We've got him on the phone as well.

FEMALE 3-COM: Okay, very good.

MALE A: Can you give us a 21? We are picking a couple cars up on B214. Can you hear us at all?

FEMALE 3-COM: That's a negative (Inaudible), they're trying to get me a portable right now. I'm still working off a SPEN.

MALE A: We received, thanks, Shirley.

FEMALE 3-COM: You're welcome. (LONG PAUSE) (34:00) (35:00) (Inaudible)
State Police. (Inaudible) Police to State Police Totowa. (36:00)

(PAUSE) Calling State Police on the Turnpike.

MALE AGENCY: Agency calling State Police Turnpike. (PAUSE)

MALE NEWARK: Port Authority, Holland Tunnel, from State Police, Newark. On the turnpike, you read? (PAUSE) (37:00) Port Authority, Holland Tunnel, from State Police, Newark, on the turnpike, you read? (PAUSE) Port Authority, Lincoln Tunnel, SPEN 1 from State Police, Newark. (PAUSE) (38:00)

MALE 9-12: 3-COM from 9-12, SPEN 1.

FEMALE 3-COM: 9-12, go to Q-COM (?).

MALE 9-12: All right, I'm (Inaudible) 11, do you have anything else pending in the area?

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FEMALE 3-COM: 9-12, if I copied you correct, 9-22, and your channel is backup.

MALE 9-12: (Inaudible). (PAUSE) (39:00)

MALE A: Exit 20, 7252, (Inaudible) SPEN 1. (PAUSE)

FEMALE NEWARK: Newark to State Police on SPEN. Newark to State Police on SPEN. (PAUSE)

MALE B: 296 go to (Inaudible).

FEMALE NEWARK: (Inaudible)

MALE NEWARK: (Inaudible) Newark State Police.

FEMALE NEWARK: Newark to State Police, can you give an update on the situation please?

MALE NEWARK: (Inaudible) 209(?).

HARRY: (Inaudible), this is Harry Sharf(?), SPEN.

MALE: What's going on (Inaudible).

(LOUD COMMOTION IN BACKGROUND)

MALE NYC: We are unclear. (Inaudible) possibly send a car up to the base of (Inaudible) we have our cars tied up, they are starting to get large crowds up there, we're checking out the situation in New York. We are going to try to free up cars along an access (?), can you possibly find a car ASAP(?). (40:00)

HARRY: Okay, this is Harry. We'll see what we can do.

MALE NYC: (Inaudible), get cars up there as soon as we can.

HARRY: Okay. (PAUSE)

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MALE BLOOMFIELD SP: State Police, State Police, Bloomfield(?) (Inaudible).

MALE B: (Inaudible), State Police, Bloomfield, Melon(?).

CHRIS: It's Chris(?), from PJ(?), you have a lost truck.

FEMALE: (Inaudible) State Police (Inaudible), May we please have an update on the situation.

MALE: Cranford(?), use the phone please.

MALE CRANFORD: Ten-four. (PAUSE) (50:00)

MALE BLOOMFIELD SP: This is State Police, Bloomfield. We've got a (Inaudible) on your phone. (PAUSE)

MALE NEWARK PA: Newark PA to State Police, (Inaudible) phone call. (PAUSE)

MALE NEWARK SP: (Inaudible) State Police.

MALE NEWARK PA: All right, this is the Port Authority Newark, State Police, do you have an update on the conditions out there? They need a (Inaudible).

MALE NEWARK SP: I'm sorry, I can't read you.

MALE NEWARK PA: Do you have a telephone that you can call me or can I call you?

MALE BLOOMFIELD(?): You could try, yeah. 973-465-0060. (PAUSE)

MALE MONTCLAIR: Operator, this is county (Inaudible).

MALE OPERATOR: Go Montclair. (42:00)

MALE COUNTY SHERIFF (Inaudible) Montclair(?), this the County Sheriff (Inaudible).

MALE OPERATOR: (Inaudible)

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MALE MONTCLAIR: The Star Ship (?) at entrance down(?), and (Inaudible) pick up the units momentarily.

MALE OPERATOR: Received, Montclair. Notify West Orange now. We are going to try to get cars (Inaudible) up there to put up barricades also.

MALE MONTCLAIR: (Inaudible) (PAUSE)

MALE: Stand by (Inaudible) now! (43:00) (BEEPS) (PAUSE)

MALE JCSP: Jersey City Police, this is State Police, SPEN. (PAUSE) (44:00) Jersey City Police to State Police on SPEN. (PAUSE)

FEMALE OPERATOR: State Police, Turnpike, go ahead.

MALE NEW JERSEY SP: Hi, State Police from Jersey City. We need you to shut off the extension. We can't have any traffic come into the city at this point.

FEMALE OPERATOR: (Inaudible), will advise.

MALE NEW JERSEY SP: Thank you.

MALE JERSEY CITY POLICE: (Inaudible) city, State Police. (PAUSE) (45:00)

MALE OPERATOR: 9-10, you're on SPEN.

MALE JERSEY CITY POLICE: Jersey City Police, State Police, Turnpike.

MALE OPERATOR: Go ahead.

MALE JERSEY CITY SP: All right, (Inaudible) close the eastbound (Inaudible), we need to expedite the westbound, and get the traffic out of the city right now.

MALE OPERATOR: You can go (Inaudible) received, we are in the process of doing that now.

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MALE JERSEY CITY SP: Received.

MALE NEWARK: Newark Station, from 9-12. (PAUSE)

FEMALE NYSP TURNPIKE: (Inaudible) to Turnpike please. (46:00) (LONG PAUSE)

MALE NEWARK: 9-10, Triple-Light(?), do you read on SPEN? (PAUSE) (47:00)

FEMALE BAYONNE: Bayonne to Coney (?) ... Bayonne (Inaudible) to Port Authority, Bayonne Bridge. (PAUSE)

FEMALE NYSP TURNPIKE: Newark to Turnpike P, on SPEN. (PAUSE)

FEMALE OPERATOR: Go to State Police Turnpike.

FEMALE NYSP TURNPIKE: New York to State Police Turnpike. We are getting a call from Exit 14, unknown if it's north or south, three-car accident. The (Inaudible) is in a Porsche(?), we were unable to get anything, any other information. (48:00)

FEMALE NYSP TURNPIKE: Turnpike received. (PAUSE)

FEMALE BAYONNE: Bayonne to Port Authority. Bayonne Bridge on SPEN. (PROLONGED PAUSE) (49:00)

FEMALE TOTOWA: State Police Totowa(?) to Cranford PD, SPEN 1. (PAUSE)

MALE JCSP: Jersey City State Police, Turnpike.

FEMALE TOTOWA: State Police Totowa to Cranford Police Department on SPEN 1. (50:00)

MALE JCSP: Jersey City Police, State Police.

MALE OPERATOR: Go ahead, Jersey City.

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MALE JCSP: (Inaudible) said, I'll give you a number. I need you to call me as soon as possible.

MALE OPERATOR: All right, our number is 973-344-1704.

MALE JCSP: I'll circuits are busy. I can't get through to you guys. Can you call me?

MALE OPERATOR: What's your number?

MALE JCSP: 201-547-5492.

FEMALE CRANFORD: Cranford to State Police (Inaudible). (51:00) (PAUSE)

MALE HQ: Headquarters to Passaic County, 105. (52:00) (LOUD NOISES)

MALE TURNPIKE: Turnpike, (Inaudible) you, 9-12.

FEMALE: 9-12.

MALE TURNPIKE: We shut down the (Inaudible) ramp from 14. I'm just advised of another accident, top of the bay, going east out in the middle lane to that one now. Just advised we need to take a call line out there.

FEMALE: All right, that's to put a call line at the PE(?), at 14?

MALE TURNPIKE: That's on PUX(?), all we have is a flare line now.

FEMALE: Inaudible) 9-37, check. (PAUSE) (54:00)

MALE GWB: Port Authority, GW Bridge to Fort Lee. (LONG PAUSE)

MALE BRIDGE: Port Authority bridge to State Police. (58:00) (PAUSE) Port Authority police at the bridge to State Police. (PAUSE)

(LOUD SIREN-LIKE SOUND PLAYS THREE TIMES)

FEMALE OPERATOR: All ERT personnel. All ERT personnel. (PAUSE)

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MALE RADIO TEST: Radio test, test Police test, SPEN 1? (PAUSE)

MALE PA POLICE: Port Authority Police, SPEN, radio check, SPEN 1. (PAUSE)

(01:01:30)

MALE: (Inaudible) SPEN.

FEMALE OPERATOR: (Inaudible)

(PROLONGED DIAL TONE)

FEMALE OPERATOR: State Police (Inaudible) State Police Woodbridge. SPEN 1.

(PAUSE)

MALE PARSIPPANY SP: State Police, Parsippany. (PAUSE)

FEMALE OPERATOR: OD North(?), to OD Woodbridge, SPEN 1. (PAUSE)

(01:05:50)

MALE HOBOKEN: Hoboken to New Jersey Transit on SPEN. (PAUSE) Hoboken to New Jersey Transit on SPEN. (PAUSE)

MALE COUNTY POLICE: County Police to Rolan(?) SPEN, are you receiving?

(PAUSE) County Police to Hillside on SPEN, you receiving? (PAUSE) County Police to Berkeley Heights on SPEN, are you receiving?

MALE OPERATOR: Go ahead, County, Berkeley Heights (Inaudible).

MALE BERKELEY HEIGHTS: At Berkeley Heights we're trying to raise you on the county band for a county message. (PAUSE)

MALE OPERATOR: We're not receiving you well, can you repeat that message?

MALE: Berkeley Heights, can you switch over to the county band? We are trying to give you a countywide message.

MALE BERKELEY HEIGHTS: (Inaudible). (PROLONGED PAUSE) (01:09:00)

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MALE COUNTY POLICE: County Police to Hillside on SPEN number one. (LONG PAUSE) (01:10:00)

MALE BERGEN: Bergen County Police to all Bergen County agencies. Please advise all your RDF members that they are mobilized. And to check the Teletype machines for the location, and Bergen County Police to ...

MALE JERSEY CITY: Jersey City to North Bergen.

MALE BERGEN: RDF's will be mobilized approximately two to five minutes. The locations will be coming over your Teletype, please check any locations, starting with Bergen County Police at 9:55 on the hour.

FEMALE A: Tenafly Inaudible) Park received.

MALE A: (Inaudible)

FEMALE A: (Inaudible)

MALE A: (Inaudible) Garden City.

FEMALE B: Bergen County, (Inaudible) go ahead.

MALE BERGEN: (Inaudible)

MALE JERSEY CITY: Jersey City, North Bergen, (Inaudible).

FEMALE B: Bergen County, (Inaudible).

MALE JERSEY CITY: This is Jersey City looking for North Bergen, is that North Bergen? (PAUSE)

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MALE: Bergen County Police be advised, all RDF members are mobilized. The location will be given out via Teletype in approximately two to five minutes. Stand by for that.

MALE: (Inaudible) received. (01:12:00)

MALE: Over, got it. (PAUSE) (01:13:00)

MALE A: (Inaudible) police to all (Inaudible) police, SPEN 1. (PAUSE) (01:14:00)
(01:15:00) Bergen County Police to all ET's, check your teletypes to get that location (Inaudible). (PAUSE)

FEMALE A: (Inaudible), Bergen County. (PROLONGED PAUSE) (01:17:00)
(01:18:40)

MALE JCSP: Jersey City, State Police.

FEMALE OPERATOR: Jersey City, which State Police desk do you want?

MALE STATE POLICE: (Inaudible) State Police (Inaudible).

MALE B: Any unit on ABLE(?) from PPD, any unit on Port Authority ABLE from PPD.

MALE A: Jersey City Police, State Police, Turnpike. (PAUSE) (01:19:07)

MALE OPERATOR: Port Authority calling State Police at Newark.

MALE JERSEY CITY POLICE: Jersey City Police, to State Police.

MALE C: All right, go to Newark State Police.

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MALE NSP: That extension, if you have that shut down, we have no traffic. We don't want any traffic coming into the city. If you can maintain at least one opening for any out of town (Inaudible), you may come in here. We'll be having an evacuation from Manhattan to Jersey City.

MALE A: All right, affirmed, the (Inaudible) going eastbound, (Inaudible) they shut down, we are proceeding through (Inaudible) A, B, and C at this time.

MALE NSP: Okay, most of them, if they are going to come in, they will be going to Fort Lee, too, to the park. (01:20:00)

MALE A: Confirmed. (PAUSE)

MALE NSP: Thank you.

FEMALE A: Totowa.

MALE A: State Police, Totowa, car 1404. SPEN 1? (PAUSE) (01:20:40)

MALE B: Any unit at 962, Sergeant Treaker(?), from Newark State Police. (PAUSE)
(STATIC)

MALE STATE POLICE CAR 1404: State Police, Totowa, from car 1404. SPEN 1?
(PAUSE)

MALE C: (Inaudible Section) (01:22:03) (LONG PAUSE)

MALE BERGEN: State County Police, to all Bergen County agencies. (01:25:24)

MALE OPERATOR: Bergen County, we accept.

MALE BERGEN: Be advised all RDF members are to report for their mobilization effective (Inaudible) location. Again, Bergen County Police to all Bergen County police

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agencies, be advised, RDF, RDF division has been mobilized. All units can report to their respective departments, check your Teletype block machines for locations. Calling Bergen County Police, 10:10 on the hour.

FEMALE A: (Inaudible) Police.

MALE B: (Inaudible) got it.

MALE C: We advise (Inaudible) (01:26:16)

MALE D: Put MICOM(?), (Inaudible).

MALE C: (Inaudible) get some bikers(?), I need them for that entrance lane into Skyline Park. Do you have people?

MALE D: (Inaudible) MICOM(?), SPEN number one.

MALE C: We need (Inaudible) I need them for that entrance line at Skyline Park. (Inaudible), we'll have a lot of people leaving cars here. (PAUSE)

MALE D: (Inaudible) MICOM, SPEN number one. (01:27:00)

MALE E: Port Authority (Inaudible).

MALE F: (Inaudible) Right now. (01:27:22)

MALE A: I'm not going to (Inaudible).

MALE MIDDLETOWN: Port Authority, Middletown.

FEMALE A: (Inaudible) on SPEN 1. (Inaudible) (01:27:31)

MALE: (Inaudible) making phone calls. I believe it's because everyone is making phone calls (Inaudible) NIF(?).

FEMALE A: Well, I'm unable to dial in. They said this was the normal business number. But anyway, a report of people stopping on top of the by the bridge (Inaudible),

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causing a traffic hazard, just looking over the mountain. Could you send somebody up?

(01:27:56)

MALE: (Inaudible) received, I'll send a unit right away. (PAUSE)

MALE A: (Inaudible) to MICOM, SPEN 1. (01:28:17) (PAUSE) (Inaudible) PD to MICOM, SPEN number one. (PAUSE)

MALE MIDDLETOWN: Port Authority Police, Middletown Police, SPEN 1.

(01:28:52)

MALE B: (Inaudible) (BEEPS) Go ahead! (PAUSE) Speak! (01:29:20) (PAUSE)

MALE COMMAND PA: Port Authority command (Inaudible), do you read me?

(PAUSE) Port Authority command (Inaudible).

MALE NJPA: New Jersey Port Authority, (Inaudible). (01:29:46) (PAUSE)

MALE COMMAND PA: Port Authority command, George Washington Bridge.

MALE PA CENTRAL: Port Authority Central, go.

MALE COMMAND PA: All right, you called for outbound traffic.

MALE PA CENTRAL: Port Authority to George Washington Bridge, go ahead.

(01:30:09) (PAUSE)

MALE COMMAND PA: Port Authority, outbound traffic (Inaudible) to your bridge.

MALE PA CENTRAL: That's negative, emergency vehicles only, copy? In both directions. Emergency vehicles only. (01:30:28)

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MALE COMMAND PA: Got it, thank you. Be advised, there is no traffic entering Manhattan via (Inaudible) river (Inaudible). No traffic, Staten Island or Manhattan.

(01:30:46) (PAUSE)

MALE WOODBRIDGE: (Inaudible) Woodbridge, (Inaudible) station guard.

(Inaudible) (PAUSE) (01:31:03)

MALE: (Inaudible) (PAUSE) (Inaudible) (PAUSE)

MALE: (Inaudible) (PAUSE) (01:31:50)

MALE: (Inaudible) State Police, (Inaudible). (LONG PAUSE)

MALE OPERATOR: (Inaudible)

MALE A: State Police (Inaudible) on SPEN. (01:32:54) (PAUSE) (LOUD NOISE)

MALE OPERATOR: State Police (Inaudible) on SPEN.

FEMALE OPERATOR: Attention all police agencies. All police agencies are in a heightened state of alert due to terrorist attacks at the (Inaudible) New York City, Washington DC. (Inaudible) voluntary standby of officers, and they should be (Inaudible) emergency call-out. (01:33:40) At this time, there is no information concerning problems in Monmouth County, and you should have a contingency plan available if needed. (Inaudible) departments, attention, all police agencies. All police agencies.

MALE GWB: Port Authority, George Washington Bridge. (01:34:00) Is there pedestrian traffic from any of the (Inaudible)?

FEMALE OPERATOR: (Inaudible) department advises a voluntary standby of officers (01:34:09) should they be needed for emergency call-out. At this time, there is

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no information concerning problems in Monmouth County. But you should have a contingency plan available if needed. (01:34:21) Port Authority, Monmouth County, Office of Emergency Management, (Inaudible) deputy chief Ed Kirschenbaum(?), at 19 hours (Inaudible) 653-3016.

MALE: (Inaudible) (01:34:40) (PAUSE)

MALE GWB: Port Authority, is the bridge open for pedestrian traffic? (01:34:51)
(PAUSE)

MALE MIDDLETOWN: Middletown PD from Port Authority on SPEN 1. (PAUSE)

MALE OPERATOR: Middletown PD, go.

MALE MIDDLETOWN: Do you have any contact with officer (Inaudible), can you give me the number please? (01:35:15) (Inaudible)?

MALE GWB: George Washington to Port Authority. Are you open for foot traffic?
(01:35:24) (PAUSE)

MALE BERGEN: Bergen County communications. Any authority needing some MICOM, avoid using the 201 exchange. It's 973-595-7900 for any MICOM requests.
(01:35:59) All Bergen County agencies, avoid using that 201 exchange for MICOM.
Use 973-595-7900 for all MICOM requests.

FEMALE OPERATOR: (Inaudible) Go. (01:36:15)

MALE: (Inaudible) copy, (Inaudible) about it.

FEMALE OPERATOR: (Inaudible) (01:36:21)

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MALE: (Inaudible) police agencies. Special (Inaudible) highway (Inaudible) Newark vehicle stop on West 70, eastbound lane, (Inaudible) the car. (Inaudible) eastbound lane, (Inaudible) highway. (Inaudible) Bergen County. (01:36:50)

MALE A: (Inaudible Section) George Washington Bridge, (Inaudible) traffic (Inaudible).

MALE B: (Inaudible) vehicle. (01:37:10) (PAUSE)

MALE C: Cliffside (Inaudible).

MALE CLIFFSIDE: This is Cliffside. Go ahead, (Inaudible). (01:37:52) (PAUSE)

MALE OPERATOR: Any unit on the air! (01:38:18)

MALE A: (Inaudible) police department, (Inaudible) State Police on SPEN. (PAUSE) (Inaudible) Park to (Inaudible) on SPEN 1.

MALE OPERATOR: Go ahead.

MALE A: I have a request by the water company to assist you at the treatment facility plant. (01:38:45)

MALE B: Ten-four. (Inaudible) contact (Inaudible) there.

MALE A: Okay.

MALE EAST BRUNSWICK: East Brunswick to State Police on SPEN. (01:39:03)
East Brunswick to State Police on SPEN. (PAUSE) East Brunswick to State Police on SPEN. East Brunswick calling State Police on (Inaudible). (Inaudible) calling East Brunswick on SPEN. (01:39:33) (PAUSE)

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MALE OPERATOR: (Inaudible) Lincoln Tunnel, Port Authority on SPEN if you can.

(01:39:54) (PAUSE)

MALE A: Unit (Inaudible) Port Authority Lincoln Tunnel on SPEN, go ahead.

This is Guttenberg. My officer at the (Inaudible) down there has got FBI, he says, that are trying to get through. Can you confirm if that (Inaudible) can let them through? He's asking me for permission. (01:40:19)

MALE OPERATOR: (Inaudible) FBI (Inaudible) verify (Inaudible) escort them through.

MALE A: (Inaudible) just wanted to make sure. Thank you very much, brother. Let us know if you need anything, okay? (01:40:31)

MALE OPERATOR: (Inaudible) Thank you much.

FEMALE A: It's me. How are you doing? (01:40:37)

MALE A: (Inaudible)

MALE B: Port Authority, SPEN 1.

MALE OPERATOR: Go ahead. (01:40:45)

MALE B: (Inaudible) is at our headquarters, trying to make it down into the city. Do you have anything that you want to set up down there where we could send them down, and they could be (Inaudible) continue in.

MALE OPERATOR: Where are they coming from, Jersey (Inaudible) lane.

MALE B: There's nowhere (Inaudible) that if the State Parkway at entrance two ... they are trying to make it down into the city as we speak. (01:41:07) That should (Inaudible) you.

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MALE OPERATOR: (Inaudible) the turnpike but the problem is the (Inaudible) the region (Inaudible) the Holland Tunnel (Inaudible) make their way.

MALE C: SPEN 1 to inform that we have several security (Inaudible) officers (Inaudible).

MALE OPERATOR: Are they uniformed personnel? (01:41:23)

MALE BRIDGE: Port Authority police at the bridge on SPEN. (01:41:27) All (Inaudible), be advised, we have a bomb threat on the bridge right now. That's the reason the bridge was shut down for the (Inaudible). There is a bomb threat to the bridge (Inaudible).

MALE OPERATOR: Did you copy that? (01:41:37) You guys (Inaudible) the bridge (Inaudible). They'll be ID'd (Inaudible), copy?

MALE A: (Inaudible)

MALE BRIDGE: This is the bridge. Stand by, these officers (Inaudible). Did you understand that?

MALE OPERATOR: Negative (Inaudible).

MALE BRIDGE: (Inaudible) We'll open up the bridge again, provided we don't get any more. (01:41:57) All connected with the Trade Center.

MALE OPERATOR: (Inaudible) Copy. Send them down to the Lincoln. They'll be ID'd and we'll put them through. Copy? (01:42:14) (PAUSE) Unit with the officers standing by, (Inaudible) the air. (PAUSE)

MALE B: (Inaudible) Go ahead. Roger.

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MALE OPERATOR: Send them down to the Lincoln Tunnel. (01:42:31) They will be ID'd and escorted through. (PAUSE) Do you copy? (PAUSE) (01:42:47)

MALE STATE POLICE: New York State Police, SPEN 1. (01:42:51) (PAUSE)

New York State Police, SPEN 1. (LONG PAUSE)

MALE OPERATOR: (Inaudible) go. (01:44:23)

All police units. All police units from Port Authority on SPEN. (01:44:28)

MALE STATE POLICE: (Inaudible) collapsed.

MALE OPERATOR: All police units. Building Two has just collapsed.

MALE A: (Inaudible). (01:44:44) (PAUSE)

MALE RADIO CHECK: (Inaudible) from Port Authority on the radio check.

(01:44:57) (Inaudible) go please! (PAUSE) Unit(?) calling Port Authority, go please.

MALE COMMAND POST: (Inaudible) this is command post. Be advised there is no radio communication at this time. We are unable to (Inaudible) lines went down. The (Inaudible) part of the building has collapsed. Copy? (01:45:23)

MALE A: Roger, thank you, (Inaudible) on air (Inaudible). (Inaudible) SPEN 1, what do you advise (Inaudible) and bringing in the command post vehicle at this time, copy?

MALE B: Roger, we copy, 373(?). (01:45:43)

MALE MONMOUTH: Middlesex County, Monmouth County, SPEN 1.

(STATIC/PAUSE)

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MALE A: (Inaudible)

MALE MONMOUTH: (Inaudible) cars (Inaudible) SPEN 1 State Police. (01:46:02)

(PAUSE)

MALE A: (Inaudible)

MALE B: State Police (Inaudible) to State Police on SPEN.

MALE NEWARK: Newark, SPEN 1.

MALE A: (Inaudible) (01:46:17) to State Police on SPEN 1. (PAUSE)

FEMALE A: State Police on the Turnpike, (Inaudible). (01:46:31)

MALE C: (Inaudible) City police, State Police turnpike, North, SPEN 1.

MALE CPD: New York police vehicle from CPD! (01:46:40) (PAUSE)

MALE OPERATOR: Go ahead, (Inaudible). (01:46:44)

MALE CPD: (Inaudible) car number 13(?), stand by.

FEMALE OPERATOR: All State Police (Inaudible), SPEN 1. (01:46:53) (TONES)

MALE NEWARK: New York City police, State Police, Newark.

MALE TURNPIKE: Turnpike, SPEN 1.

MALE NEWARK: (Inaudible) Newark State Police. (Inaudible) police officers, eastbound (Inaudible) from the airport area of Newark. They are requesting that they allow ambulances to route in that direction towards Jersey City, (Inaudible). (01:47:20)

MALE COMMAND POST Plaza (Inaudible) officers (Inaudible) in demand at this time. All (Inaudible) county (Inaudible) concerned ... all first aid squads are on alert. (01:47:32)

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MALE CPD: I'm getting (Inaudible) canines in the (Inaudible), copy? (01:47:41)

(PAUSE)

FEMALE A: (Inaudible) State Police.

MALE CPD: Copy, command post? (PAUSE) (01:47:57)

MALE COMMAND POST(?): (Inaudible) State Police, copy that.

MALE CPD: Command post vehicle from CPD! (01:48:01) (PAUSE) Command post vehicle, if you copy. East staircase (Inaudible) one, 10-13 canine. (01:48:16)

(PAUSE) Do you copy? (PAUSE)

MALE MIDDLESEX: Middlesex County to Monmouth County on SPEN 1.

(01:48:33) (PAUSE)

MALE JERSEY CITY: Jersey City police, Jersey City. (Inaudible) parkway.

(PAUSE)

MALE A: (Inaudible) SPEN 1.

MALE CPD: Port Authority! (01:49:00) (Inaudible) Command post vehicle from CPD. Command post vehicle from CPD! (PAUSE) (01:49:16)

MALE JERSEY CITY: Jersey City State Police ... Turnpike SPEN 1. (PAUSE)

MALE COMMAND POST: The Port Authority police at the bridge, all the fire department vehicles are going to go down to the trade center. Both towers have collapsed. (01:49:36)

MALE CPD: Command post vehicle from (Inaudible) please pick up!

MALE COMMAND POST: This is command post vehicle, go with message.

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MALE CPD: I've got canines going (Inaudible) 13. (01:49:45) (Inaudible), 034!
Building one. (Inaudible) 13, (Inaudible) Liberty (Inaudible), copy? That's (Inaudible)
034, Building one. (Inaudible) copy?

MALE COMMAND POST: (Inaudible) command post copy that. That's the east side
of the building, copy? (01:50:05) (PAUSE)

MALE POLICE: New York City police, State Police, SPEN 1.

MALE A: (Inaudible) (01:50:19) (TONES) (PAUSE)

MALE STATE POLICE: State Police, SPEN 1. (Inaudible) State Police on SPEN 1.

FEMALE: (Inaudible) SPEN 1. (01:51:09) (PAUSE)

MALE PA: State Parkway police, if you've got (Inaudible)

MALE B: (Inaudible) State Police, SPEN 1. (01:51:25)

MALE PA: State Parkway police, this is Port Authority on SPEN 1.

MALE OPERATOR: Go ahead. (Inaudible Section)

MALE C: Police Department personnel, we (Inaudible) Delancy(?), (Inaudible)

MALE OPERATOR: They're sending everyone to the Lincoln Tunnel. They'll be
escorted through, copy?

MALE C: Where are they going to mechanize? Where do you want them sent to?
(01:51:56)

MALE OPERATOR: Send them to the two lanes at the Lincoln Tunnel with ID,
Guttenberg(?) will ID them and let them through. Then may make their way through the
two lane, so they will be escorted into the city, copy? (PAUSE) Do you copy?
(PAUSE)

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MALE C Yeah, we do, go ahead. (01:52:19) (PAUSE)

MALE STATE POLICE: (Inaudible) SPEN 1. Be advised that we have mutual aid (Inaudible) which is lined up on the Turnpike near the approach to the Bay view Avenue exit, and that would be 14B.

MALE RADIO CHECK: (Inaudible) label radio check. (01:53:22) (LONG PAUSE)

MALE A: State police Totowa, state police Totowa on Bouton(?). (PAUSE)
(01:54:12)

MALE C: We have (Inaudible) police on SPEN.

MALE D: (Inaudible) calling to state police (Inaudible) Totowa. (PAUSE)

MALE OPERATOR: (Inaudible) go ahead now.

MALE POLICE: (Inaudible) police to Lyndhurst on SPEN, we do have an ambulance en route, 1100 Valley Brook, correct? (PAUSE) (01:54:54) (STATIC)

MALE A: State police, Totowa on Bouton, SPEN 1.

FEMALE OPERATOR: State police (Inaudible). (01:55:40)

MALE A: I believe your phones are out at 347-1000, are you aware of that? (PAUSE)

FEMALE OPERATOR: We are getting an overload of phone calls also.

MALE A: Okay, Totowa(?), do you have any confirmation that the Governor declared a state of emergency or not? (01:55:58)

MALE B: SPEN 1, US Marshall.

FEMALE OPERATOR: (Inaudible) Not that we are aware of yet. I'll advise you when we find out.

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MALE A: Okay, thank you. (PAUSE) (01:56:15)

MALE FBI: FBI to state police, Totowa.

FEMALE OPERATOR: FBI, go to state police, Totowa.

MALE FBI: Yeah, I'm trying to determine if the GW Bridge is available for emergency vehicles.

MALE PA: FBI, this is the Port Authority, be advised we have a bomb threat on the George Washington Bridge at this time. (Inaudible) get off.

(OVERLAPPING CONVERSATION)

MALE OPERATOR: (Inaudible) the vehicles off the bridge. (01:56:51)

MALE FBI: There's no vehicular traffic whatsoever, that's able to go through?

MALE PA: Stand by. We are going to find out further updates. It's clear now
(Overlap)

MALE FBI: Well, (Inaudible) be careful(?).

MALE OPERATOR: We'll keep you advised. (PAUSE) (01:57:15)

MALE COMMAND POST: Command post vehicle from central(?), Port Authority, BDI(?) Hall, he's trapped in building six. Can you copy that? He's trapped in building six.

MALE OPERATOR: Got it. (Overlap)

MALE A: He's trapped in building six. (01:57:35)

MALE FBI: (Inaudible) Port Authority, this is the FBI unit.

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MALE PA: FBI unit, stand by, we are trying to reach our command post at the World Trade Center, we have numerous people who are trapped in buildings. Copy? George Washington Bridge is closed until further notification.

MALE FBI: I didn't copy, can you repeat?

MALE PA OPERATOR: Please stay off the air. We have numerous units trapped, only if you need to communicate with our units in the field. We have units trapped in the building. The bridge is closed until further notice. Bomb threat. We'll keep you advised. Command post to central. Command post to Port Authority central, do you copy? (PAUSE) Port Authority command post from central, if you copy last(?), you have canine trapped in building one and we have DDI(?), trapped in building six, copy? (PAUSE) (01:58:24)

MALE GWB: PPD from the George Washington Bridge.

MALE OPERATOR: Washington Bridge, go. (01:58:46)

MALE GWB: Speak louder. I want a confirmation for the FBI, do you want that bridge closed to vehicles?

MALE OPERATOR: Stand by. (PAUSE) I'm just clarifying that, George Washington Bridge, stand by. (PAUSE)

MALE FBI: FBI from Port Authority central. (PAUSE)

MALE FBI: FBI, go ahead. (PAUSE) (01:59:36)

MALE OPERATOR: What's your location? Are your units at the George Washington Bridge at this time? (01:59:40)

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MALE FBI: In about five minutes. This is the FBI bomb check division. I'm about five, six minutes out.

MALE OPERATOR: Okay, stand by. We are going to get a unit to rendezvous with you. (PAUSE) (02:00:02)

MALE CLIFFSIDE PARK: Cliffside Park to (Inaudible), SPEN. (PAUSE)

MALE OPERATOR: Port Authority Police, GWB to (Inaudible) Turnpike. (PAUSE)

MALE CLIFFSIDE PARK: Cliffside Park to MICOM on SPEN. (PAUSE)

MALE A: (Inaudible) County PD (Inaudible)

MALE OPERATOR: Cliffside, standby.

MALE CLIFFSIDE PARK : 201 phone lines are down, they have an office number if you can get in touch with them.

MALE B: The 973 number, I tried it to no avail.

MALE OPERATOR: Okay, I have (Inaudible) on the radio. (PAUSE) (Inaudible), the turnpike. (Inaudible) (02:01:02)

MALE POLICE PA: Port Authority police to state police, SPEN 1. (PAUSE)

MALE BERGEN: Bergen County, Cliffside Park, I got him on the radio.

MALE POLICE PA: The address will be 596 Anderson Avenue, Suite 110, we have a (Inaudible) here.

MALE A: Good.

MALE OPERATOR: (Inaudible)

MALE OPERATOR: Okay, FBI from Port Authority central. (02:01:30)

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MALE FBI: Go ahead, Port Authority.

MALE OPERATOR: Yeah, just make contact to any one of our units at the George Washington Bridge, they'll assist you.

MALE FBI: Received, thank you.

MALE OPERATOR: Port Authority command post from Port Authority Central.

(PAUSE) (02:01:57) (STATIC) (PAUSES) (STATIC)

MALE STATE POLICE: State Police division from State Police Parkway on SPEN.

(LONG PAUSE) (02:03:50)

MALE GWB: (Inaudible) State Parkway Police, the Port Authority, George Washington Bridge on SPEN 1. (PAUSE) State Parkway Police. State Parkway Police, the Port Authority, George Washington Bridge, SPEN 1.

MALE OPERATOR: George Washington Bridge, SPEN 1, go ahead.

MALE GWB: GWB, my chief would like to know if you still have the upper level of the bridge open.

MALE OPERATOR: What (Inaudible)? (02:05:09)

MALE GWB: Westbound.

MALE OPERATOR: That's affirmative, we are keeping the bridge shut. Only emergency vehicles only, copy? George Washington Bridge, both directions, emergency vehicles only.

MALE COMMAND CENTER: And also be advised we have a large group of New York City federal agents heading down from our building to try to gain access into the

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city. They've been told to go southbound, and meet up with Port Authority to be escorted to the tunnel. Is that correct? (PAUSE) (02:05:38)

MALE: (Inaudible) SPEN 1. (PAUSE) (02:06:40) (LONG PAUSE) (BEEPS)

MALE PARKWAY POLICE: Parkway police from the Port Authority.

MALE STATE POLICE: State police (Inaudible).

MALE OPERATOR: If they can make it through the local streets down to Bridge Plaza South and Martha Washington, the streets are open and we are escorting all emergency vehicles through that entry point.

MALE PARKWAY POLICE: Okay, so you're trying to get everybody through bridge plaza south, correct? (02:07:24)

MALE OPERATOR: Well, that's what I've been told. All emergency vehicles and off-duty fire department (Inaudible) into New York. (PAUSE)

FEMALE A: (Inaudible)

MALE CPV: Central police desk, Port Authority from Command Post vehicle on SPEN.

MALE COMMAND POST CENTRAL: Command post vehicle, (Inaudible) central. (PAUSE) Command post vehicle to central, go.

MALE CPV: Roger, can you send (Inaudible) stock room, and tell them we need as many hard hats, masks, gloves, as much equipment as they can send, bring it down to West Street, everything they've got, if they can mobilize, please.

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MALE COMMAND POST CENTRAL: I copy that. Port Authority stock room, (Inaudible) Newark, all equipment, they can mobilize to you, your location. Copy.

MALE CPV: Roger. On West Street by the university, anything they have, crowbars, any kind of equipment. (02:08:49)

MALE COMMAND POST CENTRAL: Copy that. Do you copy last on (Inaudible)?

MALE CPV: No, negative, go. (PAUSE) (02:08:55)

MALE COMMAND POST CENTRAL: He's trapped in building six on the east side by the loading dock. Copy that? He's in building six, on the east side, by the loading dock. (Inaudible) 13, a radio call back, he's okay if you (Inaudible). (02:09:11)

MALE CPV: Are there any A2 calls, trapped at this time?

MALE COMMAND POST CENTRAL: A2(?) call is trapped. Building number 5. East side, by the loading dock. (Inaudible), affirm.

MALE CPV: Building five, by the loading dock?

MALE COMMAND POST CENTRAL: That's affirmed.

MALE CPV: Okay, roger, we'll send units. (PAUSE) (02:09:34)

MALE CENTRAL: Command post, Port Authority, from central. (PAUSE)

MALE COMMAND POST: Port Authority command post, from Port Authority central. (PAUSE) (02:10:17)

MALE: (Inaudible) (PAUSE)

MALE B: (Inaudible) (PAUSE) (02:11:20)

(INAUDIBLE SECTION) (02:11:57)

MALE PARKWAY: This is Port Authority from State Police Parkway.

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MALE OPERATOR: State Police Parkway, go ahead, Port Authority central.

MALE PARKWAY: I have Fort Monmouth on the phone. They want to know if their personnel will be able to report to Fort Hamilton with orders in hand, via the Verrazano.

MALE OPERATOR: Copy, stand by. (PAUSE) (02:12:17)

MALE PARKWAY: State Police Parkway.

MALE OPERATOR: State Police Parkway, this is Port Authority central.

MALE PARKWAY: Yeah, Port Authority.

MALE OPERATOR: Okay, they can have that personnel (Inaudible) at the bridge crossing, they will be escorted across the Verrazano, copy?

MALE PARKWAY: Not a (Inaudible), repeat. 10-50 (Inaudible).

MALE: (Inaudible) to SPEN 1. (PAUSE) (02:14:10)

MALE CLIFTON: Clifton to Passaic. (PAUSE) Clifton to Passaic on SPEN.

(PAUSE) (02:14:33)

MALE OPERATOR: Command post vehicles from CPD. (PAUSE) Command post vehicles from CPD. (PAUSE) Command post vehicles from CPD.

MALE NIKE: Go ahead. (02:15:13)

MALE OPERATOR: Nike(?), where do you want the equipment sent to? Where do you want it?

MALE NIKE: Okay, One West Street, Northbound lane. We are opposite Styvescent High School where that walkover bridge is by Manhattan College. Copy?

MALE OPERATOR: Roger, copy that. Lincoln Tunnel (Inaudible), he's bringing down material. I'll advise him.

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MALE NIKE: Okay, roger. (02:15:34) (PAUSE)

MALE POLICE: (Inaudible) police to transit police. This is (Inaudible) police to transit. (PAUSE) (Inaudible) police to transit police on SPEN. (PAUSE) (02:16:45)

MALE JERSEY CITY: Jersey City to State Police. (PAUSE)

MALE A: Are you an 83? (PAUSE)

MALE B: SPEN 1 to Watchung PD. (02:17:55)

MALE JERSEY CITY: Jersey City to State Police on SPEN 1. (PAUSE) Jersey City Police to State Police on SPEN. (PAUSE) Jersey City Police to State Police, hold the (Inaudible) on SPEN.

MALE JC: Jersey City. (02:18:40)

MALE JERSEY: I don't know who all ... which one of you guys your sergeant is, but they're requesting North Star and South Star to respond to Liberty Park at the Ellis Island Bridge. There are injured officers and fire personnel from New York City. (02:18:55)

MALE OPERATOR: Jersey City, if you can give us a land line please, we're getting slammed all over SPEN.

MALE OPERATOR: Yes, sir, because they're all busy, can you call ... I'll give you the number. (02:19:19)

MALE: (Inaudible)

MALE OPERATOR: Yeah, Jersey City, it's State Police. 201-547-5492. Copy?

MALE JERSEY POLICE: Confirmed, Jersey City. (02:19:54) (PAUSE)

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MALE OPERATOR: Jersey City, to State Police. (PAUSE) Jersey City, to State Police. (02:21:57)

FEMALE STATE POLICE: Jersey City to State Police, Totowa Jersey City.

MALE OPERATOR: I've got a different number for you to call, (Inaudible) (PAUSE)

MALE A: (Inaudible) to Jersey City.

MALE OPERATOR: Yeah, 201-547-5981.

MALE A: Okay, sir. We're trying that number as we speak, it's not going through. (02:22:32)

MALE OPERATOR: All right, I'm (Inaudible) if you read me, they're requesting a North Star and South Star respond to Liberty Park, the Ellis Island Bridge. They have injured police and fire from New York City.

FEMALE STATE POLICE: Okay, received that.

MALE B: Okay, got that. Thank you. (02:22:53) (LONG PAUSE)

MALE TURNPIKE SP: State Police Totowa State Police, Turnpike. SPEN 1. (02:24:03) (PAUSE)

MALE JERSEY CITY: Jersey City, are you looking for us? (PAUSE)

MALE TURNPIKE SP: State Police Totowa, State Police, Turnpike, SPEN 1. (PAUSE)

MALE STATE POLICE: State Police to Jersey City. (02:25:31)

MALE OPERATOR: Jersey City, go ahead.

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MALE STATE POLICE: (Inaudible) was notified. They are going to call you, we gave them the phone number.

MALE JERSEY CITY: Received. Thank you. (LONG PAUSE)

MALE NYPD: New York City to Port Authority on SPEN. (PAUSE) (02:27:47)

MALE A: He's been there about an hour.

MALE CPD: New York CPD to Port Authority. (PAUSE) Jersey City to Port Authority. (PAUSE)

MALE JERSEY CITY: Jersey City.

MALE CPD: Jersey City, do you have a (Inaudible) refilling truck?

MALE JERSEY CITY: Jersey City. Try that again?

MALE CPD: Roger. We are looking for an oxygen refilling truck. (Inaudible) Air Pack refilling truck, mobile refilling unit.

MALE JERSEY: Stand by.

MALE CPD: Roger, copy. Newark from Port Authority. (PAUSE) Any engine (Inaudible) SPEN from Port Authority that has a mobile refilling (Inaudible) for Scott(?) Air Packs, come up on the air please.

MALE PA: This is Port Authority, we do advise you we have a unit for that. (Inaudible) need.

MALE CPD: Roger, if you could make your way to get to West Street, sir.

MALE PA: (Inaudible) West Street and where?

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MALE CPD: That's West Street, New York City. West Street, New York City, by Styvescent High School. I'll have units at the Holland Tunnel standing by for you, sir. Copy, (Inaudible)?

MALE PA: (Inaudible) oxygen will be responding to the Holland Tunnel, if that's okay.

MALE CPD: That's what we want you to do, I'll have the unit standing by for you, sir. (02:29:16)

MALE: (Inaudible) Port Authority.

MALE CPD: Go ahead.

MALE: We also have one, would you like it?

MALE CPD: Yes, sir, please. (PAUSE) (02:29:29) If you make your way to the GWB, we'll get you an escort, sir.

MALE: (Inaudible) (02:29:38)

MALE CPD: (Inaudible) from CPD on SPEN. (02:29:47) (PAUSE) (STATIC, BEEPS) (Inaudible) from CPD on SPEN.

MALE PA: (Inaudible), Port Authority. Port Authority, go.

MALE B: We have (Inaudible) dogs, (Inaudible) go over to West Street. (02:30:18)

MALE CPD: Roger, thank you. Go by Styvescent High School, you'll see the command post vehicle (Inaudible) there, thank you.

MALE B: Received. (?)

MALE CPD: CPD, Port Authority, (Inaudible) (PAUSE) (02:30:39)

MALE STATE POLICE: State Police to CPD.

MALE CPD: Go ahead, State Police.

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MALE STATE POLICE: (Inaudible) State Police, Jersey, I'm trying to get through, you said you need help. (02:30:49) (Inaudible)

MALE: All (Inaudible) at this time, there are (Inaudible).

MALE CPD: What's your location? (02:30:57)

MALE: (Inaudible), I'm at (Inaudible) Palisades.

MALE CPD: (Inaudible) make your way to the bridge, and we'll get you across there. (02:31:04)

MALE: All right, (Inaudible).

MALE CPD: Roger, (Inaudible). (02:31:08)

MALE A: You guys (Inaudible) on the street(?), I'm locked over here and I'm getting all your transmissions. (02:31:13) (PAUSE)

MALE B: (Inaudible) SPEN 1. (PAUSE) (BEEPS) (Inaudible) SPEN 1.

FEMALE OPERATOR: (Inaudible)

MALE B: (Inaudible) Holland Tunnel, we have (Inaudible) at this time, the Holland Tunnel is (Inaudible). (02:31:50)

FEMALE OPERATOR: I'm not copying you. (Inaudible)

MALE B: (Inaudible Section)

FEMALE B: Ten-four. I'm not copying what you just said. (02:32:06)

MALE B: (Inaudible) now. (Inaudible Section) (02:32:28)

FEMALE OPERATOR: (Inaudible) not understanding.

MALE PA: (Inaudible) Bergen County Port Authority, (Inaudible) please. (02:32:40)

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MALE BERGEN: (Inaudible) Bergen County.

FEMALE OPERATOR: (Inaudible) county from Ocean County. (Inaudible)

MALE A: (Inaudible) by the Holland Tunnel.

MALE JERSEY CITY: Jersey City State Police to (Inaudible) State Police SPEN 1.

(PAUSE)

MALE B: (Inaudible) SPEN 1. (PAUSE) (02:33:21)

FEMALE OPERATOR: (Inaudible). (BEEPS) (02:33:36) We are not receiving
(Inaudible)

MALE A: (Inaudible). (BEEPS) (Inaudible) relay.

FEMALE OPERATOR: Be advised, there is no oversized vehicles on (Inaudible)

MALE C: (Inaudible)

MALE D: (Inaudible) (PAUSE) (02:34:17)

FEMALE OPERATOR: State Police Totowa, State Police Turnpike, SPEN 1.

(02:34:25) (PAUSE) State Police Totowa, State Police Turnpike, SPEN 1.

FEMALE A: Totowa, (Inaudible) overturned 11916(?) is unfounded(?). (02:34:57)

(PAUSE)

FEMALE OPERATOR: Okay, received, what direction was that? (PAUSE) All
right, received, I will let someone know, thanks a lot. Pa

FEMALE A: Totowa from the Turnpike, 11-19.

MALE STATE POLICE: (Inaudible), this is State Police on SPEN 1. (02:35:26)

(PAUSE) (Inaudible), this is State Police on SPEN 1. (PAUSE)

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MALE PA: (Inaudible) Port Authority, (Inaudible) trucks about five minutes out in the tunnel. (02:35:51) (Inaudible) this is Port Authority (Inaudible).

MALE NEWARK: (Inaudible) from State Police Newark. (02:36:01) (PAUSE)

FEMALE OPERATOR: (Inaudible) center Hudson County (Inaudible) to Turnpike.

MALE HUDSON COUNTY: Hudson County to State Police Totowa. (Inaudible)

command center, one of your representatives (Inaudible) (02:36:23) (PAUSE)

Hudson County (Inaudible) Totowa State Police, did you copy that? (PAUSE)

FEMALE OPERATOR: Go ahead, sir, please.

MALE HUDSON COUNTY: Okay, we are (Inaudible) command center, they're waiting for their representative to respond to our (Inaudible) command center in Hudson County, is there on the way?

FEMALE OPERATOR: I'll relay the message, sir. (02:37:03)

MALE HUDSON COUNTY: (Inaudible) Hudson County. (LONG PAUSE)

MALE WA TOWNSHIP: (Inaudible) township from Washington Township, SPEN 1. (02:37:43) (LONG PAUSE) (STATIC, BEEPS)

MALE NEW JERSEY SP: (Inaudible) New Jersey State Police, Turnpike. (02:40:41) (PAUSE)

MALE OPERATOR: Go ahead, (Inaudible).

MALE PA: Lincoln Tunnel, Port Authority police, New Jersey State Police on New Jersey turnpike on SPEN.

FEMALE OPERATOR: New Jersey (Inaudible). (02:40:59)

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MALE PA: I have one (Inaudible) approaching 72 who will need a State Police escort to Dover, ASAP.

FEMALE OPERATOR: (Inaudible) city. Ten-four.

MALE A: (Inaudible) to Parkway on SPEN 1.

MALE PARKWAY: Parkway, you got them, get quick(?). (02:41:23)

MALE A: Okay, copy, still closed?

MALE PARKWAY: To my knowledge, yes it is.

MALE A: Thank you.

MALE PA: Port Authority police, Lincoln Tunnel, to State Police. (02:41:37)

(Inaudible) 17 north, (Inaudible)?

MALE A: (Inaudible) escort (Inaudible). (02:41:49)

MALE PARKWAY: (Inaudible) parkway to Bergen County on SPEN. (PAUSE)

MALE B: (Inaudible) a two-car accident on (Inaudible) involving a county vehicle.

MALE PARKWAY: (Inaudible)? (02:42:10)

MALE A: (Inaudible Section) (0:42:30)

MALE PA: Port Authority police, Lincoln Tunnel, I've got a state police (Inaudible) New Jersey Parkway.

FEMALE OPERATOR: New Jersey Parkway.

MALE PA: (Inaudible) State Police (Inaudible) (02:42:42) Chief of Staff.

FEMALE OPERATOR: This is Newark(?), I'll let you know (Inaudible).

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MALE PA: Lincoln Tunnel (Inaudible) Have you got anybody? I'm going out to (Inaudible) right now. (02:42:59) (Inaudible) New Jersey.

MALE B: Port Authority, if you're receiving, I'm not ... we're coming out of the (Inaudible) now, heading down to the entrance of the Holland Tunnel. (02:43:14)

(PAUSE)

MALE JERSEY CITY: Jersey City to any receiving unit on SPEN. We are in desperate need of medical supplies, splints, etc. If there is any town that can respond to (Inaudible) take it to Liberty Park ... the Ellis Island area, (Inaudible). (02:43:43) This is Jersey City to any receiving unit on SPEN. We are in desperate need of medical supplies. Any unit that can respond, to Liberty State Park, the Ellis Island Bridge.

MALE A: New Jersey Turnpike, SPEN. (02:43:58) (Inaudible) units are going up as they rendezvous, as quickly as possible. They will (Inaudible) building. (02:44:14)

(LONG PAUSE)

MALE A: (Inaudible) to Port Authority on SPEN. (02:45:56) (PAUSE)

MALE PA: Port Authority, go.

MALE A: We are standing by at the Holland Tunnel with a (Inaudible) unit. The units do not know where their escort is.

MALE PA: All right, (Inaudible).

MALE A: Have them escort to North Moore and West Street. North Moore and West Street, that's the new staging area. (PAUSE) (Inaudible) Port Authority, you copy that?

(02:46:29)

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MALE PA: (Inaudible) escorted in, that's what I'm being told here.

MALE A: All right, I'll have them stand by. (02:46:46) (LONG PAUSE)

MALE NEWARK: (Inaudible) county, (Inaudible) Newark, SPEN 1. (PAUSE)

MALE JERSEY CITY: Jersey City to State Police Turnpike. (02:47:30) (PAUSE)

MALE A: (Inaudible) SPEN 1. (PAUSE) (02:47:45)

MALE B: (Inaudible) to the unit who requested medical supplies on SPEN.

(02:47:56)

MALE JERSEY CITY: This is Jersey City police.

MALE B: All right, do you have a number for (Inaudible) that's a medical supply company located in our area? (02:48:04)

MALE JERSEY CITY: That's 201-547-5492. (PAUSE)

MALE B: All right, I'm calling again (Inaudible) that individual who called.

(02:48:28)

MALE JERSEY CITY: (Inaudible) says thank you. (PAUSE)

MALE NEWARK: (Inaudible) State Police, Newark, SPEN 1. (PAUSE)

MALE OPERATOR: Go, State Police, Newark.

MALE NEWARK: (Inaudible)

MALE OPERATOR: Go, State Police, Newark.

MALE NEWARK: (Inaudible) 95 southbound, (Inaudible) west (Inaudible) are used for emergency personnel vehicles only. All other (Inaudible) use the (Inaudible) lane.

MALE OPERATOR: (Inaudible). (02:49:16) (PAUSE) (Inaudible) is this?

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MALE BERGEN: (Inaudible) northbound, Bergen County police. (02:49:25)

MALE OPERATOR: (Inaudible) 705. (PAUSE) (02:49:50)

MALE A: (Inaudible) to the Port Authority on SPEN 1. (02:50:34) (PAUSE)

MALE CPD: Command Post vehicle to Port Authority on SPEN 1.

MALE This is (Inaudible) Port Authority on SPEN 1.

MALE OPERATOR: Come in Englewood.

MALE PA: This is Port Authority to bridge, go ahead.

MALE B: (Inaudible) an ambulance. (02:52:53) Fire department and (Inaudible) through the tunnel?

MALE C: (Inaudible) I'll be standing by at the (Inaudible), directing them in. (02:51:10) (PAUSE)

MALE JERSEY CITY: Jersey City, State Police, Turnpike. (02:51:35)

MALE TURNPIKE: Jersey City Turnpike, go ahead, Jersey City.

MALE JERSEY CITY: Just be advised, (Inaudible), they're having a total recall here and there will be a (Inaudible) personnel responding (Inaudible) Jersey City.

MALE TURNPIKE: Okay, very good, will advise. (PAUSE) (02:52:04)

MALE NEWARK: (Inaudible) State Police, Newark, SPEN 1. (PAUSE) (Inaudible) county police, State Police, Newark, SPEN 1. (LONG PAUSE)

MALE A: Any (Inaudible) to the Port Authority on SPEN 1, come in.

MALE B: (Inaudible).

MALE A: (Inaudible) GWB.

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MALE A: (Inaudible) to Fort Lee on SPEN 1. (PAUSE) (02:53:35)

MALE PA: Port Authority police, SPEN.

MALE C: (Inaudible) to Port Authority, SPEN 1.

FEMALE: Port Authority on SPEN.

MALE CPD: (Inaudible) truck right now. We're staged at West Street and (Inaudible) Street. (Inaudible) TC.

FEMALE A: Advise on West Street and where?

MALE CPD: (spells out) L-A-I-G-H-T, (?) (Inaudible) Street.

MALE D: (Inaudible) coming down (Inaudible).

FEMALE B: Port Authority ... (PAUSE)

MALE E: Port Authority (Inaudible) on SPEN. (02:54:24)

MALE A: All right, (Inaudible) fire, Port Authority. We are (Inaudible) unit that was specially requested. Do you have a location where they want to start (Inaudible)?

(LONG PAUSE) (02:54:55)

FEMALE: State Police on the Turnpike, Jersey City police, SPEN 1. (02:56:00)

MALE A: (Inaudible), one, do you have any (Inaudible)? (PAUSE) (02:56:10)

FEMALE: State Police on the Turnpike, Jersey City police, SPEN 1. (02:56:33)
(PAUSE)

MALE NEWARK: (Inaudible) Newark.

FEMALE OPERATOR: SPEN to Jersey City. (Inaudible) refer them to command post in Newark. (PAUSE) (02:56:55)

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MALE A: (Inaudible)

FEMALE OPERATOR: Sir. Jersey City is looking for medical supplies on (Inaudible) call here and I think they're all out.

MALE JERSEY CITY: Jersey City, someone looking for Jersey City? (02:57:20)

(PAUSE)

FEMALE OPERATOR: That's affirmative, sir. If you could contact the command post in Newark, 973-465-0060, reference Charlie(?), (Inaudible) question.

MALE JERSEY CITY: (Inaudible).

FEMALE OPERATOR: Extension 1403.

MALE A: (Inaudible) (02:57:53)

MALE B: (Inaudible) on SPEN, (Inaudible) medical (Inaudible).

FEMALE A: (Inaudible) to command.

MALE C: Come in.

FEMALE A: Go ahead, (Inaudible) trooper(?).

FEMALE B: (Inaudible) the Holland Tunnel, is that correct?

MALE C: (Inaudible) 704 Red(?). (PAUSE) (02:58:43)

MALE JERSEY CITY: Jersey City police to Port Authority police. Jersey City (Inaudible) to Port Authority. We are notifying the New York waterway that any, you have to (Inaudible) Ellis Island is now open. They have 400 medical personnel there. If they can divert anyone over to that area, they have personnel waiting there.

MALE OPERATOR: Okay, we copy that, (Inaudible).

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MALE JERSEY CITY: Okay, and also an additional 500 personnel responding from Pennsylvania over to that area, so you can (Inaudible) someone coming in that way.

MALE OPERATOR: Okay.

MALE A: (Inaudible) SPEN. (02:59:29) (LONG PAUSE)

MALE STATE POLICE: New York State Police, SPEN 1. (03:00:10) (PAUSE)

MALE NYSP: New York State Police, SPEN 1. (PAUSE)

FEMALE OPERATOR: Port Authority on SPEN 1. What state resource are you looking for? (03:00:18)

MALE STATE POLICE: I'm looking for (Inaudible) for New York State division trying to get down to help with the rescue on (Inaudible) Street. Can you send some (Inaudible) as to whether I'll be able to go down the GW, to approach the GW Bridge. Over.

FEMALE OPERATOR: Sir, the George Washington Bridge is closed.

MALE STATE POLICE: It's not open for emergency personnel?

MALE NEWARK AIRPORT: Police, Port Authority, Newark Airport on SPEN.

(PAUSE) This is Police Communications to Port Authority, Newark Airport on SPEN. (03:00:55)

MALE OPERATOR: Elizabeth, this is Port Authority Central, go ahead.

MALE ELIZABETH: This is a call to (Inaudible) station, here, 908-558-7111, we are trying to reach the dispatcher (Inaudible).

MALE OPERATOR: Roger, what was that number again please?

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MALE ELIZABETH: ... 558-2111, 908 is the area code.

MALE OPERATOR: Roger.

MALE B: (Inaudible) looking for Jersey City, what's that extension, 1403? (PAUSE)

MALE OPERATOR: Calling the (Inaudible) to Jersey City on 691, can you tell me if a (Inaudible) line is open (Inaudible)? (PAUSE) (03:01:53)

MALE C: Jersey City, they got ... they wanted us to contact them at 465-0060?
(PAUSE)

MALE A: This is MICOM to SPEN 1. (PAUSE) (03:02:12)

MALE MIDDLESEX: Middlesex County Sheriff's Department, Passaic County Sheriff's Department on SPEN 1.

FEMALE PASSAIC: Passaic County Sheriff's Department.

MALE MIDDLESEX: Passaic County, if possible, can you 21 to 732-745-3271.

MALE JERSEY CITY: Jersey City to the unit that was looking for us to call 465-0060?

MALE OPERATOR: Okay, can you repeat that please? (PAUSE)

MALE JERSEY CITY: Jersey City unit (Inaudible) on SPEN. (03:03:23)

MALE SHERIFF'S DEPARTMENT: Jersey City, this is (Inaudible) Sheriff's Department.

MALE JERSEY CITY: I'm trying to get in touch with the (Inaudible) County Sheriff's Department.

MALE D: (Inaudible) unit at the same time. (PAUSE) (STATIC)

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MALE POLICE: (Inaudible) police to Port Authority, George Washington Bridge on SPEN 1.

MALE OPERATOR: Port Authority Central Police here, the only unit ... Port Authority unit with SPEN on the air. (PAUSE) (03:03:51)

MALE A: Any Port Authority police unit at Newark Airport from Port Authority Central, if you are on SPEN, come up on the air. (PAUSE) This is (Inaudible) PD from Port Authority Central. (PAUSE) Elizabeth PD from Port Authority Central. (PAUSE)

FEMALE A: (Inaudible) County Sheriff on SPEN.

MALE ELIZABETH: Elizabeth Police Department to Port Authority, please (Inaudible). Elizabeth PD, if you copy, (Inaudible) from Port Authority, please give us a call at 201-216-6806. That's 201-216-6806. (PAUSE) (03:05:12) (STATIC)

MALE OPERATOR: This is Police (Inaudible), Port Authority.

MALE A: Elizabeth, be advised, we are trying to call you via landline at 908-558-2111. And we are not getting through. Is that your number, do you have another number? (PAUSE)

MALE ELIZABETH: (Inaudible) please call Bergen County (Inaudible) agency or check the teletype for police information sent from this authority. Bergen County police communications, all Bergen County police agents, please check your teletype and police information desk, check the teletypes.

MALE C: (Inaudible), chief.

MALE DUCHESS: Dutchess County Sheriff's Department, Port Authority (Inaudible) on SPEN.

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MALE OPERATOR: Go ahead, Dutchess County.

MALE DUCHESS: This is not SPEN.

MALE OPERATOR: Go ahead. Dutchess County, just repeat, you can go ahead.

MALE DUCHESS: This is landline at 621-4111, in the 973 area code. 621-4111. We have about 20 people that (Inaudible) and we didn't know where you are going to meet them.

MALE OPERATOR: Roger, leave the area, we'll be at the Lincoln Tunnel. That will be the exit going into the city. Copy?

MALE DUCHESS: Okay, staging area, Lincoln Tunnel.

MALE OPERATOR: Roger, affirmative. Elizabeth PD from Port Authority.

MALE B: Elizabeth PD, go ahead.

MALE OPERATOR: Roger, Elizabeth, we need a favor, sir. We need to get a vehicle over to the Newark Police desk (Inaudible) and have them 3-9. We cannot reach them at this time.

MALE B: We have one of their captains on our phone right now. Do you have a number that they can call you at?

MALE OPERATOR: Roger, ask them to 3-9 the (Inaudible) police desk, ASAP.

MALE B: And your number?

MALE OPERATOR: 201-216-6800. (03:07:19)

MALE EMS: Liberty State Park, EMS Command to State Police on SPEN 1.

MALE OPERATOR: Copy, Elizabeth?

MALE ELIZABETH: We're giving the SPEN number to the Newark captain now.

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MALE OPERATOR: Roger, thank you much, sir. Also can we have your number direct (Inaudible) please?

MALE B: It's 908-527-7821. that's a direct line to the (Inaudible) phone. 908-527-7821.

MALE OPERATOR: Roger, we copy that, thank you. (03:07:51)

MALE ESSEX: This is Essex County Sheriff's Department to Port Authority (Inaudible) on SPEN.

MALE OPERATOR: Go ahead. (PAUSE) Go ahead, Essex County.

MALE ESSEX: All right, we have our personnel en route. Any contact person in a specific area?

MALE OPERATOR: Stand by, one. (Inaudible) already because I would advise them to bring hard hats, flash lights, and any other equipment that they can find, sir.

MALE B: Crowbars, gloves, any medical equipment, everything will be needed.

MALE ESSEX: Okay, we should be on the way in the next (Inaudible) now. Did they have any contact person there at a specific area they should respond to?

MALE OPERATOR: Any Lincoln Tunnel uniform personnel, (Inaudible) but any Lincoln Tunnel uniformed Port Authority personnel can assist.

MALE ESSEX: Okay, read you (?). (03:08:49)

MALE BERGEN: Chief of Bergen County Sheriff Department on SPEN 1. (PAUSE)

MALE HOLLAND TUNNEL PA: (Inaudible) Port Authority Holland Tunnel.

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MALE C: (Inaudible), do you have enough handlers (Inaudible) at the back of the building?

MALE BERGEN: Bergen County Police, Port Authority, Holland Tunnel.

MALE OPERATOR: Bergen County Police, this is Port Authority central, what is your message?

MALE BERGEN: Advise Holland Tunnel that it is going to be 40 minutes for the console.

MALE OPERATOR: Okay, we copy that, thank you.

MALE C: (Inaudible)

MALE ESSEX: Essex County, calling Port Authority.

MALE OPERATOR: Go ahead, Essex County.

MALE ESSEX: Roger, Essex County, sending (Inaudible) personnel, report to New Jersey toll plaza at the Lincoln Tunnel. Copy? (03:09:48)

MALE OPERATOR: Okay, the New Jersey toll plaza, Lincoln Tunnel.

MALE ESSEX: That's affirmative. All agencies from Port Authority Central Police Desk, did you copy? Any emergency personnel (Inaudible) assigned to the Lincoln Tunnel New Jersey toll plaza. That will be the staging area, for anyone, any emergency personnel, copy? (PAUSE)

MALE BERGEN: Bergen County Sheriff, Port Authority Central.

MALE OPERATOR: Go ahead, Bergen County.

MALE BERGEN: Do you need a cadaver dog yet?

MALE OPERATOR: That's affirmative, sir, send them, thank you.

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MALE C: We can use any equipment from any agency, going to the Lincoln Tunnel, any and all equipment.

MALE OPERATOR: If you have any extra gloves, hats, bring it.

MALE C: We need flashlights, batteries, water, all equipment. (PAUSE)

MALE A: (Inaudible) police to Port Authority on SPEN 1.

MALE OPERATOR: (Inaudible) Port Authority.

MALE A: The staging area is outside of the Holland or Lincoln?

MALE OPERATOR: No, sir, the staging area is now at the Lincoln Tunnel, everything has been reassigned to the Lincoln Tunnel.

MALE A: Okay, received.

MALE B: Medical personnel responding to Ellis Island, medical personnel only, for victims to be transported to Ellis Island. All Police personnel should go to Lincoln Tunnel.

MALE A: (Inaudible), the medical personnel at Holland?

MALE OPERATOR: Medical personnel are to respond to Ellis Island, copy? Ellis Island will be set up as a triage area. (03:11:22)

MALE SIV: Port Authority Central on SPEN 1 from SIV.

MALE OPERATOR: Go ahead, SIV.

MALE SIV: You have two PO's entering the Holland about two minutes away, do you want us to divert it to Lincoln?

MALE OPERATOR: Negative, triage, let them go.

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MALE SIV: Roger.

MALE BERGEN: Bergen County, Port Authority, where do you want that cadaver dog?

MALE OPERATOR: Sir, send them to the staging area at the Lincoln tunnel. They will be escorted down to the triage center. Copy?

MALE BERGEN: Received. (PAUSE) (03:12:03)

MALE STATE POLICE: Port Authority from State Police on SPEN.

MALE OPERATOR: State Police, this is Port Authority central, go.

MALE STATE POLICE: Okay, we are changing the command post over to Lincoln Tunnel, you said the entrance on the Jersey side at the toll?

MALE OPERATOR: That's affirmed. Staging area, for all Jersey emergency personnel is going to be the Lincoln Tunnel by the toll lane, New Jersey side, the teletype is going to be sent out statewide.

MALE STATE POLICE: Thank you. (PAUSE) (03:12:37)

MALE POLICE JC: Jersey City Police to State Police. (PAUSE) (03:13:13) Jersey City Police to State Police. (PAUSE)

MALE STATE POLICE: New York State Police, CPD.

MALE POLICE PA: Port Authority Central Police.

MALE POLICE: (Inaudible) police.

MALE POLICE JC: Do you know which hospital in Jersey City they're using for the overflow of victims? The victims (Inaudible) to aid?

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MALE POLICE PA: Ellis Island is the triage center. Medical personnel are responding there. I'm trying to find out what hospital is being used.

MALE POLICE JC: Do not know at this time which hospital?

MALE POLICE PA: I do not know but I will try to find out for you. (03:14:23)

MALE STATE POLICE: Port Authority from the State Police on SPEN.

MALE OPERATOR: Go, State Police.

MALE STATE POLICE: Port Authority, if you copy, (Inaudible) at 29, call number, if we can have a phone number where we can reach you so they can be in direct contact with you.

MALE OPERATOR: Okay, our Central Police Desk phone number is 201-216-6800. that's 201-216-6800.

MALE STATE POLICE: Received that correctly, (Inaudible) CP correct, sir.

MALE OPERATOR: That's affirmed.

MALE STATE POLICE: Thank you. (PAUSE) (03:15:02)

FEMALE OPERATOR: Passaic County Sheriff's Department, municipality requesting the dogs. Passaic County Sheriff's Department, unit requesting a canine. (PAUSE) Passaic County Sheriff's Department, the (Inaudible) municipality requesting a cadaver dog. (PAUSE) (03:16:03)

MALE BERGEN: Bergen County to Passaic County.

FEMALE OPERATOR: Stand by, we've got a Passaic County.

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MALE BERGEN: Port Authority Central is looking for cadaver dogs, there's a staging area at the Lincoln Tunnel at the Port Authority ...

MALE A: Get an ambulance! (PAUSE) (03:16:20)

MALE OPERATOR: That's affirmed, this is Port Authority Central, Passaic County. If you could bring any cadaver dogs to Lincoln Tunnel, the toll end at the New Jersey side, they will be escorted over.

FEMALE OPERATOR: (Inaudible). (03:16:40)

MALE CVM: CVM-1 calling Port Authority at George Washington Bridge. (PAUSE)

MALE STATE POLICE: Unit State Police, CPD(?). (PAUSE)

MALE CVM: CVM-1 calling the Port Authority, George Washington Bridge.

(PAUSE) FEMALE STATE COUNTY SHERIFF: State County Sheriff calling Port Authority on SPEN.

MALE OPERATOR: State County, go.

FEMALE STATE COUNTY SHERIFF: We contacted the (Inaudible) 1-7500.

MALE OPERATOR: Repeat that number please?

MALE BERGEN: Bergen, (Inaudible) George Washington Bridge. (PAUSE)

MALE OPERATOR: Passaic County, you re coming broken up. If you can contact us, that's 201-216-6800. Do you copy? 201-216-6800.

MALE BERGEN: Police to Port Authority, GW Bridge. (03:17:37)

MALE OPERATOR: (Inaudible) Port Authority, George Washington Bridge. This is Port Authority Central, can I help you?

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MALE BERGEN: Central, this is Woodridge Police, Bergen County. I have a fire department (Inaudible) of approximately eight pieces of equipment about a half mile from your destination, which is at the Port Authority headquarters at GW Bridge, stuck in traffic, is there any assistance because they need it to open up some lane so they can get to the bridge.

MALE OPERATOR: Okay, what is their exact location? If they are making way to Bridge Plaza South, that's where they're trying to organize, to bring them down to the Lincoln Tunnel.

MALE BERGEN: I got this word from my fire department, they are reporting that they are approximately a half a mile from their destination, just sitting in traffic. And I'll let them know if they could try to get the bridge plaza (Inaudible).

MALE OPERATOR: Copy that. (03:18:28)

MALE STATE POLICE: This is State Police, (Inaudible).

MALE OPERATOR: State Police, this is Port Authority Central, go.

MALE A: (Inaudible) SPEN 1.

MALE MEDICAL M.D.: I'm an M.D. en route to help. I'd like to know where the best place is for me to go. Is it best to go to triage, over on Ellis Island? And where are they needing to take people?

MALE TENAFly: Tenafly to Englewood on SPEN 1.

MALE OPERATOR: Tenafly, give them a call on the phone. (PAUSE)

(END OF CPD Ch. 015)

CONFIDENTIAL – ATTORNEY/CLIENT PRIVILEGE

SEPTEMBER 11, 2001 - CPD Ch. 016 - NJ RADIO SPEN 2 (STATE POLICE EMERGENCY NETWORK)

Duration: 3.33 hours

(STATIC/VERY POOR AUDIO QUALITY)

MALE A: Portable one to Portable five(?).

FEMALE A: Go!

MALE A: New York (Inaudible) on SPEN.

FEMALE A: Five.

MALE A: Uh ... the Twin Towers are on fire.

MALE B: Ten-four. (PAUSE) (02:37)

MALE A: I need to report an airplane went into the second tower.

FEMALE A: An airplane hit the tower.

MALE B: What?

FEMALE A: An airplane crashed into the tower.

MALE B: Ten-four.

MALE A: Police were notified. (03:00)

(LONGED PAUSE /STATIC)

(BEEPING NOISES)

MALE: (Inaudible) Central. (PAUSE) (07:27)

(SOME INAUDIBLE AUDIO WITH BREAK-UP) (BEEPS) (08:38)

MALE: (Inaudible)

MALE: (Inaudible), I've got people coming down, one in a wheelchair.

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FEMALE: Ten-four. (10:43)

(LONG PAUSES / STATIC) (INAUDIBLE AUDIO WITH BREAK-UP)

(11:30) (11:50) (12:30) (13:00)

MALE: (Inaudible) Time. (13:40)

MALE: (Inaudible) down here, you know? (Inaudible) they never responded to the SPEN. I don't see anybody down here. All right. (14:39)

(LONG PAUSE / STATIC) (16:00)

(INAUDIBLE AUDIO WITH BREAK-UP)

MALE A: Where did he go?

MALE B: (Inaudible Portion) (16:51)

(INAUDIBLE AUDIO WITH BREAK-UP) (17:03)

(MALE VOICES HEARD BUT NO WORDS CAN BE MADE OUT) (17:17)

(LONG PAUSE / STATIC) (18:00)

MALE A: We just transported the monitor scene(?), disregard it all. (18:41)

(LONG PAUSE WITH SOME STATIC)

MALE 4-LOG: 4-LOG(?), to Portable 5. (PAUSE) 4-LOG to Base.

MALE BASE: Base, go. (19:34)

MALE 4-LOG: FT1(?) had a report on the PT radio, a second airplane just flew into the second tower. All aboard to Portable 5. Five ... Portable 5.

MALE: (Inaudible) (19:51)

MALE 4-LOG: That was the second airplane (Inaudible).

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MALE: Ten-four. (PAUSE)

MALE BASE: Base to Portable 1.

MALE RESPONDING: One.

MALE BASE: (Inaudible) one.

MALE RESPONDING: Ten-four, stand by. (PAUSE) (20:33)

MALE PORTABLE: Portable to base.

MALE BASE: Base, go.

MALE PORTABLE: It's raining (Inaudible), now down in the cars (Inaudible).

MALE BASE: All right, ten-four. (21:00) (PAUSE)

*Bleed from
Portland up*

(BEEPING NOISES) (LONG PAUSE) (22:24)

MALE A: (Inaudible) PPD.

MALE B: Roger. (Inaudible) (PAUSE)

MALE A: (Inaudible) (23:08) (PAUSE)

MALE A: (Inaudible) Portable One.

MALE PORTABLE 1: (Inaudible) (23:50)

MALE OPERATOR(?): Passaic, go.

MALE PASSAIC: Disregard. I'm on the landline.

MALE OPERATOR: Okay, ten-four.

(LONG PAUSE WITH SOME STATIC) (24:25)

MALE A: This is (Inaudible) to Portable One.

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MALE OPERATOR: Stand by (Inaudible).

MALE A: Ten-four. (25:32)

Bleed
MALE LINCOLN TUNNEL: Lincoln Tunnel to Central. (PAUSE) Lincoln Tunnel to Central. All bridge traffic shut down. No traffic (Inaudible). Repeat, no traffic through the tunnel. (PAUSE) (25:57) Lincoln Tunnel to Central. Lincoln Tunnel to Central.

MALE A: (Inaudible Portion) (26:22)

(BRIEF SECTION OF INAUDIBLE EXCHANGE)

(LONG PAUSE WITH STATIC, BEEPING, BACKGROUND NOISE, NO VOICES – SOUNDS CUTTING IN AND OUT) (29:00) (30:00)

MALE A: (Inaudible Section) from the precinct, they're walking up stairs. When that happens, can you give me a call, (Inaudible)?

MALE B: (Inaudible)

MALE A: Affirmative, ten-four. (31:10)

(BEEPS)

MALE A: (Inaudible) hospital(?).

(PROLONGED PAUSE WITH STATIC, BACKGROUND NOISE, SOUNDS CUTTING IN AND OUT) (32:00)

Code
MALE A: *Code* Earth(?) 5 to Portable 5.

MALE B: Go. (PAUSE) Go!

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MALE A: (Inaudible) 345(?) please.

MALE B: Ten-four. (32:05)

MALE BASE: Portable One. (PAUSE) Base to Portable One.

MALE A: (Inaudible) here. (32:34)

MALE BASE: Officers are at the base.

MALE A: Ten-four.

MALE BASE: (Inaudible) Ten-four.

(MALE VOICE CUTTING IN AND OUT, THEN PROLONGED PAUSE WITH BACKGROUND NOISE, STATIC) (33:00)

MALE A: Portable (Inaudible) One. (PAUSE) The (Inaudible) was open, right?

MALE B: Right(?). (33:40)

MALE A: The (Inaudible) was open? (PAUSE) All right, ten-four. Uh ... (Inaudible). (BEEPS) All right, ten-four. (Inaudible) the current clear, everybody is out of the area here. (PAUSE) (BEEPS) (Inaudible) Portable Three. (PAUSE) (Inaudible)

Portable Two. Two? Do you want the whole street cleared? (34:27)

MALE B: There's (Inaudible), ^{pushing} some people up town.

MALE A: Ten-four.

MALE B: Portable Two? (PAUSE) (Inaudible Section) (35:00)

(LONG PAUSE WITH BACKGROUND NOISE, STATIC)

(VOICES CUTTING IN AND OUT – NO WORDS CAN BE DISCERNED)

*As the block opens
front steps
level 2
you want to
the whole*

CONFIDENTIAL – ATTORNEY/CLIENT PRIVILEGE

MALE A: (Inaudible Section) Staten Island (Inaudible Section) (38:00)

(VOICES CUTTING IN AND OUT – NO WORDS CAN BE DISCERNED)

MALE A: (Inaudible Section) Hospital Unit. (39:14)

MALE B: (Inaudible Section)

(LONG PAUSE WITH BACKGROUND NOISE, STATIC)

MALE A: (Inaudible) ... getting off the exit (Inaudible).

MALE B: (Inaudible Section) (41:00)

(PROLONGED PAUSE WITH BACKGROUND NOISE, STATIC)

MALE A: (Inaudible Section) Ten-four. (41:48) (LONG PAUSE)

MALE A: Hey, Rob, you (Inaudible)? (42:46)

MALE B: (Inaudible Section)

MALE A: (Inaudible) upstairs ... south ... (Inaudible Section)

(EXCHANGE COMPLETELY UNINTELLIGIBLE)

MALE A: Ten-four. (44:16)

(VOICES CUTTING IN AND OUT – NO WORDS CAN BE DISCERNED)

MALE A: I also don't know if you are aware there was a second attack.

MALE B: Can you confirm (Inaudible)? (45:45)

MALE A: (Inaudible Section) (BEEPING)

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MALE A: (Inaudible) to Portable Two. Two? Be advised Officer (Inaudible Section).

MALE B: All right. Ten-four. (PAUSE) (47:04)

(PAUSE WITH BACKGROUND NOISE, STATIC)

MALE A: (Inaudible) got to go back. (47:29)

(PAUSE/BEEPING/SIRENS)

MALE A: Be advised (Inaudible Section). (48:00)

(LONG PAUSE WITH BACKGROUND NOISE, STATIC, BEEPS) (52:00) (57:00)

MALE A: (Inaudible) radio car. (Inaudible Section)

(VOICES CUTTING IN AND OUT, NO WORDS CAN BE DISCERNED) (59:00)

(PROLONGED PAUSE WITH STATIC, BACKGROUND NOISE, BEEPS)

MALE A: (Inaudible) Portable five.

MALE B: Go!

MALE A: Five-four. (59:57) (PAUSE)

(PROLONGED PAUSE WITH STATIC, BACKGROUND NOISE, SIRENS)

(01:01:10) (VOICES CUTTING IN AND OUT, NO WORDS CAN BE DISCERNED)

(01:03:00)

MALE A: (Inaudible) at the base.

MALE B: (Inaudible) go.

MALE A: I have a report of another attack in Washington. (01:03:08)

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MALE B: They say it's suicide (Inaudible Section). (VOICES CUTTING IN AND OUT, NO WORDS CAN BE DISCERNED) (01:04:00)

MALE A: Pick up five. (01:05:32) (LONG PAUSE)

MALE A: (Inaudible Section)

MALE B: Are you up there?

MALE A: (Inaudible) Okay.

MALE B: I can't hear(?).

MALE A: Affirmative. I'd like to get ahold of one of the federal agents down there. (01:07:16) And tell him I'm asking you to find out if the subways are running, and if there are people (Inaudible) be able to exit the city.

MALE B: (Inaudible Section).

MALE A: All right, ten-four. (01:07:31)

MALE A: Portable (Inaudible) one?

MALE B: One.

MALE A: Everybody is heading up north.

MALE B: Why, is (Inaudible) going to be going under the tunnel, or are people going to be trapped up north? They have (Inaudible) agents there.

MALE A: (Inaudible) (01:07:50) (LONG PAUSE)

MALE P5: Portable five to portable one.

MALE P1: One.

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MALE P5: (Inaudible) (01:09:54) (PAUSE)

MALE P1: Portable one. (LONG PAUSE)

MALE P5: Portable five to portable one. (PAUSE)

MALE P1: One.

MALE P5: There's (Inaudible) collecting(?) in front of the building, that's the four, five, and six. (01:10:43)

MALE P1: (Inaudible) north.

MALE P5: (Inaudible) that, I think they'll be heading north. (01:10:50)

MALE P1: (Inaudible Section) Told them that the trains are not running below it. (01:11:13)

MALE P1: One (Inaudible) (01:11:40)

(LONG PAUSE WITH STATIC, BACKGROUND NOISE, BEEPS) (01:12:25)

MALE P1: (Inaudible) to Portable One.

MALE P2: Go.

MALE P1: The World Trade Center has collapsed. (01:14:58) (PAUSE)

MALE A: The last (Inaudible Section) Portable One, I want the (Inaudible) clear and the (Inaudible), we've got to mobilize everybody. We want everybody out of the building. The World Trade Center just went down.

MALE P1: Ten-four. (01:15:21)

CONFIDENTIAL – ATTORNEY/CLIENT PRIVILEGE

MALE A: I want to (Inaudible), and I want everybody out. That's it, (Inaudible) the South Tower, I want everybody out of the building.

MALE P1: (Inaudible), ten-four. (PAUSE) (01:15:42)

FEMALE: (Inaudible exclamation)

MALE P1: Portable Two, (Inaudible) outside, (Inaudible) the office, (Inaudible).
(PAUSE) (01:16:05)

(LOUDER BACKGROUND NOISE/ DIALOGUE EXCHANGES INAUDIBLE)

MALE P1: (Inaudible) I want everybody out! (PAUSE)

MALE A: (Inaudible) Central. (Inaudible)

MALE P1: (Inaudible) five. (Inaudible) Stand by. (Inaudible) Stand by. Evacuate the building. Employees and stand by. (PAUSE) (Inaudible) two, two? (Inaudible)
(01:17:32)

MALE A: (Inaudible) employees, you copy?

MALE P1: Okay. All right, ten-four. (Inaudible Section) (01:18:18)

MALE A: (Inaudible Section) walking (Inaudible Section) (BEEPS)

(VOICES CUTTING IN AND OUT, NO AUDIBLE DIALOGUE) (01:19:00)

MALE B: (Inaudible) the Trade Center. (01:20:00)

MALE A: Are you aware of the fact (Inaudible)?

MALE B: (Inaudible) building, (Inaudible).

MALE A: Roger(?). (01:20:28)

(LOUD BACKGROUND NOISES, BEEPS, STATIC)

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MALE A: Evacuate the building. (?)

MALE B: (Inaudible)

MALE A: Can you get that (Inaudible) down here?

MALE B: Affirmative. (PAUSE) (01:22:47)

MALE A: It's coming down. (?) (PAUSE)

MALE B: (Inaudible) Okay, (Inaudible) 10:30 (Inaudible). (01:25:12) Okay.

(BACKGROUND NOISE, BEEPS, STATIC, NO DIALOGUE) (01:28:00)

MALE A: (Inaudible) ten-four.

MALE B: (Inaudible) ten-four. (PAUSE) (01:28:30)

(LOUD TRIPLE BEEPS)

MALE OPERATOR: Any unit on SPEN to Port Authority! (PAUSE) (01:29:15)

MALE B: (Inaudible) down and north. (LONG PAUSE) (01:30:00)

(LONG PAUSE NO DIALOGUE)

MALE P1: Portable one to Code Three, Jay(?).

MALE OPERATOR: Code Three, go! (01:31:28)

MALE P1: (Inaudible) down, Jay?

MALE OPERATOR: Negative, (Inaudible).

MALE P1: All right, send them down, put the padlock there. Nobody else comes in.

(Inaudible) go out, if necessary, Jay.

MALE OPERATOR: Ten-four. (01:31:45) (SIRENS, NOISE) (PAUSE)

(INAUDIBLE SECTION, LONG PAUSE, LOUD STATIC, PAUSE) (01:34:00)

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(LOUD BEEPS, STATIC, LONG PAUSE) (01:35:00) (SIRENS)

MALE P1: Portable one to base (Inaudible). (01:35:42) (BEEPS) Portable one to base.

MALE BASE: Base, go.

MALE P1: If possible, can you get 9114 to the front part of the building here? We've got (Inaudible) walking from the (Inaudible).

MALE BASE: Ten-four. (01:36:04) (PAUSE)

(INAUDIBLE SECTION)

MALE A: (Inaudible)

MALE B: How many inside?

MALE B: (Inaudible) (PAUSE) (01:36:40)

(LONG PAUSE WITH STATIC, BEEPS, BACKGROUND NOISE) (01:38:00)

MALE BASE: Base to Portable.

MALE P1: One, go.

MALE BASE: (Inaudible) SPEN 1.

MALE P1: Ten-four, stand by. (01:38:22) (PAUSE)

MALE A: Details, packing up and going back to the shop. (Inaudible) get called off.

MALE BASE: (Inaudible Section) (01:38:45)

FEMALE A: Can you hear me? (01:39:00) (LONG PAUSE)

MALE A: Port Authority, radio (Inaudible) on SPEN. (01:39:09)

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MALE B: (Inaudible), you okay? (Inaudible) go.

MALE C: (Inaudible) the lobby (Inaudible).

MALE B: Ten-four.

MALE A: Port Authority, radio (Inaudible) on SPEN. (01:39:28) (LONG PAUSE)

MALE P1: (Inaudible) One. (Inaudible) Jay. (Inaudible) building. (PAUSE)

(01:41:42) (LONG PAUSE) (AUDIO CUTTING IN AND OUT – NOT AUDIBLE)

(LONG PAUSES – AUDIO CUTTING IN AND OUT) (01:44:25) (BEEPS)

MALE COMMAND POST: All police units. All police units in Port Authority on SPEN. The World Trade Two has just collapsed. World Trade Center Building Two has just collapsed. (01:44:41) (LONG PAUSE) Stand by on board. Stand by for message from base here. (01:45:30) (LONG PAUSE) (Inaudible Section) on SPEN, (Inaudible) operating at the Trade Center. (01:46:38)

JOE: (Inaudible)

MALE A: Yeah, Joe, are we (Inaudible) people in?

JOE: That's affirmative.

MALE A: What's going on? (Inaudible) what's happening out here? (01:46:57)
(PAUSE)

JOE: (Inaudible), yes?

MALE A: No, Joe, I have ay no idea what's happening.

JOE: (Inaudible)

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(INAUDIBLE SECTION/BEEPS/BACKGROUND NOISE)

MALE A: (Inaudible) to base.

MALE BASE: Go. (01:47:45)

MALE A: (Inaudible) get all the masks that we have and (Inaudible). (STATIC)

MALE BASE: Okay, copy, (Inaudible) number one. (STATIC) (BEEPS) Okay,
(Inaudible) tower number one. (Inaudible) tower number one. Okay. (01:48:19)

(LONG PAUSE)

MALE A: (Inaudible) are you on the air? (BEEPS) (PAUSE)

MALE BASE: (Inaudible) all right, copy that, third floor. Third floor. (01:49:06)
(PAUSES) (BEEPS) (STATIC)

MALE P3: (Inaudible) on three.

MALE BASE: Three, go.

MALE P3: (Inaudible) (01:50:23) (PAUSE)

MALE BASE: Stand by. (Inaudible)

MALE B: (Inaudible) on SPEN. (01:50:36) (STATIC)

MALE BASE: Ten-four, now! (?) (BEEPS) (Inaudible Section)

MALE C: (Inaudible) four, (Inaudible) four just closed.

MALE BASE: Ten-four. (01:50:51)

MALE A: Rob, is (Inaudible) there? (PAUSE) Is Portable One on the air?
(01:51:08)

MALE P1: (Inaudible) looking for them. (Inaudible Section)

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MALE A: All right, thanks a lot. (Inaudible) to base.

MALE BASE: (Inaudible), go.

MALE A: (Inaudible) ten-four. (01:51:29) (PAUSE)

(LOUD NOISE) (STATIC)

MALE P2: (Inaudible) Portable Two.

MALE A: (Inaudible Section) (01:52:20)

MALE P2: (Inaudible) street side.

MALE A: Ten-four. (PAUSE) (01:52:30)

MALE P1: (Inaudible) one.

MALE A: (Inaudible Section)

MALE P1: Portable One(?), to base. (01:52:46)

MALE BASE: (Inaudible)

MALE P1: (Inaudible) 4S(?).

MALE BASE: Ten-four. (PAUSE) Base to Portable One (Inaudible), they are on their way.

MALE P1: Ten-four, thank you. (PAUSE) (01:53:15)

MALE BASE: (Inaudible) Portable One.

MALE P1: Stand by. (PAUSE)

MALE BASE: (Inaudible) stand by. Ten-four, (Inaudible)

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MALE P1: On the way. (01:54:27) (PAUSE) (LOUD NOISE) (PAUSE) (BEEPS)
(LONG PAUSE) (01:56:00)

MALE BASE: Base to Portable One.

MALE P1: One. Stand by. Stand by, Jay(?). (LONG PAUSE) (01:56:30)
(01:57:00) (01:59:00)

MALE P1: Portable One to base?

MALE BASE: Base, go.

MALE P1: (Inaudible), Jay? (01:59:06)

MALE BASE: (Inaudible) I'll look.

MALE P1: (Inaudible) Portable One to Portable (Inaudible) base.

MALE BASE: (Inaudible) if you're available, if you have any masks there. (LONG
PAUSE) (INAUDIBLE SECTION) (STATIC) (02:00:00) (BEEPS)

MALE BASE: Base to Portable One.

MALE P1: One. (02:00:51)

MALE BASE: (Inaudible) they're bringing down some ... some gloves and tape.

MALE P1: Ten-four, thank you. (PAUSE)

(LONG PAUSE) (STATIC, BACKGROUND NOISE, VOICES CUTTING IN AND
OUT) (02:

MALE P1: Portable one to base. (?)

MALE BASE: Ten-four.

CONFIDENTIAL – ATTORNEY/CLIENT PRIVILEGE

MALE P1: Get that stuff over to (Inaudible), Jay(?). (02:03:06)

MALE BASE: Affirmative, can I get some (Inaudible) over here please?

MALE P1: Okay, (Inaudible) base?

MALE BASE: (Inaudible) three. By the (Inaudible) booth. (PAUSE/BEEPS)

(Inaudible) four.

MALE P1: (Inaudible), stand by. (PAUSE) (02:03:33)

MALE BASE: (Inaudible) okay?

MALE P1: The (Inaudible) three are okay. (PAUSE/BEEPS)

MALE BASE: Central, go. Roger. (PAUSE) (LONG TONE) (PAUSE)

(02:05:00)

MALE A: (Inaudible) the front desk there? (PAUSE) (02:05:20)

MALE P1: Portable One.

MALE BASE: Portable, go. (SIRENS)

MALE P1: Ten-four, ten-five. (PAUSE) (02:06:10)

MALE BASE: (Inaudible) (SIRENS)

MALE P1: Ten-four, ten-five(?). (PAUSE)

MALE A: (Inaudible)

MALE BASE: (Inaudible) to (Inaudible) the walkway on the (Inaudible). The walkway at Brooklyn Bridge, the right side over the river, it's military base(?).

(PAUSE) (02:07:07)

FEMALE A: (Inaudible) copy.

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MALE BASE: The walkway over the Brooklyn Bridge is open. The right side of the
(Inaudible) by the Brooklyn Bridge, there's military aircraft. (PAUSE) (02:07:40)

(LONG PAUSE)

MALE A: (Inaudible) (02:09:38) (PAUSE) (Inaudible) base information, they're
expecting a 12-10 (Inaudible) back to (Inaudible).

MALE B: (Inaudible) that?

MALE A: (Inaudible). (PAUSE) (Inaudible) (PAUSE)

MALE BASE: Base four to (Inaudible) five, Portable One.

MALE P1: I have (Inaudible)

MALE BASE: Do you need it downstairs?

MALE P1: Not as of yet, Jay(?). (02:11:39)

MALE BASE: Okay, ten-four. (PAUSE)

(LONG PAUSE) (STATIC, BACKGROUND NOISE, VOICES CUTTING IN AND
OUT, BEEPS) (02:13:30)

MALE A: Roger, calling (Inaudible), sir. Roger, calling (Inaudible) going straight
over to the (Inaudible), all (Inaudible) gather up (Inaudible). Roger, go back and get
several (Inaudible), gather up. Roger, (Inaudible). Okay, Roger, ten-four. Roger.
(02:14:50) (PAUSE/BEEPS)

MALE B: Take (Inaudible).

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MALE B: Roger, (Inaudible), on West Street. They're on West Street, the northbound (Inaudible) by Styvescent High School. There is a (Inaudible) walkway, (Inaudible) Copy. (02:16:00) (LOUD NOISE) (PAUSE/BEEPS)

MALE TURNPIKE SP: Federal Office 7, Inspector General, the State Police Turnpike, SPEN 1. (PAUSE) (02:16:30)

MALE A: (Inaudible)

FEMALE A: (Inaudible)

MALE B: We have just sent out orders to get a (Inaudible)

MALE A: Well, we are actually (Inaudible) ten, supposedly there is going to be a forthcoming message.

MALE B: You need any help up there, Jay? (02:17:20)

JAY: (Inaudible).

MALE B: Ten-four. (Inaudible) SPEN 1. Get everybody out of the building, (Inaudible) people getting in, that's open, (Inaudible) window. (02:17:40)

MALE A: Ten-four.

MALE B: Thank you.

MALE A: (Inaudible) (SIRENS)

MALE B: Okay.

MALE A: Can you give me an update on the information with the masks?

MALE B: I believe we have all the masks I could find here.

MALE A: Ten-four. (02:18:22) (PAUSE)

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(BACKGROUND NOISE, VOICES CUTTING IN AND OUT, EXCHANGE NOT AUDIBLE) (02:20:00)

MALE P5: Portable Five to Portable One.

MALE P1: This is one, go.

MALE P5: (Inaudible) four. (Inaudible Section) (2:21:00)

MALE P1: Portable One to Portable Five, (Inaudible).

MALE P5: (Inaudible) four! (PAUSE)

(BACKGROUND NOISE, STATIC) (LONG PAUSE) (02:23:00)

MALE P1: Portable One to base. Can we get them off (?) the barricade?

MALE BASE: Negative, no one's (Inaudible) (02:23:58)

MALE P1: All right, ten-four. Be advised I was on a landline with them a couple of hours ago. They were going to come in without the judge(?).

MALE BASE: Okay, ten-four.

MALE P1: Ten-four. (PAUSE) (02:24:10)

(BACKGROUND NOISE, STATIC, BEEPS) (02:25:00)

MALE A: (Inaudible) a message. (PAUSE)

MALE B: (Inaudible Section)

MALE A: Go ahead. (PAUSE) (02:26:40)

MALE B: (Inaudible Section) when you're ready.

MALE A: 718-645-8018.

MALE B: Got it, (Inaudible).

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MALE A: That's Natalie(?), give her a ten-three(?).

MALE B: Okay.

MALE A: That is Natalie, give her a ten-three.

MALE B: Ten-four. (PAUSE) (02:27:15)

(BACKGROUND NOISE, STATIC, BEEPS) (02:29:00)

MALE A: What's going on (Inaudible)? (BEEPS) (02:29:05)

MALE B: (Inaudible Section) (02:31:00)

(VOICES CUTTING IN AND OUT, EXCHANGE NOT AUDIBLE) (03:32:00)

(02:33:00)

MALE A: (Inaudible) Portable One.

MALE B: Four (Inaudible Section).

MALE A: Ten-four. (02:34:16)

(LONG PAUSE, BACKGROUND NOISE, STATIC)

(END OF CPD 016)

CONFIDENTIAL – ATTORNEY/CLIENT PRIVILEGE

SEPTEMBER 11, 2001 - CPD Ch. 017 - RADIO CHANNEL A – PA AREA WIDE

Duration – 3.33 hours

(LONG PAUSE) (02:47)

MALE HOLLAND TUNNEL: Holland Tunnel PP, they've had an explosion at the Trade Center, top floor, do you copy? (PAUSE) Holland Tunnel, PPD. (PAUSE)

Holland Tunnel, PPD. (PAUSE) Holland Tunnel, PPD. (PAUSE) Holland Tunnel.

MALE: Holland Tunnel, (Inaudible) train running, and something(?) (Inaudible).

MALE HOLLAND TUNNEL: Ten (Inaudible). (PAUSE) (Inaudible)

MALE: (Inaudible) (Exclamations) (LOUD NOISE)

(LONG PAUSE) (05:00) (08:00)

MALE 9-12: 9-10, (Inaudible), Turnpike 9-10, 9-12 on SPEN. (PAUSE) Turnpike Newark Station, 9-12 on SPEN. (10:00) (LONG PAUSE)

FEMALE A: (Inaudible) (10:43)

MALE 9-12: (BEEPS) (Inaudible) (PAUSE) (12:14)

MALE B: (Inaudible) on the air(?). (Inaudible) on the air. (PAUSE) (BEEPS)

(LONG PAUSE) (14:40)

MALE A: 642(?), to 400. We're going to get (Inaudible) lane(?). (PAUSE) (BEEPS)

MALE B: Vehicle B, Vehicle 53, 03. (PAUSE)

CONFIDENTIAL – ATTORNEY/CLIENT PRIVILEGE

MALE A: (Inaudible), Bob(?), SPEN 1. (PAUSE) (15:16)

MALE B: Newark Police ... State Police and South Lincoln on SPEN. (PAUSE)

MALE NEWARK: Newark, go to turnpike (Inaudible), 9-12. (PAUSE) (16:00)

MALE TURNPIKE: (Inaudible) Newark Police, this is (Inaudible) State Police on Turnpike.

MALE NEWARK: State Police Newark on SPEN from (Inaudible), you read me?

MALE TURNPIKE: Loud and clear. (16:40)

MALE NEWARK: All right, very good. (Inaudible) Turnpike (Inaudible) for information. (PAUSE)

MALE OIT: OIT(?), trying to speak to Port Authority. (17:00)

SERGEANT FEUR: How are you doing, this is Sergeant Feur(?), I don't know if you can read this, but you've got an officer out on the Turnpike, Northbound.

MALE OIT: (Inaudible) OIT, trying to speak to Port Authority desk (Inaudible).

SERGEANT FEUR: (Inaudible) 13, he has a five-car accident, and he is requesting another car for assistance. I got this call from my (Inaudible) captain, received?

(PAUSE)

MALE 9-12: (Inaudible) go to you from Turnpike car 9-12. I received that, I'll be heading over.

SERGEANT FEUR: Actually (Inaudible) get some traffic (Inaudible) here, a five-car accident, received, thank you. (17:50)

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MALE 9-12: Turnpike, go to you from Turnpike 9-12.

MALE A: Turnpike 9-12, you're on SPEN.

MALE 9-12: (Inaudible) SPEN. (Inaudible) car (Inaudible) Interchange 13 (Inaudible) assistance, (Inaudible) 11 indicates (Inaudible).

FEMALE 3-COM: (Inaudible) car, this is 3-COM, I received.

MALE B: All right, 3-COM, do you want us to continue on SPEN or go to 1-COM?

FEMALE 3-COM: Stand by on SPEN, we're checking with the (Inaudible). (PAUSE)

(19:20)

MALE B: (Inaudible Section)

MALE A: Go ahead.

FEMALE 3-COM: (Inaudible) 3-COM (Inaudible) line.

MALE B: (Inaudible)

MALE A: (Inaudible) received. (PAUSE) (20:00)

MALE STATE POLICE: State PD to (Inaudible).

MALE A: (Inaudible)

FEMALE A: 992. (PAUSE) (21:00)

MALE STATE POLICE: State PD to Nell(?).

FEMALE A: (Inaudible) on SPEN. (PAUSE) (Inaudible)

MALE A: 916.

FEMALE A: (Inaudible) question, be advised 19 (Inaudible).

MALE A: What's his location?

FEMALE A: We have the western (Inaudible), I have no idea where he might be.

CONFIDENTIAL – ATTORNEY/CLIENT PRIVILEGE

MALE A: Okay, repeat(?). I'm not sure which cars have SPEN in it, I'll advise to go to 2-9, and (Inaudible) benefit (Inaudible). Al, you read? (22:07)

MALE C: Any units on the air (Inaudible)!

MALE A: (Inaudible) 98 at a five car.

MALE B: Negative, Bob's heading over there to assist.

MALE C: Any units on the air from CPD! (22:20)

MALE: (Inaudible) advise, (Inaudible) advise (Inaudible) cars SPEN (Inaudible) 30 (Inaudible) car (Inaudible).

MALE: Okay, (Inaudible).

MALE: Roger, (Inaudible).

MALE A: 9-12, Newark.

MALE 9-12: 9-12.

MALE A: 9-12, (Inaudible) 8482, eleven?

MALE 9-12: (Inaudible Section)

MALE C: Any (Inaudible) on the air! (23:10)

MALE A: 854, do you have SPEN in there?

FEMALE A: (Inaudible) 81 academy, state location of command post.

MALE C: (Inaudible) command post is on (Inaudible), it's (Inaudible) in Manhattan, in the New York (Inaudible).

FEMALE A: (Inaudible) on portable. (PAUSE) (24:00)

MALE A: (Inaudible) on SPEN 1. (PAUSE)

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MALE B: (Inaudible) on SPEN 1.

FEMALE 3-COM: 903 from 3-COM.

MALE C: (Inaudible) (PAUSE)

MALE D: (Inaudible) to Englewood on SPEN 1.

MALE C: Attention all (Inaudible) (PAUSE) (25:25) (LONG PAUSE)

MALE A: Eight to 1080(?), CPD. (PAUSE) (27:00)

MALE B: Loud and clear.

MALE C: PPP (Inaudible), Vincent(?), Mary.

MALE D: (Inaudible)! (LONG PAUSE) Attention (Inaudible)! (29:00)

MALE E: (Inaudible) State Parkway, received (Inaudible). (LONG PAUSE)

MALE D: (Inaudible)! (PAUSE) (LONG DIAL TONE) (30:14)

MALE LA GUARDIA: Eight(?) La Guardia to the CPD. (SIRENS) (PAUSE)

Eight La Guardia to the CPD. (PAUSE)

FEMALE A: (Inaudible) State Police, Totowa. (Inaudible) State Police, Totowa.

He's not picking me up. I've got a report of (Inaudible).

MALE A: Port Authority, get the State Police (Inaudible), come back, relay it to Totowa. Very good, we'll contact you and I'll call you back. (32:10)

MALE B: I'm calling George Washington Bridge on the Turnpike, do you read me, over. (PAUSE)

MALE C: (Inaudible) station, that was Port Authority picking up.

CONFIDENTIAL – ATTORNEY/CLIENT PRIVILEGE

MALE B: Okay, can you (Inaudible), respond to where? (PAUSE) Okay, reached the ... can you give me your number on a land line? I'll have Noah(?) Stark(?) contact you for ... (PAUSE) ... copy. Stand by, (Inaudible).

SHIRLEY: (Inaudible), we are leaving (Inaudible) police cars.

MALE B: Okay, Shirley, we've got him on the phone as well.

SHIRLEY: Okay, very good.

MALE A: (Inaudible) 21, we are seeing a couple of cars up on (Inaudible).

FEMALE A: (Inaudible) security, still working off of SPEN.

MALE A: Thanks (Inaudible).

FEMALE A: You're welcome. (LONG PAUSE)

MALE A: (Inaudible) State Police. (PAUSE)

FEMALE A: (Inaudible) police to State Police, Totowa. (PAUSE) Copy, State Police on the turnpike?

MALE B: Agency(?) calling State Police, turnpike. (PAUSE) (36:22)

MALE NEWARK: Port Authority, Holland Tunnel, State Police, Newark.

(Inaudible), you read me? (PAUSE) Port Authority, Holland Tunnel, from State Police, Newark, on the turnpike, you read me? (PAUSE) Port Authority, Lincoln Tunnel, SPEN 1, from State Police, Newark. (PAUSE) (38:00)

MALE 9-12: 3-COM from 9-12, on SPEN 1.

FEMALE 3-COM: (Inaudible)

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MALE 9-12: All right, I'm (Inaudible) 11. Do you have anything else pending (Inaudible)?

FEMALE 3-COM: (Inaudible) cops are clearing, 9.2 and your channel with backup.

MALE 9-12: Read you. (?). (PAUSE)

MALE SHERIFF: This is (Inaudible) Sheriff, dispatch two. Montclair PD, SPEN 1. (PAUSE)

FEMALE NEWARK: Newark(?) to State Police on SPEN. Newark to State Police on SPEN.

MALE A: 296, go to nine(?).

FEMALE NEWARK: Mark(?).

MALE A: Go to Newark, State Police.

FEMALE NEWARK: Newark to State Police, (Inaudible) the situation, please.

MALE A: (Inaudible), go to nine?

MALE MONTCLAIR: Montclair to (Inaudible) two, SPEN.

MALE B: (Inaudible) on one.

MALE C: Yeah, Montclair, if you (Inaudible) possibly send a car up to the base of (Inaudible) interlock(?), we have our cars tied up. There are starting to be large crowds up there, (Inaudible) in New York. (Inaudible) we are trying to free up cars (Inaudible) an accident. Could you possibly respond (Inaudible)? (40:09)

MALE B: Okay, Gary(?), we'll do all we should do.

MALE C: Thank you, Montclair. We'll get the cars up there as soon as we can.

MALE B: Okay. (40:23)

CONFIDENTIAL – ATTORNEY/CLIENT PRIVILEGE

MALE A: State Police, State Police, Bloomfield (Inaudible).

MALE BLOOMFIELD: (Inaudible) calling State Police Bloomfield (Inaudible).

MALE A: (Inaudible) PD we have a large (Inaudible) truck.

FEMALE A: State Police calling, can we please have an update on the situation.

MALE B: (Inaudible) please. Ten-four. (40:50)

MALE BLOOMFIELD: (Inaudible) State Police, Bloomfield, we have a (Inaudible) involved ... (PAUSE)

MALE NEWARK: Newark police to State Police in (Inaudible) peripheral(?).
(Inaudible) State Police.

MALE B: (Inaudible)? (41:23)

MALE NEWARK: Hi, this is a question from Newark State Police. Do you have an update on the conditions out there?

MALE B: (Inaudible).

MALE NEWARK: I'm sorry, I can't read you. Do you have a telephone that I can ... or call me so I can call you?

MALE B: You can try 973-465-0060.

MALE NEWARK: Thanks.

MALE MONTCLAIR: Montclair (Inaudible) county, (Inaudible) four.

MALE OPERATOR: Go, Montclair.

MALE MONTCLAIR: Correction, Montclair to (Inaudible), SPEN 1. (42:00)

MALE ESSEX: (Inaudible) Essex County.

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MALE MONTCLAIR: Right, as far as (Inaudible) down, I want to use a couple units momentarily.

MALE OPERATOR: Received, Montclair, I am going to notify West Orange now. We are going to try to get cars and (Inaudible) engines up there as well as (Inaudible) also.

MALE MONTCLAIR: All right. (?) (PAUSE) (42:24)

MALE OPERATOR: (Inaudible) now! (43:00) (LONG PAUSE)

MALE JERSEY CITY: Jersey City Police to State Police on SPEN. (PAUSE) Jersey City police to State Police on SPEN.

FEMALE OPERATOR: Jersey City Turnpike, go ahead.

MALE JERSEY CITY: State Police, Jersey City, we need you to shut off the extension(?), we can't have any traffic coming into the city at this point.

FEMALE OPERATOR: Received, will advise. (PAUSE) (44:41)

MALE JERSEY CITY: (Inaudible) Jersey City, State Police. (PAUSE) 9-10.

MALE OPERATOR: Command post vehicle on the air! (45:11)

MALE JERSEY CITY: Jersey City police station, (Inaudible) turnpike. (PAUSE)

MALE TURNPIKE: Go ahead.

MALE JERSEY CITY: (Inaudible) an explosion on (Inaudible), expedite westbound (Inaudible) traffic out of the city right now.

MALE TURNPIKE: Turnpike, received. We are in the process of doing that now.

MALE NEWARK: Newark station from 9-12. (PAUSE)

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FEMALE A: (Inaudible) to Turnpike please. (PAUSE) (46:00)

MALE A: 9-10, Trooper Wax(?), can you read on SPEN? (PAUSE) (47:00)

FEMALE BAYONNE: Bayonne (Inaudible), Bayonne (Inaudible) to Port Authority,
Bayonne Bridge. (PAUSE) (47:30)

FEMALE NEWARK: Newark(?) to turnpike police on SPEN. (PAUSE)

FEMALE TURNPIKE: New Jersey State Police, turnpike.

FEMALE NEWARK: Newark to State Police, turnpike. We received from exit 14,
unknown if it is north or south, three-car accident, (Inaudible) male called. He is in a
Porsche. We are unable to get anything ... any other information. (Inaudible) (PAUSE)

FEMALE TURNPIKE: Turnpike received. (PAUSE) (48:00)

FEMALE BAYONNE: Bayonne to Port Authority, Bayonne Bridge on SPEN.

(LONG PAUSE)

FEMALE TOTOWA: (Inaudible) Totowa(?) to (Inaudible), SPEN 1.

MALE TURNPIKE SP: State Police, turnpike. (PAUSE) (50:00)

FEMALE TOTOWA: This is Totowa, (Inaudible) SPEN 1. (PAUSE)

MALE JERSEY CITY: Jersey City Police to State Police.

MALE OPERATOR: Go ahead, Jersey City.

MALE JERSEY CITY: (Inaudible) console?

MALE STATE POLICE: Our number is 973-344-1704.

MALE JERSEY CITY: All circuits are down, I can't get through to you guys. You
call me.

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MALE STATE POLICE: What's your number?

MALE JERSEY CITY: 201-547-5492. (50:51)

FEMALE CRANFORD: Cranford to State Police Totowa. (PAUSE)

MALE HEADQUARTERS: Headquarters to (Inaudible) County, 105. (PAUSE)

(NOISES) Turnpike, I'll go to you. (Inaudible) 912.

FEMALE TURNPIKE: 912. (52:46)

MALE HEADQUARTERS: Okay, can we step down the (Inaudible) ramp from 14,
and just advise of another accident for the top of the (Inaudible), going south (Inaudible).
Advise anything to take ... put a coal mine (?) out there? (PAUSE)

FEMALE TURNPIKE: (Inaudible) (53:08)

MALE HEADQUARTERS: Yes, that's affirmed, (Inaudible), all we have is a flare
line now.

FEMALE TURNPIKE: (Inaudible). (LONG PAUSE – NO DIALOGUE)

MALE A: (Inaudible) (LONG PAUSE – NO DIALOGUE) (BEEPS)

(ALARM-TYPE NOISE)

FEMALE OPERATOR: All ERC personnel. All ERC personnel. (PAUSE)

(01:01:01)

MALE RADIO 6: Radio 6(?), (Inaudible) police, SPEN 1. (PAUSE)

MALE POLICE PA: Port Authority police, SPEN, radio check, SPEN 1. (LONG
PAUSE) (Inaudible) (LONG NOISE RESEMBLING DIAL TONE) (01:04:00)

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FEMALE TOTOWA: Totowa to State Woodbridge, SPEN 1. (PAUSE) (01:05:15)

MALE STATE POLICE: State Police, (Inaudible). (PAUSE)

FEMALE A: (Inaudible) to Ocean(?) (Inaudible), SPEN 1. (LONG PAUSE)

(01:06:00)

MALE HOBOKEN: Hoboken to New Jersey (Inaudible). (PAUSE) Hoboken to

New Jersey (Inaudible). (PAUSE) (01:07:00)

MALE A: (Inaudible) State Police. (PAUSE) (BEEPING NOISES)

MALE B: New Jersey (Inaudible Section).

(INAUDIBLE EXCHANGE, BEEPS) (LONG PAUSE) (01:08:00)

MALE A: (Inaudible) SPEN 1. (LONG PAUSE) (01:10:00)

MALE BERGEN: Bergen County Police to all Bergen County (Inaudible). Would you please advise all your RGF(?) members that they are mobilized, and to refer to teletype for the locations. End Bergen County Police (Inaudible).

MALE JERSEY CITY: Jersey City, North Bergen.

MALE BERGEN: RGF's will be mobilized in approximately two to five minutes, locations are covered over your teletypes. (Inaudible) located Port Authority (Inaudible) county, 9:55 on the hour. (01:11:03)

FEMALE OPERATOR: (Inaudible) 325.

MALE A: (Inaudible) attack.

FEMALE OPERATOR: (Inaudible)

MALE A: (Inaudible)

FEMALE OPERATOR: Bergen County (Inaudible), go ahead.

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MALE BERGEN: (Inaudible) (01:11:24)

MALE JERSEY CITY: Jersey City to North Bergen on SPEN. (PAUSE)

FEMALE OPERATOR: Bergen County to New York (Inaudible). (PAUSE)

MALE JERSEY CITY: This is Jersey City, we are looking for North Bergen, is that North Bergen? (PAUSE) (01:11:46)

MALE BERGEN: Bergen County Police, be advised, all RGF members are mobilized, the locations will be out via teletype in approximately two to five minutes, stand by for that. (PAUSE)

MALE A: (Inaudible) 73, over. (LONG PAUSE) (01:12:24)

MALE POLICE: (Inaudible) police, to Long Valley Police, SPEN 1. (LONG PAUSE) (01:13:36)

MALE BERGEN: Bergen County Police calling (Inaudible) teletype, for the locations of (Inaudible). (PAUSE) (01:15:14)

MALE OPERATOR: (Inaudible) Bergen County. (LONG PAUSE) (01:17:00)

MALE JERSEY CITY: Jersey City, State Police.

FEMALE OPERATOR: Jersey City, which (Inaudible) is that?

MALE JERSEY CITY: (Inaudible) State Police, turnpike. (01:18:50)

MALE OPERATOR: Any unit on ABLE(?), from CPD. Any unit on Port Authority ABLE, from CPD.

MALE JERSEY CITY: Jersey City Police, State Police, turnpike. (PAUSE) (01:19:14)

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MALE A: (Inaudible) authorities calling State Police in Newark. (PAUSE)

MALE JERSEY CITY: Jersey City police to State Police. (PAUSE)

MALE A: Right, go to Newark State Police. (01:19:30)

MALE NYC: (Inaudible) do you have that, it's shut down. We have no traffic. We don't want any traffic coming into the city. Anybody (Inaudible) can hear me. So leave one open for any out of town ambulances that will be coming here. We'll be having an evacuation from Manhattan to Jersey City.

MALE A: All right, that's affirmed (Inaudible) going down. If it systematically shuts down, look for (Inaudible) through (Inaudible) 14, A, B, and C, at this time. (PAUSE)

MALE NYC: Okay, most of them if they are going to be coming in, they'll be going to (Inaudible).

MALE A: Confirmed. (PAUSE) (01:20:03)

MALE HILLPORT: State Police Totowa, from (Inaudible) Hillport, SPEN 1. (PAUSE)

MALE CENTRAL: Any unit on ABLE from Central. Any unit on ABLE from Central. (PAUSE)

MALE HILLPORT: State Police Totowa, from (Inaudible) Hillport, State Police. SPEN 1. (PAUSE) (01:21:25)

MALE BERGEN: Bergen County State Police to (Inaudible Section).

MALE A: (Inaudible) (LONG PAUSE) (01:23:00) (01:25:00)

MALE A: (Inaudible) police to all Bergen County.

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MALE BERGEN: Bergen County (Inaudible).

MALE A: This is 85(?), all RGF members are to report for mobilization for their sectors. Teletype prints for locations. Attention Bergen County police, all Bergen County Police ADT's(?), be advised RGF's, all RGF divisions have been mobilized. All units are to report to their respective (Inaudible), check your teletype for locations.

(Inaudible) Bergen County Police, (Inaudible) county. (01:26:00)

FEMALE A: (Inaudible) county.

MALE B: Forty-five to (Inaudible). (PAUSE) (01:26:20)

MALE A: This is MICOM, SPEN 1.

MALE B: TWS(?), this is an advisory(?), I need them to (Inaudible) exit lane and to Skyline Park (Inaudible).

MALE A: (Inaudible) to (Inaudible) county, SPEN number 1.

MALE B: (Inaudible) we don't have a lot of (Inaudible) and they are leaving cars here. (PAUSE)

MALE A: (Inaudible) to (Inaudible) MICOM, SPEN number 1. (PAUSE)

MALE C: (Inaudible) calling rescue unit? (Inaudible).

MALE D: Right now. (PAUSE) (Inaudible). (01:27:22)

MALE PA: Port Authority to Middletown.

MALE B: (Inaudible) on SPEN 1. Your phones are out. And we are having difficulty with phone calls. I believe it's because M1 (Inaudible) phones (Inaudible).

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FEMALE: I am unable to dial in. It doesn't sound like a normal (Inaudible) but anyway, (Inaudible) quarter to seven(?), and I just hope you know (Inaudible), you are messing somebody up.

MALE C: Telephone (Inaudible). Right away.

RANDY: Randy(?) to MICOM, SPEN 1. (PAUSE) (01:28:22)

MALE POLICE PA: Port Authority Police to Middletown Police, SPEN 1. (PAUSE) (01:29:05) Port Authority Police to Washington Bridge. Port Authority, come in Washington Bridge. (PAUSE) Port Authority, come in, George Washington Bridge. (PAUSE) All right(?), (Inaudible) call for outbound traffic. (PAUSE) Port Authority, can outbound traffic leave via the bridge? (PAUSE) All right, thanks, yeah. (LONG PAUSE) (01:30:40)

MALE BRIDGE: (Inaudible) to State Police, Newark. (Inaudible) to State Police, Newark. (PAUSE) (01:31:48) (Inaudible) crews for the State Police, northbound. (LONG PAUSE) Clean up crews (Inaudible) police to the State Police (Inaudible) on SPEN. (PAUSE) (LOUD TONES) Clean up crews to State Police northbound, on SPEN. (01:33:22)

FEMALE OPERATOR: Attention all police. All police agencies are on a heightened state of alert, due to terrorist attacks throughout the country, New York City, and Washington DC. Departments should have voluntary standby of officers. They should be used for emergency call-out. At this time, there is no information concerning

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problems in Monmouth County. You should have a contingency plan available if needed.

MALE A: (Inaudible)

FEMALE OPERATOR: County departments, attention, all police agencies. All police agencies ...

MALE GW BRIDGE: Port Authority, Washington Bridge. Is there a potential(?) (Inaudible) command (Inaudible)?

FEMALE OPERATOR: Departments should have a voluntary standby of officers if they are needed for emergency call-out. At this time, there is no information concerning problems in Monmouth County, but should have a contingency(?) plan available if needed. Authorities in Monmouth County Office of Emergency Management, (Inaudible) 10:19 hours, KG317, (Inaudible) two. Agency 693 Emergency (Inaudible). (BEEPING) (01:34:39)

MALE A: Ten-ten(?).

MALE GW BRIDGE: Port Authority, is the bridge open to pedestrian traffic? (PAUSE) (01:35:00)

MALE PA: Middletown from Port Authority, on SPEN 1.

MALE MIDDLETOWN(?): Roger, sir. Do you have any contact with North(?) Bergen(?). (PAUSE)

MALE GW BRIDGE: George Washington to Port Authority. Are you open for foot traffic? (PAUSE) (01:35:34)

MALE BERGEN: Bergen County communications, (Inaudible) authorities MICOM (Inaudible) cops, the (Inaudible) line is 973-595-7900. This is (Inaudible) request. All

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Bergen County (Inaudible) avoid giving out the 201 (Inaudible), not the 41 extension for MICOM(?), it's 973-595-7900 for a MICOM request.

MALE A: Copy. County police call (Inaudible), please (Inaudible) with (Inaudible) heavy congestion on the highway. Newark (Inaudible) vehicle (Inaudible) lanes, (Inaudible) cars.

MALE B: (Inaudible) approaching (Inaudible). Left (Inaudible) lane heavily congested highway. (Inaudible) Bergen County. (PAUSE) (01:36:45)

MALE OPERATOR: All (Inaudible) 24 (Inaudible) motor vehicles. (PAUSE)

MALE A: (Inaudible), ten-four. (PAUSE) (Inaudible), ten-four. (PAUSE)
(01:38:10)

MALE OPERATOR: Any unit on the air?

MALE SUSSEX: This is Sussex County Police Department (Inaudible) on SPEN.
(PAUSE) (01:38:32)

MALE B: (Inaudible) Park to Hallworth(?), on SPEN 1. (PAUSE)

MALE C: Go ahead.

MALE B: I was requested by the water company to assist you at the (Inaudible) facility plant.

MALE C: Ten-four. I see (Inaudible) on my (Inaudible) band, and contact my (Inaudible) there.

MALE B: Okay. (PAUSE) (01:39:00)

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MALE NEW BRUNSWICK: New Brunswick(?) PD to the State Police on SPEN.
New Brunswick to State Police on SPEN. (PAUSE) New Brunswick to State Police on
SPEN. New Brunswick calling State Police on SPEN. State Police calling New
Brunswick on SPEN. (PAUSE) (01:39:42)

MALE LINCOLN TUNNEL: Got an emergency on Lincoln Tunnel, Port Authority
on SPEN, if you can, SPEN if you can. (PAUSE) This is Guttenberg(?). My officer is
assigned down here, he's got MCI(?), he says, that's trying to get through. Can you
confirm if that's okay to let them through? He's asking me for information. (PAUSE)
(Inaudible), just wanted to confirm, thank you very much, brother. (Inaudible), okay?
(PAUSE) It's me, how you doing? What's that? (?) (01:40:43)

MALE PA: Port Authority, SPEN 1. (PAUSE)

MALE HEADQUARTERS: Numerous police officers at our headquarters are trying
to make it down into the city. Do you have anything set up down there, where we can
send them down, (Inaudible) ID's at the UN. We have numerous officers at Interstate
Parkway at Exit 2, they are trying to make it down to the city as we speak. What
advises(?). (01:41:12)

MALE A: Stand by to escort them. We have several security officers down at the
central (Inaudible). (PAUSE)

MALE HEADQUARTERS: (Inaudible) bridge, would you stand by, (Inaudible)
these officers, can you clear that? (PAUSE) (01:41:52)

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MALE STATE POLICE: New York State Police, SPEN 1. (PAUSE) (Inaudible)

State Police, SPEN 1. (PAUSE) (01:43:11)

MALE A: God bless (Inaudible). (PAUSE)

MALE PA: This is Port Authority on a radio check. (PAUSE) (01:45:03)

MALE COMMAND POST: This is (Inaudible), command post (Inaudible), be advised that the only radio communication at this time is ... channel (Inaudible) just went down. Also be advised that part of the building has collapsed, copy? (PAUSE)

MALE A: Roger, (Inaudible). (01:45:28)

MALE COMMAND POST: (Inaudible), SPEN 1, also be advised that the (Inaudible) is off, and debris in the command post easel(?) at this time, copy? (PAUSE)

MALE MONMOUTH: Middlesex County, Monmouth County, SPEN 1.

MALE A: (Inaudible) SPEN 1. (PAUSE) (01:45:56)

MALE A: (Inaudible) from (Inaudible), SPEN 1 State Police. (PAUSE)

MALE JERSEY CITY: Jersey City Police to State Police Turnpike. (Inaudible), SPEN 1.

MALE B: (Inaudible) to State Police, SPEN 1.

FEMALE OPERATOR: State Police on the parkway, (Inaudible). (01:46:31)

MALE JERSEY CITY: Jersey City Police, State Police, Turnpike, SPEN 1. (PAUSE)

MALE C: Go ahead, (Inaudible). (01:46:51)

FEMALE: (Inaudible) State Police, from (Inaudible) county, SPEN 1. (PAUSE)

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MALE JERSEY CITY: Jersey City Police, State Police, (Inaudible) at Turnpike.

SPEN 1. (TONE)

MALE NEW YORK: All right, Jersey City Police, this is New York State Police.

MALE JERSEY CITY: I have a request from an (Inaudible) officer, eastbound turnpike extension from the airport, area north, they are requesting that you allow ambulances to reach ... to route at the (Inaudible) Jersey City.

MALE NEW YORK(?): (Inaudible) from Monmouth County are on alert. All (Inaudible) command at this time. Monmouth County, all squads and departments concerned ... all first aid squads are on alert. (PAUSE) (01:47:35)

FEMALE: (Inaudible) SPEN 1.

MALE NEW JERSEY: New Jersey speaking, copy. (LONG PAUSE)

MALE MIDDLESEX: Middlesex County to Monmouth County, on SPEN 1.

(PAUSE) (01:48:41)

MALE GW BRIDGE: (Inaudible) Bridge to (Inaudible) on SPEN 1.

MALE A: (Inaudible) on SPEN 1. (PAUSE)

MALE TURNPIKE: New Jersey to State Police, Turnpike, SPEN 1. (PAUSE)
(01:49:28)

MALE COMMAND POST: This is command post, (Inaudible). (PAUSE)

(Inaudible), 778-0334(?), Building One, (Inaudible), copy? (PAUSE) (01:50:04)

MALE NEW JERSEY: New Jersey State Police, State Police, SPEN 1.

MALE B: (Inaudible). (PAUSE) (01:50:19)

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MALE STATE POLICE: State Police, SPEN 1. (PAUSE)

MALE FBI: FBI on SPEN 1. (01:50:55)

FEMALE: (Inaudible) on SPEN 1. (PAUSE)

MALE PA: State Parkway Police, pick up (Inaudible) on SPEN.

MALE B: (Inaudible) 33 on SPEN 1. (PAUSE)

MALE PA: State Parkway Police, the Port Authority on SPEN 1. (01:51:33)

MALE C: (Inaudible)

MALE POLICE: Police Department needs (Inaudible) to know if we can get into the city, have you opened the lane (Inaudible). (PAUSE)

Okay, where are they going to mechanize, where do you want them sent to? (PAUSE)

(01:51:58)

MALE D: (Inaudible) go, go ahead. (PAUSE) (LOUD NOISES)

MALE A: At this time, (Inaudible)

MALE RADIO CHECK: Anyone on (Inaudible), radio check.

MALE D: (Inaudible) on the turnpike, (Inaudible) approach to the (Inaudible) exit at 14B.

MALE RADIO CHECK: (Inaudible) label(?), radio check. (01:53:21) (LONG PAUSE)

MALE STATE POLICE: State Police Totowa, State Police Totowa, front booth.
(01:54:17)

MALE POLICE: (Inaudible) Police to Lyndhurst on SPEN.

FEMALE A: New York State Department of (Inaudible) Totowa. (PAUSE)

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FEMALE B: (Inaudible) police to Lyndhurst on SPEN, you have an ambulance en route, 1100 Valley Brook, correct? (PAUSE) (01:54:57)

(INAUDIBLE SECTION/LONG PAUSE)

MALE STATE POLICE: State Police, Totowa, front booth, SPEN 1.

FEMALE OPERATOR: (Inaudible) State Police, Totowa

MALE STATE POLICE: I believe your phones are out at 347-1000. Are you aware of that?

FEMALE OPERATOR: We are getting an overload of phone calls, also.

MALE STATE POLICE: Okay, Totowa, do you have any confirmation that the Governor declared a state of emergency or not?

MALE US MARSHALL: (Inaudible) US Marshall.

FEMALE OPERATOR: Not that we are aware of, but I'll advise you when we find out. (01:56:10)

MALE STATE POLICE: Okay, thank you. (PAUSE)

MALE TOTOWA FBI: FBI, this is State Police, Totowa.

FEMALE OPERATOR: FBI, go to State Police Totowa.

MALE TOTOWA FBI: Yeah, I'm trying to determine if the GW Bridge is available for emergency vehicles. (PAUSE) (01:56:49) There's no vehicular traffic whatsoever that's able to get through? (PAUSE) Totowa to Port Authority, this is the FBI unit.

(PAUSE) (01:58:06) (LONG PAUSE)

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MALE FBI: FBI, (Inaudible) In about five minutes. This is the FBI bomb check division. I'm about five, six minutes out. (01:59:51)

MALE CLIFFSIDE PARK: Cliffside Park to MICOM on SPEN. (PAUSE)

MALE OPERATOR: Port Authority Police, GWB to State Police, Turnpike.
(PAUSE) (02:00:26)

MALE CLIFFSIDE PARK: Cliffside Park to MICOM on SPEN. (PAUSE)

MALE A: (Inaudible) County PD (Inaudible) SPEN 1.

MALE OPERATOR: Cliffside, standby.

MALE CLIFFSIDE PARK : 201 phone lines are down, they have an office number if you can get in touch with them.

MALE B: The 973 number, I tried it to no avail.

MALE OPERATOR: Okay, I have (Inaudible) on the radio. (PAUSE) (Inaudible), call the turnpike. (Inaudible) (02:01:02)

MALE POLICE PA: Port Authority police to state police, SPEN 1. (PAUSE)

MALE BERGEN: Bergen County, Cliffside Park, I got him on the radio.

MALE POLICE PA: The address will be 596 Anderson Avenue, Suite 110, we have a (Inaudible) here.

MALE A: Good.

MALE OPERATOR: (Inaudible)

MALE FBI: Go ahead, Port Authority. (PAUSE)

MALE FBI: Received, thank you. (02:01:58)

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(STATIC) (LONG PAUSE) (02:02:32)

MALE STATE POLICE: State Police division from State Police Parkway on SPEN.

(LONG PAUSE) (02:03:50)

MALE GWB: (Inaudible) State Parkway Police, the Port Authority, George

Washington Bridge on SPEN 1. (PAUSE) State Parkway Police. State Parkway Police,
the Port Authority, George Washington Bridge, SPEN 1. (02:04:58)

MALE OPERATOR: (Inaudible) State Parkway.

MALE GWB: GWB, my chief would like to know if you still have the upper level of
the bridge open.

MALE OPERATOR: What (Inaudible)? (02:05:09)

MALE GWB: Westbound. (PAUSE)

MALE OPERATOR: And also be advised we have a large group of New York City
federal agents heading down from our building to try to gain access into the city.

They've been told to go southbound, and meet up with Port Authority to be escorted to
the tunnel. Is that correct? (PAUSE) (02:05:38)

(LONG PAUSE)

MALE STATE POLICE: New York State Police, SPEN 1. (PAUSE) (02:06:50)

(LOUD BEEPS)

MALE: PPD (Inaudible).

MALE STATE POLICE: State Police MICOM(?). (PAUSE)

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MALE: Okay, so you're trying to get everybody through bridge plaza south, correct?

(02:07:24) (LONG PAUSE)

FEMALE: (Inaudible)

MALE CPV: Central police desk, Port Authority from Command Post vehicle on SPEN. (02:08:12)

MALE CPV: Roger, can you send (Inaudible) stock room, and tell them we need as many hard hats, masks, gloves, as much equipment as they can send, bring it down to West Street, everything they've got, if they can mobilize, please. (PAUSE) Roger. On West Street by the university, anything they have, crowbars, any kind of equipment.

(02:08:49) (PAUSE) No, negative, go. (PAUSE) (02:08:55) (PAUSE) Are there any A2 calls, trapped at this time? (PAUSE) (02:09:23)

MALE CPV: Building five, by the loading dock? (PAUSE) Okay, roger, we'll send units. (LONG PAUSE) (02:09:34)

MALE: (Inaudible) (LONG PAUSE)

MALE: (Inaudible) on SPEN. (LONG PAUSE) (02:11:21)

(INAUDIBLE SECTION) (02:11:57)

MALE PARKWAY: This is Port Authority from State Police Parkway. (PAUSE) I have Fort Monmouth on the phone. They want to know if their personnel will be able to report to Fort Hamilton with orders in hand, via the Verrazano. (PAUSE) (02:12:48)

MALE PARKWAY: State Police Parkway. (PAUSE) Yeah, Port Authority.

(PAUSE) Not a (Inaudible), repeat. 10-50 (Inaudible).

MALE: (Inaudible) to SPEN 1. (PAUSE) (02:14:10)

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MALE CLIFTON: Clifton to Passaic. (PAUSE) Clifton to Passaic on SPEN.

(PAUSE) (02:14:33)

MALE OPERATOR: Command post vehicles from CPD. (PAUSE) Command post vehicles from CPD. (PAUSE) Command post vehicles from CPD.

MALE OPERATOR: Go ahead. (02:15:13) (PAUSE)

MALE: Okay, One West Street, Northbound lane. We are opposite Styvescent High School where that walkover bridge is by Manhattan College. Copy? (PAUSE)

MALE OPERATOR: Roger. (02:15:50) (PAUSE)

MALE POLICE: (Inaudible) police to transit police. This is (Inaudible) police to transit. (PAUSE) (Inaudible) police to transit police on SPEN. (PAUSE) (02:16:45)
(LONG PAUSE)

MALE JERSEY CITY: Jersey City to State Police. (PAUSE) Jersey City to State Police. Are you on 83(?).

MALE A: (Inaudible) Wachtung. (02:17:53)

MALE JERSEY CITY: Jersey City to State Police on SPEN 1. (PAUSE) Jersey City Police to State Police on SPEN. (PAUSE) Jersey City Police to State Police, calling on SPEN.

MALE JC: Jersey City. (02:18:40)

MALE JERSEY CITY: I don't know who all ... which one of you guys your sergeant is, but they're requesting North Star and South Star to respond to Liberty Park at the Ellis

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Island Bridge. There are injured officers and fire personnel from New York City.

(02:18:55)

MALE OPERATOR: Jersey City, if you can give us a land line please, we're getting slammed all over SPEN.

MALE OPERATOR: Yes, sir, because they're all busy, can you call the landline. I'll give you the number. All right, Jersey City State Police. 201-547-5492. Copy?

MALE JERSEY POLICE: Confirmed, Jersey City. (02:19:54) (PAUSE)

MALE OPERATOR: Jersey City, to State Police. (PAUSE) Jersey City, to State Police. (02:21:57)

FEMALE STATE POLICE: Jersey City to State Police, Totowa Jersey City.

MALE OPERATOR: I've got a different number for you to call, (Inaudible) (PAUSE) (02:22:16)

MALE A: State Police to Jersey City.

MALE OPERATOR: Yeah, 201-547-5981.

MALE A: Okay, sir. We're trying that number as we speak, it's not going through. (02:22:32)

MALE OPERATOR: All right, I'm (Inaudible) if you read me, they're requesting a North Star and South Star respond to Liberty Park, the Ellis Island Bridge. They have injured police and fire from New York City.

FEMALE STATE POLICE: Okay, received that.

MALE B: Okay, got that. Thank you. (02:22:53) (LONG PAUSE)

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MALE TURNPIKE SP: State Police Totowa State Police, Turnpike. SPEN 1.

(02:24:03) (PAUSE)

MALE JERSEY CITY: Jersey City, are you looking for us? (PAUSE)

MALE TURNPIKE SP: State Police Totowa, State Police, Turnpike, SPEN 1.

(PAUSE) (02:24:22)

MALE STATE POLICE: State Police to Jersey City. (02:25:31)

MALE OPERATOR: Jersey City, go ahead.

MALE STATE POLICE: (Inaudible) was notified. They are going to call you, we gave them the phone number.

MALE JERSEY CITY: Received. Thank you. (02:25:42) (LONG PAUSE)

MALE A: He's been there about an hour. (02:27:58)

MALE B: (Inaudible)

MALE A: Try that again. (PAUSE) Stand by.

MALE PA: Port Authority, (Inaudible), we have (Inaudible) for that. (02:28:51)

MALE A: (Inaudible) Port Authority, West Street and where? (PAUSE) (02:29:02)

MALE B: (Inaudible) by Holland Tunnel, if that's okay.

MALE A: (Inaudible) to Port Authority.

MALE B: We also have (Inaudible). (02:29:25) (PAUSE)

MALE A: (Inaudible) 76. (02:29:50) (LONG PAUSE) (Inaudible) Port Authority.

Okay, (Inaudible). (02:30:15) (LONG PAUSE)

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(INAUDIBLE SECTION) (VERY LOUD BACKGROUND NOISE)

MALE RARITAN(?): All (Inaudible) on SPEN 1.

MALE BERGEN: Bergen County on (Inaudible). (PAUSE) (02:31:01) All right, thank you.

MALE: You guys on fleet(?), I'm locked out over here and I'm getting all your transmissions.

MALE RARITAN: All (Inaudible) on SPEN 1. (02:31:27) (Inaudible)

FEMALE OPERATOR: Go ahead, Raritan(?).

MALE RARITAN: (Inaudible) to assign to the Holland Tunnel, they have an (Inaudible) area (Inaudible) the Holland Tunnel staging area in (Inaudible), copy?

FEMALE OPERATOR: I'm not copying (Inaudible)

MALE RARITAN: (Inaudible Section)

FEMALE OPERATOR: - I'm not copying what you (Inaudible). (02:32:07)

MALE RARITAN: (Inaudible Section) (02:32:29)

FEMALE OPERATOR: (Inaudible) is not ... I'm not understanding. (PAUSE)

MALE A: (Inaudible) Bergen County.

FEMALE OPERATOR: Bergen County(?) from Ocean(?) County, Bergen County. (02:32:50) It sounds like they want to close down the Holland Tunnel.

MALE NEW JERSEY SP: New Jersey State Police, (Inaudible) (02:33:03)

MALE A: (Inaudible) SPEN 1. (PAUSE) (02:33:19)

FEMALE OPERATOR: (Inaudible) (PAUSE) (BEEPS)

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FEMALE A: (Inaudible) on the Turnpike, an overturned vehicle (Inaudible).

(02:33:46)

MALE A: (Inaudible)

FEMALE A: (Inaudible) overturned vehicle (Inaudible).

MALE A: (Inaudible) cleared it. (BEEPS)

FEMALE OPERATOR: Totowa (Inaudible) SPEN 1. (PAUSE) (02:34:40) Totowa to Turnpike, SPEN 1.

FEMALE TURNPIKE: (Inaudible) Turnpike.

FEMALE OPERATOR: Turnpike, (Inaudible) overturned (Inaudible).

FEMALE TURNPIKE: Okay, received, (Inaudible) that? Okay, received, (Inaudible), thanks a lot.

MALE: (Inaudible) SPEN 1.. (PAUSE) (02:35:33) (Inaudible) county to (Inaudible) on SPEN 1.

MALE PA: (Inaudible) Port Authority, (Inaudible) Holland Tunnel.

MALE NEWARK: (Inaudible) State Police, Newark.

FEMALE TOTOWA: This is Totowa, (Inaudible) Turnpike.

MALE: Turnpike, (Inaudible Section) (02:36:24)

MALE HUDSON COUNTY: Hudson County to Turnpike, (Inaudible).

FEMALE OPERATOR: Go, Hudson County.

MALE HUDSON COUNTY: Okay, (Inaudible) Hudson County, (Inaudible).

(INAUDIBLE SECTION) (LOUD STATIC) (LONG PAUSE)

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MALE LINCOLN TUNNEL: Lincoln Tunnel to New Jersey State Police, Turnpike.
(02:40:42) Lincoln Tunnel Port Authority police to New Jersey State Police on the New Jersey Turnpike on SPEN.

FEMALE OPERATOR: New Jersey Turnpike.

MALE A: I have White House Chief of Staff approaching 17, who needs a State Police escort to Dover, (Inaudible).

FEMALE OPERATOR: (Inaudible).

MALE A: (Inaudible) Parkway on SPEN 1.

MALE PARKWAY: Parkway, you've got (Inaudible).

MALE A: (Inaudible) still open?

MALE PARKWAY: To my knowledge, yes it is.

MALE LINCOLN TUNNEL: Port Authority police Lincoln Tunnel to State Police.
(Inaudible) to 35(?), 17 North at the (Inaudible).

MALE B: (Inaudible). (PAUSE) (02:41:47)

MALE PARKWAY: (Inaudible) Parkway on SPEN. (Inaudible) two car accident on 65 involving a county vehicle. Would you (Inaudible) that? (PAUSE) (Inaudible) Got it, (Inaudible Section)

MALE LINCOLN TUNNEL: Port Authority police Lincoln Tunnel to State Police
New Jersey Turnpike.

FEMALE OPERATOR: (Inaudible) Turnpike.

MALE LINCOLN TUNNEL: (Inaudible) State Police (Inaudible) Chief of Staff.

FEMALE OPERATOR: (Inaudible)

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MALE LINCOLN TUNNEL: (Inaudible) next car, have you got anybody? I'm going out to 17 right now. Are you headed towards (Inaudible)?

MALE PA: Port Authority Security, we are (Inaudible) Hudson County. (LONG PAUSE)

(Inaudible) on SPEN. We just received medical supplies, etc. (Inaudible) the Ellis Island area. (02:43:42) Jersey City (Inaudible Section) State Park, (Inaudible) Bridge.

MALE LINCOLN TUNNEL: Jersey Turnpike, if you have (Inaudible) portable (Inaudible) rendezvous as quickly as possible. They will be heading up to Dover (Inaudible). (02:44:14) (LONG PAUSE)

MALE A: (Inaudible) to Port Authority on SPEN. (02:45:56) (PAUSE) We are standing by at the Holland Tunnel with a (Inaudible) unit. The units do not know where their escort is. (PAUSE) (Inaudible) units escorted (Inaudible). (LONG PAUSE) (02:47:12)

MALE NEWARK: (Inaudible) county, (Inaudible) Newark, SPEN 1. (PAUSE)

MALE JERSEY CITY: Jersey City to State Police Turnpike. (02:47:30) (PAUSE)

MALE A: (Inaudible) SPEN 1. (PAUSE) (02:47:45)

MALE B: (Inaudible) to the unit who requested medical supplies on SPEN. (02:47:56)

MALE JERSEY CITY: This is Jersey City police.

MALE B: All right, do you have a number for (Inaudible) that's a medical supply company located in our area? (02:48:04)

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MALE JERSEY CITY: That's 201-547-5492. (PAUSE)

MALE B: All right, I'm calling again (Inaudible) be advised (Inaudible). (02:48:28)

MALE JERSEY CITY: Okay, thank you. (PAUSE)

MALE NEWARK: (Inaudible) State Police, Newark, SPEN 1. (PAUSE)

MALE OPERATOR: Go, State Police, Newark.

MALE NEWARK: (Inaudible)

MALE OPERATOR: Go, State Police, Newark.

MALE NEWARK: (Inaudible) 95 southbound, (Inaudible) west (Inaudible) are used for emergency personnel vehicles only. All other (Inaudible) use the (Inaudible) lane.

MALE OPERATOR: (Inaudible). (02:49:16) (PAUSE) (Inaudible) authority is this?

MALE BERGEN: (Inaudible) northbound, Bergen County police. (02:49:25)

MALE OPERATOR: (Inaudible) received, 705. (PAUSE) (02:49:50) (LONG PAUSE)

MALE ENGLEWOOD: Englewood (Inaudible) to the Port Authority on SPEN 1. (02:50:34) (PAUSE) Englewood (Inaudible) to Port Authority on SPEN 1. (PAUSE)

MALE A: (Inaudible) an ambulance. (02:52:53) Fire department and (Inaudible) through the tunnel?

MALE B: (Inaudible) I'll be standing by at the (Inaudible), the Parkway(?) directing them in. (02:51:10) (PAUSE)

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MALE JERSEY CITY: Jersey City, State Police, Turnpike. (02:51:35)

MALE TURNPIKE: Jersey City Turnpike, go ahead, Jersey City.

MALE JERSEY CITY: Just be advised, (Inaudible), they're having a total recall here and there will be a (Inaudible) personnel responding (Inaudible) Jersey City. (LOUD BUZZ/STATIC)

MALE TURNPIKE: Okay, very good, will advise. (PAUSE) (02:52:04)

MALE NEWARK: (Inaudible) State Police, Newark, SPEN 1. (PAUSE)

(Inaudible) county police, State Police, Newark, SPEN 1. (LONG PAUSE) (02:52:44)

MALE A: Any (Inaudible) to the Port Authority on SPEN 1, come in. (Inaudible) on SPEN 1.(02:53:35)

MALE PA: Port Authority police, SPEN.

MALE C: (Inaudible) to Port Authority, SPEN 1.

FEMALE: Port Authority on SPEN.

MALE CPD: (Inaudible) truck right now. We're staged at West Street and (Inaudible) Street. (Inaudible) TC.

FEMALE A: Advise on West Street and where?

MALE CPD: (Inaudible) Street.

MALE D: (Inaudible) coming down (Inaudible). (02:54:14)

FEMALE B: Port Authority ... (PAUSE)

MALE E: Port Authority (Inaudible) on SPEN. (02:54:24)

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MALE A: All right, (Inaudible) fire, Port Authority. We are (Inaudible) unit that was specially requested. Do you have a location where they want to start (Inaudible)?

(LONG PAUSE) (02:54:55)

FEMALE: (Inaudible)

MALE A: (Inaudible), SPEN 1, do you want me to send an ambulance (Inaudible)?

(02:56:05) (PAUSE)

FEMALE: State Police on the Turnpike, Jersey City police, SPEN 1. (02:56:33)

(PAUSE)

MALE NEWARK: (Inaudible) Newark.

FEMALE OPERATOR: I'm trying to (Inaudible) refer them to command post in

Newark. (PAUSE) (02:56:55)

FEMALE OPERATOR: Sir, Jersey City is looking for medical supplies on Ellis Island, (Inaudible) call here and I think they're all out.

MALE JERSEY CITY: Jersey City, (Inaudible) (02:57:20) (PAUSE)

FEMALE OPERATOR: That's affirmative, sir. (Inaudible) question.

MALE A: (BEEPS) (Inaudible) SPEN 1. (PAUSE) (INAUDIBLE SECTION)

MALE B: (Inaudible) 704. (PAUSE) (02:58:43)

MALE PA: Port Authority (Inaudible). We are notifying the New York waterway that any, you have to (Inaudible) Ellis Island is now open. They have 400 medical personnel there. If they can divert anyone over to that area, they have personnel waiting there.

(PAUSE) Okay, and also an additional 500 personnel responding from Pennsylvania

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over to that area, so you can (Inaudible) someone coming in that way. (Inaudible)

(02:59:35) (LONG PAUSE)

MALE STATE POLICE: New York State Police, SPEN 1. (03:00:10) (PAUSE)

FEMALE OPERATOR: Port Authority on SPEN 1. What (Inaudible) are you looking for? (03:00:18)

MALE STATE POLICE: I'm looking for (Inaudible) for New York State division trying to get down to help with the rescue on (Inaudible) Street. Can you send some (Inaudible) as to whether I'll be able to go down the GW, (Inaudible). Over.

FEMALE OPERATOR: Sir, the George Washington Bridge is closed.

MALE STATE POLICE: It's not open for emergency personnel?

MALE NEWARK AIRPORT: Police, Port Authority, Newark Airport on SPEN.

(PAUSE) This is Police Communications to Port Authority, Newark Airport on SPEN.

(03:00:55) You can call the radio communications room (?) here. 908-55 ... 782 ... 111 ... if you are trying to reach the police at the (Inaudible). That's 558-2111, 908 is the area code (Inaudible).

MALE B: (Inaudible) looking for Jersey City, what's that extension, 1403? (PAUSE)

(INAUDIBLE SECTION)

MALE OPERATOR: Calling the (Inaudible) to Jersey City on SPEN 1, can you tell us if an (Inaudible) is open? (PAUSE) (03:01:53)

MALE A: This is MICOM to SPEN 1. (PAUSE) (03:02:12)

FEMALE A: State Police on (Inaudible).

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(INAUDIBLE SECTION) ((STATIC) (NO AUDIBLE EXCHANGES) (3:03:36)

MALE GWB: (Inaudible) police to Port Authority, George Washington Bridge on SPEN 1. (LONG PAUSE)

FEMALE A: (Inaudible) County Sheriff on SPEN. (03:04:44) (LONG PAUSE) (BUZZ/STATIC)

MALE OPERATOR: This is Police (Inaudible), Port Authority. (03:05:29) (LONG PAUSE)

MALE A: (Inaudible Section) police information sent from this authority. (Inaudible) all Bergen County police agents, please check your teletype and police information desk, (Inaudible Section)

MALE DUCHESS: Dutchess County Sheriff's Department, Port Authority (Inaudible) on SPEN. (03:06:08)

MALE : (Inaudible Section) 621-4111, in the 973 area code. 621-4111. We have about 20 people that (Inaudible) and we didn't know where you are going to meet them. (Inaudible) Okay, staging area, Lincoln Tunnel. (03:06:41)

MALE OPERATOR: Elizabeth PD, go ahead. (PAUSE) We have one of their captains on our phone right now. Do you have a number that they can call you at? (PAUSE) And your number? (03:07:15)

MALE EMS: Liberty State Park, EMS Command to State Police on SPEN 1.

MALE OPERATOR: We're giving the phone number to the Newark captain now. It's 908-527-7821. that's a direct line to the department phone. 908-527-7821.

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MALE ESSEX: This is Essex County Sheriff's Department to Port Authority
(Inaudible) on SPEN. (PAUSE) All right, we have our personnel en route. Any contact
person in a specific area? (PAUSE) Okay, we should be on the way in the next
(Inaudible) now. Did they have any contact person there at a specific area they should
respond to? (PAUSE) Okay, read you (?). (03:08:49)

MALE HOLLAND TUNNEL PA: (Inaudible) Port Authority Holland Tunnel.
MALE: (Inaudible) at the back of the building?
MALE BERGEN: Bergen County Police, Port Authority, Holland Tunnel. (PAUSE)
Advise Holland Tunnel that it is going to be 40 minutes for the (Inaudible).
MALE: Port Authority (Inaudible) one.
MALE OPERATOR: Go, Essex County. (03:09:48) (PAUSE) Okay, the New Jersey
toll plaza, Lincoln Tunnel. (LONG PAUSE) (03:10:40)

MALE A: (Inaudible) state police to Port Authority on SPEN 1. (03:10:44) (PAUSE)
The staging area is outside of the Holland or Lincoln? (PAUSE) Okay, received.
(03:11:00) (PAUSE) The medical personnel at Holland? (PAUSE) (03:11:20)

MALE SIV: Port Authority Central on SPEN 1 from SIV. (PAUSE) You have two
PO's entering the Holland about two minutes away, do you want us to divert it to
Lincoln? (PAUSE) Roger. (PAUSE) (03:12:00)

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MALE STATE POLICE: Port Authority from State Police on SPEN. (03:12:15)

(Inaudible Section) the Jersey side at the toll booth? (LONG PAUSE) (03:13:00)

MALE POLICE JC: Jersey City Police to State Police. (PAUSE) (03:13:13) Jersey City Police to State Police. (LONG PAUSE)

MALE: New York State Police on SPEN. (INAUDIBLE SECTION) (03:14:01)

MALE: (Inaudible) victims (Inaudible). You do not know at this time which hospital? (03:14:20)

MALE STATE POLICE: Port Authority from the State Police on SPEN. (PAUSE) Port Authority, if you copy, (Inaudible) number, if we can have a phone number where we can reach you so they can be in direct contact with you. (LONG PAUSE) Thank you. (PAUSE) (03:15:02) (LONG PAUSE)

FEMALE OPERATOR: Passaic County Sheriff's Department, municipality requesting the dogs. Passaic County Sheriff's Department, unit requesting a canine. (PAUSE) Passaic County Sheriff's Department, the (Inaudible) municipality requesting a cadaver dog. (PAUSE) (03:16:03)

MALE A: Get an ambulance! (?) (PAUSE) (03:16:20)

FEMALE OPERATOR: (Inaudible) received. (03:16:40)

MALE CVM: CVM-1 calling Port Authority at George Washington Bridge. (PAUSE)

MALE STATE POLICE: (Inaudible) State Police, CPD(?). (PAUSE)

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MALE CVM: CVM-1 calling the Port Authority, George Washington Bridge. (PAUSE)

FEMALE STATE COUNTY SHERIFF: State County Sheriff calling Port Authority on SPEN. (03:17:07) (PAUSE) We contacted the (Inaudible) 1-7500.

MALE: (Inaudible) George Washington Bridge. (PAUSE) (03:17:19) (LONG PAUSE) (Inaudible) Police to Port Authority, GW Bridge. (03:17:37)

MALE BERGEN: Central, this is Woodridge Police, Bergen County. I have a fire department (Inaudible) of approximately eight pieces of equipment about a half mile from your destination, which is at the Port Authority headquarters at GW Bridge, stuck in traffic, is there any assistance because they need it to open up some lane so they can get to the bridge. (03:18:14) (PAUSE) I got this word from my fire department, they are reporting that they are approximately a half a mile from their destination, just sitting in traffic. And I'll let them know if they could try to get the bridge plaza (Inaudible). (PAUSE) (03:18:28)

MALE STATE POLICE: This is State Police, (Inaudible).

MALE A: (Inaudible) SPEN 1.

MALE MEDICAL M.D.: I'm an M.D. en route to help. I'd like to know where the best place is for me to go. Is it best to go to triage, over on Ellis Island? And where are they needing to take people?

MALE TENAFLY: Tenafly to Englewood on SPEN 1. (03:18:56)

MALE OPERATOR: Tenafly, (Inaudible) on the phone. (PAUSE)

(END OF CPD Ch. 017)

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SEPTEMBER 11, 2001 – CPD Ch. 018 – Radio (Ch. W) - POLICE LIEUTENANT

Duration: 3.33 Hours

(NOTE – EXTREMELY POOR AUDIO QUALITY)

MALE 92: Hey, (Inaudible) 92, where is that location again, (Inaudible)? (00:16)

MALE A: (Inaudible)

MALE 92: Hey, this is 92, where is that location of that hit and run on Fourth?

MALE A: You've got the (Inaudible) plate number at (Inaudible) location, he took a right on (Inaudible) Avenue. They're looking for a 1996 1986 GMC white truck, it's an (Inaudible) truck. It should have on the side (Inaudible) Industries. If you (Inaudible) vehicle, still come up on (Inaudible), let me know.

MALE 92: (Inaudible). (PAUSE)

MALE A: (Inaudible) one.

MALE B: (Inaudible) one.

MALE A: (Inaudible) Court Street.

MALE B: Roger. (01:16) (LONG PAUSE)

MALE A: Anyone (Inaudible). (02:07) (BEEPS)

MALE B: Go ahead.

MALE A: Bob(?), could you (Inaudible) please?

MALE B: M-1. (PAUSE) (02:33)

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MALE 95: (Inaudible) operation 95. There should be two vehicles that are heading
(Inaudible) Baldwin(?), copy? (PAUSE)

MALE OPERATOR: (Inaudible) Roger. (03:03) (LONG PAUSE)

MALE OPERATOR: (Inaudible)

MALE A: (Inaudible)

MALE B: Step over here. (LONG PAUSE) (04:20)

MALE C: (Inaudible) line.

MALE D: (Inaudible) line (Inaudible) roger. Do you want him to (Inaudible) there?

MALE C: (Inaudible) go ahead. (BEEPS)

MALE OPERATOR: (Inaudible) from the DP(?), (Inaudible) all units (Inaudible)

ASAP (Inaudible) should I respond?

MALE A: Negative.

MALE B: (Inaudible) Toupon(?).

MALE OPERATOR: Toupon, go. (BEEPS)

MALE B: (Inaudible) report of (Inaudible) in the Hoboken area, the twin towers
(Inaudible).

MALE OPERATOR: Ten-five(?), you are coming in unreadable. (05:27) All I got
was Hoboken?

MALE B: Right, (Inaudible) building (Inaudible Section).

MALE OPERATOR: Roger.

MALE C: Maybe you can send (Inaudible) around there (Inaudible). (05:49)

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MALE OPERATOR: Affirmative. (PAUSE)

MALE B: (Inaudible) the World Trade Center. (06:01) (PAUSE)

MALE OPERATOR: ATN FEC (?). LT to (Inaudible)

MALE A: (Inaudible), Bill(?). (PAUSE) (Inaudible), Bill. (Inaudible), Bill.

(INAUDIBLE SECTION) (BEEPS)

MALE B: (Inaudible) east, all sectors inbound (Inaudible)

MALE C: 9795, (Inaudible).

MALE D: Eight-zero(?), I have the (Inaudible) respond back with that also?

MALE B: That's affirmative. All units (Inaudible), 18, 19, (Inaudible) road, SDL
crews baseline. Everybody else (Inaudible).

MALE LINCOLN TUNNEL: Lincoln Tunnel (Inaudible) central.

MALE OPERATOR: (Inaudible), go ahead. (PAUSE) (07:22)

(Inaudible), go ahead. (LONG PAUSE) (07:35)

MALE A: (Inaudible) (08:00) (LONG PAUSE) (BEEPS) (08:40) (09:40)

MALE A: Open door(?) one.

MALE OPERATOR: Go for open door.

MALE A: Open door (Inaudible) terminal. They're (Inaudible) with the (Inaudible).
Copy?

MALE OPERATOR: Ten-four. (10:00) (LONG PAUSE) (12:00) (13:00) (14:00)

MALE A: Police 1-8(?). (PAUSE) Police 1-8.

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FEMALE A: (Inaudible) 1-8?

MALE A: (Inaudible) New Jersey (Inaudible) start holding the (Inaudible) right now.

FEMALE A: I'm sorry, there is a lot of (Inaudible) noise. What was that again?

(14:31) (INAUDIBLE SECTION)

MALE B: 18-01. (14:41)

FEMALE A: Eighteen.

MALE B: Hold the (Inaudible) of the south (Inaudible).

FEMALE A: Copy. (PAUSE) (15:00) (BEEPS) (LONG PAUSE) (16:00) (17:00)
(18:00) (19:00) (20:00)

MALE A: Anyone to (Inaudible) 18. Anyone to (Inaudible) 19 on the (Inaudible)
floor. (20:39) 18, 9, 8115, ASAP. (PAUSE) (20:00)

FEMALE A: 8-1 from 18, can you go with that one more time?

MALE A: 18, 9, 1885, ASAP.

FEMALE A: Copy. (21:15) (LONG PAUSE) (22:00)

MALE A: (Inaudible) 02 from New York City. (22:41) We have (Inaudible).

MALE B: North star (?) (Inaudible).

MALE A: (Inaudible).

MALE B: Roger. (?) (22:54) (Inaudible) I have located (Inaudible). (PAUSE)
(23:04)

FEMALE A: (Inaudible) (23:14) (LONG PAUSE) (Inaudible) police(?). (24:00)
(PAUSE)

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MALE A: (Inaudible Section) (24:11)

MALE B: (Inaudible)'s office. (24:20)

MALE A: One, eight, M, D. (?)

FEMALE A: One, eight.

MALE A: Can you (Inaudible) 12 please?

FEMALE A: Copy. (24:30) (LONG PAUSE)

MALE CENTRAL: Lincoln Tunnel, from Central. (25:39)

MALE LINCOLN TUNNEL: Lincoln.

MALE CENTRAL: Okay, Lincoln Tunnel, Central, (Inaudible) watch, all river crossings to New York are to be shut down. No traffic going into New York. Copy? No traffic going into New York.

MALE LINCOLN TUNNEL: Roger. (25:51) (Inaudible) 8-2, do you copy? No traffic going into New York. A, Y, 2 (?) (Inaudible) 11 (?).

MALE A: (Inaudible) is in there.

MALE LINCOLN TUNNEL: (Inaudible) respond over to the Jersey Turnpike (Inaudible) assist on post 18. Do you copy? (BEEPS)

MALE CENTRAL: Lincoln Tunnel from Central. Lincoln Tunnel from Central.

MALE PLAZA: This is (Inaudible) from the Plaza. (Inaudible) 18. (26:17)

MALE LINCOLN TUNNEL: (Inaudible) PC (Inaudible) (26:20)

MALE CENTRAL: Lincoln Tunnel from Central.

MALE LINCOLN TUNNEL: Central, go.

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MALE CENTRAL: Okay, (Inaudible) on that, all traffic eastbound or westbound, shut down till further notice. Nothing to go through the tunnel. Copy?

MALE LINCOLN TUNNEL: (Inaudible) copy. (26:33) (PAUSE)

(INAUDIBLE SECTION)

MALE A: 9, 7, 549. (?) (26:49)

MALE B: Go 549.

MALE A: All right, I'm shutting down the SVO.

MALE B: That's confirmed, thank you. (PAUSE) (27:00)

MALE 1-9: 81, from 1-9. (PAUSE)

MALE 82: 82, go ahead(?).

MALE 1-9: The north tunnel to be shut down, affirmed? (27:27)

MALE 82: That's a negative, south tunnel. (PAUSE)

MALE 1-9(?): All the tunnels. (27:36) (PAUSE)

MALE: LTE, that's Newark tunnel also, correct? (PAUSE) (BEEPS) (28:00)

(Inaudible Section) (28:28) (BEEPS) 1-9, (Inaudible)?

MALE 1-9: Go for 1-9.

MALE: Yeah, (Inaudible), I think you've got to close the north also. (28:41) (BEEPS)

(PAUSE)

MALE 1-9: 8-1 from 1-9. Can we get the status for the north please? (PAUSE)

(28:55)

MALE 8-0: Eight-zero to (Inaudible).

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MALE: Anyone to (Inaudible) post 19. (29:01) (PAUSE) A, 1, 2, 5. (?)

MALE: There's a (Inaudible) shift on the tunnel at your end. They're (Inaudible) New York City.

FEMALE A: Copy.

MALE: A-125. (29:24)

MALE: (Inaudible), you copy that?

MALE: (Inaudible), copy, north tunnel will be shut down. (29:35) (PAUSE)

MALE A: (Inaudible) 25.

MALE B: (Inaudible) Joe(?).

MALE A: Find out if anyone wants you to clear the east ramps, and all the traffic north on (Inaudible) Boulevard. (29:52)

MALE C: 89, (Inaudible) 19. (PAUSE) (Inaudible) 19.

MALE 19: Nineteen.

MALE C: Rendezvous with (Inaudible) drivers(?). (30:12)

MALE D: A-92, ten-zero(?).

MALE C: Standby.

MALE E: 93, zero. (30:22) Nine and three, (Inaudible). Can you keep me posted on (Inaudible)?

MALE A: Eight-zero on (Inaudible) plaza, on the (Inaudible) side, there's (Inaudible) at this time. (30:35) (PAUSE)

MALE B: (Inaudible)? (PAUSE)

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MALE A: (Inaudible) that's a no, A-1, (Inaudible).

MALE B: Copy, what's your location at this time?

MALE A: Jersey Plaza, A-1(?).

MALE B: Thank you. (Inaudible) vehicle, respond over to (Inaudible), and assist over there. Disregard (Inaudible). (31:07)

MALE A: (Inaudible), A-1. (31:12)

MALE B: Any (Inaudible) division out there.

MALE A: (Inaudible), what's your location? (31:20)

MALE B: I'm at (Inaudible), affirmative, and I'm at the (Inaudible), completely shut down. (31:28)

MALE A: (Inaudible) A-1 (Inaudible), you stay on 18 and assist there. Shut everything down.

MALE B: (Inaudible) A-2. (Inaudible) (31:37) I need (Inaudible) assist to help turn the traffic around.

MALE A: Lou, you've got all the units (Inaudible) respond over there, (Inaudible) go.

MALE B: (Inaudible). (31:47)

MALE A: (Inaudible) 549.

MALE B: Affirmative.

MALE A: I've got the SBI(?) shut down. Do you want me to respond down to the plaza, and clear out the traffic? (31:57) (PAUSE) (LOUD BEEPS)

MALE B: You're not going to be able to get there.

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MALE A: That's (Inaudible) go down to the plaza to assist (Inaudible), that's it(?).
(32:17).

MALE A: A-1, 25.

MALE B: Go, (Inaudible).

MALE A: (Inaudible), want me to clear out the (Inaudible) north on the Boulevard?

MALE B: That's affirmative.

MALE C: 01, update on (Inaudible) 9-5.

MALE D: (Inaudible) 18-05, (Inaudible) 01. (32:38)

MALE B(?): Advised, everything is standing still on the plaza. Nobody is going to be able to go anywhere and we are going to gridlock(?) ourselves, copy? (32:46) (PAUSE)

MALE A: A-1 to (Inaudible) 11. I guess we are going to have to send the people (Inaudible) the underpass, 19 is closed, we will have to turn everything around at that location, copy? (33:06)

MALE B: (Inaudible)

MALE SPEN 1: SPEN 1 to (Inaudible) 25, do you copy that? We are turning the traffic around.

FEMALE A: Copy.

MALE 19: Nineteen, copy. (33:20) (LONG PAUSE)

MALE A: System 401, (Inaudible) 9-5. (PAUSE) (33:47) (Inaudible) 01, approaching 95.

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MALE B: (Inaudible), I'm down by the Portal. I'm stuck(?) with (Inaudible). (34:08)

MALE A: (Inaudible), if they want to come out of the bus(?), and (Inaudible) they have mass crowd control down there.

MALE C: Any (Inaudible) respond, (Inaudible). (34:22)

MALE D: All (Inaudible) able to (Inaudible).

MALE A: Go ahead (?). (34:28)

MALE NEW JERSEY: New Jersey (Inaudible).

MALE OPERATOR: New Jersey, go.

MALE NEW JERSEY: Let me know when (Inaudible).

LOUIS(?): Nine-five, this is Louis(?), can I assist you? (LONG PAUSE) (34:50)

(BEEPS)

MALE A: Northbound (Inaudible). (35:29)

MALE B: (Inaudible) nine. (PAUSE) (35:38)

MALE A: Be advised, northbound (Inaudible) at this time. We are (Inaudible) empty busses through the north. (PAUSE) (BEEPS) (36:00)

MALE A: All PD(?) (Inaudible)

MALE B: State Police (?) to (Inaudible). State Police to (Inaudible). (LOUD NOISES) (Inaudible Section)

MALE OPERATOR: (Inaudible), go. Lincoln, Holland Tunnel. (36:27) (PAUSE)

MALE A: Eight-one, 549. (PAUSE) (37:10) Eight-one, 549.

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MALE OPERATOR: (Inaudible).

MALE A: I got as far as ramp post(?) 127, I'm at a dead stop.

MALE OPERATOR: (Inaudible) we've got (Inaudible) gridlock in that direction. We are going to have to start exiting it out. See what you can do. I'll (Inaudible) the New Jersey plaza right now. (37:32)

MALE B: All (Inaudible).

MALE OPERATOR: (Inaudible) supercar(?) go ahead.

MALE B: LPD(?) supercar.

MALE OPERATOR: (Inaudible) the car, are you waiting on (Inaudible) one? LTC, the NV. (?) (37:48) Go ahead.

MALE C: Ten (Inaudible), we have (Inaudible), can we get a car to bring them all down here? We know it's got (Inaudible). (Inaudible) the FBI.

FEMALE A: (Inaudible), you got a (Inaudible) on west side? (38:03)

MALE D: (Inaudible) in the FBI will be going through the center (Inaudible) only. (38:08)

MALE D: Okay, you got it. Bring them (Inaudible) now. (PAUSE) (38:15)

MALE A: Anyone in the LPD(?).

MALE OPERATOR: Anyone, go.

MALE A: (Inaudible) we're going to take all the (Inaudible) the plaza, we are going to make everybody move. (38:36)

MALE B: Anyone (Inaudible), you got it?

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MALE C: FBI are going in the center. (Inaudible) copy. (38:45) (PAUSE) Anyone in LPD(?), you copy (Inaudible)?

FEMALE A: Copy. (39:00)

MALE C: Anyone in LPD, you (Inaudible) through?

MALE OPERATOR: That's affirmative. Put the (Inaudible) through.

MALE C: (Inaudible) out here, SDL (Inaudible).

MALE OPERATOR: Affirmative. (PAUSE) (39:30)

MALE A: LPD, platform A. (OVERLAPPING VOICES) (39:47) There's someone in westbound, (Inaudible) moving him, (Inaudible) my location.

MALE OPERATOR: Stand by. (PAUSE) (40:05)

MALE B: (Inaudible) Let's go! It's smoking(?), guys, let's go! (40:26) (PAUSE)

MALE C: LPD, if we can get (Inaudible) to Baldwin, (Inaudible), Boulevard. (40:48)

MALE B: Anyone, LPD, (Inaudible) a ticket, (Inaudible) you know (Inaudible) today.

MALE OPERATOR: Roger. (40:54) (PAUSE) (41:30) (42:00)

MALE A: (Inaudible) PD.

MALE OPERATOR: Eight(?), go.

MALE A: What's (Inaudible)'s number?

MALE OPERATOR: 860-7800. 7800.

MALE A: Roger, copy.

MALE B: AL-4, one.

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MALE OPERATOR: (Inaudible), all (Inaudible) bus terminals, we want to shut down the building(?), all (Inaudible) only.

MALE C: At this time we shut the (Inaudible) PD.

MALE OPERATOR: Okay, that's (Inaudible) shut down. Do you (Inaudible)?

MALE SPD: A-1, SPD. (?)

MALE OPERATOR: Go, SPD.

MALE SPD: You're going to have some busses that will (Inaudible) on the (Inaudible), but we'll (Inaudible) the bus terminal, unless you want to (Inaudible) in the north when they come out. (43:09)

MALE OPERATOR: That's affirmed. When they come out you make the usual(?) (Inaudible). (PAUSE)

MALE OPERATOR: Eight-zero, come in,. (43:17) Eight-zero, go ahead.

MALE 8-0: Set up a command post. Set up some (Inaudible) Hudson County Command Post, set up here. Copy? (43:24)

MALE OPERATOR: Roger, copy. (LOUD NOISE)

MALE A: A-2(?), ground (Inaudible).

MALE OPERATOR: Go for A-1, ground. Uh, A-zero ground. (LOUD NOISE)

MALE A: (Inaudible) command post. The (Inaudible) is (Inaudible) this area. (43:45) (PAUSE)

MALE A: Be advised, busses are now leaving the (Inaudible) Tunnel.

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MALE ADY: ADY to IDD, at this time we will be (Inaudible) all the 40th Street traffic (Inaudible) bound.

MALE OPERATOR: Roger. (44:24) (PAUSE)

MALE A: (Inaudible) AD(?). (PAUSE) (Inaudible), AD.

MALE OPERATOR: Go. (44:59)

MALE A: The (Inaudible), guy sending information from the dispatchers to be passed around. If you could accommodate him, that's going to start in a minute(?). (LOUD NOISES)

MALE OPERATOR: (Inaudible) understood. I'll let the guy (Inaudible) emergency, (Inaudible) dispatch, we are turning them in(?), (Inaudible). (45:17)

MALE A: Okay (?). (44:25) (PAUSE)

MALE B: (Inaudible), 1-9.

MALE OPERATOR: (Inaudible), 1-9.

MALE B: Do you have a PD in the XCL(?), or is that (Inaudible) rubber-necking. You've got a big gap, and there's nothing moving here. (45:43)

MALE OPERATOR: (Inaudible), I'm checking. (LONG PAUSE) (46:30)

MALE C: Anyone out in (Inaudible), I've got a (Inaudible) copy?

MALE OPERATOR: (Inaudible) 8-1. (PAUSE) (46:48)

MALE 549: LPD, 549. Check the SDL (?). We've got nothing moving, and they're stuck all the way down to the tunnel. (47:03) (PAUSE)

MALE A: (LOUD NOISE) (Inaudible) the bridge.

MALE OPERATOR: Go.

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MALE A: (LOUD NOISE) There's (Inaudible), advise, there's going to be HDL(?).

(47:25) They're in (Inaudible).

MALE OPERATOR: (Inaudible). (PAUSE) (47:40)

MALE CPD: LPD, 8-1, CPD.

MALE OPERATOR: (Inaudible) 8-1, go.

MALE CPD: Roger, this is (Inaudible) CPD. CPD advises (Inaudible) troopers go over to 800 radio, copy?

MALE A: Roger, I'm going to have to go back (Inaudible) car(?). (48:02)

MALE CPD: Roger, copy that, sir.

MALE A: All (Inaudible) tunnel mobile units, copy. All (Inaudible) copy?

MALE D: (Inaudible) copy, all mounted units on 800. (Inaudible) one, all units on 800. (48:20)

MALE A-1: A-1, 9-7.

MALE OPERATOR: Go!

MALE A-1: A-1 to 97 (Inaudible), the units have the busses turning around, in the SDL, and (Inaudible) westbound, if not, (Inaudible) north. Is there any way we can send a car (Inaudible)? If not, I'll (Inaudible).

MALE OPERATOR: (Inaudible) cars at this time. (OVERLAPPING VOICES)

MALE E: 545 (Inaudible), copy?

MALE OPERATOR: Roger, (Inaudible).

MALE E: Anyone to 549 (Inaudible), copy?

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MALE A: (LOUD NOISE) (Inaudible) stopping the SDL.

MALE OPERATOR: (Inaudible) good(?). (49:00) (PAUSE)

MALE B: 549, 97?

MALE A: (LOUD NOISE) (Inaudible Section) get through! (Inaudible Section)
(49:21) (PAUSE)

MALE OPERATOR: (Inaudible), you (Inaudible)? You (Inaudible)?

MALE B: Yeah (Inaudible).

MALE C: Newark(?) (Inaudible) We are going to see what's going on (Inaudible)
westbound.

MALE OPERATOR: (Inaudible). (49:49) (PAUSE)

MALE A: Anybody, CMD(?), will you please call(?).

MALE OPERATOR: Anyone, (Inaudible).

MALE A: (LOUD NOISE) Anyone, (Inaudible)

MALE OPERATOR: (Inaudible)? Anyone, go.

MALE 8-0: Eight-zero, (Inaudible). Are we allowing (Inaudible) going over to
(Inaudible)?

MALE OPERATOR: That's affirmed.

MALE 8-0: (Inaudible).

MALE B: ID(?) needs to be checked on each vehicle.

MALE 8-0: Roger.

MALE B: As well as personal ID. Also, have the unit (Inaudible) tunnel. There will
be no busses.

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MALE C: Lincoln Plaza (Overlap)

MALE B: ... any tunnel (50:40) (Inaudible) tunnel that will be closed.

MALE 1-9: (Inaudible) this is 1-9.

MALE B: 1-9, orderly shut the north and (Inaudible).

MALE 1-9: That's a copy.

MALE B: Roger.

MALE A: Anyone (Inaudible) to LPD.

MALE OPERATOR: Go ahead, sergeant(?).

MALE A: The (Inaudible), is that open at this time?

MALE M-1(?): M-1, all Hudson River crossings are closed. All transportation
(Inaudible)

MALE B: (Inaudible) thank you (?).

MALE 7897(?): 7897. (51:28)

MALE C: 97, can the commissioner go through the to enter New York? (51:36)

MALE A: Unit (Inaudible) 97, C(?).

MALE LPM: Roger, this is LPM Carter(?), permission to get through to center en
route to New York.

MALE OPERATOR: That's affirmed. (51:50)

MALE LPM: Roger, 841(?), in the center.

MALE B: (Inaudible) Conner(?) from the tunnel(?).

MALE OPERATOR: Go, Chuck(?).

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MALE B: (Inaudible Section), they'd be very happy.

MALE OPERATOR: Roger, thank you. (52:04)

MALE M-1: M1, 549(?).

MALE OPERATOR: Go, 549.

MALE M-1: (Inaudible)

MALE OPERATOR: Could you copy again?

MALE STATE POLICE: State Police (Inaudible). (52:23)

MALE OPERATOR: (Inaudible) trying to contact the LPD. Go, please. (PAUSE)

MALE A: (Inaudible), standing orders, any traffic including busses escorted from (Inaudible).

MALE A-1: A-1(Inaudible) LPD, do you know any (Inaudible) north at this time? (52:53) (PAUSE) A-1 to LPD.

MALE B: Escort (Inaudible) traffic move everything westbound now also. (Inaudible) (53:10) (PAUSE)

MALE 11-42: LPD, 11-42.

MALE OPERATOR: 11-42, go ahead.

MALE 11-42: (Inaudible) contact (Inaudible) buildings in New York.

MALE OPERATOR: That's affirmative. Everything cleared, the buildings in New York, in front of the Lincoln Tunnel, copy, all such buildings cleared.

MALE 11-42: (Inaudible) copy, teleconference with (Inaudible). 11-42, (Inaudible) tunnel(?). 11-42 to (Inaudible) tunnel. (53:41)

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MALE OPERATOR: Go ahead, please. (Inaudible) tunnel.

MALE 11-42: (Inaudible) in New York coming down.

MALE OPERATOR: Good copy. (53:50)

MALE 2-4: (Inaudible), 2-4.

MALE OPERATOR: Two-four, your message?

MALE 2-4: Be advised, according to the (Inaudible) of the state, (Inaudible) it's a lock-down. (54:02)

MALE OPERATOR: Twenty-four, you cut out. Try again?

MALE 2-4: All the (Inaudible) on this end are locked down.

MALE A: That's (Inaudible), correct?

MALE 2-4: According to New York (Inaudible), that's affirmed. (54:18)

(OVERLAPPING VOICES)

MALE 1-9: (Inaudible) 1-9 (Inaudible) LDP. (PAUSE) (54:30)

MALE OPERATOR: Message for 1-9?

MALE 1-9: 1-9, clear your plaza. (Inaudible) come down. Totally clear off the plaza from all sides. Do you copy?

MALE OPERATOR: Copy. (PAUSE) (55:00)

MALE OPERATOR: LPD, go.

MALE A: (Inaudible) go ahead (Inaudible), any exits to the south? (PAUSE) (56:00)

MALE ADL: ADL(?), to LPD.

MALE OPERATOR: (Inaudible), received that. What's the location?

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MALE ADL: I'm at the north (Inaudible). I have a (Inaudible)

MALE OPERATOR: Jersey (Inaudible) LPD, can you copy that? (56:22)

MALE TUNNEL: (Inaudible) Tunnel.

MALE OPERATOR: Can you move that (Inaudible) for the 8-0 (Inaudible) south?

MALE TUNNEL: Affirmative.

MALE 8-1: (Inaudible) 8-1 LPD.

MALE OPERATOR: Lincoln tunnel, 8-1, go.

MALE 8-1: Roger. Be advised 40 (Inaudible) closed off all traffic (Inaudible) southbound, 41st Street (Inaudible) closed off as far as entry to (Inaudible). Copy? (56:51)

MALE OPERATOR: I copy, 41 (Inaudible), 41 secured at this time. (57:00)

(PAUSE)

MALE 549: Anyone, 549.

MALE OPERATOR: Go, 549.

MALE 549: (Inaudible), we've got people (Inaudible) traffic, they're all turning around there, north of the tunnel there.

MALE OPERATOR: Roger, (Inaudible). (Inaudible) New York, (Inaudible) up there. Roger, copy? (57:36) (PAUSE)

MALE A: Do you want us to come up and help you? (PAUSE) (57:45)

MALE 549: I'm going to go to the (Inaudible), top of the (Inaudible), I have to shut it off from there. Because there's only (Inaudible) so much to move the cars down.

MALE A: Okay. (57:57) (PAUSE) (BEEPS)

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MALE LPD: LPD, you've got cars turning around (Inaudible) both sides, going back to the (Inaudible). Is someone on call for that?

MALE OPERATOR: That's a negative. We will get someone to check on it. (58:24)

(PAUSE)

MALE LPD: Yeah, (Inaudible) down, entrance to the toll(?) (Inaudible).

MALE A: (Inaudible) (PAUSE) (BEEPS)

MALE CAR 8: (Inaudible) Car 8(?), (Inaudible)? (58:44) (PAUSE) Do you want me to open up an (Inaudible)? (Inaudible) go to (Inaudible).

MALE B: I have a federal agent that needs to get into the Trade Center, (Inaudible), where is that? (PAUSE) (59:10) I've got a (Inaudible) agent looking to get into New York. (PAUSE)

MALE C: (Inaudible) bridge (Inaudible) time(?). (59:24)

MALE OPERATOR: Go ahead.

MALE C: (Inaudible) OCC(?) (59:32)

MALE OPERATOR: (Inaudible)

MALE B: I have a federal agent, (Inaudible) car, they're looking to get to New York, should I let them through?

MALE D: Eight, six, two (?) (Inaudible) eight, have a 18-limit(?), personal ID, vehicle ID, before you let that vehicle through.

MALE E: Is there anyone (Inaudible) LPD?

MALE OPERATOR: (Inaudible), this is LPD, go. (1:00:05)

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MALE E: Is there (Inaudible) the World Trade Center (Inaudible) north, he's got to go to Jersey.

MALE OPERATOR: I understand. (Inaudible) (01:11:21)

MALE F: Eight, two, (Inaudible) this way, we'll (Inaudible) around(?). You guys are making (Inaudible) up there.

FEMALE A: Copy. (PAUSE)

BOBBY: (Inaudible), get them down to (Inaudible). (LOUD NOISE)

MALE A: (Inaudible), Bobby(?).

BOBBY: (Inaudible) just (Inaudible) turning around!

MALE A: Okay(?). (1:00:46)

MALE 549: Anyone, 549. (PAUSE) Anyone, 549. (Inaudible) 549.

MALE OPERATOR: 549, your message.

MALE 549: We've got a motor home that's (Inaudible) looks like it is going to have special (Inaudible), take them out.

MALE OPERATOR: Roger, copy, you can apply (Inaudible) (NOISES) (Inaudible) noise, (Inaudible). Go ahead. (NOISES)

MALE B: Can (Inaudible) the building? (NOISES)

MALE OPERATOR: Go ahead. (PAUSE) (1:01:39)

MALE C: LTD 545 and officers, (Inaudible) down at (Inaudible).

MALE OPERATOR: Roger, (Inaudible) 25? (NOISES) (Inaudible) What about the FBI?

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MALE C: It is (Inaudible), coming through the SDL(?), westbound, are the FBI unit, they are going to bring an SDL that's (Inaudible) in New York. Clear the (Inaudible) for them to come down. It's an FBI team. Copy, (Inaudible) FBI, coming down 02-25, they're all in the SDL.

MALE OPERATOR: (Inaudible), copy. (01:02:13)

MALE D: LPD to (Inaudible), Winnebago vehicle, (Inaudible) Winnebago vehicle.

MALE OPERATOR: (Inaudible) copy.

MALE E: (Inaudible) police officers are heading over from 12.

MALE OPERATOR: Copy.

MALE 89: Eight-nine(?), to LPD.

MALE OPERATOR: (Inaudible) unit.

MALE 89: I've got two (Inaudible) on the plaza, driving in, requesting permission to bring their (Inaudible) cars in, (Inaudible) closed. (01:02:48)

MALE OPERATOR: (Inaudible)

MALE A: Anyone from the LPD, (Inaudible) Port Authority, (Inaudible)?

MALE OPERATOR: Go ahead.

MALE B: (PAUSE), (Inaudible) automotive.

MALE OPERATOR: (Inaudible). (PAUSE)

MALE A: (Inaudible), the FBI, the Winnebago, that's it? (01:03:21)

MALE OPERATOR: That's it, that's it, (Inaudible).

MALE A: Roger, copy. What's the (Inaudible)?

MALE OPERATOR: (Inaudible)

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MALE A: (Inaudible), I went up there, there's FBI agents. (01:03:40)

MALE B: Winnebago (Inaudible). (PAUSE) (01:04:04)

MALE A: (Inaudible) stuck in traffic(?).

MALE C: (Inaudible) police. (01:04:30) (Inaudible Section)

MALE OPERATOR: Go.

MALE C: (Inaudible) cut off the (Inaudible) area (Inaudible) eastbound?

MALE D: It's closed. It's not going eastbound.

MALE C: Roger, cut off eastbound.

MALE D: It's closed, eastbound, already.

MALE C: Okay, what are you doing (Inaudible) south?

MALE D: Johnny(?), you're clear.

MALE A: (Inaudible) Lincoln Tunnel, be advised (Inaudible) vehicles in the far lane ready to assist them, if you need them. (01:05:28)

MALE A-0: A-zero from (Inaudible).

MALE OPERATOR: A-zero, go ahead.

MALE A-0: I'm at the building (Inaudible), Cortland, assisting (Inaudible) you have two of them coming into (Inaudible) Lincoln right now. Cortland, (Inaudible) the plaza, and come back, (Inaudible) new post, do you copy? (01:05:47)

MALE OPERATOR: Roger, copy. (PAUSE) (01:06:02)

MALE A: OCT(?), go to (Inaudible).

FEMALE A: (Inaudible), copy. (PAUSE)

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MALE LINCOLN TUNNEL: Lincoln Tunnel, (Inaudible) LPD.

MALE OPERATOR: Lincoln Tunnel, go.

MALE LINCOLN TUNNEL: Lincoln Tunnel (Inaudible), LPD.

MALE OPERATOR: Lincoln Tunnel, go.

MALE LINCOLN TUNNEL: Copy, we have the deputy chief (Inaudible) of the (Inaudible) department, heading up to the (Inaudible) area, do you copy?

MALE A: Roger, I want them now. Have the (Inaudible). (01:07:05)

MALE A-0: A-zero, LPD.

FEMALE: Be advised 97(?), that all (Inaudible). (INAUDIBLE SECTION)

MALE: Stand by.

MALE 1-9: LPD, 1-9.

MALE OPERATOR: Go, 1-9. (01:07:30)

MALE 1-9: A Suburban has entered New York, with our permission.

MALE OPERATOR: What type of vehicle?

MALE 1-9: A Suburban has entered New York with permission.

MALE OPERATOR: Affirm, affirm.

MALE 8-2: Eight-two Corrigan (Inaudible).

FEMALE: (Inaudible) Corrigan(?).

MALE 8-2: (Inaudible) ?

FEMALE: Everything is cleared on the turnpike. (01:07:54)

MALE 8-2: Roger, find (Inaudible).

MALE A: All (Inaudible) be advised that turnpike traffic is clear.

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MALE OPERATOR: Copy.

MALE 8-1: 8-1, 549.

MALE B: (Inaudible), are the (Inaudible) transferred? (PAUSE) (01:08:55)

(Inaudible) are all the (Inaudible) transferred? (PAUSE) 18 (Inaudible)?

FEMALE 18: Eighteen.

MALE B: Are (Inaudible) are in the white van, New York City by the (Inaudible) now, (Inaudible).

FEMALE 18: Copy. (PAUSE)

CAPTAIN: (Inaudible) come in.

MALE OPERATOR: Go ahead, Captain.

CAPTAIN: (Inaudible) any idea, going to close off Pleasant Avenue on ramp, eastbound, the (Inaudible) are closed, the Pleasant Avenue off ramp at this time, with the Guttenberg (Inaudible) up there now. Can we (Inaudible) in the conference room please?

MALE OPERATOR: Roger, (Inaudible) that about five minutes, ten at the most.

CAPTAIN: Roger, as soon as ...

MALE OPERATOR: Roger, copy. (01:10:25)

MALE A: (Inaudible).

FEMALE 18: Eighteen.

MALE A: (Inaudible) phone calls, I can handle a call from (Inaudible), if you've got (Inaudible), you have a few trucks, if you can get them (Inaudible) maybe they can do a U-turn up to Hoboken, and I can do the rest of it.

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FEMALE 18: Copy. (PAUSE) (01:10:53)

MALE 8-1: Eight-one, 549. (PAUSE) (01:11:30)

MALE A: (Inaudible) FTC(?). (PAUSE)

MALE B: (Inaudible Section)

MALE OPERATOR: (Inaudible)?

MALE B: (Inaudible) Soho.

MALE C: (Inaudible) (PAUSE) (01:12:18) (Inaudible) (PAUSE)

MALE 82: 82 Corrigan, for (Inaudible).

FEMALE: Corrigan.

MALE 82: Stand by, I'll call you back.

FEMALE: Roger.

MALE 82: You have an armored car (Inaudible) unit with proper ID, all (Inaudible) personal ID.

FEMALE: Copy.

MALE 82: That includes the (Inaudible). If they don't have both, they don't go.

(PAUSE) (01:13:19) (PAUSE) (NOISES) (LONG PAUSE) (01:16:45)

MALE A: Five car (Inaudible).

MALE B: (Inaudible), roger.

MALE A: You've got a (Inaudible) coming down, office of (Inaudible), who says it doesn't (Inaudible).

MALE B: Okay. (01:17:06) (PAUSE) (NOISES) (LONG PAUSE) (01:18:00)

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MALE 549: (Inaudible) 549. (PAUSE) (Inaudible) 549. (LOUD HIGH-PITCHED NOISES) (LONG PAUSE)

MALE C: Attention all 880(?) police units. Stand by for the (Inaudible) the Holland Tunnel. (01:18:57)

MALE D: (Inaudible) copy.

MALE C: (Inaudible) from the Holland Tunnel exit, a tan Ford alpha van. New York tags, delta (Inaudible), November 8970. Information has it this van was seen with possible terrorists in it, with explosives. That's from the Holland Tunnel desk, (Inaudible) 32nd. It's heading eastbound towards Le Havre(?) at this time, but they haven't caught it yet, and it may be coming towards this way. (01:19:25) (PAUSE) (01:19:40)

MALE A: All right, (Inaudible) stake it out (?).

MALE CPD: Lincoln tunnel desk from CPD.

MALE OPERATOR: Go! Central desk, Lincoln go. Roger.

MALE CPD: Do you have contact with New York, with the (Inaudible) at the trade center? (Inaudible) eight-zero(?), do you have any contact with our personnel at the trade center?

MALE OPERATOR: Ten four, negative at this time.

MALE CPD: That's negative for eight-zero.

MALE OPERATOR: Roger. Are you aware of the collapse of World Trade Two?

MALE CPD: Unfortunately, sir, yes, we are.

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MALE OPERATOR: Roger, any new units coming up on the air, can they please make their way to the command post vehicle? (01:20:19) And then just contact the desk there.

MALE CPD: That's a roger, will do.

MALE OPERATOR: Roger, thank you much.

MALE CPD: Off (Inaudible). (PAUSE) (01:20:31) (Inaudible) New York(?).

MALE A: 82 (Inaudible), bingo.

MALE CPD: (Inaudible) Building Five, (Inaudible). 82 (Inaudible), be advised (Inaudible) Building Five. (PAUSE) 82 (Inaudible)? Building Five, I just emerged from it! (GARBLED DIALOGUE)

MALE OPERATOR: Port Authority.

MALE CPD: (Inaudible) received that. (Inaudible) exit Building Five, (Inaudible) at this time. (PAUSE) (01:21:40)

MALE CPD: 82D(?), (Inaudible).

MALE OPERATOR: Stand by. (Inaudible) Go (Inaudible)! What was your message for the FED(?).

MALE CPD: (Inaudible) coming north, as per the (Inaudible). (PAUSE) (01:22:22)

MALE OPERATOR: (Inaudible) FED, did you get a vehicle for the south?

MALE A: (Inaudible) looking for that.

MALE 24: Eight-one from two-four. (PAUSE) Eight-one from two-four.

MALE OPERATOR: Eight-one, go.

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MALE 24: There's pedestrians walking down 40th Street towards the (Inaudible). Do you want me to close that off?

MALE OPERATOR: Close the (Inaudible). They are not to (Inaudible) under any circumstances. (PAUSE)

MALE 24: Copy. I 'll block that pedestrian traffic. (01:23:27)

MALE OPERATOR: Advise them that all (Inaudible) traffic is closed, copy?

MALE 24: Copy. (LONG PAUSE)

MALE LPD: Any (Inaudible) from LPD. I'm sorry, A-zero from the LPD. (PAUSE)
A-zero from the LPD.

MALE A-0: A-zero. (01:24:45)

MALE LPD: (Inaudible)

MALE A-0: Roger.

MALE LPD: A-0, LPD. (PAUSE)

MALE A: Hoboken to (Inaudible).

FEMALE A: We have the (Inaudible) at your location at approximately 60 minutes.
Take that from (Inaudible) at this hour, if you get the ID.

FEMALE A: Roger

MALE 25: AP, 25, you've got two vehicles FBI, approaching your location.

FEMALE A: Copy. (01:26:12) (PAUSE)

MALE A: (Inaudible). (LONG PAUSE) (01:28:00)

(LOUD NOISE, HEAVY STATIC)

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MALE 24: (Inaudible) westbound. (Inaudible)

MALE OPERATOR: Two-four, go.

MALE 24: Can you advise if the ferry is running? I believe it's not, but can you advise?

MALE A: (Inaudible).

MALE OPERATOR: (Inaudible).

MALE A-1: A-1 here.

MALE OPERATOR: A-1, go. (01:29:11)

MALE A-1: (Inaudible), they had a nurse response to the hospital, so that's negative going to (Inaudible).

MALE OPERATOR: (Inaudible) nobody goes through. (LONG PAUSE) (Inaudible) Bobby(?). (PAUSE)

MALE LPD: 24 from the LPD.

MALE A-1: A-1 to (Inaudible).

MALE OPERATOR: A-1 to (Inaudible), go ahead.

MALE A-1: (Inaudible), Lou(?).

MALE OPERATOR: Any (Inaudible)?

MALE A-1: (Inaudible) cars.

MALE B: A-1, can you (Inaudible) the tunnel?

MALE A-1: Roger. (PAUSE) (01:30:40)

MALE LPD: Lincoln Tunnel 8, LPD. (PAUSE) Lincoln Tunnel 8, LPD. (PAUSE)

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MALE A: They are getting somebody to operate the (Inaudible). (01:31:50)

(PAUSE)

MALE LPD: Lincoln Tunnel 8, LPD.

MALE: (Inaudible)

MALE: (Inaudible) LPD.

MALE 85: Eight-four, eight-five.

MALE 80: Eight-zero to the desk.

MALE: (Inaudible) ASAP.

MALE: Roger.

MALE 549: LPD, 549.

MALE OPERATOR: 549, go. (01:33:10)

MALE 549: We are going to be going (Inaudible) in the North 2 for a sweep.

MALE OPERATOR: Affirmed.

MALE A: (Inaudible)

MALE B: 549, up in the (Inaudible), can you have vehicles coming out in the

(Inaudible)

MALE C: The buildings collapsed.

MALE 97: Nine-five, operations, 97.

MALE OPERATOR: (Inaudible Section) LPD to four(?). (PAUSE) (01:34:00)

(GARBLED DIALOGUE)

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MALE OPERATOR: (Inaudible) go back to New York. (Inaudible) south (Inaudible).

(PAUSE) (01:35:00)

MALE 82: Eight-two, Corrigan (Inaudible).

FEMALE OPERATOR: Corrigan.

MALE 82: (Inaudible) on the desk.

FEMALE OPERATOR: Copy. (PAUSE) (01:36:00)

MALE LPD: LPD 25.

MALE 25: 25 LPD, go ahead.

MALE LPD : State police on 25.

MALE 25: Okay, State Police on 25. They're okay?

MALE LPD: Copy, they're (Inaudible) 25. 82 (Inaudible) (01:37:00) (PAUSE)

MALE 3: 82 has the (Inaudible) car now, Bobby, come on in. (PAUSE) 82

(Inaudible) from three. Is (Inaudible) contingent?

FEMALE OPERATOR: That's all I have right now.

MALE 3: Roger(?). (PAUSE)

MALE 545: LPD, 545.

MALE LPD: (Inaudible) two.

MALE 545: We've got an Explorer (Inaudible). Also be advised we've got two walkers. They're going westbound, should be going back to Park Avenue.

MALE LPD: I'm not getting (Inaudible) copy. (Inaudible) explore, I need an MOS.

MALE 545: Negative, they're (Inaudible)

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MALE LPD: Roger, 25 from the LPD.

MALE 25: Two-five, go ahead.

MALE LPD: Be advised we have an Explorer on the FDR(?) coming down.

MALE 25: Seven. (01:39:12)

MALE LPD: Be advised we didn't identify them (Inaudible). (PAUSE)

MALE 25: Twenty-one(?) (Inaudible) vehicle. (Inaudible) that vehicle.

MALE LPD: Okay. Copy. (PAUSE) (01:39:50)

MALE 3P: (Inaudible) 3P(?).

MALE OPERATOR: 3P(?), go. (PAUSE) (Inaudible) 3P, go!

MALE 3P: (GARBLED DIALOGUE)

MALE OPERATOR: (Inaudible) not putting the (Inaudible) (PAUSE)

MALE A: Anyone to (Inaudible)

MALE OPERATOR: (Inaudible) Radio broken up.

MALE B: (Inaudible) cars from the LPD, cars (Inaudible).

FEMALE OPERATOR: Copy. (PAUSE) (01:40:35)

MALE B: Anyone (Inaudible), be advised I'm going to send (Inaudible) through,
(Inaudible) New Jersey.

MALE A: (Inaudible), you were cut off. Try again please.

MALE B: (Inaudible) New Jersey copy?

MALE A: Okay, understand. (PAUSE)

MALE C: (Inaudible) information (Inaudible) van just for informational purposes.

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MALE D: (Inaudible) Rudy(?), (Inaudible) van New York (Inaudible) November 8970. report at (Inaudible) hours to the Holland Tunnel.

MALE C: Roger, copy. (PAUSE)

MALE 545: (Inaudible), 545. (Inaudible) I've got two vehicles, (Inaudible), coming down the inbound (Inaudible). 197 (Inaudible) one pickup truck, and one (Inaudible).

MALE OPERATOR: (Inaudible) copy.

MALE: (Inaudible) to the desk, 39.

MALE: (Inaudible) pickup. (PAUSE) (01:42:00)

MALE: (Inaudible Section) Two more vehicles coming down. One New York City EMS and two (Inaudible).

MALE: I got (Inaudible) 56.

MALE: (Inaudible)

MALE 19: LPD, one-nine, two New York (Inaudible) vehicles entering the (Inaudible).

MALE LPD: (Inaudible)

MALE: (Inaudible)

MALE: (Inaudible)

MALE: (Inaudible) (01:43:05)

MALE OPERATOR: Copy? Everybody was notified to evacuate the (Inaudible) building. (01:43:13)

MALE: (Inaudible) to engine room (?).

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MALE A: (Inaudible) go.

MALE: (Inaudible Section)

MALE A: Copy that.

MALE OPERATOR: (Inaudible), go.

MALE LINCOLN TUNNEL: Lincoln Tunnel.

MALE CPD: CPD to (Inaudible) Lincoln. (PAUSE)

MALE 545: (Inaudible) 545.

MALE OPERATOR: 545, go.

MALE 545: Is it possible to get Pleasant Avenue on (Inaudible) go to the top, if there's people making returns coming back westbound, because we have some vehicles on the west side.

MALE: Northbound one. (PAUSE)

MALE OPERATOR: 545, stand by. (PAUSE) (01:44:22) 545, be advised we have a truck up there from (Inaudible)

MALE 545: Okay(?). (PAUSE)

MALE: Eight(?) to (Inaudible). Eight to (Inaudible). (PAUSE)

MALE OPERATOR: Go ahead.

MALE: (Inaudible)?

MALE OPERATOR:: No (Inaudible) at this time. stand by. (01:45:21)

MALE: (Inaudible). (PAUSE)

MALE 82: Eight-two, Corrigan, come in.

MALE: (Inaudible)

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FEMALE OPERATOR: Eight-two, Corrigan.

MALE 82: I'm going to have the sheriff's car send (Inaudible) too.

FEMALE OPERATOR: Copy. (Inaudible) ID everyone? (PAUSE)

MALE 82: I need to (Inaudible) if the (Inaudible) is responding up at the (Inaudible) personnel (Inaudible), we can assist them to get through traffic, (Inaudible) thank you.

MALE A: (LOUD NOISES) (Inaudible), please stay away! (Inaudible)!

(Inaudible), who made that call? Who called the (Inaudible)?

MALE: (Inaudible) east stairway (Inaudible) about to collapse.

MALE A: (Inaudible)!

MALE OPERATOR: All right, CPD, we copy, I'll put it out on SPEN(?), SPEN is the only radio operating at this time at the Trade Center.

MALE A: (Inaudible)! 13th (Inaudible) immediate information (Inaudible) ... units in the field, stand by. I repeat, this is 209! (Inaudible)! Copy? The building is collapsing now! (Inaudible)!

MALE: (Inaudible) command post from (Inaudible).

MALE A: PPD command post (Inaudible)

MALE PPD COMMAND POST: PPD command post, go.

MALE A: (Inaudible) canine unit.

MALE PPD COMMAND POST: (Inaudible) Lincoln Tunnel, we have command post, (Inaudible), go with your message.

MALE A: The (Inaudible) stairway (Inaudible)

MALE PPD COMMAND POST: You're coming in very weak. (01:47:27)

MALE A: Okay, to repeat ...

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MALE PPD COMMAND POST: What stairway is he in? What stairway is he in?

MALE A: I believe he said he's in east ...

MALE PPD COMMAND POST: Okay (Inaudible) give me the building. What building is he in? Building One, or Two?

MALE A: Stand by (Inaudible)! Okay, command post CPD, he's in Tower number one.

MALE PPD COMMAND POST: Okay, copy. Tower number one. Now, what staircase?

MALE A: It's my understanding east staircase, copy?

MALE PPD COMMAND POST: Repeat?

MALE A: East staircase, Tower number one.

MALE PPD COMMAND POST: Okay, east staircase, Tower number One. East staircase, Tower number One, now one, affirmed?

MALE A: That's what I'm getting.

MALE PPD COMMAND POST: Okay.

MALE A: 930(?). (Inaudible) Bravo(?)! (PAUSE)

MALE OPERATOR: 930(?) go.

MALE A: (Inaudible) I'm getting, Bravo, Alpha. That's about all I'm getting at this time. (Inaudible) canine, the Bravo staircase, Bravo! The (Inaudible)!

MALE PPD COMMAND POST: All right, this is PPD Command Post, that's Bravo staircase. I repeat, Bravo staircase, one, three, four.

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MALE B: Lock it up, Bravo staircase 134, Tower One. Bravo Staircase, 134, Tower One.

MALE A: Affirmative.

MALE: Be advised! (Inaudible) three-two! Third floor! Third floor!

MALE PPD COMMAND POST: Copy that, third floor, third floor.

MALE A: Third floor.

MALE: (Inaudible)

MALE: (Inaudible)

MALE: Roger. (INAUDIBLE SECTION)

MALE OPERATOR: Go to (Inaudible).

MALE: (INAUDIBLE SECTION) (01:49:45) (Inaudible), are you there?

MALE 545: Be advised, be advised, we have police officers coming down. One is in a burgundy Ultima, (Inaudible) coming down from New York. (PAUSE) (01:50:00)

That's 545, we also have a three TMC(?). (PAUSE)

MALE OPERATOR: 545, is that vehicle coming eastbound?

MALE 545: We have (Inaudible Section) checking all ID's, copy? (PAUSE)

MALE CPD: Lincoln Tunnel desk from CPD.

MALE LINCOLN TUNNEL: CPD, (Inaudible) Lincoln Tunnel?

MALE CPD: That's affirmative. I'm calling for (Inaudible) officers wanting to get in to assist. (01:50:53) If I send them down to the toll end, will they be ID'd and escorted through? Is that affirmative?

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MALE LINCOLN TUNNEL: Affirmative.

MALE CPD: Roger, copy that.

MALE 545: (Inaudible) 545, (Inaudible) vehicle, green van, New York (Inaudible) department.

MALE OPERATOR: (Inaudible) (PAUSE)

MALE LINCOLN TUNNEL: CPD Command Central from Lincoln Tunnel (Inaudible). (PAUSE)

MALE LPM-1: LPM-1 to 14 (?).

MALE OPERATOR: (Inaudible), 14.

MALE LPM-1: Roger, we have (Inaudible) fire truck (Inaudible) but the fire (Inaudible) stopped (Inaudible) few minutes things moving, in the meantime we'll get what we can in front of (Inaudible) six.

MALE OPERATOR: Copy.

MALE A: (Inaudible) Matthew(?), we're trying to get a portable, it was dead. I asked him (Inaudible) automotive with the (Inaudible) truck, (Inaudible) a number and for the time being we are using one of the (Inaudible) trucks to block off six.

MALE OPERATOR: Copy, what's that number?

MALE A: Three (Inaudible) 41, 51, dash, 2.

MALE B: (Inaudible)!

MALE OPERATOR: Copy, (Inaudible).

MALE A: Roger, we also have another (Inaudible) down here.

MALE OPERATOR: Is that (Inaudible)? I'll check right now. (01:52:35)

MALE A: I'll be out of the vehicle for a minute. (PAUSE)

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MALE B: (Inaudible)! Twenty from two-five(?), (Inaudible) is coming down.

(Inaudible) right behind us, this vehicle. (Inaudible) Port Authority (Inaudible) right there. (PAUSE) (01:53:02)

(LOUD NOISE)

MALE C: Anyone on (Inaudible)! (Inaudible) get through?

MALE D: Roger, (Inaudible) with ... by the (Inaudible).

MALE C: Roger. (PAUSE) (01:53:33)

MALE 549: Eight, zero, 549. (PAUSE) (01:54:00) Eight, zero, 549.

MALE OPERATOR: (Inaudible) 549.

MALE 545: 545.

MALE 549: Do you need (Inaudible) for that vehicle down here? (PAUSE) Roger, okay.

MALE 545: (Inaudible), 545, we've got three vehicles coming down, New York City fire and FBI.

MALE OPERATOR: Three vehicles coming down, New York City fire and FBI, copy. (PAUSE)

MALE: Roger. (PAUSE) (01:55:00)

MALE OPERATOR: (Inaudible) go.

MALE A: Westbound (Inaudible), copy?

MALE OPERATOR: (Inaudible) westbound?

MALE B: Roger, I'm on the (Inaudible) unit, copy?

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MALE OPERATOR: On SPEN.

MALE C: WTC (Inaudible). WTC (Inaudible), do you copy? (PAUSE)

MALE OPERATOR: (Inaudible) transmitting, go ahead please. This is Lincoln Tunnel desk.

MALE D: This is (Inaudible) in the (Inaudible) room of Tower Two on the (Inaudible) number four, (Inaudible).

MALE 85: 85(?), we've got a North Hudson fire truck, fire vehicle coming down to the (Inaudible) Cortland (Inaudible) to the firehouse.

MALE D: (Inaudible)

MALE 545: 545.

MALE D: (Inaudible) LPD(?).

MALE OPERATOR: Go ahead, 545.

MALE 545: We also have a police officer on a motorcycle coming down to (Inaudible).

MALE D: We are not worried about law enforcement officers at this time. Eighteen men are in the trade center, go ahead! (COMMOTION IN BACKGROUND)

MALE TRADE CENTER: (Inaudible)! The people are trying to gain access to the plaza stair through the ... (Inaudible) going down. But the door is too heavy. And we have a lot of debris, we have to get out. Copy? ASAP!

MALE: All right, CPD command post, LPD, you copy when they come in (?).

MALE 545: (Inaudible) 545.

MALE A: (Inaudible) 545, (Inaudible) coming down here.

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MALE OPERATOR: (Inaudible) SPEN.

MALE TRADE CENTER: (Inaudible)

MALE OPERATOR: Roger, give us a couple of minutes.

MALE TRADE CENTER: Roger, (Inaudible).

MALE GUARD: LPD from LPM guard.

MALE LPD: LPM guard, go ahead, Danny(?).

DANNY: I've got a police officer in plain clothes at post six, requesting to go to the tower.

MALE LPD: See if he can contact eight-one or stand by. (PAUSE) (01:58:09)

Roger, LPM (Inaudible) desk, (Inaudible). (PAUSE)

MALE: Roger, this is (Inaudible) now.

MALE LPD: (Inaudible) stop for identification, let him through, no problem.

MALE: Roger, understood.

MALE OPERATOR: Go ahead, Chuck(?).

MALE 545: This is (Inaudible) 545, be advised there is a PPD (Inaudible) truck coming down.

MALE OPERATOR: Okay, fine.

JOE: A-1, you there?

MALE A-1: A-1, go ahead, Joe.

JOE: (Inaudible)?

MALE A-1: (Inaudible) they're all going out, (Inaudible), they'll get out, copy?

(01:59:00)

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JOE: Yeah, (Inaudible) locations.

MALE: L2 (Inaudible) force might set up at this location. I'm going to send Billy over to the (Inaudible) (OVERLAPPING VOICES)

MALE OPERATOR: Go ahead (Inaudible).

MALE: (Inaudible) (01:59:21)

MALE A: (Inaudible) BM1?

MALE BM1: BM1, go ahead.

MALE A: Be advised FYI, all the (Inaudible) buildings have been secured. All personnel have been removed with the exception of the (Inaudible) and the controller, they are ready to be moved.

MALE BMI: Okay, I understand. (01:59:40) (PAUSE)

MALE B: (Inaudible) 5, we have a PPD coming down on the Holland from (Inaudible) copy, operation (Inaudible)?

MALE OPERATOR: (Inaudible), 5, copy, he's coming down from the Holland.

MALE B: (Inaudible) 5, copy.

MALE C: Hello, I'm at the tower(?). Give me a call.

MALE D: Be advised, the south (Inaudible) is out of service, SPEN (Inaudible) copy? (PAUSE) (02:00:50)

MALE 25: Two-five, (Inaudible) PD on the radio, do you follow me? (PAUSE)

MALE ACD: ACD to LPD.

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MALE LPD: ACD (Inaudible) to LPD, go. (PAUSE) (Inaudible) ACD.

(OVERLAPPING VOICES)

MALE LPD: (Inaudible). Let me know.

MALE COMMAND POST: (Inaudible) here, this is the Command Post, letting you know that I'm all right down here.

MALE: Thank you. Roger. (Overlap)

MALE A: What's your location?

MALE COMMAND POST: Right now I'm on Greenwich Street and Chambers.

(02:02:08)

MALE A: LPD, copy.

MALE 7: (Inaudible), 7.

MALE OPERATOR: Go ahead, seven, go ahead.

MALE 7: (Inaudible) Pleasant Avenue?

MALE OPERATOR: Negative. We are the (Inaudible). Can you hear me?

MALE 7: Negative (Inaudible) pick up (Inaudible).

MALE OPERATOR: Copy.

MALE 57: Five-seven to (Inaudible) nine-five. I'm standing by Pleasant Avenue with Guttenberg(?) police, copy? (PAUSE) (02:02:60)

(LOUD COMMOTION)

MALE TRADE CENTER: (Inaudible) back in? (PAUSE)

MALE 545: (Inaudible), 545.

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MALE OPERATOR: Go ahead.

MALE TRADE CENTER: (Inaudible) back in? (PAUSE)

MALE OPERATOR: Negative, negative, (Inaudible) PD. That's a negative.

(PAUSE)

MALE 5: This is five, out of LPD (Inaudible), they're coming down, copy?

(02:03:40) (PAUSE)

MALE LINCOLN TUNNEL: Lincoln Tunnel eight, to PPD.

MALE CENTRAL: Central, go.

MALE LINCOLN TUNNEL: Be advised we are (Inaudible) Holloway, the Hudson vehicles (Inaudible) avenue.

MALE CENTRAL: Roger.

MALE 5: Eight (Inaudible), 5. (PAUSE) (02:04:41)

MALE 81(?): Eight-two (Inaudible) from eight-one north(?).

MALE TRADE CENTER(?): (Inaudible)!

MALE OPERATOR: Roger, respond to the corner of Warren(?) and West. (PAUSE)

(02:04:56)

MALE 80: Eight-zero to (Inaudible) control.

MALE OPERATOR: Eight-zero, go.

MALE 80: Be advised, there's Hudson County sheriff (Inaudible) units at the (Inaudible) building.

CONFIDENTIAL – ATTORNEY/CLIENT PRIVILEGE

MALE A: Would you like us to secure all the (Inaudible) on the busses on there?

Would it be all right(?) for (Inaudible), do you copy?

MALE OPERATOR: I understand that the busses aren't secure on the bus lot. What do you want to do with the busses?

MALE A: I have the supervisor of the (Inaudible) Pleasant Avenue. They want to send them down eastbound on the (Inaudible) security (Inaudible) department on those busses.

MALE OPERATOR: All right, if he is the supervisor (Inaudible) and he has proper identification, let him down.

MALE A: (Inaudible) the cross cut(?), they have to get through the cross cut to get across.

MALE OPERATOR: Port Authority, Jersey Plaza, the BMD supervisor coming down east bound on the hill, he's got to get into the bus lot to secure the busses. Now, (Inaudible) is the problem, let him out through the (Inaudible).

MALE A: That's affirmed.

MALE OPERATOR: Thank you (?).

MALE B: (Inaudible) to (Inaudible), copy? (02:06:03) (PAUSE)

FEMALE A: 011 to (Inaudible)? (PAUSE)

MALE 80: Eight-zero to (Inaudible) patrol.

MALE OPERATOR: Eight-zero, go.

CONFIDENTIAL – ATTORNEY/CLIENT PRIVILEGE

MALE 80: Yeah, we (Inaudible) we have an unauthorized box(?) truck. We have somebody (Inaudible) take a look at it. Otherwise, (Inaudible). (Inaudible) copy response to location. We are all going to (Inaudible) animal(?).

MALE OPERATOR: (Inaudible). (PAUSE)

MALE A: Bob, where are you? (02:06:56) (PAUSE)

MALE LPI: CPL(?), LP1(?).

MALE OPERATOR: (Inaudible), go.

MALE LPI: 39-320-120. (PAUSE)

MALE 81: Eight-one(?) to (Inaudible). (PAUSE)

MALE OPERATOR: Go ahead, 81.

MALE 81: Just be advised that there is (Inaudible) copy? All the (Inaudible) off the (Inaudible). (LONG PAUSE) (02:07:40)

MALE OPERATOR: Eight-zero, your location?

MALE 8-0: (Inaudible) at this time (Inaudible) (02:09:14)

MALE OPERATOR: Roger.

MALE 8: Eight-one from eight(?). (PAUSE) (BEEPS)

MALE S25: S25(?), operation F5(?). There's (Inaudible) PD in the (Inaudible) vehicles. (PAUSE)

MALE OPERATOR: Eight-zero, when you complete that task, 840 (Inaudible). (PAUSE)

MALE: Eight-zero, we don't want you too far ahead. (PAUSE)

MALE 82: Eight-two to (Inaudible). (PAUSE)

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MALE OPERATOR: Go ahead.

MALE 82: Try to (Inaudible).

MALE OPERATOR: Copy.

MALE: Eight-two, we don't want you too far ahead of us, copy?

MALE 82: Got it.

MALE 80: Eight-zero to central.

MALE OPERATOR: Go ahead, eight-zero.

MALE 80: What's the (Inaudible) truck? As of now it is still unauthorized.

MALE OPERATOR: Do you have (Inaudible) vehicles?

MALE 80: Yeah, (Inaudible) Baldwin Avenue, just over (Inaudible).

MALE OPERATOR: Roger.

MALE: Two-five, you have a couple (Inaudible) vehicles (Inaudible) (02:10:40)

(PAUSE)

MALE A: (Inaudible) five, we have a single vehicle coming down, (Inaudible) vehicle.

MALE SPD: Lincoln Tunnel, SPD(?).

MALE OPERATOR: (Inaudible), go.

MALE SPD: Roger, eight(?), (Inaudible) lane (Inaudible) seven(?).

MALE OPERATOR: (Inaudible) oh-one-oh. (PAUSE) (02:11:37)

MALE TOLL PLAZA: (Inaudible) from toll plaza(?), (Inaudible) vehicle will be (Inaudible). (PAUSE)

MALE B: (Inaudible) officer.

CONFIDENTIAL – ATTORNEY/CLIENT PRIVILEGE

MALE OPERATOR: (Inaudible) Anthony(?), repeat?

MALE B: Are we letting doctors and nurses through?

MALE OPERATOR: (Inaudible) got their identification from the hospital, let them through.

MALE B: Copy.

MALE LINCOLN TUNNEL: Lincoln Tunnel 93 (Inaudible) (PAUSE) (02:12:16)

MALE C: (Inaudible) 106 (Inaudible).

MALE OPERATOR: (Inaudible) Joe.

JOE: (Inaudible) respond to the (Inaudible)

MALE OPERATOR: Roger.

JOE: That's (Inaudible).

MALE OPERATOR: Roger. (PAUSE) (02:12:44)

MALE A: 825(?), (Inaudible) Avenue from (Inaudible). (02:13:08) (Inaudible), copy?

MALE OPERATOR: What was that again, please?

MALE A: There is an ambulance (Inaudible) coming down east (Inaudible) on Willow Avenue, unit (Inaudible) ambulance.

MALE L21: This is L21(?) to command post.

MALE COMMAND POST(?): L21, (Inaudible). Go ahead.

MALE L21: I have (Inaudible), (Inaudible) get that?

MALE B: Roger, near Ellis Island. Have the Hudson County Sheriff's car provide an escort, you copy?

CONFIDENTIAL – ATTORNEY/CLIENT PRIVILEGE

MALE L21: Roger, copy.

MALE LINCOLN TUNNEL: Lincoln Tunnel desk from CPD.

MALE CPD: CPD, go ahead.

MALE LINCOLN TUNNEL: Roger, you guys have a stock room, affirmed?

MALE CPD: That's affirmed, what's the (Inaudible)?

MALE LINCOLN TUNNEL: Roger, command post vehicle in city (Inaudible) requesting hard hats, and as many masks and gloves as we can gather up. Copy?

MALE CPD: That's a copy. (02:14:14)

MALE LINCOLN TUNNEL: Roger. Crowbars, picks, shovels, whatever you can gather up.

MALE: (Inaudible) (AUDIO BREAKING UP) (02:14:21)

MALE CPD: Lincoln Tunnel desk, they're all (Inaudible) and ready to be moved (Inaudible).

MALE LINCOLN TUNNEL: Roger, (Inaudible) CPD, we are going to make arrangements to get it there, stand by on second, sir.

MALE CPD: Roger, we can arrange (Inaudible) for it, let us know where.

MALE LINCOLN TUNNEL: Roger. Stand by. (02:14:40)

MALE CPD: Eight-zero, have a car standing by for an escort, you copy?

MALE 8-0: All right, an escort to where? Copy.

MALE: Anybody, (Inaudible). Five (Inaudible) stand by.

MALE CPD: Stand by (Inaudible). (PAUSE)

MALE A: (Inaudible) stand by, (Inaudible) four. (02:14:58)

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MALE B: (Inaudible) one.

MALE OPERATOR: Go.

MALE B: FYI, contact the New York Waterway. They have a vessel waiting, and fuel and they're ready to go to send people over.

MALE OPERATOR: Roger, we're ready I think (?).

MALE C: LPM1, call my office. (PAUSE) (02:15:32)

MALE CPD: Lincoln Tunnel 8 from CPD.

MALE LINCOLN TUNNEL: Go please.

Roger, be advised, CPD command post vehicle is requesting if you could bring it down to West Street. They're on West Street in the northbound lanes by Styvescent High School. There is a glass walkway across the west side avenue, you copy?

MALE LINCOLN TUNNEL: Roger, A2, Franklin, you copy that?

MALE: (Inaudible) twelve(?).

MALE LINCOLN TUNNEL: Roger.

MALE LP8: LPM1 from LP8.

MALE OPERATOR: Go!

MALE LP8: We are sending a truck with all the equipment down to West Street, you got it ready to roll?

MALE OPERATOR: Yes, ready to roll.

MALE LP8: Have them hook up with the police car, approach twelve.

MALE OPERATOR: Roger. (PAUSE) (02:16:26)

MALE A: 8-1, you copy?

CONFIDENTIAL – ATTORNEY/CLIENT PRIVILEGE

MALE 81: Eight-one, LPD, I'm sending (Inaudible) by Port Authority employee services (Inaudible) New Jersey.

MALE A: Got it, (Inaudible) location right now?

MALE LPM1: LP8, LPM1. (PAUSE)

MALE LP8: Go ahead.

MALE LPM1: We have vehicle that will be there in about five minutes. We are going to try to (Inaudible) any other (Inaudible) stuff right now.

MALE LP8: Hard hats ...

MALE LPM1: Roger, hard hats, (Inaudible) batteries, anything you've got. Gloves, masks.

MALE LP8: Copy.

MALE LPM1: A2, Franklin, you copy? Are you standing by?

MALE: Standing by post twelve(?), sir.

MALE LPM1: All right, great. Find out from CPD on all frequencies what the best action would be for the Holland and the Lincoln.

MALE: Roger. (02:18:07)

(LOUD COMMOTION)

MALE A: This is (Inaudible) West Street, can we get an (Inaudible) there. (PAUSE)

MALE 82: 82 to (Inaudible), come in please.

MALE OPERATOR: Go ahead, copy(?).

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MALE 82: Have that lieutenant from the sheriff ... ask him to post a sheriff's officer or a cop, at Baldwin and the boulevard, and Baldwin and River Road. (PAUSE) And also, when the authority (Inaudible) the manager's office, (Inaudible).

MALE OPERATOR: (Inaudible) do that. (02:18:43) (PAUSE)

MALE: All (Inaudible) be advised there are (Inaudible) police cars up there.

MALE OPERATOR: Roger. (PAUSE) (02:19:26)

MALE 80: Eight-zero, are you reporting?.

MALE OPERATOR: Yes, sir?

MALE 80: Roger. Anyone (Inaudible) command post(?)?

MALE OPERATOR: Affirmative, eight-one(?) what's your location? (PAUSE)

LPD(?) 81 from eight(?), what's your location? (PAUSE)

MALE LPD: LPD to (Inaudible), LPD to (Inaudible).

MALE OPERATOR: Go ahead, Ray(?).

MALE LPD (RAY): Be aware (Inaudible Section) (02:20:11)

MALE OPERATOR: That's negative at this time.

MALE LPD (RAY): Ten-four(?). (PAUSE) (02:20:33)

MALE 25: LPD, 25. (?)

MALE OPERATOR: Two-five, go.

MALE 25: We have problem with a Health Human Services employee (Inaudible), is that a location that's permitted or is that (Inaudible)?

MALE OPERATOR: Are (Inaudible) LPD? Go ahead.

CONFIDENTIAL – ATTORNEY/CLIENT PRIVILEGE

MALE A: (Inaudible) staging, he wants to know where he can stage. (02:21:07)

MALE OPERATOR: Have him go over to the side(?) for now.

MALE 8: A-2 Holloway, from 8 at the Lincoln Tunnel. (PAUSE)

MALE B: (Inaudible), any inbound(?) units?

MALE C: (Inaudible) be advised we'll contact him later.

MALE B: Roger.

MALE A: Personnel down at Barclay Schumann(?), west side highway, it's an insurance port(?) for 917 hospital? (PAUSE) (02:21:45)

MALE B: Ten-five(?), that's (Inaudible) coming down the west side highway.
(Inaudible) (PAUSE)

MALE 49: A1 to (Inaudible). Four, nine, eight, zero. (PAUSE) Four, nine, eight, zero.

MALE OPERATOR: Go, 49.

MALE 49: We have (Inaudible).

MALE OPERATOR: Copy.

MALE C: (Inaudible) LP1?

MALE D: A1, he's gone back to the post. (0:23:29) (PAUSE)

MALE OPERATOR: A1 from (Inaudible), go.

MALE A1: A1 (Inaudible). (INAUDIBLE SECTION)

MALE LP1: LP8, LP1. (PAUSE) A1(?), are you there? A1, (Inaudible).

MALE A1: A1, go (Inaudible).

MALE LP1: Anybody, (Inaudible) one, I'll get back to you.

CONFIDENTIAL – ATTORNEY/CLIENT PRIVILEGE

MALE A1: Roger, copy. (PAUSE)

MALE LPD: A9 to Echo, LPD on Whisky(?).

MALE OPERATOR: A9 to Echo on Whisky, go.

MALE LPD: Is the U(?) passable?

MALE OPERATOR: (Inaudible) passable at this time. We have (Inaudible) out on 45 (Inaudible) to the Viaduct, if they're in uniform, no problem, (Inaudible) ID, (Inaudible) go.

MALE LPD: Roger, we have two dogs en route to La Guardia, any assistance you can give us we'd appreciate.

MALE OPERATOR: Okay, Lincoln Tunnel, (Inaudible) roadway, we've got a canine unit coming down with two dogs en route to La Guardia, see if you can expedite them. (PAUSE) They're going to La Guardia.

MALE A: LPD? LPD? (02:25:15)

MALE LINCOLN TUNNEL: Lincoln Tunnel to LPD.

MALE LPM1: (Inaudible) M1.

MALE OPERATOR: LPM1, go.

MALE LPM1: The vehicle (Inaudible) escort.

MALE OPERATOR: Roger.

MALE LPM1: (Inaudible), they're in the center.

MALE OPERATOR: I've got an escort (Inaudible). (Inaudible) LPD? (PAUSE)

MALE LPD: LPD, 82(?), go. Eight-two, go.

MALE 82: Advising you to move (Inaudible), they are moving everything there.

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MALE LPD: Roger.

MALE B: 82 (Inaudible) from me(?), identify officer (Inaudible) west. 82 Willow(?),
82 (Inaudible)!

MALE 82: Roger, I've got contact with (Inaudible).

MALE B: (Inaudible Section) you got that? (Inaudible) Cougar, you (Inaudible) me?

MALE 82: Roger, (Inaudible).

MALE LINCOLN TUNNEL: Lincoln Tunnel (Inaudible). (02:26:20)

MALE OPERATOR: Go ahead.

MALE LINCOLN TUNNEL: Give me a 39 ... give me a 39 number, I can (Inaudible)
through.

MALE OPERATOR: Eight-oh-one-oh. (PAUSE) (02:26:33) (LONG PAUSE)

MALE LINCOLN TUNNEL: Lincoln Tunnel to Holland Tunnel.

MALE HOLLAND TUNNEL: Holland Tunnel, go.

MALE LINCOLN TUNNEL: (Inaudible) communications via radio?

MALE HOLLAND TUNNEL: At this time, AC2(?).

MALE LINCOLN TUNNEL: Thank you. (02:27:57)

RAY: All (Inaudible) to (Inaudible). (PAUSE) All (Inaudible) to (Inaudible).

MALE OPERATOR: This is (Inaudible), go ahead, Ray.

RAY: Hi, just to confirm, we are about to (Inaudible) tower. We've got Rufus(?)
(Inaudible), that's confirmed by (Inaudible).

MALE OPERATOR: All right. You have Rufus out. Have you seen Scaller(?).

CONFIDENTIAL – ATTORNEY/CLIENT PRIVILEGE

RAY: No, (Inaudible) as far as we know (Inaudible). We have no way to (Inaudible) the tower.

MALE OPERATOR: Lincoln Tunnel (Inaudible), did you copy (Inaudible)?

MALE LINCOLN TUNNEL: Can you repeat that?

MALE OPERATOR: All right, A2 (Inaudible) is out. (Inaudible) at this time, they're staging (Inaudible) working on Scaller. They don't know his status yet. (02:28:49)

MALE LINCOLN TUNNEL: Roger. (PAUSE)

MALE A: SRO(?) parties (Inaudible). (PAUSE) (Inaudible) parties, come in please(?).

MALE B: (Inaudible), zero.

MALE A: Were you able to contact the railroad(?).

MALE B: No, negative.

MALE A: Are you aware of an (Inaudible) vehicle surrounding that vehicle (Inaudible).

MALE A: Stand by. (PAUSE) (Inaudible) LPM to Carson(?). (PAUSE) (Inaudible) LPM to Carson. (PAUSE) We want to (Inaudible) reporting emergency personnel over to the city for this tragedy. (02:30:04) (Inaudible) EMS personnel send over (Inaudible) transported to New York.

MALE OPERATOR: Stand by. This is (Inaudible) units.

MALE A: Copy. (PAUSE) (02:30:21) (LONG PAUSE)

MALE PATROL: Eight-zero from (Inaudible) patrol.

CONFIDENTIAL – ATTORNEY/CLIENT PRIVILEGE

MALE 80: Eight-zero, go ahead.

MALE PATROL: All right, we are able to move some of the vehicles next to it. But the one right next to it is a disabled vehicle, a vehicle belonging to the cleaning company.

MALE 80: Is there a car number (Inaudible) that check?

MALE PATROL: All right. Stand by. (PAUSE) Eight-zero, that's negative. A-S(?).

(PAUSE)

MALE LPD: Lincoln Tunnel on the air from the LPD.

MALE LINCOLN TUNNEL: Go.

MALE LPD: Roger, the (Inaudible), they're calling on a direct line, and can't (Inaudible) from (Inaudible) the Governor(?).

MALE 80: Eight-zero (Inaudible) to Patrol. (PAUSE) Eight-zero (Inaudible) to Patrol.

MALE 81: Eight-one, eight-zero.

MALE OPERATOR: Eight-one, go.

MALE 81: (Inaudible)

MALE: Roger, I'll be there in a second(?). (PAUSE)

MALE 80: Eight-zero (Inaudible) to Patrol. (Inaudible) your location? (PAUSE) Eight-zero (Inaudible) to patrol.

MALE: (Inaudible), copy.

MALE PATROL: Eight-zero, one of the maintenance personnel says they saw that truck being used for construction yesterday, and it was open yesterday. (02:33:30)

MALE 80: Yeah, that's a copy(?). (PAUSE)

CONFIDENTIAL – ATTORNEY/CLIENT PRIVILEGE

MALE PATROL: Are we going to secure (Inaudible). (PAUSE)

MALE 80: That's the same (Inaudible) truck? Or they left the area (Inaudible).

MALE PATROL: I believe they're not working here today. But two of the people, one worked for the auto shop and one from maintenance, say they saw the contractors working in it yesterday, and it was empty yesterday.

MALE 80: That's (Inaudible).

MALE PATROL: We are still waiting for a confirmation from the company.

MALE 80: All right, that's (Inaudible). (PAUSE)

MALE A: I'm going to (Inaudible), just go down to (Inaudible), you copy? (PAUSE)

(02:34:25) (TONE) (PAUSE)

MALE B: I'm calling (Inaudible) 25, (Inaudible). (PAUSE) (02:35:10)

MALE 81: Eight-one, eight-zero. (PAUSE) Eight-one to eight-zero, I want an escort for (Inaudible), see if we can (Inaudible) at this time, copy?

MALE 80: Roger, got White House staff on (Inaudible). (02:35:44)

MALE 81: (Inaudible) five-car escort.

MALE 80: Roger, have them stand by for (Inaudible) for the escort.

MALE 81: (Inaudible), any escorts on the bridge. (Inaudible Section)

MALE 80: Roger. (02:36:13) (PAUSE)

MALE 81: Anyone on zero (Inaudible)? This is (Inaudible), where are they going to? Do you have (Inaudible) destination:

MALE 80: Roger, I don't know if they are coming the Tunnel (Inaudible). (PAUSE)

CONFIDENTIAL – ATTORNEY/CLIENT PRIVILEGE

MALE 81: Eight-one to (Inaudible), at this time. (PAUSE) (Inaudible Section)
westbound, you clean up (Inaudible Section), New York bound (Inaudible) seven
(Inaudible).

MALE 80: (Inaudible) there.

MALE 81: (Inaudible)

MALE 80: (Inaudible) car, stand by in that area (Inaudible).

MALE 81: They're not driving (Inaudible)

MALE 80: Roger(?). (PAUSE)

MALE 81: Eight-one (Inaudible).

MALE OPERATOR: Eight-one, go.

MALE 81: You want me to take them to the Turnpike?

MALE OPERATOR: I don't know, he's gone (Inaudible), he's gone now. He's gone
now.

MALE A: (Inaudible) go to the (Inaudible). (PAUSE)

MALE 81: Where's he going?

MALE A: Dover. New Jersey.

MALE B: (Inaudible), they're closed. (Inaudible) there.

MALE 81: What I'm going to do, I'm going to go directly to the Turnpike (Inaudible).

MALE OPERATOR: (Inaudible), eight-one, just put it on the teletype as the
(Inaudible) tour the building.

MALE 81: Thank you. (PAUSE) (02:38:26)

CONFIDENTIAL – ATTORNEY/CLIENT PRIVILEGE

MALE LPM: LPD from LPM.

MALE LPD: LPM, go ahead. (PAUSE)

MALE LPM: Do you have a person approaching 18?

MALE LPD: No, I have no idea about Lincoln Tunnel maintenance. I have some police over there, copy?

MALE LPM: Okay, thank you.

MALE 81: Eight-one to (Inaudible) Joe(?).

JOE(?): Go eight-one.

MALE 81: (Inaudible) rendezvous at 7:30. This is (Inaudible) give them an escort up the turnpike (Inaudible). (PAUSE) (02:39:08)

MALE A: We have no communication (Inaudible) with the State Police at this time.
(PAUSE)

MALE 81: Eight-one, base(?) (Inaudible).

MALE OPERATOR: Eight-one, go.

MALE 81: (Inaudible)

MALE OPERATOR: (Inaudible) cars, he says he's got to go to Dover. Dover, New Jersey, on the New Jersey Turnpike. They will (Inaudible) the Turnpike to Route 80.
(Inaudible)

MALE 81: We have (Inaudible) at the Turnpike. The Turnpike is closed so ...
(PAUSE)

CONFIDENTIAL – ATTORNEY/CLIENT PRIVILEGE

MALE OPERATOR: (Inaudible)? Roger, the Turnpike (Inaudible), the Turnpike north of 17 is clear. There's a White House Chief of Staff that probably (Inaudible) copy?

MALE B: Yeah, the (Inaudible) 81 go on to SPEN, and contact the State Police, (Inaudible)?

MALE 81: (Inaudible) OPD, contact the State Police on SPEN and advise them for LPL.

MALE B: (Inaudible). (PAUSE) (02:40:35)

MALE A: (Inaudible) secure the line(?). (PAUSE) (02:41:00)

MALE 80: Eight-zero, (Inaudible) check.

MALE 82: Eight-two(?).

MALE B: Be advised, they've got (Inaudible), they are turning all vehicles including emergency vehicles away due to a gas leak. (PAUSE)

MALE A: (Inaudible). (PAUSE) (02:41:47)

MALE LINCOLN TUNNEL: Lincoln Tunnel (Inaudible) from PPD. (PAUSE)

MALE PPD COMMAND POST: Lincoln Tunnel go, from PPD.

MALE C: Go ahead, SPEN, for Lincoln Tunnel here.

MALE LINCOLN TUNNEL: Lincoln Tunnel desk.

MALE C: Go ahead, SPEN, for Lincoln Tunnel. (PAUSE)

MALE PPD COMMAND POST: PPD to the Lincoln, go. (PAUSE)

MALE D: You still (Inaudible), Bobby?

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MALE E: Lincoln Tunnel desk, if you copy, can you contact the (Inaudible) PPD, ASAP. (PAUSE)

MALE CENTRAL: This is (Inaudible) Central, we'll get him on our hot line, we'll get him for you.

MALE E: Roger, thank you much. (PAUSE) (02:42:44) (LONG PAUSE)
(02:44:27)

MALE A: (Inaudible) 401, I've got Port Authority motorcycle escorting emergency (Inaudible) through the (Inaudible).

MALE 81: Eight-one to eight-zero?

MALE 80: Go eight-one.

MALE 81: Those units that we dropped off ... state police ... trying to rendezvous with them (Inaudible).

MALE 80: (Inaudible). (02:44:55) (PAUSE) (TONES)

MALE A: Eight-zero picking (Inaudible) two. (02:46:33) (PAUSE)

MALE 80: We are (Inaudible) by Canal and West. This is West (Inaudible) where they are making us wait. (Inaudible)

MALE B: (Inaudible) escort.

MALE 80: Go (Inaudible)?

MALE B: Are we providing an escort?

MALE C: Report that our maintenance cut down with the equipment, and we couldn't go any further down because of a gas leak.

MALE B: All right (?). (02:47:11) (PAUSE)

CONFIDENTIAL – ATTORNEY/CLIENT PRIVILEGE

MALE 81: Eight-one from (Inaudible).

MALE A: Eight one, you're (Inaudible). Roger, second floor.

MALE 81: Roger, (Inaudible) do you have any mobile units in the (Inaudible). Pa

MALE A: At this time, everything (Inaudible) is mobile.

MALE 81: Roger, eight-two-one (Inaudible).

MALE OPERATOR: Go ahead.

MALE 81: Check the 39th Street bus (Inaudible) and make sure it's been secured.

MALE OPERATOR: Roger. (PAUSE) (02:48:32)

MALE LINCOLN TUNNEL: PPD from Lincoln Tunnel. (PAUSE) PPD from
Lincoln Tunnel eight. (PAUSE) PPD from Lincoln Tunnel eight.

MALE PPD: Go, eight.

MALE LINCOLN TUNNEL: If you (Inaudible) a Holland Tunnel (Inaudible), ask
them to call 617-8010 ASAP?

MALE PPD: Can you repeat the number? 617 ...

MALE LINCOLN TUNNEL: 8010.

MALE PPD: Roger. (LONG PAUSE) (02:52:00) (02:54:00)

(LOUD TONE)

MALE A: Are you (Inaudible) on that? (02:54:20) (PAUSE)

MALE B: Eight (Inaudible) to eight. (02:55:05) 804(?) (Inaudible).

MALE C: (Inaudible) Sam(?)

CONFIDENTIAL – ATTORNEY/CLIENT PRIVILEGE

MALE B: (Inaudible)

MALE C: Roger. Did you get the (Inaudible) license?

MALE B: No (Inaudible). (PAUSE) (02:56:00)

MALE A: (Inaudible) patrol. Come in, Joe(?). (02:57:47) (PAUSE) (Inaudible) patrol, (Inaudible). (PAUSE) (Inaudible) patrol to (Inaudible).

MALE B: Go ahead, Joe.

JOE: (Inaudible).

MALE B: I was just making contact with the Park Ride (Inaudible).

JOE: Roger. (LONG PAUSE) (02:59:00)

MALE 80: Eight-zero (Inaudible).

MALE A: Eight-zero(?).

MALE 80: Looks like (Inaudible) for me. (Inaudible) for me. (Inaudible)

MALE A: Andy(?), take him over to (Inaudible) please.

MALE 80: (Inaudible)?

MALE A: Negative. Eight-zero, what's the (Inaudible) please?

MALE 80: (Inaudible), check out that vehicle.

MALE A: Roger, (Inaudible). (PAUSE) Eight-zero, what's the location of the (Inaudible) center? (Inaudible)? (PAUSE) Eight-zero, (Inaudible)? (03:00:11)

MALE 80: (Inaudible) on Baldwin.

MALE A: I'll (Inaudible) now.

MALE 80: Roger, stand by. (PAUSE)

CONFIDENTIAL – ATTORNEY/CLIENT PRIVILEGE

MALE 81: Eight-one to eight-zero.

MALE 80: Go, eight-one.

MALE 81: We've got two officers on the (Inaudible), want to send them. (PAUSE)

MALE 80: We're checking the (Inaudible) to see if (Inaudible) for crowd control.

(03:01:31)

MALE LINCOLN TUNNEL: PPD from Lincoln Tunnel eight.

MPPD: Go ahead.

MALE LINCOLN TUNNEL: We 15 trained rescue personnel available, want to come down. Do you want to send them down to go to the high school command post?

MPPD: Roger, go ahead. (PAUSE) (LOUD BUZZ)

MALE A: All (Inaudible) units at the (Inaudible). (PAUSE)

MALE OPERATOR: Eight-zero, (Inaudible) eight-one go ahead, (Inaudible).
(PAUSE)

MALE A: (Inaudible) plaza(?).

MALE OPERATOR: (Inaudible), go. (PAUSE)

MALE A: I'm en route (Inaudible) Cranbury(?), what do you got (?).

MALE B: (Inaudible) call me back, (Inaudible) radio on SPEN. (?) (PAUSE)

FEMALE A: (Inaudible)18? (PAUSE) (Inaudible) 18? (TONES)

MALE C: One-18(?).

FEMALE A: We have a police car here saying they have an escort, they need an escort or they're requesting one. (PAUSE) (TONE)

MALE C: What department is that?

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FEMALE OPERATOR: (Inaudible) State Police.

MALE OPERATOR: (Inaudible) Jersey? (PAUSE) (03:03:34)

MALE C: Eight-one, (Inaudible) control, do you (Inaudible). (PAUSE)

MALE 81: Eight-one, (Inaudible) New Jersey.

MALE C: (Inaudible) control.

MALE 81: (Inaudible), do you want to go escort State Police, take them into New York? (PAUSE)

MALE C: Where is that at?

MALE 81: The parkway (Inaudible).

MALE C: Okay.(?) (PAUSE) (Inaudible) to (Inaudible).

MALE 81:(?) Okay, go.

MALE C: Shall I take that escort before I rendezvous with you?

MALE 81: Yeah, we'll contact (Inaudible).

MALE C: Copy.

MALE 81: Roger, (Inaudible), one, two, four. (PAUSE) Stay on the line with the (Inaudible) authority, I'll have them rendezvous with you (Inaudible) on the plaza.

(PAUSE)

MALE 93: Eight-zero from (Inaudible) ninety-three (?). (PAUSE)

MALE 80: Eight-zero, (Inaudible) go.

MALE 93: Eight-zero, 93, I have state (Inaudible) at my location Senate(?) (Inaudible)

MALE 80: Roger. (PAUSE) (03:05:00)

CONFIDENTIAL – ATTORNEY/CLIENT PRIVILEGE

MALE 81: Eight-one to foot patrol. (PAUSE) (Inaudible)? (PAUSE) Eight-one to foot patrol.

MALE 80: Roger, that (Inaudible) will be coming down. They're to go to the (Inaudible) center. (Inaudible) and make that drop-off. (03:05:32)

MALE 93: (Inaudible), that's on the plaza, right?

MALE 80: He's en route.

MALE 93: Okay. (PAUSE) (03:05:43)

MALE A: (Inaudible) (PAUSE) (THREE TONES)

MALE 80: Eight-zero, Alfred(?), to eight. (PAUSE) (Inaudible)

MALE A: (Inaudible) to (Inaudible) the tunnel.

MALE 80: Advise the captain that truck (Inaudible) checked out with regards to the New Jersey (Inaudible). The Essex County (Inaudible).

MALE A: Okay, copy.

MALE 80: Eight-zero to command center. (PAUSE) Eight-zero to LPD.

MALE LPD: Go ahead, eight-zero.

MALE 80: This is to advise you of the fact that I am going to have M (Inaudible) busses block the entrances to the south, the center, and the north. Copy? We'll have no blockage there at all. (PAUSE)

MALE B: (Inaudible), Joe(?). (03:07:00) (PAUSE)

MALE 97: Nine-seven to central, LPD. (PAUSE) (03:08:00)

MALE A1: A1 (Inaudible)

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MALE OPERATOR: Go A1.

MALE A1: (Inaudible) transportation(?).

MALE OPERATOR: (Inaudible)

MALE A1: All right. (PAUSE) (03:08:25)

MALE LINCOLN TUNNEL: Lincoln Tunnel desk to CPD. (PAUSE)

MALE CPD: CPD.

MALE LINCOLN TUNNEL: (Inaudible) Lincoln Tunnel desk. (Inaudible) location of the staging area, we have personnel who want to come into the city, other emergency personnel going to the staging area. (PAUSE)

MALE M1: M1 (?) to Joe (?) Smith(?).

MALE A: (Inaudible) M1, CPD from eight-zero, Lincoln Tunnel. (TONES)

MALE OPERATOR: Go, eight-zero.

MALE 80: (Inaudible) emergency personnel?

MALE OPERATOR: That's affirmative, sir.

MALE 80: (Inaudible) find(?) the Lincoln Tunnel staging (Inaudible).

MALE OPERATOR: Roger, copy that. (PAUSE) (03:09:19)

MALE 1-9: LPD, one-nine.

MALE LPD: One-nine, go.

MALE 1-9: North Putnam(?), we are going to give that to the chief of the department, up at Saddle River.

MALE LPD: Roger, (Inaudible)?

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MALE 1-9: That's affirmed. We have verified (Inaudible) at that location.

MALE A: ... SPEN? (PAUSE) (03:09:50)

MALE A: (Inaudible) to (Inaudible).

MALE OPERATOR: Go!

MALE A: Joe(?), be advised, I don't see the (Inaudible) at the site (Inaudible), do you want me to check the (Inaudible)?

MALE ZIBROWSKY: Eight-zero to Zibrowsky(?), I'll keep you advised. (Inaudible)
(PAUSE)

MALE OPERATOR: A-1 stop(?), you copy that?

MALE B: (Inaudible) stand by, 718, N, one, stop, N. (?) (PAUSE)

MALE SUBURBAN: LPD from Suburban, we'll be heading in the (Inaudible)
tunnel, westbound, (Inaudible) tunnel, west bound, copy? (PAUSE)

MALE ZIBROWSKY: Eight-zero, Zibrowsky (Inaudible) advised(?). (LOUD
NOISE)

MALE C: Hey, what happened? (PAUSE)

MALE M1: M1(?) to (Inaudible).

MALE OPERATOR: Go ahead(?).

MALE M1: (Inaudible) check (Inaudible) four.

MALE OPERATOR: Repeat, you cut up.

MALE M1: What part of the building (Inaudible)?

MALE 80(?): The entire building. Is anybody in this building?

MALE M1: Human beings (?). (PAUSE) (03:11:31) (PAUSE)

CONFIDENTIAL – ATTORNEY/CLIENT PRIVILEGE

MALE 81: Eight-one to 828(?). (PAUSE) Eight-one to 828.

MALE OPERATOR: Stand by(?).

MALE 81: (Inaudible) New Jersey?

MALE D: In front of the (Inaudible) center.

MALE 81: Go up to the building, pick up the officers, and as a precaution go down by the (Inaudible). (PAUSE)

MALE D: (Inaudible) center. (PAUSE)

MALE ZIBROWSKY: Eight-zero, Zibrowsky, (Inaudible) is in the van. (PAUSE)
Eight-zero, Zibrowsky.

MALE E: That's sergeant (Inaudible), he's (Inaudible), he's over on the west side and (Inaudible). (PAUSE)

MALE ZIBROWSKY: Roger, (Inaudible) is accounted for. (Inaudible)

MALE E: (Inaudible)?

MALE ZIBROWSKY: Negative, (Inaudible) desk.

MALE E: Thank you.

(LOUD COMMOTION)

MALE LINCOLN TUNNEL: Lincoln Tunnel to Holland Tunnel. (03:12:49)

(PAUSE) Lincoln Tunnel to Holland Tunnel. (PAUSE) (Inaudible) move that truck (Inaudible), we are going to bring the (Inaudible). (PAUSE) (03:13:45) Any (Inaudible) to (Inaudible).

MALE OPERATOR: Go!

MALE LINCOLN TUNNEL: Be advised that Essex County is (Inaudible) just had an emergency (Inaudible), and they're heading to New York.

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MALE OPERATOR: All right, roger.

MALE M1: M1 to SPEN(?). (Inaudible) it up. (PAUSE)

MALE LINCOLN TUNNEL: M1, you copy? They want to know if (Inaudible) up there.

MALE M1: Copy. (PAUSE) (03:14:20)

MALE LINCOLN TUNNEL: (Inaudible) car? (PAUSE)

MALE M1: M1, 83, (Inaudible). (PAUSE)

FEMALE A: Lincoln Tunnel, Holland Tunnel is trying to reach you (Inaudible).

MALE LINCOLN TUNNEL: Roger, (Inaudible). (PAUSE)

MALE A: (Inaudible Section) !

MALE B: (Inaudible) the road(?).

MALE OPERATOR: Go ahead.

MALE B: Greg(?), (Inaudible), is that affirmative?

MALE OPERATOR(?): Ten four. (?) (PAUSE)

MALE C: (Inaudible Section) Any units (Inaudible) tower, come up on the air. (PAUSE)

MALE COMMAND POST: Anyone from Totowa, Command Post. (PAUSE)

(Inaudible) FL(?). Anyone from Totowa, respond to Command Post please. (PAUSE)

MALE TOTOWA(?): Roger. (Inaudible), I'm on my way. (03:17:00) (LONG PAUSE)

MALE D: (Inaudible Section) (LONG PAUSE)

CONFIDENTIAL – ATTORNEY/CLIENT PRIVILEGE

MALE 8: Eight-zero, can they come up with (Inaudible) please?

MALE A: Yeah, they're responding(?).

MALE 8: Eight-zero, (Inaudible) from eight (?). (PAUSE)

MALE 80: Go ahead.

MALE 8: (Inaudible) numero uno (?). (PAUSE)

MALE 80: Eight-zero, (Inaudible) extra patrol.

MALE OPERATOR: Go.

MALE 80: We are back out of (Inaudible) (PAUSE)

(END OF CPD Ch. 018)

Duration 3.33 Hours

(LONG PAUSE) (PHONE RINGING)

CALLER: Roger, Roger. (02:57)

POLICE DESK SERGEANT WOZACK: What's going on? Hello, Sergeant Wozack.
Hello.

CALLER: Hey, Hello! Hold on

POLICE DESK SERGEANT WOZACK: Yes?

CALLER: (Inaudible) (LOUD COMMOTION) I need help up here.

POLICE DESK SERGEANT WOZACK: What's going on?

CALLER: Hello!

POLICE DESK SERGEANT WOZACK: Yes, hello.

CALLER: Something hit the World Trade. This is Anne at the Holland. The World
Trade is on fire, copy?

POLICE DESK SERGEANT WOZACK: All right, thank you.

ANNE AT HOLLAND: All right.

POLICE DESK SERGEANT WOZACK: Bye-bye. (03:23)

(PHONE RINGING) (03:33)

POLICE DESK: Sergeant Wozack.

CALLER: Ray Romito. (Overlap)

POLICE DESK SERGEANT WOZACK: Yes.

ROMITO: Somebody tells me a plane (Overlap)

POLICE DESK SERGEANT WOZACK: Yes (Overlap)

Duration: 3.33 Hours

ROMITO: Something just hit the World Trade. There's smoke coming out. It looks like ... like from the ... from the top somewhere.

POLICE DESK SERGEANT WOZACK: All right, get over here and beep the director – get all the cues off the 12, and beep the director, all right?

ROMITO: Okay, yes.

POLICE DESK SERGEANT WOZACK: All right.

CALLER: Wozack, Mulligan, I can see the explosion. (Overlap)

POLICE DESK SERGEANT WOZACK: I know, we got it. (DIAL TONE) Sergeant Wozack. Sergeant Wozack.

CALLER: Listen, Ray, something happened (Overlap)

POLICE DESK SERGEANT WOZACK: I know (Overlap) (04:09)

CALLER: (Overlap) seven ... we got a ... it looks like an aircraft hit the Trade Center. You got it?

POLICE DESK SERGEANT WOZACK: All right, bye.

POLICE DESK: Sergeant Wozack.

CALLER: Hello, this is Pat calling from Transcom(?).

POLICE DESK SERGEANT WOZACK: Yes.

PAT: I'm sure you are very busy (Overlap)

Duration: 3.33 Hours

POLICE DESK SERGEANT WOZACK: Yeah, we got a report something hit the Trade Center, it exploded or something, thank you very much.

PAT: Thank you, bye. (03:34)

(TONES) (LOUD COMMOTION)

POLICE DESK: Hello, Sergeant Wozack.

CALLER: Ray?

POLICE DESK SERGEANT WOZACK: Yes?

CALLER: This is Dimango here.

POLICE DESK SERGEANT WOZACK: How are you, buddy? What's going on?

DIMANGO: I heard something just hit the World Trade Center, either a bomb or an aircraft or something. They don't know what it is? (04:52)

POLICE DESK SERGEANT WOZACK: No, gotta go.

DIMANGO: Up on top or (Overlap)

POLICE DESK SERGEANT WOZACK: (Overlap) Yeah ...

DIMANGO: I'll probably go over there.

POLICE DESK SERGEANT WOZACK: Yeah, bye. (04:58)

(DIAL TONE) (PHONE RINGING) (LOUD COMMOTION)

Duration: 3.33 Hours

POLICE DESK SPEAKING TO OTHERS IN OFFICE: We don't know yet, whether it is a plane or ... I don't know ... yeah, he wants to right away. Hello? (HANG UP)

(DIAL TONE) (PHONE RINGING) (05:40) (06:00)

POLICE DESK: Sergeant Wozack.

CALLER: Hey, Ray?

POLICE DESK SERGEANT WOZACK: Yes.

CALLER: You mobilizing?

POLICE DESK SERGEANT WOZACK: Yes, we are.

CALLER: All right, I'll get you five people to the Lincoln.

POLICE DESK SERGEANT WOZACK: Okay.

CALLER: Bye.

POLICE DESK SERGEANT WOZACK: Thanks. (DIAL TONE) (06:26)

(PHONE RINGING) (06:40)

WOZACK TO OFFICE PERSONNEL: Get everybody on the air.

MALE: Yes, PPD.

POLICE DESK SERGEANT WOZACK: Yes, we're mobilizing, Trade Center.

Either a plane or an explosion at the Trade Center. (Overlap)

MALE: Yeah, we heard (Overlap)

POLICE DESK SERGEANT WOZACK: Go tell everybody. (Overlap) Okay, bye.

MALE: Bye. (07:08)

Duration: 3.33 Hours

(PHONE RINGING) (07:21)

CALLER: All right, now ... Yes, Ray, it's Murray at the Trade Center. Are you aware what's going on here? (07:28)

POLICE DESK SERGEANT WOZACK: Oh yes we are. (Overlap) We've got everybody going (Overlap)

MURRAY: You're mobilizing already, all right. Thank you, Ray.

POLICE DESK SERGEANT WOZACK: All right.

MURRAY: All right, bye.

POLICE DESK: Sergeant Wozack.

MALE: Ray, (Inaudible)

POLICE DESK SERGEANT WOZACK: Yes.

POLICE DESK: Sergeant Wozack.

CALLER: Ray, Bill Blicker(?).

POLICE DESK SERGEANT WOZACK: Yes.

BILL BLICKER: We heard something about a plane hit the Trade Center?

POLICE DESK SERGEANT WOZACK: That's correct. There's a big hole in the Trade Center.

BILL BLICKER: All right, well (Overlap)

⑤

Duration: 3.33 Hours

POLICE DESK SERGEANT WOZACK: Talk to you later, all right,
thanks.

POLICE DESK: Sergeant Wozack.

CALLER: Yeah, Ray, Captain Albin(?).

POLICE DESK SERGEANT WOZACK: How are you?

CAPTAIN ALBIN: (Overlap) at the Trade Center?

POLICE DESK SERGEANT WOZACK: Looks like a plane hit it or
something. We've got it on TV, Channel 7, right now.

CAPTAIN ALBIN: All right, okay.

POLICE DESK SERGEANT WOZACK: We've got everybody mobilized.
Well, I ... I don't know if anybody contacted you, but we've made the mobilization.

CAPTAIN ALBIN: Okay. (08:02)

POLICE DESK SERGEANT WOZACK: All right? Send whoever you can.

CAPTAIN ALBIN: Okay, very good.

POLICE DESK SERGEANT WOZACK: Talk to you later.

CAPTAIN ALBIN: Okay, bye. (PAUSE) (08:19)

(PHONE RINGING)

FEMALE: (Inaudible)'s office.

POLICE DESK: Yes, is the chief in?

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Duration: 3.33 Hours

FEMALE: May I ask who's calling?

POLICE DESK: Yes, Sergeant Wozack.

FEMALE: Okay.

POLICE DESK SERGEANT WOZACK: Thanks. Is he ... Moe is the Trade Center guy, right? I know, I've got him on the phone now. (08:46)

MAN: Oh, you do, okay. (TALKING TO POLICE STATION PERSONNEL)

Romito had called me before. Yeah.

FEMALE ANSWER: Mr. (Inaudible) is out.

POLICE DESK SERGEANT WOZACK: Yeah, no problem. I just wanted ... I know that he knows.

FEMALE: Yeah. Okay ...

POLICE DESK SERGEANT WOZACK: Thank you, bye.

(PHONE RINGING) (09:11)

POLICE DESK: Sergeant Wozack.

FEMALE: Sergeant, is the PATH running, do you know?

POLICE DESK SERGEANT WOZACK: Yes, everybody's running.

FEMALE: Okay, thanks, bye. (09:18)

POLICE DESK SERGEANT WOZACK: Okay, bye.

(PHONE RINGING) (LONG PAUSE) (11:00)

(7)

Duration: 3.33 Hours

POLICE DESK: Sergeant Wozack.

MALE: Hey, Ray, this is (Inaudible).

POLICE DESK SERGEANT WOZACK: What's up?

MALE: Okay, I'm sending you a sergeant
down there, and three cops. (12:17)

POLICE DESK SERGEANT WOZACK: All right, bye.

(PHONE RINGING) (PAUSE) (DIAL TONE) (13:30) (PHONE RINGING)

MALE (ANSWERING MACHINE): Welcome to Verizon ...

POLICE DESK: Sergeant Wozack. (13:55)

CALLER: Sergeant, it's Greg at NBC News. I'm trying to
put somebody on the air by telephone. Can you do that for me?

POLICE DESK SERGEANT WOZACK: You know what? I can't right now.

GREG NBC NEWS: Who can and where are they?

POLICE DESK SERGEANT WOZACK: I don't know. Right now we are
just ...

GREG NBC NEWS: Is this the number I would call to do that?

POLICE DESK SERGEANT WOZACK: Yeah, you have to give a call
later. (14:07)

GREG NBC NEWS: How soon do you think somebody will be able to
answer?

8

Duration: 3.33 Hours

POLICE DESK SERGEANT WOZACK: We have no information yet.

People don't even know what happened. All we have is a big hole. You guys have got better information than we do.

GREG NBC NEWS: Appreciate it.

POLICE DESK SERGEANT WOZACK: All right, thanks. (14:18) (PAUSE)

(PHONE RINGING)

POLICE DESK: Yeah, Wozack.

CALLER: It's NBC News. I'm trying to put somebody on the air.

POLICE DESK SERGEANT WOZACK: I don't have anybody to put on the air right now. We don't have any information, I can't give you any statements, I'm sorry.

MALE NBC NEWS: Thank you.

POLICE DESK SERGEANT WOZACK: Bye. (15:13)

POLICE DESK: Sergeant Wozack.

CALLER: Yeah, hi, hello?

POLICE DESK SERGEANT WOZACK: Yes? Hello, who's this?

CALLER: Hold on one second. It's Hammer(?) here. (15:22) (PAUSE)

(PHONE RINGING)

POLICE DESK: Sergeant Wozack. (15:44)

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Duration: 3.33 Hours

CALLER: Yes, hello?

POLICE DESK SERGEANT WOZACK: Yes?

CALLER: Yes, how are you doing? It's Hammer here.

POLICE DESK SERGEANT WOZACK: So what's up?

HAMMER: All right, down at the World Trade Center ...

POLICE DESK SERGEANT WOZACK: Yeah, go ... everybody to the Trade Center -- mobilization. There was an explosion or a plane, we don't even know.

HAMMER: Explosion or a plane, everybody's mobilized. Okay,

(Overlap) the bridge when I got here. (15:58)

POLICE DESK SERGEANT WOZACK: Everybody go. Good luck.

(Overlap)

HAMMER: All right, bye-bye. (16:10)

(PHONE RINGING)

POLICE DESK: Sergeant Wozack.

CALLER: Hey, Sergeant Wozack, is there a mobilization?

POLICE DESK SERGEANT WOZACK: Yes, there is. Who is this?

CALLER: Hasher(?). (16:27)

POLICE DESK SERGEANT WOZACK: Okay, sorry, Tommy. Yeah, total mobilization.

HASHER: Okay, good.

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Duration: 3.33 Hours

POLICE DESK SERGEANT WOZACK: Everybody over.

HASHER: All right, bye.

(PHONE RINGING)

POLICE DESK: Sergeant Wozack.

CALLER: It's NBC News. Can anybody go on the phone with me? (16:43)

POLICE DESK SERGEANT WOZACK: Nobody could ... call Public Affairs right now, we don't have any information. I wish I could help you. I'm sorry, I don't mean to cut short.

MALE NBC NEWS: What's the number there?

POLICE DESK SERGEANT WOZACK:

MALE NBC NEWS: Thank you.

POLICE DESK SERGEANT WOZACK: All right.

(16:54)

(PAUSE) (PHONE RINGING) (LOUD COMMOTION) (17:20)

RECORDING: You have reached the police message center. Your call is important.

Please stay on the line and someone will be right with you. (MUSIC) (17:44)

POLICE DESK: Sergeant Wozack. Yes. (17:55)

Come on in. No. Yes. Okay. (18:15)

(11)

Duration: 3.33 Hours

(PAUSE) (18:30) (PHONE RINGING)

POLICE DESK: Sergeant Wozack. (18:41)

CALLER: Sergeant, this is Mr. Shiftan,
the Deputy Executive Director.

POLICE DESK SERGEANT WOZACK: Yes, how are you, sir?

DEPUTY EXECUTIVE DIRECTOR: What do you hear?

POLICE DESK SERGEANT WOZACK: Right now, sir, we're not sure.

We have ... all we see is what's on TV. We have a big hole in the Trade Center. We are
not sure if it's a plane or an explosion that went in. We have units trying to get to the
location at this time. (19:00)

DEPUTY EXECUTIVE DIRECTOR: Do you know where Morrone is?

POLICE DESK SERGEANT WOZACK: I just paged him now.

DEPUTY EXECUTIVE DIRECTOR: All right, would you tell him to
call me in my car please?

POLICE DESK SERGEANT WOZACK: Yes, let me have a number for you,
sir. (19:12)

DEPUTY EXECUTIVE DIRECTOR: ...

POLICE DESK SERGEANT WOZACK: ...

DEPUTY EXECUTIVE DIRECTOR: ...

POLICE DESK SERGEANT WOZACK: ...

Duration: 3.33 Hours

DEPUTY EXECUTIVE DIRECTOR: ...

POLICE DESK SERGEANT WOZACK: ...

DEPUTY EXECUTIVE DIRECTOR: And I'm going to head over to the
Tech Center. (19:21)

POLICE DESK SERGEANT WOZACK: Okay, could I just have your name
again please? I know you're ...

DEPUTY EXECUTIVE DIRECTOR: Shiftan.

POLICE DESK SERGEANT WOZACK: Okay, thank you very much.

DEPUTY EXECUTIVE DIRECTOR: S-H-I-F-T- (Inaudible) (?).

POLICE DESK SERGEANT WOZACK: All right.

DEPUTY EXECUTIVE DIRECTOR: T, like Thomas, (Inaudible) N.

POLICE DESK SERGEANT WOZACK: All right, thank you sir.

DEPUTY EXECUTIVE DIRECTOR: All right, bye. (20:00)

(PAUSE) (CONVERSATION IN POLICE STATION)

(20:20)

MALE A: Yeah, I got two of them.

MALE B: This is going to go.

MALE A: This is good.

MALE B: The 800 (Overlap)

MALE A: Okay.

Duration: 3.33 Hours

MALE B: Okay?

MALE A: You want to put in 216? (Inaudible)?

MALE B: No. You're going to get the Airborne Services Unit and (Overlap) (PHONE RINGING)

MALE A: Okay. (20:35)

MALE B: (Inaudible) (PHONE RINGING)

RECORDING: You have reached the police message center. Your call is important.

Please stay on the line and someone will be right with you. (MUSIC) (21:00)

(OVERLAPPING CONVERSATION INSIDE POLICE STATION) (PAUSE)

MALE B: What? Did you get the

POLICE DESK: Sergeant Wozack.

CALLER: Sergeant, this is (Inaudible).

POLICE DESK SERGEANT WOZACK: Yes.

CALLER: Is everything all right? (21:19)

POLICE DESK SERGEANT WOZACK: No, sir, I think a plane just attacked, and another plane just attacked the World Trade Center.

CALLER: I'm talking with a live witness here and I was ... (21:24)

POLICE DESK SERGEANT WOZACK: I know, sir. I have to go, I'm sorry.

CALLER: Okay. Bye.

POLICE DESK SERGEANT WOZACK: Bye-bye. Sergeant Wozack ... (21:40)

Duration: 3.33 Hours

(HANG UP) (22:00)

(PAUSE) (PHONE RINGING) (PAUSE) (22:20) (PHONE RINGING) (23:04)

MALE CALLER: Sergeant Wozack, hello?

Captain Volesky(?), there's a (Inaudible) into my beeper, let me give it to you, (Inaudible) my phone. (23:12)

POLICE DESK SERGEANT WOZACK: Okay, all right.

CAPTAIN VOLESKY: What do we know?

POLICE DESK SERGEANT WOZACK: ... (23:17)

CAPTAIN VOLESKY: .

POLICE DESK SERGEANT WOZACK: Okay, I'm sorry, Captain.

CAPTAIN VOLESKY: That's all right. I know it's ... do you know another plane just crashed into the World Trade Center. They think it's a terror (Overlap) Yeah. Like (Overlap) I don't know, we're just assuming it's a terrorist attack. Another plane just crashed into the other building. (22:34)

POLICE DESK SERGEANT WOZACK: Another ... ?

CAPTAIN VOLESKY: Yes, another plane. ... (23:41)

POLICE DESK SERGEANT WOZACK: (Overlap) I don't even know. The phones are going out, the radios are going out.

CAPTAIN VOLESKY: All right, you beep then. We are going to get into a helicopter and come up there. (23:48)

Duration: 3.33 Hours

POLICE DESK SERGEANT WOZACK: Okay.

CAPTAIN VOLESKY: So that's (Inaudible) you.

POLICE DESK SERGEANT WOZACK: Okay.

CAPTAIN VOLESKY: All right.

POLICE DESK SERGEANT WOZACK: All right, bye-bye. (23:53)

POLICE DESK: Sergeant Wozack.

CALLER: Yeah, right, it's Greg Reid(?), at the Trade Center. (Inaudible) A1, notify all facilities, call everybody in.

POLICE DESK SERGEANT WOZACK: Okay. (24:03)

GREG AT TRADE CENTER: We've had a second explosion, it'd be like about five minutes ago.

POLICE DESK SERGEANT WOZACK: It looks like another plane just crashed.

GREG AT TRADE CENTER: It's either a missile or ... it's something with the Woolworth Building (Inaudible).

POLICE DESK SERGEANT WOZACK: Oh, okay. (24:09)

GREG AT TRADE CENTER: All right, so the downfall(?) ... just call everybody in.

POLICE DESK SERGEANT WOZACK: All right, by.

GREG AT TRADE CENTER: ECI(?), get everybody (Overlap)

POLICE DESK SERGEANT WOZACK: Okay, bye. (24:16)

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Duration: 3.33 Hours

(PHONE RINGING) (PAUSE) (DIAL TONE) (PHONE RINGING)

FEMALE: (Inaudible) Ruxenberg(?). (24:54)

POLICE DESK: Yes, Sergeant Wozack calling. We want the bridge closed. We feel that we're under a terrorist attack at this time.

FEMALE: Okay, Lou(?). (25:00)

POLICE DESK SERGEANT WOZACK: Okay, is the Lieutenant or the Captain there?

FEMALE: No, they're ... I haven't seen any of them up here yet. They should be coming up this way. (25:07)

POLICE DESK SERGEANT WOZACK: Okay, tell them to contact CPD right away please, thank you.

FEMALE: Okay, bye-bye. (PAUSE) (25:21) (PHONE RINGING) (LONG PAUSE) (27:00)

POLICE DESK: Sergeant Wozack.

FEMALE: You need help there?

POLICE DESK SERGEANT WOZACK: Yes.

FEMALE: I'll come down.

POLICE DESK SERGEANT WOZACK: Okay, thank you.

FEMALE: Bye-bye. (28:02)

(17)

Duration: 3.33 Hours

(PAUSE) (PHONE RINGING)

FEMALE RECORDING: You have reached the police message center. Your call is important. Please stay on the line, and someone will be right with you. (29:09)

(MUSIC)

POLICE DESK: Sergeant Wozack.

FEMALE: Sergeant Wozack, this is Dina, Brian' wife (Inaudible).

POLICE DESK SERGEANT WOZACK: Yes? (29:40)

DINA: Sir, could you tell me if he is at Newark ...

POLICE DESK SERGEANT WOZACK: I have no idea where he is right now.

DINA: You don't know?

POLICE DESK SERGEANT WOZACK: I don't. I think he's in court at Newark Airport, if I'm not mistaken, but I have no idea where he is right now. I have a lot of things going on right now. (29:52)

DINA: I know. I just want to know, he's not at the World Trade Center.

POLICE DESK SERGEANT WOZACK: He's not there.

DINA: Thank you.

POLICE DESK SERGEANT WOZACK: Okay, bye. (PAUSE) (30:00)

Duration: 3.33 Hours

(PAUSE) (PHONE RINGING) (30:17)

POLICE DESK: Sergeant Wozack.

FEMALE: Hi, have you heard from Peter Yerkes(?). (30:27)

POLICE DESK SERGEANT WOZACK: No, I haven't. Nobody's called here yet.

FEMALE: Okay, I was just trying to reach him.

POLICE DESK SERGEANT WOZACK: Okay, thank you.

FEMALE: Okay.

POLICE DESK SERGEANT WOZACK: Bye. (30:42)

(LONG PAUSE) (PHONE RINGING) (DIAL TONES) (BUSY SIGNALS) (31:15)

(ASSORTED TELEPHONE NOISES) (LOUD COMMOTION) (SIRENS)

POLICE DESK: Sergeant Wozack. (34:07)

INSPECTOR: This is Inspector (Inaudible).

POLICE DESK SERGEANT WOZACK: Yes, Inspector. (SIRENS)

INSPECTOR: We are (Inaudible) the Port Authority (Inaudible).

POLICE DESK SERGEANT WOZACK: You know what? I really don't know, Inspector. They have ... the entrance ... the tunnel is clear, the Holland Tunnel. There's no traffic going in right now. It's all clear for emergency vehicles.

INSPECTOR: We are coming from La Guardia. (34:32)

POLICE DESK SERGEANT WOZACK: Okay, well ... (SIRENS)

Duration: 3.33 Hours

INSPECTOR: Where (Inaudible)? (34:38)

POLICE DESK SERGEANT WOZACK: I'm sorry, I can't hear you.

INSPECTOR: Where (Inaudible) Wall West? Street?

POLICE DESK SERGEANT WOZACK: You know what? I think they are staging like about a block or two away because ...

INSPECTOR: If you find out, Ray (Inaudible), coming from the airport. (34:50)

POLICE DESK SERGEANT WOZACK: Okay, very good. (SIRENS)

(PAUSE) (PHONE RINGING) (35:33) (LONG PAUSE) (DIAL TONES) (38:00)
(BEEPS)

POLICE DESK: Sergeant Wozack.

MIKE WILLACK: Hey, Mike Willack(?).

POLICE DESK SERGEANT WOZACK: What's up, Mike?

MIKE WILLACK: I'm down in Mississippi. I just got word. Is everybody all right?

POLICE DESK SERGEANT WOZACK: Come on in.

MIKE WILLACK: How bad is it? (38:50)

POLICE DESK SERGEANT WOZACK: It's bad. It looks like either a missile or a plane crashed ... two planes crashed into the Trade Center. And we don't really know, we can't even get a quote there yet. You know, there's fire, there is big holes in the Trade Center. And after one, there was a second hit. We're not sure if it was a missile or what, you know? It's just not confirmed yet. It could be either a plane or a

Duration: 3.33 Hours

missile from another building, we don't know. (39:11)

MIKE WILLACK: Whoa, a lot of dead people?

POLICE DESK SERGEANT WOZACK: We don't know.

MIKE WILLACK: (Inaudible) that?

POLICE DESK SERGEANT WOZACK: Not that we know of.

MIKE WILLACK: Is the fire under control?

POLICE DESK SERGEANT WOZACK: Yes, I ... well, they're trying to work on it now. It's up high, you know, it's up high in the Trade Center, like in the eighties. (39:26)

MIKE WILLACK: Oh, it's (Inaudible)?

POLICE DESK SERGEANT WOZACK: Yeah.

MIKE WILLACK: It's (Inaudible), right?

POLICE DESK SERGEANT WOZACK: Yeah. We got no television, the radios are out, everything. I gotta run, buddy.

MIKE WILLACK: All right.

POLICE DESK SERGEANT WOZACK: Talk to you later, bye. (39:36)

(PAUSE) (DIAL TONE) (BUSY SIGNAL) (40:17) (LONG PAUSE)

POLICE DESK: Sergeant Wozack.

CALLER: Sergeant, Mike Scott. Is Kenny Holland(?) there, I'm trying to reach somebody. (41:00)

Duration: 3.33 Hours

POLICE DESK SERGEANT WOZACK: I believe Kenny Holland is down there. The Inspector, Chicarelli(?), and ...

MIKE SCOTT: Is there any way I can get to them? I've been trying to get through to them.

POLICE DESK SERGEANT WOZACK: Yes, here is the number now. 216 ... (41:16)

MIKE SCOTT: Right.

POLICE DESK SERGEANT WOZACK:

MIKE SCOTT: Very good, thank you.

POLICE DESK SERGEANT WOZACK: All right, bye. (41:23) (LOUD COMMOTION) (LONG PAUSE) (43:00) (44:00) (45:00) (46:00)

RECORDING: We're sorry. All circuits are busy now. (46:28) (LONG PAUSE) (PHONE RINGING) (LOUD COMMOTION) (DIAL TONES/BUSY SIGNALS) (47:00)

POLICE DESK: Sergeant Wozack. (47:51)

FEMALE: Oh, hi. I'm in an apartment at East 64th Street. And I'm trying to get out of Manhattan. How is (Overlap)

POLICE DESK SERGEANT WOZACK: Sorry, I can't help you with that, ma'am. We have a major catastrophe going on.

FEMALE: I know, I'm just asking, are the exits

Duration: 3.33 Hours

closed? (48:02)

POLICE DESK SERGEANT WOZACK: Everything is shut down right now. Everything is shut down -- tunnels, bridges, everything. All the emergency people are geared towards getting people out of the (Overlap)

FEMALE: I understand. But I could not go across the 59th Street Bridge out to Queens?

POLICE DESK SERGEANT WOZACK: I don't believe so right now, I would just stay put. (48:16)

FEMALE: Okay, fine.

POLICE DESK SERGEANT WOZACK: All right, bye.

FEMALE: Thank you, bye-bye. (48:20)

POLICE DESK: Sergeant Wozack.

FEMALE: Hi, this is Naomi (Inaudible) from Bloomberg Television.

POLICE DESK SERGEANT WOZACK: Yes.

FEMALE: Do you guys have a press conference set up?

POLICE DESK SERGEANT WOZACK: Not yet. Um ... not yet. The emergency people are doing their work right now. I'm sure there will be shortly but ...

FEMALE: You don't know what time or what ... (48:36)

Duration: 3.33 Hours

POLICE DESK SERGEANT WOZACK: No, I'm sure they will make a major announcement.

FEMALE: Okay, thank you.

POLICE DESK SERGEANT WOZACK: I'm sorry, bye.

FEMALE: Bye.

(PAUSE) (48:46) (PHONE RINGING) (LONG PAUSE) (50:00)

POLICE DESK: Sergeant ... (50:43)

(LONG PAUSES) (PHONE RINGING) (52:00) (53:00) (54:00)

POLICE DESK: Port Authority Police, 1848

CALLER: Hi, good ... good morning. Can you just tell me, there were no police officers injured in this, right? (54:48)

PORT AUTHORITY POLICE 1848: Don't know yet ... who's calling please?

CALLER: This is Sandy Hall(?), from (Inaudible).

PORT AUTHORITY POLICE 1848: Yeah, no ... Sandy, it's okay.

Nobody is dead, he's okay.

SANDY: Okay.

PORT AUTHORITY POLICE 1848: All right?

SANDY: Because he was going to the Trade Center.

PORT AUTHORITY POLICE 1848: I know, I know, Sandy, in fact

(24)

Duration: 3.33 Hours

today ... as a matter of fact, we spoke to him earlier this morning, he's all right.

SANDY: Oh, thank you very much.

PORT AUTHORITY POLICE 1848: Okay, you're welcome, no problem.

SANDY: Bye. (55:08)

POLICE DESK: Port Authority Police, 1848, officer (Inaudible)?

CALLER: (Inaudible).

POLICE DESK: PORT AUTHORITY POLICE 1848: Hi, Joanna, what's up?

JOANNA: Vinnie ... I need Vinnie's phone number. I have to call some people ...

POLICE DESK: PORT AUTHORITY POLICE 1848: Not right now. Not now.

JOANNA: Not now?

POLICE DESK: PORT AUTHORITY POLICE 1848: Not now.

JOANNA: Okay, bye. (55:21) (LONG PAUSE) (57:00)

(PHONE RINGING) (58:00)

POLICE DESK: Sergeant Wozack. (58:10)

CALLER: Yeah, Ray, Murray. Could you ... you've got to get over to the command post, and have them relocate to Financial Center, opposite number one. (58:20)

POLICE DESK SERGEANT WOZACK: Financial Center, opposite number

(25)

Duration: 3.33 Hours

one.

MURRAY: Right.

POLICE DESK SERGEANT WOZACK: Okay.

MURRAY: All right, thanks. (58:24)

POLICE DESK SERGEANT WOZACK: Bye.

MURRAY: Bye. (58:27)

(PAUSE) (DIAL TONE) (PHONE RINGING) (01:00:00) (01:02:00)

MURRAY: Who is that please? Murray.

POLICE DESK SERGEANT WOZACK: Hey, Murray, Wozack. Listen, the Command Post is stuck. They are not going anywhere. (01:02:36)

MURRAY: All right, we'll (Overlap)

POLICE DESK SERGEANT WOZACK: All right? They're going to have to stay there. They are going to line up on the (Overlap)

MURRAY: Where are they right now?

POLICE DESK SERGEANT WOZACK: I believe they're on Vesey and West.

MURRAY: They're ...

POLICE DESK SERGEANT WOZACK: Is it Vesey and West?

MAN?: Yeah, West.

POLICE DESK SERGEANT WOZACK: Yeah, Vesey and West, Command

26

Duration: 3.33 Hours

Post.

MURRAY: Command Post on Vesey and West. They're stuck there, so that's where they are. All right, I got ... because the people are on route there.

POLICE DESK SERGEANT WOZACK: All right.

MURRAY: Okay. (01:02:55)

(PAUSE) (PHONE RINGING)

MALE CPD: Hello, landline with CPD. (01:03:43)

POLICE DESK SERGEANT WOZACK: Roger, (Inaudible).

MALE CPD: You know, Ray, how come they can't get over?

POLICE DESK SERGEANT WOZACK: They can't ... he said he can't move. He's stuck, he says Verizon is hard-wiring him, with phone lines. That's what I heard.

MALE CPD: Oh, because of the construction going on.

POLICE DESK SERGEANT WOZACK: He just said it's a parking lot, he can't move.

MALE CPD: Okay.

POLICE DESK SERGEANT WOZACK: All right?

MALE CPD: All right, thanks, bye.

POLICE DESK SERGEANT WOZACK: Bye. (01:04:04)

Duration: 3.33 Hours

(PAUSE)

POLICE DESK SERGEANT WOZACK: Yes, come on in.

MALE: Come on in there?

POLICE DESK SERGEANT WOZACK: Yeah, come here.

MALE: Okay, thanks.

POLICE DESK SERGEANT WOZACK: All right. Bye. (01:04:15)

(PHONE RINGING)

POLICE DESK: Sergeant Wozack. (01:04:31)

CALLER: Ray, Bob Zigowsky(?) here. Myself and Mike (Inaudible), we are up here at the FBI Command Post (Overlap) Plaza.

POLICE DESK SERGEANT WOZACK: Okay. Where are you, 26, where?

BOB ZIGOWSKY - FBI COMMAND POST: 26 Fed Plaza, just so you know, the (Inaudible) is taking place here, the military is securing the air space all around ...

POLICE DESK SERGEANT WOZACK: Right.

BOB ZIGOWSKY - FBI COMMAND POST: ... the New York area.

POLICE DESK SERGEANT WOZACK: Right.

BOB ZIGOWSKY - FBI COMMAND POST: Okay, so this way, can you advise the ELC guys?

POLICE DESK SERGEANT WOZACK: Right, they're all aware of that.

BOB ZIGOWSKY - FBI COMMAND POST: Oh, they are aware of that.

Duration: 3.33 Hours

POLICE DESK SERGEANT WOZACK: It's even on the television.

BOB ZIGOWSKY: It's on the television?

POLICE DESK SERGEANT WOZACK: Okay, all right, all right. Did Pollack(?) ever get in touch with Randy (Wendy)?

BOB ZIGOWSKY: Did he get in touch with Randy?

MAN: Yes.

POLICE DESK SERGEANT WOZACK: Okay, great.

BOB ZIGOWSKY: All right, bye. He's around. Okay, bye.

POLICE DESK SERGEANT WOZACK: Bye. (01:05:04)

(PAUSE) (PHONE RINGING)

POLICE DESK: Sergeant Wozack.

MALE: Stand by, Ray.

POLICE DESK SERGEANT WOZACK: Okay.

MALE: The GWB open ... we've got everything else closed. (01:06:10)

MAN: The GWB is to remain open for (Inaudible Section).

MALE: Ray, call the GWB.

POLICE DESK SERGEANT WOZACK: Okay.

MALE: Tell them to open up. Everything else right now is going to stay closed.

POLICE DESK SERGEANT WOZACK: Okay, what do they want, just

(Overlap)

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Duration: 3.33 Hours

MALE: Both ways. Both ways open. Both ways. (01:06:29)

POLICE DESK SERGEANT WOZACK: Okay.

MALE: The GWB only.

POLICE DESK SERGEANT WOZACK: Very good.

MALE: Okay.

CALLER: Captain Murphy. Just notify the heliport, and
let them know that they are going to land Inspector (Inaudible) and I. We are leaving ...

POLICE DESK SERGEANT WOZACK: We can't get in touch with them.

All the cell lines are out.

CAPTAIN MURPHY: Everything? (01:06:49)

POLICE DESK SERGEANT WOZACK: Everything.

CAPTAIN MURPHY: Okay, I will (Inaudible) leave it to these
guys.

POLICE DESK SERGEANT WOZACK: Okay.

CAPTAIN MURPHY: Number two, what is ...

POLICE DESK SERGEANT WOZACK: Also, they've got a fly zone
restriction. I don't know if they can get close.

CAPTAIN MURPHY: Everything?

POLICE DESK SERGEANT WOZACK: Yeah, the air-base is all
restricted, you can't go in.

Duration: 3.33 Hours

CAPTAIN MURPHY: Well, what's the closest we could get?

POLICE DESK SERGEANT WOZACK: Oh, gee, I don't ... you know, I'll be honest with you, captain, I'm sorry, I don't know. They've publicized... the military put a zone, and there's no air space at all.

CAPTAIN MURPHY: I will coordinate with the (Inaudible) I don't know the protocol for that.

POLICE DESK SERGEANT WOZACK: Did they tell you about the Pentagon?

CAPTAIN MURPHY: Yeah.

POLICE DESK SERGEANT WOZACK: Okay.

CAPTAIN MURPHY: The thing is, what's the detective (Inaudible)? Are they mobilized?

POLICE DESK SERGEANT WOZACK: Everybody's been mobilized in the Trade Center, as far as I know.

CAPTAIN MURPHY: Okay, everybody is working, right?

POLICE DESK SERGEANT WOZACK: Yes, and people going LDL's, and everybody is coming out.

CAPTAIN MURPHY: Okay, good. (01:07:32)

POLICE DESK SERGEANT WOZACK: All right.

CAPTAIN MURPHY: All right, this is going to be (Inaudible) ... I don't know.

Duration: 3.33 Hours

POLICE DESK SERGEANT WOZACK: Yes, as far as that ... I'm sorry
I can't help you with that helicopter. We can't even get in touch with our own. But
they've got a restricted air space, all over Manhattan.

CAPTAIN MURPHY: All right, we'll have to get as close as we
can. All right, Ray, I won't hold you.

POLICE DESK SERGEANT WOZACK: Okay, thanks, bye.

CAPTAIN MURPHY: Thanks, bye. (01:07:47)

(PAUSE) (DIAL TONE) (PHONE RINGING) (LOUD COMMOTION)

ANSWER: Operations, Anthony. (01:08:16)

POLICE DESK: Yes, Sergeant Wozack. As per the
FBI, have the GWB open in both directions.

OPERATIONS - ANTHONY: As per the FBI ...

POLICE DESK SERGEANT WOZACK: That's correct. Have it open, we
need that major thruway open.

OPERATIONS - ANTHONY: Okay, Sergeant Wozack, you're from where?

POLICE DESK SERGEANT WOZACK: From Central Desk.

OPERATIONS - ANTHONY: From Central ...

POLICE DESK SERGEANT WOZACK: Police Desk.

OPERATIONS - ANTHONY: Okay, per the FBI.

POLICE DESK SERGEANT WOZACK: This is as per the Emergency

Duration: 3.33 Hours

Operations citywide, we have to have the George Washington Bridge open.

OPERATIONS - ANTHONY: Okay, and that's per the FBI.

POLICE DESK SERGEANT WOZACK: Yes.

OPERATIONS - ANTHONY: Everybody?

POLICE DESK SERGEANT WOZACK: Everybody. Emergency service.

OPERATIONS - ANTHONY: Okay, thank you.

POLICE DESK SERGEANT WOZACK: Thanks, bye-bye.

OPERATIONS - ANTHONY: Bye-bye. (01:08:45)

(PAUSE) (PHONE RINGING) (01:10:00)

POLICE DESK: Sergeant Wozack. (01:10:11)

CALLER: Sergeant Wozack, hi, it's Alan Morrison from Public Affairs.

POLICE DESK SERGEANT WOZACK: Hey, Al.

ALAN MORRISON, PUBLIC AFFAIRS: Have you heard from Peter or Taylor?

POLICE DESK SERGEANT WOZACK: No, nothing. I've heard from nobody. A lot of the phones are down. Haven't heard from anybody.

ALAN MORRISON, PUBLIC AFFAIRS: Everything going through the EOC office

...

POLICE DESK SERGEANT WOZACK: The EOC police station. Do you have the number there?

Duration: 3.33 Hours

ALAN MORRISON, PUBLIC AFFAIRS: No. Hold on a second, let me get a pen, all right?

POLICE DESK SERGEANT WOZACK: Okay, all right. We may have to do the satellite phone too. Okay. Hello?

ALAN MORRISON, PUBLIC AFFAIRS: Yeah, what's the number?

(01:10:57)

POLICE DESK SERGEANT WOZACK: Okay, take two down. It's And then I'm giving you a satellite phone too.

ALAN MORRISON, PUBLIC AFFAIRS: Right.

(01:11:07)

POLICE DESK SERGEANT WOZACK:

ALAN MORRISON, PUBLIC AFFAIRS: ...?

POLICE DESK SERGEANT WOZACK: Yeah.

ALAN MORRISON, PUBLIC AFFAIRS: And the first one was?

POLICE DESK SERGEANT WOZACK: That's correct.

ALAN MORRISON, PUBLIC AFFAIRS: That's emergency ...

POLICE DESK SERGEANT WOZACK: That's Inspector Chicarelli(?), Captain Striker(?), there.

ALAN MORRISON, PUBLIC AFFAIRS: So that's Striker and Chicarelli.

POLICE DESK SERGEANT WOZACK: Yes.

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Duration: 3.33 Hours

ALAN MORRISON, PUBLIC AFFAIRS: Is that in a trailer?

POLICE DESK SERGEANT WOZACK: No, that's here in Journal Square,
it's downstairs (Inaudible).

ALAN MORRISON, PUBLIC AFFAIRS: Okay, I don't know if I can get
close to the Trade Center, I'm in Midtown right now. So I was thinking of coming out to
you guys in Journal Square, if I can get the PATH out there.

POLICE DESK SERGEANT WOZACK: You are probably better off ... (01:11:40)

ALAN MORRISON, PUBLIC AFFAIRS: Is PATH running?

POLICE DESK SERGEANT WOZACK: Probably from 33rd, maybe.

ALAN MORRISON, PUBLIC AFFAIRS: That's where I am.

POLICE DESK SERGEANT WOZACK: Actually, you know what?

Everything's been suspended right now.

ALAN MORRISON, PUBLIC AFFAIRS: Really?

POLICE DESK SERGEANT WOZACK: Yeah, everything is closed. The
GWB is open, I know that. That's the only thoroughfare we are keeping open. And that's
per the military.

(01:11:58)

ALAN MORRISON, PUBLIC AFFAIRS: I don't know where to go, to
tell you the truth. If I can't get to police headquarters.

POLICE DESK SERGEANT WOZACK: You know what (Overlap) Where are
you now?

Duration: 3.33 Hours

ALAN MORRISON, PUBLIC AFFAIRS: I'm in midtown at Seventh Avenue and 34th. (01:12:05)

POLICE DESK SERGEANT WOZACK: You know what? Just go to the bus terminal.

ALAN MORRISON, PUBLIC AFFAIRS: That's a good idea.

POLICE DESK SERGEANT WOZACK: Go to the bus terminal.

ALAN MORRISON, PUBLIC AFFAIRS: That's a good idea.

POLICE DESK SERGEANT WOZACK: They are going to have operations there. All right?

ALAN MORRISON, PUBLIC AFFAIRS: All right, thank you.

POLICE DESK SERGEANT WOZACK: All right, bye.

ALAN MORRISON, PUBLIC AFFAIRS: Bye. (01:12:17)

(PAUSE) (PHONE RINGING)

POLICE DESK: Sergeant Wozack.

CALLER: Hi, this is Pat.

POLICE DESK SERGEANT WOZACK: Who is this?

CALLER: Pat, with Transcom. I need to get an update on the airports. I hate to both-
...

POLICE DESK SERGEANT WOZACK: They're closed. They are all closed.

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Duration: 3.33 Hours

PAT: Everything?

POLICE DESK SERGEANT WOZACK: Everything is closed.

PAT: Okay. And the bridges, tunnels, everything?

POLICE DESK SERGEANT WOZACK: Everything is ... all bridges are closed, east and westbound except for George Washington Bridge is open westbound, that's into New Jersey. (01:13:27)

PAT: Okay.

POLICE DESK SERGEANT WOZACK: All right?

PAT: All right, thanks. (01:13:31)

(PAUSE)

POLICE DESK: Sergeant Wozack.

CALLER: Hi, Tom Mulligan, emergency

(Inaudible) desk.

POLICE DESK SERGEANT WOZACK: Yes. (01:13:47)

TOM MULLIGAN: I was looking for a serial number to a satellite phone, for the Police Department in Albany.

POLICE DESK SERGEANT WOZACK: Serial number from a satellite phone, okay. Serial number ... I'd find that on the receiver?

TOM MULLIGAN: You know what? Let me ... do you just need the emergency operation center downstairs? I called the direct number for

(37)

Duration: 3.33 Hours

Bill Fabrice(?).

POLICE DESK SERGEANT WOZACK: Okay, no, you don't want that.

Let me give you the emergency operations center. We have units manning that. It's

That's the phone, and I also have their satellite phone, which is

TOM MULLIGAN: That's in the police station. (01:14:27)

POLICE DESK SERGEANT WOZACK: That's downstairs in Journal Square in Jersey City.

TOM MULLIGAN - EMERGENCY DESK: Okay.

POLICE DESK SERGEANT WOZACK: Bye-bye.

TOM MULLIGAN - EMERGENCY DESK: Appreciate it. (01:14:34)

(LONG PAUSE) (01:15:26) (PHONE RINGING) (01:16:00)

POLICE DESK: Sergeant Wozack. (01:16:46)

CALLER: Hello, is Michael Cullack(?) ...

POLICE DESK SERGEANT WOZACK: Yes, he's right here. You can't talk right now. He's fine, he's safe, he's just very busy.

CALLER: Oh, okay.

POLICE DESK SERGEANT WOZACK: Thank you, bye.

CALLER: All right, thank you.

(LONG PAUSE) (01:17:30) (01:18:00) (01:19:00) (PHONE RINGING)

Duration: 3.33 Hours

POLICE DESK: Sergeant Wozack. (01:19:37

CALLER: Yeah, how are you doing, Sarge? I know you all are busy.

This is Sergeant (Inaudible) from Montclair PD. There is a doctor here from Saint Vincent's Hospital, trying to access, how can he give a call to the personnel ...

POLICE DESK SERGEANT WOZACK: I don't know how he is going to get there. Everything is just blocked. It's a parking lot. He's going to try Lincoln ... we're trying with the Holland Tunnel. The Trade Center just collapsed.

CALLER: The whole thing.

POLICE DESK SERGEANT WOZACK: Yeah, just hit one of the buildings.

All right? I've got to go.

CALLER: All right, bye. (01:20:05)

(LONG PAUSE) (01:21:00) (PHONE RINGING)

POLICE DESK: Sergeant Wozack. (01:21:11)

CALLER: Ray, Mark. What the hell is going on here?

POLICE DESK SERGEANT WOZACK: Building just collapsed.

MARK: I saw that. Jesus Christ. Was everybody evacuated, I hope?

POLICE DESK SERGEANT WOZACK: Uh, no, I don't think so.

MARK: Hold on, the Captain wants to talk to you.

POLICE DESK SERGEANT WOZACK: All right

Duration: 3.33 Hours

CAPTAIN: Ray, Captain. What's the story, what do they want us to do?

POLICE DESK SERGEANT WOZACK: Just respond to the ... if you can get there, or get close, we just lost ... we don't even know if we just lost the Command Post vehicle and everybody. The building just collapsed. (01:21:34)

CAPTAIN: Oh, jeez ...

POLICE DESK SERGEANT WOZACK: I don't know, we just ... we lost all communications. We have no radios, no phones, everything. So I'm surprised you even got through. All right, listen, I want to ... listen, they want the bridge open.

CAPTAIN: (Overlap) open, there's bomb threats for the bridge.

POLICE DESK SERGEANT WOZACK: I know, but we have the military, and they have to have the bridge open. They just made a request. So you are going to have to keep people out of there.

CAPTAIN: Okay.

POLICE DESK SERGEANT WOZACK: We've got a bomb threat, to the bridge itself.

CAPTAIN: Okay.

POLICE DESK SERGEANT WOZACK: We've got a couple of vans on the bridge ... a man(?) with a van at the bridge, as we speak

CAPTAIN: Okay.

POLICE DESK SERGEANT WOZACK: So I see an opening (?).

CAPTAIN: I got you.

POLICE DESK SERGEANT WOZACK: You follow what I'm saying?

Duration: 3.33 Hours

CAPTAIN: I got you exactly.

POLICE DESK SERGEANT WOZACK: (Inaudible), we're working on that, we should be clearing those vans, we are going to open it up.

CAPTAIN: Very good.

(01:22:17)

POLICE DESK SERGEANT WOZACK: Okay?

CAPTAIN: Bye-bye.

POLICE DESK SERGEANT WOZACK: Bye. (01:22:23)

(PAUSE) (01:23:00) (PHONE RINGING) (VARIOUS TELEPHONE NOISES)

(LOUD COMMOTION) (01:23:40)

POLICE DESK: Sergeant Wozack. (01:24:02)

CALLER: Yeah, Ray, it's Captain Devlin(?), how are you?

POLICE DESK SERGEANT WOZACK: How are you? (01:24:05)

CAPTAIN DEVLIN: I'm a little frazzled, to say the least(?). (Inaudible)

POLICE DESK SERGEANT WOZACK: I don't know. I think ... what is it, Building One? One World Trade just came down?

CAPTAIN DEVLIN: No, Two.

POLICE DESK SERGEANT WOZACK: The tower (Overlap)

CAPTAIN DEVLIN: I know, we just ... command post here, going with cops, the

Duration: 3.33 Hours

emergency people, everything. They're all there.

POLICE DESK SERGEANT WOZACK: Oh, my God.

CAPTAIN DEVLIN: I don't know, everything ... we don't have anything.

POLICE DESK SERGEANT WOZACK: Oh, my God.

CAPTAIN DEVLIN: All right, say a prayer, brother. All right, take care.

POLICE DESK SERGEANT WOZACK: Take care. Thanks, bye. (01:24:40)

(PAUSE) (PHONE RINGING) (01:26:00)

POLICE DESK: Central Police Desk.

CALLER: Hi, this is Pat Hoey. I'm in the Trade Center, Tower One, I'm with the Port Authority. And we are on the 64th floor. The smoke is getting kind of bad. So we are going to ... we are contemplating going down the stairway. Does that make sense?

POLICE DESK: Yes. Try to get out.

PAT HOEY: Okay.

POLICE DESK: Okay?

PAT HOEY: Thank you.

POLICE DESK: All right. Bye. (01:26:22)

(PAUSE) (DIAL TONES) (01:27:00) (PHONE RINGING) (DIAL TONE)

(LOUD COMMOTION)

ANSWER: Holland Tunnel desk.

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Duration: 3.33 Hours

POLICE DESK: Listen, it's Casso(?) at CPD. I

have an FBI agent here, is there any way she can get through the tunnel? (01:27:09)

MALE HOLLAND TUNNEL DESK: The tunnel is open to emergency vehicles

(Overlap)

POLICE DESK SERGEANT CASSO: Open to emergency vehicles. She's got a shield. I'm going to send her down now.

MALE HOLLAND TUNNEL DESK: Okay. The tunnel is open to emergency vehicles, you know, I'm sure they will let her through.

POLICE DESK SERGEANT CASSO: Okay, but how bad is the traffic?

MALE HOLLAND TUNNEL DESK: We've got no traffic on 14th Street right now, you can just (Overlap)

POLICE DESK SERGEANT CASSO: No traffic on 14th Street?

MALE HOLLAND TUNNEL DESK: No cars, no traffic.

POLICE DESK SERGEANT CASSO: And 12th Street?

MALE HOLLAND TUNNEL DESK: That's (Inaudible).

POLICE DESK SERGEANT CASSO: Okay, very good, thanks a lot. (01:27:37)

(01:28:15) (PAUSE) (PHONE RINGING)

POLICE DESK: Police desk.

CALLER: Yeah, who is this?

POLICE DESK: Sergeant Casso.

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Duration: 3.33 Hours

CALLER: Sergeant Casso, it's Bobby Morrell(?), how are you?

POLICE DESK SERGEANT CASSO: Good.

PO BOBBY MORRELL: Did you just hear the Command Post on the radio?

POLICE DESK SERGEANT CASSO: (To people in police station) Did you hear Command Post on the radio? Hi, Bobby. (01:29:27)

MALE IN POLICE STATION: Who is it, Frankie?

PO BOBBY MORRELL: No, it's Bobby.

MALE IN POLICE STATION: Bobby. No, we haven't heard anybody. Are they on the air?

PO BOBBY MORRELL: I just heard Frankie on the radio.

MALE IN POLICE STATION: Okay.

PO BOBBY MORRELL: He just repositioned the Command Post to the north side of the building.

MALE IN POLICE STATION: Okay.

(01:29:37)

PO BOBBY MORRELL: I don't know why I'm picking it up here.

MALE IN POLICE STATION: Okay.

PO BOBBY MORRELL: But I'm just calling ...

MALE IN POLICE STATION: I don't know. (Overlap)

PO BOBBY MORRELL: The (Inaudible)

MALE IN POLICE STATION: ... on the fifth floor.

(44)

Duration: 3.33 Hours

PO BOBBY MORRELL: I'll bring it down, one second, okay? I'm going to get off the phone.

MALE IN POLICE STATION: All right, Bobby, hey, stay on the line, don't go anywhere.

PO BOBBY MORRELL: Okay. (01:29:50)

MALE IN POLICE STATION: (To people in police station) That's Morrell on the line, he heard Frankie on the Command Post (Inaudible) (NOISES FROM RADIO COMMUNICATIONS)

PO BOBBY MORRELL: Command Post from CP Morrell.

POLICE DESK SERGEANT CASSO: You need to be on the line here? Because ...

PO BOBBY MORRELL: Yes, yes.

POLICE DESK SERGEANT CASSO: All right, I'll leave the phone here.

MALE IN POLICE STATION: Is the Command Post (Inaudible)?

POLICE DESK SERGEANT CASSO: You can hear the Command Post, Morrell? (01:30:17)

PO BOBBY MORRELL: Yes, I pick it up down here.

POLICE DESK SERGEANT CASSO: Yeah, he can hear him.

PO BOBBY MORRELL: Command Post, come in to Morrell.

POLICE DESK SERGEANT CASSO: Morrell can hear them.

Duration: 3.33 Hours

MALE IN POLICE STATION: Okay, Morrell (Inaudible). Where are you?

POLICE DESK SERGEANT CASSO: Morrell?

PO BOBBY MORRELL: Yeah?

POLICE DESK SERGEANT CASSO: Where are you?

PO BOBBY MORRELL: Port Newark.

POLICE DESK SERGEANT CASSO: Port Newark, and how are you able to hear them, what radio are you on?

PO BOBBY MORRELL: I can pick them up on a portable.

POLICE DESK SERGEANT CASSO: A portable radio?

PO BOBBY MORRELL: Yup.

POLICE DESK SERGEANT CASSO: Okay.

PO BOBBY MORRELL: He's not getting me. I'm trying to get him.

He is not hearing me. (01:30:47)

POLICE DESK SERGEANT CASSO: All right. (BACKGROUND NOISE)

(LOUD COMMOTION)

MALE IN POLICE STATION: You'll never get up here, go to Newark.

Okay?

POLICE DESK SERGEANT CASSO: He's picking them up on a portable out at Port Newark.

MALE IN POLICE STATION: Okay, how about the phones down in (Inaudible)?

46

Duration: 3.33 Hours

MALE IN POLICE STATION: Yeah, what about the phone center in

(Inaudible)? (BEEPS) (01:31:20)

PO BOBBY MORRELL: Command Post, come in to Morrell.

(BACKGROUND NOISE) (LOUD COMMOTION) (INAUDIBLE SECTION)

POLICE DESK SERGEANT CASSO: Capitol Hill! (INAUDIBLE SECTION)

MALE IN POLICE STATION: Just bring it up on (Inaudible).

PO BOBBY MORRELL: Command Post, (Inaudible). (01:32:56)

MALE IN POLICE STATION: He's kidding.

PO BOBBY MORRELL: He's not getting me at all. (01:33:04)

POLICE DESK SERGEANT CASSO: Who is ... do you know who is over there at the Command Post?

PO BOBBY MORRELL: I have no idea.

POLICE DESK SERGEANT CASSO: But you heard Cordy(?).

PO BOBBY MORRELL: I heard Frankie, he called. Nobody answered him, but he called back and he said, "If you copy, reposition to the north side of the building."

POLICE DESK SERGEANT CASSO: Okay.

PO BOBBY MORRELL: And that was just when I called.

POLICE DESK SERGEANT CASSO: Okay.

PO BOBBY MORRELL: So that was like, what, three minutes ago, four minutes ago. (BACKGROUND NOISE) (LOUD COMMOTION) (01:33:37)

(47)

Duration: 3.33 Hours

I've been trying to call him back, but he's not hearing me. I can try to get him from a car, if you want.

POLICE DESK SERGEANT CASSO: No, just call ...

(BACKGROUND NOISE) (LOUD COMMOTION)

PO BOBBY MORRELL: The GWB is still open to the Command Post right now. (01:34:12)

POLICE DESK SERGEANT CASSO: Okay.

PO BOBBY MORRELL: On ABLE ... (BACKGROUND NOISE) At north of Vesey, they are trying to set up a location to set up.

POLICE DESK SERGEANT CASSO: At the (Inaudible) WTC ... (LOUD COMMOTION) (01:34:34)

MALE ON RADIO: North up West Street.

PO BOBBY MORRELL: They're going north up West Street.

(INAUDIBLE SECTION)

POLICE DESK SERGEANT CASSO: I got them, I got them on (Inaudible) here. Let me have that pad of paper there. (LOUD SIMULTANEOUS CONVERSATIONS GOING ON) (01:35:00)

MALE ON RADIO: (Inaudible) the Command Post, (Inaudible Section) ... (01:35:25)

PO BOBBY MORRELL: They're heading up North. They're going towards Barclay. Are you copying any of this?

POLICE DESK SERGEANT CASSO: Yeah, I'm listening.

Duration: 3.33 Hours

PO BOBBY MORRELL: No, I mean ...

POLICE DESK SERGEANT CASSO: It came in scrambled. I got so much noise here.

MALE IN POLICE STATION: Bobby?

PO BOBBY MORRELL: Yeah.

MALE IN POLICE STATION: Where did Frankie come up on, Channel ABLE?

PO BOBBY MORRELL: Yeah, I'm getting him on ABLE. (01:35:43)

MALE IN POLICE STATION: You're getting him on ABLE? Okay. Our ABLE is ... we are out up here. We're out. We're on SPEN, that's it. We are operating on SPEN at this point.

PO BOBBY MORRELL: Okay, right now they just called. They're going north on West Street. North of Vesey, they are going to try to set up on Barclay. There was a partial collapse, everybody evacuated from the core area, and they are all moving up.

MALE IN POLICE STATION: Right. Okay. They're going north on Barclay?

PO BOBBY MORRELL: North on West Street, to Barclay.

MALE IN POLICE STATION: North on West Street to Barclay.

PO BOBBY MORRELL: So if you need to tell Honigan(?) and Chicarelli, they're going north.

MALE IN POLICE STATION: I'll write it down.

PO BOBBY MORRELL: Okay, thanks, Bob. All right, you want me to

Duration: 3.33 Hours

stay on or ... ?

POLICE DESK SERGEANT CASSO: North on Barclay. (LOUD COMMOTION)

PO BOBBY MORRELL: North on West to Barclay, they're going.

POLICE DESK SERGEANT CASSO: North on ... (01:36:32)

PO BOBBY MORRELL: West Street.

POLICE DESK SERGEANT CASSO: ... West Street. And who exactly is this?

PO BOBBY MORRELL: They're moving the command post.

POLICE DESK SERGEANT CASSO: They're moving the Command Post back to this location.

PO BOBBY MORRELL: Yeah, and I mean, everybody is yelling on the radio, so it's kind of hard to tell who's saying what.

POLICE DESK SERGEANT CASSO: Okay.

PO BOBBY MORRELL: But I got that much out of them.

POLICE DESK SERGEANT CASSO: Okay, so the Command Post is being moved back to Barclay.

PO BOBBY MORRELL: They are going to try to position up at Barclay Street. They said there was a partial collapse at two, so they moved out of there, and they are going to try to move up by Barclay Street.

POLICE DESK SERGEANT CASSO: Okay.

Duration: 3.33 Hours

PO BOBBY MORRELL: That's the only thing I got so far.

POLICE DESK SERGEANT CASSO: Okay, so moved back. So the Command Post, do you think they're okay on that? (01:37:08)

PO BOBBY MORRELL: (INAUDIBLE SECTION) (LOUD COMMOTION) (PHONES RINGING) North on Barclay.

POLICE DESK SERGEANT CASSO: Casso. (PHONE RINGING) On Barclay and West. (01:37:44)

PO BOBBY MORRELL: (LOUD COMMOTION) (INAUDIBLE SECTION) (01:38:11) (BEEPS) He's going on the radio to check the PPD (Inaudible). He is saying, "Be advised, PPD cannot copy anything on relay."

POLICE DESK SERGEANT CASSO: Do not copy anything, right? On the radio, nothing? Okay. (01:38:48)

PO BOBBY MORRELL: You know what? I'm going to go to a truck.

POLICE DESK SERGEANT CASSO: All right.

PO BOBBY MORRELL: And get on ABLE in the truck, because if I'm on the portable and picking off here ... let me run out to a truck and I'll call you back on the landline again.

POLICE DESK SERGEANT CASSO: All right.

MALE IN POLICE STATION: Okay.

POLICE DESK SERGEANT CASSO: What, what ... (Overlap)

Duration: 3.33 Hours

PO BOBBY MORRELL: Is it (Overlap)

POLICE DESK SERGEANT CASSO: All right, go ahead.

PO BOBBY MORRELL: All right, sound good?

POLICE DESK SERGEANT CASSO: Yeah. Go ahead.

PO BOBBY MORRELL: All right.

POLICE DESK SERGEANT CASSO: All right. (01:39:12) (BUSY SIGNALS)

(INAUDIBLE COMMENTS TO PERSONNEL AT STATION)

(LONG PAUSE) (01:40:15) (PHONE RINGING)

POLICE DESK SERGEANT CASSO: CPD.

PO BOBBY MORRELL: Yeah, Connie(?), it's Bobby again.

POLICE DESK SERGEANT CASSO: Hi, Bobby.

PO BOBBY MORRELL: All right, they just positioned on ...(01:41:19) (LOUD

COMMOTION) ... they're on Chambers Street.

POLICE DESK SERGEANT CASSO: The Command Post is on Chambers
Street?

PO BOBBY MORRELL: Yes.

POLICE DESK SERGEANT CASSO: Okay. Chambers and West?

PO BOBBY MORRELL: Chambers and Vesey.

POLICE DESK SERGEANT CASSO: Chambers and Vesey, all right. (To
people in station) The Command Post is on Chambers and Vesey. (01:41:47)

Duration: 3.33 Hours

MALE IN POLICE STATION: Chambers and Vesey. Chambers and Vesey.

PO BOBBY MORRELL: The EOC is communicating between them.

They are obviously picking each other up.

POLICE DESK SERGEANT CASSO: Who is?

PO BOBBY MORRELL: The EOC and the Command Post.

POLICE DESK SERGEANT CASSO: EEOC?

PO BOBBY MORRELL: That's what I'm hearing.

POLICE DESK SERGEANT CASSO: This is a nondiscriminatory bombing.

PO BOBBY MORRELL: Yeah, I know, right? (01:42:18) (LOUD COMMOTION)

(01:42:42) (INAUDIBLE SECTION) Connie, hold on. I'm not hanging up, all right?

POLICE DESK SERGEANT CASSO: Yeah, okay.

PO BOBBY MORRELL: Okay, hold on one second.

POLICE DESK SERGEANT CASSO: Yeah.

(LOUD COMMOTION) (INAUDIBLE SECTION) Another one! (01:43:37) (LOUD

COMMOTION) (INAUDIBLE SECTION) (AUDIO CUTS OUT) (01:44:01)

(PHONE RINGING) (LONG PAUSE - NO DIALOGUE) (PHONE RINGING)

(01:46:06) (SIRENS)

POLICE DESK: Sergeant Wozack.

CALLER: Yeah, Inspector Gray(?). (Inaudible), can you connect us over to that number for me? (SIRENS)

POLICE DESK SERGEANT WOZACK: Inspector, I can't hear you.

Duration: 3.33 Hours

(SIRENS) Inspector? Hello?

INSPECTOR GRAY: Hello.

POLICE DESK SERGEANT WOZACK: Inspector?

INSPECTOR GRAY: Hold on a second. (SIRENS) Hello, who is this?

POLICE DESK SERGEANT WOZACK: This is Sergeant Wozack. (SIRENS)

INSPECTOR GRAY: Where's (Inaudible)

POLICE DESK SERGEANT WOZACK: He's on emergency OEN(?), downstairs.

INSPECTOR GRAY: It's impossible to hear, can you (Inaudible).

(SIRENS)

POLICE DESK SERGEANT WOZACK: Inspector? You're breaking up.

INSPECTOR GRAY: Yes, I had somebody on the other ... okay. I'm in the (Inaudible) Trade Center. I want to be able to keep an open line with the chief in New York City. Can you connect me down to that? (01:47:58)

POLICE DESK SERGEANT WOZACK: Okay, let me see if I can switch you over.

INSPECTOR GRAY: Okay, thanks. (SIRENS) (01:48:07) (PHONE RINGING)
(LOUD COMMOTION) (INAUDIBLE SECTION)

POLICE DESK SERGEANT WOZACK: I don't think I can move. It's not working. The phone is down.

Duration: 3.33 Hours

INSPECTOR GRAY: What's the direct line?

POLICE DESK SERGEANT WOZACK:

INSPECTOR GRAY: ...?

POLICE DESK SERGEANT WOZACK: Yes. (SIRENS)

INSPECTOR GRAY: All right, I'll try that, thanks. (01:48:29)

(LONG PAUSE) (DIAL TONE) (INAUDIBLE SECTION)

(LOUD COMMOTION)

MALE ON RADIO: (Inaudible), copy? (Inaudible), copy? (INAUDIBLE SECTION)

(LONG PAUSE - NO DIALOGUE) (PHONE RINGING) (DIAL TONE)

POLICE DESK: Central Police Desk, Sergeant Casso. (01:52:15)

MALE RADIO SHOP: Sergeant Casso, this is Deak(?), from the radio shop. ABLE we have a temporary repeater on top of the Tech Center. (01:52:19)

If you need to use it, please go ahead again. The channel ABLE is on at the Tech Center.

I don't know what kind of coverage, but we are doing the best we can.

POLICE DESK SERGEANT CASSO: Channel ABLE is on the (Overlap)

DEAK: Channel ABLE is at the Tech Center here.

POLICE DESK SERGEANT CASSO: Okay.

DEAK: Okay, and you can use it, the repeater is up.

We have it on top of the building here.

POLICE DESK SERGEANT CASSO: Okay.

Duration: 3.33 Hours

DEAK: All right?

POLICE DESK SERGEANT CASSO: All right, thanks.

DEAK: Okay.

POLICE DESK SERGEANT CASSO: Bye. (01:52:40)

(LONG PAUSE) (01:54:00) (01:55:00) (INAUDIBLE SECTION) (01:59:00)

(PHONE RINGING)

RECORDING: We're sorry. All circuits are busy now. (01:59:34)

(LONG PAUSE) (02:09:00) (VARIOUS TELEPHONE NOISES) (02:16:00)

(PHONE RINGING)

POLICE DESK: Police, Kolic.

CALLER: (Inaudible), Mike. Listen, you guys have the stock room up there, right?

(02:16:51)

POLICE DESK: Yeah, it's empty.

MIKE: You emptied it out already?

POLICE DESK: Yeah. (02:16:53)

MIKE: All right.

POLICE DESK: That's what you wanted?

MIKE: Yeah.

POLICE DESK: Okay. Bye.

MIKE: Okay, bye. (02:16:47)

Duration: 3.33 Hours

POLICEMAN IN STATION: Yeah, bring flashlights. He has a set of keys. Yeah, give him a set of keys.

(LONG PAUSE) (02:19:00)

MALE HOLLAND TUNNEL: Holland Tunnel.

MALE A: (Inaudible) here.

MALE HOLLAND TUNNEL: What's up, old buddy? (02:19:57)

MALE A: You guys have a stock room there, right?

MALE HOLLAND TUNNEL: Yeah, Tech Center.

MALE A: Did they empty it out already?

MALE HOLLAND TUNNEL: Yeah, I think so. (02:20:01) (Inaudible)

MALE A: Did they go up and empty it out yet?

MALE HOLLAND TUNNEL: Yeah, I think so.

MALE A: Okay.

MALE HOLLAND TUNNEL: (Inaudible) supplies.

MALE A: Anybody for supplies.

MALE HOLLAND TUNNEL: Anybody. (02:20:12) All right, no, gone. (Inaudible) the stock room. (Inaudible) Take care.

MALE A: (Inaudible), okay, great.

MALE HOLLAND TUNNEL: You can go BJ to (Inaudible) purchase and places like that, that's fine.

Duration: 3.33 Hours

MALE A: Whatever we need, thank you. (02:20:24)

MALE HOLLAND TUNNEL: Okay, thanks.

(LONG PAUSE) (02:23:00) (PHONE RINGING)

POLICE DESK: Sergeant Wozack.

CALLER: Wozack, Tom.

POLICE DESK SERGEANT WOZACK: How are you, Cap? (02:33:03)

TOM: We are just (Inaudible) over here.

POLICE DESK SERGEANT WOZACK: Okay.

TOM: It's (Inaudible) right now, and we are trying to get emergency room (Inaudible).

(02:33:13) the tenth(?) floor, (Inaudible), okay? Unless we hear otherwise.

POLICE DESK SERGEANT WOZACK: Okay. It's supposed to be closed, only to emergency vehicles.

TOM: Okay so you don't want ...

POLICE DESK SERGEANT WOZACK: No, this is from the military, FBI, everybody.

TOM: Okay, keep it closed.

POLICE DESK SERGEANT WOZACK: Keep it closed, and strictly for emergency vehicles.

TOM: Okay, what can you tell me what's going on down there?

POLICE DESK SERGEANT WOZACK: I mean, it's ... it's chaos. I mean, don't

Duration: 3.33 Hours

even... the buildings are down. It's just a mess of ... you know, search and rescue.

TOM: What about our people?

POLICE DESK SERGEANT WOZACK: Uh ... we don't know.

TOM: (Inaudible)?

POLICE DESK SERGEANT WOZACK: I mean, they're ... I don't know. We don't know. We don't know their status. They were just ...

TOM: (Inaudible)?

POLICE DESK SERGEANT WOZACK: I mean, they just had everybody assigned. I mean, the cops (Inaudible) down there, headquarters was down there, we had head personnel down there, three, four ... you know, we ...

TOM: (Inaudible) had gone down there?

POLICE DESK SERGEANT WOZACK: Yeah. He had called ... (02:34:01) first(?), he was okay. And then after that, the second building went down. So ... you know, we have no idea right now. We're just keeping it tracked. We are getting reports from all over, radios are out, phones are out. It's just very ... it's chaos. But, uh ... as far as, you know, the military and everybody, everything is closed. The airports, all the accesses. Just strictly for emergency vehicles. Towns are coming, and they are being told to come to the GWB, and if they can identify themselves, with supplies and stuff. And to be escorted over or whatever.

TOM: So do you want to make a statement or ... (02:34:33)

POLICE DESK SERGEANT WOZACK: Yeah, (Inaudible).

Duration: 3.33 Hours

TOM: All right, what I am going to do is empty all my manpower here. I'm not going to send anybody down.

POLICE DESK SERGEANT WOZACK: Okay, okay.

TOM: Unless I hear from you guys, I'm keeping all my personnel here.

POLICE DESK SERGEANT WOZACK: Okay.

TOM: All right?

POLICE DESK SERGEANT WOZACK: Very good.

TOM: Thank you.

POLICE DESK SERGEANT WOZACK: All right, bye. (02:34:48)

(PAUSE)

POLICE DESK: Port Authority Police, (Inaudible).

CALLER: Yes, um, this is Linda Morano calling. My husband is Lieutenant MORANO.

POLICE DESK: Yes.

LINDA MORANO: He's ... do you know where he is?

POLICE DESK: No. (02:35:13) No.

LINDA MORANO: Did he go into the Trade Center?

POLICE DESK: We ... I don't know. I have to tell you, I don't know.

LINDA MORANO: All right, because I (Overlap)

POLICE DESK: I ... I know. (02:35:19) I know. I know. At this point, did he go ...

(60)

Duration: 3.33 Hours

did he go up to the bridge?

LINDA MORANO: I don't know which place he went to.

POLICE DESK: Did you call the bridge?

LINDA MORANO: Um, I think I called the tunnel. He said he was assigned to the
(Overlap)

POLICE DESK: Well, the bridge is (Overlap) right?

LINDA MORANO: Well, they said ... they said he was assigned to the tunnel.

POLICE DESK: (Overlap) Oh, Winslow ... hang on, hang on. Yeah, Winslow is at
the bridge. (02:35:36) I know Bobby real well. Hang on. Believe me, I'll help you out.

LINDA MORANO: Thank you. My kids are hysterical

POLICE DESK: Okay, I got ... I just got about 20 phone calls from my family, they
wanted to know where the hell I was. All right. Sorry about that. (PAUSE) Where's
Morano?

LINDA MORANO: I think he was supposed to go to ten (Inaudible).

POLICE DESK: (Inaudible) you know what? Hang on one second, okay?

LINDA MORANO: All right. (PAUSE)

POLICE DESK: All right. (Inaudible), call me back (Inaudible), okay please? Call
me right back.

LINDA MORANO: Okay, thanks. (02:36:12)

POLICE DESK: Okay, bye.

(61)

Duration: 3.33 Hours

POLICE DESK: (To station personnel) No, they were evacuated. (PHONE RINGING) (02:36:32)

POLICE DESK: Mike, Vinnie (Inaudible) here.

MIKE: Yes?

POLICE DESK - VINNIE: Listen, where's Morano?

MIKE: He's out on the road.

POLICE DESK - VINNIE: Did he ... did he go down to the Trade Center?

MIKE: No, I don't think so.

POLICE DESK - VINNIE: Okay, so he's just out on the road somewhere. All right, okay.

MIKE: Is he (Inaudible)?

POLICE DESK - VINNIE: No, his wife is looking for him. (02:36:43) She called here.

MIKE: You want me to double check?

POLICE DESK - VINNIE: Yeah, can you do that for me please?

(LOUD COMMOTION) (02:36:55)

MIKE: Okay, he's (Inaudible) at the bus station.

POLICE DESK - VINNIE: What's that?

MIKE: He's over at the bus station.

POLICE DESK - VINNIE: Okay, no problem. Thanks, bye. (02:37:03)

Duration: 3.33 Hours

(LONG PAUSE) (02:38:00) (02:42:00)

POLICE DESK: Sergeant Wozack.

CALLER: Sarge, how are you doing, this is (Inaudible) Goglin(?).

POLICE DESK SERGEANT WOZACK: Yes?

GOGLIN: Yeah, I'm on sick. I'm getting off of sick, I'll go to work. (02:42:12)

POLICE DESK SERGEANT WOZACK: Okay.

GOGLIN: All right?

POLICE DESK SERGEANT WOZACK: Where do you live?

GOGLIN: Right now I'm in Brooklyn, I'm heading over to ... hopefully I could get to Manhattan before everything closes down.

POLICE DESK SERGEANT WOZACK: Well, I think everything is shut down already.

GOGLIN: I'm going to try to make it, though.

POLICE DESK SERGEANT WOZACK: All right, do what you can.

GOGLIN: All right, thanks, bye,.

POLICE DESK SERGEANT WOZACK: Bye.

(LONG PAUSE) (02:44:00?) (PHONE RINGING)

POLICE DESK: Sergeant Wozack. (02:43:45?) (LONG PAUSE)

(NO DIALOGUE) (PHONE RINGING)

POLICE DESK SERGEANT WOZACK: Sergeant Wozack. Hello? (02:46:10)

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Duration: 3.33 Hours

(02:47:00)

(LONG PAUSE) (DIAL TONES) (LOUD COMMOTION) (LONG PAUSE)
(PHONE RINGING)

POLICE DESK: Sergeant Wozack.

CALLER: Ray, Mark. I got the Captain, he wants to talk to you, all right?

POLICE DESK SERGEANT WOZACK: Okay.

CALLER: This is the Captain.

POLICE DESK SERGEANT WOZACK: Sergeant Wozack.

CAPTAIN: Wozack, listen, New York City (Inaudible) is
requesting that we open up the bridge for (Inaudible) traffic leaving the city.

POLICE DESK SERGEANT WOZACK: Okay.

CAPTAIN: Okay, now my understanding is the FBI and the military
did not ... they wanted the bridge closed down.

POLICE DESK SERGEANT WOZACK: Okay.

CAPTAIN: Okay, what were you in contact with? The OEN in New
York City?

POLICE DESK SERGEANT WOZACK: Yes, the OEN.

CAPTAIN: Okay, can you find out from them please, put them on
the phone ...

POLICE DESK SERGEANT WOZACK: Okay.

CAPTAIN: ... whatever you can do, I've got to find out.

(04)

Duration: 3.33 Hours

POLICE DESK SERGEANT WOZACK: Sure, let me put you on hold.

CAPTAIN: Thank you. (LONG PAUSE)

POLICE DESK SERGEANT WOZACK: Okay, Captain?

CAPTAIN: Yes.

POLICE DESK SERGEANT WOZACK: I got only New York OEN on the other line, they've got me on hold. They're on other lines. I've got a direct number to them, That's Captain Striker who is manning the emergency operations center.

CAPTAIN: ...?

POLICE DESK SERGEANT WOZACK:

CAPTAIN: ...?

POLICE DESK SERGEANT WOZACK:

CAPTAIN: Okay.

POLICE DESK SERGEANT WOZACK: Thank you.

CAPTAIN: Thank you.

(LONG PAUSE) (PHONE RINGING)

POLICE DESK SERGEANT WOZACK: Sergeant Wozack.

KEVIN RYAN: Hey, Sarge, Kevin Ryan(?).

POLICE DESK SERGEANT WOZACK: What's up, Kevin?

KEVIN RYAN: Anyone (Inaudible)? (BEEPS)

POLICE DESK SERGEANT WOZACK: Where are you?

(65)

Duration: 3.33 Hours

KEVIN RYAN: I'm at home. They're (Inaudible) me.

POLICE DESK SERGEANT WOZACK: Go to GWB.

KEVIN RYAN: All right.

POLICE DESK SERGEANT WOZACK: All right?

KEVIN RYAN: All right, thanks.

POLICE DESK SERGEANT WOZACK: Bye.

(LONG PAUSE) (DIAL TONES)

MAN COMMAND POST OVER RADIO DEVICE: This is (Inaudible) the New York City Command Post.

POLICE DESK SERGEANT WOZACK: (Inaudible) over there.

MAN RADIO DEVICE: (Inaudible) New York City. (Inaudible) New York City.

(INAUDIBLE SECTION) (PHONE RINGING)

POLICE DESK SERGEANT WOZACK: Sergeant Wozack.

MALE AT LA GUARDIA: Sarge, how are you doing? This is (Inaudible) PD from La Guardia.

POLICE DESK SERGEANT WOZACK: What's up?

MALE AT LA GUARDIA: Have you had any contact with (Inaudible)?

POLICE DESK SERGEANT WOZACK: No. We're not having any contact at all, Harvey(?). Communications are down, limited communications. Everyone's

(66)

Duration: 3.33 Hours

apparently on their own little frequencies, we can't ... everything is going down, because of the towers and all that.

MALE AT LA GUARDIA: Okay, do you have another number?

POLICE DESK SERGEANT WOZACK: What do you need?

MALE AT LA GUARDIA: I'm just trying to give a number.

POLICE DESK SERGEANT WOZACK: Oh, your number. Your number is what? Truck Seven, that's a temporary Command Post?

MALE AT LA GUARDIA: No, I'm ...

POLICE DESK SERGEANT WOZACK: Where are you calling from?

MALE AT LA GUARDIA: I'm calling from La Guardia.

POLICE DESK SERGEANT WOZACK: You're calling from La Guardia, okay.

MALE AT LA GUARDIA: Not the number though. We have another number.

POLICE DESK SERGEANT WOZACK: Okay, give me your number.

MALE AT LA GUARDIA: ...

POLICE DESK SERGEANT WOZACK: ...

MALE AT LA GUARDIA: ...

POLICE DESK SERGEANT WOZACK:

MALE AT LA GUARDIA: Yeah, or 116 or 117.

POLICE DESK SERGEANT WOZACK: Or 116 or 117, okay, is that your

(67)

Duration: 3.33 Hours

Command Post vehicle at La Guardia?

MALE AT LA GUARDIA: No, that's the police desk. That's our
(Inaudible).

POLICE DESK SERGEANT WOZACK: All right, a lot of our lines ...
I'm surprised you got through, because our lines have been down.

MALE AT LA GUARDIA: Yeah, (Inaudible) just came ... he said he
got through earlier.

POLICE DESK SERGEANT WOZACK: Okay, all right.

MALE AT LA GUARDIA: Do you know anything about the 12-hour
tours?

POLICE DESK SERGEANT WOZACK: Just everybody is staying
indefinitely right now.

MALE AT LA GUARDIA: Okay.

POLICE DESK SERGEANT WOZACK: But definitely no one goes home.

MALE AT LA GUARDIA: Right.

POLICE DESK SERGEANT WOZACK: It was supposed to be 12-hour
tours, I'm sure it is going to be more than that.

MALE AT LA GUARDIA: Okay.

POLICE DESK SERGEANT WOZACK: All right?

MALE AT LA GUARDIA: Thanks.

POLICE DESK SERGEANT WOZACK: Bye.

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Duration: 3.33 Hours

(LONG PAUSE) (PHONE RINGING)

POLICE DESK SERGEANT CASSO: Central police desk, Sergeant Casso. Hello?

Hello? This is Sergeant Casso, can I help you?

FEMALE CALLER: Hi, is the PATH train running at all from any location?

POLICE DESK SERGEANT CASSO: No. No, not at all. No.

FEMALE CALLER: Okay, so (Inaudible), JP Morgan Chase.

POLICE DESK SERGEANT CASSO: (To personnel in station) PATH is closed, right? All PATH lines are down, there is no ...

FEMALE CALLER: The PATH lines are down, New Jersey Transit is down as well?

POLICE DESK SERGEANT CASSO: I don't know about that. I don't know about that.

FEMALE CALLER: But all PATH lines are down at all locations.

POLICE DESK SERGEANT CASSO: Yes, ma'am.

FEMALE CALLER: Thank you.

POLICE DESK SERGEANT CASSO: Bye-bye.

FEMALE CALLER: Bye-bye.

(LONG PAUSE)

POLICE DESK SERGEANT WOZACK: Sergeant Wozack.

FEMALE CALLER: Hi, Raymond Rodriguez please.

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Duration: 3.33 Hours

POLICE DESK SERGEANT WOZACK: Hello?

FEMALE CALLER: Raymond Rodriguez?

POLICE DESK SERGEANT WOZACK: Uh, no.

FEMALE CALLER: Can I reach (Inaudible)?

POLICE DESK SERGEANT WOZACK: He's not here.

FEMALE CALLER: Oh, he's not?

POLICE DESK SERGEANT WOZACK: Yes, who is this?

FEMALE CALLER: This is Eva from (Inaudible).

POLICE DESK SERGEANT WOZACK: Raymond Rodriguez is not here, ma'am. We've got a catastrophe going on right now.

FEMALE CALLER: Okay.

POLICE DESK SERGEANT WOZACK: All right, bye.

(LONG PAUSE) (PHONE RINGING)

POLICE DESK SERGEANT WOZACK: Sergeant Wozack. (Inaudible)

(LONG PAUSE) (PHONE RINGING) Sergeant Wozack.

MARK: Ray, Mark. What's Striker's number at the OEM center?

POLICE DESK SERGEANT WOZACK: 216- ... it's 201 ... it's 216-6587.

MARK: And do you have anything on casualties on our guys?

POLICE DESK SERGEANT WOZACK: No.

MARK: Nothing?

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Duration: 3.33 Hours

POLICE DESK SERGEANT WOZACK: Nothing at all right now.

MARK: The trade center fell in (Inaudible/Overlap)

POLICE DESK SERGEANT WOZACK: That's a good question, I don't even know.

MARK: All right, thanks a lot.

POLICE DESK SERGEANT WOZACK: All right, talk to you later.

MARK: Thanks, bye.

(LONG PAUSE) (PHONE RINGING)

POLICE DESK SERGEANT CASSO: Sergeant Casso.

SERGEANT BIZICKI: Sergeant Casso, it's Sergeant Bizicki(?), how are you?

POLICE DESK SERGEANT CASSO: Good.

SERGEANT BIZICKI: Listen, I want to come in, I'm going to report to (Inaudible) ABLE, where do you need me?

POLICE DESK SERGEANT CASSO: Just go to the closest facility.

SERGEANT BIZICKI: The closest facility?

POLICE DESK SERGEANT CASSO: Yup.

SERGEANT BIZICKI: That would be Journal Square. Can I get into Jersey City, is there a lot of traffic coming in on Skyway 280, do you know?

POLICE DESK SERGEANT CASSO: We haven't gotten any traffic

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Duration: 3.33 Hours

reports. (To people in station) Bizicki wants to come in and he wants to know about traffic. You know, with the phones, you're lucky you got through to us.

SERGEANT BIZICKI: I know, I've been trying for half an hour.

POLICE DESK SERGEANT CASSO: Yeah.

SERGEANT BIZICKI: I'll be coming, I'll be heading your way.

POLICE DESK SERGEANT CASSO: Okay, very good. Thanks a lot.

SERGEANT BIZICKI: Okay.

POLICE DESK SERGEANT CASSO: Okay, bye-bye.

(LONG PAUSE) (DIAL TONE) (LOUD COMMOTION) (INAUDIBLE SECTION)

(TRANSMISSIONS OVER RADIO?) (LONG PAUSE) (DIAL TONE)

MALE ON RADIO: Command Post (Inaudible Section). (BUSY SIGNAL)

(DIAL TONE) (INAUDIBLE SECTION)

MALE ON RADIO: (Inaudible) to Command Post, if it's possible, I (Inaudible).

(BEEPS) (LONG PAUSE) (PHONE RINGING)

POLICE DESK SERGEANT CASSO: This is Sergeant Casso.

OFFICER: Oh, hello, sergeant, this is Officer (Inaudible), how are you?

POLICE DESK SERGEANT CASSO: Good.

OFFICER: I was trying to (Inaudible), people to come in there?

POLICE DESK SERGEANT CASSO: Yes.

OFFICER: Okay.

POLICE DESK SERGEANT CASSO: Go to your closest facility, whichever one that is.

OFFICER: (Inaudible)?

POLICE DESK SERGEANT CASSO: Yeah.

OFFICER: Where do you want me to go if there's a (Inaudible)?

POLICE DESK SERGEANT CASSO: Just the closest one.

OFFICER: We got a lot of people up here right now. You want me at the (Inaudible) zone?

POLICE DESK SERGEANT CASSO: Yeah, that's good.

OFFICER: Okay, all right, thanks a lot.

POLICE DESK SERGEANT CASSO: Bye.

OFFICER: Bye.

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(LONG PAUSE) (PHONE RINGING)

POLICE DESK SERGEANT CASSO: Sergeant Casso.

COUNTY SHERIFF'S DEPARTMENT: Hi, State County Sheriff's
Department calling.

POLICE DESK SERGEANT CASSO: Yes?

COUNTY SHERIFF'S DEPARTMENT: We were advised to contact you in
reference to cadaver dogs?

POLICE DESK SERGEANT CASSO: (To station personnel) Who needs
cadaver dogs?

COUNTY SHERIFF'S DEPARTMENT: The Sheriff's Department from
(Inaudible)

POLICE DESK SERGEANT CASSO: Lincoln Tunnel.

COUNTY SHERIFF'S DEPARTMENT: And where are they supposed to go
to?

POLICE DESK SERGEANT CASSO: Could you respond to the toll plaza
of the Lincoln Tunnel please?

COUNTY SHERIFF'S DEPARTMENT: Okay, we'll have two cadaver and
then one bomb.

POLICE DESK SERGEANT CASSO: Hold on one second. (To station
personnel) Two cadaver and one bomb.

POLICE OFFICER AT STATION: How are you doing, who is this?

COUNTY SHERIFF'S DEPARTMENT: This is the County Sheriff's
Department.

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POLICE OFFICER AT STATION: Sussex County?

COUNTY SHERIFF'S DEPARTMENT: Upstate.

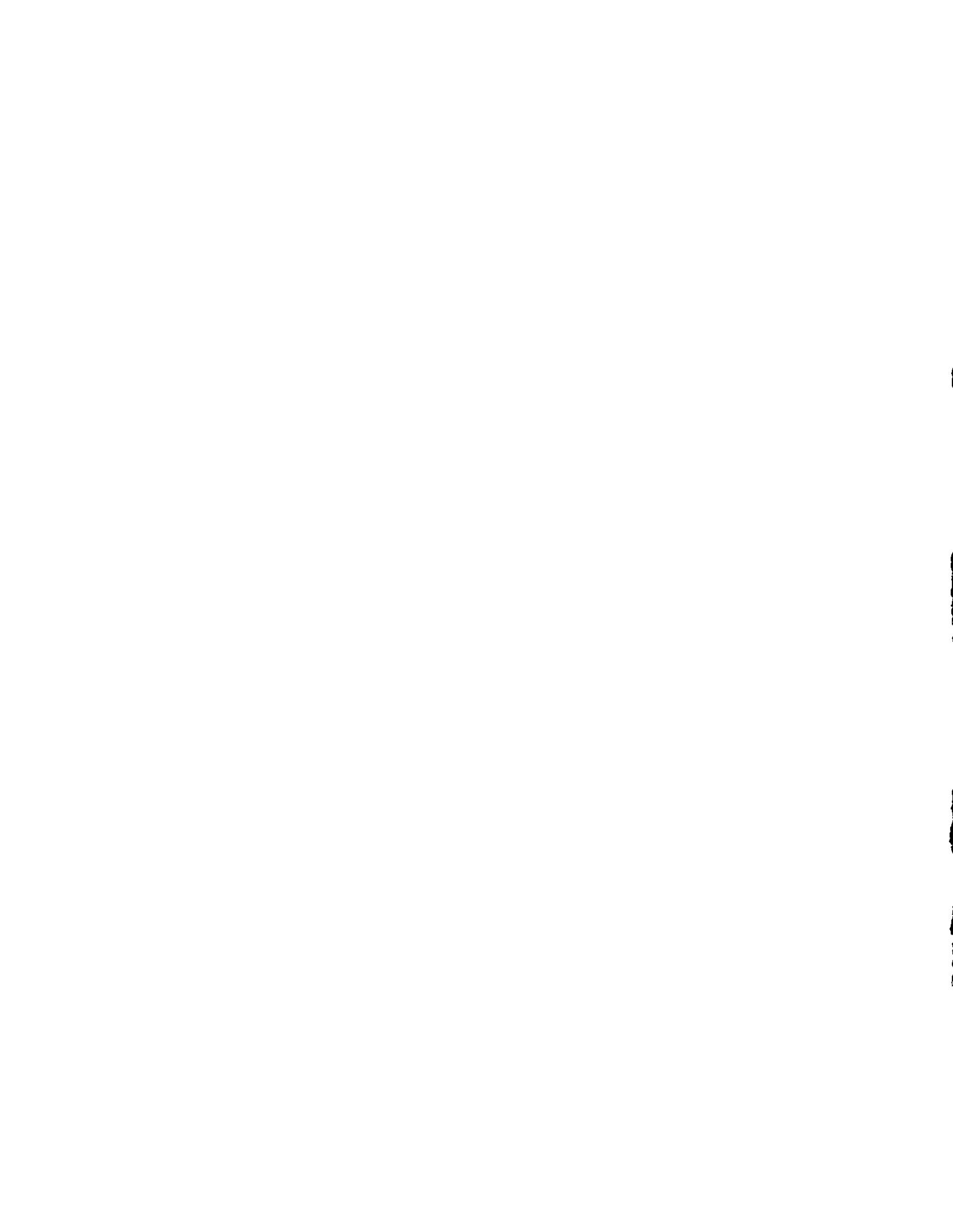
POLICE OFFICER AT STATION: Upstate. Okay, send the dogs. If you send in the dogs, you guys have any kind of gloves, any kind of hard hats, any kind of flashlights that you can spare, send them please?

POLICE DESK SERGEANT CASSO: Gloves, hard hats ...

POLICE OFFICER AT STATION: Gloves ... (LONG PAUSE)

(END OF TAPE CPD Ch. 023)

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SEPTEMBER 11, 2001 – POLICE LIEUTENANT

Duration: 3.33 Hours

CPD – Ch. 024 – Phone – SGT's Desk – 201-216-6800

(LONG PAUSE) (PHONE RINGING)

POLICE DESK (4:30)- KELLIHER: Police desk, KELLIHER.

PO KOSINSKI: Yeah, KELLIHER, KOSINSKI, over at Port Newark. I just got a call for (Overlap)

POLICE DESK - KELLIHER: Yeah, we got it, the Trade Center, yes.

PO KOSINSKI: Right, okay.

POLICE DESK - KELLIHER: Okay, bye.

(PHONE RINGING)

POLICE DESK - KELLIHER: Police office, KELLIHER.

PO BEATTY: Yeah, KELLIHER, it's Beatty at the Police (Inaudible). Did you hear something about the Trade Center?

POLICE DESK - KELLIHER: Yes, yes, the trade center IT GOT HIT BY A PLANE OR SOMETHING. It's on fire. And IT IS BAD, okay?

PO BEATTY: Okay.

(PAUSE)

PO SCHILLIZZI: Hello!

POLICE DESK - KELLIHER: Hello, police desk.

PO SCHILLIZZI: SCHILLIZZI. We are responding down with all units at the World Trade. (Inaudible), bye.

(PHONE RINGING/DIAL TONES) (OFFICE CONVERSATION/COMMOTION)

POLICE DESK - KELLIHER: Hello? (DIAL TONE) (PHONE RINGING)

(PAUSE) (PHONE RINGING - LONG PAUSE - NO DIALOGUE)

POLICE DESK: DO YOU WANT ME TO CALL THE LINCOLN THE HOLLAND?

(LONG PAUSE – RINGING)

PORT AUTHORITY POLICE: Port Authority Police.

HECTOR MORRIS: This is Hector Morris, could you please (Overlap)

PORT AUTHORITY POLICE: Stand by. Stand by for Sergeant Rowe. (LONG PAUSE) (PHONE RINGING) Port Authority Police.

MALE: Hi (Overlap)

PORT AUTHORITY POLICE: Stand by for Sergeant Rowe.

MALE: Yeah, I ...

PORT AUTHORITY POLICE: Hold on.

MALE: All right. (LONG PAUSE) (PHONE RINGING)

POLICE DESK SERGEANT MARIANO: Sergeant Murrano.

JEFF BECKLE: Hey, John, Jeff Beckle.

POLICE DESK SERGEANT MARIANO: Hey, Jeff.

JEFF BECKLE: I just saw what happened. You need bodies?

POLICE DESK SERGEANT MARIANO: We need bodies. Where are you?

JEFF BECKLE: I'm home. I could just jump in the car, and I'll get (Overlap)

POLICE DESK SERGEANT MARIANO: Are you close to here?

JEFF BECKLE: What's that?

POLICE DESK SERGEANT MARIANO: Are you close to me here?

JEFF BECKLE: I'm (Inaudible) US Tech Center.

POLICE DESK SERGEANT MARIANO: Come over here. I need somebody here on the desk.

JEFF BECKLE: All right, I'll be right in.

POLICE DESK SERGEANT MARIANO: All right?

JEFF BECKLE: Okay, bye.

POLICE DESK SERGEANT MARIANO: Okay, bye.

(PHONE RINGING)

POLICE DESK SERGEANT MARIANO: Sergeant MARIANO.

CONTROL DESK: Yes, this is the control desk.

POLICE DESK SERGEANT MARIANO: Yes.

CONTROL DESK: The boss wanted to let you know that we've been trying to get Central Police media relations, and we couldn't get through to them at the Trade Center. And I would assume they've evacuated the Trade Center. We just wanted to let you know.

POLICE DESK SERGEANT MARIANO: Okay, all right. Thanks.

CONTROL DESK: All right.

POLICE DESK SERGEANT MARIANO: Sergeant MARIANO.

GENE: John, Gene. You want me to head in now?

POLICE DESK SERGEANT MARIANO: Yeah, Gene, you're doing afternoons, right?

GENE: Yeah.

POLICE DESK SERGEANT MARIANO: Yeah, come on in, brother.

GENE: Okay.

POLICE DESK SERGEANT MARIANO: All right, bye.

(PHONE RINGING)

POLICE DESK SERGEANT MARIANO: Sergeant MARIANO.

MALE: You want to put something over SPEN? Another plane went into the building. Did you see it?

POLICE DESK SERGEANT MARIANO: No!

MALE: Another plane just went into One World Trade Center. It's got to be terrorist attack. The one plane went in two, John, and another one just went in one. And they just exploded.

POLICE DESK SERGEANT MARIANO: Oh, my God.

MALE: Put it over SPEN, all right?

POLICE DESK SERGEANT MARIANO: Okay.

MALE: Bye.

POLICE DESK SERGEANT MARIANO: Bye.

(PHONE RINGING) (PAUSE)

FEMALE OPERATOR: This is (Inaudible).

MALE: This is (Inaudible).

FEMALE OPERATOR: Yeah, hi.

MALE: What are they going to do, I'm on leave, but can I come in?

FEMALE OPERATOR: All right, hold on a second. (DIAL TONE) I just talked to ... now, no, you can't come back, we have to talk to you later.

MALE: All right, thanks.

FEMALE OPERATOR: Bye.

(PHONE RINGING) (PAUSE) (PHONE RINGING)

PORT AUTHORITY POLICE: Port Authority Police.

CAPTAIN: Hi, Mary, this is Captain (Inaudible).

PORT AUTHORITY POLICE: Captain, yeah, hold on.

CAPTAIN: I want to know (Overlap)

PORT AUTHORITY POLICE: You want to know ... hold on. (PAUSE)

(PHONE RINGING)

POLICE DESK SERGEANT MARIANO: Sergeant MARIANO.

SERGEANT ORIVO: Sergeant MARIANO, Sergeant Orivo. Are they starting mobilizing people?

POLICE DESK SERGEANT MARIANO: Everybody's been mobilized. This may be a terrorist attack, Benny.

SERGEANT ORIVO: All right, see, I don't want to go down after another (Inaudible).

POLICE DESK SERGEANT MARIANO: All right.

SERGEANT ORIVO: Do they need any people from us?

POLICE DESK SERGEANT MARIANO: At this time, we are just doing evacuations.

SERGEANT ORIVO: All right, just so you'll know, I'm not sending any canine people or bomb until I hear from you.

POLICE DESK SERGEANT MARIANO: Okay.

SERGEANT ORIVO: And (Inaudible) garble what's the (Inaudible).

POLICE DESK SERGEANT MARIANO: I got you.

SERGEANT ORIVO: All right. Bye.

POLICE DESK SERGEANT MARIANO: Sergeant MARIANO. (24:52)

PAT HOEY: Sergeant, this is Pat Hoey, I'm with the Port Authority. I'm in the trade center.

POLICE DESK SERGEANT MARIANO: What's up?

PAT HOEY: I'm on the 64th floor.

POLICE DESK SERGEANT MARIANO: Okay.

PAT HOEY: In Tower One.

POLICE DESK SERGEANT MARIANO: All right.

PAT HOEY: I've got about 20 people here with me.

POLICE DESK SERGEANT MARIANO: Okay.

PAT HOEY: What do you suggest? (LOUD COMMOTION) Staying tight?

POLICE DESK SERGEANT MARIANO: Stand tight. Is there a fire right there where you are?

PAT HOEY: No, there is a little bit of smoke on the floor.

POLICE DESK SERGEANT MARIANO: It looks like there is also an explosion in Two.

PAT HOEY: Okay.

POLICE DESK SERGEANT MARIANO: So be careful. Stay near the stairwells, and wait for the police to come up.

PAT HOEY: They will come up, huh? Okay. They will check each floor? (LOUD COMMOTION) If you would, just report that we're up here.

POLICE DESK SERGEANT MARIANO: I got you.

PAT HOEY: And I'm on ... if you need the number, it's 5397.

POLICE DESK SERGEANT MARIANO: I got you.

PAT HOEY: Thank you.

POLICE DESK SERGEANT MARIANO: All right, bye. (25:35)

POLICE DESK SERGEANT MARIANO: Hello? Sergeant MARIANO.

MARK: John, Mark.

POLICE DESK SERGEANT MARIANO: Hi, Mark.

MARK: What's up?

POLICE DESK SERGEANT MARIANO: Where are you, Mark?

MARK: I'm at the bridge.

POLICE DESK SERGEANT MARIANO: All right, all accesses [sic] to New York, shut down.

MARK: What do you mean, shut down?

POLICE DESK SERGEANT MARIANO: Shut down. All accesses to New York, into the city.

MARK: Shut down the bridge?

POLICE DESK SERGEANT MARIANO: That's correct.

MARK: Okay.

POLICE DESK SERGEANT MARIANO: All right?

MARK: All right, bye.

POLICE DESK SERGEANT MARIANO: Sergeant MARIANO.

FEMALE: Linda (Inaudible).

POLICE DESK SERGEANT MARIANO: Stand by, she's okay.

FEMALE: I'll talk to her later.

POLICE DESK SERGEANT MARIANO: All right, okay.

(DIAL TONE) (LOUD COMMOTION)

POLICE DESK SERGEANT MARIANO: Sergeant MARIANO. (DIAL TONE)

(PHONE RINGING)

PA FEMALE: Port Authority.

POLICE DESK SERGEANT MARIANO: Hey, it's MARIANO.

PA FEMALE: What (Inaudible)?

POLICE DESK SERGEANT MARIANO: Tell the boss to shut down all accesses to New York City.

PA FEMALE: (Inaudible) (PAUSE) (BACKGROUND NOISE)

(PHONE RINGING)

POLICE DESK SERGEANT MARIANO: Sergeant MARIANO.

FEMALE: We need a marked car to go to (Inaudible) and pick him up and bring him down to the Trade Center. The place is hysterical. We've got nobody here. And I have direct (Inaudible).

POLICE DESK SERGEANT MARIANO: I can't even begin to get through to where I could find a marked car.

FEMALE: I tried the bus terminal and the tunnel, and I don't think anybody even answered at the tunnel.

POLICE DESK SERGEANT MARIANO: We sent everybody we could over to the Trade Center to help.

FEMALE: Yeah. (Inaudible) talk to (Inaudible), he's beside himself.

POLICE DESK SERGEANT MARIANO: Sure.

FEMALE: I don't know who else we can get to bring him.

POLICE DESK SERGEANT MARIANO: All right, I'll ponder it in my brain, and see what I can do.

FEMALE: All right, because anybody from here will never get uptown.

POLICE DESK SERGEANT MARIANO: No, you're never going to get up there.

FEMALE: All right.

POLICE DESK SERGEANT MARIANO: Okay? Bye. (PAUSE)

POLICE DESK SERGEANT MARIANO: Sergeant MARIANO.

POLICE OFFICER: Hey, Sarge, do you know the channel that everybody is going to go through?

POLICE DESK SERGEANT MARIANO: We don't have ... in fact, my radio just went down.

POLICE OFFICER: Your radios went down?

POLICE DESK SERGEANT MARIANO: Just went down.

POLICE OFFICER: Okay, and is there a Command Post ...

POLICE DESK SERGEANT MARIANO: We sent the guy over with the Command Post, but I don't know what ... how he's doing in traffic, I don't know what he is going to set up.

POLICE OFFICER: Okay, no problem.

POLICE DESK SERGEANT MARIANO: All right, bye. (PAUSE)

POLICE DESK SERGEANT MARIANO: Sergeant MARIANO.

POLICE OFFICER: Sergeant, do you want more guys in? This is (Inaudible).

POLICE DESK SERGEANT MARIANO: Where are you?

POLICE OFFICER: I'm home.

POLICE DESK SERGEANT MARIANO: You're home?

POLICE OFFICER: Yes.

POLICE DESK SERGEANT MARIANO: Go into your command.

POLICE OFFICER: Okay.

POLICE DESK SERGEANT MARIANO: All right? Bye. (PAUSE)

(PHONE RINGING)

POLICE DESK SERGEANT MARIANO: Sergeant MARIANO.

NBC NEWSMAN: It's NBC News. Can you put anybody on the air?

POLICE DESK SERGEANT MARIANO: No, not at present. Not yet.

NBC NEWSMAN: Is this the right number to call when you will be ready?

POLICE DESK SERGEANT MARIANO: If I can get a public affairs person here, I probably could get somebody, but I don't know where they are. They were in that building, exactly where it was hit.

NBC NEWSMAN: Oh.

POLICE DESK SERGEANT MARIANO: I can tell you this much, both buildings have been hit.

NBC NEWSMAN: Yeah, we've seen that. Is there anybody that can go on the phone or ...

POLICE DESK SERGEANT MARIANO: No, we don't know anything, what happened, yet.

NBC NEWSMAN: Thank you very much.

POLICE DESK SERGEANT MARIANO: All right.

NBC NEWSMAN: Appreciate it. (MUSIC)

POLICE DESK SERGEANT MARIANO: Sergeant MARIANO. (PHONE RINGING)

POLICE DESK SERGEANT MARIANO: Sergeant MARIANO.

CHIEF HALL: Hey, John, this is Chief Hall.

POLICE DESK SERGEANT MARIANO: Hi, Chief.

CHIEF HALL: What are you sending me?

POLICE DESK SERGEANT MARIANO: We mobilized everybody.

CHIEF HALL: Right.

POLICE DESK SERGEANT MARIANO: Everybody from every command, they're stripping their commands and sending them down to you.

CHIEF HALL: Where's the Command Post?

POLICE DESK SERGEANT MARIANO: Acardi is on the way. As soon as he comes up on the air, if I ... I don't even think I have an air.

CHIEF HALL: Okay, is the Holland Tunnel closed to New York?

POLICE DESK SERGEANT MARIANO: The Holland Tunnel is closed to New York.

CHIEF HALL: All right.

POLICE DESK SERGEANT MARIANO: Okay?

CHIEF HALL: I don't know where the director is. I brought him with me here, I lost him. So he is somewhere in the fucking building.

POLICE DESK SERGEANT MARIANO: I got you.

CHIEF HALL: All right, if you need me, you call me on the cell phone.

POLICE DESK SERGEANT MARIANO: I got you.

CHIEF HALL: All right, bye.

POLICE DESK SERGEANT MARIANO: Bye. (PAUSE)

(DIAL TONE) (LONG PAUSE) (PHONE RINGING)

POLICE DESK SERGEANT MARIANO: Sergeant MARIANO.

POLICE OFFICER: John, on whose authority are we closing all these bridges?

POLICE DESK SERGEANT MARIANO: Chief Hall.

POLICE OFFICER: Chief Hall. All right.

POLICE DESK SERGEANT MARIANO: Okay, bye. (PAUSE)

(PHONE RINGING)

PORT AUTHORITY POLICE: Port Authority, Police Officer ZAPULLA.

NEDIA: Hi, Vinnie, Nedie.

PORT AUTHORITY POLICE: Yeah.

NEDIA: You guys' ECR going through to (Inaudible)?

PORT AUTHORITY POLICE: Well, we're trying. We've got as many people as we can.

NEDIA: All right.

PORT AUTHORITY POLICE: Bring everybody in, bring them all in.

NEDIA: Okay.

PORT AUTHORITY POLICE: Bye.

NEDIA: No, wait.

PORT AUTHORITY POLICE: I need you to do ... (Overlap) What, what?

NEDIA: Could you have Molesky, I think that's ... he's coming at the Lincoln.

PORT AUTHORITY POLICE: Whoever is available is available, okay? It's a mess.

NEDIA: All right. (Overlap)

PORT AUTHORITY POLICE: Bye.

NEDIA: Bye-bye.

PORT AUTHORITY POLICE: Port Authority, Police Officer ZAPULLAZA.

BOBBY MORRELL: Vinnie, Bobby Morrell.

PORT AUTHORITY POLICE: Hey, Bob, where are you?

BOBBY MORRELL: I'm at home, but I can come in.

PORT AUTHORITY POLICE: Go to the Trade Center.

BOBBY MORRELL: All right.

PORT AUTHORITY POLICE: All right?

BOBBY MORRELL: I'm on vacation this week.

PORT AUTHORITY POLICE: Whatever, come in. Do whatever you need, all right?

BOBBY MORRELL: Got it. Bye.

PORT AUTHORITY POLICE: Port Authority, Police Officer ZAPULLA.

DISPATCH OFFICER: Dispatch here.

PORT AUTHORITY POLICE: Hi, (Inaudible) Dispatch. Okay, what we are going to try ... what we'd like to do is try and get you guys coordinated with New York City, okay?

DISPATCH OFFICER: What's the possible (Inaudible)

PORT AUTHORITY POLICE: Okay, I got North Star right now, I got the ... is the op center?

DISPATCH OFFICER: Yes.

PORT AUTHORITY POLICE: (To station personnel) I have the op center, right now, Eddie.

OFFICER IN STATION: (Inaudible), have we got the op center?

PORT AUTHORITY POLICE: Okay, hang on one second.

(LOUD COMMOTION)

OFFICER IN STATION: Do you have the (Inaudible) resources?

DISPATCH OFFICER: Right.

OFFICER IN STATION: Yeah, we can help you with that.

DISPATCH OFFICER: Okay, that's fine, we'll take that too. We'll take that too.

OFFICER IN STATION: Let me know what you need.

PORT AUTHORITY POLICE: Hang on one second, Eddie. You want to call ... call this number. 212-374-5580.

DISPATCH OFFICER: Right, okay.

PORT AUTHORITY POLICE: And that's where you can get ... that New York City Op, and so you can coordinate them as far as the (Inaudible) okay? And as

far as ambulances are concerned, let me have a call-back number and I'll get right back to you.

DISPATCH OFFICER: Okay, it's 973-972-75-- (Inaudible).

PORT AUTHORITY POLICE: Okay, thank you.

DISPATCH OFFICER: And just call this number and let us know that, otherwise (Inaudible). Call that number after you find out what they need.

PORT AUTHORITY POLICE: Yeah, we need North Star. Absolutely, no doubt about it.

DISPATCH OFFICER: (Inaudible) go?

PORT AUTHORITY POLICE: We're going to try and get the ... we are going to try to find the staging area, that's where we need to go ... we need you to have ...
(LOUD COMMOTION)

DISPATCH OFFICER: (Inaudible) where you are.

PORT AUTHORITY POLICE: That would be fine for now. And then you will be contacting New York City ops, they have a staging area as well, something closer.

DISPATCH OFFICER: Okay.

PORT AUTHORITY POLICE: Okay, thank you very much, bye-bye. (PAUSE)

PORT AUTHORITY POLICE: Port Authority, Police Officer ZAPULLA.
(RECORDING) Hello? (PHONE RINGING) (LONG PAUSE) Port Authority,
Police Officer ZAPULLA.

BLOOMBERG TV - MELANIE: Hi, this is Melanie, I'm calling from Bloomberg Television.

PORT AUTHORITY POLICE: Yeah, yeah.

BLOOMBERG TV - MELANIE: Who do you speak to, to ...

PORT AUTHORITY POLICE: Okay, you're going to have to ... at this point, we don't know, okay?

BLOOMBERG TV - MELANIE: Okay. Do you know if somebody was on the roof?

PORT AUTHORITY POLICE: No, we don't have anybody who has anything at this point. Call back in about fifteen minutes, we may have a better handle on it, okay?

BLOOMBERG TV - MELANIE: Um (Overlap)

PORT AUTHORITY POLICE: Thank you. Ma'am, please. Thank you.

(PAUSE)

(PHONE RINGING)

PORT AUTHORITY POLICE: Port Authority Police, Officer ZAPULLA.

CONCERNED MAN: Yeah, hi, I have some relatives at the World Trade Center.

PORT AUTHORITY POLICE: I understand sir, I understand. There is no information at this time, sir.

CONCERNED MAN: Do you know which tower they ...

PORT AUTHORITY POLICE: Sir ... no.

CONCERNED MAN: No tower, terrific. Is it really (Overlap) flew so low ...

PORT AUTHORITY POLICE: Sir, I ... I ... we don't even know ourselves, okay? We can't even see from where we are at this point, we are still waiting for reports coming in, okay? I am sorry.

CONCERNED MAN: Okay.

PORT AUTHORITY POLICE: Okay, thank you. (PAUSE)

(PHONE RINGING) (PAUSE)

POLICE DESK SERGEANT MARIANO: Sergeant MARIANO.

BLOOMBERG TV - MELANIE: Hi, MARIANO, this is Melanie Schock, with Bloomberg Television. Sorry. Listen, really quick question. Do you know where I can find a list of all the companies located in both the World Trade Centers?

POLICE DESK SERGEANT MARIANO: I don't have that, darling. I don't have that now.

BLOOMBERG TV - MELANIE: Is there somebody from your department who can do a folder with that?

POLICE DESK SERGEANT MARIANO: Not right now. I got every cop that I know of that's in my command over at the World Trade Center right now.

BLOOMBERG TV - MELANIE: Nobody at your location has a folder (Overlap)

POLICE DESK SERGEANT MARIANO: No. No, ma'am.

BLOOMBERG TV - MELANIE: Okay, do you know anybody who we can call about this? Or is there someone (Overlap)

POLICE DESK SERGEANT MARIANO: No, ma'am. It's too early right now.

BLOOMBERG TV - MELANIE: Okay.

POLICE DESK SERGEANT MARIANO: All right?

BLOOMBERG TV - MELANIE: Thank you. (PAUSE)

POLICE DESK SERGEANT MARIANO: Sergeant MARIANO.

OFFICER MIKE SCOTT: Sergeant, Mike Scott, I need to speak to somebody in the OC.

POLICE DESK SERGEANT MARIANO: Stand by, Mike. (PAUSE)

(PHONE RINGING)

POLICE DESK SERGEANT MARIANO: Sergeant MARIANO.

POLICE OFFICER GREG: Hey, it's Greg, how are you doing?

POLICE DESK SERGEANT MARIANO: Hey, what's up.

POLICE OFFICER GREG: Listen, (Inaudible) come in today or what?

POLICE DESK SERGEANT MARIANO: I would say get in. Okay?

POLICE OFFICER GREG: So I guess report to command?

POLICE DESK SERGEANT MARIANO: Report to your command.

POLICE OFFICER GREG: All right.

POLICE DESK SERGEANT MARIANO: Thanks, bye. (PAUSE)

(PHONE RINGING)

POLICE DESK SERGEANT MARIANO: MARIANO.

PO JEFF HAYDEN: Hey, John, Jeff Hayden, how are you?

POLICE DESK SERGEANT MARIANO: Jeff.

PO JEFF HAYDEN: Where do you want me?

POLICE DESK SERGEANT MARIANO: Where are you coming in today.

PO JEFF HAYDEN: I'm over the bridge, (Inaudible) heading in?

POLICE DESK SERGEANT MARIANO: Yes, head in right now to the bridge.

PO JEFF HAYDEN: Okay.

POLICE DESK SERGEANT MARIANO: Okay?

PO JEFF HAYDEN: All right, bye. (PAUSE)

POLICE DESK SERGEANT MARIANO: MARIANO.

MALE: Is THIS THE JERSEY CITY, POLICE DEPARTMENT?

POLICE DESK SERGEANT MARIANO: No, it isn't.

MALE: Okay, sorry. (LONG PAUSE)

POLICE DESK SERGEANT MARIANO: MARIANO.

MR. SHIFTAN: It's Mr. SHIFTAN, Deputy executive director again.

POLICE DESK SERGEANT MARIANO: Yes, sir?

MR. SHIFTAN: Can you patch me through to Fred or give me a number where I can reach Fred?

POLICE DESK SERGEANT MARIANO: Sure, boss, stand by. (Conversation with personnel at station)

MAN: Nobody knows.

POLICE DESK SERGEANT MARIANO: Boss, his cell phone isn't operational, and he hasn't called in, nothing's working.

MR. SHIFTAN: Well, I know that he spoke to the chairman briefly, but then they got cut off.

POLICE DESK SERGEANT MARIANO: Yeah, that's when the second plane went in, and the cell phones went out.

MR. SHIFTAN: Okay.

POLICE DESK SERGEANT MARIANO: I'll do my best. When he calls in, if you give me your number.

MR. SHIFTAN: Okay, I'm at the legal center. 201, I mean 973-565-5502.

POLICE DESK SERGEANT MARIANO: All right, sir, I'll do my best.

MR. SHIFTAN: Is any of the brass in the building?

POLICE DESK SERGEANT MARIANO: Not in my building, sir. I'm at the central desk. They're all over in the headquarters now.

MR. SHIFTAN: Okay, thank you.

POLICE DESK SERGEANT MARIANO: All right, sir.

POLICE DESK SERGEANT MARIANO: Sergeant MARIANO. (51:19)

CHANNEL 11 NEWSWOMAN: Yes, hello, I'm calling from Channel 11.

(PAUSE) (PHONE RINGING)

POLICE DESK SERGEANT MARIANO: Sergeant MARIANO.

PATH - TOM CASHIN: Sergeant MARIANO, this is Cashin, down at PATH.

POLICE DESK SERGEANT MARIANO: What's up, Tom? (51:42)

PATH - TOM CASHIN: We have a report over the radio from New York City, that there is a third plane on the way.

POLICE DESK SERGEANT MARIANO: Yeah, we heard that too. I don't know anything other than that.

PATH - TOM CASHIN: All right.

POLICE DESK SERGEANT MARIANO: Military is aware of that, they're the ones that told us.

PATH - TOM CASHIN: Okay, all right.

POLICE DESK SERGEANT MARIANO: Okay?

PATH - TOM CASHIN: All right, thank you.

POLICE DESK SERGEANT MARIANO: All right, bye. (PAUSE)

(PHONE RINGING)

INSPECTOR: (Inaudible), John.

POLICE DESK SERGEANT MARIANO: Sergeant MARIANO.

INSPECTOR: John, Inspector Gurilian, from the DOC.

POLICE DESK SERGEANT MARIANO: All right.

INSPECTOR: Got any word on any of the closings for the tunnels, bridges, anything like that?

POLICE DESK SERGEANT MARIANO: All inbound is closed. All of them.

INSPECTOR: All inbound ... all inbound to New York?

POLICE DESK SERGEANT MARIANO: Right.

INSPECTOR: Every bridge? (52:37)

POLICE DESK SERGEANT MARIANO: Every bridge.

INSPECTOR: And tunnel.

POLICE DESK SERGEANT MARIANO: Right, yes, sir.

INSPECTOR: All right, anything else you got on closure? (LOUD COMMOTION) Are you getting bombarded with phone calls up there?

POLICE DESK SERGEANT MARIANO: Actually, I am. But I'm just hearing now that there is another plane on the way in.

INSPECTOR: Really?

POLICE DESK SERGEANT MARIANO: Yeah.

INSPECTOR: Where did they get that from.

POLICE DESK SERGEANT MARIANO: New York City put it over the air.

INSPECTOR: They did?

POLICE DESK SERGEANT MARIANO: Yeah.

INSPECTOR: All right. Thanks, John.

POLICE DESK SERGEANT MARIANO: All right.

INSPECTOR: We're going to have to keep an open line, I think, with this at some point, but probably ...

POLICE DESK SERGEANT MARIANO: We have your number. You're downstairs, right?

INSPECTOR: Yeah.

POLICE DESK SERGEANT MARIANO: Okay.

INSPECTOR: All right, but we should stay in the same frequency (Overlap)

POLICE DESK SERGEANT MARIANO: All right, bye. (PAUSE) (53:08)

(PHONE RINGING) (53:47)

POLICE DESK SERGEANT MARIANO: MARIANO. Hello? Sergeant MARIANO.

SHERIFF ESSEX COUNTY: John, this is Sheriff Vatour, from Essex County.

POLICE DESK SERGEANT MARIANO: What can I do for you?

SHERIFF ESSEX COUNTY: Is Mr. Marone available? Of course not.

POLICE DESK SERGEANT MARIANO: Of course not. He's over in the city, and his cell ... all the cell phones are out.

SHERIFF ESSEX COUNTY: Okay, all right. Do me a favor. You let him know that we're here, and if he needs anything, let us know.

POLICE DESK SERGEANT MARIANO: We appreciate that, sir.

SHERIFF ESSEX COUNTY: I'll stand by. It's the County Sheriff's Office, and Newark Police, whatever you guys need, let us know.

POLICE DESK SERGEANT MARIANO: Thank you, sir.

SHERIFF ESSEX COUNTY: Okay?

POLICE DESK SERGEANT MARIANO: All right, bye-bye.

SHERIFF ESSEX COUNTY: All right, thank you.

POLICE DESK SERGEANT MARIANO: Sergeant MARIANO. (54:20)

POLICE OFFICER: Sarge, there's someone here from communications or something, he says people from 64 are contacting somebody, that they are in

their offices on 64, and they haven't heard any announcements as to whether they can evacuate. Who can they contact?

POLICE DESK SERGEANT MARIANO: My radios are down.

POLICE OFFICER: Okay.

POLICE DESK SERGEANT MARIANO: So I have nobody to call. If they're not on fire ...

POLICE OFFICER: They said smoke is coming into the offices.

POLICE DESK SERGEANT MARIANO: All right. I think they should hit the stairwells, and get the heck out of there.

POLICE OFFICER: All right, so who ... who can ... is there someone that can give them an evac- ... a Command Center or something?

POLICE DESK SERGEANT MARIANO: There is no Command Center as yet. We've got the command bus going over there now.

POLICE OFFICER: Okay. Well, I don't want to tell (Inaudible).

POLICE DESK SERGEANT MARIANO: He's on 64, and I couldn't even tell you where the fire is.

POLICE OFFICER: Okay.

POLICE DESK SERGEANT MARIANO: The fire looks to me as if ... like it's above him.

POLICE OFFICER: Well, it looks to me like it's above him.

POLICE DESK SERGEANT MARIANO: I would tell him to get out of there.

POLICE OFFICER: Okay.

POLICE DESK SERGEANT MARIANO: Get out of there, and go down the stairwell.

POLICE OFFICER: Okay.

POLICE DESK SERGEANT MARIANO: All right?

POLICE OFFICER: Okay.

POLICE DESK SERGEANT MARIANO: Okay?

POLICE OFFICER: All right, bye. (PAUSE) (55:23)

POLICE DESK SERGEANT MARIANO: Sergeant MARIANO.

PO HECTOR MALONE: Sergeant MARIANO, it's Hector Malone, how are you?

POLICE DESK SERGEANT MARIANO: Hey, what's up?

PO HECTOR MALONE: I'm calling with reference to ... I know you're tied up. Are they calling us in?

POLICE DESK SERGEANT MARIANO: Well, I'll tell you what, sir, I'm calling you in.

PO HECTOR MALONE: Okay.

POLICE DESK SERGEANT MARIANO: Get your ass in, report to your command.

PO HECTOR MALONE: Okay, that's fine.

POLICE DESK SERGEANT MARIANO: All right?

PO HECTOR MALONE: Okay, I'll do that.

POLICE DESK SERGEANT MARIANO: All right, bye.

PO HECTOR MALONE: Okay, thank you very much. (PAUSE) (56:16)

POLICE DESK SERGEANT MARIANO: Sergeant MARIANO.

BURSON MARSTELLER - PAT RILEY: I'm sorry?

POLICE DESK SERGEANT MARIANO: Sergeant MARIANO.

BURSON MARSTELLER - PAT RILEY: Sergeant MARIANO, my name is Pat Riley. I work with Burson Marsteller, the Public Relations company. I wanted to try to offer our assistance for the communications people down there. And I wanted to know what's the best way to get in.

POLICE DESK SERGEANT MARIANO: At this point, I don't know what to tell you. You can't get into the city.

BURSON MARSTELLER - PAT RILEY: Oh, no, I'm sorry. I'm talking about just to get a phone call into somebody, who I can offer our assistance to, and then get out of their way. If there is someone there to talk to, if I can.

POLICE DESK SERGEANT MARIANO: All the phones are out over there.

BURSON MARSTELLER - PAT RILEY: Okay.

POLICE DESK SERGEANT MARIANO: So at this point, I don't know what to tell you.

BURSON MARSTELLER - PAT RILEY: Okay.

POLICE DESK SERGEANT MARIANO: Let the emergency people do their thing first, you know?

BURSON MARSTELLER - PAT RILEY: Oh, yeah, yeah. I just wanted to offer our assistance.

POLICE DESK SERGEANT MARIANO: I appreciate that, sir.

BURSON MARSTELLER - PAT RILEY: Okay, thanks.

POLICE DESK SERGEANT MARIANO: All right, bye. (PAUSE)

(VARIOUS TELEPHONE NOISES)

POLICE DESK SERGEANT MARIANO: Sergeant MARIANO. (LONG PAUSE)

(PHONE RINGING)

POLICE DESK LINDA: Port Authority Police.

JEFF HAYDEN: Hey, Linda, it's Jeff Hayden. I just got a message from
(Overlap)

POLICE DESK LINDA: Hold on.

JEFF HAYDEN: Sure. (LONG PAUSE) (PHONE RINGING)

POLICE DESK LINDA: Port Authority Police.

CAPTAIN: Linda, it's Captain Bland, over at (Overlap)

POLICE DESK LINDA: We don't have anyone. (LONG PAUSE) (PHONE
RINGING) (DIAL TONES) (BUSY SIGNALS) (PHONE RINGING)

POLICE DESK SERGEANT MARIANO: Sergeant MARIANO.

NEWARK AIRPORT - ARTIE: Yeah, it's Artie, I'm at the Newark Airport.

POLICE DESK SERGEANT MARIANO: Yeah, Artie.

NEWARK AIRPORT - ARTIE: Just hold on. Jay, what do you want to know?

Is there a number repeater for the radio? Because our radios are out.

POLICE DESK SERGEANT MARIANO: And so is everything we have, is out too.

NEWARK AIRPORT - ARTIE: Everything is out.

POLICE DESK SERGEANT MARIANO: Over at the CPD. And while I've got you on the phone, return roll calls, twelve-hour tours.

NEWARK AIRPORT - ARTIE: Twelve-hour tours, return roll calls. Okay.

POLICE DESK SERGEANT MARIANO: Okay?

NEWARK AIRPORT - ARTIE: All right. Bye. (DIAL TONE) (PAUSE) (LOUD COMMOTION) (DIAL TONES) (PHONE RINGING)

POLICE OFFICER - DESK: (Inaudible), desk.

POLICE DESK SERGEANT MARIANO: Hey, it's MARIANO. Spread the word to the tour commander, return roll calls, twelve-hour tours.

POLICE OFFICER - DESK: Return roll calls, twelve-hour tours.

POLICE DESK SERGEANT MARIANO: Correct.

POLICE OFFICER - DESK: Okay.

POLICE DESK SERGEANT MARIANO: All right. (PAUSE)
(PHONE RINGING)

POLICE OFFICER - DESK: (Inaudible) desk.

POLICE DESK SERGEANT MARIANO: This is MARIANO. Spread the word to the tour commander, return roll calls, twelve-hour tours.

POLICE OFFICER - DESK: All right, hold on a second, hold on. (To personnel at station) Ron, how are you? Report to the Command Post. Okay, beautiful. John, go ahead. I'm sorry.

POLICE DESK SERGEANT MARIANO: Return roll calls, twelve-hour tours.

POLICE OFFICER - DESK: Okay, return roll calls, twelve-hour tours, got you.

POLICE DESK SERGEANT MARIANO: All right. (DIAL TONE)

(PHONE RINGING)

POLICE OFFICER - DESK: (Inaudible).

POLICE DESK SERGEANT MARIANO: Hey, it's MARIANO, central desk.

POLICE OFFICER - DESK: Yeah.

POLICE DESK SERGEANT MARIANO: Return roll calls, twelve-hour tours, spread it to the lieutenant please.

POLICE OFFICER - DESK: Okay.

POLICE DESK SERGEANT MARIANO: Thank you.

POLICE OFFICER - DESK: Okay. (PAUSE)

POLICE DESK SERGEANT MARIANO: Roger, MARIANO.

SI POLICE OFFICER JOHN: Hey, John.

POLICE DESK SERGEANT MARIANO: John ...

SI POLICE OFFICER JOHN: Hey John, did you guys turn on ... all of your mutual aid to Staten Island?

POLICE DESK SERGEANT MARIANO: All of your mutual aid ...

POLICE OFFICER ROGER: Yeah, you got mutual aid to Staten Island. You have wire line control. We were able to turn two of them on over the air, but I can't turn the other (Overlap)

POLICE DESK SERGEANT MARIANO: How do I do it, John?

SI POLICE OFFICER JOHN: You have a control center right there at your desk. There's a Vega console there.

POLICE DESK SERGEANT MARIANO: This thing with all the switches?

SI POLICE OFFICER JOHN: No, no. You know what? Maybe I can get someone up to you.

POLICE DESK SERGEANT MARIANO: Okay.

SI POLICE OFFICER JOHN: That would be easier. Right now ... but the problem you have is I think a lot of your cops don't know how to switch.

POLICE DESK SERGEANT MARIANO: (Inaudible)?

SI POLICE OFFICER JOHN: (Inaudible) one and four. (LOUD COMMOTION)
Okay, John, one in four are operating right now. The other three, we can't get on from here. Now, you have a procedure by the console, it should be taped to it.

POLICE DESK SERGEANT MARIANO: Okay.

SI POLICE OFFICER JOHN: To tell you how to do it.

POLICE DESK SERGEANT MARIANO: All right.

SI POLICE OFFICER JOHN: I can't call mine up right now, because my frigging computer isn't working for some reason.

POLICE DESK SERGEANT MARIANO: All right. I'll see what I can do, John.

SI POLICE OFFICER JOHN: The other thing is this, the cops have to know to switch to that. Because right now, John, I guess you know, there is no World Trade Two.

POLICE DESK SERGEANT MARIANO: No, I know.

SI POLICE OFFICER JOHN: It collapsed.

POLICE DESK SERGEANT MARIANO: I know.

SI POLICE OFFICER JOHN: So there's no trunk radio system right now.

POLICE DESK SERGEANT MARIANO: Okay.

SI POLICE OFFICER JOHN: All right? So all you have is A, and all of your XYZ's over there working.

POLICE DESK SERGEANT MARIANO: Okay.

SI POLICE OFFICER JOHN: All right?

POLICE DESK SERGEANT MARIANO: All right.

SI POLICE OFFICER JOHN: We're here for you.

POLICE DESK SERGEANT MARIANO: All right. (PAUSE)

(PHONE RINGING)

PA POLICE - MORGAN: Port Authority Police, Officer Mario.

RADIO SHOP - PETE: Morgan, this is Pete from the radio shop.

PA POLICE - MORGAN: What's up guy?

RADIO SHOP - PETE: Mutual Aid One and Mutual Aid Four are operational, on the air.

PA POLICE - MORGAN: Okay.

RADIO SHOP - PETE: You have a console there that can talk on either one.

PA POLICE - MORGAN: Okay.

RADIO SHOP - PETE: The police here are asking us, because the trunking system is down.

PA POLICE - MORGAN: Right.

RADIO SHOP - PETE: Mutual Aid One and Mutual Aid Four. I have two repeaters that are on, that you guys can use.

PA POLICE - MORGAN: Okay.

RADIO SHOP - PETE: You assign them as you need.

PA POLICE - MORGAN: Okay.

RADIO SHOP - PETE: And we are trying to get two and there up, to give you additional channels. We're working on everything that's happening.

PA POLICE - MORGAN: I appreciate that.

RADIO SHOP - PETE: Okay, bye-bye. (PAUSE) (LOUD COMMOTION)
(VARIOUS TELEPHONE NOISES) (LONG PAUSE)

(PHONE RINGING)

POLICE DESK SERGEANT MARIANO: Sergeant MARIANO.

SCHOOL COUNSELOR: Hi, this is Erin Fischer, I'm a Lacy Middle School counselor. I was wondering if Vinnie Sapola is available.

POLICE DESK SERGEANT MARIANO: He's here, he's not available.

SCHOOL COUNSELOR: He is there, and he is all right, his daughter is worried about him.

POLICE DESK SERGEANT MARIANO: All right, tell her he's okay.

SCHOOL COUNSELOR: (To daughter) He's okay.

POLICE DESK SERGEANT MARIANO: Right.

SCHOOL COUNSELOR: Thank you.

POLICE DESK SERGEANT MARIANO: Bye.

SCHOOL COUNSELOR: Okay, bye-bye.

(PHONE RINGING)

POLICE DESK SERGEANT MARIANO: Sergeant MARIANO.

PO STEVE: Yeah, Sarge, Steve (Inaudible), you need me to come out?

POLICE DESK SERGEANT MARIANO: Yeah, where were you supposed to report to?

PO STEVE: Holland Tunnel.

POLICE DESK SERGEANT MARIANO: You'll never get up there. Go to Newark.

PO STEVE: Go to Newark?

POLICE DESK SERGEANT MARIANO: Yeah.

PO STEVE: All right.

POLICE DESK SERGEANT MARIANO: Okay?

PO STEVE: All right, see you. (PAUSE) (DIAL TONES) (BUSY SIGNALS)

(PHONE RINGING)

POLICE DESK SERGEANT MARIANO: Sergeant MARIANO.

PO BASIA: Sarge, Basia.

POLICE DESK SERGEANT MARIANO: What's up?

PO BASIA: I'm just trying to get in to La Guardia.

POLICE DESK SERGEANT MARIANO: Get in to the closest place.

PO BASIA: All right, buddy.

POLICE DESK SERGEANT MARIANO: Hey, when you get there, tell them there is return roll call in twelve-hour tours. Because I can't even ... I can't contact them. All right?

PO BASIA: All right, buddy.

POLICE DESK SERGEANT MARIANO: All right. Thank you. (PAUSE)

(PHONE RINGING)

PA POLICE COLLIGAN: Police, Colligan. Hello? Hello?

NJ STATE POLICE: This is (Inaudible) with New Jersey State Police.

PA POLICE COLLIGAN: How are you?

NJ STATE POLICE: Who's this?

PA POLICE COLLIGAN: Oh, this is Colligan. You are who, I'm sorry?

NJ STATE POLICE: Captain (Inaudible), New Jersey State Police.

PA POLICE COLLIGAN: Yeah, what do you need?

NJ STATE POLICE: What are you, with Port Authority?

PA POLICE COLLIGAN: Yeah.

NJ STATE POLICE: All right. So I'm sending some of my helicopters over to 34th Street, and they're sitting there. I spoke to Holland (Inaudible), if you want helicopters up to Port Authority (Inaudible).

PA POLICE COLLIGAN: Let me find out. Hold on a second.

NJ STATE POLICE: All right. (PAUSE)

PA POLICE COLLIGAN: I'm trying to find out for you, hold on, okay? Now, where is your helicopter now?

NJ STATE POLICE: The helicopter is sitting over at 34th Street.

PA POLICE COLLIGAN: On 34th, right?

NJ STATE POLICE: And I'm going to send it over to (Inaudible) in Peterboro.

PA POLICE COLLIGAN: Send them to Peterboro, okay.

NJ STATE POLICE: The way I got ... the word that I got from (Inaudible) Lee, he's with you guys, right?

PA POLICE COLLIGAN: I think he ... yeah.

NJ STATE POLICE: Okay.

PA POLICE COLLIGAN: You know Lieutenant (Inaudible)?

NJ STATE POLICE: L-I-N-D-A-U-E-Y.

PA POLICE COLLIGAN: L-I-N-D-A-U-E-Y. Okay, so you are going to take your helicopter from 34th to Peterboro.

NJ STATE POLICE: (Inaudible)?

PA POLICE COLLIGAN: As long as you can get a clearance, I would say, you know, that sounds like a plan.

NJ STATE POLICE: Yeah, I'll send them over there. They (Inaudible) thought it out before when I talked to them. (Inaudible Section)

PA POLICE COLLIGAN: Okay.

NJ STATE POLICE: All right?

PA POLICE COLLIGAN: All right.

NJ STATE POLICE: (Inaudible)

PA POLICE COLLIGAN: Okay.

NJ STATE POLICE: You've got it, on 130.5.

PA POLICE COLLIGAN: Hold on. (Asking station personnel) (Inaudible) Peterboro? Yeah, 130.5.

NJ STATE POLICE: All right, I'll send the helicopter over there.

PA POLICE COLLIGAN: Okay. Bye.

NJ STATE POLICE: Bye. (PAUSE)

(PHONE RINGING)

PA POLICE COLLIGAN: Port Authority, Colligan.

PO ZAMBELLO: Colligan, Zambello. What's up, Stevie?

PA POLICE COLLIGAN: Jesus Christ, Tower One is on the fucking ground!

PO ZAMBELLO: Yeah, I saw it happen.

PA POLICE COLLIGAN: Is Frankie ...

PO ZAMBELLO: Yeah, Frankie's okay. Frankie's okay.

PA POLICE COLLIGAN: He's still at Barclay and Vesey?

PO ZAMBELLO: Yeah. (To someone else) Yeah, this is Zambello. Frankie's at Barclay or Vesey, or where is he?

PA POLICE COLLIGAN: Barclay and Vesey, where are you?

PO ZAMBELLO: I'm leaving my house.

PA POLICE COLLIGAN: He's leaving his house.

MAN: He's never going to get into the city.

PA POLICE COLLIGAN: Come here.

PO ZAMBELLO: Come there?

PA POLICE COLLIGAN: Come here.

PO ZAMBELLO: Okay.

PA POLICE COLLIGAN: Hold on, hold on.

MAN: We need him for the radio.

PA POLICE COLLIGAN: John needs you here for the radio. Come down here.

PO ZAMBELLO: Okay.

PA POLICE COLLIGAN: All right.

PO ZAMBELLO: All right. (PAUSE) (BUSY SIGNAL)

PA POLICE COLLIGAN: Police, Colligan.

PO PAUL BOWER: Hello?

PA POLICE COLLIGAN: Hello?

PO PAUL BOWER: It works great.

PA POLICE COLLIGAN: Hello?

PO PAUL BOWER: Hi, this is Paul.

PA POLICE COLLIGAN: Paul who?

PO PAUL BOWER: Paul Bower.

PA POLICE COLLIGAN: Oh, how are you doing?

PO PAUL BOWER: All right. Is (Inaudible) there? I know you've got Santiago and Parkins and Odesky, they're down in Trenton.

PA POLICE COLLIGAN: (To station personnel) I've got bleed cop, I've got Paul Bower on the phone, he wants to know where you want him to go.

SERGEANT MARIANO: MARIANO.

PO PAUL BOWER: Hey, John, Paul, how are you doing?

SERGEANT MARIANO: Hello, Paul.

PO PAUL BOWER: We were down in the (Inaudible) in Trenton when we just found out about this thing. Is there a (Inaudible) a Command Post or something there?

SERGEANT MARIANO: We are on Worth Street, but there's no way you are going to get in, number two collapsed.

PO PAUL BOWER: It did collapse.

SERGEANT MARIANO: Yes. They could probably use your help at the OEM office over here.

PO PAUL BOWER: The OEM is where, that's at Journal Square?

SERGEANT MARIANO: At Journal Square, yeah.

PO PAUL BOWER: Okay, I'm going to bring these guys up there then.

SERGEANT MARIANO: Who do you got with you?

PO PAUL BOWER: I got Santiago, and (Inaudible) with me.

SERGEANT MARIANO: Affirmative, we'll take them.

PO PAUL BOWER: They will be (Inaudible) at Journal Square then.

SERGEANT MARIANO: Correct.

PO PAUL BOWER: Okay, very good.

SERGEANT MARIANO: All right.

PO PAUL BOWER: All right, bye. (PAUSE)

FEMALE OPERATOR: Huntington School.

PA POLICE COLLIGAN: Hey, Jerry Colligan. Is my wife still there?

FEMALE OPERATOR: I think so.

PA POLICE COLLIGAN: Does she have classes? Are classes going on or ...

FEMALE OPERATOR: Yes.

PA POLICE COLLIGAN: Okay, tell her I'm at Journal Square.

FEMALE OPERATOR: Okay.

PA POLICE COLLIGAN: One (Inaudible) Plaza. 201 ...

FEMALE OPERATOR: Wait, wait.

PA POLICE COLLIGAN: The power just went out. The second one just went.

FEMALE OPERATOR: 201 ...

PA POLICE COLLIGAN: Hang on. 216-6806.

FEMALE OPERATOR: Okay.

PA POLICE COLLIGAN: Tell her I'm okay. Tell her if she needs anything ... tell her just go home. Tell her to go home, and get the kids.

FEMALE OPERATOR: All right.

PA POLICE COLLIGAN: Okay, thanks. (LONG PAUSE) VARIOUS
TELEPHONE NOISES) (NO DIALOGUE) (LONG PAUSE) (RINGING NOISES)
(GARBLED SOUNDS)
(END OF CD CPD CH. 024)

CPD – CH. 026 – PHONE – CLERK – EXTRA – (201) 216-6800

SEPTEMBER 11, 2001

CPD – CH. 026

PHONE – CLERK – EXTRA – (201) 216-6800

DURATION: 3.33 HOURS

(TELEPHONE RINGING) (03:07)

(DIAL TONE) (PAUSE) (04:14)

PAPD - POLICE DESK: Port Authority Police.

FEMALE: (Inaudible)

PAPD - POLICE DESK: Hello? Port Authority Police.

FEMALE: (Inaudible) World Trade Center.

(TELEPHONE RINGING)

(DIAL TONE)

(TELEPHONE RINGING)

PAPD RICARDI - POLICE DESK: Port Authority Police, Ricardi.

MALE CALLER - BART: Frank, Bart.

PAPD RICARDI - POLICE DESK: Yeah, Bart. What's up (Overlap)

MALE CALLER - BART: What's going on?

PAPD RICARDI - POLICE DESK: World Trade number One is on ... is on flames, on the upper floor. They believe an aircraft hit it.

MALE CALLER BART: Big or small?

PAPD RICARDI - POLICE DESK: I don't know, but it was a fire, from here, I could see it out the windows pretty clear (Overlap)

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MALE CALLER - BART: Okay, listen. I got about seven or eight detectives. We are going to head out that way, all right?

PAPD RICARDI - POLICE DESK: Okay. (To personnel at the station) Boris has seven or eight detectives, they're going to head out that way. Okay.

MALE CALLER - BART: Okay.

PAPD RICARDI - POLICE DESK: Okay, thanks. Bye.

(DIAL TONE)

(TELEPHONE RINGING) (9:00)

SERGEANT MURRIANO: Sergeant Murriano.

MALE CALLER - RAY: Hey, John?

SERGEANT MURRIANO: Yeah.

MALE CALLER - RAY: It's Ray.

SERGEANT MURRIANO: Ray.

MALE CALLER - RAY: You need me to come in and help out?

SERGEANT MURRIANO: Come in and help out, Ray.

MALE CALLER - RAY: All right.

SERGEANT MURRIANO: Okay?

MALE CALLER - RAY: I'll be in shortly.

SERGEANT MURRIANO: All right. (PAUSE)

(TELEPHONE RINGING)

SERGEANT MURRIANO: Sergeant Murriano.

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MURRIANO'S MOTHER: John, it's mom.

SERGEANT MURRIANO: Mom.

MURRIANO'S MOTHER: I know you're busy, huh?

SERGEANT MURRIANO: You watching the news?

MURRIANO'S MOTHER: Yeah.

SERGEANT MURRIANO: Okay, I'm real busy here right now, mother.

MURRIANO'S MOTHER: Okay, sweetheart.

SERGEANT MURRIANO: I'll call you back.

MURRIANO'S MOTHER: You working the airport or the World Trade Center?

SERGEANT MURRIANO: No, I'm actually working the Command Center over here.

MURRIANO'S MOTHER: Okay, sweetheart, be careful.

SERGEANT MURRIANO: Okay.

MURRIANO'S MOTHER: All right, I love you.

SERGEANT MURRIANO: All right, I love you too.

SERGEANT MURRIANO: Sergeant Murriano.

GREG - NBC NEWS: Sergeant, it's Greg at NBC News. I need to put anybody on the air by telephone, to try and tell us what's happening. Can you help me?

SERGEANT MURRIANO: How can we know? I'm looking what you're looking at on the TV.

GREG - NBC NEWS: Can you tell me what you know?

SERGEANT MURRIANO: I don't know anything yet.

GREG - NBC NEWS: Can you tell me what you're looking at?

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SERGEANT MURRIANO: You don't ... you don't have television?

GREG - NBC NEWS: I do (Overlap)

SERGEANT MURRIANO: It looks like a big hole in the top of One World Trade.

GREG - NBC NEWS: Is there anybody that can go on the telephone?

SERGEANT MURRIANO: It's too early for that.

GREG - NBC NEWS: How soon can I try to do that? Tell me what's ... advise me how
(Overlap)

SERGEANT MURRIANO: Well, call our public affairs people which is 212 ...

GREG - NBC NEWS: Yes.

SERGEANT MURRIANO: ... 435 ...

GREG - NBC NEWS: Right.

SERGEANT MURRIANO: ... 7777.

GREG - NBC NEWS: Thank you very much.

SERGEANT MURRIANO: You're welcome.

GREG - NBC NEWS: Bye. (PAUSE)

(TELEPHONE RINGING)

SERGEANT MURRIANO: Sergeant Murriano.

MALE CALLER: Hey, John, are they activating the EOC?

SERGEANT MURRIANO: They haven't yet. They haven't said anything to us yet.

MALE CALLER: Okay, how about Chicarelli, has he said anything?

SERGEANT MURRIANO: He hasn't said squat yet.

MALE CALLER: Okay, have you been in touch with him?

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SERGEANT MURRIANO: We have not. I just got out here, boss.

MALE CALLER: Okay.

SERGEANT MURRIANO: Ray's handling it. I got people coming in.

MALE CALLER: All right. I'm going to respond at the Jersey City, at least we'll fire that thing up.

SERGEANT MURRIANO: Okay, boss.

MALE CALLER: All right.

SERGEANT MURRIANO: All right.

MALE CALLER: Bye-bye.

SERGEANT MURRIANO: Bye.

SERGEANT MURRIANO: Sergeant Murriano.

GREG - NBC NEWS: It's Greg at NBC News. I'm trying to put somebody on the air by telephone. Can anybody tell me what you know?

SERGEANT MURRIANO: Cannot talk right now. You gotta call our public affairs people.

GREG - NBC NEWS: Yes, thank you very much.

SERGEANT MURRIANO: All right. (PAUSE) (13:21)

(TELEPHONE RINGING)

SERGEANT MURRIANO: Sergeant Murriano.

MALE CALLER: Yeah, John, I'm sending five cops and a sergeant to the Trade Center, okay?

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SERGEANT MURRIANO: Okay.

MALE CALLER: Bye.

SERGEANT MURRIANO: Bye.

(TELEPHONE RINGING)

SERGEANT MURRIANO: Sergeant Murriano.

FEMALE CALLER: Which tower is that?

SERGEANT MURRIANO: One.

FEMALE CALLER: Oh, it was one.

SERGEANT MURRIANO: Yeah.

FEMALE CALLER: Do they know what floor it is exactly?

SERGEANT MURRIANO: I'm not looking at it now, it's been ... it's hard to tell.

Sixties, seventies, eighties, up there. Way up there. Maybe higher. All right?

FEMALE CALLER: Thanks.

SERGEANT MURRIANO: Bye. (PAUSE) (17:57)

SERGEANT MURRIANO: Murriano.

MALE CALLER: Prospero(?).

SERGEANT MURRIANO: Hey, you're all right, thank God.

MALE CALLER: I'm here, you know, the building is full of smoke. And it's really fucking ... the stairways are packed, like (Inaudible) on one of the floors, there's this big hole down.

SERGEANT MURRIANO: Do we know what it is?

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MALE CALLER: Somebody said a plane hit the building.

SERGEANT MURRIANO: I don't see it. But it is on fire, I can see it now.

MALE CALLER: The top?

SERGEANT MURRIANO: Heavy fire.

MALE CALLER: Upstairs?

SERGEANT MURRIANO: Upstairs.

MALE CALLER: All right. We are going to work our way down, then.

SERGEANT MURRIANO: Okay?

MALE CALLER: Yeah.

SERGEANT MURRIANO: All right.

MALE CALLER: All right, goodbye.

SERGEANT MURRIANO: Bye.

(TELEPHONE RINGING) (19:19)

PAPD - POLICE DESK: Police ... Port Authority Police.

FEMALE CALLER: Hi, may I speak with Richie (Inaudible) please?

PAPD - POLICE DESK: He's not here right now.

FEMALE CALLER: Okay. Thank you.

PAPD - POLICE DESK: (Overlap) fine. (PAUSE) (22:11)

(TELEPHONE RINGING)

(DIAL TONE)

(TELEPHONE RINGING)

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PAPD MULLIGAN - POLICE DESK: (To personnel at the station) I'm on the phone to Lincoln.

MALE - LINCOLN TUNNEL DESK: Lincoln Tunnel Desk, can I help you?

PAPD MULLIGAN - POLICE DESK: How are you doing? Mulligan, Central Desk.

New York City wants the tunnel shut down now. Okay?

MALE - LINCOLN TUNNEL DESK: We're ... we're shutting down, right?

PAPD MULLIGAN - POLICE DESK: Okay, shut everything.

MALE - LINCOLN TUNNEL DESK: We're shutting down.

PAPD MULLIGAN - POLICE DESK: Everything down until further notice. }

MALE - LINCOLN TUNNEL DESK: Okay.

PAPD MULLIGAN - POLICE DESK: Thank you, bye.

MALE - LINCOLN TUNNEL DESK: Bye. (26:22)

(DIAL TONE)

PAPD MULLIGAN - POLICE DESK: (To personnel at the station) I've got to phone Staten Island.

(TELEPHONE RINGING)

FERRIO - STATEN ISLAND: Staten Island, this is Ferrio(?).

PAPD MULLIGAN - POLICE DESK: Mr. Ferrio, Mulligan here. Listen, shut down the bridges.

FERRIO - STATEN ISLAND: Who's this?

PAPD MULLIGAN - POLICE DESK: This is Mulligan, Central Desk.

FERRIO - STATEN ISLAND: Yeah.

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PAPD MULLIGAN - POLICE DESK: Shut 'em down.

FERRIO - STATEN ISLAND: All right, let me get in touch with the lieutenant.

PAPD MULLIGAN - POLICE DESK: This ... this has got to be right away, we've got a bad problem, okay?

FERRIO - STATEN ISLAND: Okay.

PAPD MULLIGAN - POLICE DESK: Everything is down, all right?

FERRIO - STATEN ISLAND: Well, we'll ... we'll shut it down.

PAPD MULLIGAN - POLICE DESK: Okay. Bye. (27:00)

(TELEPHONE RINGING)

PAPD MULLIGAN - POLICE DESK: Port Authority Police, Mulligan.

JERRY COLLAGEN: Hey, Eddie, it's Jerry Collagen(?)

PAPD MULLIGAN - POLICE DESK: What's up?

JERRY COLLAGEN: Want me to come in and help (Overlap)

PAPD MULLIGAN - POLICE DESK: Come in. Come on in.

JERRY COLLAGEN: Okay, I'll be in, in a little ... I'm going to come to the square.

PAPD MULLIGAN - POLICE DESK: All right. Listen, any place you want to, come to the closest place. Just get there, okay?

JERRY COLLAGEN: Okay.

PAPD MULLIGAN - POLICE DESK: Okay, bye.

JERRY COLLAGEN: Bye. (PAUSE)

(TELEPHONE RINGING) (27:31)

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PAPD MULLIGAN - POLICE DESK: Port Authority Police, Officer Mulligan.

SERGEANT CAPPRA: Yeah, good morning, Mulligan. Sergeant Cappra(?) here, at police ... at PD Operations.

PAPD MULLIGAN - POLICE DESK: Right.

SERGEANT CAPPRA: We need all bridges and tunnels shut down.

PAPD MULLIGAN - POLICE DESK: Okay. (Overlap) Okay.

SERGEANT CAPPRA: (Overlap) Incoming traffic.

PAPD MULLIGAN - POLICE DESK: Okay, as of now we are shutting everything down.

SERGEANT CAPPRA: Okay, no, but we need availability to New Jersey hospitals, also.

PAPD MULLIGAN - POLICE DESK: That's going to take me a little while to ... to work that out.

SERGEANT CAPPRA: Okay. As our hospitals fill up, we are going to need hospitals over in Jersey.

PAPD MULLIGAN - POLICE DESK: Okay, the ... my ... my ... off the top of my head, the primary would be New Jersey College of Medicine and Dentists, University Hospital, Newark.

SERGEANT CAPPRA: Well, wherever the EMS people feel these people need to go to.

PAPD MULLIGAN - POLICE DESK: That's probably the best place, it's the best trauma center in North Jersey.

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SERGEANT CAPPRA: What you guys think ... whichever you guys think would be
(Overlap)

PAPD MULLIGAN - POLICE DESK: I would ... all right, I would say University of
Newark and Hackensack.

SERGEANT CAPPRA: What ... whatever. I ... I just need you guys to shut down the
incoming.

PAPD MULLIGAN - POLICE DESK: Okay. Incoming. Okay ...

SERGEANT CAPPRA: And keep some outbounds only.

PAPD MULLIGAN - POLICE DESK: Okay, if (Overlap)

SERGEANT CAPPRA: We are going to need for emergency going out, and probably
people want to get out of the city and get home.

PAPD MULLIGAN - POLICE DESK: Okay.

SERGEANT CAPPRA: What's your name, Mulligan?

PAPD MULLIGAN - POLICE DESK: Mulligan, right.

SERGEANT CAPPRA: Officer Mulligan, okay.

PAPD MULLIGAN - POLICE DESK: Okay, thanks.

SERGEANT CAPPRA: Thanks very much.

PAPD MULLIGAN - POLICE DESK: Okay, bye.

SERGEANT CAPPRA: Bye.

(TELEPHONE RINGING) (30:35)

(DIAL TONE)

(TELEPHONE RINGING)

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FEMALE RECORDING: You have reached the New Jersey (Inaudible). If this is (Inaudible) press zero now.

(TELEPHONE RINGING)

PAPD MULLIGAN - POLICE DESK: (To personnel at the station) I'm trying to get him on the phone because ...

FEMALE: (Inaudible), can I help you?

PAPD MULLIGAN - POLICE DESK: How are you doing, Officer Mulligan, Port Authority Police.

FEMALE: (Inaudible)

PAPD MULLIGAN - POLICE DESK: I'm ... all right, I'm assuming you are aware we have a condition in New York City.

FEMALE: Yes, sir.

PAPD MULLIGAN - POLICE DESK: Okay, New York City Police Operations are requesting available trauma centers in New Jersey.

FEMALE: Okay, let me transfer you to the (Inaudible) services.

PAPD MULLIGAN - POLICE DESK: Thank you, thanks. (To personnel at the station) I'm on the phone with the State Police now, guys.

FEMALE - STATE POLICE: State Police, (Inaudible).

PAPD MULLIGAN - POLICE DESK: How are you doing, Officer Mulligan, Port Authority Police.

FEMALE - STATE POLICE: Yes.

PAPD MULLIGAN - POLICE DESK: I assume you are aware we have a problem in Manhattan right now.

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FEMALE - STATE POLICE: That's correct.

PAPD MULLIGAN - POLICE DESK: Okay, New York City Police Operations are requesting the possibility of an assist with moving critically injureds to trauma centers in Northern New Jersey (Overlap)

FEMALE - STATE POLICE: (Overlap) I'm going to let you speak with a trooper.

PAPD MULLIGAN - POLICE DESK: Thank you.

FEMALE - STATE POLICE: You're welcome.

SERGEANT MARTIN: Sergeant Martin, may I help you?

PAPD MULLIGAN - POLICE DESK: Sarge, Officer Mulligan, Port Authority Police.

SERGEANT MARTIN: Yeah.

PAPD MULLIGAN - POLICE DESK: We've got a problem in the city. And New York City Police Operations are trying to find out about getting critically injured to trauma centers in New Jersey. We are looking at possibly Hackensack and University of Newark. Is there any chance your guys can contact New York City aviation, because I think aviation is going to be snowed under, as soon as they start doing something.

SERGEANT MARTIN: I know they just shut down the GW bridge and the tunnel.

PAPD MULLIGAN - POLICE DESK: Okay, we got everything shut down inbound to New York. We are only allowing limited traffic out. We've shut down Kennedy. We are in the process of shutting down La Guardia and Newark I believe.

SERGEANT MARTIN: Let me get you over to my operations (Inaudible).

PAPD MULLIGAN - POLICE DESK: Thank you. Thank you. (PAUSE) (33:00) (To personnel at the station) I'm on the phone with the State Police. We're trying to ... okay.

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I'm on the phone with the State Police. We are trying to coordinate their guys with
(Overlap)

OFFICER AT STATION: They're (Inaudible).

PAPD MULLIGAN - POLICE DESK: Well, I'm trying to get their dispatch guy to
hook them up with New York City aviation, so they can work ...

OFFICER AT STATION: (Inaudible).

PAPD MULLIGAN - POLICE DESK: Hello?

SERGEANT MARTIN: Hold on, sir.

PAPD MULLIGAN - POLICE DESK: Thanks. (PAUSE)

(TELEPHONE RINGING)

OPERATIONS SERGEANT: Operations, Sergeant Dexter(?), may I help you?

PAPD MULLIGAN - POLICE DESK: Sarge, Officer Mulligan, Port Authority.

OPERATIONS SERGEANT: How are you doing?

PAPD MULLIGAN - POLICE DESK: Okay, Sarge. We've got an actual right now ...
we've got a problem in Manhattan. There seems to be (Overlap)

OPERATIONS SERGEANT: Yes, I'm well aware of it.

PAPD MULLIGAN - POLICE DESK: Okay, okay. Our problem now is New York
City Police Ops contacted us, and they ... they're convinced that there is going to be a
problem moving critically injured to trauma centers in New Jersey. We are looking at the
University of Newark, and probably Hackensack. They are wondering if there is a
possibility that your aviation units could possibly coordinate with their guys, to set
something up to do this.

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OPERATIONS SERGEANT: That would involve EMS people, to work out something with them.

PAPD MULLIGAN - POLICE DESK: Okay, good, I ... well, I got a call from them. So they were ... they were reaching out to us, figuring we might have a better number.

OPERATIONS SERGEANT: Okay, let me ... I'm going to speak to (Inaudible)

PAPD MULLIGAN - POLICE DESK: Okay.

OPERATIONS SERGEANT: (Inaudible)

PAPD MULLIGAN - POLICE DESK: Okay. (PAUSE) (34:34) (To personnel at the station) They are in the process of trying to switch me over to their op center.

MAN: (Inaudible) right now, get the op center.

PAPD MULLIGAN - POLICE DESK: Is that the op center?

OPERATIONS SERGEANT: I'm going to switch you right into the (Overlap)

PAPD MULLIGAN - POLICE DESK: Okay, okay. We ... Sarge, we got their op center on the other line right now.

OPERATIONS SERGEANT: Okay, sir.

PAPD MULLIGAN - POLICE DESK: Okay, thanks.

OPERATIONS SERGEANT: Not a problem.

PAPD MULLIGAN - POLICE DESK: (Overlap) Bye.

(TELEPHONE RINGING) (DIAL TONE)

(BACKGROUND CONVERSATION)

PAPD MULLIGAN - POLICE DESK: (To personnel at the station) How about Port Newark, because ... (TELEPHONE RINGING)

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MAN: (Overlap) like we did with the Trade Center bombing (Overlap) with the emergency vehicles. And (Overlap) ...

(TELEPHONE RINGING)

SERGEANT MURRIANO: Sergeant Murriano.

FEMALE CALLER: Is Linda there?

SERGEANT MURRIANO: She is here. I don't know where she is, my darling.

FEMALE CALLER: Oh, okay, thank you.

SERGEANT MURRIANO: All right. (PAUSE) (36:07)

(TELEPHONE RINGING)

SERGEANT MURRIANO: Sergeant Murriano.

FEMALE CALLER - JANE: Hi, Sarge, this is Jane(?) here.

SERGEANT MURRIANO: Jane, how are you doing, kiddo?

FEMALE CALLER - JANE: Good, (Inaudible) the Trade Center?

SERGEANT MURRIANO: Yeah.

FEMALE CALLER - JANE: Are they ... what's going on over there?

SERGEANT MURRIANO: Apparently two planes crashed into one and two.

FEMALE CALLER - JANE: Yeah, I ... I can see that.

SERGEANT MURRIANO: That's all I know, darling.

FEMALE CALLER - JANE: Okay, but you're not doing anything? You're not going over there?

SERGEANT MURRIANO: Who's not going over there?

FEMALE CALLER - JANE: I mean, should they respond ... Port Authority.

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SERGEANT MURRIANO: It's crazy here, like it was when it blew up.

FEMALE CALLER - JANE: Okay.

SERGEANT MURRIANO: Okay, darling?

FEMALE CALLER - JANE: Do they need anybody?

SERGEANT MURRIANO: I would say get to work.

FEMALE CALLER - JANE: Okay.

SERGEANT MURRIANO: All right?

FEMALE CALLER - JANE: Yeah.

SERGEANT MURRIANO: Okay.

FEMALE CALLER - JANE: Bye.

SERGEANT MURRIANO: Bye.

SERGEANT MURRIANO: (To personnel at the station) Kennedy is closed.

OFFICER IN STATION: (Overlap) wants to land at 34th Street.

SERGEANT MURRIANO: All right, that's not a problem.

OFFICER IN STATION: Okay, I could find (Overlap)

(TELEPHONE RINGING)

POLICE OPERATIONS: Operations, Morrow(?).

PAPD MULLIGAN - POLICE DESK: How are you doing? It's Mulligan, Port Authority Police.

POLICE OPERATIONS: How are you?

PAPD MULLIGAN - POLICE DESK: Okay, guy. Listen, we've got the Jersey State Police helicopters, going to contact your guys to coordinate.

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POLICE OPERATIONS: Very good.

PAPD MULLIGAN - POLICE DESK: I got a call from Cappra(?), I guess, and he wanted to know about trauma centers. Now, the Jersey State Police can stage as many ambulances as necessary, if we tell them what our needs are.

POLICE OPERATIONS: Okay.

PAPD MULLIGAN - POLICE DESK: So I don't know, I got a phone number I can give you, and it's their coordinations center. And they can arrange for the ambulances on the Jersey side of the river.

POLICE OPERATIONS: Jersey (Overlap)

PAPD MULLIGAN - POLICE DESK: Okay?

POLICE OPERATIONS: So they're (Overlap)

PAPD MULLIGAN - POLICE DESK: Okay, it's 973 ...

POLICE OPERATIONS: Right.

PAPD MULLIGAN - POLICE DESK: ...

POLICE OPERATIONS: Right.

PAPD MULLIGAN - POLICE DESK: Now, that is going to give you North Star, which is their MediVac helicopter. Just tell them what ... how many ambulances you think you need. And what they will do is they will coordinate through Mutual Aid, New Jersey.

POLICE OPERATIONS: Now, what's your name?

PAPD MULLIGAN - POLICE DESK: Mulligan.

POLICE OPERATIONS: Oh, Port Authority, right?

PAPD MULLIGAN - POLICE DESK: Yup.

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POLICE OPERATIONS: Very good.

PAPD MULLIGAN - POLICE DESK: Okay, guy, no problem.

POLICE OPERATIONS: Thank you.

PAPD MULLIGAN - POLICE DESK: Bye-bye. (PAUSE) (38:00)

(TELEPHONE RINGING) (44:32)

PAPD POLICE DESK: Police, Zapulla(?).

MALE CALLER - ARTIE: Yeah, it's Artie.

PAPD POLICE DESK: Hey Artie (Overlap)

MALE CALLER - ARTIE: They're doing 3000 miles (Overlap)

PAPD POLICE DESK: Right.

MALE CALLER - ARTIE: 3000 feet, and five miles.

PAPD POLICE DESK: And five miles.

MALE CALLER - ARTIE: Do you want it extended?

PAPD POLICE DESK: We haven't heard that yet.

MALE CALLER - ARTIE: Okay.

PAPD POLICE DESK: This is per New York, and the military at this time, okay?

MALE CALLER - ARTIE: Okay.

PAPD POLICE DESK: Okay, bye.

(TELEPHONE RINGING) (49:07)

PAPD MULLIGAN - POLICE DESK: Port Authority Police, Officer Mulligan.

MALE CALLER - VINNIE: Sergeant (Inaudible) here.

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PAPD MULLIGAN - POLICE DESK: Vinnie, what's up?

MALE CALLER - VINNIE: Hey, listen ...

PAPD MULLIGAN - POLICE DESK: Yeah?

MALE CALLER - VINNIE:

PAPD MULLIGAN - POLICE DESK: Okay.

MALE CALLER - VINNIE: They shut down Newark ... we are trying to keep an eye on these airports.

PAPD MULLIGAN - POLICE DESK: Right, right, everything is shut down.

MALE CALLER - VINNIE: Anybody up there in charge, can get the helicopter, and we can fly a dog from Newark to La Guardia? Because they'll never get there in this mess(?).

PAPD MULLIGAN - POLICE DESK: Well, the only thing I can tell you at this point, we can try to get NYPD ops. Because we can't get our helicopters, because we've got to beep them, and all the beepers are out.

MALE CALLER - VINNIE: I can't call three(?) ... holy shit.

PAPD MULLIGAN - POLICE DESK: Yeah, yeah. Yeah. What I can do is ... you know what? You might ... you might get farther than I can, Vinnie.

MALE CALLER - VINNIE: Okay.

PAPD MULLIGAN - POLICE DESK: I'll give you a number for NYPD ops, okay?

MALE CALLER - VINNIE: Well, who in charge up there?

PAPD MULLIGAN - POLICE DESK: I got Sergeant Murriano, and Sergeant Lozack. At this point, if you think it's a prudent thing to do, and they got a bird to move you ...

MALE CALLER - VINNIE: All right. Give me the phone number and I'll call Morris.

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PAPD MULLIGAN - POLICE DESK: Okay, all right. It's a 212 area code.

MALE CALLER - VINNIE: Right.

PAPD MULLIGAN - POLICE DESK: . That's going to give you NYPD ops.

MALE CALLER - VINNIE: Right.

PAPD MULLIGAN - POLICE DESK: Everything goes through them right now. So I don't see a problem with that.

MALE CALLER - VINNIE: I don't either. I'll call Morris first, though.

PAPD MULLIGAN - POLICE DESK: Okay, good luck.

MALE CALLER - VINNIE: Okay, bye.

PAPD MULLIGAN - POLICE DESK: (Overlap) Bye. (50:07)

(TELEPHONE RINGING) (52:21)

PAPD MULLIGAN - POLICE DESK: Port Authority Police, Officer Mulligan.

FEMALE CALLER: Hi, I'm calling from the Hendriks(?) County Sheriff's office. Can you connect me with Morrone's office.

PAPD MULLIGAN - POLICE DESK: We can't get you through to Morrone's office, and he wouldn't be there right now anyway.

FEMALE CALLER: Okay.

PAPD MULLIGAN - POLICE DESK: What can we ... what can we help you with.

FEMALE CALLER: Hold on one minute. (NOISES)

PAPD MULLIGAN - POLICE DESK: Hello?

(TELEPHONE RINGING)

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PAPD MULLIGAN - POLICE DESK: Port Authority Police, Officer Mulligan.

PAPD RODRIGUEZ: Hey, what's up. It's officer Rodriguez, man.

PAPD MULLIGAN - POLICE DESK: Hey, guy, what's up?

PAPD RODRIGUEZ: Hey, uh ...

PAPD MULLIGAN - POLICE DESK: Listen, suit up, go to the nearest facility.

PAPD RODRIGUEZ: Oh ...

PAPD MULLIGAN - POLICE DESK: Okay?

PAPD RODRIGUEZ: What's up?

PAPD MULLIGAN - POLICE DESK: I said suit up, and go to the nearest facility.

PAPD RODRIGUEZ: Oh, okay. That's ... that's why I was calling.

PAPD MULLIGAN - POLICE DESK: Just suit up, go to the nearest facility. Tell them you were told by ... by the sergeant, by Sergeant Murriano at the Central Desk.

PAPD RODRIGUEZ: Sergeant Murriano?

PAPD MULLIGAN - POLICE DESK: Right. Just go to ... go to the closest facility, and plan on being there for awhile.

PAPD RODRIGUEZ: You got it, buddy.

PAPD MULLIGAN - POLICE DESK: Okay, babe.

PAPD RODRIGUEZ: Okay, bye.

PAPD MULLIGAN - POLICE DESK: Bye. (55:13)

(TELEPHONE RINGING) (1:09:33)

PAPD MULLIGAN - POLICE DESK: Port Authority Police, Officer Mulligan

PAPD MALE CALLER - BOB: Hey Eddie, Bob Ziconski(?) here, man.

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PAPD MULLIGAN - POLICE DESK: Hey, what's up?

PAPD MALE CALLER - BOB: Hey, what's the phone number for our Command Post?

PAPD MULLIGAN - POLICE DESK: The phones aren't working there.

PAPD MALE CALLER - BOB: The phones aren't working there. Do you know that we have anybody up in, uh, like One PT or anything?

PAPD MULLIGAN - POLICE DESK: If we have somebody there, it's news to us.

PAPD MALE CALLER - BOB: Okay. (Overlap)

PAPD MULLIGAN - POLICE DESK: At this point, it's tough to get from this side of the creek to that side of the creek.

PAPD MALE CALLER - BOB: Right, right, right.

PAPD MULLIGAN - POLICE DESK: So I'm hoping and assuming that somebody from over there had the foresight to send a three-swiper or better over there.

PAPD MALE CALLER - BOB: Right. And myself (Inaudible) I've got the FBI 26 Fed Plaza.

PAPD MULLIGAN - POLICE DESK: Okay, the only thing I can say, if you see another person, it might be ... it might be a good idea to direct them in that ... that way.

But we have ... all cell phones are out. All beepers are out. And most of the phones, you know, those Port Authority Meridian phones, they're out too. Everything's out.

PAPD MALE CALLER - BOB: Right, right. Because I tried the cell phone myself.

PAPD MULLIGAN - POLICE DESK: Right, and I'm running very low on pigeons.

PAPD MALE CALLER - BOB: I know that. Incredible, okay.

PAPD MULLIGAN - POLICE DESK: Okay, guy?

PAPD MALE CALLER - BOB: Yes, thank you. Bye. (1:10:33)

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(TELEPHONE RINGING) (PAUSE) (1:12:40)

PAPD MULLIGAN - POLICE DESK: Port Authority Police, Officer Mulligan.

PORT NEWARK - FRANK: Hey, how are you doing? It's Frank Baron(?), at Port Newark.

PAPD MULLIGAN - POLICE DESK: How are you doing. (Overlap)

PORT NEWARK - FRANK: Do you have a phone number for the Command Center?

PAPD MULLIGAN - POLICE DESK: The phones aren't working, their cell phones ... there's no cell service.

PORT NEWARK - FRANK: All right, so there's no Command Post phone numbers.

PAPD MULLIGAN - POLICE DESK: Well, what they are trying to do is Verizon ... the Command Post is at Vesey and West Street.

PORT NEWARK - FRANK: Right.

PAPD MULLIGAN - POLICE DESK: And Verizon, is as we speak, is trying to hard line the phones for us. But right now we are doing, you know, third party communication to them.

PORT NEWARK - FRANK: Okay, so there is really no direct contact.

PAPD MULLIGAN - POLICE DESK: No, no.

PORT NEWARK - FRANK: Okay, good (Overlap)

PAPD MULLIGAN - POLICE DESK: Okay, guy?

PORT NEWARK - FRANK: Thanks, bye.

(TELEPHONE RINGING)

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PAPD MULLIGAN - POLICE DESK: Port Authority Police, Officer Mulligan.

MALE CALLER - VERONI: Sergeant, Veroni(?).

PAPD MULLIGAN - POLICE DESK: What's up?

MALE CALLER - VERONI: They need (Inaudible) people?

PAPD MULLIGAN - POLICE DESK: Just show up, go to the nearest facility.

MALE CALLER - VERONI: All right.

PAPD MULLIGAN - POLICE DESK: Okay, guy, bye.

MALE CALLER - VERONI: (Overlap) Bye.

PAPD MULLIGAN - POLICE DESK: Okay, bye. (1:18:25) (PAUSE)

(DIAL TONE) (BUSY SIGNAL) (PAUSE) (1:24:24)

PAPD MULLIGAN - POLICE DESK: Port Authority Police, Officer Mulligan.

POLICE CHIEF: Officer Mulligan, Chief (Inaudible).

PAPD MULLIGAN - POLICE DESK: Yes, sir.

POLICE CHIEF: Do we still have a Command Post?

PAPD MULLIGAN - POLICE DESK: We don't know, we ... we can't make contact.

We have no phones. We have no radios. We're attempting to try and figure out

(Inaudible) respond(?), sir.

POLICE CHIEF: I'm with Jeff (Inaudible), our attorney. We just almost got crushed or
out (?).

PAPD MULLIGAN - POLICE DESK: Okay.

POLICE CHIEF: But I'm trying to find out who's where.

PAPD MULLIGAN - POLICE DESK: Okay, our Command Post, the last we heard,
was at Vesey and West Street.

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POLICE CHIEF: All right. Have you heard from the Director?

PAPD MULLIGAN - POLICE DESK: No, sir. I saw him this morning, but I haven't heard from him. We haven't heard from anybody. All cell phones and beepers are out of service.

POLICE CHIEF: All right. You have nothing to tell me? What happened at the Pentagon.

PAPD MULLIGAN - POLICE DESK: Yeah, it seems to be happening all over, they've grounded all commercial aircraft at this time. There's ... there's various reports ... terrorist vehicles, you know, on the crossings. So we're ... we're doing the best we can at this point. They've got the bridge open solely for military traffic. There's no inbound traffic to New York.

POLICE CHIEF: All right. What did you hear about the Pentagon, are they all right?

PAPD MULLIGAN - POLICE DESK: We haven't heard anything. We ... we can't get through on those phones.

POLICE CHIEF: Okay.

PAPD MULLIGAN - POLICE DESK: Okay, Chief? Vesey and West Street is the Command Post. We haven't heard from them. We're trying to establish contact. Like I said, almost everything we have is out.

POLICE CHIEF: Okay.

PAPD MULLIGAN - POLICE DESK: Okay, Chief?

POLICE CHIEF: If you need me, beep me or try my cell phone and see what it's worth. I'm on the World Trade radio channel two.

PAPD MULLIGAN - POLICE DESK: Okay, Chief. Thank you, bye.

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POLICE CHIEF: (Overlap) Bye. (1:26:00)

(PAUSE)

SERGEANT MURRIANO: Sergeant Murriano.

MALE CALLER - JEFF: John, Jeff Nickel(?). Listen, I can't get through to there. I'm at the Tech Center now. The roads are just horrendous.

SERGEANT MURRIANO: Okay.

MALE CALLER - JEFF: Me, Rogers, and Silfredo(?) are here. We are going to grab the wheels, and we are just going to head right in to the Trade Center.

SERGEANT MURRIANO: Okay, number two collapsed.

MALE CALLER - JEFF: Number two just collapsed?

SERGEANT MURRIANO: That's correct.

MALE CALLER - JEFF: Holy shit. All right. What ... what radios are you guys monitoring?

SERGEANT MURRIANO: We got (Overlap) We got ...

MALE CALLER - JEFF: What radio do you have?

SERGEANT MURRIANO: If you've got an 800 radio ...

MALE CALLER - JEFF: (Overlap) better ...

SERGEANT MURRIANO: ... play with the channels.

MALE CALLER - JEFF: All right. All right, we'll be on CPD on it, then.

SERGEANT MURRIANO: Okay.

MALE CALLER - JEFF: All right, John.

SERGEANT MURRIANO: Bye-bye.

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MALE CALLER - JEFF: Bye. (PAUSE) (1:28:03)

(PHONE RINGING)

PAPD COLLAGEN - POLICE DESK: Police, Collagen(?).

MALE CALLER: (GARBLED)

PAPD COLLAGEN - POLICE DESK: Hello? Hello?

MALE CALLER: (STATIC)

PAPD COLLAGEN - POLICE DESK: I can't hear you. I know you're from SIB(?), I
can't hear you.

MALE CALLER: (STATIC)

(PAUSE) (DIAL TONE)

(TELEPHONE RINGING) (1:30:17) (LONG PAUSE) (1:37:54)

PAPD CALLAHAN - POLICE DESK: Port Authority Police, Officer Callahan.

MALE CALLER - NBC NEWS: It's NBC News. Do you have anybody that can do a
phone interview with us?

PAPD CALLAHAN - POLICE DESK: No, we don't.

MALE CALLER - NBC NEWS: Thank you.

(LONG PAUSE) (DIAL TONE) (2:18:58) (STATIC) (BUSY SIGNAL)

(DIAL TONE)

(BACKGROUND CONVERSATION)

(TELEPHONE RINGING)

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PAPD - POLICE DESK: Yeah, this is Officer Mane(?), with the Port Authority Police. I received a telex, in regards to additional help. It's from Morris County Sheriff's Office. It says, "Chief Alice Baxter."

MALE: Hold on a second. Do you know what it's about because I don't know (Inaudible).

PAPD - POLICE DESK: They are offering assistance for the bombing that we just had or the, uh, the plane.

MALE: It's basically telling them to come (Inaudible)

PAPD - POLICE DESK: All right. If they could ... if they can get ... make their way to the Holland Tunnel, we'd appreciate it.

MALE: To the Holland Tunnel?

PAPD - POLICE DESK: Right. And then from there, we can dispatch into the city.

MALE: (Inaudible) start calling people out.

PAPD - POLICE DESK: Well, we can use as much help as we possibly can.

MALE: All right.

PAPD - POLICE DESK: Whatever you ... whatever you guys can spare, we'd appreciate.

MALE: (Inaudible).

PAPD - POLICE DESK: No, not ... well ... (To personnel at the station) Do we need bomb personnel?

GROUP IN OFFICE: (Overlap)

PAPD - POLICE DESK: Yes. Yes. Canine cadaver would be of assistance.

MALE: (Inaudible)

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PAPD - POLICE DESK: Any ... anybody, we just need as much help as possible.

MALE: Okay.

PAPD - POLICE DESK: Thank you.

MALE: Bye.

(LONG PAUSE) (DIAL TONE) (BACKGROUND CONVERSATION) (STATIC)

(2:46:56) (DIAL TONE)

(PHONE RINGING)

MALE - HOLLAND TUNNEL: Holland Tunnel.

PAPD PETERSON - POLICE DESK: Yeah, Manny, Peterson. Do you got any units to escort a North Arlington ... uh ... (Overlap) All right, never mind.

(2:50:40)

MALE - HOLLAND TUNNEL: Holland Tunnel.

PAPD PETERSON - POLICE DESK: Yeah, Peterson, at the pool here. Uh ... have your lieutenant or Captain (Inaudible) available, canine eight, at the Lincoln Tunnel at this number. Are you ready?

MALE - HOLLAND TUNNEL: Yeah.

PAPD PETERSON - POLICE DESK: 617-8010. Okay.

MALE - HOLLAND TUNNEL: Eight-zero-one-zero?

PAPD PETERSON - POLICE DESK: That's correct. 617-8010.

MALE - HOLLAND TUNNEL: Okay.

PAPD PETERSON - POLICE DESK: Okay.

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(DIAL TONE) (2:55:45)

FEMALE: Fourteen ... six-one-five-three.

(DIAL TONE)

FEMALE: Fourteen ... six-two-three-six. Six-two-three-six.

(DIAL TONE)

FEMALE: Fourteen ... six-two-three-six.

(BACKGROUND CONVERSATION)

(DIAL TONE)

FEMALE: Fourteen ... I can't. Does he got Newark on the line? (BUSY SIGNAL)

(DIAL TONE)

(BACKGROUND CONVERSATION)

(DIAL TONE)

FEMALE: Sixty-three-hundred. (2:58:15)

(DIAL TONE) (BUSY SIGNAL) (LONG PAUSE)

(END OF CPD CH. 26)

CERTIFICATE

I, Janice Morgan, do hereby certify:

That the annexed and foregoing transcript of WMA audio file was transcribed by me; that the transcript is a true and correct record of all audible portions of said WMA audio file

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including indications where appropriate of pauses, background noises, and utterances;
and that areas which were not decipherable for any reasons are noted as (Inaudible).

Dated this 3rd day of July, 2003

Janice Morgan, Transcriber

CPD – CH. 027 – PHONE – TTY NY (2) (201) 216-6800

SEPTEMBER 11, 2001

CPD – CH. 027

PHONE – TTY NY (2) 201-216-6800

DURATION: 3.33 HOURS

(SOUND OF TELEPHONE RINGING)

(4:16)

MALE A: Port Authority Police. Hello? Port Authority Police. (HANG-UP)

(SOUNDS OF TELEPHONE RINGING)

(05:33)

(TELEPHONE RINGING)

PAPD - BACARDI: Port Authority Police, Bacardi.

PAPD - BORIS: Frank, Boris.

PAPD - BACARDI: Yeah, Boris, what's up?

PAPD - BORIS: What's going on?

PAPD - BACARDI: World Trade number one is on fire ... some flames on the upper floor, they believe an aircraft hit it.

PAPD - BORIS: What (Inaudible)?

PAPD - BACARDI: I don't know. But there's a fire, from here I can see it out the window.

PAPD - BORIS: Okay, listen, I got about seven or eight detectives, and we are going to head out that way, all right?

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PAPD - BACARDI: Okay. (To personnel at the station) Boris says seven or eight detectives are heading out that way. Okay. Okay, thanks.

PAPD - BORIS: Okay, bye.

(DIAL TONE)

(PHONE RINGING) (07:03) (09:03)

SERGEANT MURRIANO: Sergeant Murriano.

MALE CALLER: Yeah, Ray. Come in and help out, Ray, okay?

SERGEANT MURRIANO: All right.

(PHONE RINGING)

SERGEANT MURRIANO: Sergeant Murriano.

FEMALE CALLER: (Inaudible).

SERGEANT MURRIANO: Mom. You watching the news?

FEMALE CALLER: Yeah.

SERGEANT MURRIANO: Okay, I'm real busy today.

FEMALE CALLER: Okay, sweetheart.

SERGEANT MURRIANO: I'll call you back.

FEMALE CALLER: Are you at the airport or the World Trade Center?

SERGEANT MURRIANO: No, I'm actually working the Command Center over here.

FEMALE CALLER: Okay, sweetheart, be careful.

SERGEANT MURRIANO: Okay.

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FEMALE CALLER: All right, I love you.

SERGEANT MURRIANO: All right. I love you too.

(LOUD BUZZING NOISE DROWNS OUT VOICES)

SERGEANT MURRIANO: Sergeant Murriano. (10:23)

MALE CALLER: Sergeant, (Inaudible) should put everybody on the air by telephone, to try and tell us what's happened.

SERGEANT MURRIANO: That's what we know. I'm looking at what you're looking at on the TV.

MALE CALLER: Tell me what you know.

SERGEANT MURRIANO: I don't know anything yet.

MALE CALLER: Just tell me what you're looking at.

SERGEANT MURRIANO: You don't ... you don't have television? It looks like a big hole in the top of One World Trade.

MALE CALLER: Can anybody go on the telephone ...

SERGEANT MURRIANO: It's too early for that.

MALE CALLER: How soon can I talk to (Inaudible)?

SERGEANT MURRIANO: Well, call our public affairs people. 212 ...

MALE CALLER: Yeah.

SERGEANT MURRIANO: ... 435 ...

MALE CALLER: Right.

SERGEANT MURRIANO: ... 7777.

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MALE CALLER: Thank you very much.

SERGEANT MURRIANO: You're welcome. (PAUSE) (11:11)

(TELEPHONE RINGING) (12:33)

SERGEANT MURRIANO: Murriano.

MALE CALLER: We've got (Inaudible)

SERGEANT MURRIANO: Uh, they haven't yet. They haven't said anything to us yet.

MALE CALLER: (Inaudible) Chicarelli .

SERGEANT MURRIANO: He hasn't said squat yet.

MALE CALLER: (Inaudible)?

SERGEANT MURRIANO: We have not. I just got out here, boss, and (Inaudible), I got people coming in.

MALE CALLER: All right, I'm calling (Inaudible).

SERGEANT MURRIANO: Okay, boss, bye-bye.

MALE CALLER: Bye.

SERGEANT MURRIANO: Sergeant Murriano.

MALE CALLER: (Inaudible) by telephone.

SERGEANT MURRIANO: Can not talk right now. You've got to call up public affairs.

MALE CALLER: Thanks a lot.

SERGEANT MURRIANO: All right. (PAUSE)

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(TELEPHONE RINGING) (PAUSE)

SERGEANT MURRIANO: Sergeant Murriano.

MALE CALLER: Hey, John, I'm sending five cops in the (Inaudible) to the Trade Center, okay?

SERGEANT MURRIANO: Okay.

MALE CALLER: Bye.

SERGEANT MURRIANO: Bye. (PAUSE)

(TELEPHONE RINGING) (15:00)

(LONG PAUSE) (17:32)

(CALLER IS NOT HEARD)

SERGEANT MURRIANO: Sergeant Murriano. What ... yes. Well, I'm looking at it now. It's hard to tell. Sixty, seventy, maybe. Up there, way up there. Maybe higher. All right? Bye. (PAUSE)

SERGEANT MURRIANO: Murriano.

MALE CALLER: This is (Inaudible)

SERGEANT MURRIANO: Hey, you're all right, thank God.

MALE CALLER: I'm here, but, you know, (Inaudible).

SERGEANT MURRIANO: Do we know what it is yet?

MALE CALLER: Nobody (Inaudible)

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SERGEANT MURRIANO: I don't think ... but it is on fire, I can see that.

MALE CALLER: Now (Inaudible).

SERGEANT MURRIANO: Heavy fire.

MALE CALLER: Upstairs?

SERGEANT MURRIANO: Upstairs.

MALE CALLER: (Inaudible).

SERGEANT MURRIANO: Okay.

MALE CALLER: (Inaudible).

SERGEANT MURRIANO: All right, bye.

(TELEPHONE RINGING) (21:50)

(CALLER NOT HEARD)

FEMALE - POLICE DESK: (Inaudible), Port Authority Police. Uh, he's not here right now. All right.

(TELEPHONE RINGING)

(DIAL TONE)

MALE - POLICE DESK: (To personnel at the station) I'm going to phone the Lincoln.

MALE - LINCOLN TUNNEL: (Inaudible) desk, can I help you?

MALE - POLICE DESK: How are you doing, (Inaudible) at central desk, New York City wants the tunnel shut down now. Okay?

MALE - LINCOLN TUNNEL: Well, we shut down, right?

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MALE - POLICE DESK: Okay, shut everything.

MALE - LINCOLN TUNNEL: Shut down (Overlap)

MALE - POLICE DESK: Everything down, until further notice.

MALE - LINCOLN TUNNEL: Okay.

MALE - POLICE DESK: Thank you. Bye.

(PAUSE)

MALE - BRIDGES: Staten Island, Ferrio .

PAPD MULLIGAN - POLICE DESK: Mr. Ferrio, Mulligan here. Listen, shut down the bridges.

MALE - BRIDGES: Who's this?

PAPD MULLIGAN - POLICE DESK: It's Mulligan, central desk.

MALE - BRIDGES: Yeah.

PAPD MULLIGAN - POLICE DESK: Shut 'em down.

MALE - BRIDGES: All right, (Inaudible) first the lieutenant.

PAPD MULLIGAN - POLICE DESK: All right.

MALE - BRIDGES: Right. (Overlap)

PAPD MULLIGAN - POLICE DESK: This ... this has got to be right away. We got a bad problem. Okay?

MALE - BRIDGES: Okay.

PAPD MULLIGAN - POLICE DESK: Everything down, all right?

MALE - BRIDGES: I'll ... I'll shut them down.

PAPD MULLIGAN - POLICE DESK: Okay, bye.

(TELEPHONE RINGING) (27:00)

PAPD MULLIGAN - POLICE DESK: Port Authority Police, Mulligan.

MALE CALLER: This is (Inaudible).

PAPD MULLIGAN - POLICE DESK: What's up?

MALE CALLER: Do they want us to come in?

PAPD MULLIGAN - POLICE DESK: Come in. Come on in.

MALE CALLER: Okay, I'll try and (Inaudible).

PAPD MULLIGAN - POLICE DESK: All right, listen, any place you want to. Come to the closest place. Just get there, okay?

MALE CALLER: Okay.

PAPD MULLIGAN - POLICE DESK: Okay, bye.

(TELEPHONE RINGING)

(CALLER BARELY AUDIBLE)

PAPD MULLIGAN - POLICE DESK: Port Authority Police, Officer Mulligan.

MALE CALLER: (Inaudible)

PAPD MULLIGAN - POLICE DESK: Right. Okay.

MALE CALLER: (Inaudible)

PAPD MULLIGAN - POLICE DESK: Okay, as of now, we are shutting everything down.

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MALE CALLER: (Inaudible)

PAPD MULLIGAN - POLICE DESK: That's going to take me a little while to work that out.

MALE CALLER: (Inaudible)

PAPD MULLIGAN - POLICE DESK: Okay, my ... off the top of my head, the primary would be New Jersey College of Medicine and Dentists, University Hospital, Newark.

MALE CALLER: (Inaudible)

PAPD MULLIGAN - POLICE DESK: That's probably the best place. It's the best trauma center in North Jersey.

MALE CALLER: (Inaudible)

PAPD MULLIGAN - POLICE DESK: I would ... all right, I would say University of Newark and Hackensack (Overlap)

MALE CALLER: (Inaudible)

PAPD MULLIGAN - POLICE DESK: Okay. Even though ... okay.

MALE CALLER: (Inaudible)

PAPD MULLIGAN - POLICE DESK: Okay. Mulligan, right.

MALE CALLER: (Inaudible)

PAPD MULLIGAN - POLICE DESK: Okay, thanks.

MALE CALLER: (Inaudible).

PAPD MULLIGAN - POLICE DESK: Okay, bye.

(TELEPHONE RINGING)

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(PAUSE)

PAPD MULLIGAN - POLICE DESK: (To personnel at the station) I'm trying to get him on the phone because ... (To person called) How are you doing? Officer Mulligan, Port Authority police.

FEMALE: (Inaudible).

PAPD MULLIGAN - POLICE DESK: I'm ... all right, I'm assuming you ... we have a condition in New York City. Okay, New York City Police Operations are requesting, uh, available trauma centers in New Jersey.

FEMALE: Okay, we have (Inaudible).

PAPD MULLIGAN - POLICE DESK: Thank you, all right. (To personnel at the station) I'm on the phone with the State Police now, guys.

FEMALE: State Police (Inaudible).

PAPD MULLIGAN - POLICE DESK: How are you doing, Officer Mulligan, Port Authority Police.

FEMALE: Yes.

PAPD MULLIGAN - POLICE DESK: I assume you are aware we have a problem in Manhattan right now.

FEMALE: That's correct.

PAPD MULLIGAN - POLICE DESK: Okay, New York City Police Operations are requesting the possibility of an assist with moving critically injured to trauma centers in Northern (Overlap)

FEMALE: (Inaudible).

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PAPD MULLIGAN - POLICE DESK: Thank you.

FEMALE: You're welcome.

SGT ROGER MARTIN: Roger Martin, how may I help you.

PAPD MULLIGAN - POLICE DESK: Sarge, Officer Mulligan, Port Authority Police.

SGT ROGER MARTIN: Yeah.

PAPD MULLIGAN - POLICE DESK: We've got a problem in the city. And New York City Police Operations are trying to find out about getting critically injured to trauma centers in New Jersey. We are looking at possibly Hackensack and University of Newark. Is there any chance your guys can contact New York City aviation, because I think aviation is going to be snowed under, as soon as they start doing something.

SGT ROGER MARTIN: I know that they shut down every bridge and tunnel.

PAPD MULLIGAN - POLICE DESK: Okay, we got everything shut down inbound to New York. We are only allowing limited traffic out. We've shut down Kennedy, and we are in the process of shutting down La Guardia and Newark, I believe.

SGT ROGER MARTIN: (Inaudible).

PAPD MULLIGAN - POLICE DESK: Thank you, thank you. (PAUSE) (To personnel at the station) I'm on the phone with the State Police. We're trying to ... okay. I'm on the phone with the State Police. We are trying to coordinate their guys and (Overlap)

PERSON AT STATION: (Inaudible).

PAPD MULLIGAN - POLICE DESK: Well, I'm trying to get their dispatch guy to look them up with New York City Aviation, so they can work ... Hello?

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SGT ROGER MARTIN: Hold on.

PAPD MULLIGAN - POLICE DESK: Thank you. (PAUSE)

POLICE OPERATIONS SERGEANT: Operations, this is (Inaudible).

PAPD MULLIGAN - POLICE DESK: Sarge, Officer Mulligan, Port Authority. Okay, Sarge, we got a handful right now. We got a problem in Manhattan, that seems to be ...

POLICE OPERATIONS SERGEANT: Yes, I am well aware.

PAPD MULLIGAN - POLICE DESK: Okay, okay. Our problem now is New York City Police have contacted us and they ... they're convinced there is going to be a problem moving critically injured to trauma centers in New Jersey. We are looking at the University of Newark, and probably Hackensack. They are wondering if there is a possibility that your aviation units could possibly coordinate with their guys, to set something up in ...

POLICE OPERATIONS SERGEANT: (Inaudible).

PAPD MULLIGAN - POLICE DESK: Okay, good. I ... I got a call from them, so they were ... they were reaching out to us, thinking we might have a better number.

POLICE OPERATIONS SERGEANT: (Inaudible).

PAPD MULLIGAN - POLICE DESK: Okay. Okay.

POLICE OPERATIONS SERGEANT: (Inaudible).

PAPD MULLIGAN - POLICE DESK: I'm ... I'm, they ... they were in the process of trying to switch me over to their op center.

POLICE OPERATIONS SERGEANT: (Inaudible)

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PAPD MULLIGAN - POLICE DESK: Okay. Okay. We got ... Sarge, we got ... we got their op center on the other line right now.

POLICE OPERATIONS SERGEANT: (Inaudible).

(PAUSE)

(TELEPHONE RINGING)

(CALLER IS NOT HEARD)

SERGEANT MURRIANO: Sergeant Murriano.

CALLER: (Inaudible).

SERGEANT MURRIANO: She is here. I don't know where she is, my darling.

CALLER: Okay, (Inaudible).

SERGEANT MURRIANO: All right. (PAUSE) (36:00)

(TELEPHONE RINGING)

(CALLER NOT HEARD)

SERGEANT MURRIANO: Sergeant Murriano.

CALLER: (Inaudible)

SERGEANT MURRIANO: Yes, how are you doing, Kiddo?

CALLER: (Inaudible)

SERGEANT MURRIANO: Yeah.

CALLER: (Inaudible)

SERGEANT MURRIANO: Apparently two planes crashed into One and Two.

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CALLER: (Inaudible)

SERGEANT MURRIANO: And that's all I know, darling.

CALLER: (Inaudible)

SERGEANT MURRIANO: It's crazy here, like it was when it blew up.

CALLER: Okay.

SERGEANT MURRIANO: Okay, darling?

CALLER: (Inaudible)

SERGEANT MURRIANO: I would say get to work.

CALLER: Okay.

SERGEANT MURRIANO: All right? Okay.

CALLER: Bye.

SERGEANT MURRIANO: Bye.

(CONVERSATION IN OFFICE)

PAPD MULLIGAN - POLICE DESK: How are you doing, it's Mulligan, Port Authority Police. Okay, guy, listen, we've got the Jersey State Police helicopters. They are going to contact your guys to coordinate. I got a call from Tepper, I guess, that he wanted to know about trauma centers. Now, the Jersey State Police can stage as many ambulances as necessary, if we tell them what our needs are.

CALLER: Okay.

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PAPD MULLIGAN - POLICE DESK: So I don't know ... I've got a phone number I can give you. And it's their coordination center. And they can arrange for the ambulances on the Jersey side of the river.

CALLER: (Inaudible)

PAPD MULLIGAN - POLICE DESK: Okay. Okay, it's . Now, that's going to give you North Star, which is their MediVac helicopter. Just tell them what ... how many ambulances you think you need, and what they'll do is they'll coordinate through Mutual Aid, New Jersey.

CALLER: Now, what's your name?

PAPD MULLIGAN - POLICE DESK: Mulligan.

CALLER: Oh, Port Authority, right?

PAPD MULLIGAN - POLICE DESK: Yup.

CALLER: Very good.

PAPD MULLIGAN - POLICE DESK: Okay, no problem. Thank you, bye.

(TELEPHONE RINGING)

(LONG PAUSE) (44:37)

PAPD - POLICE DESK: Port Authority Police, (Inaudible).

CALLER: Yes, Artie.

PAPD - POLICE DESK: How are (Overlap)

CALLER: They're doing 3000 miles ...

PAPD - POLICE DESK: Right.

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CALLER: ... 3000 feet, and 500 (Overlap)

PAPD - POLICE DESK: Five hundred.

CALLER: We want it extended?

PAPD - POLICE DESK: We haven't heard that yet.

CALLER: Okay.

PAPD - POLICE DESK: This is per New York.

CALLER: All right.

PAPD - POLICE DESK: And military at this time, okay?

CALLER: Okay.

PAPD - POLICE DESK: Bye.

(TELEPHONE RINGING)

(PAUSE) (49:07)

PAPD MULLIGAN - POLICE DESK: Port Authority Police, Officer Mulligan.

CALLER: (Inaudible).

PAPD MULLIGAN - POLICE DESK: Vinnie, what's up?

CALLER: Listen, (Inaudible).

PAPD MULLIGAN - POLICE DESK: Okay.

CALLER: (Inaudible)

PAPD MULLIGAN - POLICE DESK: Right, right. Everything is shut (Overlap)

CALLER: (Inaudible), the helicopters, (Inaudible) any suggestions .

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PAPD MULLIGAN - POLICE DESK: Well, the only thing I can tell you at this point, we can try to get NYPD ops. Because we can't get our helicopters, because we've got to beep them, and all the beepers are out. I can (Overlap)

CALLER: (Inaudible) frees all ...

PAPD MULLIGAN - POLICE DESK: Yeah, yeah, yeah. Now, what I can do is, you know what? You might ... you might get farther than I can.

CALLER: Okay.

PAPD MULLIGAN - POLICE DESK: I'll give you a number for NYPD ops, okay?

CALLER: Who's the sergeants?

PAPD MULLIGAN - POLICE DESK: I've got Sergeant Murriano and Sergeant Lozack . At this point, if you think it's a good thing to do, and they've got a bird to move you ...

CALLER: All right, give me the phone number.

PAPD MULLIGAN - POLICE DESK: Okay.

CALLER: And I'll (Inaudible).

PAPD MULLIGAN - POLICE DESK: All right. It's a 212 area code.

CALLER: All right.

PAPD MULLIGAN - POLICE DESK: . That's going to get you the NYPD ops.

CALLER: Right.

PAPD MULLIGAN - POLICE DESK: Everything goes through them right now, so I don't see a problem with that.

CALLER: I think I'll call (Inaudible) first.

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PAPD MULLIGAN - POLICE DESK: Okay, good luck. All right, bye. (PAUSE)

(TELEPHONE RINGING)

(CALLER BARELY AUDIBLE)

PAPD MULLIGAN - POLICE DESK: Port Authority Police, Officer Mulligan.

FEMALE CALLER: Hi, I'm calling (Inaudible).

PAPD MULLIGAN - POLICE DESK: All right, we can't get you through to Morrone's office, and he wouldn't be there right now anyway. What can we ... what can we help you with?

FEMALE CALLER: (Inaudible)

PAPD MULLIGAN - POLICE DESK: Hello? (PAUSE) (53:11)

(TELEPHONE RINGING)

PAPD MULLIGAN - POLICE DESK: Port Authority Police, Officer Mulligan.

MALE CALLER: Hey, what's up? It's (Inaudible).

PAPD MULLIGAN - POLICE DESK: Hey, guy, what's up?

MALE CALLER: Hey, uh ...

PAPD MULLIGAN - POLICE DESK: Listen, suit up. Go to the nearest facility.

MALE CALLER: (Inaudible)

PAPD MULLIGAN - POLICE DESK: Okay?

MALE CALLER: What's up?

PAPD MULLIGAN - POLICE DESK: I said, suit up and go to the nearest facility.

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MALE CALLER: Oh, okay. That's why I am calling.

PAPD MULLIGAN - POLICE DESK: Right, just suit up, go to the nearest facility. And you were told by ... by the sergeant, by Sergeant Murriano, at the Central Desk.

MALE CALLER: By Murriano? Okay.

PAPD MULLIGAN - POLICE DESK: Right. Just go ... go to the closest facility, and plan on being there for awhile.

MALE CALLER: Got it.

PAPD MULLIGAN - POLICE DESK: Okay, babe.

MALE CALLER: Okay.

PAPD MULLIGAN - POLICE DESK: Bye-bye. (PAUSE) (55:55)

(TELEPHONE RINGING)

(LONG PAUSE) (1:09:32)

PAPD MULLIGAN - POLICE DESK: Port Authority Police, Officer Mulligan.

MALE CALLER: (Inaudible).

PAPD MULLIGAN - POLICE DESK: How are you doing, what's up, babe?

MALE CALLER: What the fuck is (Inaudible) the phones?

PAPD MULLIGAN - POLICE DESK: The phones aren't working there.

MALE CALLER: The phones don't work there. Do you know that we have anybody up in the ... like (Inaudible) information?

PAPD MULLIGAN - POLICE DESK: If we have somebody there, it's really for us.

MALE CALLER: Okay.

PAPD MULLIGAN - POLICE DESK: At ... at this point, it's tough to get from this side of the creek to that side of the creek.

MALE CALLER: Got you.

PAPD MULLIGAN - POLICE DESK: So I'm ... I'm hoping and assuming that somebody from over there had the foresight to send a three-stripe or a better over there.

MALE CALLER: Right, right, that's why I'm calling (Inaudible).

PAPD MULLIGAN - POLICE DESK: Okay, the only thing I can say, if you see another person, it might be ... it might be a good idea to direct them and have them that way. But we have ... all cell phones are out. All beepers are out. And most of the phones, you know, the Port Authority Meridian phones ...

MALE CALLER: Right, they're out too.

PAPD MULLIGAN - POLICE DESK: Yup.

MALE CALLER: Okay, that's (Inaudible).

PAPD MULLIGAN - POLICE DESK: Right, and I'm ... and I'm running very low on pigeons.

MALE CALLER: I know, it's (Inaudible).

PAPD MULLIGAN - POLICE DESK: Okay, guy?

MALE CALLER: Thanks, bye.

(PAUSE) (TELEPHONE RINGING)

PAPD MULLIGAN - POLICE DESK: Port Authority Police, Officer Mulligan.

MALE CALLER: Hey, how are you doing, (Inaudible).

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PAPD MULLIGAN - POLICE DESK: Hey, guy.

MALE CALLER: Do you have a phone number for (Inaudible)?

PAPD MULLIGAN - POLICE DESK: The phones aren't working. They're cell phones, there's no cell service.

MALE CALLER: I mean, there's no (Inaudible) the Command Post.

PAPD MULLIGAN - POLICE DESK: Well, what they are trying to do is Verizon ... the Command Post is at Vesey and West Street.

MALE CALLER: Right.

PAPD MULLIGAN - POLICE DESK: And Verizon is, as we speak, is trying to hard line the phones for us. But right now, we are doing third party communications with them.

MALE CALLER: Okay, so there is really no direct contact.

PAPD MULLIGAN - POLICE DESK: No, no.

MALE CALLER: Okay.

PAPD MULLIGAN - POLICE DESK: Okay, guy?

MALE CALLER: Thanks, bye. (PAUSE) (1:13:21)

(TELEPHONE RINGING)

(PAUSE)

PAPD MULLIGAN - POLICE DESK: Port Authority Police, Officer Mulligan.

MALE CALLER: (Inaudible).

PAPD MULLIGAN - POLICE DESK: What's up?

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MALE CALLER: (Inaudible)

PAPD MULLIGAN - POLICE DESK: Just suit up, go to the nearest facility.

MALE CALLER: All right.

PAPD MULLIGAN - POLICE DESK: Okay, guy, right, bye.

MALE CALLER: (Inaudible)

PAPD MULLIGAN - POLICE DESK: Okay, bye. (1:18:31) (PAUSE)

(TELEPHONE RINGING)

(LONG PAUSE) (1:24:24)

PAPD MULLIGAN - POLICE DESK: Port Authority Police, Officer Mulligan.

MALE CALLER: (Inaudible)

PAPD MULLIGAN - POLICE DESK: Yes, sir.

MALE CALLER: (Inaudible)

PAPD MULLIGAN - POLICE DESK: We don't know, we ... we can't make contact. We have no phones. We have no radios. We are attempting to try and figure that out at this time, sir.

MALE CALLER: (Inaudible)

PAPD MULLIGAN - POLICE DESK: Okay.

MALE CALLER: (Inaudible)

PAPD MULLIGAN - POLICE DESK: Okay, our Command Post, the last we heard, was at Vesey and West Street.

MALE CALLER: (Inaudible).

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PAPD MULLIGAN - POLICE DESK: No, sir. I saw him this morning. But I haven't heard from him. We haven't heard from anybody. All cell phones and beepers are out of service.

MALE CALLER: (Inaudible)

PAPD MULLIGAN - POLICE DESK: Yeah, it seems to be happening all over. They've grounded all commercial aircraft at this time. There's various reports, all terrorist, uh, vehicles, you know, on the crossings. So we're ... we're doing the best we can at this point. They've got the bridge open solely for military traffic. There's no inbound traffic to New York.

MALE CALLER: (Inaudible)

PAPD MULLIGAN - POLICE DESK: We haven't heard anything. We ... we can't get through on those phones. Okay, Chief? Vesey and West Street is the Command Post. We haven't heard from them. We are trying to establish contact. Like I said, almost everything we have is out. Okay, Chief?

MALE CALLER: (Inaudible)

PAPD MULLIGAN - POLICE DESK: Okay, Chief. Thank you, bye. (PAUSE)

(TELEPHONE RINGING) (1:25:23)

SERGEANT MURRIANO: Sergeant Murriano.

MALE CALLER: John, (Inaudible). Listen, I can't get through there. I'm at the tech center. The (Inaudible) is horrendous.

SERGEANT MURRIANO: Okay.

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MALE CALLER: Rogers and (Inaudible) priority, we are going to grab the wheels, and going to head right into the Trade Center.

SERGEANT MURRIANO: Okay, number two collapsed.

MALE CALLER: Number two collapsed?

SERGEANT MURRIANO: That's correct.

MALE CALLER: Holy shit. All right, what radio are you guys monitoring?

SERGEANT MURRIANO: We got a ... yeah, we ...

MALE CALLER: (Inaudible)

SERGEANT MURRIANO: If you've got an 800 radio, play with the channels.

MALE CALLER: All right. All right, we'll be on (Inaudible) the 800 (Inaudible) then.

SERGEANT MURRIANO: Okay.

MALE CALLER: All right, bye. (PAUSE)

(TELEPHONE RINGING)

(CALLER NOT HEARD)

PAPD COLLIGAN - POLICE DESK: Police, Colligan . Hello? Hello? I can't hear you. I know you're from SIB , I can't hear you. (PAUSE)

(TELEPHONE RINGING)

(LONG PAUSE) (1:37:55)

PAPD CALLAHAN - POLICE DESK: Port Authority Police, Officer Callahan.

MALE CALLER: Do you have any (Inaudible)?

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PAPD CALLAHAN - POLICE DESK: No, we don't.

MALE CALLER: (Inaudible).

(TELEPHONE RINGING)

(LONG PAUSE)

(BUZZ NOISE CONTINUING TO END - CONVERSATIONS ARE BARELY
AUDIBLE - SIMULTANEOUS LOUD BUZZ)

(2:20:11)

PAPD - POLICE DESK: Yeah, (Inaudible), this is Port Authority Police (Inaudible).

Hello?

CALLER: (Inaudible)

(INAUDIBLE SECTION)

PAPD - POLICE DESK: What's that?

CALLER: (Inaudible)

PAPD - POLICE DESK: Right, right. If they can (Inaudible) the Lincoln Tunnel
(Inaudible). Right. And from there they can (Inaudible).

CALLER: (Inaudible).

PAPD - POLICE DESK: All right.

CALLER: (Inaudible)

PAPD - POLICE DESK: (Inaudible).

CALLER: (Inaudible).

PAPD - POLICE DESK: Yes. Yes. (Inaudible)

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CALLER: (Inaudible)

PAPD - POLICE DESK: (Inaudible), thanks.

(LONG PAUSE)

(END OF CPD CH. 27)

CERTIFICATE

I, Janice Morgan, do hereby certify:

That the annexed and foregoing transcript of WMA audio file was transcribed by me; that the transcript is a true and correct record of all audible portions of said WMA audio file including indications where appropriate of pauses, background noises, and utterances; and that areas which were not decipherable for any reasons are noted as (Inaudible).

Dated this 3rd day of July, 2003

Janice Morgan, Transcriber

CPD – Ch. 029 – PHONE – POLICE DESK

SEPTEMBER 11, 2001 – CPD CHANNEL 029

PHONE – POLICE DESK – ABSENCE CONTROL LINE 2

Duration: 3.33 Hours

(NOTE – CALLS ANSWERED BY SERGEANT JOHN MURRIANO , SERGEANT RAY WOZACK , AND SERGEANT CONNIE CASSO

(NOTE – CALLS DUPLICATED AND ARE BETTER AUDIO ON CHP Ch. 030)

(LONG PAUSE) (INAUDIBLE SECTION)

SECRETARY: Good morning, Mr. Shafro's office.

POLICE DESK SERGEANT MURRIANO: Good morning, for Mr. Shafro, it's Sergeant Murriano, Central Desk.

SECRETARY: He's not available right now.

POLICE DESK SERGEANT MURRIANO: Okay, well, spread the word to the boys over there that a plane hit ... just struck One World Trade Center, okay? (LONG PAUSE) (PHONE RINGING)

SECRETARY: Can you hold on please?

POLICE DESK SERGEANT MURRIANO: Thank you. (PAUSE)

JERRY: (Inaudible), Jerry (Inaudible).

POLICE DESK SERGEANT MURRIANO: Jerry, we had a plane that hit One World Trade.

JERRY: Oh, my heavens, I just saw it.

POLICE DESK SERGEANT MURRIANO: How (Inaudible), okay?

CPD – Ch. 029 – PHONE – POLICE DESK

JERRY: I see. (Inaudible), okay. Bye-bye.

(PHONE RINGING)

SECRETARY: Law Department.

POLICE DESK SERGEANT MURRIANO: Yes, it's Sergeant Murriano at the Central Desk. Is Mr. Noonan in or Mr. Kern?

SECRETARY: Neither. If you are calling our claims, you need to call 6943 ...

POLICE DESK SERGEANT MURRIANO: Okay.

SECRETARY: ... or 6942. Can I help you?

POLICE DESK SERGEANT MURRIANO: Yes, is this claims?

SECRETARY: This is the law department.

POLICE DESK SERGEANT MURRIANO: Okay, I need to get in touch with Mr. Noonan or Mr. Kern.

SECRETARY: Call them directly at 6943 ... 6943.

POLICE DESK SERGEANT MURRIANO: Okay, got you. Thank you.

(LONG PAUSE)

POLICE DESK SERGEANT WOZACK: Sergeant Wozack.

MELBA: Sergeant Wozack, are you getting people to come in?

POLICE DESK SERGEANT WOZACK: (Inaudible), you got a blood day today, right?

MELBA: No, tomorrow.

CPD – Ch. 029 – PHONE – POLICE DESK

POLICE DESK SERGEANT WOZACK: Tomorrow?

MELBA: Yeah.

POLICE DESK SERGEANT WOZACK: (To personnel at the station) Want Melba to come in? She's off today, Mel. We're okay, Mel, thank you.

MELBA: Okay, all right, bye-bye.

(PHONE RINGING)

POLICE DESK SERGEANT WOZACK: Sergeant Wozack.

DANNY CARBENELE: Yeah, hi, Ray, it's Danny Carbenele .

POLICE DESK SERGEANT WOZACK: Yeah, Danny?

DANNY CARBENELE: Are they mobilizing?

POLICE DESK SERGEANT WOZACK: Yes, they are.

DANNY CARBENELE: Want me to start to head in?

POLICE DESK SERGEANT WOZACK: Yes.

DANNY CARBENELE: Okay, bye.

POLICE DESK SERGEANT WOZACK: Are you working or are you off?

DANNY CARBENELE: I'm off. I'm off.

POLICE DESK SERGEANT WOZACK: You know what, I didn't get any call on that, to be honest with you. But I don't know, I guess that people are coming in, I would think. You know, I really don't know, Danny. It's unfortunate, the Chief just ran out and I'm making the decisions here, you know?

DANNY CARBENELE: All right.

CPD – Ch. 029 – PHONE – POLICE DESK

POLICE DESK SERGEANT WOZACK: I would imagine. I mean, if anybody ... I don't know, what do we do for the Trade Center?

DANNY CARBENELE: Everybody going in.

POLICE DESK SERGEANT WOZACK: Even the (Inaudible) and stuff?

DANNY CARBENELE: Yeah.

POLICE DESK SERGEANT WOZACK: You know what? I don't know if I should make that call but ...

DANNY CARBENELE: Well, I'll call Kennedy and (Overlap)

POLICE DESK SERGEANT WOZACK: All right, I know that everyone is doing a mobilization though but ...

DANNY CARBENELE: Okay.

POLICE DESK SERGEANT WOZACK: All right?

DANNY CARBENELE: All right.

POLICE DESK SERGEANT WOZACK: Okay, thanks.

(PHONE RINGING)

POLICE DESK SERGEANT WOZACK: Sergeant Wozack.

LIEUTENANT KERN: Sergeant Wozack, this is Lieutenant Kern, how are you?

POLICE DESK SERGEANT WOZACK: Good, how are you?

LIEUTENANT KERN: Fine. I just heard a report that (Overlap)

POLICE DESK SERGEANT WOZACK: Yeah, a plane hit the Trade Center. It's on fire. There's a big hole in the Trade Center. So we are doing a major mobilization.

CPD – Ch. 029 – PHONE – POLICE DESK

LIEUTENANT KERN: All right.

POLICE DESK SERGEANT WOZACK: Thanks, bye.

(PHONE RINGING)

POLICE DESK SERGEANT WOZACK: Sergeant Wozack.

POLICE OFFICER: Hey, Sarge, this is (Inaudible). What happened at the World Trade?

POLICE DESK SERGEANT WOZACK: There's a plane struck the Trade Center, I can't talk right now. There is a major hole in the Trade Center.

POLICE OFFICER: Jeez.

POLICE DESK SERGEANT WOZACK: Are you working today?

POLICE OFFICER: Yeah but (Overlap)

POLICE DESK SERGEANT WOZACK: Come on in.

POLICE OFFICER: I'll go in.

POLICE DESK SERGEANT WOZACK: Come on in.

POLICE OFFICER: All right, bye-bye. (PAUSE)

POLICE DESK SERGEANT WOZACK: Sergeant Wozack.

PO MURRAY: Hey, bud, it's Murray, I know you're busy. Is anybody coming in today?

POLICE DESK SERGEANT WOZACK: Yeah, everybody, come on in. If you're working today, come on in.

CPD – Ch. 029 – PHONE – POLICE DESK

PO MURRAY: Well, but where do I go?

POLICE DESK SERGEANT WOZACK: Go to the Trade Center.

PO MURRAY: Okay, bye.

POLICE DESK SERGEANT WOZACK: All right, bye.

(PHONE RINGING)

POLICE DESK SERGEANT WOZACK: Sergeant Wozack.

PO DON: Hey, it's Don (Inaudible) calling.

POLICE DESK SERGEANT WOZACK: What's up?

PO DON: I was just seeing if they were looking for manpower.

POLICE DESK SERGEANT WOZACK: Are you working today?

PO DON: No, I'm off.

POLICE DESK SERGEANT WOZACK: No, we're not as (Inaudible) now ... if people are working, they're calling them in right now.

PO DON: Okay.

POLICE DESK SERGEANT WOZACK: All right?

PO DON: Okay, thanks.

POLICE DESK SERGEANT WOZACK: Talk to you later.

(PHONE RINGING)

POLICE DESK SERGEANT WOZACK: Sergeant Wozack.

PO TOMMY: Hey, it's Tommy.

CPD – Ch. 029 – PHONE – POLICE DESK

POLICE DESK SERGEANT WOZACK: How are you, Tommy?

PO TOMMY: They're mobilizing down at La Guardia, you want me to go there?

POLICE DESK SERGEANT WOZACK: Yeah, go there. You are going to meet the bus there. (Overlap)

PO TOMMY: All right.

POLICE DESK SERGEANT WOZACK: Thanks, bye.

POLICE DESK SERGEANT WOZACK: Sergeant Wozack.

FEMALE CALLER: Hi, is Sergeant (Inaudible)?

POLICE DESK SERGEANT WOZACK: No, he's not.

FEMALE CALLER: He's not, okay.

POLICE DESK SERGEANT WOZACK: Thank you, bye.

(PHONE RINGING)

POLICE DESK SERGEANT WOZACK: Sergeant Wozack

POLICE OFFICER: Hi, Sergeant, this is (Inaudible).

POLICE DESK SERGEANT WOZACK: What's up?

POLICE OFFICER: I just wondered what happened with the World Trade.

POLICE DESK SERGEANT WOZACK: Are you working today?

POLICE OFFICER: Excuse me?

POLICE DESK SERGEANT WOZACK: Are you working today?

POLICE OFFICER: Yes.

CPD – Ch. 029 – PHONE – POLICE DESK

POLICE DESK SERGEANT WOZACK: Yeah, come on in.

POLICE OFFICER: Uh, where am I going?

POLICE DESK SERGEANT WOZACK: Well, I guess you respond over to the Trade Center.

POLICE OFFICER: How will I get there? The traffic ...

POLICE DESK SERGEANT WOZACK: You know what? I can't answer that right now. You don't know how to get to the Trade Center?

POLICE OFFICER: No, no, I know how to get to the Trade Center. How am I going to get near it?

POLICE DESK SERGEANT WOZACK: Well, you go to the Holland Tunnel, and you get a ride over or something.

POLICE OFFICER: Okay.

POLICE DESK SERGEANT WOZACK: All right, bye.

POLICE OFFICER: Bye.

(PHONE RINGING)

POLICE DESK SERGEANT WOZACK: Sergeant Wozack.

SERGEANT WOZACK'S MOTHER: (Inaudible)

POLICE DESK SERGEANT WOZACK: Hi, mom.

SERGEANT WOZACK'S MOTHER: (Inaudible)

POLICE DESK SERGEANT WOZACK: I don't know yet mom, I can't talk. I'll talk to you later, bye.

CPD – Ch. 029 – PHONE – POLICE DESK

SERGEANT WOZACK'S MOTHER: (Inaudible) (PAUSE)

(PHONE RINGING)

POLICE DESK SERGEANT WOZACK: Sergeant Wozack.

POLICE OFFICER: Hi, (Inaudible)

POLICE DESK SERGEANT WOZACK: Yes.

POLICE OFFICER: (Inaudible)

POLICE DESK SERGEANT WOZACK: Come on in. (LONG PAUSE)

(INAUDIBLE SECTION)

MAN: He works behind the financial center. It's right behind him. Okay, bye.

(LONG PAUSE)

(PHONE RINGING)

POLICE DESK SERGEANT WOZACK: Sergeant Wozack.

POLICE OFFICER: (Inaudible)

POLICE DESK SERGEANT WOZACK: Everybody, come on in. Go to the Trade Center. It looks like it's under attack. Another plane just crashed into the Trade Center.

POLICE OFFICER: All right, no problem.

POLICE DESK SERGEANT WOZACK: Goodbye.

POLICE OFFICER: (Inaudible) LONG PAUSE)

POLICE DESK SERGEANT WOZACK: Sergeant Wozack.

CPD – Ch. 029 – PHONE – POLICE DESK

PO PAUL: (Inaudible)

POLICE DESK SERGEANT WOZACK: Everybody, come on in.

PO PAUL: (Inaudible)

POLICE DESK SERGEANT WOZACK: Everybody and then bring their parents, everybody.

PO PAUL: (Inaudible)

POLICE DESK SERGEANT WOZACK: Everybody, just bring everybody.

PO PAUL: All right.

POLICE DESK SERGEANT WOZACK: I gotta go. Go on over ... go to the Trade Center. I don't know how you are going to get there, but, you know, everybody come in.

PO PAUL: (Inaudible)

POLICE DESK SERGEANT WOZACK: It looks like it's under attack. It looks like a missile or a plane or something just crashed into the Trade Center.

PO PAUL: (Inaudible)

POLICE DESK SERGEANT WOZACK: Another one.

PO PAUL: The north, I know. There was another explosion, (Inaudible), all right, bye-bye. (PAUSE)

(PHONE RINGING)

POLICE DESK SERGEANT WOZACK: Sergeant Wozack.

POLICE OFFICER: (Inaudible)

POLICE DESK SERGEANT WOZACK: What's up?

CPD – Ch. 029 – PHONE – POLICE DESK

POLICE OFFICER: (Inaudible)

POLICE DESK SERGEANT WOZACK: Yes, everybody, come on in.

POLICE OFFICER: (Inaudible)

POLICE DESK SERGEANT WOZACK: No, just stay home. No.

POLICE OFFICER: (Inaudible) (PAUSE)

(PHONE RINGING)

PA POLICE OFFICER ZAPORA: Port Authority, police officer Zapora .

OFFICER WALL: Yeah, how are you doing? This is Officer Wall , I just heard

(Inaudible) what happened at the Trade Center.

PA POLICE OFFICER ZAPORA: Yeah, come on in.

OFFICER WALL: Go to the Trade Center?

PA POLICE OFFICER ZAPORA: Go ... go see anybody you can get to.

OFFICER WALL: Uh, the Trade Center ...

PA POLICE OFFICER ZAPORA: Go to the Trade Center. Bye-bye.

OFFICER WALL: All right, bye.

PA POLICE OFFICER ZAPORA: Port Authority, Police Officer Zapora.

PO CARL: Hey, Vinnie, Carl.

PA POLICE OFFICER ZAPORA: Carl, where are you? It's screwed up, get in.

PO CARL: Where?

PA POLICE OFFICER ZAPORA: Trade Center.

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PO CARL: Okay.

PA POLICE OFFICER ZAPORA: Okay, all right? Bye.

PO CARL: Okay. (PAUSE)

(PHONE RINGING)

POLICE DESK SERGEANT WOZACK: Sergeant Wozack.

POLICE OFFICER'S WIFE: Hi, is this the central police desk?

POLICE DESK SERGEANT WOZACK: Yes, it is.

POLICE OFFICER'S WIFE: Hi, I'm (Inaudible) wife.

POLICE DESK SERGEANT WOZACK: Yes.

POLICE OFFICER'S WIFE: (Inaudible) is everything okay over there?

POLICE DESK SERGEANT WOZACK: Yeah, everything's fine at the tunnel. It's at the Trade Center.

POLICE OFFICER'S WIFE: (Inaudible) , and I can't get through to him.

POLICE DESK SERGEANT WOZACK: Well, everybody is being mobilized there so ... he's fine.

POLICE OFFICER'S WIFE: (Inaudible)

POLICE DESK SERGEANT WOZACK: Yes.

POLICE OFFICER'S WIFE: Okay, I'm sorry to bother you.

POLICE DESK SERGEANT WOZACK: That's okay.

POLICE OFFICER'S WIFE: (Inaudible) I'm trying to get through.

POLICE DESK SERGEANT WOZACK: He's not alone.

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POLICE OFFICER'S WIFE: What?

POLICE DESK SERGEANT WOZACK: He's not alone, everyone is.

POLICE OFFICER'S WIFE: (Inaudible)

POLICE DESK SERGEANT WOZACK: Everything at the Holland ... everybody in the Holland is fine.

POLICE OFFICER'S WIFE: (Inaudible)

POLICE DESK SERGEANT WOZACK: No, no, we didn't.

POLICE OFFICER'S WIFE: (Inaudible)

POLICE DESK SERGEANT WOZACK: No.

POLICE OFFICER'S WIFE: Okay, thank you.

POLICE DESK SERGEANT WOZACK: All right? You're welcome, bye.

(LONG PAUSE)

(PHONE RINGING)

POLICE DESK SERGEANT WOZACK: Go ahead.

PO JOE HAMMOND: Hello?

POLICE DESK SERGEANT WOZACK: Yes?

PO JOE HAMMOND: Who's this?

POLICE DESK SERGEANT WOZACK: Sergeant Wozack.

PO JOE HAMMOND: Hey, Ray, Joe Hammond .

POLICE DESK SERGEANT WOZACK: Joe, what's going on?

PO JOE HAMMOND: Is there anybody in (Inaudible) control?

CPD – Ch. 029 – PHONE – POLICE DESK

POLICE DESK SERGEANT WOZACK: No. Listen, there was a disaster. You know what's going on?

PO JOE HAMMOND: That's why I am (Overlap)

POLICE DESK SERGEANT WOZACK: Okay. Well, everybody is out of there. Everybody is either up here or down there.

PO JOE HAMMOND: All right, because I figured, you know, my medical appointment was going to be cancelled.

POLICE DESK SERGEANT WOZACK: It's cancelled, buddy.

PO JOE HAMMOND: (Inaudible) shock, this is unbelievable.

POLICE DESK SERGEANT WOZACK: It's a terrorist attack, buddy.

PO JOE HAMMOND: Right, I was watching TV.

POLICE DESK SERGEANT WOZACK: I know.

PO JOE HAMMOND: I saw the fucking second plane go right into the building.

POLICE DESK SERGEANT WOZACK: I know. It was a plane or a missile?

PO JOE HAMMOND: It was a plane. It was a fucking plane. (Overlap)

POLICE DESK SERGEANT WOZACK: It was a plane?

PO JOE HAMMOND: It was a passenger plane.

POLICE DESK SERGEANT WOZACK: It was a passenger plane?

PO JOE HAMMOND: It was a big passenger plane. It went ... it came out of the southwest, and it hit right into the back southern corner of Two.

POLICE DESK SERGEANT WOZACK: Holy shit.

CPD – Ch. 029 – PHONE – POLICE DESK

PO JOE HAMMOND: I'm sitting there with Channel 7, I'm talking to Lee Fower , and we both saw it.

POLICE DESK SERGEANT WOZACK: Yeah.

PO JOE HAMMOND: I couldn't fucking believe it.

POLICE DESK SERGEANT WOZACK: All right, I gotta go.

PO JOE HAMMOND: All right.

POLICE DESK SERGEANT WOZACK: Bye. (LONG PAUSE)

(PHONE RINGING)

POLICE DESK SERGEANT WOZACK: Sergeant Wozack.

PO SMITH: What's up? This is Lee Smith , how are you doing?

POLICE DESK SERGEANT WOZACK: What's up?

PO SMITH: Are you (Inaudible)?

POLICE DESK SERGEANT WOZACK: No.

PO SMITH: All right, I know there's (Inaudible) the Captain over here.

POLICE DESK SERGEANT WOZACK: Yeah.

PO SMITH: I know you're busy. I'm supposed to have an (Inaudible) medical today, I'm not going to ...

POLICE DESK SERGEANT WOZACK: Disregard.

PO SMITH: Yeah, right.

POLICE DESK SERGEANT WOZACK: All right.

PO SMITH: Okay, bye. (LONG PAUSE)

CPD – Ch. 029 – PHONE – POLICE DESK

(PHONE RINGING)

POLICE DESK SERGEANT WOZACK: Sergeant Wozack.

POLICE OFFICER: Hey, how are you doing? This is (Inaudible).

POLICE DESK SERGEANT WOZACK: What's up?

POLICE OFFICER: Yeah, I called out sick a couple of days, and (Inaudible).

POLICE DESK SERGEANT WOZACK: Hey, listen, we're busy right now, man. A major catastrophe. Disregard, call later. Don't worry, nobody will hold it against you. Gotta go.

POLICE OFFICER: Should I come in?

POLICE DESK SERGEANT WOZACK: Gotta go. Were you working?

POLICE OFFICER: No, I'm off but (Overlap)

POLICE DESK SERGEANT WOZACK: No, stay home. If you are out sick, stay home. (Inaudible), all right? Gotta go.

POLICE OFFICER: All right. (LONG PAUSE)

(PHONE RINGING)

POLICE DESK SERGEANT WOZACK: Sergeant Wozack.

PO BOB PARKER: Hey, Ray, it's Bob Parker, how are you doing?

POLICE DESK SERGEANT WOZACK: Good, how are you?

PO BOB PARKER: Are you doing a (Inaudible)?

CPD – Ch. 029 – PHONE – POLICE DESK

POLICE DESK SERGEANT WOZACK: Come on in. I don't know what they're doing. But everybody to respond to their native command, and we'll guide you from there, all right?

PO BOB PARKER: All right, we're at PFD at Brooklyn Piers, is that (Inaudible)?

POLICE DESK SERGEANT WOZACK: Well, go to the Trade Center then.

PO BOB PARKER: All right, I'll (Inaudible)

POLICE DESK SERGEANT WOZACK: Okay, all right. Bye. (LONG PAUSE)

(PHONE RINGING) (LONG PAUSE) (INAUDIBLE SECTION)

(PHONE RINGING)

POLICE DESK SERGEANT WOZACK: Wozack.

FEMALE CALLER: Yeah, hi, is Connie Casso there?

POLICE DESK SERGEANT WOZACK: Yes, she is.

FEMALE CALLER: It's her sister.

POLICE DESK SERGEANT WOZACK: Oh, okay, she's busy right now. But she's safe, she's okay with us.

FEMALE CALLER: All right, thank you.

POLICE DESK SERGEANT WOZACK: All right? Thank you, bye.

FEMALE CALLER: Just let her know that I called.

POLICE DESK SERGEANT WOZACK: I will tell her. I will tell her.

FEMALE CALLER: Thank you so much.

CPD – Ch. 029 – PHONE – POLICE DESK

POLICE DESK SERGEANT WOZACK: All right, bye. (LONG PAUSE)

(PHONE RINGING)

POLICE DESK SERGEANT WOZACK: Sergeant Wozack. (HANG UP)

(LONG PAUSE)

(PHONE RINGING)

POLICE DESK SERGEANT WOZACK: Sergeant Wozack.

MELBA: Hi, this is Melba. Number one collapsed?

POLICE DESK SERGEANT WOZACK: Yes, uh, building ... I think building two.

MELBA: (Inaudible)

POLICE DESK SERGEANT WOZACK: I think that's where he ... is that building to definitely?

MAN: Yes.

POLICE DESK SERGEANT WOZACK: Yes, it's building two.

MELBA: (Inaudible)

POLICE DESK SERGEANT WOZACK: Well, Melba, it's been crazy. (Overlap)

MELBA: I've been saying prayers. You know, they (Inaudible) the Pentagon too, right?

POLICE DESK SERGEANT WOZACK: Yeah, I know.

MELBA: All right, (Inaudible), bye-bye. (LONG PAUSE)

(PHONE RINGING)

CPD – Ch. 029 – PHONE – POLICE DESK

POLICE DESK SERGEANT CASSO: Casso. (HANG UP)

PA EOC: Port Authority, EOC.

POLICE DESK SERGEANT WOZACK: Yeah, Sergeant Wozack upstairs. I'm getting numerous requests about helicopters, about where they can go, or ... I know there's restricted air space, but Newark Airport, Teterboro, what are we ...

PA EOC: Hold on a second. Who is this again?

POLICE DESK SERGEANT WOZACK: Sergeant Wozack, upstairs.

PA EOC: Just a second. (To personnel at the station) It's Sergeant Wozack on the phone, they have helicopters available, and they want to know where to go with them. Teterboro? Uh, they're going to be ... they should be going to Teterboro Airport.

POLICE DESK SERGEANT WOZACK: Teterboro Airport, okay.

PA EOC: And I got a frequency for you.

POLICE DESK SERGEANT WOZACK: Okay.

PA EOC: 130.5.

POLICE DESK SERGEANT WOZACK: One-three-oh-point-five?

PA EOC: Right.

POLICE DESK SERGEANT WOZACK: And that frequency is for what?

PA EOC: Teterboro.

POLICE DESK SERGEANT WOZACK: So Teterboro?

PA EOC: Yeah.

POLICE DESK SERGEANT WOZACK: Okay, thank you. Bye.

CPD – Ch. 029 – PHONE – POLICE DESK

PA EOC: Bye. (LONG PAUSE)

(PHONE RINGING)

POLICE DESK SERGEANT LEE: Port Authority, Sergeant Lee .

MALE CALLER: (Inaudible)?

POLICE DESK SERGEANT LEE: No, he's not in today.

MALE CALLER: Thank you. (LONG PAUSE)

(PHONE RINGING)

POLICE DESK SERGEANT LEE: Central Desk, Sergeant Lee.

POLICE OFFICER'S WIFE: (Inaudible)?

POLICE DESK SERGEANT LEE: Yeah, no, he's over on the Holland Tunnel side.

There's nothing there.

POLICE OFFICER'S WIFE: All right.

POLICE DESK SERGEANT LEE: I'm sorry, (Inaudible), Sergeant Leary , he's fine, I know.

POLICE OFFICER'S WIFE: (Inaudible)

POLICE DESK SERGEANT LEE: Yeah.

POLICE OFFICER'S WIFE: (Inaudible).

POLICE DESK SERGEANT LEE: No, all the cell phones and most of the phones are out. The second part of the tower just came down, so there's no communication.

POLICE OFFICER'S WIFE: (Inaudible)

CPD – Ch. 029 – PHONE – POLICE DESK

POLICE DESK SERGEANT LEE: Right, no, no, he's still on that side. He has to control the people, the traffic getting into the city. Okay? All right, bye.

(LONG PAUSE)

(PHONE RINGING)

POLICE DESK COLLIGAN: Police, Colligan .

MAN AT STATION: (Inaudible) Tower one.

POLICE DESK COLLIGAN: Hello? Hello? Yeah ...

PO TOMMY'S DAUGHTER: Frankie (Inaudible)?

POLICE DESK COLLIGAN: Uh, I have no ... hang on, I have no knowledge, hold on. I'm sure he's fine, but he's not here at this time.

PO TOMMY'S DAUGHTER: Well, who is this?

POLICE DESK COLLIGAN: My name is Robert Colligan.

PO TOMMY'S DAUGHTER: Do you know my dad, Thomas (Inaudible)?

POLICE DESK COLLIGAN: I know Tommy.

PO TOMMY'S DAUGHTER: (Hysterical)

POLICE DESK COLLIGAN: Okay, honey, honey, relax. I know Tommy very well, your dad is a good man. He'll be fine. Honey, relax.

PO TOMMY'S DAUGHTER: Everybody says (hysterical) ...

POLICE DESK COLLIGAN: Okay, honey, honey. Honey, listen. Listen, honey, you okay? Take yourself a breath. When we talk to Tommy we are going to have him call you, okay?

CPD – Ch. 029 – PHONE – POLICE DESK

PO TOMMY'S DAUGHTER: (Hysterical)

POLICE DESK COLLIGAN: Okay, honey, relax, okay? Okay, just take a couple deep breaths, relax. Talk to your mom and your sisters.

PO TOMMY'S DAUGHTER: (Inaudible)

POLICE DESK COLLIGAN: Okay, I know your dad very well. Tommy is a great guy. He's fine. He always ... he's always fine, at everything he does. You know he's a good man. He's good and strong.

PO TOMMY'S DAUGHTER: Yes.

POLICE DESK COLLIGAN: Okay, honey?

PO TOMMY'S DAUGHTER: Yes.

POLICE DESK COLLIGAN: Okay, and if you need us, call us back, okay babe?

PO TOMMY'S DAUGHTER: Yes ... thank you.

POLICE DESK COLLIGAN: Okay, just relax, okay. You'll be ... Tommy ... he'll be fine.

PO TOMMY'S DAUGHTER: Okay.

POLICE DESK COLLIGAN: Bye-bye.

PO TOMMY'S DAUGHTER: Thanks. (LONG PAUSE)

(INAUDIBLE SECTIONS) (LONG PAUSE)

(END OF CD CPD Ch.029)

CERTIFICATE

I, Janice Morgan, do hereby certify:

That the annexed and foregoing transcript of WMA audio file was transcribed by me; that the transcript is a true and correct record of all audible portions of said WMA audio file including indications where appropriate of pauses, background noises, and utterances; and that areas which were not decipherable for any reasons are noted as (Inaudible).

Dated this 3rd day of July, 2003

Janice Morgan, Transcriber

CPD – Ch. 030 – PHONE – SGT's DESK 800 NUMBER

SEPTEMBER 11, 2001 – CPD

CPD – Ch. 030 – PHONE – SGT's DESK 800 NUMBER

Duration: 3.33 Hours

[NOTE – CALLS ANSWERED BY SERGEANT JOHN MURRIANO, SERGEANT RAY WOZACK, AND SERGEANT CONNIE CASSO]

(NOTE – FIRST CALLS ARE DUPLICATED ON CHP Ch. 029)

SECRETARY: Good morning, Mr. Shafro's office.

POLICE DESK SERGEANT MURRIANO: Good morning, for Mr. Shafro, it's Sergeant Murriano, Central Desk.

SECRETARY: He's not available right now.

POLICE DESK SERGEANT MURRIANO: Okay, well, spread the word to the boys over there that a plane hit ... just struck One World Trade Center, okay? (LONG PAUSE) (PHONE RINGING)

SECRETARY: Can you hold on please?

POLICE DESK SERGEANT MURRIANO: Thank you. (PAUSE)

JERRY: (Inaudible), Jerry (Inaudible).

POLICE DESK SERGEANT MURRIANO: Jerry, we had a plane that hit One World Trade.

JERRY: Oh, my heavens, I just saw it.

POLICE DESK SERGEANT MURRIANO: How (Inaudible), okay?

JERRY: I see. (Inaudible), okay. Bye-bye.

(PHONE RINGING)

SECRETARY: Law Department.

POLICE DESK SERGEANT MURRIANO: Yes, it's Sergeant Murriano at the Central Desk. Is Mr. Noonan in or Mr. Kern?

SECRETARY: Neither. If you are calling our claims, you need to call 6943 ...

POLICE DESK SERGEANT MURRIANO: Okay.

SECRETARY: ... or 6942. Can I help you?

POLICE DESK SERGEANT MURRIANO: Yes, is this claims?

SECRETARY: This is the law department.

POLICE DESK SERGEANT MURRIANO: Okay, I need to get in touch with Mr. Noonan or Mr. Kern.

SECRETARY: Call them directly at 6943 ... 6943.

POLICE DESK SERGEANT MURRIANO: Okay, got you. Thank you.

(DIALING)

POLICE DESK SERGEANT MURRIANO: (To personnel at the station) Another hole in the Trade Center. (DIAL TONE) (PHONE RINGING) (PAUSE)

RECORDING: Welcome to PageNet's wireless recorded message. To send a numeric message, press ... please enter the numeric message after the tone. (PAUSE)

POLICE DESK SERGEANT WOZACK: Sergeant Wozack.

MELBA: Sergeant Wozack, are you getting people to come in?

POLICE DESK SERGEANT WOZACK: (Inaudible), you got a blood day today, right?

MELBA: No, tomorrow.

POLICE DESK SERGEANT WOZACK: Tomorrow?

MELBA: Yeah.

POLICE DESK SERGEANT WOZACK: (To personnel at the station) Want Melba to come in? She's off today, Mel. We're okay, Mel, thank you.

MELBA: Okay, all right, bye-bye.

(PHONE RINGING)

POLICE DESK SERGEANT WOZACK: Sergeant Wozack.

DANNY CARBENELE: Yeah, hi, Ray, it's Danny Carbenele.

POLICE DESK SERGEANT WOZACK: Yeah, Danny?

DANNY CARBENELE: Are they mobilizing?

POLICE DESK SERGEANT WOZACK: Yes, they are.

DANNY CARBENELE: Want me to start to head in?

POLICE DESK SERGEANT WOZACK: Yes.

DANNY CARBENELE: Okay, bye.

POLICE DESK SERGEANT WOZACK: Are you working or are you off?

DANNY CARBENELE: I'm off. I'm off.

POLICE DESK SERGEANT WOZACK: You know what, I didn't get any call on that, to be honest with you. But I don't know, I guess that people are coming in, I would think.

You know, I really don't know, Danny. It's unfortunate, the Chief just ran out and I'm making the decisions here, you know?

DANNY CARBENELE: All right.

POLICE DESK SERGEANT WOZACK: I would imagine. I mean, if anybody ... I don't know, what do we do for the Trade Center?

DANNY CARBENELE: Everybody going in.

POLICE DESK SERGEANT WOZACK: Even the (Inaudible) and stuff?

DANNY CARBENELE: Yeah.

POLICE DESK SERGEANT WOZACK: You know what? I don't know if I should make that call but ...

DANNY CARBENELE: Well, I'll call Kennedy and (Overlap)

POLICE DESK SERGEANT WOZACK: All right, I know that everyone is doing a mobilization though but ...

DANNY CARBENELE: Okay.

POLICE DESK SERGEANT WOZACK: All right?

DANNY CARBENELE: All right.

POLICE DESK SERGEANT WOZACK: Okay, thanks.

(PHONE RINGING)

POLICE DESK SERGEANT WOZACK: Sergeant Wozack.

LIEUTENANT KERN: Sergeant Wozack, this is Lieutenant Kern, how are you?

POLICE DESK SERGEANT WOZACK: Good, how are you?

LIEUTENANT KERN: Fine. I just heard a report that (Overlap)

POLICE DESK SERGEANT WOZACK: Yeah, a plane hit the Trade Center. It's on fire. There's a big hole in the Trade Center. So we are doing a major mobilization.

LIEUTENANT KERN: All right.

POLICE DESK SERGEANT WOZACK: Thanks, bye.

(PHONE RINGING)

POLICE DESK SERGEANT WOZACK: Sergeant Wozack.

POLICE OFFICER: Hey, Sarge, this is (Inaudible). What happened at the World Trade?

POLICE DESK SERGEANT WOZACK: There's a plane struck the Trade Center, I can't talk right now. There is a major hole in the Trade Center.

POLICE OFFICER: Jeez.

POLICE DESK SERGEANT WOZACK: Are you working today?

POLICE OFFICER: Yeah but (Overlap)

POLICE DESK SERGEANT WOZACK: Come on in.

POLICE OFFICER: I'll go in.

POLICE DESK SERGEANT WOZACK: Come on in.

POLICE OFFICER: All right, bye-bye. (PAUSE)

POLICE DESK SERGEANT WOZACK: Sergeant Wozack.

PO MURRAY: Hey, bud, it's Murray, I know you're busy. Is anybody coming in today?

POLICE DESK SERGEANT WOZACK: Yeah, everybody, come on in. If you're working today, come on in.

PO MURRAY: Well, but where do I go?

POLICE DESK SERGEANT WOZACK: Go to the Trade Center.

PO MURRAY: Okay, bye.

POLICE DESK SERGEANT WOZACK: All right, bye.

(PHONE RINGING)

POLICE DESK SERGEANT WOZACK: Sergeant Wozack.

PO DON: Hey, it's Don (Inaudible) calling.

POLICE DESK SERGEANT WOZACK: What's up?

PO DON: I was just seeing if they were looking for manpower.

POLICE DESK SERGEANT WOZACK: Are you working today?

PO DON: No, I'm off.

POLICE DESK SERGEANT WOZACK: No, we're not as (Inaudible) now ... if people are working, they're calling them in right now.

PO DON: Okay.

POLICE DESK SERGEANT WOZACK: All right?

PO DON: Okay, thanks.

POLICE DESK SERGEANT WOZACK: Talk to you later.

(PHONE RINGING)

POLICE DESK SERGEANT WOZACK: Sergeant Wozack.

PO TOMMY: Hey, it's Tommy.

POLICE DESK SERGEANT WOZACK: How are you, Tommy?

PO TOMMY: They're mobilizing down at La Guardia, you want me to go there?

POLICE DESK SERGEANT WOZACK: Yeah, go there. You are going to meet the bus there. (Overlap)

PO TOMMY: All right.

POLICE DESK SERGEANT WOZACK: Thanks, bye.

POLICE DESK SERGEANT WOZACK: Sergeant Wozack.

FEMALE CALLER: Hi, is Sergeant (Inaudible)?

POLICE DESK SERGEANT WOZACK: No, he's not.

FEMALE CALLER: He's not, okay.

POLICE DESK SERGEANT WOZACK: Thank you, bye.

(PHONE RINGING)

POLICE DESK SERGEANT WOZACK: Sergeant Wozack

POLICE OFFICER: Hi, Sergeant, this is (Inaudible).

POLICE DESK SERGEANT WOZACK: What's up?

POLICE OFFICER: I just wondered what happened with the World Trade.

POLICE DESK SERGEANT WOZACK: Are you working today?

POLICE OFFICER: Excuse me?

POLICE DESK SERGEANT WOZACK: Are you working today?

POLICE OFFICER: Yes.

POLICE DESK SERGEANT WOZACK: Yeah, come on in.

POLICE OFFICER: Uh, where am I going?

POLICE DESK SERGEANT WOZACK: Well, I guess you respond over to the Trade Center.

POLICE OFFICER: How will I get there? The traffic ...

POLICE DESK SERGEANT WOZACK: You know what? I can't answer that right now. You don't know how to get to the Trade Center?

POLICE OFFICER: No, no, I know how to get to the Trade Center. How am I going to get near it?

POLICE DESK SERGEANT WOZACK: Well, you go to the Holland Tunnel, and you get a ride over or something.

POLICE OFFICER: Okay.

POLICE DESK SERGEANT WOZACK: All right, bye.

POLICE OFFICER: Bye.

(PHONE RINGING)

POLICE DESK SERGEANT WOZACK: Sergeant Wozack.

SERGEANT WOZACK'S MOTHER: Hi, baby.

CPD – Ch. 030 – PHONE – SGT's DESK 800 NUMBER

POLICE DESK SERGEANT WOZACK: Hi, mom.

SERGEANT WOZACK'S MOTHER: What's happening?

POLICE DESK SERGEANT WOZACK: I don't know yet mom, I can't talk. I'll talk to you later, bye.

SERGEANT WOZACK'S MOTHER: Bye.

(PHONE RINGING)

POLICE DESK SERGEANT WOZACK: Sergeant Wozack.

POLICE OFFICER: Hi, (Inaudible), you want me to go in?

POLICE DESK SERGEANT WOZACK: Yes.

POLICE OFFICER: Okay. Bye.

POLICE DESK SERGEANT WOZACK: Come on in.

(PHONE RINGING)

(LOUD COMMOTION) (SIRENS) (INAUDIBLE SECTION)

FEMALE: Looks like (Inaudible).

MALE: I know, that's why. It doesn't make sense. (Inaudible) there.

(PAUSE - LOUD NOISES, SIRENS, ETC.)

MALE: Ow.

FEMALE: Is that (Inaudible)?

MALE: No, he works in ... he works behind the Financial Center.

FEMALE: Oh, cool!

MALE: That's right behind it.

FEMALE: That's not in the Trade Center?

MALE: It's in the (Inaudible) I think. (SIRENS, NOISE) I can't get reception in there.

All right. (SIRENS) (PAUSE) (DIAL TONE) (LOUD COMMOTION)

MALE: (Inaudible).

MALE: Okay, okay, all right. (LONG PAUSE)

POLICE DESK SERGEANT WOZACK: Sergeant Wozack.

POLICE OFFICER: Hey, Sarge, what's happening? Anybody coming (Inaudible) today?

POLICE DESK SERGEANT WOZACK: Everybody, come on in. Go to the Trade Center. It looks like it's under attack. Another plane just crashed into the Trade Center.

POLICE OFFICER: All right, no problem.

POLICE DESK SERGEANT WOZACK: Goodbye.

POLICE OFFICER: Thank you. (PAUSE)

POLICE DESK SERGEANT WOZACK: Sergeant Wozack.

PO PAUL: Is everybody coming in, Ray? It's Paul.

POLICE DESK SERGEANT WOZACK: Everybody, come on in.

PO PAUL: All right.

POLICE DESK SERGEANT WOZACK: Everybody and then bring their parents, everybody.

PO PAUL: Bring their what?

POLICE DESK SERGEANT WOZACK: Everybody, just bring everybody.

PO PAUL: All right.

POLICE DESK SERGEANT WOZACK: I gotta go. Go on over ... go to the Trade Center. I don't know how you are going to get there, but, you know, everybody come in.

PO PAUL: Okay, all right, okay.

POLICE DESK SERGEANT WOZACK: It looks like it's under attack. It looks like a missile or a plane or something just crashed into the Trade Center.

PO PAUL: Another one.

POLICE DESK SERGEANT WOZACK: Another one.

PO PAUL: The north, I know. There was another explosion, (Inaudible), all right, bye-bye. (PAUSE)

(PHONE RINGING)

POLICE DESK SERGEANT WOZACK: Sergeant Wozack.

POLICE OFFICER: Hey, how are you doing? It's Officer (Inaudible).

POLICE DESK SERGEANT WOZACK: What's up?

POLICE OFFICER: (Inaudible) the World Trade Center?

POLICE DESK SERGEANT WOZACK: Yes, everybody, come on in.

POLICE OFFICER: I'm not a PPD.

POLICE DESK SERGEANT WOZACK: No, just stay home. No.

POLICE OFFICER: All right, thanks. (PAUSE)

(PHONE RINGING)

PA POLICE OFFICER ZAPORA: Port Authority, police officer Zapora.

OFFICER WALL: Yeah, how are you doing? This is Officer Wall, I just heard
(Inaudible) what happened at the Trade Center.

PA POLICE OFFICER ZAPORA: Yeah, come on in.

OFFICER WALL: Go to the Trade Center?

PA POLICE OFFICER ZAPORA: Go ... go see anybody you can get to.

OFFICER WALL: Uh, the Trade Center ...

PA POLICE OFFICER ZAPORA: Go to the Trade Center. Bye-bye.

OFFICER WALL: All right, bye.

PA POLICE OFFICER ZAPORA: Port Authority, Police Officer Zapora.

PO CARL: Hey, Vinnie, Carl.

PA POLICE OFFICER ZAPORA: Carl, where are you? It's screwed up, get in.

PO CARL: Where?

PA POLICE OFFICER ZAPORA: Trade Center.

PO CARL: Okay.

PA POLICE OFFICER ZAPORA: Okay, all right? Bye.

PO CARL: Okay. (PAUSE)

(PHONE RINGING)

POLICE DESK SERGEANT WOZACK: Sergeant Wozack.

POLICE OFFICER'S WIFE: Hi, is this the central police desk?

POLICE DESK SERGEANT WOZACK: Yes, it is.

POLICE OFFICER'S WIFE: Hi, I'm (Inaudible) Carillo's wife.

POLICE DESK SERGEANT WOZACK: Yes.

POLICE OFFICER'S WIFE: Um, he's at the Holland Tunnel, is everything okay over there?

POLICE DESK SERGEANT WOZACK: Yeah, everything's fine at the tunnel. It's at the Trade Center.

POLICE OFFICER'S WIFE: It's at trade ... they were sending him over, and I can't get through to him.

POLICE DESK SERGEANT WOZACK: Well, everybody is being mobilized there so ... he's fine.

POLICE OFFICER'S WIFE: Are you serious?

POLICE DESK SERGEANT WOZACK: Yes.

POLICE OFFICER'S WIFE: Okay, I'm sorry to bother you.

POLICE DESK SERGEANT WOZACK: That's okay.

POLICE OFFICER'S WIFE: I'm nervous here, I'm trying to get through.

POLICE DESK SERGEANT WOZACK: He's not alone.

POLICE OFFICER'S WIFE: What?

POLICE DESK SERGEANT WOZACK: He's not alone, everyone is.

POLICE OFFICER'S WIFE: Okay, so they're okay.

POLICE DESK SERGEANT WOZACK: Everything at the Holland ... everybody in the Holland is fine.

POLICE OFFICER'S WIFE: Well, you know, the second explosion went off. And it was at the trade ... they sent him there before that happened.

POLICE DESK SERGEANT WOZACK: No, no, we didn't.

POLICE OFFICER'S WIFE: They didn't?

POLICE DESK SERGEANT WOZACK: No.

POLICE OFFICER'S WIFE: Okay, thank you.

POLICE DESK SERGEANT WOZACK: All right? You're welcome, bye.

(LONG PAUSE)

(PHONE RINGING)

POLICE DESK SERGEANT WOZACK: Go ahead.

PO JOE HAMMOND: Hello?

POLICE DESK SERGEANT WOZACK: Yes?

PO JOE HAMMOND: Who's this?

POLICE DESK SERGEANT WOZACK: Sergeant Wozack.

PO JOE HAMMOND: Hey, Ray, Joe Hammond.

POLICE DESK SERGEANT WOZACK: Joe, what's going on?

PO JOE HAMMOND: Is there anybody in (Inaudible) control?

POLICE DESK SERGEANT WOZACK: No. Listen, there was a disaster. You know what's going on?

PO JOE HAMMOND: That's why I am (Overlap)

POLICE DESK SERGEANT WOZACK: Okay. Well, everybody is out of there.

Everybody is either up here or down there.

PO JOE HAMMOND: All right, because I figured, you know, my medical appointment was going to be cancelled.

POLICE DESK SERGEANT WOZACK: It's cancelled, buddy.

PO JOE HAMMOND: (Inaudible) shock, this is unbelievable.

POLICE DESK SERGEANT WOZACK: It's a terrorist attack, buddy.

PO JOE HAMMOND: Right, I was watching TV.

POLICE DESK SERGEANT WOZACK: I know.

PO JOE HAMMOND: I saw the fucking second plane go right into the building.

POLICE DESK SERGEANT WOZACK: I know. It was a plane or a missile?

PO JOE HAMMOND: It was a plane. It was a fucking plane. (Overlap)

POLICE DESK SERGEANT WOZACK: It was a plane?

PO JOE HAMMOND: It was a passenger plane.

POLICE DESK SERGEANT WOZACK: It was a passenger plane?

PO JOE HAMMOND: It was a big passenger plane. It went ... it came out of the southwest, and it hit right into the back southern corner of Two.

POLICE DESK SERGEANT WOZACK: Holy shit.

PO JOE HAMMOND: I'm sitting there with Channel 7, I'm talking to Lee Fower, and we both saw it.

POLICE DESK SERGEANT WOZACK: Yeah.

PO JOE HAMMOND: I couldn't fucking believe it.

POLICE DESK SERGEANT WOZACK: All right, I gotta go.

PO JOE HAMMOND: All right.

POLICE DESK SERGEANT WOZACK: Bye. (LONG PAUSE)

(PHONE RINGING)

POLICE DESK SERGEANT WOZACK: Sergeant Wozack.

PO SMITH: What's up? This is Lee Smith, how are you doing?

POLICE DESK SERGEANT WOZACK: What's up?

PO SMITH: Are you (Inaudible)?

POLICE DESK SERGEANT WOZACK: No.

PO SMITH: All right, I know there's (Inaudible) the Captain over here.

POLICE DESK SERGEANT WOZACK: Yeah.

PO SMITH: I know you're busy. I'm supposed to have an (Inaudible) medical today,
I'm not going to ...

POLICE DESK SERGEANT WOZACK: Disregard.

PO SMITH: Yeah, right.

POLICE DESK SERGEANT WOZACK: All right.

PO SMITH: Okay, bye. (PAUSE)

(PHONE RINGING)

POLICE DESK SERGEANT WOZACK: Sergeant Wozack.

POLICE OFFICER: Hey, how are you doing? This is (Inaudible).

POLICE DESK SERGEANT WOZACK: What's up?

POLICE OFFICER: Yeah, I called out sick a couple of days, and I was calling
(Inaudible).

POLICE DESK SERGEANT WOZACK: Hey, listen, we're busy right now, man. A
major catastrophe. Disregard, call later. Don't worry, nobody will hold it against you.
Gotta go.

POLICE OFFICER: Should I come in?

POLICE DESK SERGEANT WOZACK: Gotta go. Were you working?

POLICE OFFICER: No, I'm off but (Overlap)

POLICE DESK SERGEANT WOZACK: No, stay home. If you are out sick, stay
home. (Inaudible), all right? Gotta go.

POLICE OFFICER: All right. (LONG PAUSE)

(PHONE RINGING)

POLICE DESK SERGEANT WOZACK: Sergeant Wozack.

PO BOB PARKER: Hey, Ray, it's Bob Parker, how are you doing?

POLICE DESK SERGEANT WOZACK: Good, how are you?

PO BOB PARKER: Are you doing a recall for people yet?

POLICE DESK SERGEANT WOZACK: Come on in. I don't know what they're
doing. But everybody to respond to their native command, and we'll guide you from
there, all right?

PO BOB PARKER: All right, we're at PFD at Brooklyn Piers, is that (Inaudible)?

POLICE DESK SERGEANT WOZACK: Well, go to the Trade Center then.

PO BOB PARKER: All right, I'll (Inaudible) now.

POLICE DESK SERGEANT WOZACK: Okay, all right. Bye. (LONG PAUSE)

(DIAL TONE) (LOUD COMMOTION)

(PHONE RINGING)

WIFE: Hello?

POLICE DESK: Hey.

WIFE: Hi, what's going on?

POLICE DESK: I'm okay.

WIFE: You're okay?

POLICE DESK: Yeah.

WIFE: Call me, (Inaudible) is crying.

POLICE DESK: Oh, yeah?

WIFE: Yeah, I didn't hear from you ... how are you doing?

POLICE DESK: I'm okay.

WIFE: Yeah?

POLICE DESK: It looks like we're going to be at war.

WIFE: Yeah?

POLICE DESK: They're attacking all over the country.

WIFE: (Inaudible) anyplace else?

POLICE DESK: Yeah, all over the country.

WIFE: All over the country. Think (Inaudible)?

POLICE DESK: No.

WIFE: Oh, my God.

POLICE DESK: So be careful, I'm all right. Okay? You're okay?

WIFE: Yeah.

POLICE DESK: And I'll see you when I see you.

WIFE: All right, keep in touch, honey.

POLICE DESK: Okay. My mother called (Inaudible).

WIFE: I figured she did.

POLICE DESK: All right?

WIFE: Bye.

POLICE DESK: Okay?

WIFE: Thanks for calling.

POLICE DESK: Bye.

WIFE: Bye. (LONG PAUSE)

(PHONE RINGING)

POLICE DESK SERGEANT WOZACK: Wozack.

FEMALE CALLER: Yeah, hi, is Connie Casso there?

POLICE DESK SERGEANT WOZACK: Yes, she is.

FEMALE CALLER: It's her sister.

POLICE DESK SERGEANT WOZACK: Oh, okay, she's busy right now. But she's safe, she's okay with us.

FEMALE CALLER: All right, thank you.

POLICE DESK SERGEANT WOZACK: All right? Thank you, bye.

FEMALE CALLER: Just let her know that I called.

POLICE DESK SERGEANT WOZACK: I will tell her. I will tell her.

FEMALE CALLER: Thank you so much.

POLICE DESK SERGEANT WOZACK: All right, bye. (LONG PAUSE)

(PHONE RINGING)

POLICE DESK SERGEANT WOZACK: Sergeant Wozack. (HANG UP)

(LONG PAUSE)

(PHONE RINGING)

POLICE DESK SERGEANT WOZACK: Sergeant Wozack.

MELBA: Hi, this is Melba. Number one collapsed?

POLICE DESK SERGEANT WOZACK: Yes, uh, building ... I think building two.

MELBA: I thought it was two, okay, because is (Inaudible) building one, that made me just freak out.

POLICE DESK SERGEANT WOZACK: I think that's where he ... is that building to definitely?

MAN: Yes.

POLICE DESK SERGEANT WOZACK: Yes, it's building two.

MELBA: Okay, well, I'll (Overlap)

POLICE DESK SERGEANT WOZACK: Well, Melba, it's been crazy. (Overlap)

MELBA: I've been saying prayers. You know, they (Inaudible) the Pentagon too, right?

POLICE DESK SERGEANT WOZACK: Yeah, I know.

MELBA: All right, (Inaudible), bye-bye. (LONG PAUSE)

(PHONE RINGING)

POLICE DESK SERGEANT CASSO: Casso. (HANG UP)

PA EOC: Port Authority, EOC.

POLICE DESK SERGEANT WOZACK: Yeah, Sergeant Wozack upstairs. I'm getting numerous requests about helicopters, about where they can go, or ... I know there's restricted air space, but Newark Airport, Teterboro, what are we ...

PA EOC: Hold on a second. Who is this again?

POLICE DESK SERGEANT WOZACK: Sergeant Wozack, upstairs.

PA EOC: Just a second. (To personnel at the station) It's Sergeant Wozack on the phone, they have helicopters available, and they want to know where to go with them. Teterboro? Uh, they're going to be ... they should be going to Teterboro Airport.

POLICE DESK SERGEANT WOZACK: Teterboro Airport, okay.

PA EOC: And I got a frequency for you.

POLICE DESK SERGEANT WOZACK: Okay.

PA EOC: 130.5.

POLICE DESK SERGEANT WOZACK: One-three-oh-point-five?

PA EOC: Right.

POLICE DESK SERGEANT WOZACK: And that frequency is for what?

PA EOC: Teterboro.

POLICE DESK SERGEANT WOZACK: So Teterboro?

PA EOC: Yeah.

POLICE DESK SERGEANT WOZACK: Okay, thank you. Bye.

PA EOC: Bye. (LONG PAUSE)

(PHONE RINGING)

POLICE DESK SERGEANT LEE: Port Authority, Sergeant Lee.

MALE CALLER: Can I speak to (Inaudible)?

POLICE DESK SERGEANT LEE: No, he's not in today.

MALE CALLER: Thank you. (LONG PAUSE)

(PHONE RINGING)

POLICE DESK SERGEANT LEE: Central Desk, Sergeant Lee.

POLICE OFFICER'S WIFE: Hi, I'm (Inaudible), I'm (Inaudible)'s wife. He said he was at the Holland Tunnel, (Inaudible)?

POLICE DESK SERGEANT LEE: Yeah, no, he's over on the Holland Tunnel side. There's nothing there.

POLICE OFFICER'S WIFE: All right.

POLICE DESK SERGEANT LEE: I'm sorry, I'm just (Inaudible), Sergeant Leary, he's fine, I know.

POLICE OFFICER'S WIFE: Oh, he is fine?

POLICE DESK SERGEANT LEE: Yeah.

POLICE OFFICER'S WIFE: All right, just because I can't get through (Inaudible).

POLICE DESK SERGEANT LEE: No, all the cell phones and most of the phones are out. The second part of the tower just came down, so there's no communication.

POLICE OFFICER'S WIFE: All right, I was just wondering if he was over there, that was my main concern.

POLICE DESK SERGEANT LEE: Right, no, no, he's still on that side. He has to control the people, the traffic getting into the city. Okay? All right, bye.

POLICE OFFICER'S WIFE: Thank God. Thank you. (LONG PAUSE)

(PHONE RINGING)

POLICE DESK COLLIGAN: Police, Colligan.

MAN AT STATION: (Inaudible) Tower one.

POLICE DESK COLLIGAN: Hello? Hello? Yeah ...

PO TOMMY'S DAUGHTER: Frankie (Inaudible)?

POLICE DESK COLLIGAN: Uh, I have no ... hang on, I have no knowledge, hold on. I'm sure he's fine, but he's not here at this time.

PO TOMMY'S DAUGHTER: Well, who is this?

POLICE DESK COLLIGAN: My name is Robert Colligan.

PO TOMMY'S DAUGHTER: Do you know my dad, Thomas (Inaudible)?

POLICE DESK COLLIGAN: I know Tommy.

PO TOMMY'S DAUGHTER: (Hysterical)

POLICE DESK COLLIGAN: Okay, honey, honey, relax. I know Tommy very well, your dad is a good man. He'll be fine. Honey, relax.

PO TOMMY'S DAUGHTER: Everybody says (hysterical) ...

POLICE DESK COLLIGAN: Okay, honey, honey. Honey, listen. Listen, honey, you okay? Take yourself a breath. When we talk to Tommy we are going to have him call you, okay?

PO TOMMY'S DAUGHTER: (Hysterical)

POLICE DESK COLLIGAN: Okay, honey, relax, okay? Okay, just take a couple deep breaths, relax. Talk to your mom and your sisters.

PO TOMMY'S DAUGHTER: (Inaudible)

POLICE DESK COLLIGAN: Okay, I know your dad very well. Tommy is a great guy. He's fine. He always ... he's always fine, at everything he does. You know he's a good man. He's good and strong.

PO TOMMY'S DAUGHTER: Yes.

POLICE DESK COLLIGAN: Okay, honey?

PO TOMMY'S DAUGHTER: Yes.

POLICE DESK COLLIGAN: Okay, and if you need us, call us back, okay babe?

PO TOMMY'S DAUGHTER: Yes ... thank you.

POLICE DESK COLLIGAN: Okay, just relax, okay. You'll be ... Tommy ... he'll be fine.

PO TOMMY'S DAUGHTER: Okay.

POLICE DESK COLLIGAN: Bye-bye.

PO TOMMY'S DAUGHTER: Thanks. (LONG PAUSE)

(VARIOUS TELEPHONE NOISES) (LOUD COMMOTION) (PHONE RINGING)

(INAUDIBLE SECTIONS) (PHONE RINGING)

POLICE DESK SERGEANT WOZACK: Sergeant Wozack.

GENET: Oh, hey, Genet here.

POLICE DESK SERGEANT WOZACK: What's up?

GENET: You all right?

POLICE DESK SERGEANT WOZACK: Yeah.

GENET: You know anyone that was (Overlap)

POLICE DESK SERGEANT WOZACK: No. I'm across the river, you know, it's not like the Trade Center.

GENET: Did you see everything?

POLICE DESK SERGEANT WOZACK: Yeah, everything's good. Just call Barb Ship, you got her number? Somehow I can't get through, I don't know why.

GENET: I just talked to her, she asked me to call you to tell you (Inaudible).

POLICE DESK SERGEANT WOZACK: Well, if you can get in touch with her, tell her I've been trying to call but I can't. I'm fine, all right?

GENET: All right, see you later.

POLICE DESK SERGEANT WOZACK: Okay, thanks.

GENET: Did you hear about Philadelphia?

POLICE DESK SERGEANT WOZACK: Yeah. What did they do in Philadelphia?

GENET: Well, the (Inaudible) down outside of Pittsburgh ... about ten minutes from Philadelphia.

POLICE DESK SERGEANT WOZACK: Oh, wow. Unbelievable. Listen, do you know if (Inaudible) in a couple of hours?

GENET: (Inaudible)

POLICE DESK SERGEANT WOZACK: Oh, Jesus.

GENET: (Inaudible)

POLICE DESK SERGEANT WOZACK: Unbelievable. Everything is (Inaudible).

GENET: All right, (Inaudible).

POLICE DESK SERGEANT WOZACK: (Inaudible)

GENET: Talk to you later.

POLICE DESK SERGEANT WOZACK: Bye.

GENET: Bye. (LONG PAUSE)

(PHONE RINGING)

(VERBAL TRANSMISSIONS OVER PORTABLE DEVICE - INAUDIBLE)

(LONG PAUSE) (LOUD COMMOTION) (INAUDIBLE SECTION)

(POLICE DESK – OUTGOING CALL)

PA EOC: Port Authority EOC.

POLICE DESK SERGEANT WOZACK: Yeah, Sergeant Wozack upstairs. I have Captain Torres on the line. He said he's getting mixed reports. He has ... New York City OEM is telling him to open the bridge, and to alleviate some of the traffic. And obviously the FBI and military are telling us not to. Is there any way we can contact somebody?

PA EOC: Uh, the word that we have is that the Holland and the Lincoln Tunnel were to be opened westbound as per Assistant Executive Director Shriftin. I have no information about the George Washington Bridge, are you asking about the bridge at all?

POLICE DESK SERGEANT WOZACK: Right. Our last ... our last communication was that the military had wanted the George Washington Bridge closed.

PA EOC: If you could hold, I'll check and see (Inaudible).

POLICE DESK SERGEANT WOZACK: I'll hold. Thank you. (PAUSE) Hello? The one in two I think crashed too.

PA EOC: Sergeant?

POLICE DESK SERGEANT WOZACK: Yes?

PA EOC: If you don't mind holding one moment.

POLICE DESK SERGEANT WOZACK: Sure.

PA EOC: He's on another call.

POLICE DESK SERGEANT WOZACK: Okay.

PA EOC: Thank you.

COMMAND POST RADIO: Command Post calling.

POLICE DESK SERGEANT WOZACK: Can somebody answer that? Command Post is calling CPD. Somebody get it. (PAUSE)

(OFFICERS AT STATION TALKING TO COMMAND POST)

PA - GUS: Sergeant Wozack?

POLICE DESK SERGEANT WOZACK: Yes.

PA - GUS: This is Gus, how are you.

POLICE DESK SERGEANT WOZACK: Gus.

PA - GUS: How are you doing? All right?

POLICE DESK SERGEANT WOZACK: Good. I got ... I got New York City ... actually I got the GWB on the line. New York City OEM is telling them to open up the bridge. Our last communication was FBI and military wanted it closed.

PA - GUS: Who told them to open up the bridge?

POLICE DESK SERGEANT WOZACK: New York City OEM. Is there any way you could ... is there a contact with them at all?

PA - GUS: Hold on one second.

POLICE DESK SERGEANT WOZACK: Thanks, Gus. (PAUSE) Captain ... I have New York (Inaudible) OEM on the other line. They've got me on hold. They want to know (Overlap)

PA - GUS: Hold on a second. (To office staff) Are we closing the GWB?

(AUDIO CUTS OUT) (LONG PAUSE)

(LOUD COMMOTION)

(END OF CD CPD Ch.030)

CERTIFICATE

I, Janice Morgan, do hereby certify:

That the annexed and foregoing transcript of WMA audio file was transcribed by me; that the transcript is a true and correct record of all audible portions of said WMA audio file including indications where appropriate of pauses, background noises, and utterances; and that areas which were not decipherable for any reasons are noted as (Inaudible).

Dated this 3rd day of July, 2003

Janice Morgan, Transcriber

Volume IV



NEWARK AIRPORT – CH. 023 – RADIO – EWR COMMAND 800 MHz

SEPTEMBER 11, 2001

NEWARK AIRPORT – CH. 023

RADIO – EWR COMMAND 800 MHz

DURATION: 3.33 HOURS

(EXTREMELY POOR SOUND WITH HEAVY STATIC THROUGHOUT)

MAN: Respond to ground transportation, if possible, (Inaudible), possible weapons, (Inaudible) being used by the construction workers.

MAN: Thirty-two-opera, we copy, we're going.

MAN: Any available eight-nine to the PTA area, please respond.

MAN: (Inaudible) we'll respond over there.

MAN: Don, what's up with the car over there.

DON: That's them guys over there, they want them to move it, and (Inaudible) have them move it, I don't mind.

MAN: Okay. (PAUSE)

MAN: A-1 (Inaudible) to (Inaudible) (PAUSE)

MAN: (Inaudible) to, uh, floor personnel.

MAN: Go ahead, Joe.

MAN: Do you have the van?

MAN: That's affirmed. We're going forward with the van, stand by to respond (Inaudible).

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MAN: You're, uh, you're requested back to building ten. Copy.

MAN: We're returning now, Lou.

FEMALE: Thirty-six, come in. (PAUSE) Thirty-six come Newark. (Command?)

MAN: Thirty-six plaza.

FEMALE: (Inaudible) individuals are DOA and (Inaudible) be advised (Inaudible).

MAN: All right, three-two-opera, we're hooked up with, uh, (Inaudible) DOA.

MAN: Thirty-six, your number is one-zero-one, fifty-three. One-oh-one, fifty-three.

FEMALE: I copy, thank you.

MAN: (Inaudible) two, four-zero, to building ten. Close up shop.

MAN: Go, that's (Inaudible), that was, uh, (Inaudible)?

MAN: That's affirmed.

MAN: Yeah, three-five, two-five, you got a car?

MAN: (Inaudible).

MAN: (Inaudible)?

MAN: He's in (Inaudible).

MAN: (Inaudible) ten.

MAN: (Inaudible) Newark Airport.

MAN: Go.

MAN: The captain ... be advised emergency mobilization at security center. Send over as much fire equipment as you (Inaudible).

MAN: Roger, we're doing that as we speak. (PAUSE)

MAN: Newark, (Inaudible)

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MAN: Look for further instructions, all units at the building.

MAN: Thank you. (Inaudible)?

MAN: I'm available. (PAUSE)

MAN: Zero (Inaudible).

MAN: (Inaudible) vehicle, standing by (Inaudible) for equipment.

MAN: Seventy-seven, Sector one. (PAUSE)

MAN: Newark (Inaudible) (PAUSE)

MAN: N-two , White, uh, 35.

FEMALE: Thirty-six, go.

MAN: Ben, N-two, White, release that 35.

MAN: Go ahead.

MAN: Go to eight, six, oh-one, channel six. (PAUSE)

MAN: (Inaudible), four-one, five-zero. (PAUSE)

MAN: (Inaudible) now.

MAN: Roger.

MAN: (SIRENS IN BACKGROUND) (Inaudible), can I get a 401-C, departures.

MAN: Post ten American, you (Inaudible) pick them up.

MAN: (Inaudible) one.

MAN: Negative.

MAN: (Inaudible) (PAUSE)

MAN: A-2 Roberts, where (Inaudible) at? (PAUSE)

MAN: (Inaudible)

NEWARK AIRPORT – CH. 023 – RADIO – EWR COMMAND 800 MHz

MAN: Are you (Inaudible) to departures also on that? (PAUSE)

MAN: (Inaudible) seven. (PAUSE)

MAN: This is eight-one, control, all units. Stand by, all units. (PAUSE) This is eight-one, control, with N-2 mobilization. Departments, stand by to be picked up. Thirty-one, thirty-one alpha. Thirty-two alpha. And post thirty-six, will be picked up, four-zero.

Uh, G-P one, G-P one. (PAUSE) Uh, G-P one, four-zero, forthwith. Post ten, four-zero, forthwith. And all the core personnel, four-zero, forthwith.

MAN: Channel, this is, uh, fire gear red tag, (Inaudible), additional equipment, all personnel.

MAN: Roger, all units will be four-zero, make sure they get out their fighting gear on board.

MAN: Ten, copy.

MAN: Motor vehicle inspections, report to the desk, MDI (Inaudible), report to the desk.

MAN: Check (Inaudible), eight-one.

MAN: Accept to seven.

MAN: Responding, myself (Inaudible), do you want us to throw some extra fire gear on (Inaudible)?

MAN: I'll try to accommodate that.

MAN: Eight-one, (Inaudible) do you want me to respond back to ten-oh-six?

MAN: (Inaudible) unit called, will not go, okay? (PAUSE)

MAN: Go ahead.

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MAN: Three-nine, please.

MAN: Go ahead, Jeff. (PAUSE) (SIRENS)

MAN: (Inaudible) Joe (Inaudible).

MAN: Go for (Inaudible) Joe.

MAN: (Inaudible) Joe (Inaudible).

MAN: Go for (Inaudible)

MAN: (Inaudible)

MAN: Unit calling eight-zero-four, go ahead. (PAUSE)

MAN: (Inaudible) fire (Inaudible). Can I have a bunch respond to (Inaudible) transportation, (Inaudible) some help.

MAN: Roger. (STATIC) (PAUSE)

MAN: (Inaudible) unit. (PAUSE)

MAN: (Inaudible) three-nine-three.

MAN: Roger.

MAN: Eight-one (Inaudible) roger. (Inaudible) (PAUSE)

MAN: Eight-one (Inaudible). (PAUSE)

MAN: Three-nine-three. (PAUSE)

MAN: You've got some (Inaudible) now?

MAN: (Inaudible)

MAN: Jimmy, should we switch over to another frequency?

MAN: The phones are all busy.

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MAN: Okay, listen, uh, eight-zero-one, uh, the canine unit, KTU, at the (Inaudible) A area, copy.

MAN: Eight-one, all the canines in the CK unit, I want mobilizers over at the Trade Center.

MAN: We copy that, three canines, (Inaudible) area.

MAN: Eight-one, canine, copy.

MAN: Thank you.

MAN: Murphy and Tekkie, when you're done, come back. (PAUSE)

MAN: (Inaudible) twenty-one from Newark.

MAN: (Inaudible) three-nine-three.

MAN: Roger. (PAUSE)

MAN: (Inaudible) three-two, to Newark.

BOBBY: Go ahead.

MAN: Four-zero (Inaudible) C-A-one.

BOBBY: Roger.

MAN: Six-three (Inaudible). Six-three (Inaudible) alpha.

MAN: Roger, both ... both ACG, A-one. (PAUSE)

MAN: Inspector, seven.

MAN: Go ahead.

MAN: Who's on (Inaudible)?

MAN: (Inaudible). (PAUSE)

MAN: Over there. (PAUSE)

(SOUNDS SUCH AS ATTEMPTED TRANSMISSIONS)

MAN: Two-five (Inaudible). (PAUSE)

(SOUNDS SUCH AS ATTEMPTED TRANSMISSIONS)

MAN: (Inaudible) (PAUSE)

MAN: Two-one (Inaudible) to (Inaudible), uh, (Inaudible). (AUDIO GARBLED)

MAN: Uh, mix-five, to Newark desk.

MAN: Go ahead, mix-five.

MAN: They are still (Inaudible) over to Terminal B. (Inaudible).

MAN: Okay, you're responding to Terminal B for ... for what?

MAN: Hotel, Newark, you're calling (Inaudible)?

MAN: Did you request an ambulance for any (Inaudible)?

MAN: That's going to be a negative, no.

MAN: Okay, roger.

MAN: Newark, to eight-one-alpha.

MAN: Go ahead, eight-one-alpha.

MAN: Correction, eight-one (Inaudible). All right, myself, eight-two (Inaudible), I've got eight-two Wilson, and eight-two Longo. We're on our way, and I got also the two MBI's, and NR2N, and McCartney also, we're all on our way.

MAN: (Inaudible), you got a van going out in about thirty (Inaudible), you want to stand by and meet?

MAN: Seven-ten, Fire Marshall.

MAN: Go ahead, Fire Marshall.

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MAN: Did you contact with (Inaudible).

MAN: Yes, I did.

MAN: Eight-two, (Inaudible) alpha . (PAUSE)

MAN: Six-five-zero, desk.

MAN: Go ahead, six-five. (PAUSE) (21:31) Six, five, did you say earlier you were responding to Channel A from St. John's Hospital?

MAN: That's affirmative ... (Inaudible) Terminal B though, I've got the hand injury (Inaudible).

MAN: (Inaudible) where, let me try and find out.

MAN: Hotel, look, unless point-five has something on it, then (Inaudible), I'm (Inaudible) twenty-one at this time, we have nothing.

MAN: Roger. Twenty-five from Newark.

MAN: (Inaudible)

MAN: (Inaudible) Rocky. (PAUSE)

MAN: (Inaudible) that's going to be Terminal A for a hand injury.

MAN: Roger, the A-one courtyard.

MAN: (Inaudible).

MAN: (SIRENS) Newark, come in to (Inaudible).

MAN: Go ahead, Serge.

MAN: Roger, all responding units, go through the Holland Tunnel. Advise (Inaudible) Toll Lane 9. Repeat, Toll Lane 9 is going to shut down for emergency vehicles only.

MAN: Okay, roger. Toll Lane 9 for emergency vehicles only, at Holland Tunnel, thank you.

MAN: (Inaudible) fire engine, inside.

MAN: Roger. Copy, thank you. (PAUSE)

MAN: Eight-two Huczko from Newark. (PAUSE) Eight-two Huczko from Newark.
(PAUSE)

MAN: Eight-hundred (Inaudible).

MAN: Go ahead, eight-hundred. (PAUSE)

MAN: Eight-two, (Inaudible), I have your equipment.

MAN: Go ahead, eight-hundred.

MAN: (Inaudible) information, Newark is closed. We are closed. Have (Inaudible) post for any terminals, no parking at all. No (Inaudible) vehicles in front of any of the terminal buildings (Inaudible) on it.

MAN: Roger, understand.

MAN: (Inaudible), copy.

MAN: Go, twenty-one, copy.

MAN: Hotel, copy.

MAN: Twenty-one, copy.

FEMALE: Three-six (Inaudible), copy.

MAN: Roger from Newark.

MAN: (Inaudible) zero.

MAN: What, say again?

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MAN: Eight-zero would like you to three-nine, if you can, please.

MAN: All right.

MAN: A-1 (Inaudible) I need that car when you get a chance. (PAUSE) (Inaudible) anything, if I can get your dog too.

MAN: (Inaudible), go for (Inaudible) again.

MAN: If they're not using him, you can (Inaudible), you can come back, and get your dog, and you can go over to the airport.

MAN: That's a copy. I'll go back there and get canine.

MAN: Just check with the sergeant over (Inaudible), and get the vehicle (Inaudible) hazardous.

MAN: A-1, I got that message, en route.

MAN: You got your dog?

MAN: Negative. A family member is bringing it to the airport at this time. (PAUSE)

MAN: (Inaudible) (AUDIO GARBLED)

MAN: (Inaudible)

MAN: A-1, canine, (Inaudible).

MAN: (Inaudible) stand by, stand by.

MAN: A-1, canine, (Inaudible).

MAN: Go for A-1 canine.

MAN: (Inaudible) for eight-zero, if you need any canine officers to be transported, we have a bus leaving from Newark.

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MAN: Negative. I (Inaudible) right now to the airport, (Inaudible) got his dogs in there, so we are going to throw him in the mix also.

MAN: Okay, roger, understand. (PAUSE) ...

MAN: Eight-two (Inaudible) to Newark. (PAUSE)

MAN: (Overlap) one.

MAN: Eight-two four to Newark. Eight-two, Ruddy and Moore, to Newark.

MAN: (Inaudible)

MAN: Robby, are you in position yet?

MAN: I have no idea now, I just had to drop off four-one (Inaudible) to the terminal.

MAN: Okay, roger. Eight-two (Inaudible).

MAN: (Inaudible) just went by.

MAN: Newark (Inaudible)

MAN: Go ahead, Chris.

MAN: Uh, we're trying to find Jersey City (Inaudible) the left lane.

MAN: Roger. Approaching the skyway, (Inaudible) in Jersey City, nothing yet, thank you.

MAN: That's going to be the Turnpike extension bridge, Turnpike extension bridge.

MAN: Okay, roger. Eight-two (Inaudible) to Newark

MAN: (ALARM NOISE) Newark to anybody, I'm at tower (Inaudible), gotta close off.

MAN: Okay, thank you.

MAN: Also for your information, I'm not letting anybody in.

MAN: Roger, no one comes in, Tommy. Do you have a (Inaudible)

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MAN: Do you have an item in your vehicle, Tommy?

MAN: That's affirmative. I have an item, not a (Inaudible) though.

MAN: Okay, roger, thanks.

MAN: (Inaudible) security system.

MAN: Go .

MAN: Guys (Inaudible) Newark.

MAN: The only ones allowed in here are eight-two's, C-A's, Four-E's, that have the proper ID. Any civilians that need to come in here for business, that cannot happen.

Copy?

MAN: Roger, what I want to do is send a federal service employee near the (Inaudible) so they can verify that each individual is an employee. They know them by face.

MAN: Roger, we can do that .

MAN: (Inaudible) (AUDIO GARBLED)

MAN: Newark, (Inaudible) correction, I think you're (Inaudible)

MAN: Okay, thank you.

MAN: (Inaudible) (AUDIO GARBLED)

MAN: (AUDIO GARBLED)

MAN: Eighty-five, meet me at the Holland Tunnel, not to go over to New York . M-Z-I, from Newark. (PAUSE)

MAN: Go ahead, M-Z-I.

MAN: Do not go through the Holland Tunnel. Stay at that location for eight-zero (Inaudible) copy?

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MAN: Roger, will stay at the entrance of the Holland Tunnel, copy.

MAN: Roger, there's a parking lot, employee parking lot, on thirteen and Cohort, one-three and Cohort, that we can stage over there, and get a move-up order.

MAN: Newark security, tower (Inaudible), we have a bus here. Did we order one for transportation, over.

MAN: That's affirmative, Tommy.

MAN: Roger, (Inaudible) go out and redirect the entrance to (Inaudible) parking lot.

MAN: Could you verify that it's the correct person.

MAN: Okay, roger.

MAN: He said it was for transportation for us, correct?

MAN: That's affirmative. He (Inaudible) drivers, driving one of our roads, Newark International Airport buses.

MAN: Okay, just tell them to pull out in front of building ten, we'll have somebody go out there and meet them.

MAN: Am I too far north .

MAN: (Inaudible)

MAN: I'm a little bit busy. Is that courtyard in Terminal A the first one or the second one coming in?

MAN: (Inaudible) leave the A-1 courtyard. It was a fingernail that was ripped off an individual finger.

MAN: Roger, (Inaudible), going to check out the (Inaudible).

MAN: Okay, thank you.

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MAN: Eight-zero, Sector Security. (PAUSE)

MAN: Eight-zero, Newark. (Inaudible) eight-zero. See if you can arrange for that security.

MAN: That's emergency, eight-forty-, ASAP.

MAN: Eight-zero, (Inaudible) security is at Tower Road. He has that road closed down, copy?

MAN: That's affirmative. We're at the bus now, we're heading towards (Inaudible).

MAN: (Inaudible) transport over to the World Trade.

MAN: Roger, Sector Security, you're going to be our escort vehicle on the bus.

(Inaudible), can you either (Inaudible) close off Tower Road, heading to (Inaudible).

MAN: Newark, eight-nine is here. I'll take that over.

MAN: (Inaudible), okay, roger. Eight-zero, are you going to need Sector Security to give you escort to where, the Holland Tunnel?

MAN: (Inaudible) the dispatcher.

MAN: Ten to security. You got your fire units on .

MAN: Eight-zero, (Inaudible) one, we're going to have eight-nine stoke that up for (Inaudible) security (Inaudible), we've got a gentleman in the car and everything is ready to go (Inaudible).

MAN: All right. So we can use eight-nine (Inaudible) Sector Security, received.

MAN: Roger. Eight-nine, you copy?

MAN: Eight-nine, copy, (Inaudible) building ten, correct?

MAN: That's affirmative. (PAUSE)

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MAN: Clay-one, give me a five-zero on that (Inaudible) level

MAN: Donald, give me a few minutes. I'm coming over with a couple cars. I've got to (Inaudible) out of town who is driving it.

MAN: Roger, understand.

MAN: (Inaudible) (AUDIO GARBLED)

MAN: (Inaudible) by.

MAN: John, (Inaudible) one, stand by truck one, pick up.

MAN: (AUDIO GARBLED)

MAN: Ten-three to Newark.

MAN: Dump truck ... Tower Road ... is someone going to have to block the road off?

MAN: (Inaudible) response by PA police.

MAN: Stand by, one, stand by. (PAUSE)

MAN: (Inaudible)

MAN: M-I, two-five, Newark. (PAUSE)

MAN: M-P-2, to Newark.

MAN: Bobby, can you have those two trucks stand by at your location until we know exactly where we are going to put them?

MAN: Okay, that's what I'm going to do now.

MAN: I'll get (Inaudible). (PAUSE)

MAN: Eight-zero, (Inaudible) on the air.

MAN: Eight-zero.

MAN: Holland Tunnel toll lane, is that where you want me?

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MAN: Negative. Make a transition to the employee parking lot, (Inaudible) the toll lanes. It's one-three and Powbo, one-three and Powbo, you're on (Inaudible) right now.

MAN: (Inaudible) over there, we're (Inaudible).

MAN: (Inaudible), FBI also.

MAN: (Inaudible), Fire Marshal and AIU.

MAN: (Inaudible) Newark.

MAN: Go ahead. (PAUSE)

MAN: (Inaudible) MIT-5 that co-one, Terminal A, (Inaudible)

MAN: Ten-five, thank you very much.

MAN: You're welcome. And I want to advise (Inaudible) that if you want, Georgie, you go and (Inaudible) outside (Inaudible) myself, I know you're very busy with that.

MAN: Okay, roger, thanks.

MAN: Eight-zero, staff Newark for the record, (Inaudible) copy (Inaudible), we'll be out of here (Inaudible).

MAN: Okay, roger, thank you.

MAN: Hotel, Newark. All vehicles are moved from the lobby level, affirmed?

Including diplomats, affirmed?

MAN: That's affirmed, everyone goes. Everybody.

MAN: Newark, did you get a copy on Captain Alvin, send them out to the bus (Inaudible).

MAN: Eight-nine-alpha, E-one.

MAN: Go E-one.

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MAN: I need to check position on Patrol Road. Sweep Patrol Road between guard post hotel, and guard post engine, copy?

MAN: That's a copy. (PAUSE)

MAN: (SIRENS) This is unit (Inaudible).

MAN: Go ahead, eighty-one.

MAN: John, tell your units you've got your (Inaudible)

MAN: Roger, (Inaudible) Sector three, (Inaudible) from the building, report all units.

(40:44) (PAUSE)

MAN: Newark, A-one-bravo, we're off at West Side and ... and Barclay. We can't get near the building, but we've got debris flying all over the place. Have all responding units (Inaudible)

MAN: Newark, show Sector Seven and Sector One (Inaudible) officers ... Barclay and Vesey, also.

MAN: (Inaudible) at Newark, if possible, have (Inaudible) units identify the family point for PAPD, and inform our ... the (Inaudible) units on that.

MAN: A-one (Inaudible) Lane.

MAN: Go ahead. (PAUSE)

MAN: Be advised, we're on West Broadway and West street.

MAN: All right, make your way down. You're going to be directed. Sergeant Pellato is directing traffic. You just can't get near the place, because of the debris that's, uh ... that's spilling down.

MAN: (Inaudible)

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MAN: Go ahead. (PAUSE)

MAN: Hold on, respond to (Inaudible), stand by. (PAUSE)

MAN: A-1 patrol. (PAUSE) M-P-1, A-1 patrol. (PAUSE)

MAN: Go. (PAUSE)

MAN: M-P-1, maintain a position in the area of guard post Juliet.

MAN: (Inaudible) copy.

MAN: (AUDIO GARBLED)

MAN: (Inaudible) the air on portable, we're (Inaudible) at this time.

MAN: (Inaudible) Newark. (PAUSE)

MAN: Eight-zero-six, Newark. (PAUSE)

MAN: Go ahead, eight-zero-six.

MAN: All right, get on the radio and have the responding units to Newark Airport,
(Inaudible) give them a (Inaudible) three-zero there, that's F-1 .

MAN: (Inaudible) from Newark Airport. Please (Inaudible) task one (Inaudible), that's
task one. (LONG PAUSE) (44:29)

MAN: (Inaudible) calling!

MAN: Go ahead.

JOHN: A-2, (Inaudible) pick me up! They're turning away (Inaudible), the corner of
Barclay and Greenwich Street, copy?

MAN: (Inaudible), John, say it again, please, say it slow. .

JOHN: Ten-one, we are at the corner of Barclay and Greenwich Street, copy?

MAN: Roger. A-1 (Inaudible).

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MAN: (AUDIO GARBLED)

MAN: A-2 McLennan, desk, Barclay and Greenwich Street. Any chance of picking him up?

MAN: I'm in the courtyard now, (Inaudible) if he can't find his way down here, (Inaudible).

MAN: Okay, roger. A-2 to (Inaudible).

MAN: Roger.

MAN: And everyone is off that ... out of that vehicle.

MAN: A-1 (Inaudible) to two, just walk towards the bridge area. (PAUSE)

MAN: Sector One, Newark, is there any contact with CPV, as to where they want all the officers? (PAUSE)

MAN: Newark, the scene down here is like chaos. We've got people coming out of the buildings, on the upper levels, checking transmissions to Newark. (PAUSE)

MAN: Newark (Inaudible).

MAN: Newark (Inaudible).

MAN: (Inaudible) A-15, Baker, up at monitoring station. I'll be going up.

MAN: Roger, canine.

MAN: (Inaudible), this is eight-one Baker.

MAN: Just have all units use collections, numerous debris coming from the upper levels -- including bodies. (PAUSE)

MAN: Use precaution. A lot of debris coming from that bridge. (PAUSE) (49:12)

MAN: A-2 McLennan.

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MAN: Go ahead.

MAN: (Inaudible) copy?

MAN: Okay, received. (PAUSE)

MAN: Hey Newark, did we identify the Command Post location in Manhattan yet?

MAN: That's a negative.

MAN: Eight-one Victor, I'm trying to make my way to the Command Post, at (Inaudible) set up, where the, uh ... where the other command post was during the (Inaudible) blast. Keep me advised.

MAN: Received. Newark, just for consistency, we're just looking to identify one location that we all can operate out of, all right?

MAN: Roger, understand. (50:29)

MAN: Okay, eight-one, (Inaudible) copy. (PAUSE) (51:00)

MAN: Eight-five to (Inaudible), eight-five, copy, (Inaudible). (PAUSE)

MAN: Eight-five (Inaudible), eight-five, copy, (Inaudible).

(SOUNDS SUCH AS ATTEMPTED TRANSMISSION)

MAN: Newark desk, eight-five.

MAN: Go ahead.

MAN: We've got, (Inaudible) six-three-hundred. They're trying to contact by pager, but we can't get through on the telephone. Advise what they are requesting. (PAUSE)

MAN: A-1 patrol, all units, all units. Maintain a radio minimum. Any transmissions with relation to incidents should be curtailed. Copy? Keep radio transmissions to a minimum. No radio transmissions about a particular incident.

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MAN: Eight-five, seven (Inaudible).

FEMALE: (Inaudible).

MAN: Go ahead, Miller.

MAN: Okay, Bobby, I have them on the phone, what do you need?

MAN: He paged me, but I can't get through on the cell phone. (PAUSE) (53:06)

MAN: Okay, that was, uh ... (Inaudible) ... emergency (Inaudible). (PAUSE)

MAN: A-1 Brosky, out here.

MAN: Go for A-1 Brosky.

MAN: What's your location?

MAN: We're on, uh ... West Street and Vesey Street.

MAN: (Inaudible) the corner by the (Inaudible).

MAN: (Inaudible), we're right by the emergency truck. (PAUSE)

MAN: Jensen two , Sector Security, to Newark.

MAN: Go ahead, Newark ... security.

MAN: Do you have individual names outstanding ... if so, you should get manager of the tower to let them through.

MAN: Roger, (Inaudible) Al Jennings ... come to (Inaudible), so he's not (Inaudible).

MAN: Okay, thank you.

MAN: (Inaudible), to eight-one, Bravo.

MAN: Go, eight-one, Bravo.

MAN: Okay, we're at West Street and Vesey Street, with Lieutenant (Inaudible), until we can find the main Command Post, we're, uh ... stationed here. We are not making any

NEWARK AIRPORT – CH. 023 – RADIO – EWR COMMAND 800 MHz

move into the, uh, building area at all. Everybody is holding back, all New York City fire ... because they've still got a multitude of burning debris coming down.

MAN: Roger. West and Vesey, thank you.

MAN: West Street (Inaudible) blocked off, so we're (Inaudible) up here, if they want to make the approach, uh, they're going to have to park and walk. (PAUSE)

MAN: A-1 (Inaudible) to (Inaudible), we're on track 1.

MAN: Sector seven to Sector one, A-2 Burns? (56:38)

MAN: Go (Inaudible).

MAN: We've got our Command Post, we're at Vesey and West Street. The main Port Authority Command Post, Vesey and West Street at this time.

MAN: Roger, thank you, sir.

MAN: Sector seven, sector one to Burns. (PAUSE)

MAN: (Inaudible) sector nine, at the Command Post, have all the Port Authority units (Inaudible) through West Street and (Inaudible) we're in the telephone building, copy?

MAN: (Inaudible), Roger. All units ... all Port Authority units or Newark Airport units, respond to the guard post at West and Vesey Street, as per eight-one and the Inspector. At West and Vesey Street, for the command post. (PAUSE)

MAN: Inspector seven, eight-two, Burns, one, come up on the air.

MAN: Seven, I see Burns, go.

MAN: West Street (Inaudible) the Command Post. Copy?

MAN: He's going to OCC, now.

MAN: Have him come down to West Street, to the Command Post.

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MAN: Copy. (PAUSE) (59:07)

MAN: Sector seven, where are you? (1:01:00)

(ENTIRE REMAINING PORTION OF AUDIO FILE BLANK - NO SOUNDS UNTIL
3:18:19 WHEN A FEW SHORT HIGH TONES ARE HEARD, WHICH ARE AGAIN
HEARD AT 3:19:10)

(END OF NEWARK CH. 23)

NEWARK AIRPORT – CH. 025 – RADIO – EWR TACI 800 MHz

SEPTEMBER 11, 2001

NEWARK AIRPORT – CH. 025

RADIO – EWR TACI 800 MHz

DURATION: 3.33 HOURS

(NOTE – EXTREMELY POOR AUDIO QUALITY RADIO TRANSMISSIONS –
BUZZING / STATIC / OVERLAPS / BACKGROUND NOISE –
TRANSCRIBER'S BEST EFFORTS)

(LONG PAUSE) (05:37)

(BUZZ THROUGHOUT)

MALE A: Go ahead.

MALE B: Tim, you've got a car (Inaudible) that's coming, already got a car.

MALE A: Yeah, (Inaudible) I was calling about five minutes ago. I guess my radio is
not coming through. But we don't have a vehicle.

MALE B: Roger.

(LONG PAUSE)

(29:13)

MALE A: Sector B-10, Port (Inaudible) at Port Newark. (PAUSE)

(Inaudible) Port Newark Sector, at Port Newark. (29:25)

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(HEAVY STATIC)

MALE A: Sector (Inaudible), Sector two, Sector Three. (29:53)

(LONG PAUSE)

(44:08) (GARBLED NOISES)

MALE A: (Inaudible) nine.

MALE B: Zero (Inaudible), uh, all responding units at Newark Airport, come up on Deck One. (PAUSE)

MALE A: Go inbound to, uh, thirteenth and Provost, correct? Bob?

MALE B: That's affirmative. As soon as our, uh, um ... our rendezvous planes, (Inaudible) and Provost, behind the Holland Tunnel, and the (Inaudible) parking lot.

MALE A: Uh, what unit is this? (PAUSE) (45:03)

MALE A: (Inaudible) to, uh, anybody. (PAUSE)

MALE B: (Inaudible) manpower, who have you got with you? (NOISES)

MALE A: Four officers and FBI vehicle.

MALE B: (Inaudible) please.

MALE A: Four officers and the FBI vehicle.

MALE B: (Inaudible).

(TRANSMISSION GARBLED)

MALE A: (Inaudible) McCarthy. (PAUSE) Seven, 1-A, and McCarthy. (PAUSE) Seven, McCarthy. (PAUSE)

MALE B: (Inaudible) lane? (PAUSE)

NEWARK AIRPORT – CH. 025 – RADIO – EWR TACI 800 MHz

MALE A: (Inaudible) seven, eight. (PAUSE) (46:36)

MALE B: That's a copy on that, (Inaudible) status.

MALE A: Just myself.

MALE B: All right, just yourself.

MALE A: Newark Airport Command Center from Vehicle 5331. (PAUSE) (GLITCH)

To, uh, any airport people, come up on the air, TAP one.

MALE B: (Inaudible), Bill.

MALE A: All right, (Inaudible) of, uh, officers in vehicle by (Inaudible).

MALE B: Eight-two, Paculo. Eight-two, McClain. Eight-three, (Inaudible). Eight-three, Fizo, Lessage, and Gavin.

MALE A: (Inaudible) four (Inaudible) again. (PAUSE) (47:44)

MALE B: (Inaudible) myself, McClain, and Martino. (PAUSE)

MALE A: Lieutenant, we're with, uh, eight-one McGarrett. (PAUSE)

MALE B: (Inaudible) is with us. (PAUSE)

MALE A: Zero, three, (Inaudible), we've got the van. We have approximately twenty stop bottles, and, uh, about 40 bunker gear (Inaudible).

MALE B: All right, uh, what's the number on that van?

MALE A: One.

MALE B: All right, uh, confirm that you are going to rendezvous with us at, uh, 150 Provost, behind the Holland Tunnel.

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MALE A: Lieutenant, be advised, we are already on the way, copy? Do you want us to double back?

(HEAVY STATIC)

MALE B: Uh, stand by someplace, (Inaudible), to, uh, match up material with (Inaudible).

MALE A: We're (Inaudible) dispenser, Mark, you want us to rendezvous with him at the ... with the bunker gear, we're at Barclay and Greenwich, copy? Per Inspector Morris.

MALE B: Per Morris, we are going to rendezvous at what street again?

MALE A: Barclay and Greenwich. Copy? Barclay and Greenwich.

MALE B: (Inaudible).

(AUDIO GARBLED)

(PAUSE)

MALE B: Copy that, we'll rendezvous at Barclay and Greenwich.

MALE A: FBI copies. (Inaudible) direct.

(TONE)

MALE B: Uh, (Inaudible) Rich, (Inaudible) park your car somewhere by the Holland, and we'll pick you up. (PAUSE) (49:50)

MALE A: All right, (Inaudible).

MALE B: Say again? (PAUSE)

MALE A: All right, (Inaudible) at ten, that's what you're telling me? (50:27)

MALE B: Go ahead, Fire Marshall, if you are still at ten, uh, make your way out on to the highway. We are at 1 and 9, still in Newark.

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MALE A: (Inaudible)

(TONE)

MALE B: Copy. (PAUSE)

MALE A: (Inaudible) stand by, I'm on my way. (GARBLED) (50:50)

(PAUSE)

(51:00)

(TRANSMISSIONS HAVE GARBLED QUALITY)

MALE A: Eight zero to from the Fire Marshall. Just for your information, there was a crash at the Pentagon. (51:51)

MALE B: Okay, uh, crash at the Pentagon. Go ahead.

(GARBLED NOISES) (SIRENS)

(PAUSE)

MALE A: Eight-zero, to, uh, Fire Marshall, uh, be advised the roads are backed up with (Inaudible) gears, uh, right now we are on the turnpike.

MALE B: Okay, I'll take the turnpike.

MALE A: Roger, the (Inaudible) looks pretty clear so far.

(PAUSE) (52:35)

MALE A: (Inaudible) two (Inaudible) are you on the air?

(PAUSE)

(NOISE) (54:05)

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MALE A: Zero Newark, from eight-two (Inaudible). (PAUSE)

MALE B: (Inaudible)

(PAUSE) (55:40)

MALE A: Eight-zero, do you have a secure car number?

MALE B: We had to move off of Barclay. There's an unattended van the city's looking at. (PAUSE)

MALE A: (Inaudible) car (Inaudible). (GARBLED)

MALE A: Eight-zero, Newark, come up on the air.

MALE B: Eight-zero.

MALE A: Eight (Inaudible), we're at the Command Center, Barclay and West, with the second (Inaudible), copy?

MALE B: (Inaudible), you're at Barclay and West at the Command Center. Uh, we're, uh, coming in behind you, uh, just about another ten or fifteen minutes (Inaudible) the traffic (Inaudible). (57:20)

(GARBLED/STATIC)

(PAUSE) (58:08)

MALE A: (Inaudible) to Newark.

MALE B: Go (Inaudible).

NEWARK AIRPORT – CH. 025 – RADIO – EWR TACI 800 MHz

MALE A: (Inaudible) Port Authority Command Post is at West Street and Vesey, copy? (Inaudible) West Street.

MALE B: All right, copy that, West and Vesey. West and Vesey.

MALE A: Affirmative. (Inaudible) copy that? West Street and Vesey.

MALE C: Copy, West and Vesey, that's where we are going, right through the tunnel.

MALE A: Inspector Morris is calling (Inaudible) to rendezvous over at West and Vesey. So we're being advised to (Inaudible) Holland Tunnel. The, uh, (Inaudible) van is already there, uh, the FBI is (Inaudible).

MALE B: (Inaudible).

MALE A: (Inaudible)? (PAUSE)

MALE B: The FBI (Inaudible).

MALE A: All right, did you copy that? The rendezvous for the inspector (Inaudible) is in, uh, New York.

MALE B: (Inaudible). That's (GARBLED AUDIO).

(PAUSE) (59:36)

MALE A: FBI, (Inaudible) your vehicle number again.

MALE B: To, uh, the corner of Barclay and Greenwich.

MALE A: Thank you.

(PAUSE)

MALE A: (Inaudible), what's your car number?

MALE C: Five-two-zero-zero, 5200.

NEWARK AIRPORT – CH. 025 – RADIO – EWR TACI 800 MHz

MALE A: Repeat, fifty-two-hundred. (1:00:00)

(TINY SOUND IS HEARD AT 03:17)

(REMAINING PORTION IS BLANK)

(END OF NEWARK CH. 25)

NEWARK AIRPORT – CH. 026 – RADIO - CPD

SEPTEMBER 11, 2001

NEWARK AIRPORT – CH. 026

RADIO - CPD

DURATION: 3.33 HOURS

(NOTE – EXTREMELY POOR AUDIO QUALITY RADIO TRANSMISSIONS –
BUZZING/ STATIC/ OVERLAPS/ BACKGROUND NOISE –
TRANSCRIBER'S BEST EFFORTS)

MALE A: CPD from JFK, five-eight-one. (PAUSE) CPD from JFK, five-eight-one.
(PAUSE)

MALE B: One, go.

MALE A: CPD from JFK, five-eight-one, uh, just be advised, all units from JFK squad
are en route to the, uh, Trade Center.

MALE B: Okay, copy. Also be advised (Inaudible) broken up.

MALE A: Ten-four. (LONG PAUSE) (01:55)

(PAUSE) (03:42)

MALE A: (Inaudible).

MALE B: One, two, three, Satchel. (PAUSE)

MALE A: (Inaudible), go with your message.

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MALE B: This is two-two-three, uh, tell the Holland leave one lane going through.
And leave one lane opened at south, uh, until we clear (Inaudible).

MALE A: (Inaudible) (Inaudible) copy that.

(AUDIO GARBLED) (05:27)

MALE A: State central, eight-zero, Academy. (PAUSE)

MALE B: (INAUDIBLE - AUDIO GARBLED)

MALE A: Academy, eight-zero, Central.

MALE B: Unit trying to reach Central, go with your message.

MALE A: Academy zero, uh, I have, uh, twelve officers and, uh, three supervisors on
the way to the World Trade.

MALE B: Okay, copy that, thank you. (PAUSE)

(08:06)

(NOTE - VOICE OF OPERATOR OR "CENTRAL" IS INDICATED AS "MALE O"
FOR CONSISTENCY)

MALE A: (Inaudible), escort unit, is that marked? (PAUSE)

MALE B: Eighty-three, Central. (PAUSE) Eight-three, Central.

MALE O: Eighty-three, go.

NEWARK AIRPORT -- CH. 026 -- RADIO - CPD

MALE B: We've got an explosion in Tower Two, looks like, uh, at least the 96th floor. Uh, tell personnel follow directions of support personnel. They can come down West Broadway, and right to the facility. But make it as nice and clear as possible.

MALE O: Okay, copy. (PAUSE)

MALE C: CPD from eight-five, eight-one, Kenny.

MALE O: Eight-five, eight-one, Kenny, go.

MALE C: We're, uh, headed towards the Trade Center. Could you advise us if the Battery Tower is providing emergency access for us?

MALE O: I'm not aware, uh, of what they are or not.

MALE C: Could you ... could you affirm that? Because there's (Inaudible) coming?

MALE O: Okay. (PAUSE) (09:40)

MALE A: (Inaudible) desk. (PAUSE)

MALE B: Channel (Inaudible) channel. (PAUSE) Be advised, (Inaudible), this could be a planned attack. (SIRENS) Copy? A planned attack. Uh, be advised, units to respond to a staging area in (Inaudible) downtown.

MALE O: We copy that. We understand all that. (PAUSE)

MALE C: The Woolworth Building! The Woolworth Building! They're shooting at the Trade Center from the Woolworth Building!

MALE O: Copy that. Two planes. Two planes went through. (PAUSE)

(GARBLED) (10:33)

NEWARK AIRPORT – CH. 026 – RADIO - CPD

MALE A: CPD from eight-five, eight-one.

MALE B: (Inaudible) Ed.

MALE A: Could you confirm, uh, (Inaudible) transmitting twelve at that location?

(PAUSE)

MALE O: Eight-five, where's that? (PAUSE) Eight-five, (Inaudible) specific, go ahead. (PAUSE) (11:24)

MALE A: (Inaudible) six-three.

MALE A: (Inaudible) from CPD. (PAUSE)

MALE B: Police Academy. (PAUSE) (Inaudible) go CPD. Go with your message.

MALE O: Trying to see if there's radio contact with (Inaudible), see if we are still on the air, copy?

MALE B: Roger, we copy. (Inaudible) lines here.

MALE O: Copy that. Command Post vehicle?

MALE C: CPD, repeat?

MALE O: Command Post vehicle on the air.

(LOUD STATIC NOISES)

MALE D: Eight-two (Inaudible), eight-zero Academy on Channel ABL 800.

MALE O: Command Post vehicle from Port Authority EOC. (PAUSE) (12:35)

MALE E: Okay, this is the Police Academy. (PAUSE)

MALE: That's a copy.

NEWARK AIRPORT – CH. 026 – RADIO - CPD

MALE A: Command Post (INAUDIBLE - GARBLED) (12:58)

MALE O: CPD from New York City.

MALE B: Go ahead.

MALE O: CPD, this is (Inaudible).

MALE A: Roger, we copy that. Did you make contact with the CPD ... CPD?

(PAUSE)

MALE O: Command Post vehicle from Port Authority EOC. (PAUSE) Command Post vehicle, Port Authority EOC.

MALE B: EOC, this is CPD, we're also trying to make contact, copy?

MALE O: Roger. When you make contact, have them contact the EOC direct. Thank you.

MALE B: Roger. Would you like their land line, sir?

MALE O: Roger, I have that.

MALE B: Roger that.

(PAUSE) (14:20)

MALE A: CPD, eight-five, eight-one. (PAUSE)

MALE O: Eight-five, eight-one EOC, go ahead.

MALE A: This is eight-five, eight-one, fifty, (Inaudible) code.

MALE O: (Inaudible) unit, eight-five, eight-one, are you en route to the World Trade?

MALE A: Transit location, now we are going to be on West Street momentarily.

MALE O: Roger, eight-five, eight-one, (Inaudible) the World Trade Center, zero-nine-one-one hours. (PAUSE)

MALE A: Roger, CPD, eight-five, eight-one, Delaney .

MALE O: Eight-five, eight-one, Delaney, EOC, go ahead.

MALE A: Roger, I spoke to the FAA regional lot center . They have, uh, no information on these aircrafts.

MALE O: Roger, no information from FAA regional lot at this time, thank you.
(PAUSE)

(NOISES SUCH AS ATTEMPTED TRANSMISSIONS)

(HEAVY STATIC)

MALE A: Eight-two for Sterno, eight-zero.

MALE B: Go. (15:32)

MALE A: The dock ... I need you by the loading dock on Barclay. I need all academies there in front of the loading dock on Barclay. We need to, uh, take some wounded out.

MALE B: (Inaudible)

MALE A: (Glitch) the area, do we have a location for our Command Post?

MALE B: Yes, Broadway and Barclay by the truck stop. (PAUSE)

MALE A: (Glitch) Two to seven.

(NOISES SUCH AS ATTEMPTED TRANSMISSIONS)

NEWARK AIRPORT – CH. 026 – RADIO - CPD

(PAUSE) (16:38)

MALE B: Major-K, Major-K, CPD. (16:43)

MALE O: (Inaudible) sector (Inaudible) sir, you're broken up, repeat your message.

MALE B: Major-K, Major-K. We have triage. Triage and ambulance set up at Barclay and Church. Barclay and Church, copy?

MALE O: Barclay and Church, copy, triage and ambulance, copy that. (PAUSE)

(17:32)

(SOUND SUCH AS ATTEMPTED TRANSMISSION)

(PAUSE) (18:55)

MALE A: Eight-five, eight-zero, Mitchell.

MALE O: Eight-five, eight-zero, EOC, go ahead. (PAUSE)

MALE A: Our other command has advised that, uh, due to the nature of this incident, that special precautions should be taken there as well.

(PAUSE) (19:19)

MALE O: Eight-five, eight-zero, from EOC. Repeat your message. (PAUSE)

MALE A: Roger. It looks like there's a second, uh, device of some sort, so advising to make sure that, uh, various commands are advised not to strip their areas, in the event that there may be a follow-up incident at their places.

MALE O: Roger, understand. Uh, can you confirm, do we have hits in both towers, or just Tower One?

NEWARK AIRPORT – CH. 026 – RADIO - CPD

MALE A: It's both towers, uh, and it was a separate incident on the second one.
(SIRENS)

MALE O: Roger, I understand. Thank you very much, eight-five-eight-zero.
Commencing (Inaudible) dispatch.

MALE B: Eight-five, eight-zero, where do you want us to go .

MALE A: May as well (Inaudible) up over on West Broadway and Barclay, so we have
a command post of sorts here. See if we can get, uh, situated as to what the status of the
incident is and where to proceed.

(PAUSE) (20:24)

(SIRENS)

MALE A: (Inaudible) CPD. (PAUSE) (Inaudible) CPD!

MALE O: Eight-fifty , EOC, go ahead.

MALE A: (SIRENS) jumping out of the windows. Copy? We've got one, maybe two
bodies, coming down.

MALE O: Roger. One, maybe two bodies, coming down. (21:08)

MALE B: Central from Newark Airport.

MALE O: Newark Airport, EOC, go ahead.

MALE B: (LOUD ALARMS) Yeah, (Inaudible) to, uh, is the Holland Tunnel
westbound clear as far as units going through?

MALE O: Roger, we will get a lane cleared by the HD momentarily.

MALE B: (LOUD ALARMS) Roger, we'll be on your channel.

NEWARK AIRPORT – CH. 026 – RADIO - CPD

MALE O: Roger, EOC, what vehicles responding from Newark Airport?

MALE B: (LOUD ALARMS) Right now we have ... right now we have three vehicles. One is the chief, and (Inaudible). Right now we (Inaudible) fifty-two, twenty-seven, eight-one (Inaudible) job. (STATIC) (PAUSE) (22:00)

MALE A: (SIRENS) Eight-five, eight-zero to, uh, EOC. (PAUSE)

MALE O: Newark Airport response vehicle from EOC.

MALE B: EOC calling, uh, Newark.

MALE O: EOC, airport response vehicle, Holland Tunnel, report South Tunnel is closed to all. Have emergency vehicles approach the tower using the fire lane on the right hand side approach, enter the tunnel through Toll Lane Number Nine.

MALE B: Roger, (Inaudible), thank you.

MALE O: Roger, could you please advise which Newark Airport units are responding? How many pieces of equipment, how many men?

MALE A: Eight-five, eight-zero, EOC.

MALE O: Eight-five, eight-zero, EOC, go ahead.

MALE A: EOC, can you determine if Detective Karoko, from K-60-F is on the air?

MALE O: Stand by, sir. Eight-five, Karoko on the air? Eight-five Karoko on the air? (PAUSE) Eight-five, eight-zero, no response from eight-five Karoko, (Inaudible) ABLE on this circuit system.

MALE A: Received. (SIRENS) Is there any chance (Inaudible) to, uh, (Inaudible) at Newark Airport or one of those facilities to catch whether or not we've had, uh, if they

NEWARK AIRPORT – CH. 026 – RADIO - CPD

can determine anybody that belongs off the radar? I believe there are two different aircrafts.

MALE O: Roger, I've already checked, it's JFK, LGA, and Newark Towers, they're on the ascend deck.

MALE A: Repeat that please.

MALE O: All regional FAA towers report no, repeat no contact with subject aircraft.

MALE A: Right, and they're not reporting anything missing, I guess.

MALE O: Not at this time, sir.

MALE A: And also can you advise me if there is an investigative command post looking at (Inaudible) in New York City?

MALE O: Stand by. We have not been advised at this time. I will find out for you.

(PAUSE)

MALE A: EOC, also be advised that there are, uh, people jumping out the windows from, uh, from very high up.

MALE O: Stand by. (PAUSE) (25:10)

MALE B: (Inaudible) people, Newark.

MALE O: EOC, (Inaudible) that.

MALE C: (Inaudible) Command Post. (PAUSE). (SIRENS)

MALE O: Eight-five, eight-one Sierra, EOC, go ahead.

MALE D: Be advised, we have observed at least four people who have jumped out of the building, the 70th or the 80th floor.

NEWARK AIRPORT – CH. 026 – RADIO - CPD

MALE O: Roger, I understand, thank you. Command Post, on the air. Port Authority Command Post, on the air. (PAUSE) Port Authority EOC Command Post on the air. Command Post on the air. (PAUSE) (27:27) Port Authority Command Post on the air. (PAUSE) Port Authority Command Post on the air. (PAUSE) (28:04)

MALE E: Command Post, Command Post, stand by, one.

MALE O: Standing by. (Inaudible)

MALE F: (Inaudible) from Police Academy, Kennedy Airport. (PAUSE) Office of Emergency (Inaudible) from Kennedy.

MALE O: I have nothing at this time because we're still waiting for the response from the SOAS, copy?

MALE F: Roger, ESC, eight-five, eight-one, JFK, they're giving us a lane at the, uh, tunnel.

MALE O: Giving you a lane at the tunnel, is that firm?

MALE F: The tunnel is wide open for us, (Inaudible) it's PATH, the JFK units.

MALE O: (Inaudible) get the tunnel open for you, copy? (PAUSE) Eight-five (Inaudible) copy (Inaudible). (PAUSE) (29:09)

MALE: That's (Inaudible).

MALE O: (Inaudible) Sierra. (PAUSE) (30:00) (Inaudible)?

MALE A: Roger.

NEWARK AIRPORT – CH. 026 – RADIO - CPD

MALE B: Eight-five, seventy-eight, eastbound, Newark (Inaudible) bridge, we have a two-B, three-B base, one more block, tow lanes and traffic. Could you notify the State Police?

MALE C: CPD, eight-five, eight-one, Sierra, on Channel 800. (PAUSE) (31:12)
Eight-five, eight-one, Sierra, to CPD, Channel 800.

MALE O: (Inaudible) from EOC.

MALE C: Yes, I have a request from the city for tow trucks. Can you get in touch with the Holland and the Lincoln (Inaudible) tow trucks (SIRENS) ... and meet at Barclay and West Broadway. (PAUSE)

MALE A: CPD from eight-five, eight-one.

MALE O: Go ahead, unit.

MALE A: Can you identify this unit where our Command Post, for the investigators, are.

MALE O: Roger. At A Tower, (Inaudible). (AUDIO CUTS IN AND OUT)
(Inaudible) copy?

MALE A: Copy. Eight-five, eight-zero, from eight-five, eight-one.

MALE B: Go ahead.

MALE A: Eight-zero, you have the JFK units, uh, where do you want it?

MALE B: Right now, Barclay and West Broadway. However, marshal up everybody that is there and go over to our Command Post, which is on Twelfth, um, we have all the

NEWARK AIRPORT – CH. 026 – RADIO - CPD

uniform response there as well. Uh, stay in contact, let's head over to, uh, Federal Plaza, and so we can start putting people into their various command posts. (PAUSE)

MALE C: Roger (Inaudible), can you ten-five the last message?

MALE B: Right, uh, EOC, just be advised that all regular eight-fives are going to go over to the Port Authority Command Post. I myself and the sergeant, the county, are going to head over to 26 Fed, to see if we can, uh, gain access and take up positions in the Command Post there as well. As soon as we have other eight-ones, I want to make sure that we have somebody in the New York City Command Post, so (Overlap) except with the Command Post on West Street as well, they may have assigned somebody. (PAUSE)

(33:31)

MALE O: CPD, eight-five, eight-one, Victor (Inaudible). (PAUSE)

MALE A: Eight-five, eight-one, Victor, go ahead.

MALE O: (Inaudible) put in a request for, uh, (Inaudible) tow trucks in the city (SIRENS) (Inaudible) do you copy that request?

MALE A: (Inaudible)

MALE O: Thank you. (PAUSE)

MALE A: Eight-five, eight-zero, eight-five, eight-one.

MALE B: Yeah, go ahead.

MALE A: Roger, (Inaudible) I've got the FBI (Inaudible), do you want me to go to 26 Federal Plaza?

MALE B: Yeah, affirmative. Uh, (Inaudible) side, wait in the lobby. (PAUSE) (34:20)

NEWARK AIRPORT – CH. 026 – RADIO - CPD

MALE A: (Inaudible) (PAUSE)

MALE O: CPD, eight-five, eight-one, that's confirmed. (SIRENS) Our Command Post will be Vesey and West Street.

MALE B: Vesey and West. Command Post vehicle, is that what you're setting up? (PAUSE)

MALE O: Port Authority, mobile Command Post vehicle EOC ... (PAUSE) Port Authority Command Post from EOC. (PAUSE) (35:36)

MALE D: CPD.

MALE O: CPD, go ahead.

MALE D: (Inaudible) no contact as of yet, copy?

MALE O: (Inaudible) location was Vesey and West. (PAUSE)
(NOISES SUCH AS ATTEMPTED TRANSMISSIONS) (36:13)

MALE A: EOC from Command Post vehicle.

MALE B: Go ahead.

MALE A: I'm calling on West Street, between Vesey and Barclay. And I'm facing south in the northbound lanes. Visual factor of four, and debris, copy?

MALE B: Roger, repeat that location?

MALE D: (Inaudible) eight-five?

MALE A: I'm ... I'm on West Street between Barclay and Vesey. I'm facing south in the northbound lane. Copy?

NEWARK AIRPORT – CH. 026 – RADIO - CPD

MALE B: Roger, Barclay and Vesey, facing south in the northbound lane. I cannot clear any cells or (Inaudible). If you can get out, please eight-three-nine the EOC, at area code Six-five-eight-seven, copy?

MALE A: (Inaudible) direct . EOC, Command Post, Central, be advised, we are out of security phones, due to the power gone, in the Trade Center. (37:26)

MALE A: (Inaudible) dispatch.

MALE B: (Inaudible), just got a report from New York City of another plane in the area, possibly heading in.

MALE A: (Inaudible). (PAUSE)

(NOISES SUCH AS ATTEMPTED TRANSMISSIONS)

MALE C: (Inaudible) to Harris, (Inaudible) report NYPD, we have a plane in the area. We have a plane in the area. Just be advised. (PAUSE) (38:11)

(LOUD COMMOTION - CROWD NOISES - UNABLE TO MAKE OUT MOST INDIVIDUAL VOICES) (38:13)

MALE: Go! (Inaudible)

MALE: (Inaudible) out, everybody out (Inaudible).

MALE A: EOC from Command Post. (39:07)

MALE O: EOC Command Post, go ahead.

MALE A: I too am unable to three-nine you, copy?

NEWARK AIRPORT – CH. 026 – RADIO - CPD

MALE O: Roger. All cells are eaten up . If you get through, do not under any circumstances hang up. (PAUSE) (39:33)

(40:17)

MALE A: CPD, eight-five, eight-one, JFK.

MALE O: Eight-five, eight-one from CPD, go ahead. (PAUSE) Go ahead, eight-five, eight-one.

MALE A: (Inaudible) points, (Inaudible) had something else heading in our direction. Has that been confirmed?

MALE O: (Inaudible) confirmed at this time. But just get a report (Inaudible) New York City, the cars (Inaudible) has been closed, copy? (PAUSE) (40:28)

(SOUNDS SUCH AS ATTEMPTED TRANSMISSIONS)

MALE A: CPD, five-eight-one.

MALE O: Go ahead, (Inaudible).

MALE B: (Inaudible) Command Post.

MALE O: (Inaudible) go ahead. Calling Command Post, go ahead. (Inaudible) copy, redirect. (41:57) (PAUSE)

MALE C: New York City, all we have is (Inaudible), they may have another plane heading in towards the Trade Center. Advise all units, there may be another plane heading in that way at this time, right now. (42:09) (Inaudible), they are advising of one more plane heading in. (PAUSE) (42:26)

NEWARK AIRPORT – CH. 026 – RADIO - CPD

MALE A: Eight-five, eight-one, (Inaudible) Eight-five, eight-one, from EOC.
Can you confirm affected floors and the bottom level of the affected floors on both towers?

MALE B: Could you repeat your request again, I didn't copy..

MALE A: Could you please advise the approximate lower level and upper level of affected floors, each tower. (PAUSE)

MALE B: Uh, upper one-third. North Tower, a little bit higher. And possibly, uh, seventy or above in Tower One, which is the south tower, and about the same or a little higher at Tower Two, the north tower.

MALE A: Roger, eight-five, eight-one, thank you, sir. (PAUSE) (43:30) EOC, eight-five, eight-one, Sierra. (Inaudible) getting a report of a possible other plane. (PAUSE)

MALE A: CPD, eight-five, eight-one.

MALE O: Eight-five, eight-one, go.

MALE A: (Inaudible)

MALE O: Stand by.

MALE B: (Inaudible) land line Command Post (Inaudible),

MALE A: That's a copy, Ray. (PAUSE)

MALE O: Command Post to EOC, go ahead. (PAUSE)

MALE A: JFK? eight-five units, from eight-five, eight-one, Victor. (PAUSE) (45:30)

NEWARK AIRPORT – CH. 026 – RADIO - CPD

MALE B: Eighty-one, Sierra.

MALE O: Eight-one Sierra, EOC, go ahead.

(STATIC) (SIRENS)

MALE B: Eight-one Sierra, (Inaudible).

MALE C: (Inaudible) security, we've got some kind of an eighty-five or second Command Post, (Inaudible).

MALE D: Well, we have four or five (Inaudible) units at this time. I'm trying to reach them but (Inaudible). (PAUSE) (46:16)

MALE A: (Inaudible) CPD, this is eight-five, eight-one, Zitowski.

MALE O: Eight-five, eight-one, Zitowski, EOC, go ahead. (PAUSE)

MALE A: Disregard.

MALE O: Eight-five, eight-one, Sierra, EOC, go ahead. (PAUSE)

MALE B: Eight-five, JFK (Inaudible), (Inaudible) eight-five, JFK to central. (PAUSE)
(47:00)

MALE C: Eight-five (Inaudible) from CPD.

FEMALE: Eight-five, Shelby, go.

MALE C: Shirley, (Inaudible) contact with (Inaudible) eight-five?

FEMALE: (Inaudible), you're broken up.

MALE C: (Inaudible) Vinnie.

FEMALE: (Inaudible) on Greenwich Street at this time.

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MALE C: If you come in contact with (Inaudible), eight-five, they want to rendezvous with eight-five-eight-one on (Inaudible). (PAUSE)

FEMALE: Uh, eight-one, eight-five, (Inaudible) will contact you momentarily. (PAUSE) (48:02)

MALE A: Command Post vehicle on the air. (PAUSE) Command Post vehicle on the air.

MALE O: EOC to all Port Authority units. Port Authority Command Post vehicle currently located Barclay and Vesey.

MALE B: Barclay and Vesey.

(PAUSE)

MALE A: (Inaudible) to (Inaudible). (PAUSE)

MALE B: Port Authority (Inaudible).

MALE O: (Inaudible) go ahead.

MALE B: Roger, do we have a land line with the Command Post vehicle?

MALE O: (Inaudible).

MALE A: This is Command Post vehicle, go.

MALE B: Roger, (Inaudible) eight-one relocation to the Financial Center, copy?

MALE A: Say it again please.

MALE B: (Inaudible) wants you to relocate to One Financial Center, (Inaudible) West Street, Frank.

NEWARK AIRPORT – CH. 026 – RADIO - CPD

MALE A: That's One ... One Financial Center?

MALE B: (Glitch) World Trade Center, Copy? (PAUSE) EOC, do you copy that?

MALE O: Unit calling EOC. Repeat.

MALE B: Roger. T (Inaudible) World Trade Center en route to (Inaudible) reloc-
(Glitch) Financial Center, copy?

MALE A: Roger, we'll try and (Inaudible) there.

MALE O: (Inaudible) Command Post on (Inaudible).

MALE A: Central from eight-one Poland.

MALE O: Eight-one Poland, EOC, go ahead.

MALE A: Just be advised, we're outside Verizon Building, at Verizon, running a line to
our command bus, so we have communication.

MALE O: Roger, have them copy because the vehicles had to be relocated to number
One Financial Plaza.

MALE A: Roger.

MALE O: (Inaudible) going down to the (Inaudible).

MALE A: Roger, relocate (Inaudible). (PAUSE)

MALE B: As per who? (PAUSE)

MALE O: Stand by. CPD on the air.

MALE C: Copy that, World Trade Center desk, copy? The (Inaudible) rendezvous.
(PAUSE)

MALE O: Eight-one (Inaudible), copy, as per the WTC desk.

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MALE B: Uh, there's a major traffic problem. I don't know if we're going to get over there.

MALE O: (Inaudible) copy (Inaudible) call.

(AUDIO GARBLED)

MALE C: (Inaudible) south, if you come down Greenwich, that seems to be open somewhat.

MALE B: Be advised, where on West Street? (PAUSE) (51:50)

MALE A: Command Post vehicle from CPD.

MALE B: Roger, uh, (Inaudible) are you guys ... any secure (Inaudible) down there?

MALE A: At this point, we're half a block away. And we have the Verizon Building blocking us somewhat.

MALE B: Okay, as long as you think it's secure, (Inaudible) stay there, copy?

MALE A: Roger, thank you.

MALE C: Sector One to CPD.

MALE D: Unit calling CPD (Inaudible), go ahead. (PAUSE) (52:35)

MALE C: Be advised, as of this time, all Port Authority crossings including SID's are closed, both directions, to all but emergency vehicles.

MALE D: Thank you.

MALE E: (Inaudible).

(PAUSE) (53:08)

NEWARK AIRPORT – CH. 026 – RADIO - CPD

MALE O: Command Post, eight-five, eight-one, Sierra. Do we have any knowledge of location for NYPD defensive Command Post?

MALE A: (Inaudible) units at this time, they're just shooting us all over the area, copy?

(PAUSE) (54:24)

MALE B: Newark (Inaudible) Central, New York City. (PAUSE) Central, New York City from Newark. (PAUSE) Central from Newark. (PAUSE)

MALE C: Sector One (Inaudible) CPD. (PAUSE) Sector One to CPD.

MALE O: Sector One, it's EOC, go ahead.

MALE C: (Inaudible) stand by, it's the Command Post, do you know the location of Chief Romito or Chief (Inaudible)?

MALE O: Stand by. (PAUSE) (56:27)

MALE D: Five (Inaudible) zero-five.

MALE E: CPD (Inaudible) Command Post. We're on West Street, northbound, just north of Vesey Street. That's where we are going to stay, because of the traffic down here. I have Jeffrey, and Mr. Morris from the Port Authority with me, and also a representative from Con Ed.

MALE O: Roger. Inspector Morris at the Command Post, zero-nine-four-nine hours, at West and Vesey.

MALE F: Go for (Inaudible).

MALE O: Command Post four, your location, sir?

MALE F: West and Vesey.

MALE O: (Inaudible) meet with the Inspector at the Command Post.

NEWARK AIRPORT – CH. 026 – RADIO - CPD

MALE A: (Inaudible) calling Port Authority Command Post (Inaudible) desk.
(PAUSE) (57:33)

MALE B: A-1, Zolisky from Newark. (PAUSE)

MALE C: CPD, eight-one. CPD, JFK has been (Glitch) eight-zero Carbonaro, eight-one, an MD, and have him on board (Inaudible) going. (SIRENS)

MALE O: CPD (Inaudible) is in the World Trade Center, Building One lobby, copy?

MALE C: Building One in the lobby?

MALE O: That's affirmative, sir.

MALE C: (Inaudible)

MALE O: Roger, copy that. (PAUSE) (58:58)

(SIRENS)

(NOISES SUCH AS ATTEMPTED TRANSMISSIONS)

MALE A: Command Post, one more time, intersection.

MALE O: (Inaudible) by the Verizon Building.

MALE A: That's a copy.

MALE O: Command is at the lobby of World Trade number one, copy? (PAUSE)

MALE A: (Inaudible), we're on West Street between Vestry and Barclay. I'm on the, uh, northbound lane, copy? In front of Verizon.

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MALE B: (STATIC) On West Street, Barclay and Vestry, northbound lane, by Verizon. (PAUSE) (1:00:11)

MALE O: EOC (Inaudible), Command Post vehicle on the air. (PAUSE) Command Post vehicle, on the air. (PAUSE) Command Post vehicle on the air from E-O ... (AUDIO CUTS OUT)

MALE B: Unit calling Command Post vehicle, this is CPD, we'll try as well. (Inaudible), um, CPD. (PAUSE)

MALE O: (Glitch) vehicle from the EOC. Can you check with the Chief, if he would like a recall on the three to eleven tour, and also (Inaudible).

MALE C: This is CPD, we are going to try and do a direct for you, copy? Direct (Inaudible) at this point. (PAUSE)

MALE A: Command Post vehicle on the air.

MALE B: That's affirmative, Command Post desk.

MALE C: EOC, go ahead with your message.

MALE O: EOC to Command Post vehicle. Would the chief like the three to eleven tours recalled to all their commands? (PAUSE)

MALE C: Roger, stand by. (PAUSE)

MALE D: CPD, eight-one, (Inaudible).

MALE O: Eight-one, PATH station, EOC, go ahead.

MALE D: (Inaudible) we are responding with (Inaudible) vehicles. (PAUSE)

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MALE O: Eight-one, vehicle eight, that's Barclay and Vesey, go to the west.

MALE D: All I got, Barclay, what is the street?

MALE O: Barclay and Vesey, adjacent to the Verizon building. (PAUSE)

MALE D: CPD, I'm sorry, you're going to have to say it one more time.

MALE O: Barclay and Vesey, adjacent to the Verizon building.

MALE A: (Inaudible) two to CPD.

MALE O: You're calling EOC, go ahead.

MALE A: (Inaudible) EOC, all (Inaudible) Command Post. (Inaudible) calling
Command Post.

MALE B: This is Command Post, go ahead.

MALE A: (Inaudible) (HEAVY STATIC)

(NOISES SUCH AS ATTEMPTED TRANSMISSIONS) (LONG PAUSE) (1:04:04)

(NO FURTHER NOISES OR TRANSMISSIONS TO END OF WMA AUDIO FILE)

(END OF NEWARK CH. 26)

NEWARK AIRPORT – CH. 028 – PHONE – POLICE DESK— LEFT – 961-6230

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SEPTEMBER 11, 2001

NEWARK AIRPORT CH. 028

PHONE – POLICE DESK – LEFT – 961-6230

Duration: 3.33 Hours

PO JOHN KANNUZO: Police desk, Kannuzo.

PO LAMAKE: Hey, John, Lamake.

PO JOHN KANNUZO: Yeah.

PO LAMAKE: What's up with the Trade Center?

PO JOHN KANNUZO: I don't know, I think they're mobilizing, a plane hit it.

PO LAMAKE: Yeah, I know, I just saw Do they gotta get more guys involved with overtime?

PO JOHN KANNUZO: I don't know what they're doing, I think so.

PO LAMAKE: Okay, I'll call later.

PO JOHN KANNUZO: What?

PO LAMAKE: I'll call up later, find out what's going on.

PO JOHN KANNUZO: All right.

PO LAMAKE: Okay, bye-bye. (PAUSE) 1:00

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PO JOHN KANNUZO: Police desk, Kannuzo.

PO JOE: Hey, John.

PO JOHN KANNUZO: Yeah.

PO JOE: I'm looking at the television (Overlap)

PO JOHN KANNUZO: I know, I know, I know. The phone is ringing off the wall, Joe. A plane hit the fucking trade center. They're mobilizing.

PO JOE: Okay, I'll get inaudible.

PO JOHN KANNUZO: All right, bye-bye. (PAUSE) ringing ... (HANG UP)

PO JOHN KANNUZO: Police desk, Kannuzo.

MALE CALLER: Kannuzo, is it true about that plane?

PO JOHN KANNUZO: Yeah.

MALE CALLER: Holy shit, do they want people coming in?

PO JOHN KANNUZO: I don't know, they're mobilizing now, I don't know what's going on, but we are going nuts.

MALE CALLER: I'm home.

PO JOHN KANNUZO: All right.

MALE CALLER: Okay, bye. (PAUSE) 2:00

PO JOHN KANNUZO: Police desk, Kannuzo.

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PO JERRY: Johnny, Jerry, are they mobilizing?

PO JOHN KANNUZO: They're doing something. I don't know exactly what. I don't know if it's job-wide or just over here, or whatever. But we're going crazy.

PO JERRY: Okay, already?

PO JOHN KANNUZO: Chaos.

PO JERRY: Okay, bud.

PO JOHN KANNUZO: All right, then?

PO JERRY: Then (Inaudible).

PO JOHN KANNUZO: Yeah, I know.

PO JERRY: Should I come in or not?

PO JOHN KANNUZO: I haven't heard anything about that.

PO JERRY: Okay, buddy. Thanks.

PO JOHN KANNUZO: Bye-bye.

PO JOHN KANNUZO: Police desk, Kannuzo.

GEORGEANN: Hi, John, it's Georgeann, is Tim around?

PO JOHN KANNUZO: Yeah, hold on. We're just going crazy here.

GEORGEANN: Why?

PO JOHN KANNUZO: A plane just hit the Trade Center. So they're mobilizing.

GEORGEANN: You've gotta be kidding me.

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PO JOHN KANNUZO: No, turn on the news, it's on fire.

GEORGEANN: Oh, I'm (Overlap)

PO JOHN KANNUZO: All right, hold on. Are you home?

GEORGEANN: Yeah.

PO JOHN KANNUZO: All right, hold on one second. (PAUSE)

MAN: (Inaudible), get the antenna.

PO JOHN KANNUZO: Police desk, Kannuzo. No, it's going up.

MAN: What's going on? This is Pete (Inaudible).

PO JOHN KANNUZO: Yeah, look out the window, the Trade Center is on fire, a plane hit it.

MAN: You're shitting me!

PO JOHN KANNUZO: No.

MAN: All right, I'll be right there.

PO JOHN KANNUZO: Bye. (PAUSE) 3:50

(PHONE RINGING) INAUDIBLE CONVERSATIONS

WOMAN: (RECORDING) Hi, this is (Inaudible). Be sure you leave a message, and we'll come back to you (Inaudible), thank you, have a nice day. 4:37

PO JOHN KANNUZO: Yeah, Kim, it's me. The shit just hit the fan at work. A plane hit the World Trade Center. It's on fire. They're mobilizing. I'll call you when I find out. I don't know

NEWARK AIRPORT – CH. 028 – PHONE – POLICE DESK— LEFT – 961-6230

if I'm going there, I don't know what's going on, but it's crazy here. Put it on the news, you'll see it. Bye, love you. (PAUSE) 5:23

PO JOHN KANNUZO: Police desk. (HANG-UP) (PAUSE)

PO JOHN KANNUZO: Police desk, Kannuzo.

MALE CALLER: John, we already dispatched the entire bus terminal over there. 6:55

PO JOHN KANNUZO: Okay.

MALE CALLER: Do you have any other information on it?

PO JOHN KANNUZO: Not other than a plane hit it on the 99th floor. And we're sending as many guys as we can.

MALE CALLER: How many ... how many ... what kind of aircraft, and what kind?

PO JOHN KANNUZO: I don't know.

MALE CALLER: All right.

PO JOHN KANNUZO: Alls I know is a private plane hit on the 99th floor.

MALE CALLER: A private plane?

PO JOHN KANNUZO: On the 99th floor.

MALE CALLER: All right, give me a call back when you got something.

PO JOHN KANNUZO: All right, bye.

MALE CALLER: Bye. (PAUSE)

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(TELEPHONE NOISES) (BEEPS) 7:30

WOMAN RECORDING: Thank you. (LONG PAUSE) 10:20

PO JOHN KANNUZO: Police desk, Kannuzo.

WOMAN AT UNITED: Hi, it's (Inaudible) at United. I know you're busy. As far as operations, are we ... is the airport going to be okay with this (Overlap)

PO JOHN KANNUZO: Yeah, as far as we know, yes.

WOMAN AT UNITED: Great, thank you.

PO JOHN KANNUZO: All right, bye.

WOMAN AT UNITED: Bye. (PAUSE)

PO JOHN KANNUZO: Police desk, Kannuzo.

JERRY: Yeah, desk, Jerry at (Inaudible) 99. Listen, I multi-copied, a second plane just crashed into the tower.

PO JOHN KANNUZO: A second one, right?

JERRY: It's considered an act of terrorism.

PO JOHN KANNUZO: Okay.

JERRY: The tower wants the tower roads shut down and secured.

PO JOHN KANNUZO: Okay, okay, all right. (Overlap)

JERRY: Because we know they may be coming our way.

PO JOHN KANNUZO: Okay, bye. (PAUSE)

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PO JOHN KANNUZO: Police desk, Kannuzo. 12:28 Inaudible conversations

PO FRANKIE: John, Frankie.

PO JOHN KANNUZO: Yeah, come on in.

PO FRANKIE: Okay, all right.

PO JOHN KANNUZO: Hello?

POLICE OFFICER: Yeah, it's Vincent, what's up?

PO JOHN KANNUZO: I don't know, who wanted 15 ... hold on. Police desk, Kannuzo.

PO JIMMY WHITE: Yes, it's Jimmy White.

PO JOHN KANNUZO: Yeah.

PO JIMMY WHITE: (Inaudible)

PO JOHN KANNUZO: Who wants Jimmy White?

MAN IN OFFICE: I did.

PO JOHN KANNUZO: Hold on.

PO JIMMY WHITE: Okay. (PAUSE) 13:00

PO JOHN KANNUZO: Police desk, Kannuzo.

MALE AIRPORT PERSONNEL: Hi, Officer Kannuzo?

PO JOHN KANNUZO: Yeah.

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MALE AIRPORT PERSONNEL: Hi, we need an ambulance for the young lady in the A Courtyard. They ripped a nail off her finger.

PO JOHN KANNUZO: The A Courtyard?

MALE AIRPORT PERSONNEL: Right.

PO JOHN KANNUZO: Okay, bye. (TO OFFICE) You got an A-20 in the A Courtyard.

(PAUSE) 14:39

(PHONE RINGING)

PO JOHN KANNUZO: Yes, Port Authority Police, A-1 Courtyard on a medical. Some girl had her fingernail ripped off.

MALE AIRPORT MEDICAL: A-1 Courtyard?

PO JOHN KANNUZO: Yeah, in the courtyard. Terminal A, on the side, where the busses are.

MALE AIRPORT MEDICAL: Okay, it will be (Inaudible).

PO JOHN KANNUZO: All right. Bye. (PAUSE) 15:00

PO JOHN KANNUZO: Police desk, Kannuzo.

MRS. DARREN: Yeah, hi, this is Gia Darren. I'm trying to get in touch with Frank Darren, there is no one answering over at (Overlap)

PO JOHN KANNUZO: Okay, ma'am, right now, the Trade Center is on fire with a medical emergency. He's in Port Newark. Try

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MRS. DARREN: Okay, thank you.

PO JOHN KANNUZO: All right. (PAUSE) 17:40

PO JOHN KANNUZO: Police desk, Kannuzo.

PO ED HARRIS: Hey Johnny, Ed Harris. Want me to come in (Inaudible)?

PO JOHN KANNUZO: Who wants Ed Harris? Okay, hold on. (PAUSE)

PO JOHN KANNUZO: Police desk, Kannuzo.

FEMALE WITH SISTER IN TRADE CENTER: Hello, my sister works at the World Trade Center.

PO JOHN KANNUZO: Yes, ma'am.

FEMALE WITH SISTER IN TRADE CENTER: And my niece had called because she said that (Overlap)

PO JOHN KANNUZO: Yes, ma'am, we have an emergency there. It was struck by a plane. That's all I know.

FEMALE WITH SISTER IN TRADE CENTER: Was it ... was it building one?

PO JOHN KANNUZO: Both buildings.

FEMALE WITH SISTER IN TRADE CENTER: Both buildings?

PO JOHN KANNUZO: Both buildings. That's all I know, ma'am.

FEMALE WITH SISTER IN TRADE CENTER: How can I find out?

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PO JOHN KANNUZO: I don't know ma'am, right now we are in chaos, I don't have any answers.

FEMALE WITH SISTER IN TRADE CENTER: Okay, thank you.

PO JOHN KANNUZO: Bye.

PO JOHN KANNUZO: Hello?

PO PAT: Yeah.

PO JOHN KANNUZO: Who are you holding for?

PO PAT: Who's that, Frankie?

PO JOHN KANNUZO: Kannuzo.

PO PAT: Kannuzo, let me speak to the (Inaudible) man, it's Pat Nangeri.

PO JOHN KANNUZO: Forget it right now. All right, hold on a second. (To personnel at the station) Lou, do you want Pat Nangeri? He wants to talk to you, hold on. (PAUSE)

PO JOHN KANNUZO: Police desk, Kannuzo.

OFFICER LATIMER'S WIFE: Hello, Kannuzo, this is Officer Latimer's wife.

PO JOHN KANNUZO: Yes.

OFFICER LATIMER'S WIFE: Can you tell me if he is around?

PO JOHN KANNUZO: He might have left already, but he's going to the Trade Center, that I could tell you.

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OFFICER LATIMER'S WIFE: Okay, okay, so I just need to know if he was going, I was trying to (Overlap)

PO JOHN KANNUZO: Yeah, pretty much, I think almost everybody is going.

OFFICER LATIMER'S WIFE: Okay, my dear.

PO JOHN KANNUZO: All right.

OFFICER LATIMER'S WIFE: Thank you so much.

PO JOHN KANNUZO: Bye-bye ma'am.

OFFICER LATIMER'S WIFE: Bye-bye. (PAUSE) 20:00

PO JOHN KANNUZO: Police desk, Kannuzo.

FEMALE CALLER: Diane Williams?

PO JOHN KANNUZO: I'm sorry, ma'am, she's not here.

FEMALE CALLER: Okay, thank you.

PO JOHN KANNUZO: All right. (PAUSE) 20:56

PO JOHN KANNUZO: Police desk, Kannuzo.

MALE CALLER: Jack Fower, please.

PO JOHN KANNUZO: He's not in and we have an emergency going on, sir.

MALE CALLER: Okay, thanks.

PO JOHN KANNUZO: Bye. (PAUSE) 21:23

PO JOHN KANNUZO: Police emergency.

SERGEANT MCGUIRE: Yeah, how are you doing, this is Sergeant McGuire, Elizabeth Police Communications.

PO JOHN KANNUZO: Yup.

SERGEANT MCGUIRE: All right, I got a call from a civilian dispatcher supposedly, speaking for Lieutenant Taglioni, out of the Gotheols Bridge, Port Authority. They want us to shut that down. My chief wants that verified before we do that.

PO JOHN KANNUZO: What, the Gotheols Bridge?

SERGEANT MCGUIRE: Yeah, they said they want the Goethal Bridge.

PO JOHN KANNUZO: I don't know, I know all the airports, the three airports are shut. This is Newark Airport, that's all I could tell you.

SERGEANT MCGUIRE: Okay, can you connect me to somebody? Because I can't (Overlap)

PO JOHN KANNUZO: No.

SERGEANT MCGUIRE: You don't have a direct line?

PO JOHN KANNUZO: No, call ... hold on a second, I'll give you the Goethals Bridge.

SERGEANT MCGUIRE: All right, I've got a line, but that's busy all the time, but I'll try. Give me the number (Overlap) on the circuits. (LOUD COMMOTION)

PO JOHN KANNUZO: That number on the bridge is

SERGEANT MCGUIRE: 2502? 23:24

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PO JOHN KANNUZO: Yup, right.

SERGEANT MCGUIRE: Okay, thank you. (PAUSE) 23:40

PO JOHN KANNUZO: Police desk, Kannuzo.

FEMALE CALLER: Can I talk to Officer Gene O'Neill please?

PO JOHN KANNUZO: No. (HANG UP) (DIAL TONE) Police desk, Kannuzo.

FEMALE CALLER: Yes, could you tell me if Newark Airport is closed?

PO JOHN KANNUZO: It's closed.

FEMALE CALLER: It is.

PO JOHN KANNUZO: Yes.

FEMALE CALLER: Okay, do you have any (Overlap)

PO JOHN KANNUZO: I don't know, ma'am.

FEMALE CALLER: Kennedy or La Guardia?

PO JOHN KANNUZO: They're closed.

FEMALE CALLER: They are, okay, thank you. (PAUSE) 25:35

PO JOHN KANNUZO: Police desk, Kannuzo.

HANK WILLIAMS - NEW JERSEY NEWS: Hi, this is Hank Williams at News Club New Jersey calling.

PO JOHN KANNUZO: Yes, sir?

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HANK WILLIAMS - NEW JERSEY NEWS: I know you guys are busy right now. We are trying to find out if that plane that was hijacked came from Newark.

PO JOHN KANNUZO: I have no idea, sir. You're asking the wrong guy.

HANK WILLIAMS – NEW JERSEY NEWS: Okay, all right. (PAUSE)

PO JOHN KANNUZO: Police desk, Kannuzo.

FEMALE CALLER: Yes, good morning, could I please have (Inaudible) please.

PO JOHN KANNUZO: Hold on, ma'am.

FEMALE CALLER: Thank you. (PAUSE)

PO JOHN KANNUZO: Police desk, Kannuzo.

PO ACKWAY: Kannuzo, Ackway at University, do you know if they want me to hold my position here or what?

PO JOHN KANNUZO: Yeah.

PO ACKWAY: All right.

PO JOHN KANNUZO: Well, hold on a second. (PAUSE) You stay.

PO ACKWAY: Roger, bye.

PO JOHN KANNUZO: Bye. (PAUSE)

PO JOHN KANNUZO: Police desk, Kannuzo.

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PO LOUIE GRAY: Hey, John.

PO JOHN KANNUZO: Who's this?

PO LOUIE GRAY: Louie Gray.

PO JOHN KANNUZO: Yeah, are you coming in this afternoon?

PO LOUIE GRAY: Um ... I don't know, I got the kids and I couldn't get a sitter right now.
What's going on?

PO JOHN KANNUZO: Well, they're trying to get everybody in. Terrorists ran two planes at
the World Trade Center.

PO LOUIE GRAY: You think it's terrorists?

PO JOHN KANNUZO: Yeah, well, because they know, two planes hit it.

PO LOUIE GRAY: Right, right. So they're trying to mobilize everybody?

PO JOHN KANNUZO: They are.

PO LOUIE GRAY: For this afternoon?

PO JOHN KANNUZO: If you're 3-11 come in. If you're IVO and you want to come in, come
in.

PO LOUIE GRAY: Okay. Let me see what I could do with these kids.

PO JOHN KANNUZO: All right.

PO LOUIE GRAY: All right, bye.

PO JOHN KANNUZO: Bye. (PAUSE)

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PO JOHN KANNUZO: Police desk, Kannuzo.

PO AVIZIO: John, are they calling everybody in?

PO JOHN KANNUZO: Who's this?

PO AVIZIO: Avizio.

PO JOHN KANNUZO: Yeah, come on in.

PO AVIZIO: They want us in?

PO JOHN KANNUZO: Come in.

PO AVIZIO: All right, I'm coming in.

PO JOHN KANNUZO: All right, bye. (PAUSE)

PO JOHN KANNUZO: Police desk, Kannuzo.

PO PETE: Hey, Johnny, Pete.

PO JOHN KANNUZO: Yeah.

PO PETE: Are there (Overlap)

PO JOHN KANNUZO: Come on in.

PO PETE: Come in?

PO JOHN KANNUZO: Yup. When do you work, the three to eleven? IVO or ... where are you?

PO PETE: No, I'm on ... midnight tonight.

PO JOHN KANNUZO: Come on in.

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PO PETE: Okay.

PO JOHN KANNUZO: All right, bye. (PAUSE) 31:30

PO JOHN KANNUZO: Police desk, Kannuzo.

PAT ADIS: John, Hi, this is Pat Adis, how are you doing?

PO JOHN KANNUZO: Okay, Pat.

PAT ADIS: Is the airport closed now?

PO JOHN KANNUZO: Yes.

PAT ADIS: Is that so. Okay, thanks.

PO JOHN KANNUZO: All right, bye. (PAUSE)

PO JOHN KANNUZO: Police, emergency.

DETECTIVE NATHAN: This is Detective Nathan, at the Trade Center. Do we have a confirmation on a hijacked plane out of Newark?

PO JOHN KANNUZO: I don't know, I heard Boston. But that's all I heard, rumors.

DETECTIVE NATHAN: Okay, thank you.

PO JOHN KANNUZO: All right, bye. (PAUSE)

PO JOHN KANNUZO: Police desk, Kannuzo.

FEMALE CALLER: Yes, can I speak to Officer Pierce, please?

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PO JOHN KANNUZO: No, ma'am, he is not available right now.

FEMALE CALLER: Okay, thank you.

PO JOHN KANNUZO: All right, bye. (PAUSE) 32:29

PO JOHN KANNUZO: Police desk, Kannuzo.

FEMALE CALLER: Hi, can I speak to Officer Morelli please.

PO JOHN KANNUZO: He might have left already, ma'am.

FEMALE CALLER: He's going to the Trade Center?

PO JOHN KANNUZO: Yeah, everybody.

FEMALE CALLER: Thank you.

PO JOHN KANNUZO: All right. (PAUSE)

PO JOHN KANNUZO: Police desk, Kannuzo.

PO CHAFFER: John, it's Chaffer, are they mobilizing?

PO JOHN KANNUZO: Yeah, come on in.

PO CHAFFER: Okay.

PO JOHN KANNUZO: Bye.

PO CHAFFER: Bye. (PAUSE) 34:00

PO JOHN KANNUZO: Police desk, Kannuzo.

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PO RON MILLER: Hey, how are you doing, this is Ron Miller, off the road.

PO JOHN KANNUZO: Yeah.

PO RON MILLER: I'm in for 3-11.

PO JOHN KANNUZO: Come on in now.

PO RON MILLER: I will.

PO JOHN KANNUZO: Bye. (PAUSE)

PO JOHN KANNUZO: Police desk, Kannuzo.

PO BISHOP: Yeah, Kannuzo, this is Bishop.

PO JOHN KANNUZO: Come on in.

PO BISHOP: Come on in?

PO JOHN KANNUZO: Yup.

PO BISHOP: Okay, bye. (PAUSE)

PO JOHN KANNUZO: Police desk, Kannuzo.

PO RICH: Hey, Johnnie.

PO JOHN KANNUZO: Yup.

PO RICH: This is Rich.

PO JOHN KANNUZO: Come on in.

PO RICH: Come on in?

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PO JOHN KANNUZO: Yup.

PO RICH: Right. Bye. (PAUSE) 36:00

PO JOHN KANNUZO: Police desk, emergency.

WCBS RADIO: Hi there, this is WCBS radio calling. Is there someone that can go on the air right now and just talk a little bit about what's happening and what's taking place and you guys are doing?

PO JOHN KANNUZO: Hold on a second.

WOMAN: (Inaudible) do you have the phone number? It's (Overlap)

PO JOHN KANNUZO: Okay, ma'am, that's a negative. You have to call media relations.

WCBS RADIO: There is no one there that can talk to us at all?

PO JOHN KANNUZO: No, ma'am.

WCBS RADIO: Can you tell us whether or not your airport is shut down right now?

PO JOHN KANNUZO: It is.

WCBS RADIO: It is shut down?

PO JOHN KANNUZO: Yes.

WCBS RADIO: Did you have any planes hijacked in your air (Overlap)

PO JOHN KANNUZO: Not that we know of.

WCBS RADIO: You don't.

PO JOHN KANNUZO: No.

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WCBS RADIO: Didn't have any ... (Overlap) Okay, thank you.

PO JOHN KANNUZO: All right, bye. (PAUSE) 37:10

PO JOHN KANNUZO: Police desk, Kannuzo.

PO BILLY SHIELD: Hey, John, Billy Shield. They mobilizing?

PO JOHN KANNUZO: Yes, Billy, come on in if you want to.

PO BILLY SHIELD: All right, I'm up at the SBA office, I'm probably going to head over there.

PO JOHN KANNUZO: Okay.

PO BILLY SHIELD: All right?

PO JOHN KANNUZO: All right, bye-bye.

PO BILLY SHIELD: Bye. (PAUSE)

PO JOHN KANNUZO: Police desk, Kannuzo.

PO KENNY HOWGINOWSKY: Hey, John, how are you doing? Kenny Howginowsky.

PO JOHN KANNUZO: Okay.

PO KENNY HOWGINOWSKY: What the fuck is going on, man?

PO JOHN KANNUZO: Uh, apparently a plane was hijacked out of Boston, hit the first Trade Center. And then another plane hit the second Trade Center.

PO KENNY HOWGINOWSKY: Holy (Overlap)

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PO JOHN KANNUZO: We're mobilizing, all right?

PO KENNY HOWGINOWSKY: Any chance that ... I can't get through to Miles. Any chance that ... are our phone lines down? (37:52)

PO JOHN KANNUZO: Uh, not that I know of.

PO KENNY HOWGINOWSKY: They are down at the Trade Center. (Overlap)

PO JOHN KANNUZO: Not that I know of, I know the TV's are out.

PO KENNY HOWGINOWSKY: Yeah, um ... any chance that you could try and connect me?

PO JOHN KANNUZO: I'll check, okay?

PO KENNY HOWGINOWSKY: All right, thanks.

PO JOHN KANNUZO: All right. (DIAL TONE)

(PHONE RINGING) (PAUSE) 38:30

PO JOHN KANNUZO: Police desk, Kannuzo.

TRACEY MERRILL: Hi, my name is Tracey Merrill, and I need to ... I know Officer Schroeder won't be in.

PO JOHN KANNUZO: Okay, ma'am, we have a serious emergency going on, if you turn on the news you'll see the Trade Centers have been bombed again. (PAUSE) 38:52

PO JOHN KANNUZO: Police desk, Kannuzo.

PO DAVE: Hey, John, it's Dave.

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PO JOHN KANNUZO: Yeah.

PO DAVE: How is our place?

PO JOHN KANNUZO: We're fine, we shut down. Everything's closed.

PO DAVE: Everything's closed? All right, I'll be up in a little while.

PO JOHN KANNUZO: Okay.

PO DAVE: Is there anybody ... is there any support going over there?

PO JOHN KANNUZO: Yeah, we already sent guys ... we have more guys coming in.

PO DAVE: All right, and they are going to go over?

PO JOHN KANNUZO: Job-wide, mobilization.

PO DAVE: Huh?

PO JOHN KANNUZO: Job-wide.

PO DAVE: Okay.

PO JOHN KANNUZO: All right?

PO DAVE: All right, I'll talk to you when I get there.

PO JOHN KANNUZO: All right, bye.

PO DAVE: Bye. (PAUSE) (39:39)

PO JOHN KANNUZO: Police desk, Kannuzo.

FEMALE CALLER: Lieutenant Westin, please.

PO JOHN KANNUZO: Hold on. Lou?

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MAN IN OFFICE: Johnny, (Inaudible).

PO JOHN KANNUZO: Hold on. (LONG PAUSE) (41:00)

PO JOHN KANNUZO: Police desk, Kannuzo.

PO PETE: Hey, John, it's Pete.

PO JOHN KANNUZO: Come on in.

PO PETE: All right, bye. (PAUSE) (44:32) (LONG PAUSE) 44:30

PO JOHN KANNUZO: Police desk, Kannuzo. (45:31)

KEN SMART - PORT NEWARK: Hi, it's Ken Smart from Port Newark again.

PO JOHN KANNUZO: Yeah?

KEN SMART - PORT NEWARK: I've got people on the 64th floor. Okay, they want to know if they should leave the building.

PO JOHN KANNUZO: Absolutely. (Overlap) Yes.

KEN SMART - PORT NEWARK: They called 911 and they were told to stay (Overlap)

PO JOHN KANNUZO: Absolutely, absolutely.

KEN SMART - PORT NEWARK: So they should get out of the building.

PO JOHN KANNUZO: Absolutely.

KEN SMART - PORT NEWARK: Even though 911 told them to stay where they are.

PO JOHN KANNUZO: Absolutely. We've been told evacuate.

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KEN SMART - PORT NEWARK: Okay.

PO JOHN KANNUZO: All right. (45:50)

(CONVERSATION IN OFFICE) (ALARM NOISES)

(PHONE RINGING)

PAPD OFFICER FREDRICKSON: Port Authority police, Fredrickson.

FEMALE CALLER: Hi, officer, I reported a bad cylinder.

PAPD OFFICER FREDRICKSON: There is an emergency going on, don't you know what's going on?

FEMALE CALLER: No, it's ... I said non-emergency, I said it's non-emergency.

PAPD OFFICER FREDRICKSON: Don't you know what's going around in New York City? Turn your television on, I have to go. There is an emergency going on.

PAPD OFFICER FREDRICKSON: Port Authority Police, Officer Fredrickson.

FEMALE CALLER: Yes, can you confirm that the airport is closed?

PAPD OFFICER FREDRICKSON: Yes, it is. Yes, it is.

FEMALE CALLER: Okay. Bye. (PAUSE)

PAPD OFFICER FREDRICKSON: Police Desk, Fredrickson.

BILL TONKIN: Yes, Officer Fredrickson, Bill Tonkin.

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PAPD OFFICER FREDRICKSON: Yes.

BILL TONKIN: Who is the TC ...

PAPD OFFICER FREDRICKSON: Hold on, I'll get him. (PAUSE) Bill, I can't find him. I don't know where he went.

BILL TONKIN: Okay, listen, is the airport closed?

PAPD OFFICER FREDRICKSON: Absolutely.

BILL TONKIN: Okay, let me ask you this. Is there another ... aircraft unaccounted for out of Newark this morning, right?

PAPD OFFICER FREDRICKSON: I have no idea. I would not have that information.

BILL TONKIN: All right, let me have the number to control tower.

PAPD OFFICER FREDRICKSON: Yeah, they would have it. Hold on a second, okay, Bill?

BILL TONKIN: Let me have the number there please. Thanks.

PAPD OFFICER FREDRICKSON: Okay, one second. (Talking to personnel at the station) I have the FBI on hold (Inaudible)?

WOMAN: 961-6632.

PAPD OFFICER FREDRICKSON: Okay, 961-6632.

BILL TONKIN: Six, six, three, two.

PAPD OFFICER FREDRICKSON: Right.

BILL TONKIN: Give me a backup number in case I can't get through there. Is there a backup number or ...

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PAPD OFFICER FREDRICKSON: That's the only one I have, 6632.

BILL TONKIN: All right, listen, just so ... just so Nick's aware, I'm at my office in Newark right now. If you guys need me, page me. Nobody knows what the hell is going on.

PAPD OFFICER FREDRICKSON: Yeah, they just hit the Pentagon now.

BILL TONKIN: I ... I just heard that.

PAPD OFFICER FREDRICKSON: Unbelievable.

BILL TONKIN: Anyway, I'm in my office in Newark, all right?

PAPD OFFICER FREDRICKSON: Okay.

BILL TONKIN: So who is the TC for the day shift?

PAPD OFFICER FREDRICKSON: Wesley, but he's out and I don't know where he went.

BILL TONKIN: Okay, I ...

PAPD OFFICER FREDRICKSON: Hold on a second. Hold on a second. (PAUSE) 51:30

(DIAL TONE)

RECORDING: You have reached . The line is currently busy. Please leave a message after the beep.

PAPD OFFICER FREDRICKSON: Bishop, this is Newark Airport, come into the airport as soon as possible, thank you. (PAUSE) 52:30

PO JOHN KANNUZO: Police desk, Kannuzo.

POLICE OFFICER: Hey, John, they still want everybody to come in?

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PO JOHN KANNUZO: Yup, yup, right.

POLICE OFFICER: Okay. (PAUSE)

PO JOHN KANNUZO: Police desk, Kannuzo.

JERRY: Hey, desk, it's Jerry (Inaudible) 99, how are you doing?

PO JOHN KANNUZO: Yeah.

JERRY: Listen, at the security check point, Tower Road, you have a gentleman stopped, Al Jennings. He is the manager of the control tower.

PO JOHN KANNUZO: Okay.

JERRY: Let him through.

PO JOHN KANNUZO: All right.

JERRY: Thank you, bye. (PAUSE)

PO JOHN KANNUZO: Hello, who are you holding for? Who's this?

LINDA - GENERAL MANAGER'S OFFICE: Hello?

PO JOHN KANNUZO: Who is this?

LINDA - GENERAL MANAGER'S OFFICE: I was ... I'll give you American Airlines, this is Linda calling from the General Manager's office here at Newark.

PO JOHN KANNUZO: Yes.

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LINDA - GENERAL MANAGER'S OFFICE: We need to know if we can have some dogs set up at our security check point, please.

PO JOHN KANNUZO: Some what?

LINDA - GENERAL MANAGER'S OFFICE: Dogs.

PO JOHN KANNUZO: Dogs.

LINDA - GENERAL MANAGER'S OFFICE: For emergency procedures.

PO JOHN KANNUZO: We only have one.

LINDA - GENERAL MANAGER'S OFFICE: Okay, can we (Overlap)

PO JOHN KANNUZO: And the airport is closed.

LINDA - GENERAL MANAGER'S OFFICE: It is closed, okay.

PO JOHN KANNUZO: Yeah, all right?

LINDA - GENERAL MANAGER'S OFFICE: So we are not going to be able to get in the (Overlap) here?

PO JOHN KANNUZO: No, everybody's been sent out of here.

LINDA - GENERAL MANAGER'S OFFICE: All right, thank you.

PO JOHN KANNUZO: Bye-bye. (PAUSE) 54:00

(DIALING NUMBERS AND GETTING BUSY SIGNALS) (PAUSE) various inaudible conversations simultaneous

PO JOHN KANNUZO: Police, emergency.

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SUSAN - BERGEN: Hi, it's Susan from Bergen. I know you guys are crazed, but they're telling us ... are we supposed to be evacuating the airport? We are at Terminal A.

PO JOHN KANNUZO: No, I don't think they are evacuating the terminals, it's just that the airport is closed.

SUSAN - BERGEN: Okay, but we are not evacuating ...

PO JOHN KANNUZO: No.

SUSAN - BERGEN: Okay, but as of now, just the airport is closed.

PO JOHN KANNUZO: Okay?

SUSAN - BERGEN: Thanks a lot.

PO JOHN KANNUZO: Bye. (PAUSE) 57:00

PO JOHN KANNUZO: Police desk, Kannuzo. (HANG UP) (PAUSE) 57:34

(VARIOUS TELEPHONE NOISES) (BACKGROUND CONVERSATION) 59:16

RECORDING: We're sorry, the call cannot be completed as dialed. Please check the area code or number and dial again. (PAUSE) 59:20

PO JOHN KANNUZO: Police desk, Kannuzo.

PO JOHN DURHAM: Hey, John, John Durham.

PO JOHN KANNUZO: Yeah, come on in.

PO JOHN DURHAM: Okay, bye.

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PO JOHN KANNUZO: Bye. (PAUSE)

PO JOHN KANNUZO: Police desk, Kannuzo.

RUSSELL - AUTOMOTIVE: Hi, this is Russell with Automotive.

PO JOHN KANNUZO: Yup.

RUSSELL - AUTOMOTIVE: 53-30 is a van?

PO JOHN KANNUZO: Okay.

RUSSELL - AUTOMOTIVE: Come and get it.

PO JOHN KANNUZO: Come and get it? Okay, bye. (LONG PAUSE) 1:03:10

KIM: Hello? 1:09:10

PAPD: Hey.

KIM: Hey.

PO JOHN KANNUZO: Did you see this?

KIM: My God!

PO JOHN KANNUZO: Did you see this?

KIM: I was in the supermarket.

PO JOHN KANNUZO: The World Trade Center just collapsed, Kim.

KIM: I know. I'm in the supermarket, and all of a sudden, I hear these guys yelling, and ... and saying all this stuff, and one guy, he (Overlap)

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PO JOHN KANNUZO: We got guys there, too. Our command vehicle was parked right there, too. God knows.

KIM: Oh, Jesus.

PO JOHN KANNUZO: They hit the Pentagon, too.

KIM: I know, John, you think it was, uh ... ?

PO JOHN KANNUZO: It was. Terrorists, a plane hijacked out of Boston.

KIM: (Overlap) Terrorists?

PO JOHN KANNUZO: Yup, 767.

KIM: My God.

PO JOHN KANNUZO: These sick mother-fuckers.

KIM: Look at this building. Gone.

PO JOHN KANNUZO: Gone.

KIM: Are you going to get going there?

PO JOHN KANNUZO: I won't, I'm here all night.

KIM: Really?

PO JOHN KANNUZO: Yeah.

KIM: Oh, boy.

PO JOHN KANNUZO: All right? So I tried calling you on the cell phone, and I couldn't even get through.

KIM: Why? (Overlap) Oh, it was out?

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PO JOHN KANNUZO: Everything is out, because they're at the tower.

KIM: Oh, I was going to say, my cell phone was on. Because I just ... I walked in about like ten minutes ago.

PO JOHN KANNUZO: All right, so if you need anything, you go to Andy's or call David on the other phone. He just called me here.

KIM: He called you there?

PO JOHN KANNUZO: Yeah.

KIM: Yeah, because Marie just called here.

PO JOHN KANNUZO: All right?

KIM: All right.

PO JOHN KANNUZO: So, love you. They closed the airports, everything is closed.

KIM: I know, so you don't know what time you are going to be home.

PO JOHN KANNUZO: No, they mobilized. Everybody is coming in.

KIM: Huh.

PO JOHN KANNUZO: We already sent two busloads of guys there.

KIM: Really. I hope you don't go there, John.

PO JOHN KANNUZO: All right?

KIM: You don't think you'll go there?

PO JOHN KANNUZO: Probably not, unless they send me tonight.

KIM: Oh.

PO JOHN KANNUZO: So we give these guys a relief.

KIM: All right, well, you're going to call me and let me know what's going on, right? Don't leave me hanging all day.

PO JOHN KANNUZO: Nah.

KIM: All right, I'll be home after one-thirty.

PO JOHN KANNUZO: All right?

KIM: All right.

PO JOHN KANNUZO: All right, say a prayer.

KIM: Yeah, I will.

PO JOHN KANNUZO: Bye. (PAUSE) 1:10:58

KIM: Hello? 1:13:09

PO JOHN KANNUZO: All right, listen to me, they just told us, I'm here for at least twelve hours.

KIM: All right.

PO JOHN KANNUZO: Call the school and see if they are closing the school before you go to work.

KIM: Yeah?

PO JOHN KANNUZO: Yeah! Call the school and see if they are staying open or are they sending the kids home early.

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KIM: Okay.

PO JOHN KANNUZO: All right?

KIM: All right.

PO JOHN KANNUZO: Bye.

KIM: Okay, so you're there twelve hours?

PO JOHN KANNUZO: At least.

KIM: All right, and you'll call if anything.

PO JOHN KANNUZO: Yes.

KIM: Okay.

PO JOHN KANNUZO: All right? But check the schools, and see if they are releasing these kids early.

KIM: Okay.

PO JOHN KANNUZO: All right, bye. (PAUSE) 1:13:29

KIM: Hello? 1:14:59

PO JOHN KANNUZO: Yeah.

KIM: Yeah.

PO JOHN KANNUZO: What?

KIM: I just called the school. She says no, they are not closing the schools. But if you want to come and get your child, you could.

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PO JOHN KANNUZO: All right.

KIM: So, they're not closing the schools.

PO JOHN KANNUZO: All right, leave 'em in there.

KIM: Yeah.

PO JOHN KANNUZO: All right?

KIM: Unless I get a phone call, as of now.

PO JOHN KANNUZO: Okay.

KIM: Why, because they thought that they would close the schools?

PO JOHN KANNUZO: Kim, the whole country just shut down, Kim. All right?

KIM: All right.

PO JOHN KANNUZO: Okay.

KIM: Call me later.

PO JOHN KANNUZO: All right, bye. (LONG PAUSE) 1:15:40

(SOME BACKGROUND CONVERSATION IN OFFICE – BLANK AUDIO)

(PHONE RINGING) 1:27:45

OFFICER IN OFFICER?: It's ringing here, but nothing ... (LONG PAUSE – BLANK AUDIO) 1:32:46

BROADCAST FROM TV OR RADIO: " ... crashed into the second tower of the World Trade Center, shortly after (Inaudible) after nine. And then (Inaudible)'s latest comment, he said an

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apparent terrorist attack shortly after that, ladies and gentlemen, where they said that an aircraft crashed ... "

NANCY: Hello?

PO JOHN KANNUZO: Nancy.

NANCY: Yes?

PO JOHN KANNUZO: Johnny.

NANCY: Hi.

PO JOHN KANNUZO: Have you heard from Andy?

NANCY: I heard from Andy. I don't know where he is right now, because the problem, I'm worried, is that he's out on the street trying to get up here, and these buildings collapsed, and all the smoke!

PO JOHN KANNUZO: Yeah.

NANCY: I don't know where he is!

PO JOHN KANNUZO: Where was he last?

NANCY: He was inside his office, when the first building collapsed.

PO JOHN KANNUZO: Where is that?

NANCY: And I don't know (Overlap) What?

PO JOHN KANNUZO: Where's his office?

NANCY: Down at 7 Maiden Lane. He was at the World Trade Center when it happened. He was going to go take a call.

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PO JOHN KANNUZO: All right, my number here, call me (Overlap)

NANCY: I can't call New Jersey, we can't get out of Manhattan.

PO JOHN KANNUZO: All right, I'll call you back.

NANCY: David's on the Staten Island Ferry.

PO JOHN KANNUZO: Okay.

NANCY: All right?

PO JOHN KANNUZO: All right. Bye-bye.

NANCY: Bye, call me, all right?

PO JOHN KANNUZO: Yeah.

NANCY: What's happening at Newark?

PO JOHN KANNUZO: We're closed.

NANCY: (Overlap)

PO JOHN KANNUZO: We're closed.

NANCY: You're closed, wait, wait. You can call here, you can call us, we can't call you.

PO JOHN KANNUZO: Okay.

NANCY: All of New York is closed off.

PO JOHN KANNUZO: All right.

NANCY: All right, bye.

PO JOHN KANNUZO: Bye. (PAUSE) 1:42:20

NEWARK AIRPORT – CH. 028 – PHONE – POLICE DESK— LEFT – 961-6230

(BACKGROUND CONVERSATION IN OFFICE) (VERY LONG PAUSE)

JAY: Is (Inaudible) there? 2:02:15

AIRPORT OFFICER: Hold on one second. (PAUSE) Jay?

JAY: Yeah.

AIRPORT OFFICER: He's on another line.

JAY: I gotta talk to him.

AIRPORT OFFICER: All right, hold on one second. (PAUSE) Is that him, is that Tim? Got it.

TIM: (Inaudible).

JAY: Tim, it's Crafton.

TIM: Hey, buddy.

JAY: Apparently they have four more aircraft in the air that are hijacked. Uh, they don't know where they are from or where they came out of. But the one that just landed in Pittsburgh, which was a 767 they believe was out of here, hijacked out of here.

TIM: It landed in Pittsburgh?

JAY: Apparently, it just went down in Pittsburgh.

TIM: It crashed?

JAY: Yeah, apparently, that's what they are saying right now. They've got four more right now in the air.

TIM: And one crashed and four more.

NEWARK AIRPORT – CH. 028 – PHONE – POLICE DESK— LEFT – 961-6230

JAY: They are going to have a meeting here at noon. But other than that, I mean, it's like chaos down here. It's completely shut down. They still have radar here at the airport tower, though, full radar.

TIM: Okay.

JAY: I'll ... I'll let you know on the hard line. You know.

TIM: Okay.

JAY: My one cell phone that Steve has is working here.

TIM: Okay, what is it?

JAY: It's

TIM: Okay, thanks Jay.

JAY: Okay. I'll let you know as soon as I hear anything.

TIM: All right, buddy, bye. (PAUSE) 2:03:35

2:11:12 - MAN: I can't get through ... (LOUD COMMOTION) (VARIOUS TELEPHONE NOISES) OVERLAPPING CONVERSATIONS AND PHONE RINGING

MARK: Hello?

MICHAEL: Mark.

MARK: Yeah.

MICHAEL: It's Michael, are you all right?

MARK: Oh, man, I'm worried about you, are you all right?

NEWARK AIRPORT – CH. 028 – PHONE – POLICE DESK— LEFT – 961-6230

MICHAEL: I'm fine, where are you?

MARK: I'm ... I'm on 16th Street, I'm getting ... I'm getting outta here.

MICHAEL: How are you going to get out? All the tunnels and bridges are closed.

MARK: I don't know. I don't know how I'm getting through.

MICHAEL: All right, I'm going to come to Manhattan. I'm taking a boat over. I just took a helicopter from Atlantic City.

MARK: Okay.

MICHAEL: I'm surprised I got ya. I'm going to be down near West Street. I don't know ... because the building fucking collapsed, both buildings, all our guys are in there.

MARK: Yeah, they are both down, Mike. Like (Overlap)

MICHAEL: I gotta go down there. So I mean, I don't know ... I don't think ... I don't think you are going to be able to get into the tunnel, I mean, if you ... if you work your way down there, I don't know how close you are going to get. I'll look for you.

MARK: All right, you are going to be near West Street?

MICHAEL: I'm going to be near West Street. And if you can't get me or if you are at a location down there, if you get stuck, because I don't think you are going to get out of Manhattan. Hold on a second.

MARK: I'll give you a call back. (PAUSE)

MICHAEL: Hold on, Mark. The George Washington Bridge, it's going to stay ... I think they are going to shut that.

NEWARK AIRPORT – CH. 028 – PHONE – POLICE DESK— LEFT – 961-6230

MARK: They shut it.

MICHAEL: You know what? You are better off just sitting tight. The only thing that was open for a little bit is the bridge. If I can't get you, go to mother's house. And I'll call to see where you are in a little while. I'm on my way over there.

MARK: All right. Take care. Be careful.

MICHAEL: All right, I'll wait for you.

MARK: All right, bye.

MICHAEL: All right. (LONG PAUSE) 2:13:11

FEMALE: Hello?

PO JOHN KANNUZO: Hey.

FEMALE: Hey

PO JOHN KANNUZO: Hi.

FEMALE: Hi. I went and got Anthony.

PO JOHN KANNUZO: You did?

FEMALE: Oh, yeah.

PO JOHN KANNUZO: Okay.

FEMALE: It's too ... it's too crazy.

PO JOHN KANNUZO: She still hasn't heard from Andy.

FEMALE: Huh?

NEWARK AIRPORT – CH. 028 – PHONE – POLICE DESK— LEFT – 961-6230

PO JOHN KANNUZO: Nancy still hasn't heard from Andy.

FEMALE: No?

PO JOHN KANNUZO: No.

FEMALE: Oh, God, I've been sitting here crying my eyes out, I can't believe this. You have to see people going up, it's crazy. I called Russ. He says, "What do you mean, you're not coming in?" I said, "What do I mean, I'm not coming in!" I said, "I'm going to pick up my kid!" Done! I'm so embarrassed that I am the 59th person that already picked up their kid.

PO JOHN KANNUZO: The 59th?

FEMALE: The 59th. There were hundreds of people that went to get their kid.

PO JOHN KANNUZO: Uh-huh. I can understand.

FEMALE: You know, (Inaudible) Anthony, and they were still coming. It's terrible, John.

PO JOHN KANNUZO: Yeah.

FEMALE: Diana just called me, is the outer bridge closed?

PO JOHN KANNUZO: Everything's closed.

FEMALE: Oh, because Johnny has no way of getting home.

PO JOHN KANNUZO: Did you tell him to go to your house (Inaudible)?

FEMALE: That's what I said.

PO JOHN KANNUZO: All bridges and tunnels and airports are closed.

FEMALE: Yeah. Will you talk to him please?

PO JOHN KANNUZO: Huh?

FEMALE: Talk to him?

PO JOHN KANNUZO: Yeah, just tell him we are really busy.

FEMALE: I know, I just ...

PO JOHN KANNUZO: Okay.

FEMALE: Hold on.

OFFICER'S SON ANTHONY: Hi, daddy.

PO JOHN KANNUZO: Hi, Anthony, how are you?

SON ANTHONY: Good.

PO JOHN KANNUZO: A terrible thing happened, Anthony. Some very sick people.

SON ANTHONY: Are they dead?

PO JOHN KANNUZO: Yeah.

SON ANTHONY: So how many people got ... (Inaudible) are dead.

PO JOHN KANNUZO: Killed?

SON ANTHONY: Yeah.

PO JOHN KANNUZO: Killed?

SON ANTHONY: No, died, and killed.

PO JOHN KANNUZO: Thousands, Anthony, thousands.

SON ANTHONY: Daddy? (Inaudible)?

PO JOHN KANNUZO: Yeah.

SON ANTHONY: What will happen if people are only staying in the ... the building?

PO JOHN KANNUZO: I'm staying in the building at the airport right now.

SON ANTHONY: How come?

PO JOHN KANNUZO: Because that's where they want me, that's where they need me to help people here.

SON ANTHONY: Okay.

PO JOHN KANNUZO: All right?

SON ANTHONY: All right.

PO JOHN KANNUZO: Will you do me a favor, Anthony?

SON ANTHONY: Uh-huh.

PO JOHN KANNUZO: Daddy's not home, so you are the big man in the house. So you help mommy and keep her happy, okay?

SON ANTHONY: Okay. Okay.

PO JOHN KANNUZO: All right then.

SON ANTHONY: Bye.

PO JOHN KANNUZO: Bye.

FEMALE: John?

PO JOHN KANNUZO: Yeah.

KIM: Yeah, they said another plane went down in Pennsylvania. 2:33:39

PO JOHN KANNUZO: Yeah, and they shot another one down in Virginia, that they thought was headed for the Pentagon.

OFFICER'S WIFE: So they said it did hit half the Pentagon.

PO JOHN KANNUZO: Yeah, that was ... that was the third plane.

FEMALE: Hold on. What do you need to tell him? Anthony, come on, we've got to go. The outer bridge is closed, so Uncle Johnny has to come here. This is too scary, John. My heart ... my heart is (Overlap)

PO JOHN KANNUZO: We won't be getting paid for awhile. 2:34:00

FEMALE: What do you mean?

PO JOHN KANNUZO: Well, what do you mean? The Trade Center is gone, Kim.

That's where they write our checks.

FEMALE: Oh, my God.

PO JOHN KANNUZO: So we are going to have to call the mortgage company and stuff like that, you know?

FEMALE: Well, this is sad.

PO JOHN KANNUZO: They shut down our country, Kim.

FEMALE: I know they did, John, but I don't understand, why didn't they close the school?

PO JOHN KANNUZO: (Inaudible)?

FEMALE: Yeah.

PO JOHN KANNUZO: There's no immediate danger, Kim, they're not going to go after the school.

FEMALE: Yeah, but John, supposing they ...

PO JOHN KANNUZO: Well, it could be nationwide. I mean, who knows? You think they're going to Matawan.

FEMALE: But John ... suppose they just do the bombs, and that's it. Kill us all.

PO JOHN KANNUZO: Well, do you think there is a difference being (Inaudible)?

OFFICER'S WIFE: I don't know. I don't know. You got these people coming, let's face it, running all over the place, (Inaudible) the city.

PO JOHN KANNUZO: Yeah.

FEMALE: Annette was hysterical, she called me. How bad is (Inaudible) ... "Well, I don't know what we are going to do." I go, "Goodbye, I gotta go." Oh, God.

PO JOHN KANNUZO: All right, I'll call you later.

FEMALE: Call me later.

PO JOHN KANNUZO: All right, try to keep him busy there.

FEMALE: Yeah, I am.

PO JOHN KANNUZO: All right.

FEMALE: All right? I'm just very, very nervous here.

PO JOHN KANNUZO: All right, see you later.

FEMALE: Bye. (PAUSE) 2:35:16

(BACKGROUND CONVERSATION)

NANCY: Hello?

PO JOHN KANNUZO: Yeah, Nancy.

NANCY: Hi, nothing.

PO JOHN KANNUZO: Nothing.

NANCY: Nope.

PO JOHN KANNUZO: Oh, boy.

NANCY: (Inaudible) There was a point where I didn't know where he was or where David was. I hope their friend Bill is okay, because he works at the financial ... you know, at the World Trade Center.

PO JOHN KANNUZO: Andy was in One World Trade Center when the first plane hit?

NANCY: No, he was in ... he was in the second one. But then he called me and he says they just blew up the second one. He says, "I'm getting outta here." And then he called me from the office when the building collapsed, the first one collapsed.

PO JOHN KANNUZO: So he was outta there.

NANCY: Yeah, he's outta there. No, no, he was outta there, it's just I don't know where he is at this point, I don't know, because there is no answer at his office. So I don't know if they evacuated the building, and he is walking up.

PO JOHN KANNUZO: Okay.

NANCY: And, you know, all that smoke, they're talking about smoke inhalation and debris.

PO JOHN KANNUZO: Okay.

NANCY: I'm just worried.

PO JOHN KANNUZO: Well, you know, at least he's out of the area.

NANCY: Oh, yeah, yeah. No, no, thank God.

PO JOHN KANNUZO: Okay.

NANCY: David's on his way in Staten Island, so that's okay.

PO JOHN KANNUZO: Okay.

NANCY: You should start calling your mother.

PO JOHN KANNUZO: I ... I don't have a number where (Overlap)

NANCY: Oh, you don't have Diane's number?

PO JOHN KANNUZO: No.

NANCY: I mean ...

PO JOHN KANNUZO: Well, they're out of there, they went to Maine.

NANCY: They left already? No, they were staying a day or two.

PO JOHN KANNUZO: No.

NANCY: Well, I don't know.

PO JOHN KANNUZO: Maybe I'll try calling them.

NANCY: Bye.

PO JOHN KANNUZO: All right, good. At least I know he's out of there.

NANCY: Yeah, bye.

PO JOHN KANNUZO: All right, bye. (PAUSE) 2:37:40

(BACKGROUND CONVERSATION)

(PHONE RINGING)

RECORDING: You have reached (Inaudible). After the tone, leave a message, thanks, bye.

PO JOHN KANNUZO: Yeah, ma, it's me. I don't know if you left or not, or went to Maine. But I'm just calling and I'm all right, Andy is okay and David is okay. Uh ... this is a terrible, terrible thing. I'll be here all day, all night. I'm at the police desk, if you want to give us a call, if you can get through. Talk to you later, love you, bye. (LONG PAUSE)

(PHONE RINGING)

FEMALE: Hello?

AIRPORT OFFICER BEN: Hi. 2:49:15

FEMALE: Hi.

AIRPORT OFFICER BEN: Can you believe all this?

FEMALE?: Oh, my God.

AIRPORT OFFICER BEN: It's ... it's a nightmare.

FEMALE: I know it is. Hold on one second. (PAUSE) Ben

AIRPORT OFFICER BEN: Yeah. There's planes crashing all over the country.

FEMALE: Okay, where now?

AIRPORT OFFICER BEN: Huh?

FEMALE: Where now?

AIRPORT OFFICER BEN: One in Pittsburgh, another one that just went down in, uh ... Virginia. Then they got ... they claim there's still four more up in the air.

FEMALE: Oh, my God.

AIRPORT OFFICER BEN: Big planes, 300 people on each one of them.

FEMALE: Oh, my God.

AIRPORT OFFICER BEN: They're crashing all over the place.

FEMALE: Where in Pittsburgh?

AIRPORT OFFICER BEN: I'm not sure where. Uh ... somewhere.

FEMALE: Because I had heard it was, you know, just flying around. So did they crash?

AIRPORT OFFICER BEN: One in Virginia by Camp David, down there. They tried to ... they tried to ... they say the Pentagon.

FEMALE: Oh, yeah, the Pentagon, hit ... that's collapsed.

AIRPORT OFFICER BEN: Yeah.

FEMALE: You know, I mean, Pennsylvania schools all ... they are closing the Pennsylvania schools, right now they don't know about, you know, here. Duane called me and he's going to pick Billie up and bring her here.

AIRPORT OFFICER BEN: Right. So I ... I imagine they're going to keep us till tomorrow at the very least, you know?

FEMALE: Oh, I would think you're going to have overtime up the kazoo all week.

AIRPORT OFFICER BEN: Oh, yeah, they're going to ... every airport in the country is closed down right now.

FEMALE: Yeah, yeah. What about all these ... now what happens to these people who are already on the planes, that were coming in from someplace?

AIRPORT OFFICER BEN: They're flying them to Canada, they are flying them everywhere. They got the whole United States ... every airport in the United States closed down. We're ... this whole airport is evacuated. They are evacuating everybody out of here. All right.

FEMALE: It's so sad, I mean, we were listening to the TV, and the ambulances that were parked 500 feet away.

AIRPORT OFFICER BEN: All the police cars are on fire.

FEMALE: They're all on fire?

AIRPORT OFFICER BEN: Yeah, all the (Overlap)

FEMALE: I know, and there's this AMP girl, watched her friend died, burning alive, in an ambulance. Like oh, my God. I mean, I'm crying listening to all these people. It's like, oh, my God!

AIRPORT OFFICER BEN: Right, so ...

FEMALE: Okay.

AIRPORT OFFICER BEN: All right, okay.

FEMALE: All right. Call me.

AIRPORT OFFICER BEN: I'll see you later ... Samantha is going to get picked up, right? 2:50

FEMALE: Um, yeah, because I ... I had a hard time getting through to the school.

AIRPORT OFFICER BEN: Yeah, try to get an adult to pick her up.

FEMALE: Yeah, Michelle's father or mother is supposed to come.

AIRPORT OFFICER BEN: All right, I'll talk to you.

FEMALE: All right.

AIRPORT OFFICER BEN: Bye.

FEMALE: Bye.

AIRPORT OFFICER BEN: Bye. (PAUSE)

(END OF NEWARK CD Ch.028) 2:51:36

NEWARK – CH. 029 – PHONE – POLICE DESK – CENTER – 961-6230

SEPTEMBER 11, 2001

NEWARK AIRPORT – CH. 029

PHONE – POLICE DESK CENTER – 961-6230

Duration: 3.33 Hours

FEMALE: Police Desk 07:45

FEMALE: Police Desk 07:48

(BACKGROUND CONVERSATION) 09:41 – Female recording – All Port Authority agents are busy...

FEMALE: Port Authority Police. 12:42

SKIP: Yeah, this is Skip, (Inaudible)?

FEMALE: I'm sorry, say that again?

SKIP: This (Inaudible) is this Newark Airport?

FEMALE: Yeah.

SKIP: Yeah, I need ... someone told me canine (Inaudible) Post 15.

FEMALE: (Inaudible) Post 15, hold on, okay?

SKIP: Yeah, I'll hold, no problem. (PAUSE) 13:10

PO SHIFTON: Good morning, Port Authority Police, Police Officer Shifton, can I help you?

PO CHUCK: Eddie, is everybody coming in?

PO SHIFTON: Yeah, who's this?

PO CHUCK: Chuck.

PO SHIFTON: Who?

PO CHUCK: This is Chuck.

PO SHIFTON: Yeah, are you due to come in, come in ... you can come in early.

PO CHUCK: All right, I'm off today, and nobody called me.

PO SHIFTON: Oh. Uh ... I don't know. Is there ... everybody from the 3 to 11 was called, and they were told to come in.

PO CHUCK: All right.

PO SHIFTON: Okay.

PO CHUCK: Oh, man, there's an explosion, I'm watching it on the news.

PO SHIFTON: Yeah, we're trying to get it here. There's something saying maybe two planes ... (To personnel at the station) I got (Inaudible) Farrell on DO, Chuck (Inaudible) RDO, I mean, we can't authorize him to come in?

MAN: You're doing a roll call (Inaudible)?

PO CHUCK: Yeah, yeah.

MAN: He (Inaudible) called.

PO SHIFTON: Yeah, they think two planes hit the buildings.

PO CHUCK: All right.

PO SHIFTON: All right. Okay.

PO CHUCK: All right. (LONG PAUSE) 12:53

NEWARK -- CH. 029 -- PHONE -- POLICE DESK -- CENTER -- 961-6230

PAPD ARTIE: Port Authority Police.

PO GARY: Yeah, who's this?

PAPD ARTIE: Artie.

PO GARY: Artie, what's happening, it's Gary.

PAPD ARTIE: Yeah.

PO GARY: Are we on recall?

PAPD ARTIE: Uh ... what they're doing, yeah, they're mobilizing. Are you working now 3 to 11?

PO GARY: No, I'm off today, that's why I'm asking if there is ...

PAPD ARTIE: No, no one has asked for recall. Any 3 to 11's here at the airport, we're telling them to come in.

PO GARY: Okay.

PAPD ARTIE: Okay? I don't ... you want to call them direct?

PO GARY: Who is doing PC there today?

PAPD ARTIE: It's 8 Gerald? -Wesley .

PO GARY: Let me talk to him.

PAPD ARTIE: Hold on. (LONG PAUSE)

LIEUTENANT JOE WESLEY: Lieutenant Wesley. 18:00

NEWARK – CH. 029 – PHONE – POLICE DESK – CENTER – 961-6230

PAT: Yeah, Joe, it's Pat (Inaudible).

LIEUTENANT JOE WESLEY: Where are you?

PAT: Home. Are we recalling?

LIEUTENANT JOE WESLEY: Not yet, but it very well may happen.

PAT: All right.

LIEUTENANT JOE WESLEY: Okay? I would suggest if they ... are you doing anything?

PAT: No.

LIEUTENANT JOE WESLEY: Come on in.

PAT: You got it.

LIEUTENANT JOE WESLEY: Okay?

PAT: All right.

LIEUTENANT JOE WESLEY: Just report to your command. Right now there is no sergeant over there, because he is on the way over to the Trade Center. But yeah, we can use you.

PAT: All right, I'm on my way.

LIEUTENANT JOE WESLEY: Thank you.

PAT: All right. (LONG PAUSE) 20:00

OFFICER: Hello?

OFFICER: Yeah, I just spoke to Alvin, he said call anybody in, we need everybody.

OFFICER: All right, fine.

NEWARK – CH. 029 – PHONE – POLICE DESK – CENTER – 961-6230

OFFICER: Okay.

OFFICER: I'll be in when I get there.

OFFICER: Okay, kid, bye. (LONG PAUSE)

SERGEANT MCREE: Sergeant McCree.

FEMALE: Hi, Dane.

SERGEANT MCREE: Yeah.

FEMALE: I just came back home.

SERGEANT MCREE: Okay, you watching TV?

FEMALE: Yeah.

SERGEANT MCREE: Okay.

FEMALE: Okay.

SERGEANT MCREE: All right?

FEMALE: Are you going (Inaudible) over there?

SERGEANT MCREE: No, I am staying put, but they're sending other people over there. It's bad.

FEMALE: I know, but (Overlap)

SERGEANT MCREE: Very bad. Both buildings.

FEMALE: Both buildings, and one at the top and one in the middle.

SERGEANT MCREE: Yeah, it's bad.

NEWARK – CH. 029 – PHONE – POLICE DESK – CENTER – 961-6230

FEMALE: People were in there?

SERGEANT MCREE: In the morning, right? People going to work right after nine o'clock in the morning. All right. All right?

FEMALE: Okay, bye.

SERGEANT MCREE: Talk to you.

FEMALE: Okay, love you, bye-bye. (LONG PAUSE) 28:00

28:36

SERGEANT MCREE: Port Authority Police, Sergeant McCree.

ERIC - PORT NEWARK: Hi, sergeant. I'm Eric with (Inaudible), and we are stuck here in Port Newark. (LOUD COMMOTION)

SERGEANT MCREE: I can't hear you, sir.

ERIC - PORT NEWARK: Has the George Washington Bridge been closed off, as a result of these planes hitting the World Trade Center?

SERGEANT MCREE: I have no information on that, sir. As far as I know, it's still open. The traffic might be extra heavy, but as far as I know, it's open.

ERIC - PORT NEWARK: Could you give me the phone number for the George Washington Bridge?

SERGEANT MCREE: Stand by, please. (PAUSE) All right, area code ...

ERIC - PORT NEWARK: 201

NEWARK – CH. 029 – PHONE – POLICE DESK – CENTER – 961-6230

SERGEANT MCREE:

ERIC - PORT NEWARK: ..., thank you, sir.

SERGEANT MCREE: You're welcome. 40:20

POLICE DESK - JOHN KANNUZO: Police desk, Kannuzo.

PO CRAIG: John, what's up? It's Craig (Inaudible).

POLICE DESK - JOHN KANNUZO: Yeah, come on in.

PO CRAIG: Come in?

POLICE DESK - JOHN KANNUZO: Come on in.

PO CRAIG: All right.

POLICE DESK - JOHN KANNUZO: Bye. (LONG PAUSE) 44:00

POLICE DESK: This is emergency, what emergency are you reporting?

CALLER: Oh, I pushed the wrong button. (PAUSE) 47:20

(CONVERSATION IN OFFICE)

MAN: Oh, my God.

MAN: Yes, I think they hit the Pentagon.

(DIALING NUMBER/PHONE RINGING)

NEWARK – CH. 029 – PHONE – POLICE DESK – CENTER – 961-6230

RECORDING: Hello, no one is available to take your call. Please leave a message after the tone.

POLICE DESK ED SHEEDHAM: (Inaudible), it's Ed Sheedham. I'm calling you in, ECI, due to the emergency. Contact the desk or come in as soon as possible. 49:05

PO BOBBY: Hello?

POLICE DESK ED SHEEDHAM: Hello, Bobby Callia.

PO BOBBY: Yeah.

POLICE DESK ED SHEEDHAM: It's Ed Sheedham. Due to the emergency, come in as soon as possible.

PO BOBBY: I already got called in.

POLICE DESK ED SHEEDHAM: All right.

PO BOBBY: All right, I'm coming down. (PAUSE) 50:00

POLICE DESK ED SHEEDHAM: Police emergency, what emergency are you reporting?

MALE JFK: Yes, it's actually JFK.

POLICE DESK ED SHEEDHAM: What's up?

MALE JFK: What can you confirm for us that came out of Newark, anything?

POLICE DESK ED SHEEDHAM: Nothing yet.

MALE JFK: You don't ... can't confirm any flights missing?

NEWARK – CH. 029 – PHONE – POLICE DESK – CENTER – 961-6230

POLICE DESK ED SHEEDHAM: No, we don't have any missing flights yet. (To personnel at the station) Jay, we don't have any missing flights yet, this is JFK calling. (PAUSE) No, not yet, okay?

MALE JFK: Okay, so they don't know if anything out of Newark was involved.

POLICE DESK ED SHEEDHAM: We don't know yet.

MALE JFK: Okay.

POLICE DESK ED SHEEDHAM: All right.

MALE JFK: Thanks. (PAUSE) 50:46

(BACKGROUND CONVERSATION IN OFFICE)

MALE: You are not going to get in New York, I doubt it.

(LONG PAUSE) (DIALING/PHONE RINGING)

POLICE DESK ED SHEEDHAM: (Inaudible), it's Sheedham. I don't know if you're sick or not, we are just going down the list. Please come in as soon as possible, due to the emergency.

(PAUSE) 53:00

FEMALE: Hello?

POLICE DESK ED SHEEDHAM: Yeah, if you got anybody at the airport, tell them to leave.

FEMALE: Why?

POLICE DESK ED SHEEDHAM: Just do what I said. Goodbye.

(PHONE DIAL TONE) BACKGROUND CONVERSTATIONS AND RECORDINGS

(BACKGROUND CONVERSATION AT OFFICE) 54:20

POLICE DESK ED SHEEDHAM: Hello? Hello? Port Authority Police emergency, what's the emergency you're reporting?

PO WATSON: Yeah, it's Watson.

POLICE DESK ED SHEEDHAM: What's up? Come in.

PO WATSON: Come in?

POLICE DESK ED SHEEDHAM: Yup.

PO WATSON: Okay.

POLICE DESK ED SHEEDHAM: Bye. (PAUSE)

(DIALING/PHONE RINGING)

RECORDING: Hi, I can't come to the phone right now. Please leave your name, a brief message, and a phone number, and we'll get back to you as soon as we can, thanks. (PAUSE)

POLICE DESK ED SHEEDHAM: Richie, it's Sheedham at work. Due to the emergency, come in or contact the desk as soon as possible. Police desk, talk to Sheedham. 57:00

RECORDING: Thank you for calling (Inaudible).

POLICE DESK: Hi, this is (Inaudible) please listen to instructions, thank you.

NEWARK – CH. 029 – PHONE – POLICE DESK – CENTER – 961-6230

RECORDING: Press again to send an alpha page, two to (Inaudible) now or two to beep.

(PAUSE)

PO RONNIE: Hello?

POLICE DESK ED SHEEDHAM: Ronnie, it's Sheedham.

PO RONNIE: Hey, what's up?

POLICE DESK ED SHEEDHAM: Due to the emergency, come in as soon as possible. You're ordered in.

PO RONNIE: Yeah, no problem. You guys ordering in everybody?

POLICE DESK ED SHEEDHAM: Huh?

PO RONNIE: You guys ordering in the whole job?

POLICE DESK ED SHEEDHAM: They're ordering everybody.

PO RONNIE: All right, I'm going to come right (Overlap)

POLICE DESK ED SHEEDHAM: If you got anybody to call, to help us out, call them in.

PO RONNIE: No problem.

POLICE DESK ED SHEEDHAM: All right, bye.

PO RONNIE: Bye. 58:50

RECORDING: You've reached (Inaudible). Please leave a message, and we'll get back to you as soon as we can, thanks.

NEWARK – CH. 029 – PHONE – POLICE DESK – CENTER – 961-6230

POLICE DESK ED SHEEDHAM: Ronnie Meeks, it's Ed Sheedham at work. Due to the emergency at the World Trade Center, please come in as soon as possible or contact the desk. Again, come in as soon as possible, or contact the desk as soon as possible. (PAUSE) 1:00:23

PO DANNY: Hello?

POLICE DESK ED SHEEDHAM: Hello, who is this?

PO DANNY: Who is speaking?

POLICE DESK ED SHEEDHAM: This is Ed Sheedham, Danny?

PO DANNY: Yeah.

POLICE DESK ED SHEEDHAM: Ed Sheedham. Um, you're ordered in as soon as possible.

PO DANNY: Yeah.

POLICE DESK ED SHEEDHAM: All right?

PO DANNY: All right, I'll wait for my wife to get home.

POLICE DESK ED SHEEDHAM: Okay.

PO DANNY: All right, bye. (PAUSE) 1:01:03

POLICE DESK ED SHEEDHAM: Who is that ...Police emergency. 1:0

PO GUS: Yeah.

POLICE DESK ED SHEEDHAM: Who is this?

PO GUS: This is Gonzalez, (Inaudible).

NEWARK – CH. 029 – PHONE – POLICE DESK – CENTER – 961-6230

POLICE DESK ED SHEEDHAM: Who?

PO GUS: Gonzalez.

POLICE DESK ED SHEEDHAM: What's up?

PO GUS: Yeah, what's up? I've been trying to call CPD. And there's no ... I heard the thing at the World Trade Center?

POLICE DESK ED SHEEDHAM: Yeah.

PO GUS: Are they ... ?

POLICE DESK ED SHEEDHAM: Yeah, come to the closest command to you.

PO GUS: To the closest command?

POLICE DESK ED SHEEDHAM: Yeah.

PO GUS: All right.

POLICE DESK ED SHEEDHAM: Whatever the closest command is, come to it.

PO GUS: All right, bye.

(CONVERSATION IN OFFICE) 1:03:27

PO: - our radio is dead....dead

(PHONE RINGING)

WOMAN: Hello?

POLICE DESK ED SHEEDHAM: Hi, I don't know what's going to happen here, so I just want to call you guys and tell I love you. All right?

NEWARK – CH. 029 – PHONE – POLICE DESK – CENTER – 961-6230

WOMAN: Who is this?

POLICE DESK ED SHEEDHAM: It's Eddie. All right? (PAUSE) Where is Dad, I love you guys.

OFFICER'S DAD: Are you all right?

POLICE DESK ED SHEEDHAM: Yeah, it's ... it's bad.

OFFICER'S DAD: Are you at work?

POLICE DESK ED SHEEDHAM: The trade center just fell.

OFFICER'S DAD: Oh, my God! Where are you at?

POLICE DESK ED SHEEDHAM: I'm at Newark Airport.

OFFICER'S DAD: Okay. All right.

POLICE DESK ED SHEEDHAM: All right, bye. (PAUSE) 1:06:10

WOMAN: Hello?

POLICE DESK ED SHEEDHAM: Hello, put Dad on the phone. Hello, Dad?

OFFICER'S DAD: Yeah?

POLICE DESK ED SHEEDHAM: You got a pen and paper?

OFFICER'S DAD: Yeah, go ahead.

POLICE DESK ED SHEEDHAM: Kumon, K-U-M-O-N. And in Teaneck.

OFFICER'S DAD: K-U-M-O-N?

POLICE DESK ED SHEEDHAM: And Teaneck.

NEWARK – CH. 029 – PHONE – POLICE DESK – CENTER – 961-6230

OFFICER'S DAD: Yeah.

POLICE DESK ED SHEEDHAM: That's Maria's new company. She just started today. Okay? She's going to think I'm over there. Just let her know that I'm at Newark Airport.

OFFICER'S DAD: That's what?

POLICE DESK ED SHEEDHAM: I can't get the number.

OFFICER'S DAD: Okay.

POLICE DESK ED SHEEDHAM: K-U-M-O-N.

OFFICER'S DAD: Okay.

POLICE DESK ED SHEEDHAM: All right? It's in Teaneck.

OFFICER'S DAD: K-U-M-O-N, in Teaneck.

POLICE DESK ED SHEEDHAM: Right, tell them to give ... Maria Torres, give a message.

OFFICER'S DAD: Tell her what?

POLICE DESK ED SHEEDHAM: That I'm at Newark Airport, I didn't get to the Trade Center.

OFFICER'S DAD: Okay.

POLICE DESK ED SHEEDHAM: Bye-bye.

OFFICER'S DAD: All right, bye. (PAUSE) 1:12:11

SERGE: Hello?

POLICE DESK ED SHEEDHAM: Hello, Serge.

NEWARK – CH. 029 – PHONE – POLICE DESK – CENTER – 961-6230

SERGE: Yeah.

POLICE DESK ED SHEEDHAM: Okay. (Inaudible) ...

SERGE: I'm all right. Hey, are you at work already?

POLICE DESK ED SHEEDHAM: Yeah.

SERGE: Hey, I'm going to Newark Airport, you guys mobilizing?

POLICE DESK ED SHEEDHAM: Yes.

SERGE: All right, I'm going to Newark Airport, only because my chances of getting over to the city are (Overlap)

POLICE DESK ED SHEEDHAM: No, no. They said everybody go to the closest command.

SERGE: Okay, because I was ... I was ordered by Sergeant Mariano? (Overlap)

POLICE DESK ED SHEEDHAM: (Overlap) come in.

SERGE: Don't leave without me!

POLICE DESK ED SHEEDHAM: I'm ... no, we're not going anywhere.

SERGE: All right.

POLICE DESK ED SHEEDHAM: Bye.

SERGE: Bye. (PAUSE) 1:13:13

BUSY PHONE TONE – OFFICE CONVERSATIONS

POLICE DESK: Due to unforeseen events, the Day Tech online call center is now closed.

(LONG PAUSE) 1:14:23

NEWARK – CH. 029 – PHONE – POLICE DESK – CENTER – 961-6230

(VARIOUS TELEPHONE NOISES)

(BACKGROUND CONVERSATION IN OFFICE)

You would think they would fucking learn. Now we got no radio...

WOMAN: Operations

POLICE DESK ED SHEEDHAM: Hi, this is the police desk at Newark Airport.

WOMAN: Yes?

POLICE DESK ED SHEEDHAM: You're to evacuate the building. Have anyone that's inside the building leave as soon as possible.

WOMAN: Have the who?

POLICE DESK ED SHEEDHAM: Evacuate the building.

WOMAN: Uh-huh?

POLICE DESK ED SHEEDHAM: Have anyone that's inside the building from your airline leave as soon as possible.

WOMAN: Okay.

POLICE DESK ED SHEEDHAM: Okay?

WOMAN: No problem.

POLICE DESK ED SHEEDHAM: Bye-bye. (PAUSE)

(PHONE RINGING) – (The F word ... over and over)

WOMAN - TWA: TWA.

NEWARK – CH. 029 – PHONE – POLICE DESK – CENTER – 961-6230

POLICE DESK ED SHEEDHAM: TWA, this is Port Authority police desk.

WOMAN - TWA: Yes.

POLICE DESK ED SHEEDHAM: This is Officer Sheedham, ID number 623.

WOMAN - TWA: Okay.

POLICE DESK ED SHEEDHAM: You're to evacuate the building ...

WOMAN - TWA: Okay.

POLICE DESK ED SHEEDHAM: ... have all your patrons leave as soon as possible.

WOMAN - TWA: Yes, sir.

POLICE DESK ED SHEEDHAM: We'll have busses available to escort them off.

WOMAN - TWA: Okay.

POLICE DESK ED SHEEDHAM: Everyone outside, terminal A departures.

WOMAN - TWA: Thank you.

POLICE DESK ED SHEEDHAM: Thank you. (PAUSE) 1:17:55

(PHONE RINGING)

OPERATIONS - FRED: Operations, Fred.

POLICE DESK ED SHEEDHAM: Fred, this is Officer Sheedham, Port Authority Police.

OPERATIONS - FRED: Hello?

POLICE DESK ED SHEEDHAM: ID number 623. You're to evacuate the building as soon as possible.

NEWARK – CH. 029 – PHONE – POLICE DESK – CENTER – 961-6230

OPERATIONS - FRED: Evacuate the building. That's ... everything, huh?

POLICE DESK ED SHEEDHAM: Yup.

OPERATIONS - FRED: Okay, goodbye.

POLICE DESK ED SHEEDHAM: All right. (PAUSE) 1:18:23

(PHONE RINGING)

RECORDING: You have reached Scandinavian Airlines Baggage ... (HANGS UP)

OPERATIONS - FEMALE: Operations.

POLICE DESK ED SHEEDHAM: Hi, this is police desk, Newark Airport. As soon as possible, evacuate the building, and evacuate (Overlap)

OPERATIONS - FEMALE: We have to evacuate the building immediately. Port Authority Police.

POLICE DESK ED SHEEDHAM: (Inaudible) departures or arrivals, as soon as possible.

OPERATIONS - FEMALE: Okay. (PAUSE) 1:19:34

RECORDING: (Inaudible), please leave a message. At the tone, please record your message.

When you are finished recording, you may hang up, or press one for more options. (PAUSE)

RECORDING: The number you are calling ... (HANG UP) (PAUSE)

RECORDING: The number you are calling has Call Intercept, a service that requires ...

(HANG UP) (PAUSE)

OFFICE CONVERSATIONS

RECORDING: Your call has been forward to an automatic voice message system, ... is not available. At the tone, please record your message. 1:22:40

POLICE DESK ED SHEEDHAM: Vinnie Vilinadi, it's Sheedham, Newark Airport. Contact the police desk or come in as soon as possible. You're ordered in due to the emergency.

(PAUSE) 1:22:53

(VARIOUS TELEPHONE NOISES)

(BACKGROUND CONVERSATION IN OFFICE)

(PHONE RINGING)

RECORDING: The number you have reached ... 1:24:10

NEWARK - MAN: Newark Cop (Inaudible).

POLICE DESK ED SHEEDHAM: Newark Cop(Inaudible), this is Officer Sheedham, Port Authority Police, ID number 623. We are ordering you to evacuate the building. We want all patrons out on the departures and arrivals levels as soon as possible.

NEWARK - MAN: So we need ... where do you want us to go?

POLICE DESK ED SHEEDHAM: Arrivals and departures levels.

NEWARK - MAN: You want everybody on them?

POLICE DESK ED SHEEDHAM: Everyone out of the building.

NEWARK - MAN: Okay.

POLICE DESK ED SHEEDHAM: Okay.

NEWARK - MAN: Got you. (PAUSE) 1:25:46

(PHONE RINGING)

RECORDING: Leave a message, and I'll call you back.

POLICE DESK ED SHEEDHAM: Chris, Ed Sheedham, Newark Airport, as soon as possible contact the desk or come in immediately. Bye. (LONG PAUSE) 1:26:47

POLICE: Can you get radios from Elizabeth?

(PHONE RINGING)

FEMALE - ELIZABETH POLICE: Elizabeth Police.

POLICE DESK ED SHEEDHAM: Elizabeth Police, this is Newark Airport Police.

FEMALE - ELIZABETH POLICE: Yes?

POLICE DESK ED SHEEDHAM: Port Authority.

FEMALE - ELIZABETH POLICE: Yes.

POLICE DESK ED SHEEDHAM: We have no radio. Is it possible that you guys can assist us in any way, shape or form?

FEMALE - ELIZABETH POLICE: Hold on one second for me, okay? (PAUSE)

SERGEANT McGUIRE: Communications, Sergeant McGuire.

POLICE DESK ED SHEEDHAM: Sergeant McGuire, this is Ed Sheedham, Port Authority Police, ID number 623.

SERGEANT McGUIRE: Hello. (Overlap)

POLICE DESK ED SHEEDHAM: We don't have any radios here. With the tower going down, we can't get any word out to any of our officers that are here in the field at Newark Airport. Do you have any radios that could assist us?

SERGEANT McGUIRE: Uh, that would give us access to your people?

POLICE DESK ED SHEEDHAM: Yes.

SERGEANT McGUIRE: You want to borrow portable radios?

POLICE DESK ED SHEEDHAM: Either borrow portable radios, or send a few guys over and we can, you know, at least have a radio at each building.

SERGEANT McGUIRE: Okay, we're having a recall, so we got people calling in. I'll let them know what you need, and see what we can get you.

POLICE DESK ED SHEEDHAM: Okay, sir.

SERGEANT McGUIRE: But also, I've been trying to reach you at the airport. We have two guys out at Brewster and the other entrance, and we shut them down.

POLICE DESK ED SHEEDHAM: Right, the airport is closed. Nobody coming in at all. No employees, nobody.

SERGEANT McGUIRE: Okay. I'll see what we can do. And where would you ...

POLICE DESK ED SHEEDHAM: I'll give you our direct number so you can call us direct.

SERGEANT McGUIRE: Okay.

POLICE DESK ED SHEEDHAM: It's ... area code ...

SERGEANT McGUIRE: Okay.

POLICE DESK ED SHEEDHAM:

SERGEANT McGUIRE:

POLICE DESK ED SHEEDHAM: Yes.

SERGEANT McGUIRE: Okay.

POLICE DESK ED SHEEDHAM: Okay?

SERGEANT McGUIRE: And you want ... ?

POLICE DESK ED SHEEDHAM: Bring as many people as you can, because we have no radios.

SERGEANT McGUIRE: All right.

POLICE DESK ED SHEEDHAM: We can't get contact to any of our troops in the field.

SERGEANT McGUIRE: Okay.

POLICE DESK ED SHEEDHAM: Okay?

SERGEANT McGUIRE: All right.

POLICE DESK ED SHEEDHAM: Bye-bye. (PAUSE)

***** 1:33:00

FEMALE: Hello?

POLICE DESK ED SHEEDHAM: Yes.

FEMALE: Hi.

POLICE DESK ED SHEEDHAM: Go get Marie.

FEMALE: Okay. Okay.

POLICE DESK ED SHEEDHAM: Go get her.

FEMALE: All right.

POLICE DESK ED SHEEDHAM: All right?

FEMALE: Bye. (LONG PAUSE)

OFFLINE TELEVISION OR RADIO COMMUNICATIONS

(PHONE RINGING) 1:41:

OPERATOR: What city please?

POLICE DESK ED SHEEDHAM: In Miami Beach, I need the number for the Sheraton Bal Harbor.

OPERATOR: (Inaudible) out of Bal Harbor village, would that be okay?

POLICE DESK ED SHEEDHAM: That's fine.

OPERATOR: Thank you.

OPERATOR: The number, area code, can be automatically dialed for an additional charge of fifty cents, by touching the number one. The number is area code ... (HANGS UP) 1:43:49

(PHONE RINGING)

OPERATOR: We're sorry. All carrier circuits are busy now.

POLICE DESK ED SHEEDHAM: (To personnel at the station) The system is going to be down. Pagers, cell phones, they are all going to be down. (PAUSE) 1:45:50

(PHONE RINGING)

WOMAN: Hello?

POLICE DESK ED SHEEDHAM: Hello, who's that?

WOMAN: Um, Gary gave a different number for you to call him at, because he's not here. Do you have a pen?

POLICE DESK ED SHEEDHAM: Yeah.

WOMAN: It's

POLICE DESK ED SHEEDHAM: Okay. (VARIOUS TELEPHONE AND OFFICE CONVERSATIONS NOISES)

(LONG PAUSE) 1:46:57

1:47:38 Call Elizabeth right now

1:49:25 POLICE DESK ED SHEEDHAM: I'm calling Elizabeth right now. Yeah, I'm calling Elizabeth, see if we can get ...

(PHONE RINGING)

POLICE DESK ED SHEEDHAM: Hi, this is the police, airport. Who is the commanding officer that's going to be a liaison with us, we are going to need a lot of stuff from Elizabeth.

WOMAN: All right, hold on. (PAUSE) 1:49:50

MALE: Take them to the mall

SERGEANT MCGUIRE: Communications, Sergeant McGuire.

POLICE DESK ED SHEEDHAM: Sergeant McGuire, it's Newark Airport again.

SERGEANT MCGUIRE: Right. Yeah, I was trying to get through to you on the number, it's tough to get to you guys.

POLICE DESK ED SHEEDHAM: Yeah, I've got a few boys coming out there.

SERGEANT MCGUIRE: We are gathering up walkie-talkies. Can you give me an exact number that you need, and exactly where you want them?

POLICE DESK ED SHEEDHAM: Okay. We would need, say ... (To personnel at the station) How many radios do we need, like twelve, from Elizabeth? (PAUSE)

SERGEANT MCGUIRE: We got extra.

POLICE DESK ED SHEEDHAM: Are they here yet? (PAUSE) Okay, bring twelve radios.

SERGEANT McGUIRE: Twelve radios?

POLICE DESK ED SHEEDHAM: Yeah.

SERGEANT McGUIRE: Okay, we'll get them to you, they'll operate on the Channel Two, (Inaudible).

POLICE DESK ED SHEEDHAM: Okay, operate on Channel Two, to the Elizabeth radios, okay. And also, we might be attempting to bus the patrons out to Jersey Gardens mall. Unless you have a space ... a space available where we can ... we can get them to like another school or something. If you have a commanding officer, sir, can you possibly call back and ...

SERGEANT McGUIRE: What's the number, ... (inaudible)?

POLICE DESK ED SHEEDHAM: Yes.

SERGEANT McGUIRE: Someone will answer that?

POLICE DESK ED SHEEDHAM: We'll try. We'll do the best we can.

SERGEANT McGUIRE: Okay. I'll tell you what. I'll find out, and you give me a call back at eleven o'clock.

POLICE DESK ED SHEEDHAM: Okay, you got it.

SERGEANT McGUIRE: All right?

POLICE DESK ED SHEEDHAM: All right.

SERGEANT McGUIRE: And I'll find out, you want to know ... (HANG UP) (PAUSE)

1:51:30

(PHONE RINGING)

ANN MARIE: Good morning, (Inaudible). This is Ann Marie.

POLICE DESK ED SHEEDHAM: Hi, Ann Marie, I need to speak with Nelson Badia.

B-A-D-I-A.

ANN MARIE: Thank you. Let me connect you.

POLICE DESK ED SHEEDHAM: Thank you.

(PHONE RINGING)

WOMAN: Hello? Hello?

POLICE DESK ED SHEEDHAM: It's Eddie, how are you.

WOMAN: Oh, hi Eddie, how are you?

POLICE DESK ED SHEEDHAM: Pretty good. I just wanted to let you know that I didn't get a chance to get to the Trade Center, so I'm okay.

WOMAN: Oh, okay.

POLICE DESK ED SHEEDHAM: All right.

WOMAN: Okay.

POLICE DESK ED SHEEDHAM: I can't get in contact with Maria. She's ... she started the new job today.

WOMAN: Oh, yes. And (Overlap)

POLICE DESK ED SHEEDHAM: I'm up in Teaneck, but I don't have a number for her. So if she calls you, or you speak to her, please let her know that I'm okay. I'm still at Newark Airport.

WOMAN: Okay, okay.

POLICE DESK ED SHEEDHAM: Okay?

WOMAN: And (Inaudible) the number to call Maria.

POLICE DESK ED SHEEDHAM: Okay.

WOMAN: Okay?

POLICE DESK ED SHEEDHAM: All right, honey.

WOMAN: Okay, dear.

POLICE DESK ED SHEEDHAM: Bye-bye.

WOMAN: No, no, Maria is staying home ... Eddie, one moment.

MAN: Eddie, tell Maria to stay home with (Inaudible) in New York.

POLICE DESK ED SHEEDHAM: She's over the work ...

MAN: Okay, but what (Overlap)

POLICE DESK ED SHEEDHAM: And I can't get in contact with her.

MAN: Okay, okay, okay. We tell Maria, okay?

POLICE DESK ED SHEEDHAM: Okay, bye-bye.

MAN: Bye. (PAUSE) 1:55:09

RECORDING: All circuits are busy at ... (LONG PAUSE) 1:56:04

(PHONE RINGING) (CONVERSATIONS – OVERLAPPING)

WOMAN: Hello?

2:34:60

POLICE DESK: (Spanish) Llegue, todo esta bien, estoy trabajando. (I arrived, everything is all right, I'm working)

WOMAN: (Spanish) Te llamaron yo les dije que estaba trabajando. (they called and I told them you were working)

POLICE DESK: Okay.

WOMAN: Si.

POLICE DESK: Okay.

WOMAN: Donde tu estas? (Where are You?)

POLICE DESK: (Spanish) Estoy en Newark (I'm in Newark)

WOMAN: Okay.

POLICE DESK: Okay?

WOMAN: Uh-huh.

POLICE DESK: Bye.

WOMAN: Bye. (LONG PAUSE)

(PHONE RINGING) 2:40:30

MAN: (Inaudible).

POLICE DESK: Oh, hi, this is Newark Airport.

MAN: Yes.

POLICE DESK: Hey, there was a job for FedEx, 156, you can cancel that. She's okay now. Make-5 was going to that.

MAN: All right.

POLICE DESK: Thank you. (LONG PAUSE)

Due to the tornado in the area, you are calling, your call cannot be completed at this time.

2:49:50

RECORDING: All circuits are busy now. Please try your call later. (PAUSE) All circuits are busy now. Please try your call ... (PAUSE)

3:11:30

(PHONE RINGING)

FEMALE: Hello?

PO JOHN KANNUZO: Hey.

FEMALE: Dying.

PO JOHN KANNUZO: Huh? What?

FEMALE: I'm dying here.

PO JOHN KANNUZO: Uh-huh.

FEMALE: Terry's hysterical.

PO JOHN KANNUZO: Huh?

FEMALE: Terry.

PO JOHN KANNUZO: Yeah.

FEMALE: Hysterical.

PO JOHN KANNUZO: He's home, right?

FEMALE: They called him in.

PO JOHN KANNUZO: Yeah, okay, he'll be all right.

FEMALE: But he has no car, he went and picked up Jason. And everybody took the kids out of school, everybody but.

PO JOHN KANNUZO: (Inaudible) For what fuck reason?

FEMALE: I can't understand ... oh, God. How has it been over there?

PO JOHN KANNUZO: Well, they may ship us over there later on.

FEMALE: Oh, I hope not, John.

PO JOHN KANNUZO: To, uh ... give these guys a break.

FEMALE: I hope not.

PO JOHN KANNUZO: Well ...

FEMALE: (Inaudible) got to keep out of there, come on.

PO JOHN KANNUZO: (Inaudible)

FEMALE: Have to hide somewhere. Is (Inaudible) at the airport?

PO JOHN KANNUZO: (Inaudible), yeah, she'll be good. But anyway. I'll ... I'll ...

FEMALE: It's so horrible.

PO JOHN KANNUZO: Huh?

FEMALE: It's so horrible.

PO JOHN KANNUZO: Yeah. Thousands of people dead, Kim. Thousands.

FEMALE: Did Nancy find Andy?

PO JOHN KANNUZO: Yeah.

FEMALE: Yeah?

PO JOHN KANNUZO: Well, she hasn't heard from him. But she knows he was out of the area.

FEMALE: Oh, God. (Inaudible), how are they going to get home?

PO JOHN KANNUZO: Well, she's got his car, so she could drive north and go over the Tappan Zee Bridge, and then come down the pike.

FEMALE: Oh, but they're saying they closed everything.

PO JOHN KANNUZO: No. They closed the bridges and the tunnels.

FEMALE: Yeah.

PO JOHN KANNUZO: How's Anthony, all right?

FEMALE: Yeah.

PO JOHN KANNUZO: Huh?

FEMALE: Yeah, he's cool.

PO JOHN KANNUZO: Yeah, I know. You ... you got it on TV, right?

FEMALE: Yeah, he's been watching it. (Inaudible) every time. I still can't believe that they didn't say anything about the schools. To me that makes like no sense.

PO JOHN KANNUZO: Uh-huh.

FEMALE: I mean, the world could fall apart here.

PO JOHN KANNUZO: Oh, forget about it.

FEMALE: I'm (Overlap)

PO JOHN KANNUZO: You watch, the stock market will crash, everything.

FEMALE: Nancy called me up about six times, hysterical. "(Inaudible) where is he?

Where is he?" Hysterical.

PO JOHN KANNUZO: All right.

FEMALE: Did your mother call? No.

PO JOHN KANNUZO: All right, I'm calling her now. I left a message on the machine.

I don't know if they were out or they left already. So I just let her know that I'm all right, and David and Andy's all right.

FEMALE: Uh-huh. Okay. All right, call me again, all right?

PO JOHN KANNUZO: All right.

FEMALE: Just so I know what's going on, because I don't want to call there.

PO JOHN KANNUZO: All right.

FEMALE: I can't get in touch with my father.

PO JOHN KANNUZO: Huh. Where could he be? He is in Staten Island

FEMALE: I know.

PO JOHN KANNUZO: So ... all right?

FEMALE: Uh-huh.

PO JOHN KANNUZO: All right.

FEMALE: All right, talk to you later.

PO JOHN KANNUZO: All right, bye. (PAUSE)

(END OF CD NEWARK 029)

NEWARK AIRPORT – CH. 030 – PHONE – POLICE CAD DESK

SEPTEMBER 11, 2001

NEWARK AIRPORT – CH. 030

PHONE – POLICE CAD DESK

Duration: 3.33 Hours

(BACKGROUND CONVERSATION AND RADIO TRANSMISSIONS -
UNDECIPHERABLE) (VARIOUS TELEPHONE NOISES)

(1:55)

MAN: There is some sort of (Inaudible) at that location.

MAN: OK, Roger (Inaudible) report.

MAN: (Inaudible) 10153.

MAN: ARU four-zero.

MAN: That's confirmed.

MAN: Sounds like Belfiore on the radio.

MAN: Wait for further instructions (Inaudible) all units have to go now. (4:07)

MAN: FBI vehicle standing by for equipment.

(LONG PAUSES)

(PHONE RINGING)

(PAUSE) (7:24)

RECORDER: Record a message.

NEWARK AIRPORT – CH. 030 – PHONE – POLICE CAD DESK

POLICE DESK: Hello? Hello? Hello? Pick up, or why don't you put the TV on. I'll talk to you later. (PAUSE)

POLICE DESK PO JIMMY MACK: Hello, who is this? (13:22)

PO SKIFFIC: Skiffic.

POLICE DESK PO JIMMY MACK: Skiffic, this is Jimmy (Inaudible). Listen, we are getting word that this is a terrorist attack.

PO SKIFFIC: Okay.

POLICE DESK PO JIMMY MACK: All right? So just be very, uh, vigilant on your post. And, uh, just be aware that something could happen to you too, you never know.

PO SKIFFIC: Roger.

POLICE DESK PO JIMMY MACK: Okay.

PO SKIFFIC: Thank you.

POLICE DESK PO JIMMY MACK: Just let everybody know that please, at Terminal A.

PO SKIFFIC: Okay, thank you.

POLICE DESK PO JIMMY MACK: Thank you, all right.

POLICE DESK PO JIMMY MACK: Jimmy?

PO JIMMY: Yeah.

POLICE DESK PO JIMMY MACK: Jimmy Mack.

PO JIMMY: Yes, Jimmy.

NEWARK AIRPORT – CH. 030 – PHONE – POLICE CAD DESK

POLICE DESK PO JIMMY MACK: Hold on one second. (PAUSE) (To personnel on radio) Okay, listen, 8-0-1 wants the canines in the CTA area. Copy?

MAN ON RADIO: They want canines at CTA, and they want to mobilize the
(Inaudible)?

POLICE DESK PO JIMMY MACK: He told me to have the two canines assigned to Newark stay in the CTA area.

MAN ON RADIO: (Inaudible), copy.

POLICE DESK PO JIMMY MACK: Thank you. Jimmy, they're ...

PO JIMMY: Mobilizing.

POLICE DESK PO JIMMY MACK: Yeah. No, no, no. They're thinking this is a terrorist attack.

PO JIMMY: Yeah, that's ... I was watching on the news.

POLICE DESK PO JIMMY MACK: And, um ... be ... be very diligent on your post looking for shit, all right?

PO JIMMY: You got it.

POLICE DESK PO JIMMY MACK: Let everybody in Terminal C know that you're in C now, all right?

PO JIMMY: Yeah, I'm in C.

POLICE DESK PO JIMMY MACK: Okay, let everybody know that please.

PO JIMMY: You got it, Jimmy.

POLICE DESK PO JIMMY MACK: Thank you, sir.

PO JIMMY: Okay.

NEWARK AIRPORT – CH. 030 – PHONE – POLICE CAD DESK

POLICE DESK PO JIMMY MACK: Bye-bye.

PO JIMMY: Bye-bye. (PAUSE) (15:00)

POLICE DESK PO JIMMY MACK: Dave (Inaudible). (17:00)

PO DAVE: Yeah.

POLICE DESK PO JIMMY MACK: Jimmy Mack.

PO DAVE: What's up?

POLICE DESK PO JIMMY MACK: Um ... they're ... they're saying that this is a terrorist attack.

PO DAVE: Uh-huh?

POLICE DESK PO JIMMY MACK: So, uh, 8-1 wants everybody to make sure they are being very diligent on their post, and look around. Uh, something could be happening over here too. And just let everybody know at ... at Terminal B. You're at B, right?

PO DAVE: Okay, yeah.

POLICE DESK PO JIMMY MACK: Let everybody know at Terminal B, that's what the deal is.

PO DAVE: Okay.

POLICE DESK PO JIMMY MACK: Okay?

PO DAVE: All right.

POLICE DESK PO JIMMY MACK: All right, man.

PO DAVE: Bye.

POLICE DESK PO JIMMY MACK: Bye-bye. (PAUSE) (17:30)

NEWARK AIRPORT – CH. 030 – PHONE – POLICE CAD DESK

(PHONE RINGING)

FEMALE: Hello?

POLICE DESK PO JIMMY MACK: Hello. You okay?

FEMALE: Oh, God, I'm just watching the TV.

POLICE DESK PO JIMMY MACK: Yeah.

FEMALE: I don't (Inaudible) watch this.

POLICE DESK PO JIMMY MACK: Yeah. They, uh ... this airport is ... we closed the airport.

FEMALE: I heard. I heard.

POLICE DESK PO JIMMY MACK: Yeah.

FEMALE: Are you going over?

POLICE DESK PO JIMMY MACK: No, not yet.

FEMALE: Yeah.

POLICE DESK PO JIMMY MACK: They gotta keep guys here, yet, you know?

FEMALE: Yeah, I know.

POLICE DESK PO JIMMY MACK: But, uh ... this is ... this is definitely a terrorist attack.

FEMALE: Oh, I know. There was a thing, they followed that footage ...

POLICE DESK PO JIMMY MACK: Yeah.

FEMALE: I watched as the plane, deliberately just going straight into ... into the building.

NEWARK AIRPORT – CH. 030 – PHONE – POLICE CAD DESK

POLICE DESK PO JIMMY MACK: Uh-huh.

FEMALE: Oh, my God.

POLICE DESK PO JIMMY MACK: I know. Okay, well, they're sending guys over there now but ...

FEMALE: This is ... this is ...

POLICE DESK PO JIMMY MACK: Hold on, hold on. (To man on radio) Go ahead, Farmer.

MAN ON RADIO: (Inaudible)

POLICE DESK PO JIMMY MACK: Roger. Hey, Lou. All right, I gotta go.

FEMALE: Okay, hon.

POLICE DESK PO JIMMY MACK: All right, just relax.

FEMALE: Okay.

POLICE DESK PO JIMMY MACK: All right, baby.

FEMALE: All right. Bye.

POLICE DESK PO JIMMY MACK: Bye-bye. (18:54)

(LONG PAUSE)

PAPD OFFICER MCDONALD: Port Authority Police, Officer McDonald. (24:05)

FEMALE CALLER: George (Inaudible), please.

PAPD OFFICER MCDONALD: Sure, hold on a second.

FEMALE CALLER: Thank you. (LONG PAUSE)

NEWARK AIRPORT – CH. 030 – PHONE – POLICE CAD DESK

(PHONE RINGING) (52:06)

FEMALE OPERATOR: Hello?

POLICE DESK PO JIMMY MACK: Hi, this is Jimmy Mack downstairs.

FEMALE OPERATOR: Yeah.

POLICE DESK PO JIMMY MACK: Were you trying to reach Kappazoli.

FEMALE OPERATOR: Yeah.

POLICE DESK PO JIMMY MACK: Okay, they couldn't ... uh, for some reason they couldn't hear you. But he knew you were trying to reach him.

FEMALE OPERATOR: Oh, okay.

POLICE DESK PO JIMMY MACK: Uh, because he called on the cell phone I guess.

FEMALE OPERATOR: Sure, can I get the number?

POLICE DESK PO JIMMY MACK: I don't know what it is.

FEMALE OPERATOR: Oh, boy. I don't have it.

POLICE DESK PO JIMMY MACK: Uh, hold on. (PAUSE) (RADIO TRANSMISSIONS)

MAN ON RADIO: The (Inaudible) is going to stay closed, I mean, judging by what (Inaudible).

MAN ON RADIO: Go ahead, Newark.

POLICE DESK PO JIMMY MACK: Okay, we have them on the phone, what do you need?

MAN ON RADIO: I couldn't get through on the cell phone.

NEWARK AIRPORT - CH. 030 - PHONE - POLICE CAD DESK

FEMALE OPERATOR: Oh, okay. Could you tell him to call home? That his wife is very worried about him.

POLICE DESK PO JIMMY MACK: Okay.

FEMALE OPERATOR: Okay?

POLICE DESK PO JIMMY MACK: All right.

FEMALE OPERATOR: Okay.

POLICE DESK PO JIMMY MACK: Thanks.

FEMALE OPERATOR: Thank you, bye.

POLICE DESK PO JIMMY MACK: Bye. (LONG PAUSE)

PO JOHN KANNUZO: Police desk, Kannuzo. (55:25)

DAVIE: Johnnie?

PO JOHN KANNUZO: Yeah.

DAVIE: Davie.

PO JOHN KANNUZO: Yeah.

DAVIE: What's up, baby?

PO JOHN KANNUZO: What's up?

DAVIE: Crazy, huh?

PO JOHN KANNUZO: You know, it's a 757, hijacked out of (Overlap)

DAVIE: (Inaudible) we seen everything from the building. We seen the second plane go in (Overlap)

PO JOHN KANNUZO: Yeah, I've been here for 20 hours.

NEWARK AIRPORT – CH. 030 – PHONE – POLICE CAD DESK

DAVIE: They just hit the Pentagon too.

PO JOHN KANNUZO: Yup.

DAVIE: Okay (Overlap)

PO JOHN KANNUZO: Terrible.

DAVIE: Okay. You got anything (Overlap)

PO JOHN KANNUZO: I'll be here for two days.

DAVIE: Okay, if you hear anything, you got my job number? (55:46)

PO JOHN KANNUZO: Uh ... no.

DAVIE: Let me give it to you, can I ...

PO JOHN KANNUZO: One second here.

DAVIE: All right.

PO JOHN KANNUZO: Go ahead.

DAVIE: Okay,

PO JOHN KANNUZO:

DAVIE:

PO JOHN KANNUZO: Okay.

DAVIE: Or either one.

PO JOHN KANNUZO:

DAVIE: It's or just ask for me.

PO JOHN KANNUZO: All right.

DAVIE: All right?

PO JOHN KANNUZO: Later.

NEWARK AIRPORT - CH. 030 - PHONE - POLICE CAD DESK

DAVIE: Thanks, bye.

PO JOHN KANNUZO: Bye. (LONG PAUSE) (56:14)

POLICE DESK PO DOWNEY: Police Desk, Downey.

FEMALE CALLER: Hi, how are you doing? I know there's a (Inaudible) New York City (Inaudible)

POLICE DESK PO DOWNEY: Right, right.

FEMALE CALLER: I'm here in Jersey, at my parent's house. I've got to get to work. I'm actually (Inaudible) system off.

POLICE DESK PO DOWNEY: Your work (Inaudible)?

FEMALE CALLER: Yeah.

POLICE DESK PO DOWNEY: Okay.

FEMALE CALLER: How do I get to Manhattan?

POLICE DESK PO DOWNEY: Well, they shut down everything. Apparently the bridge and (Overlap)

FEMALE CALLER: The military shut down, or did they ...

POLICE DESK PO DOWNEY: It's ... no, it's probably not a military shutdown. I'm sure ... to tell you the truth, I don't know if they are going to make exceptions. All I know is all entry and exit into Manhattan right now are closed.

FEMALE CALLER: All right, intelligence headquarters is in Brooklyn. How ... can I get to Staten Island on the Outerbridge?

NEWARK AIRPORT -- CH. 030 -- PHONE -- POLICE CAD DESK

POLICE DESK PO DOWNEY: (To personnel at the station) Is the Outerbridge closed? (PAUSE) Hello? Hello? Hello? The system went off. She's with New York City intelligence. Hello? (PAUSE) (1:04:12)

(BACKGROUND CONVERSATION IN OFFICE)

MAN: They hit our tower.

MAN: What?

MAN: They hit our tower!

MAN ON TV BROADCAST: "The top portion of the building has collapsed" ...

MAN: We lost (Inaudible). No radios (Inaudible).

MAN: (Inaudible) cell.

MAN: (Inaudible) all radios are dead.

MAN: Dead.

MAN: We've got no (Inaudible).

(UNINTELLIGIBLE BACKGROUND CONVERSATION)

MALE: Oh shit. (1:05:00)

MALE A: We can't even get ...

MALE B: Yeah, we got no radio contact. We've got nothing. (1:07:10)

MALE A: Nothing.

(LONG DIAL TONE, VARIOUS TELEPHONE NOISES)

(UNINTELLIGIBLE BACKGROUND CONVERSATION)

(LONG PAUSES)

POLICE OFFICER: Yes, sir. (PAUSE) Okay. (1:31:00)

(DIAL TONE) (LONG PAUSES)

FEMALE: Hello?

POLICE OFFICER: Hello.

FEMALE: Hi.

POLICE OFFICER: It's me. You all right?

FEMALE: Yeah.

POLICE OFFICER: Okay. Listen, I don't know how long these phones are going to stay in order.

FEMALE: Okay.

POLICE OFFICER: Because we're getting all the stuff on the World Trade Center (Inaudible).

FEMALE: Yeah. Are you going over?

POLICE OFFICER: No. Right now, no.

FEMALE: Okay.

POLICE OFFICER: But, uh ...

FEMALE: Because Jeff wanted to know if you were over there.

POLICE OFFICER: Yeah, right now, nobody is going over there yet. We gotta ... we're trying to secure this place.

FEMALE: Okay.

POLICE OFFICER: You know? But ... like I said, if you don't hear from me, it's because the phones are ... are dead, all right?

NEWARK AIRPORT – CH. 030 – PHONE – POLICE CAD DESK

FEMALE: Okay.

POLICE OFFICER: So don't panic.

FEMALE: Okay.

POLICE OFFICER: All right?

FEMALE: Yeah.

POLICE OFFICER: If I go someplace, I will let you know.

FEMALE: Okay. So ...

POLICE OFFICER: If I can.

FEMALE: Yeah.

POLICE OFFICER: You know?

FEMALE: Both those buildings are gone. (Crying) And all those people.

POLICE OFFICER: I know. Well, we had cops go over there.

FEMALE: I know. I know. I know. I know.

POLICE OFFICER: Um ... hold on one second.

FEMALE: Yeah.

POLICE OFFICER: (To personnel at the station) If he's coming into (Inaudible), send him there, (Inaudible) check point. (PAUSE) All right.

FEMALE: All right.

POLICE OFFICER: So I'll (Overlap)

FEMALE: Well, if someone has a cell phone or something, call me if you can.

POLICE OFFICER: Yeah.

FEMALE: All right?

NEWARK AIRPORT – CH. 030 – PHONE – POLICE CAD DESK

POLICE OFFICER: Okay.

FEMALE: I'm sure I won't see you for days.

POLICE OFFICER: Probably. Yeah.

FEMALE: Just be careful, all right?

POLICE OFFICER: Okay.

FEMALE: You know, and ...

POLICE OFFICER: Yeah.

FEMALE: Okay?

POLICE OFFICER: Okay.

FEMALE: All right.

POLICE OFFICER: Listen, uh ...

FEMALE: What?

POLICE OFFICER: Uh, uh ...

FEMALE: What were you going to say?

POLICE OFFICER: I don't know if we can let Jamie go.

FEMALE: What do you mean? I mean ... you can let her go over. Just say the
(Inaudible) ... oh, I know, please, this is (Inaudible), I think I had a migraine this
morning. Just (Inaudible) about this, and then this happens.

POLICE OFFICER: Okay.

FEMALE: They're not going to ... they got it all, you think they'll have flights going
again, right?

POLICE OFFICER: I would think so, but ... I don't know. We'll discuss it.

NEWARK AIRPORT – CH. 030 – PHONE – POLICE CAD DESK

FEMALE: All right.

POLICE OFFICER: All right?

FEMALE: Okay.

POLICE OFFICER: All right.

FEMALE: Bye-bye.

POLICE OFFICER: Bye-bye. (LONG PAUSE) (1:44:00)

(BACKGROUND CONVERSATION)

(PHONE RINGING)

FEMALE: Hello?

POLICE OFFICER: Hi, it's me.

FEMALE: Hi.

POLICE OFFICER: I just thought, you know, as of now, (Inaudible) the change, but Jay has got me helping on the desk.

FEMALE: Okay.

POLICE OFFICER: Okay? All right, just wanted to let you know that.

FEMALE: You heard they both collapsed.

POLICE OFFICER: What's that?

FEMALE: You heard they both collapsed.

POLICE OFFICER: I know. I know, we're (Overlap)

FEMALE: And they're saying that there is a hijacked plane en route to (Overlap)

POLICE OFFICER: I'm watching. I know, we have Channel two on now. But I just wanted to at least, you know, let you know what I was doing for now, okay? If anything changes, I'll try and give you a quick call. And also keep in mind that our phones here are in and out.

FEMALE: Yeah.

POLICE OFFICER: Okay?

FEMALE: Okay.

POLICE OFFICER: All right, talk to you later. Love you. (PAUSE)

POLICE OFFICER: Hey, you know what? Hold on, let me ...

RECORDING: The number you have reached at the University of Medicine in (Inaudible) New Jersey has been changed. Please hang up and redial, replacing : with . If you need further assistance, please call (DIAL TONE)

FEMALE - MEDICAL CENTER: (Inaudible) Medical Center.

POLICE OFFICER: Hi, Newark Airport here. We have a woman down. Would you be able to send a unit to building 156 on the south side of the slope.

FEMALE - MEDICAL CENTER: One-fifty-six.

POLICE OFFICER: Right.

FEMALE - MEDICAL CENTER: Okay. And what's wrong with her? I think we got that already.

POLICE OFFICER: You got that one?

FEMALE - MEDICAL CENTER: Hold on a minute, let me just see.

NEWARK AIRPORT – CH. 030 – PHONE – POLICE CAD DESK

POLICE OFFICER: We just got it. (PAUSE)

FEMALE - MEDICAL CENTER: Yeah, I have someone going up there already, towards the FedEx, right?

POLICE OFFICER: Yeah, right around FedEx, yeah. We didn't have any contact with you, though. Oh, that's great. Okay. Very good. (PAUSE) Hello? (LONG PAUSE)

(2:35:07)

PO JIMMY MACK: I don't know if we can take incoming phone calls. I haven't heard the phones ring. (2:39:20)

(BACKGROUND CONVERSATION - RADIO TRANSMISSIONS)

PO JIMMY MACK: Port Authority.

MALE: Hey, who's this?

INSPECTOR: This is Inspector (Inaudible), come down and assist (Inaudible).

PO JIMMY MACK: Okay, we wanted to give the guys instructions on how to get the radios working.

INSPECTOR: All right, hold on a minute.

PO JIMMY MACK: Okay. (PAUSE)

(BACKGROUND CONVERSATION)

PO JIMMY MACK: Hello? Hello?

INSPECTOR: Hello, can you hold on a minute please?

PO JIMMY MACK: Yeah.

INSPECTOR: He's in talking to somebody.

PO JIMMY MACK: Okay, give me any police officer there.

SERGEANT MANTERRI: Yeah, how are you doing, Sergeant Manterri, Port Authority Police.

PO JIMMY MACK: It's Jimmy Mack.

SERGEANT MANTERRI: Hey, Jimmy Mack!

PO JIMMY MACK: How are you doing, buddy?

SERGEANT MANTERRI: All right.

PO JIMMY MACK: Listen, I'm going to give you the radio shop guy.

And then we'll all be in contact with each other, okay?

SERGEANT MANTERRI:

PO JIMMY MACK: Yeah, he is going to tell you exactly how to do it. And then just make sure every one of your guys has the same thing.

SERGEANT MANTERRI: Okay.

PO JIMMY MACK: Here we go.

PO RADIO SHOP: Hello?

SERGEANT MANTERRI: Yes.

PO RADIO SHOP: Okay, tell me, what kind of display you having there?

SERGEANT MANTERRI: I'm showing at the top, EWR-slash-PN.

PO RADIO SHOP: Okay. (2:40:47)

SERGEANT MANTERRI:

PO RADIO SHOP:

NEWARK AIRPORT – CH. 030 – PHONE – POLICE CAD DESK

SERGEANT MANTERRI: Right.

PO RADIO SHOP:

SERGEANT MANTERRI: Right.

PO RADIO SHOP:

SERGEANT MANTERRI:

PO RADIO SHOP: Okay, but you're not in the vehicle, right?

SERGEANT MANTERRI: No, no, this is a hand unit.

PO RADIO SHOP: Okay. Well, this is what you do.

SERGEANT MANTERRI: Right.

PO RADIO SHOP: ...

(2:41:40)

SERGEANT MANTERRI: No, I'm not getting that at all.

PO RADIO SHOP: Which ... which one are you doing it on?

SERGEANT MANTERRI:

PO RADIO SHOP: 2:41:40)

SERGEANT MANTERRI: Yeah.

PO RADIO SHOP: Oh, no, no, hold on a second. Hold on a second.

SERGEANT MANTERRI: Right.

PO RADIO SHOP: Uh ...

SERGEANT MANTERRI: Yes.

PO RADIO SHOP:

NEWARK AIRPORT – CH. 030 – PHONE – POLICE CAD DESK

SERGEANT MANTERRI:

PO RADIO SHOP:

SERGEANT MANTERRI: Right.

PO RADIO SHOP:

SERGEANT MANTERRI:

PO RADIO SHOP:

SERGEANT MANTERRI: Right.

PO RADIO SHOP:

SERGEANT MANTERRI: Right.

PO RADIO SHOP:

SERGEANT MANTERRI:

PO RADIO SHOP:

SERGEANT MANTERRI: (Overlap) 465.

PO RADIO SHOP:

SERGEANT MANTERRI:

PO RADIO SHOP: Yes.

SERGEANT MANTERRI:

PO RADIO SHOP:

SERGEANT MANTERRI:

NEWARK AIRPORT – CH. 030 – PHONE – POLICE CAD DESK

PO RADIO SHOP:

SERGEANT MANTERRI:

PO RADIO SHOP:

SERGEANT MANTERRI:

PO RADIO SHOP: Okay.

SERGEANT MANTERRI:

;

PO RADIO SHOP:

SERGEANT MANTERRI: All right. Give me the rundown on the cars.

PO RADIO SHOP:

SERGEANT MANTERRI:

PO RADIO SHOP:

SERGEANT MANTERRI: Right.

PO RADIO SHOP:

SERGEANT MANTERRI:

PO RADIO SHOP:

SERGEANT MANTERRI: Right.

PO RADIO SHOP:

SERGEANT MANTERRI: -

PO RADIO SHOP: . . .

SERGEANT MANTERRI: -

NEWARK AIRPORT – CH. 030 – PHONE – POLICE CAD DESK

PO RADIO SHOP:

SERGEANT MANTERRI:

PO RADIO SHOP: Okay.

SERGEANT MANTERRI:

PO RADIO SHOP:

SERGEANT MANTERRI: All right.

PO RADIO SHOP:

SERGEANT MANTERRI: All right, hold on.

PO RADIO SHOP: Yes. (PAUSE)

MAN ON RADIO:

(BACKGROUND CONVERSATION)

MAN ON RADIO: I have a gentleman here that wishes the desk to call the (Inaudible) desk. They have doctors and other medical personnel that they want to transfer over to the Trade Center, so some of the (Inaudible), I believe that they've got people there.

SERGEANT MANTERRI: All right, I got that activated.

PO RADIO SHOP:

SERGEANT MANTERRI:

PO RADIO SHOP:

SERGEANT MANTERRI: Yeah. All right?

NEWARK AIRPORT – CH. 030 – PHONE – POLICE CAD DESK

PO RADIO SHOP: Okay, good. You're online then.

SERGEANT MANTERRI: All right. Thank you.

PO RADIO SHOP: All right, bye.

SERGEANT MANTERRI: All right. (PAUSE)

(BACKGROUND CONVERSATION)

(VARIOUS TELEPHONE SOUNDS) (LONG PAUSE)

RECORDING: All circuits are busy now. Please try your call later. (LONG PAUSE)

(END OF CD NEWARK CH. 030)

NEWARK AIRPORT – CH. 31 – PHONE – POLICE DESK –RIGHT –961-6230

SEPTEMBER 11, 2001

NEWARK AIRPORT CH. 31

PHONE – POLICE DESK – RIGHT – 961-6230

Duration: 3.33 Hours

POLICE DESK - RALPH: Right now, we are getting everybody to come over (Inaudible).

PO JOE: Oh, really?

POLICE DESK - RALPH: Yeah.

PO JOE: Are they looking to call anybody in?

POLICE DESK - RALPH: Well, that's ... I was asking Licorice the same thing. He said that he's not sure yet.

PO JOE: All right, tell him I'm home. (Inaudible) left yet, then I'll come in.

POLICE DESK - RALPH: You got it, Joe.

PO JOE: Bye.

POLICE DESK - RALPH: Okay.

POLICE DESK - RALPH: Good morning, police desk.

PO MICHAEL: Hey, it's Michael, are we getting activated or anything?

NEWARK AIRPORT – CH. 31 – PHONE – POLICE DESK –RIGHT –961-6230

POLICE DESK - RALPH: Yeah, you just gotta stand by. We are going to have all the Newark ... Newark guys ... you guys are at Court now, right?

PO MICHAEL: No, no, I'm home. I'm supposed to work three (Overlap)

POLICE DESK - RALPH: Oh, okay.

PO MICHAEL: Are any of our guys hurt, Ralph?

POLICE DESK - RALPH: No, no, no, no. That's just the World Trade Center, on the 99th floor. We're not sure what's going to happen right now, because ... I was asking, the guys are calling about, you know, coming in. And they ... they still didn't authorize it yet.

PO MICHAEL: Okay.

POLICE DESK - RALPH: All right?

PO MICHAEL: Well, just ... just call me if you need me.

POLICE DESK - RALPH: No problem.

PO MICHAEL: Bye-bye.

POLICE DESK - RALPH: Call back, just (Overlap)

PO MICHAEL: All right. (PAUSE)

POLICE DESK - MORALES: Good morning, police desk.

PO MARK: Who's this?

POLICE DESK - MORALES: Morales.

PO MARK: Morales, Mark .

NEWARK AIRPORT – CH. 31 – PHONE – POLICE DESK –RIGHT –961-6230

POLICE DESK - MORALES: Yes.

PO MARK: What's up, are we doing anything with this stuff at the Trade Center?

POLICE DESK - MORALES: Yeah, it looks like we are going to send all the core personnel down, and we are going to red-bag them. I don't know, it happened on the 99th floor, that's all we got.

PO MARK: Well, is it confirmed that the plane went in?

POLICE DESK - MORALES: Um, it ... it's not confirmed. But it looks like it's a small plane, yeah.

PO MARK: Yeah. Got a scenario or anything?

POLICE DESK - MORALES: No, because I was asking about that too. And it ... they're not sure yet.

PO MARK: All right.

POLICE DESK - MORALES: They're not sure whether they are going to need ...

PO MARK: All right, (Inaudible).

POLICE DESK - MORALES: You going to call back?

PO MARK: Yeah. I got my beeper, I'm at home, whatnot. If you need me, you know ...

POLICE DESK - MORALES: You got it.

PO MARK: Later.

POLICE DESK - MORALES: Thank you.

POLICE DESK - MORALES: Police desk, Morales.

FEMALE CALLER: Hi, this is (Inaudible). I've got two things. I'm still waiting for the (Inaudible) call for (Inaudible).

POLICE DESK - MORALES: Yeah.

FEMALE CALLER: And also we are waiting for an officer for the incident of (Inaudible), level one.

POLICE DESK - MORALES: Okay. We got a problem right now, because we have a police emergency where the World Trade Center was just hit by a plane, all right? Most of our men were going to be sent over to that location. And you'll have to just tell them to stand by. That's gonna have to just wait.

FEMALE CALLER: Okay.

POLICE DESK - MORALES: All right? Just tell them that it's a police emergency at this time.

FEMALE CALLER: Okay, all right.

POLICE DESK - MORALES: Okay. Thank you. (PAUSE) (02:39)

POLICE DESK - MORALES: Police desk, Morales.

PO CHAPLIN: Yeah, Raul .

POLICE DESK - MORALES: Yeah.

PO CHAPLAN: Chaplan .

NEWARK AIRPORT – CH. 31 – PHONE – POLICE DESK –RIGHT –961-6230

POLICE DESK - MORALES: Hey, what's up, Ray .

PO CHAPLAN: Listen.

POLICE DESK - MORALES: Yeah, Ray.

PO CHAPLAN: A plane just flew into the World Trade Center.

POLICE DESK - MORALES: Yeah, we know about it.

PO CHAPLAN: Okay.

POLICE DESK - MORALES: We know about it. Yeah, we got everything going over here now.

PO CHAPLAN: Yeah, no, I know, but listen.

POLICE DESK - MORALES: Yeah.

PO CHAPLAN: My sister works in one of the towers on the upper floors. Can you tell me what tower and what floors it involved?

POLICE DESK - MORALES: It's on the 99th floor. I'm not sure if it's Tower One. Hold on.

(To personnel at the station) Can anybody confirm that it's Tower One or Tower Two?

(PAUSE) Tower One has the antenna? Does Tower One have the antenna? It was ... it's the one that has the antenna.

PO CHAPLAN: Yeah, oh, shit.

POLICE DESK - MORALES: She's in the 99th?

PO CHAPLAN: No, she's not up that high.

POLICE DESK - MORALES: Okay, it's the 99th, in the Tower One, though.

NEWARK AIRPORT – CH. 31 – PHONE – POLICE DESK –RIGHT –961-6230

PO CHAPLAN: Okay, just the 99th.

POLICE DESK - MORALES: Yeah.

PO CHAPLAN: Okay, thank you.

POLICE DESK - MORALES: All right, buddy.

PO CHAPLAN: Bye. (PAUSE) (03:32)

POLICE DESK - MORALES: Morales, police desk.

FEMALE: Oh, I was holding for Jim McGowan .

POLICE DESK - MORALES: Hold on. (PAUSE)

PO JIM MCGOWEN: Hello?

FEMALE: Hi, sorry to bother you.

PO JIM MCGOWEN: No problem.

FEMALE: Um ... I just ... I just wanted you to know I'm home. I went ... I just had a really bad headache. And I decided just to take the day. And I ... I came back home.

PO JIM MCGOWEN: Okay.

FEMALE: And I'm working around here, and getting stuff done.

PO JIM MCGOWEN: Okay.

FEMALE: What's the matter? You all right?

PO JIM MCGOWEN: It's busy. A plane just hit the Trade Center.

FEMALE: Well, I just heard that.

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PO JIM MCGOWEN: Yeah.

FEMALE: Kathy just called me and she said it looks really bad.

PO JIM MCGOWEN: Oh, yeah. Put the TV on.

FEMALE: I don't even think I want to.

PO JIM MCGOWEN: Yeah, well, I got a funny feeling that's where I'm going to be all night.

FEMALE: All right, okay.

PO JIM MCGOWEN: So if you don't hear from me, that's where I'll be.

FEMALE: Okay.

PO JIM MCGOWEN: Uh ...

FEMALE: Oh, my God.

PO JIM MCGOWEN: If I have to go, I'll call you.

FEMALE: Yeah, okay.

PO JIM MCGOWEN: All right. You all right?

FEMALE: Yeah, yeah, I mean, like just ... was it where people work?

PO JIM MCGOWEN: The 99th floor.

FEMALE: Oh, Jesus.

PO JIM MCGOWEN: Smoke billowing from the building.

FEMALE: Oh, my God!

PO JIM MCGOWEN: Debris falling.

FEMALE: Oh, God!

PO JIM MCGOWEN: We're sending guys already but ...

FEMALE: Okay, all right.

PO JIM MCGOWEN: Some guys gotta stay here to keep the airport open, too.

FEMALE: Yeah, yeah, okay.

PO JIM MCGOWEN: All right?

FEMALE: All right. Bye.

PO JIM MCGOWEN: All right. Bye-bye. (PAUSE)

MAN: Calling (Inaudible), tell him to come on in.

POLICE DESK - MORALES: Police desk, Morales. (PAUSE) Hello? (HANG UP)

(PAUSE)

POLICE OFFICER: Morales, it's Caesar , they want bodies to come in?

POLICE DESK - MORALES: Yeah, come in.

POLICE OFFICER: All right. Bye.

POLICE DESK – MORALES: All right, bye. (PAUSE)

(PHONE RINGING)

RECORDING: I'm not home right now, so please leave a message after the tone, and we'll get back to you as soon as possible. Thank you.

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POLICE DESK - MORALES: Dave, it's Raul . Check the news, and you'll see what's happening at the World Trade Center. All right, I'll be here at the police desk for now, all right. But in case I have to go to New York City, you know where I'm at. All right, bye.

POLICE DESK - MORALES: Police desk, Morales.

PO LOUIE: Hey, Morales, Louie (Inaudible).

POLICE DESK - MORALES: Hey, Louie, what's up, buddy? You coming in?

PO LOUIE: What's going on?

POLICE DESK - MORALES: You coming?

PO LOUIE: They need?

POLICE DESK - MORALES: Yeah, they need.

PO LOUIE: They need people?

POLICE DESK - MORALES: Yeah. You want to come in, then? Something happened over there, 99th floor. It seems like a plane hit the side of the World Trade.

PO LOUIE: Right.

POLICE DESK - MORALES: So we're mobilizing. So if you want to come in, come in.

PO LOUIE: Really?

POLICE DESK - MORALES: Yeah.

PO LOUIE: Can ... can you confirm? Or ...

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POLICE DESK - MORALES: Uh, it's ... I know it was Tower One. And I can't confirm, no ... it's already confirmed, though, as far as coming in. Everybody ... they said whoever wants to come in, come in.

PO LOUIE: Oh, really?

POLICE DESK - MORALES: Yeah.

PO LOUIE: Okay.

POLICE DESK - MORALES: All right?

PO LOUIE: All right, bye.

POLICE DESK - MORALES: All right, bye. (PAUSE)

POLICE DESK - MORALES: Police desk, Morales. (HANG UP) (PAUSE) Police desk, Raul.

WANDA SCHOFFSCALL: Hi, I have a question to ask. My sister is a PA employee over in the Trade Center. She's on the 69th floor.

POLICE DESK - MORALES: Okay.

WANDA SCHOFFSCALL: And I understand there's something that happened over there?

POLICE DESK - MORALES: Yes.

WANDA SCHOFFSCALL: She's ... if I give you my name and number, could you please call me and let me know?

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POLICE DESK - MORALES: Okay, it ... it happened on the 99th floor of the World Trade Center (Overlap)

WANDA SCHOFFSCALL: Tower One or Tower Two?

POLICE DESK - MORALES: Tower One.

WANDA SCHOFFSCALL: On the 99th floor?

POLICE DESK - MORALES: Yes.

WANDA SCHOFFSCALL: She's on the 69th floor. How do you think she fared?

POLICE DESK - MORALES: I don't know. I don't know. We're not there yet.

WANDA SCHOFFSCALL: All right, can I give you my name and my number?

POLICE DESK - MORALES: All right. Yes, go ahead.

WANDA SCHOFFSCALL: All right. My first name is Wanda.

POLICE DESK - MORALES: Yeah.

WANDA SCHOFFSCALL: All right, last name is Schoffscall, S-C-H-O-F-as in Frank-F as in Frank-S as in Sam - C-A-L-L. My work number ... I work for the Board of Ed.

POLICE DESK - MORALES: Uh-huh?

WANDA SCHOFFSCALL: Is 908-436-5377.

POLICE DESK - MORALES: Okay.

WANDA SCHOFFSCALL: Great (Overlap)

POLICE DESK - MORALES: Did you call her?

WANDA SCHOFFSCALL: I can't get through. I keep calling and the line is busy.

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POLICE DESK - MORALES: The phone systems are down (Overlap) yeah.

WANDA SCHOFFSCALL: All right, I am going to give you my home number. And I'll give you her number, okay?

POLICE DESK - MORALES: Okay.

WANDA SCHOFFSCALL: My home number is 908-687-1144.

POLICE DESK - MORALES: Uh-huh?

WANDA SCHOFFSCALL: And her name is Linda.

POLICE DESK - MORALES: I'm sure she is probably okay.

WANDA SCHOFFSCALL: Do you think so?

POLICE DESK - MORALES: Yeah, they ... they are evacuating everybody from the building. I'm sure she's fine. I probably won't even be able to contact her, probably everybody is leaving the building. Okay?

WANDA SCHOFFSCALL: All right. And your name?

POLICE DESK - MORALES: I'm Officer Morales.

WANDA SCHOFFSCALL: Officer Morales?

POLICE DESK - MORALES: Yeah.

WANDA SCHOFFSCALL: Okay.

POLICE DESK - MORALES: Okay?

WANDA SCHOFFSCALL: All right.

POLICE DESK - MORALES: Bye, Linda.

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WANDA SCHOFFSCALL: Can I ... no, I'm Wanda.

POLICE DESK - MORALES: Oh, Wanda.

WANDA SCHOFFSCALL: She's Linda.

POLICE DESK - MORALES: Right.

WANDA SCHOFFSCALL: All right. Can I call you back later for an update?

POLICE DESK - MORALES: Sure you can. This is ... you're calling the Newark ... you know that this is Newark Airport, we're ...

WANDA SCHOFFSCALL: I know, but I'm saying, you're PA people too, right?

POLICE DESK - MORALES: Right, right, right.

WANDA SCHOFFSCALL: I worked there too.

POLICE DESK - MORALES: Okay, we sent ... we sent everybody down there. We are sending everybody down there, all personnel, we are trying to do ... we are trying to contain it.

WANDA SCHOFFSCALL: Okay.

POLICE DESK - MORALES: Okay?

WANDA SCHOFFSCALL: All right.

POLICE DESK - MORALES: All right.

WANDA SCHOFFSCALL: Bye.

POLICE DESK - MORALES: Bye.

POLICE DESK - MORALES: Police desk.

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JOANNE - US AIRWAYS: Hello?

POLICE DESK - MORALES: Yes, police desk, Morales.

JOANNE - US AIRWAYS: Yeah, this is Joanne , US Airways.

POLICE DESK - MORALES: How are you doing, Joanne?

JOANNE - US AIRWAYS: You know this crash that they're having here?

POLICE DESK - MORALES: Yeah.

JOANNE - US AIRWAYS: Do you know anything about it? Because we have a girl here that works here, and her husband works in that building. Do you know anything?

POLICE DESK - MORALES: Okay, uh ... what we know is that it was at the One World Trade Center, on the 99th floor.

JOANNE - US AIRWAYS: That's where the fire is?

POLICE DESK - MORALES: That's where the fire is. At the 99th floor, the One World Trade Center. All right, now, if she worked in any other floors, she's ... they're being evacuated. So that's ... that's what I can give you.

JOANNE - US AIRWAYS: Okay.

POLICE DESK - MORALES: Okay?

JOANNE - US AIRWAYS: All right, bye.

POLICE DESK - MORALES: All right, bye.

POLICE DESK - MORALES: Police desk, Morales.

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PO JEFF: (Inaudible)

POLICE DESK - MORALES: Yeah, Jeff.

PO JEFF: What are they doing, are they mobilizing everybody over there?

POLICE DESK - MORALES: Yeah, you want to come back?

PO JEFF: Uh (Overlap)

POLICE DESK - MORALES: You want to come back? It's up to you. Because everybody's coming in.

PO JEFF: Uh ...

POLICE DESK - MORALES: Whatever you want to do, Jeff.

PO JEFF: I'll be ... I'll be there at some point.

POLICE DESK - MORALES: Okay.

PO JEFF: All right?

POLICE DESK - MORALES: No problem.

PO JEFF: Bye.

POLICE DESK - MORALES: Okay. (12:39)

POLICE DESK - MORALES: Police desk, Morales. (12:45)

KEN SMART - PORT NEWARK: Hi, it's Ken Smart , over in Port Newark.

POLICE DESK - MORALES: Yes.

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KEN SMART - PORT NEWARK: I need ... I'm getting calls from Port Authority staff in the Trade Center.

POLICE DESK - MORALES: Yeah. (12:56)

KEN SMART - PORT NEWARK: They want to know ... they're on the 64th floor.

POLICE DESK - MORALES: Yeah.

KEN SMART - PORT NEWARK: Should they evacuate?

POLICE DESK - MORALES: Should they? Yes. (Overlap)

KEN SMART - PORT NEWARK: Yes (Overlap) They should leave the building?

POLICE DESK - MORALES: Hold on. Hold on a second. (To personnel at the station)

Lieutenant? Lieutenant, we have employees on the 64th floor, should they evacuate?

LIEUTENANT: Should they evacuate the building? Who is he talking about?

POLICE DESK - MORALES: A guy is calling from Port Newark.

LIEUTENANT WESLEY: This is Newark, this is Lieutenant Wesley , who am I speaking with?

KEN SMART - PORT NEWARK: Hi, it's Ken Smart, I'm the manager over in Port Newark.

LIEUTENANT WESLEY: Okay.

KEN SMART - PORT NEWARK: I received a phone call from Port Authority staff, they're on the 64th floor.

LIEUTENANT WESLEY: Okay.

KEN SMART - PORT NEWARK: They want to know if they should evacuate the building.

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LIEUTENANT WESLEY: Okay, (Overlap) you're saying they are on the 64th floor of the Trade Center.

KEN SMART - PORT NEWARK: Yes.

LIEUTENANT WESLEY: I would suggest that they do evacuate.

KEN SMART - PORT NEWARK: Okay.

LIEUTENANT WESLEY: We've got ... and I'm Lieutenant Wesley.

KEN SMART - PORT NEWARK: Okay.

LIEUTENANT WESTIN: Okay? I'm not quite sure of what's occurring other than we tend to believe it may be a terrorist attack.

KEN SMART - PORT NEWARK: I ... I saw a plane hit the building. A second plane hit the building. (Overlap)

LIEUTENANT WESTIN: Yeah, a second plane (Overlap) we did too, and it knocked all the other stations off.

KEN SMART - PORT NEWARK: Yes.

LIEUTENANT WESTIN: So automatically, we would suggest that anybody that you are in contact with up there, evacuate the building.

KEN SMART - PORT NEWARK: Okay.

LIEUTENANT WESTIN: Thank you.

KEN SMART - PORT NEWARK: Bye. (PAUSE) (13:59)

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POLICE DESK - MORALES: Port Authority, police desk, Morales.

PO NEWARK POLICE: Yeah, hold on. (To personnel at the station) I've got Port Authority on the phone. This is Newark police, do you need any assistance?

POLICE DESK - MORALES: Okay, hold on. Let me see.

PO NEWARK POLICE: (To personnel at the station) He's putting the boss on.

POLICE DESK - MORALES: No, not at this time.

PO NEWARK POLICE: Hello?

POLICE DESK - MORALES: No, not at this time.

CAPTAIN EBLER: This is Captain Ebler , we just want to see if you guys need anything.

POLICE DESK - MORALES: Thank you, Captain. I just spoke to the Lieutenant, and he says not at this time.

CAPTAIN EBLER: Not at this time? Well, if you need anything, don't hesitate to reach out.

POLICE DESK - MORALES: Thank you, sir.

PO NEWARK POLICE: All right, bye. (PAUSE)

POLICE DESK - MORALES: Morning, police desk, Morales.

PO RICH: This is Rich Campbell .

POLICE DESK - MORALES: Yes, Rich, you gonna come in?

PO RICH: You need me to come in?

POLICE DESK - MORALES: Come in.

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PO RICH: All right. Don't worry about it.

POLICE DESK - MORALES: Bye. (PAUSE)

POLICE DESK - MORALES: Good morning, police desk.

MALE CALLER: Yeah, good morning. (Inaudible) a bus accident. No one ever showed up.

POLICE DESK - MORALES: Which ... which ... where is the accident, sir?

MALE CALLER: I gave ... uh, C2.

POLICE DESK - MORALES: C2, by the ... by the thing, uh ... by the guard post.

MALE CALLER: Yeah. (Inaudible) a lot going on.

POLICE DESK - MORALES: (Inaudible) All right. What happened is that right now there is a police emergency right now at the World Trade Center, so we are mobilizing all units. You're not going to have somebody responding to that location.

MALE CALLER: Okay, I ... (Overlap)

POLICE DESK - MORALES: It just happened. I ... I don't know what to tell you, sir. Right now you are going to either have to put it on hold, or we get ... transfer the (Inaudible), you know, all information with the ... with the other individuals, and then you can make the report later.

MALE CALLER: Okay, I'll probably do that.

POLICE DESK - MORALES: Okay?

MALE CALLER: All right, thank you. Bye. (PAUSE)

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POLICE DESK - MORALES: Port Authority Police.

FEMALE CALLER: Yes, the Fire Marshall please?

POLICE DESK - MORALES: All right, hold on.

FEMALE CALLER: All right, thanks. (PAUSE)

POLICE DESK - ARTIE SHECKER: Port Authority Police, Police Officer Shecker .

PO BRIAN: Artie, Brian Dunwardie .

POLICE DESK - ARTIE SHECKER: Yes.

PO BRIAN: What's up?

POLICE DESK - ARTIE SHECKER: Yeah.

PO BRIAN: We're supposed to give blood. Do you people need bodies?

POLICE DESK - ARTIE SHECKER: Uh ... right now, they're calling the three to eleven's in.

They didn't say anything about all the OX's. Hold on. Hold on. (PAUSE) Yeah, come in.

PO BRIAN: Yeah? Okay.

POLICE DESK - ARTIE SHECKER: All right.

PO BRIAN: Okay.

POLICE DESK - ARTIE SHECKER: Goodbye.

PO BRIAN: Thank you. (PAUSE)

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POLICE DESK - ARTIE SHECKER: Port Authority Police.

PO TRAVINO: How are you doing, who is this?

POLICE DESK - ARTIE SHECKER: Artie.

PO TRAVINO: Artie.

POLICE DESK - ARTIE SHECKER: Yeah.

PO TRAVINO: Do they need anybody today?

POLICE DESK - ARTIE SHECKER: Yeah, who's this?

PO TRAVINO: Travino .

POLICE DESK - ARTIE SHECKER: Yes. If you want to come in, come in.

PO TRAVINO: Yeah?

POLICE DESK - ARTIE SHECKER: Yeah.

PO TRAVINO: Okay.

POLICE DESK - ARTIE SHECKER: Okay?

PO TRAVINO: Uh, where are they going to send us, to the World Trade?

POLICE DESK - ARTIE SHECKER: Well, we're sending some now.

PO TRAVINO: All right, uh ...

POLICE DESK - ARTIE SHECKER: The airport is closed. You might get to (Inaudible) too.

PO TRAVINO: Okay, I'm coming in.

POLICE DESK - ARTIE SHECKER: Okay. Bye.

PO TRAVINO: Bye. (PAUSE)

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POLICE DESK - ARTIE SHECKER: Port Authority Police, Police Officer Shecker.

FEMALE: Hi, it's me.

POLICE DESK - ARTIE SHECKER: Hello.

FEMALE: Are they going to send you?

POLICE DESK - ARTIE SHECKER: Uh, well, no, we're dedicated to the airport.

FEMALE: Oh.

POLICE DESK - ARTIE SHECKER: But they just called the airport, they don't know if ...
what's going to happen here.

FEMALE: Right. (PAUSE)

POLICE DESK - ARTIE SHECKER: Port Authority Police.

PO VOLENTI: Yeah, it's Volenti . I'm looking at the TV, what the hell is going on?

POLICE DESK - ARTIE SHECKER: You want to come in?

PO VOLENTI: You're looking for bodies?

POLICE DESK - ARTIE SHECKER: Yeah.

PO VOLENTI: All right.

POLICE DESK - ARTIE SHECKER: Okay.

PO VOLENTI: What ... who am I talking to?

POLICE DESK - ARTIE SHECKER: This is Artie, Artie.

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PO VOLENTI: Oh, it is Artie.

POLICE DESK - ARTIE SHECKER: Yeah.

PO VOLENTI: Okay. You want me to get in touch with some guys, or no?

POLICE DESK - ARTIE SHECKER: Yeah, I was told to get anybody to come in.

PO VOLENTI: To get anybody to come in?

POLICE DESK - ARTIE SHECKER: Yeah.

PO VOLENTI: Okay.

POLICE DESK - ARTIE SHECKER: All right?

PO VOLENTI: All right, I'll give a call to a few people.

POLICE DESK - ARTIE SHECKER: Okay, bye.

PO VOLENTI: Bye.

POLICE DESK - ARTIE SHECKER: Port Authority Police. Port Authority Police.

PO GARY: Yeah, who's this?

POLICE DESK - ARTIE SHECKER: Artie Shecker.

PO GARY: Artie, Gary. I know I just talked to Kannuzo, and I guess they want the people to come in.

POLICE DESK - ARTIE SHECKER: Yes.

PO GARY: I'm coming in.

POLICE DESK - ARTIE SHECKER: Yes.

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PO GARY: Okay?

POLICE DESK - ARTIE SHECKER: Yes.

PO GARY: Okay, bye.

POLICE DESK - ARTIE SHECKER: Bye. (PAUSE)

POLICE DESK - ARTIE SHECKER: Hello?

FEMALE: Hello.

POLICE DESK - ARTIE SHECKER: Yeah, something happened.

FEMALE: Yeah, I know what happened. All right.

POLICE DESK - ARTIE SHECKER: Just be careful.

FEMALE: All right.

POLICE DESK - ARTIE SHECKER: Okay?

FEMALE: Okay.

POLICE DESK - ARTIE SHECKER: And I don't know when I'm going to see you with the situation, what's going on.

FEMALE: All right, thanks. Be careful.

POLICE DESK - ARTIE SHECKER: I love you.

FEMALE: I love you. Bye-bye.

POLICE DESK - ARTIE SHECKER: Bye. (PAUSE)

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POLICE DESK - ARTIE SHECKER: Port Authority Police.

FEMALE CALLER: (Inaudible)?

POLICE DESK - ARTIE SHECKER: He's not working this shift .

FEMALE CALLER: Okay, thank you. (PAUSE)

RECORDING: We're sorry for the delay, but all operators are busy now. Please hold for the next available operator. We're sorry for the delay, but all operators are busy now. Please hold for the next available operator.

FEMALE CALLER: What number please.

POLICE DESK - ARTIE SHECKER: Yes, Jersey City Police Departmental

FEMALE CALLER: Please hold for that number. (PAUSE) That number, 301-547-5477, can be automatically dialed for an additional charge of 30 cents by pressing "one" now. Thank you.

(BACKGROUND CONVERSATION) (VARIOUS TELEPHONE NOISES)

FEMALE CALLER: (Inaudible) 865.

POLICE DESK - ARTIE SHECKER: Yeah, this is the Port Authority Police, Newark Airport.

FEMALE CALLER: Yes.

POLICE DESK - ARTIE SHECKER: We've got a report on the skyway of the motor vehicle accident by the turnpike extension.

FEMALE CALLER: On the skyway?

POLICE DESK - ARTIE SHECKER: Yes.

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FEMALE CALLER: Turnpike ...

POLICE DESK - ARTIE SHECKER: Turnpike extension.

FEMALE CALLER: And ...

POLICE DESK - ARTIE SHECKER: For the motor vehicle accident.

FEMALE CALLER: I'm trying to see if there's ... because on the skyway, there's no turnpike.

That wouldn't even be us. Oh, oh, not ... it could be on the ramp, before going down to the express.

POLICE DESK - ARTIE SHECKER: Right.

FEMALE CALLER: Okay.

POLICE DESK - ARTIE SHECKER: Okay?

FEMALE CALLER: All right.

POLICE DESK - ARTIE SHECKER: Thank you. Bye.

FEMALE CALLER: Bye. (PAUSE)

POLICE DESK - ARTIE SHECKER: Port Authority Police, Police Officer Shecker, can I help you?

PO DEPOOL: It's Depool here.

POLICE DESK - ARTIE SHECKER: Yes.

PO DEPOOL: Okay, did you guys get in ... anybody get in contact with the tower out there, the Newark Air Tower, the no-fly zone?

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POLICE DESK - ARTIE SHECKER: Uh, nothing about (Overlap)

PO DEPOOL: You're (Overlap) Okay.

POLICE DESK - ARTIE SHECKER: I heard that they are closed.

PO DEPOOL: All right, as per New York (Overlap) As per New York ... as per New York ...

POLICE DESK - ARTIE SHECKER: Right.

PO DEPOOL: Okay? And the military, no-fly zone by the Trade Center.

POLICE DESK - ARTIE SHECKER: No-fly zone by the Trade Center.

PO DEPOOL: That's correct.

POLICE DESK - ARTIE SHECKER: Okay.

PO DEPOOL: All right?

POLICE DESK - ARTIE SHECKER: Okay.

PO DEPOOL: Call the Tower please?

POLICE DESK - ARTIE SHECKER: I'm calling there right now.

PO DEPOOL: Thank you very much. Bye.

POLICE DESK - ARTIE SHECKER: Bye. (PAUSE)

POLICE DESK - ARTIE SHECKER: As per New York and military, the World Trade Center

...

TOWER - KIRK: Tower, Kirk .

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POLICE DESK - ARTIE SHECKER: Yeah, this is the Port Authority Police down here, Police Officer Shecker.

TOWER - KIRK: Yeah.

POLICE DESK - ARTIE SHECKER: I just got a call from my headquarters, New York and the military request you a no-fly zone by the World Trade Center.

TOWER - KIRK: Yeah, we're ... we're on that.

POLICE DESK - ARTIE SHECKER: Okay.

TOWER - KIRK: We have it up to 3000 feet, and five miles around the World Trade Center.

If they want it expanded more than that, let us know.

POLICE DESK - ARTIE SHECKER: Okay, 3000 feet and five ...

TOWER - KIRK: ... miles.

POLICE DESK - ARTIE SHECKER: Five miles. Okay, I'll get a call back.

TOWER - KIRK: Okay.

POLICE DESK - ARTIE SHECKER: Okay. (PAUSE)

PO DEPOOL: Police, Depool.

POLICE DESK - ARTIE SHECKER: Yeah, it's Artie. They're doing 3000 miles and

(Overlap)

PO DEPOOL: Right.

POLICE DESK - ARTIE SHECKER: 3000 feet and five miles.

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PO DEPOOL: And five miles.

POLICE DESK - ARTIE SHECKER: Do you want it extended?

PO DEPOOL: Uh, we haven't heard that yet.

POLICE DESK - ARTIE SHECKER: Okay.

PO DEPOOL: This is per New York.

POLICE DESK - ARTIE SHECKER: Okay.

PO DEPOOL: The military at this time, okay?

POLICE DESK - ARTIE SHECKER: Okay.

PO DEPOOL: Okay. Thank you. (PAUSE)

POLICE DESK - ARTIE SHECKER: Port Authority Police, Police Officer Shecker, can I help you?

MAINTENANCE - GARY: Yeah, this is Gary Cazman , from maintenance.

POLICE DESK - ARTIE SHECKER: Yes.

MAINTENANCE - GARY: We just wanted to let you know that we have personnel at all terminals, both levels, arrivals and departure, in case you need them.

POLICE DESK - ARTIE SHECKER: Okay.

MAINTENANCE - GARY: All right? So we have maintenance personnel at all (Overlap)

POLICE DESK - ARTIE SHECKER: Okay.

MAINTENANCE - GARY: You can call the snow desk.

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POLICE DESK - ARTIE SHECKER: Okay.

MAINTENANCE - GARY: 6096, that's somebody at headquarters.

POLICE DESK - ARTIE SHECKER: Okay.

MAINTENANCE - GARY: All right?

POLICE DESK - ARTIE SHECKER: Six ... just (Overlap)

MAINTENANCE - GARY: That's okay.

POLICE DESK - ARTIE SHECKER: 6096.

MAINTENANCE - GARY: That's the command center.

POLICE DESK - ARTIE SHECKER: Okay.

MAINTENANCE - GARY: All right?

POLICE DESK - ARTIE SHECKER: All right.

MAINTENANCE - GARY: Thanks, bye. (PAUSE)

POLICE DESK - ARTIE SHECKER: Port Authority Police, Police Officer Shecker, can I help you?

FEMALE CALLER: Hi, this is (Inaudible) calling from (Inaudible) in New York.

POLICE DESK - ARTIE SHECKER: Yes.

FEMALE CALLER: I was just calling to inquire about the Newark Airport, is it closing or is it having any ... do you have recommendations that (Overlap)

POLICE DESK - ARTIE SHECKER: The airport is closed.

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FEMALE CALLER: The airport is closed.

POLICE DESK - ARTIE SHECKER: Yes. Okay?

FEMALE CALLER: But people are coming into the airport, they'll be able to get in?

POLICE DESK - ARTIE SHECKER: I don't know. What you'll have to do is (Overlap)

FEMALE CALLER: Because (Overlap)

POLICE DESK - ARTIE SHECKER: Call Terminal Services, 961-6154.

FEMALE CALLER: 961-6151?

POLICE DESK - ARTIE SHECKER: Yes ... 6154.

FEMALE CALLER: Five-four. Okay, thank you.

POLICE DESK - ARTIE SHECKER: Bye.

FEMALE CALLER: Bye-bye. (PAUSE) (40:00)

POLICE DESK - ARTIE SHECKER: Port Authority Police. (HANG UP) (PAUSE) Port Authority Police. Police Officer Shecker, can I help you?

PO MIKE: Artie, Mike. How are you doing?

POLICE DESK - ARTIE SHECKER: Yes.

PO MIKE: Are they mobilizing there?

POLICE DESK - ARTIE SHECKER: Yes.

PO MIKE: They want everybody in?

POLICE DESK - ARTIE SHECKER: Yes. Are you due to come in?

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PO MIKE: I'll be due to come in this afternoon.

POLICE DESK - ARTIE SHECKER: Okay.

PO MIKE: I'll come in now.

POLICE DESK - ARTIE SHECKER: If you want.

PO MIKE: All right.

POLICE DESK - ARTIE SHECKER: Okay.

PO MIKE: Bye-bye.

POLICE DESK - ARTIE SHECKER: Bye. (PAUSE)

POLICE DESK - ARTIE SHECKER: Port Authority Police, Police Officer Shecker.

CUSTOMS INSPECTOR: Yeah, how are you doing? This is Inspector Herder , from Customs. We are just calling to touch bases with you guys, and see if there is anything we need to know.

POLICE DESK - ARTIE SHECKER: Okay, hold on.

CUSTOMS INSPECTOR: We're (Overlap)

POLICE DESK - ARTIE SHECKER: Okay, hold on. (PAUSE)

SERGEANT LICORICE: Hello?

CUSTOMS INSPECTOR: Hey.

SERGEANT LICORICE: Yes, this is Sergeant Licorice , how are you doing?

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CUSTOMS INSPECTOR: Hey, Sarge, how are you doing?

SERGEANT LICORICE: Okay.

CUSTOMS INSPECTOR: This is Inspector Herder, over at Customs. We are just touching base with you and see if there is anything we need to know.

SERGEANT LICORICE: Okay, right now from what we have, what information we have, it appears to be acts of terrorism.

CUSTOMS INSPECTOR: Yes, we've heard that.

SERGEANT LICORICE: So the airport is closed, that's one. And we are maintaining a high alert status.

CUSTOMS INSPECTOR: Okay, and we (Overlap)

SERGEANT LICORICE: All right?

CUSTOMS INSPECTOR: Yes, we were ordered ... we were ordered to secure our facility.

SERGEANT LICORICE: Correct.

CUSTOMS INSPECTOR: So basically, we have people on our doors and downstairs, um, that we're doing double ID checks.

SERGEANT LICORICE: Correct.

CUSTOMS INSPECTOR: In and out so (Overlap)

SERGEANT LICORICE: Yes, sir.

CUSTOMS INSPECTOR: We just wanted to let you know that that's what we are doing.

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SERGEANT LICORICE: All right, sir. That's what we are doing as well, as well as we are utilizing officers with heavy ... as opposed to the sidearms, they are using shotguns, the 15's and
(Overlap)

CUSTOMS INSPECTOR: Okay, you want long arms .

SERGEANT LICORICE: Yes, sir.

CUSTOMS INSPECTOR: Okay.

SERGEANT LICORICE: Okay?

CUSTOMS INSPECTOR: All right, yeah, anything ... if you need us for any assistance or anything like that just, you know, give us a call and let us know.

SERGEANT LICORICE: Will do, sir, we do appreciate it.

CUSTOMS INSPECTOR: Okay.

SERGEANT LICORICE: Thank you, bye.

CUSTOMS INSPECTOR: Okay, bye.

SERGEANT LICORICE: All right, sir. (PAUSE)

POLICE DESK - ARTIE SHECKER: Police emergency.

LESLIE: Yes, this is Leslie (Inaudible). Hi, I have a gentleman on the line that wants to (Inaudible) this emergency. And I'd like to know if you have anything set up yet for it?

POLICE DESK - ARTIE SHECKER: No, what I would do is ... let me switch him to ... I'll switch you to operations, PAO, hold on.

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LESLIE: All right. (PAUSE)

POLICE DESK - ARTIE SHECKER: Port Authority Police, Police Officer Shecker, can I help you?

AUTOMOTIVE - RUSS: Hi, this is Russ over at Automotive.

POLICE DESK - ARTIE SHECKER: Yes.

AUTOMOTIVE - RUSS: We have Port Newark's police squad, can't get them on the telephone, 5152 is ready.

POLICE DESK - ARTIE SHECKER: Fifty-one, fifty-two?

AUTOMOTIVE - RUSS: Yes. We thought you guys might need it.

POLICE DESK - ARTIE SHECKER: Okay.

AUTOMOTIVE - RUSS: Shall I call them on the radio and tell them it's okay?

POLICE DESK - ARTIE SHECKER: I can give you a direct line for that call.

AUTOMOTIVE - RUSS: I can't get anybody to answer the phone over there.

POLICE DESK - ARTIE SHECKER: Oh, okay.

AUTOMOTIVE - RUSS: Unless you got a secret line, I'll take it.

POLICE DESK - ARTIE SHECKER: 578-2181 or 82.

AUTOMOTIVE - RUSS: No, nothing, none of them. They've got machines on all of them.

POLICE DESK - ARTIE SHECKER: Oh, yeah? Okay, then I'll tell them.

AUTOMOTIVE - RUSS: All right.

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POLICE DESK - ARTIE SHECKER: Okay.

AUTOMOTIVE - RUSS: Thanks. (PAUSE)

AUTO SHOP - RUSS: Auto shop.

POLICE DESK - ARTIE SHECKER: Yeah, it's Artie at the Police Desk, at the airport.

AUTO SHOP - RUSS: Yup.

POLICE DESK - ARTIE SHECKER: Yeah, we are trying to get that ... do you have any Suburbans there?

AUTO SHOP - RUSS: Uh, hold on a second. We have to get to the phone, let me put you on hold, all right?

POLICE DESK - ARTIE SHECKER: Okay. (PAUSE)

MAN IN OFFICE: I think they hit the Pentagon.

POLICE DESK - ARTIE SHECKER: You do?

MAN IN OFFICE: The Trade Center is on fire.

POLICE DESK - ARTIE SHECKER: They hit the Pentagon.

AUTO SHOP - RUSS: Auto shop, Russ .

POLICE DESK - ARTIE SHECKER: Yeah, it's Artie at the Police Desk. My sergeant, Friedman, wants to know if you have any Suburbans available.

AUTO SHOP - RUSS: Police Suburbans.

POLICE DESK - ARTIE SHECKER: Police.

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AUTO SHOP - RUSS: Anybody Suburbans.

POLICE DESK - ARTIE SHECKER: Anybody Suburban, right?

AUTO SHOP - RUSS: There's an ops car, as soon as ... there is an ops car here, but they are looking for that.

POLICE DESK - ARTIE SHECKER: (To personnel at the station) Ops has got one there, but they're looking for that one.

MAN: Yeah, anything extra.

POLICE DESK - ARTIE SHECKER: Anything extra.

AUTO SHOP - RUSS: Uh, we are in the process of looking around the yard here, and seeing if we can put wheels on anything and get it out of here. I understand the situation.

POLICE DESK - ARTIE SHECKER: Yeah.

AUTO SHOP - RUSS: We'll try to make it run, no matter what.

POLICE DESK - ARTIE SHECKER: Okay, then just ... okay.

AUTO SHOP - RUSS: But what you're looking for is Suburbans, not necessarily patrol cars.

POLICE DESK - ARTIE SHECKER: Yeah, Suburbans, vans, anything big.

AUTO SHOP - RUSS: Okay.

POLICE DESK - ARTIE SHECKER: Okay, thanks.

AUTO SHOP - RUSS: Sure. (PAUSE)

POLICE DESK - ARTIE SHECKER: Police emergency.

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LIEUTENANT BARNES: Hi, Lieutenant Barnes.

POLICE DESK - ARTIE SHECKER: Yes.

LIEUTENANT BARNES: I'm at World Trade now, do you have any reported skyjackings out of Newark Airport?

POLICE DESK - ARTIE SHECKER: No.

LIEUTENANT BARNES: Okay.

POLICE DESK - ARTIE SHECKER: No, what we heard earlier, what's going around here, Boston, supposedly. That's what was said on the news, a 767 or something.

LIEUTENANT BARNES: Okay. Do you know what time that was?

POLICE DESK - ARTIE SHECKER: That was earlier.

LIEUTENANT BARNES: All right. They're saying that that's one of the aircraft that hit the building. As far as ... nothing out of Newark Airport.

POLICE DESK - ARTIE SHECKER: No.

LIEUTENANT BARNES: All right, thank you.

POLICE DESK - ARTIE SHECKER: Okay.

LIEUTENANT BARNES: All right, bye. (PAUSE)

POLICE DESK - ARTIE SHECKER: Police emergency.

LINDA - AMERICAN AIRLINES: Hi, this is Linda calling from American, here at Newark Airport.

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POLICE DESK - ARTIE SHECKER: Yes.

LINDA - AMERICAN AIRLINES: We need to find out if we can get some dogs set up over here at the security check point, please?

POLICE DESK - ARTIE SHECKER: Yeah, we have the dogs in the middle of the area. Are you just requesting for a specific? Or just setup? I mean, is there a specific (Overlap)

LINDA - AMERICAN AIRLINES: Well (Overlap)

POLICE DESK - ARTIE SHECKER: What I'm trying to say, is there (Overlap)

LINDA - AMERICAN AIRLINES: (Overlap) we're in emergency procedures right now.

POLICE DESK - ARTIE SHECKER: Okay.

LINDA - AMERICAN AIRLINES: So we need the dogs set up here. My general manager asked me to call you and get the dogs set up at security check points. Our security is closed, I'm ... the check point is closed. No one is being allowed down at the (Overlap)

POLICE DESK - ARTIE SHECKER: Okay, just hold on. Hold on. (PAUSE)

POLICE DESK - ARTIE SHECKER: Port Authority Police, Police Officer Shecker.

MALE CALLER: Shecker, how are you doing? Is Kannuzo in today?

POLICE DESK - ARTIE SHECKER: Yes.

MALE CALLER: Could I speak to him? This is his cousin, this is (Overlap)

POLICE DESK - ARTIE SHECKER: Hold on. (PAUSE)

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POLICE DESK - ARTIE SHECKER: Port Authority Police, Police Officer Shecker.

PO JOSE TONOCO: Artie, what's going on, buddy?

POLICE DESK - ARTIE SHECKER: Everything.

PO JOSE TONOCO: I know. Who is the sergeant working at the desk today?

POLICE DESK - ARTIE SHECKER: Uh ... we got ... well, Cuchi , Gilburn , Licorice.

PO JOSE TONOCO: Put him on please.

POLICE DESK - ARTIE SHECKER: Yeah, hold on. (PAUSE)

SERGEANT LICORICE: Sergeant Licorice.

PO JOSE TONOCO: Licorice, what's going on?

SERGEANT LICORICE: Who's this?

PO JOSE TONOCO: This is Jose Tonoco.

SERGEANT LICORICE: Oh, Jose, how are you doing?

PO JOSE TONOCO: I'm doing pretty good.

SERGEANT LICORICE: All right, they are saying the airport is closed for now.

PO JOSE TONOCO: I know.

SERGEANT LICORICE: Just keep your trucks on alert.

PO JOSE TONOCO: I already got J&S and I got a few trucks back at the ready ... we've got about four ready to roll.

SERGEANT LICORICE: Okay. If we need the trucks to move vehicles from in front of the terminals, we are going to reach out to you. Okay?

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PO JOSE TONOCO: Yes, that's what I'm calling you guys up for, to let you guys know I got
(Overlap)

SERGEANT LICORICE: Very good.

PO JOSE TONOCO: Okay, bye.

SERGEANT LICORICE: So you've got a total of how many trucks?

PO JOSE TONOCO: We got four ... we got (Inaudible) trucks and whatever flatbeds that you
... that's required.

SERGEANT LICORICE: Okay.

PO JOSE TONOCO: Whatever we need, I got the ... I just called J&S to keep them standing
by.

SERGEANT LICORICE: Right.

PO JOSE TONOCO: And everybody is headed over here.

SERGEANT LICORICE: Right, very good.

PO JOSE TONOCO: Okay. (Overlap) you guys.

SERGEANT LICORICE: All right, thanks.

PO JOSE TONOCO: Even in the parking lot, we've got to clear out the parking area?

SERGEANT LICORICE: If you've got to move them, I'll get them in contact with you.

PO JOSE TONOCO: We're to take everything out of the deck, too, I understand.

SERGEANT LICORICE: Okay, you got it?

PO JOSE TONOCO: Yeah.

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SERGEANT LICORICE: Okay, bye. (PAUSE)

POLICE DESK - ARTIE SHECKER: Port Authority Police, Police Officer Shecker, copy.

PO FRANK BARRON: Good morning, Frank Barron. Hey, Artie, do we have a telephone number for the command center?

POLICE DESK - ARTIE SHECKER: (To personnel at the station) Do we have a telephone number for the command center? (PAUSE) No, not yet.

PO FRANK BARRON: All right, so there's no ... there's no main number right now that they are using, a phone number.

POLICE DESK - ARTIE SHECKER: Yeah, why don't you call CPD?

PO FRANK BARRON: Okay.

POLICE DESK - ARTIE SHECKER: Okay?

PO FRANK BARRON: All right, bye. (PAUSE)

POLICE DESK - ARTIE SHECKER: Port Authority Police, Police Officer Shecker.

PO FAILE: Yeah, how are you doing, this is Faile . Who am I speaking with?

POLICE DESK - ARTIE SHECKER: Artie, Artie Shecker.

PO FAILE: Artie, Artie, how are you doing, brother? What's going on there, what are you doing?

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POLICE DESK - ARTIE SHECKER: Uh ... if you want to come in, come in. Are you due to come in to work here?

PO FAILE: Uh, no, not ... I didn't work yet. I just got home at seven.

POLICE DESK - ARTIE SHECKER: Well, they're mobilizing and everything. So if you want to come in, come in, or whatever.

PO FAILE: All righty.

POLICE DESK - ARTIE SHECKER: Okay?

PO FAILE: All right, bye-bye.

POLICE DESK - ARTIE SHECKER: Bye. (PAUSE)

RECORDING: All circuits are busy now. Please try your call later.

(BACKGROUND CONVERSATION) (VARIOUS PHONE NOISES)

POLICE DESK - ARTIE SHECKER: (To personnel at the station or portable radio) What do you need now? (MAKING PHONE CALL)

SERGEANT MURRIANO: Sergeant Murriano.

POLICE DESK - ARTIE SHECKER: Yeah, it's Artie at the Newark Airport.

SERGEANT MURRIANO: Yeah Artie?

POLICE DESK - ARTIE SHECKER: Just hold on. (To personnel at the station or on portable radio) Jay, what do you need now? A radio?

PO JAY: I want to know if there is another repeater.

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POLICE DESK - ARTIE SHECKER: Is there another repeater for the radios? Because our radios are out.

SERGEANT MURRIANO: And so is everything we have, is out too.

POLICE DESK - ARTIE SHECKER: (To personnel at the station or on portable radio)
Everything is out over in PPD.

SERGEANT MURRIANO: And while I got you on the phone ...

POLICE DESK - ARTIE SHECKER: Yeah.

SERGEANT MURRIANO: Return roll call, twelve-hour tours.

POLICE DESK - ARTIE SHECKER: (To personnel at the station or on portable radio)
Twelve-hour tours, return roll call.

SERGEANT MURRIANO: Okay.

POLICE DESK - ARTIE SHECKER: Okay?

SERGEANT MURRIANO: All right.

POLICE DESK - ARTIE SHECKER: All right, bye. (LONG PAUSE)

AUTO SHOP - RUSS: Auto shop, Russ.

POLICE DESK - ARTIE SHECKER: Yeah, it's Artie at the Police desk. Do you have a portable repeater?

AUTO SHOP - RUSS: At the auto shop?

POLICE DESK - ARTIE SHECKER: Yeah, for the radio. Yeah, you're the auto shop, right?

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AUTO SHOP - RUSS: Yes.

POLICE DESK - ARTIE SHECKER: Yeah.

AUTO SHOP - RUSS: We wouldn't have a portable repeater for the ... hold on.

POLICE DESK - ARTIE SHECKER: Is anybody from the radio shop down there?

AUTO SHOP - RUSS: No, I never heard of such a thing. Call Tom Quinn, he's the radio guy.
He's the electrical guy.***

POLICE DESK - ARTIE SHECKER: Yeah, all our radios are out, and the phone, we just got
like one line.

AUTO SHOP - RUSS: I'll send somebody over there to get him.

POLICE DESK - ARTIE SHECKER: Okay.

AUTO SHOP - RUSS: And call you back.

POLICE DESK - ARTIE SHECKER: Okay.

AUTO SHOP - RUSS: All right, bye. (LONG PAUSES)

(BACKGROUND CONVERSATION)

(CALL FROM POLICE DESK)

WOMAN: Hello?

POLICE DESK - ARTIE SHECKER : Yeah, if you know anybody (Overlap)

WOMAN: Was that you that just called me?

POLICE DESK - ARTIE SHECKER: Yes.

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WOMAN: Okay.

POLICE DESK - ARTIE SHECKER: If you know anybody that lives part of the ways from Jersey City to New York City, get them away from there.

WOMAN: North Bergen, (Inaudible), the coast?

POLICE DESK - ARTIE SHECKER: Anywhere along the coast .

WOMAN: Yeah, what about me? I'm right across the street from it.

POLICE DESK - ARTIE SHECKER: Well, get out. (Inaudible), go west , do something.

WOMAN: Okay.

POLICE DESK - ARTIE SHECKER: All right.

WOMAN: Bye. (LONG PAUSE)

(CALL FROM POLICE DESK)

MAN: Hello?

POLICE DESK: Hello?

MAN: Yeah.

POLICE DESK: Yeah, what's happening?

MAN: Oh, God, I'm taping it. After I got up ...

POLICE DESK: I called you earlier.

MAN: I know, but by the time I (Overlap)

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POLICE DESK: Yeah, I can't stay on the phone too long, because there's only one line or whatever.

MAN: Listen, your ... your headquarters is gone!

POLICE DESK: Yeah.

MAN: Both of them collapsed!

POLICE DESK: Yeah. Yeah.

MAN: I can't believe it.

POLICE DESK: Well, we got guys over there, too.

MAN: What, in there?

POLICE DESK: We sent the ... we sent guys in there.

MAN: No kidding?

POLICE DESK: Yeah.

MAN: How many, a lot?

POLICE DESK: Yeah, about twenty-something guys from the Port (Overlap)

MAN: Well, what can they do? Everything's closed down!

POLICE DESK: And then Greg Brady was over there too.

MAN: Who?

POLICE DESK: Greg Brady.

MAN: Yeah?

POLICE DESK: Yeah.

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MAN: Who's he?

POLICE DESK: Well, the guy from Brooklyn, the funeral director.

MAN: Oh, yeah?

POLICE DESK: Yeah.

MAN: Oh, God! Yeah? Well, you know ...

POLICE DESK: But so far I'm safe. I got word to Barbara earlier.

MAN: Yeah.

POLICE DESK: So ...

MAN: Where is she, at work?

POLICE DESK: Yeah. I don't know how she's getting home.

MAN: Really? There's (Inaudible). God, everything is closed down.

POLICE DESK: Yeah.

MAN: The bridges, the ...

POLICE DESK: Yeah.

MAN: ... going out and ... I don't know what's going to happen. But the (Overlap)

POLICE DESK: Well, she can go to her cousin's.

MAN: Yeah? Oh, yeah?

POLICE DESK: Yeah.

MAN: Right down there, huh?

POLICE DESK: Yeah, so that (Overlap)

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MAN: Huh?

POLICE DESK: You know what the other problem is?

MAN: What?

POLICE DESK: You might have to loan me some money.

MAN: Yeah?

POLICE DESK: Yeah, I don't think we are going to get paid tomorrow.

MAN: No kidding. Oh, yeah, well, all right.

POLICE DESK: They said there was trouble with the ATMs.

MAN: Yeah.

POLICE DESK: So I don't know what I'm doing.

MAN: Oh, God. Sure, well, I put the air conditioner on to see if the air ... let it (Inaudible) here.

POLICE DESK: Okay.

MAN: And like I was (Overlap)

POLICE DESK: But your police radio, that's (Overlap)

MAN: Yeah. It's somewhere wrapped up, but ...

POLICE DESK: But our radios are out.

MAN: No kidding!

POLICE DESK: Yeah.

MAN: Can't (Overlap)

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POLICE DESK: Well, they had the repeaters, were up in the World Trade Center.

MAN: No kidding? Yeah. Yeah. But I actually seen the plane crash.

POLICE DESK: Yeah.

MAN: The second one.

POLICE DESK: Through the (Overlap)

MAN: Yeah. First, the first one.

POLICE DESK: Now there's four out there. One just went to the Pentagon, and one went to
(Overlap)

MAN: Oh, yeah, that's all ... and then they heard this collapsed, first the (Overlap)

POLICE DESK: The one (Overlap)

MAN: Huh?

POLICE DESK: We're closed, in case anything comes down to us.

MAN: Oh, yeah?

POLICE DESK: Yeah.

MAN: Oh, you're not moving, huh?

POLICE DESK: Well, we don't know where the other plane is, there's four of them.

MAN: What, four planes?

POLICE DESK: Yeah.

MAN: So they took off from your place, huh?

POLICE DESK: No, no, one or two did.

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MAN: Yeah, they said that, yeah.

POLICE DESK: But I don't know how they did it.

MAN: One was from Boston. And then ... well, we (Overlap)

POLICE DESK: I've been trying to call you all morning.

MAN: What?

POLICE DESK: I've been trying to call you all morning, couldn't get through.

MAN: Oh, no kidding?

POLICE DESK: The phone just started ringing.

MAN: Oh, yeah?

POLICE DESK: Yeah. So I just want to tell you I'm safe.

MAN: Okay, good to (Overlap)

POLICE DESK: And when I try to get word to you later, I will.

MAN: Oh, all right.

POLICE DESK: Okay, stay close.

MAN: Yeah, I guess nobody called ... should I call Adeliade and Lucy .

POLICE DESK: Yeah, say you heard from me here.

MAN: Okay.

POLICE DESK: Okay?

MAN: Yeah, all right.

POLICE DESK: Okay, all right. I love you. (Overlap)

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MAN: All right.

POLICE DESK: All right, bye. (LONG PAUSES)

(VARIOUS TELEPHONE NOISES) (BACKGROUND COMMOTION)

(PHONE RINGING)

PO BOBBY MORRELL: Hello, Newark.

POLICE DESK ARTIE SHECKER: Yes, this is Port Authority, this is Artie at Newark Airport.

PO BOBBY MORRELL: Yeah, this is Bobby Morelli , how are you.

POLICE DESK ARTIE SHECKER: Yeah, surviving.

PO BOBBY MORRELL: Listen, do me a favor.

POLICE DESK ARTIE SHECKER: What?

PO BOBBY MORRELL: PPD wants you to monitor Channel ABLE. They're trying to get in touch with you, but we can't call you. The phones aren't going through to you.

POLICE DESK ARTIE SHECKER: Yeah.

PO BOBBY MORRELL: All right? They want you to call the OEM office, ASAP.

POLICE DESK ARTIE SHECKER: Who?

PO BOBBY MORRELL: The Office of Emergency Management.

POLICE DESK ARTIE SHECKER: Oh, I don't even have a number for that.

PO BOBBY MORRELL: I got it. Let me know when you're ready.

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POLICE DESK ARTIE SHECKER: Okay. (PAUSE)

PO BOBBY MORRELL: All right, it's 201- ...

POLICE DESK ARTIE SHECKER: 201 ...

PO BOBBY MORRELL: 216 ...

POLICE DESK ARTIE SHECKER: 216 ...

PO BOBBY MORRELL: 6587.

POLICE DESK ARTIE SHECKER: ... 6787. What do you want me to do?

PO BOBBY MORRELL: I don't know, they want you to call like ASAP. I have no idea what this is about. I'm just like kind of relaying.

POLICE DESK ARTIE SHECKER: Okay.

PO BOBBY MORRELL: I got an open line with them, but they want you to try to have somebody monitor the channel ABLE so if they try and get in touch with you ...

POLICE DESK ARTIE SHECKER: Oh, I got radio shop in two seconds, hold on.

PO BOBBY MORRELL: Okay.

POLICE DESK ARTIE SHECKER: Hold on. (To personnel at the station) Can we monitor ABLE? PPD wants us to monitor Channel ABLE.

MAN: No.

MAN: We can't monitor ABLE in here. We have portables but it doesn't pick up the signal.

POLICE DESK ARTIE SHECKER: We have a portable, but it doesn't pick up inside the building.

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PO BOBBY MORRELL: I understand, because I'm doing the same thing.

POLICE DESK ARTIE SHECKER: Yeah.

PO BOBBY MORRELL: If you've got somebody with a car, in case they try to get you for whatever ... if they can't contact you, it's the only way they can get you right now.

POLICE DESK ARTIE SHECKER: (To personnel at the station) PPD is trying to get in touch with us on ABLE. Because that's the only way that they can get in touch with us.

MAN: Who's that?

PO BOBBY MORRELL: I got Morelli from Port Newark.

SERGEANT COLLINS: I'll be there in one second.

POLICE DESK ARTIE SHECKER: Okay.

SERGEANT COLLINS: This is Sergeant Collins.

PO BOBBY MORRELL: John, Bobby Morell.

SERGEANT COLLINS: Yeah, Bob.

PO BOBBY MORELL: Listen, I've been on an open line with CPD all morning. They're losing radio contact like kind of all around, and phone contact.

SERGEANT COLLINS: Right.

PO BOBBY MORELL: They can't get you guys by phone.

SERGEANT COLLINS: We have channel ABLE, but we can't get it to receive inside the building. I just walked outside, and saw that it works.

NEWARK AIRPORT – CH. 31 – PHONE – POLICE DESK –RIGHT –961-6230

PO BOBBY MORELL: I understand and if you can ... John, I know it's busy. I know it's crazy. If you can have somebody at least monitor it in the car, so if they try to call you, it's the only way they can get you guys right now.

SERGEANT COLLINS: Okay, good enough.

PO BOBBY MORELL: All right.

SERGEANT COLLINS: Where are you at?

PO BOBBY MORELL: I'm down in Port Newark right now.

SERGEANT COLLINS: All right.

PO BOBBY MORELL: All right, um ... you can call me at my office if you need to call me by phone.

SERGEANT COLLINS: All right.

PO BOBBY MORELL: 274-1767.

SERGEANT COLLINS: Who's that? 6587, who's that? Emergency ... office ... command post?

PO BOBBY MORELL: OEM.

SERGEANT COLLINS: OEM? Okay.

PO BOBBY MORELL: Yeah, they want you to call them ASAP, I don't know what or who.

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SERGEANT COLLINS: (Overlap) All right.

PO BOBBY MORELL: I'm just relaying that one.

SERGEANT COLLINS: They want you to call ASAP ... I just gave it to the tour commander.

PO BOBBY MORELL: All right.

SERGEANT COLLINS: All right, thanks, bye.

PO BOBBY MORELL: And then if you gotta get me, you know, like I said (Overlap)

SERGEANT COLLINS: (To personnel at the station) Portable, Channel ABLE, it's on his desk ... have one officer stand outside and monitor it. Because if PPD wants us, that's the only way they can reach us. (PAUSE) All right, it's going to be done. Thanks, Bob.

PO BOBBY MORELL: All right, thanks, Johnny.

SERGEANT COLLINS: Bye.

PO BOBBY MORELL: Bye.

SERGEANT COLLINS: Bob? (DIAL TONE) (PAUSE)

(LOUD COMMOTION)

(PHONE RINGING)

PO BOBBY SHEA: Port Authority Police, Shea .

POLICE DESK ARTIE SHECKER: Yeah, Bobby?

PO BOBBY SHEA: Hello?

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POLICE DESK ARTIE SHECKER: It's Artie from Newark Airport. Emergency medical ... remember? Hello? Hello? (DIAL TONE) (PAUSES/LOUD BACKGROUND COMMOTION)

(PHONE RINGING) PO BOBBY SHEA: Port Authority Police Desk.

POLICE DESK ARTIE SHECKER: Bobby?

PO BOBBY SHEA: Yeah, this is Shea.

POLICE DESK ARTIE SHECKER: It's Artie Shecker from Newark.

PO BOBBY SHEA: Yes.

POLICE DESK ARTIE SHECKER: He gave me a number for that emergency ... I just want to keep a second hand ... I gave it to the TC. That emergency management, the control center there?

PO BOBBY SHEA: Yeah.

POLICE DESK ARTIE SHECKER: 201-216 ...

PO BOBBY SHEA: I'm not sure. Hold on a second.

POLICE DESK ARTIE SHECKER: Yeah, okay.

PO BOBBY SHEA: He just stepped out the door here. Wait a second.

POLICE DESK ARTIE SHECKER: Can you maybe reach (Inaudible)? (PAUSE)

PO BOBBY SHEA: Hello?

POLICE DESK ARTIE SHECKER: Yeah.

PO BOBBY SHEA: That's OEM, the Office of Emergency Management?

POLICE DESK ARTIE SHECKER: Yeah.

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PO BOBBY SHEA: 201-216-6587.

POLICE DESK ARTIE SHECKER: 6587.

PO BOBBY SHEA: Yes.

POLICE DESK ARTIE SHECKER: Okay.

PO BOBBY SHEA: Okay?

POLICE DESK ARTIE SHECKER: Okay, thanks a lot.

PO BOBBY SHEA: (Inaudible) about it.

POLICE DESK ARTIE SHECKER: That's all right. (PAUSE)

(END OF CD NEWARK CH. 031)

NEWARK AIRPORT – CH. 036 – RADIO CH. Z – OPERATIONS & TERMINALS**SEPTEMBER 11, 2001****NEWARK AIRPORT – CH. 036****RADIO CHANNEL Z – OPERATIONS & TERMINALS****DURATION: 3.33 HOURS**

MALE A: (Inaudible) hotel seven-zero. (PAUSE) (7:58)

MALE A: Ray, the second one just hit the other building.

MALE B: Copy. (PAUSE)

MALE A: A second one just ran into Tower number one. (PAUSE)

(09:45)

MALE A: (Inaudible) C-D-1.

FEMALE: Go for one, C-D-1.

MALE A: Roger, (Inaudible). (PAUSE) (10:00)

(12:45)

MALE A: Nine-one, control desk.

MALE B: Nine-one, do you wish for me to contact nine-one to ... to respond to you?

MALE A: Stand by. We'll let you know in a few minutes.

MALE B: Roger. (PAUSE) (13:13)

NEWARK AIRPORT – CH. 036 – RADIO CH. Z – OPERATIONS & TERMINALS

(14:27)

MALE A: Nine-two, control desk. (PAUSE)

MALE B: Go for nine-four.

MALE A: Roger, Jack, there's another call in the PAPD, they're responding. Can you give me a call ASAP for that?

MALE B: Roger. (PAUSE) (14:53)

(15:45)

MALE A: Nine-two.

MALE B: Seven . (PAUSE)

(16:29)

MALE A: Seven-two-F. (PAUSE) Seven-two-F. (PAUSE) Seven-two-F. (PAUSE)

(17:01)

(18:07)

FEMALE: (Inaudible) nine-two.

MALE A: Nine-two, go.

FEMALE: (Inaudible) 42nd Floor, that's the elevator in S-2 , (Inaudible).

MALE A: Roger. (PAUSE) (18:33)

NEWARK AIRPORT – CH. 036 – RADIO CH. Z – OPERATIONS & TERMINALS

(NOISES) (PAUSE) (21:18)

MALE A: Oxford five, seven-zero. (PAUSE)

MALE B: Nine-two, nine-one.

FEMALE: (Inaudible) (GARBLED)

MALE A: Barbara, give me a call at 6700. (21:42) (PAUSE)

MALE A: Oxford five, seven-zero. (PAUSE) C-D-one, seven-zero.

MALE B: This is seven-zero, C-D-one.

MALE A: Roger, right now, all bedrooms closed. All bedrooms closed. Copy?

MALE B: Affirmed, that's a copy.

MALE C: And also (Inaudible) for the passengers that have gone up, and (Inaudible) all roll down, doors down.

MALE B: That's a copy. (22:41) (PAUSE)

(23:07)

MALE A: Seven-five, seven-zero

MALE B: Go ahead, seven-zero.

MALE A: Can you confirm over the next half hour that all bags have been removed from all bedrooms, copy?

MALE B: Copy.

(23:46)

NEWARK AIRPORT – CH. 036 – RADIO CH. Z – OPERATIONS & TERMINALS

FEMALE: Nine-one, nine-six.

MALE A: Nine-two, go.

FEMALE: Harry, I'll call just as soon as I get to a phone. The cell phones appear not to be working.

MALE A: Roger. Why don't you return to building ten, that would be easier.

FEMALE: Roger. (24:06) (PAUSE)

(24:33)

MALE A: Seven-zero, C-D-one. (PAUSE)

MALE B: Seven-zero.

MALE A: Roger, be advised, one of the roll-up doors in the inbound batting room is not working, copy?

MALE B: Okay, let's see what we can do to get it down. (PAUSE) (25:17)

MALE A: Nine-four, nine-zero-seven.

MALE B: Go for nine-four.

MALE A: Can you check (Inaudible) on the way to building ten for the police?

MALE B: Say again?

MALE A: There's a bus on the way to building ten for the police.

MALE B: Just as soon as they (Inaudible) it.

MALE A: All right, get one there as soon as possible, they're mobilizing.

MALE B: Roger. (25:56)

NEWARK AIRPORT – CH. 036 – RADIO CH. Z – OPERATIONS & TERMINALS

MALE A: Military service for Ed-alpha . (26:03)

MALE B: No one (Inaudible). No one.

MALE A: (Inaudible) one. (STATIC) (PAUSE)

MALE A: Nine-one, go for nine-one Charlie.

MALE B: It's Sam , with that construction equipment, uh, just have them stand by at the entrance, if the police need it. But just have it positioned for now, they don't actually have to close it in case police cars are going there now.

MALE A: Roger. Is the police car down there now? I'll coordinate with them.

MALE B: That's a copy, (Inaudible). (HEAVY STATIC) (PAUSE) (27:04)

FEMALE: County three? County two? (29:29)

MALE A: This is County three, four-nine-alpha. Can you call me at secure on 906 please?

FEMALE: Okay. (PAUSE)

(30:37)

MALE A: Seven-zero, C-D-one.

MALE B: C-D-one.

MALE A: Is it possible to keep (Inaudible) land line, 6544?

MALE B: Copy that. (PAUSE)

NEWARK AIRPORT – CH. 036 – RADIO CH. Z – OPERATIONS & TERMINALS

(32:25)

MALE A: Terminal seven-two, hotel.

MALE B: Seven-two.

MALE A: (Inaudible), can you have someone call Jimmy Matthus' office? There's a Twin Towers truck up here, the police want it moved now, or they are going to tow it, up on (Inaudible) Parkway. (PAUSE)

(33:50)

MALE A: Seven-zero, Ed .

MALE B: Seven-zero.

MALE A: Can you call 6622?

MALE B: Roger. (PAUSE)

MALE A: Nine-four, nine-one, Charlie. (PAUSE)

MALE B: (STATIC) Seven-two. (PAUSE)

MALE A: Nine-four, nine-one, Charlie.

MALE B: (Inaudible) four.

MALE A: Okay, uh, the bus is on the way downtown on the road. I instructed the driver, do not make the turn into the (Inaudible) of building ten. Just stay on Tower Road, and stay left of the flagpole.

MALE B: Copy, I'll be out there (Inaudible).

MALE A: (Inaudible) two. The police will walk out to the bus from there.

MALE B: (Inaudible) two. (PAUSE) (35:10)

(35:16)

MALE A: (Inaudible) two. (STATIC) (PAUSE)

MALE B: Nine-one, nine-one, Charlie.

MALE A: Nine-one Charlie, nine-one.

MALE B: Okay, at the entrance of Tower Road, the police are requesting somebody from (Glitch) Services to ID everybody going into the building. I guess that's me for now. (PAUSE)

MALE A: Copy that. (PAUSE)

MALE A: (Inaudible) or ramp of seven-two.]

MALE B: Seven-two, go.

MALE A: Okay, at Gate 58, just for the tunnel, I have a baggage cart of bags for L-L, has signature, or L-L come and secure these bags please.

MALE B: Roger, copy. (PAUSE) (36:15)

MALE A: Out the back door, Tommy. (PAUSE)

MALE B: (Inaudible), George?

MALE A: (Inaudible) it. Nine-two-six, seven (Inaudible). (PAUSE)

MALE B: Nine-one Charlie, nine-one. (36:50) (PAUSE) Nine-one Charlie, nine-one.

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MALE A: Go ahead.

MALE B: If you need any additional equipment, uh, on the road, contact nine-seven, he has Mount Hope and (Inaudible).

MALE A: Okay, we're okay, for now. I have two (Inaudible) dump trucks on the side of the road. The police don't want to put them across the road just yet until instructed by I guess the tour commander.

MALE B: Roger. (37:33)

FEMALE: Nine-one, nine-two.

MALE A: Nine-two, nine-one.

FEMALE: You're at building ten? (PAUSE)

MALE B: Meet up with Diana. The (Inaudible) called for tonight's coverage.

FEMALE: Roger.

MALE B: I'll be down (Inaudible).

MALE A: Seven-zero, seven-two. (PAUSE) (38:11)

MALE B: Seven-two, I think we'll go (Inaudible). (LONG PAUSE)

MALE A: Seven-zero, seven-two.

MALE B: Seven-zero, do what you gotta do.

NEWARK AIRPORT – CH. 036 – RADIO CH. Z – OPERATIONS & TERMINALS

MALE A: Just to advise you, sir, uh, E-58, they, uh, had a lot of bags from L-L, underneath a column. I've instructed signature to (Inaudible) L-L, and store them in the room by E-five-eight.

MALE B: Copy that, Darrell . You have to be secure, I understand.

MALE A: Roger, (Inaudible). (PAUSE)

FEMALE: Nine-one, nine-two.

MALE A: Nine-two, go.

FEMALE: (Inaudible)?

MALE A: Negative.

MALE A: Seven-zero, (Inaudible), go. (PAUSE) (41:00) Seven-zero, for Hotel .

MALE B: Hotel.

MALE A: At your meeting, find out if we are allowing people on to the ramp, that would be an escorted ... or does everyone have to an ID?

MALE B: Negative, escorts. Negative, escorts.

MALE A: Roger, I'll pass the word. (42:00) (PAUSE)

(46:42)

MALE A: (Inaudible) five, seven-two, S-O.

MALE B: Go, S-O-five.

MALE A: Are all the bags out of the system at this time.

MALE B: (Inaudible), Jim?

MALE A: Are all the bags out of our belt system at this time.

MALE B: Copy. Copy. (47:11) (PAUSE)

(48:57)

MALE A: Two-nine, are you calling (Inaudible)?

MALE B: (Inaudible) (AUDIO GARBLED) (PAUSE)

MALE A: Two-four-nine alpha, seven-zero. (PAUSE) (49:49)

MALE B: Nine-two, control desk. (STATIC) (PAUSE)

MALE A: (Inaudible)

MALE B: Nine-two, go to bed.

MALE A: Seven-zero Hotel.

MALE B: Seven-zero, Hotel, seven-zero.

MALE A: Go ahead, George.

MALE B: Can you return to my office as, uh, seven-two alpha (Inaudible) nineteen-hundred, break a window , for nineteen-hundred?

MALE A: Roger that.

MALE A: Four-nine bravo. Four-nine alpha. Two-seven-two.

MALE B: Go ahead, Kenny.

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MALE A: I asked Oxford to secure the belts. I just got two people upstairs, they're turning the belt system back on. Can you let them know, we want it shut down until further notice? And no bags in the system.

MALE B: (Inaudible) copy.

MALE A: (Inaudible) are you there?

MALE B: (Inaudible)

MALE A: Yeah, Jacob, you copy that, I understand.

MALE B: (Inaudible) we got it all out of the system. I got the (Inaudible) around doing that now.

MALE A: Jacob, make sure they do not turn the belts back on. I just stopped the mechanic from turning it on.

MALE B: Copy. Copy. I want to try to run the bags out of the system. That's why.

(PAUSE) (51:22)

MALE A: Kelly , two, four-nine, Bravo.

FEMALE: Go ahead, four-nine Bravo. (PAUSE)

MALE A: Uh, give me a call, 6096.

MALE B: Six-six, Oxford seven.

MALE C: Go for six, go to four.

MALE A: Kelly, two, you copy? Six-zero-nine-six.

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FEMALE: I'm responding. (PAUSE)

MALE C: Forty-nine Bravo, did she get the first three numbers?

MALE A: Six, zero, nine, six ... 961-6096. (PAUSE)

(55:45)

MALE A: Oxford five (Inaudible), Oxford seven.

MALE B: Go to Oxford five.

MALE A: Your location?

MALE B: Two-B (Inaudible).

MALE A: Go to Channel four, Jacob.

MALE B: Two-B (Inaudible), Two-B (Inaudible), copy, right?

MALE A: Go to four. Go to four.

MALE A: Seven-zero, seven-two.

MALE B: Two.

MALE A: Okay, soon as I place these bags out in the middle of the ramp, and (Inaudible) officer here, and secure them, and isolate them. So we are going to put them at the edge of the concrete pavement at E 57.

MALE B: Copy that. (PAUSE) (56:47)

MALE A: Kelly, two, four-nine Bravo.

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FEMALE: Go, four-nine Bravo.

MALE A: (Inaudible) your people, get ... the Monorail station, B, B-1, B-2, B-3. Make sure all (Inaudible) rooms are locked, and no one is in there. Uh, ask somebody to stand by at each one of those stations, and make sure that nobody can get in there, copy?

(PAUSE) Kelly, two, you copy?

FEMALE: Yes, copy.

MALE A: Roger, thank you. (PAUSE)

(59:59)

MALE A: Seven-two, Hotel, seven-two.

MALE B: Roger.

MALE A: Six-nine, nine-five.

MALE B: I'm sitting there. (PAUSE) (1:00:21)

(1:01:29)

MALE A: Nine-four (Inaudible).

MALE B: Ed, nine-one.

MALE A: Ed, set up a bussing operation. Park one bus at every terminal for Monorail shutdown, and also at every remote station. The Monorail will be shut down momentarily.

MALE B: Copy that. (PAUSE)

MALE A: Nine-two, nine-one.

FEMALE: (Inaudible).

MALE A: Barbara, if you can create a VMS message, and send it out to all signs,
airport closed.

FEMALE: Roger.

(1:02:16)

(PAUSE)

(1:05:29)

MALE A: Four-five, C-D-one.

MALE B: C-D-one calling (Inaudible).

MALE A: Can you make it a possible (Inaudible), C-D-one?

MALE B: C-D-one, go to Paul . (1:05:51) (PAUSE)

MALE A: (Inaudible) belt mechanic.

MALE B: Belt mechanic, go to Paul. (PAUSE)

***** MALE A: (Inaudible) C-D-one dispatch .

MALE B: Go for C-D-one.

MALE A: Yeah, were you able to get all the doors down?

MALE B: Affirmed, B-3 is secure.

MALE A: Copy that.

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MALE B: B-2 is secure.

MALE A: Nine-four, control desk.

MALE B: Go for nine-four.

MALE A: Uh, nine-four, you have busses stationed at each of the bases for the Monorail?

MALE B: Not yet.

MALE A: Roger. (PAUSE) (1:07:03)

(GARBLED TRANSMISSION) (PAUSE)

MALE A: (Inaudible) Bravo, Oxford seven. (PAUSE)

MALE B: Nine-two, nine-four.

FEMALE: (Inaudible)

MALE B: You got traffic attendants at the gate?

FEMALE: That's at B-1 and B-2?

MALE B: Affirmative.

FEMALE: Roger, I'll have (Inaudible) respond.

MALE B: Okay, I'm going to open the gates. (1:08:45) (PAUSE)

MALE A: Oxford five, (Inaudible).

MALE B: Go for Oxford five.

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MALE A: Oxford five, the B-3 outbound bag room, were you able to secure the doors on that?

MALE B: Seven-oh-five, C-D-one, I'm en route over there now.

MALE A: Copy that, thanks.

FEMALE: B-1, B-2 (Inaudible). (GARBLED) Nine-four, nine-two.

MALE A: C-D-1, Oxford seven.

MALE B: Go for C-D-1.

MALE A: Dejee's taking care of that.

MALE B: That's a copy.

FEMALE: Nine-four, nine two. (PAUSE) Nine-four, nine-two. (PAUSE)

MALE A: (Inaudible) seven. Zero, Oxford, seven.

MALE B: Go four? (PAUSE) (1:10:37)

MALE A: (Inaudible) seven. (PAUSE)

MALE B: (STATIC) Four-nine, Bravo, Oxford seven.

MALE C: Go Oxford seven.

MALE B: We've got the B-3 bag room, the security has got problems with one of the roll-up doors, I'm sending Felix over to take a look at it. But one of the doors are not coming down in the B-3 bag room.

MALE C: I'm on my way out there, Jack.

MALE B: Copy, it's the door by 1661.

MALE C: Roger. (PAUSE) (1:11:16)

MALE A: Oxford seven, (Inaudible).

MALE B: (Inaudible) mechanic, Oxford seven.

MALE A: Go four. (PAUSE) (NOISES)

MALE A: (Inaudible) three, four-nine Bravo. (PAUSE)

MALE B: Nine-two, (Inaudible) two.

FEMALE: Nine-two.

MALE B: Sabrina is (Inaudible) to the busses responding, are they responding on arrival level or departures level?

FEMALE: Stand by.

MALE B: Copy.

MALE A: (Inaudible) two-one, building mechanic.

FEMALE: Affirmed. (PAUSE)

FEMALE: Nine-one, nine-two.

MALE A: Nine-one, go.

FEMALE: Yes, I'm confirming those (Inaudible) busses.

MALE A: Okay, you're broken up. Say again.

FEMALE: Confirm (Inaudible) busses.

MALE A: Yeah, we got them moving.

FEMALE: Roger, are the busses in the normal are of B-5, B-6? (PAUSE) (1:13:37)
(PAUSE)

MALE A: Gateway two, nine-one.

MALE B: Nine-one, go.

MALE A: Affirmed (Inaudible), they're setting up personnel for (Inaudible) operating on the monorail.

MALE B: That's affirmed, my people are in position at this time.

MALE A: Very good, thank you sir.

FEMALE: (Inaudible).

MALE A: (Inaudible)

MALE B: What's the availability on the airport? (PAUSE) (1:14:21)

MALE A: Nine-one, gateway two.

MALE B: Gateway two, go.

MALE A: Copy, nine-one, just to confirm, if they are closing the departure levels, I just need verification on which level the busses are going to be arriving on, because my people are set up on the departures.

MALE B: They're saying the departure levels are closed?

MALE A: That's what one of my CSR's said at Bravo. I just need confirmation.

MALE B: (Inaudible) now, that's affirmed. The departing levels are closed. I am
(Inaudible) picking up in the courtyard. I have all my buses picking up in the courtyard.

MALE C: (Inaudible) departure and arrival.

FEMALE: Nine (Inaudible).

MALE A: (Inaudible) two, go.

FEMALE: Can you call 6783?

MALE A: (Inaudible). (PAUSE)

MALE A: (Inaudible)? (GARBLED)

MALE B: Belt mechanic, go to four. (PAUSE)

MALE A: Go for two.

FEMALE: (Inaudible) nine-two? (PAUSE)

MALE A: Four-nine Bravo, this is (Inaudible).

MALE B: Go ahead, Jacob.

MALE A: Joe are on their way at the B-3 area. (Inaudible)

MALE B: They should be out there in a minute, Jacob. Just take care of what you have
to take care of.

MALE A: Copy.

MALE A: Four-nine, Alpha Oxford seven. (1:18:26)

MALE B: Paul ...

MALE A: Got you.

MALE B: Affirmative, I got the ... we got the bedroom secure. We've got people in the bedrooms, uh, they can send ... all the personnel get in there.

MALE A: Copy. (PAUSE)

FEMALE: Nine-four, nine-six.

MALE A: Go ahead, nine-two.

FEMALE: (Inaudible), where are you sending the busses (Inaudible)? Directing the busses? (PAUSE) Nine-four, nine-two, copy?

MALE A: (Inaudible), go again.

FEMALE: Where are you sending the busses for the (Inaudible) operation?

MALE A: They're picking up in the courtyard.

FEMALE: Roger, A, B and C courtyard.

MALE A: That's affirmative. (PAUSE)

MALE A: Nine-four, nine-one.

MALE B: Go, Ed.

MALE A: Jim , did you cover the ... do we have available taxis at the airport?

MALE B: That's negative, the last I saw. (PAUSE)

MALE A: (Inaudible), dispatch is empty?

NEWARK AIRPORT – CH. 036 – RADIO CH. Z – OPERATIONS & TERMINALS

MALE B: I don't know, as of yet, I just went through the terminal. I'm in the B courtyard, and I saw a long line of (Inaudible) and no cabs.

MALE A: Take a look at the stack, and let me know. Also, if we need to call in extra dispatchers, do so.

MALE B: Roger. (PAUSE)

(NOISES SUCH AS ATTEMPTED TRANSMISSIONS)

MALE: (INAUDIBLE GARBLED)

MALE B: B-2 security, control desk. (PAUSE) (1:22:30) B-2 security, control desk.

MALE A: Go for B-2.

MALE B: There's a line going out to B-5-5, you copy that?

MALE A: (Inaudible) secure.

MALE B: Roger, thank you, can you post it? (PAUSE)

MALE A: Seven-five to seven-two-oh desk.

MALE B: Seven-five. What's up?

MALE A: (Inaudible) ran PA staff over to Terminal B and A, to evacuate people to the front of the building. Copy? It's not an emergency evacuation, it is an (Inaudible) evacuation, copy? (PAUSE)

MALE B: All right, seven-five, copy. Did (Inaudible) reach you, seven-zero?

(PAUSE) Is there any number I can call you? We also want people to get their luggage back, it doesn't (Glitch) that people will be flying today.

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MALE A: Copy that. I'm at 6834. (PAUSE)

MALE A: Seven-zero, seven-two, Hotel.

MALE B: Go ahead.

MALE A: All right, somebody is making an announcement to evacuate the building right now.

MALE B: Okay, uh, listen to me . What we are doing is not emergency evacuating. We are encouraging passengers to the front of the building so they can get picked up. They will not be able to leave the state of New Jersey, copy?

MALE A: Roger. I understand that. I don't know who it is that's making this announcement over the PA though, that they are evacuating ... they are saying to evacuate the building.

MALE B: Okay, it may be (Glitch) Let's try to (Glitch) any struts , of any passengers. Let's try to get everyone to bank that, copy?

MALE A: Roger.

MALE A: (Inaudible) two, four-nine, Bravo. (PAUSE)

MALE B: Terminal nine-four.

MALE C: Nine-five, two-two (Inaudible).

FEMALE: Go (Inaudible) two.

MALE C: (Inaudible) two to four-six-seven please.

FEMALE: (Inaudible) six-seven.

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MALE C: (Inaudible) one ramp.

MALE D: Go for (Inaudible) one.

FEMALE: (Inaudible)

MALE C: Fifty-three has already been told. Disregard, thank you.

MALE A: Terminal nine-four.

MALE B: Nine-four, go ahead.

MALE A: (Inaudible), do you know if the tunnels and bridges are closed at this time?

MALE B: A-affirmed.

MALE A: Okay, thank you.

MALE B: Three, over.

MALE A: Gateway two, nine-one.

MALE B: Nine-one, gateway two.

MALE A: Hey, can you give me a call at 6700?

MALE B: ASAP. (PAUSE)

MALE A: (Inaudible) six four-nine, Bravo.

MALE B: Two Bravo.

MALE A: (Inaudible) Alpha from snow desk.

MALE C: Four-nine, Alpha.

MALE A: Your location?

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MALE C: I'm out in front of 79 , now.

MALE A: (Inaudible).

MALE A: Alpha-six, four-nine, Bravo.

MALE B: Four-nine, Bravo, go for (Inaudible) two-seven.

MALE A: John, go to four. (PAUSE)

MALE A: Gateway four, gateway two.

MALE B: For two, Oxford seven.

FEMALE: Go for two.

MALE A: Gateway four (Glitch) (PAUSE)

MALE A: Oxford one, oxford seven.

FEMALE: (Inaudible).

MALE B: Turner (Inaudible).

MALE C: Go to Turner.

MALE B: Where are the buses picking up? Departure level or arrival level?

MALE C: Departure.

MALE A: (Inaudible) two, four-nine, Bravo.

MALE B: (Inaudible) four (Inaudible). (PAUSE)

MALE C: Seven-zero, seven-five.

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MALE D: Seven-five.

MALE C: Okay, we are going to have the outgoing flights sent up on the domestic belt, that's correct?

MALE D: Confirm, I thought that Delta ... see if you can use their number three belt. And let's get a departure level. There should be no one on departure, everything should be arrivals.

MALE A: Seven-zero, seven-two.

MALE B: Go ahead.

MALE A: (Inaudible) at this time. They can have those bags returned to the passengers, and the cargo returned to the cargo for storage.

MALE B: Affirm. Everything return to their orders, copy that.

MALE A: Nine-four, nine-one. (PAUSE)

MALE B: Nine-one, nine-four.

MALE A: (Inaudible), did you make it to the (Inaudible)?

MALE B: Yeah, we got about maybe 50 to 100 cabs there.

MALE A: We still have a long line in all three terminals?

MALE B: Yeah, that's affirmative. I'm going to dispatch them all out now, I'm going to empty the stack, but I don't know what to do with them, you can't get to New York.

MALE A: No, no New York fares. They cannot take a New York fare. Uh, those people can't go anywhere, because everything is closed.

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MALE B: Roger.

FEMALE: (Inaudible)

MALE A: Can you also have the control desk call Newark (Inaudible) because we want to get these people ... as many as we can in New Jersey and elsewhere, out to their destinations.

MALE B: Roger. (PAUSE)

MALE A: Seven (Inaudible) seven-zero.

MALE B: Roger, and tell the people (Inaudible) I'll be back for a crew (Inaudible), copy that?

MALE A: Roger, (Inaudible) vehicle for B, so we'll be sending more people (Inaudible) A.

MALE B: I have three for A, copy that?

MALE A: Roger, this is going to ... attempt to ... four or five for B.

MALE B: Copy that, I also (Inaudible) out to the concessions, copy?

MALE A: Okay. (Inaudible) (PAUSE)

MALE A: Seven-zero, seven-two.

MALE B: Go ahead.

MALE A: The inquiries (Inaudible) the carriers, are they going to be letting any employees on to the airport.

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MALE B: I believe employees will be allowed on with an ID, copy? No one will be allowed to be dropped off, pick up only, copy?

MALE A: Copy. (PAUSE)

MALE A: (Inaudible) seven-zero from Alpha.

MALE B: Go Alpha. (PAUSE) (Inaudible)

MALE A: Yeah, the group that I have, roger, at Terminal B, I need a conference , going express from there.

MALE B: Very good.

MALE A: Seven-zero, nine-one.

MALE B: Nine-one.

MALE A: Roger, did you take care of Terminals A and B to clear out people?

MALE B: Affirmed, copy that.

MALE A: Control desk, nine-one.

MALE B: Nine-one, go.

MALE A: I think our phones are out. Could you put a call into the city of Newark and (Inaudible) phone down there or the AT&T line for outside calls?

MALE B: Roger. (PAUSE)

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MALE A: Nine-one, nine-four, I'm sending all the cabs out of the stack at this time.

(PAUSE)

MALE B: Go eight-two for four-nine Bravo.

MALE C: Control desk, four-nine Bravo. (PAUSE) Four-nine Bravo, control desk.

MALE B: See if you can get Kelly on the radio for me and tell him I want all of the people out of the building.

MALE C: Roger.

FEMALE: (Inaudible) nine-two.

MALE A: Nine-two, control desk.

FEMALE: Be advised (Inaudible) called, he's en route but he may be late due to circumstances, copy?

MALE A: That's a roger, and staff is on board.

FEMALE: They're right here, thanks.

MALE A: Kelly one, control desk.

MALE B: Kelly one.

MALE A: Kelly one, as per four-nine Bravo, can you have all your people leave the building?

MALE B: Copy that.

MALE C: (Inaudible) one, meet me down in your office, I want all your people out.

MALE B: Copy that.

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MALE A: Seven-zero, seven-five. (NOISES)

MALE B: Nine-one, nine-one, Charlie. (PAUSE) Nine-one, nine-one Charlie.

MALE C: Nine-one Charlie, nine-one.

MALE B: Yeah, Harry, be advised we are putting construction equipment in place on the edge of the Tower Road. And also, uh, the Captain's requested equipment up by the fuel farm , and the south end of the airport.

MALE C: Roger, copy. (PAUSE)

MALE A: Seven-zero, seven-five.

MALE B: Go ahead.

MALE A: Hey, seven-zero, with the (Inaudible) Malaysia, (Inaudible) 3000, Continental, is the plan to offload them and send all the bags back over to domestic?

MALE B: Affirmative.

MALE A: Copy that. (PAUSE)

MALE A: Nine-five to six-six-zero.

MALE B: Seven-zero, seven-zero Alpha.

MALE C: Alpha.

MALE B: Confirm we're leaving (Inaudible) B right now, right?

MALE C: I've got two more drop offs to make, I'll be there in a minute.

MALE B: Roger. (PAUSE)

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MALE A: Oxford five, Bravo McKenna . (PAUSE)

MALE B: McKenna, go to Paul . (PAUSE)

MALE: (GARBLED/INAUDIBLE) (PAUSE) (1:35:51)

MALE A: Nine-one, seven-two, hotel.

MALE B: Seven-two hotel, go.

MALE A: It's a little confusing here, where are the busses picking up people, to take them either to the stations or the parking lot?

MALE B: Well, (Inaudible) should be the courtyard, as usual. Anybody going to D or station E is going to be on terminal departure level.

MALE A: Okay, Megan ... they have the departure level secure. I'm not sure, I'm working my way there now, uh, do you know any more about that?

MALE B: Negative. Last I heard, at the meeting recently, there was no mention of the departure levels closed. But let me know if you see any of the departure levels closed, we'll move the busses downstairs.

MALE A: All right, I'm working my way over there now. Nine-one, nine-four.

MALE C: Nine-four, go.

MALE A: All the departure levels are blocked off and closed. Buses are picking up everybody in the courtyard.

MALE C: Copy, all passengers to the courtyard, seven-two, hotel, you copy?

MALE B: I copy that, we'll start moving them now.

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MALE A: (Inaudible) on Bravo.

MALE B: Four-nine Bravo, Oscar , seven.

MALE A: John, uh, go to four.

MALE C: Nine-four, gateway two.

MALE A: Go ahead.

MALE C: Is that the (Inaudible) in reference to passengers being picked up in the courtyard, is there any specific lane number?

MALE A: The usual ones, five and six.

MALE C: Okay, copy that. That's Alpha, Bravo, Charlie, five and six.

MALE A: That's affirmative. We've got signs for the monorail destinations on the buses. The other ones are (Inaudible) G and H as normal.

MALE C: That's a copy, thank you.

MALE A: Two-two-one, Oxford seven. (PAUSE)

FEMALE: Yes, Otis . (PAUSE) (Inaudible)

MALE B: Terminal nine-four.

MALE C: Nine-two, go.

MALE B: I totally know the answer already, did you find out if the PATH train is running?

MALE C: Roger, stand by.

MALE A: Oxford two, Oxford seven.

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FEMALE: Go Oxford two. (PAUSE)

MALE C: Nine-four, control desk.

MALE B: Go ahead.

MALE C: That's negative on the PATH.

MALE B: Okay, it's still running?

MALE C: Negative, it's not operating, PATH.

MALE B: Okay, copy that.

MALE C: Jack, are you able to get in your car?

MALE B: Yeah, I'm going to pull it up to Terminal A taxi right now.

MALE C: All right, just go over there.

MALE D: (Inaudible) will be stepping in, (Inaudible) a meeting (Inaudible). (PAUSE)

(NOISE)

MALE A: Nine-one, nine-four.

MALE B: Nine-four, nine-one.

MALE A: The terminal B arrivals level, police are only letting taxis along the

(Inaudible).

MALE B: Very good, same with A?

MALE A: Negative, anything can go past A.

MALE B: Roger. What's the taxi wait line look like?

MALE A: All of them (Inaudible) down to the end of the building, Terminal C,

(Inaudible) to the canopy.

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MALE B: Roger. And control desk, did we place calls to Newark? (PAUSE)

MALE C: Nine-one Brogan .

MALE B: Did you put calls into the City of Newark for taxis to the airport?

MALE C: That's affirmed, I requested all available cabs to respond to EW1, and to (Inaudible) from the Commissioner's office themselves.

MALE B: Roger, thank you. (PAUSE)

MALE A: Ten-five, Oxford seven. (1:42:22) Oxford five, Oxford seven.

MALE B: Oxford seven, go to four . (PAUSE)

MALE A: Seven-zero, seven (Inaudible).

FEMALE: (Inaudible) nine-one, Snow Desk.

MALE B: Snow Desk, nine-one.

FEMALE: I need a call immediately, 6096.

MALE B: Copy.

MALE A: Seven-zero, seven (Inaudible) to Russo . (PAUSE) Nine-one, seven to Russo . (PAUSE)

MALE C: Four-nine Bravo, (Inaudible).

MALE A: Nine-one, seven to Russo. (PAUSE) Seven-zero, seven to Russo .

MALE D: Seven-zero (Inaudible), go for seven-zero

MALE A: Ask them if these concessions are supposed to remain open or be closed.

MALE D: Roger, encourage them to stay open. Encourage them to stay open.

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MALE A: Okay.

MALE A: (Inaudible) nine-oh for Oxford seven.

MALE B: Roger .

MALE A: John, can you go to Channel four? (PAUSE)

MALE C: Seven-two-oh, Channel four, nine-oh for American ... concessions are supposed to remain open.

MALE A: Seven-zero, what about the satellites, are we taking anyone out of there?

MALE D: Still got people out in the B-2 satellite, I'm trying to get them out of here now.

MALE E: I'm coming down now, Joe.

MALE D: Roger, Ken, I'm going over to B-3, and see if anybody is over there.

MALE E: Okay.

MALE A: Seven-zero, seven-five. (PAUSE) Seven-zero, seven-five.

MALE B: B-two security, control desk.

MALE C: B-two.

MALE B: Copy, one , can you assist with the removal of APACK , moving that B-2 satellite?

MALE C: Copy.

MALE B: You don't have to move the posts. Just direct them towards the exit.

(PAUSE)

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MALE A: Control desk, seven-five.

MALE B: Seven-five, desk.

MALE A: Neil , could you give Delta a call, and see if we could use their domestic phones? I've spoke to Customs, and they've approved the domestic operation with the cable splice.

MALE B: Roger.

(1:47:44)

MALE A: Oxford five, seven-five. (PAUSE)

MALE B: Go seven-five. (PAUSE)

MALE C: Oxford six, Oxford seven.

MALE D: I'm right there, stand by. (PAUSE)

MALE A: Seven-five, control desk.

MALE B: Control desk, seven-five.

MALE A: That's confirmed for Delta, that's okay.

MALE B: Copy that, thanks.

MALE A: Four-nine Bravo, seven-two hotel.

MALE B: Go, seven-two hotel.

MALE A: Let me know when B-3 is secure.

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MALE B: Roger, Kenny, I'm over at B-3, I'm going to (Inaudible) right now. (PAUSE)

MALE A: Terminals, is (Inaudible) in this (Inaudible) B-2?

MALE B: Unit calling Terminals desk.

MALE A: Just hit the alarm, I want to open up this bathroom, B-2, (Inaudible).

MALE B: Roger, go ahead.

MALE A: Nine-four, nine-one. (PAUSE) Nine-four, nine-one.

MALE B: Go for nine-four.

MALE A: Just want to confirm, one more time, all busses operation is in the courtyard,
we have no busses on any frontage.

MALE B: That's confirmed. (PAUSE)

MALE A: Seven-zero, from hotel.

MALE B: Hotel.

MALE A: It looks like Customs has the VSR closed, it looks like they're bringing ...
trying to bring Malaysia bags up, do you know if they are allowing them in?

MALE B: Seven-two, hotel, seven-five.

MALE A: Go ahead, Larry .

MALE B: Okay, the keys , the outbound flights got Customs permission. They will
come up on the domestic belt. We are going to have to offload the planes, and the belts,
uh, coming up on the domestic.

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MALE A: Roger, but at this time, Customs has the roadway closed. There's some worldwide people trying to get the Malaysia cans, and they won't allow them. I'm up in the connector right now.

MALE B: Seven-zero, copy all that. Copy with the last, thank you. (PAUSE)

MALE A: Oxford five, C-D-one. (PAUSE)

MALE B: Control desk, four-nine, Bravo.

MALE C: Four-nine Bravo, go.

MALE B: Okay, I'm over at B-3 satellite, security people over there to know if they should stay or are they to leave?

MALE C: All right, have them meet at the satellite, and then respond to the front of the satellite. At the entrance there, of the connector. (PAUSE)

MALE A: Nine-two, nine-zero. (PAUSE)

FEMALE: Nine-two. (PAUSE)

MALE A: Nine-two, are you reading nine-zero?

FEMALE: That's affirmed, nine-two.

MALE A: Yeah, roger, I saw a vehicle that (Inaudible), maybe (Inaudible) anybody looking to park, that there is probably a good chance that they are not going to fly out, better off not parking in the lot?

FEMALE: Roger, I'm meeting up with someone up here at this time, that's affirmed.

MALE A: Okay, thanks. (PAUSE)

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MALE A: Oxford five, C-D-one. (PAUSE)

MALE B: Four-nine Bravo, Oxford five.

MALE C: Go, Oxford five. Go, Joe. (PAUSE)

MALE B: Oxford five, go to four. (PAUSE)

MALE A: Oxford five, C-D-one. (PAUSE)

(NOISES)

MALE A: Control desk, nine-one.

MALE B: Nine-one, go.

MALE A: Herman, do you have any phone numbers for other than Newark and Elizabeth taxis, if we need them?

MALE B: I once spoke to the Commissioner's office in Newark. Stand by for (Inaudible), if you're having a problem getting out on the phone.

MALE A: Yeah. (PAUSE)

MALE C: (Inaudible) stand by (Inaudible) mechanic. (PAUSE)

MALE A: Nine-one, nine-four.

MALE B: Nine-four, nine-one.

MALE A: Yeah, I got (Inaudible), and we're going to get more busses.

MALE B: Copy. How about taxis? How are we doing taxi-wise? Are we having

(Overlap)

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MALE A: Yeah, I am trying to make some phone calls. I'm walking out now to B, to see what's going on.

MALE B: Roger, because if we have to, we can call Jersey City, Bayonne, and any other neighboring town for taxi service, if they have it available.

MALE A: Copy. And nine-one, nine-zero?

MALE B: Nine-zero, no.

MALE A: Ed, listen, why don't we call Academy, Eddie Rosario, and just run all Academy busses for the (Inaudible) that runs them over. Why don't we use some of those at this time? Okay, we should have a lot of them down there not doing anything.

MALE B: All right, copy. Control desk, nine-one.

MALE C: Nine-one, copy. We'll make contact with Academy.

MALE B: Yeah, anything they can supply us, we'll take.

MALE C: Copy that, ten-five, three.

MALE B: And nine-four (Inaudible) one.

MALE A: Nine-one, nine-hundred.

MALE B: Nine-hundred, nine-one.

MALE A: Just to confirm that (Inaudible) entrances are open to allow vehicles to come and pick up customers.

MALE B: That's the way I was briefed, the police are letting pick-ups only. No deliveries, no construction vehicles. They will let taxis I, and anybody picking up a fare.

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MALE A: Okay, roger, could you confirm that with somebody out in the field and get back to me?

MALE B: Roger, anybody available in the field can check entrance status.

MALE A: Nine-one, nine-four.

MALE B: Nine-four, go.

MALE A: The (Inaudible) for the cans can't get to the front (Inaudible) zoning, only come in one way. So you know you're through with that (Inaudible). Express (Inaudible) from the middle of Terminal A is clear though, I don't know the entrance. I'll try and make my way down there.

MALE B: Roger, see if you can get (Inaudible) the entrance bridge, see if we are letting cars in.

MALE A: Nine-one, nine-zero (Inaudible).

MALE B: (Inaudible) vehicular traffic, any (Inaudible) taxis are (Inaudible), pick up anybody stranded at the terminal, that may not have been communicated to the (Inaudible) site.

MALE A: Okay, yeah, their radio did not maybe work, and I'll pass that along, (Inaudible). (PAUSE)

MALE A: Nine-one, nine-zero, Quebec . (PAUSE) Nine-one, nine-zero, Quebec.

MALE B: Nine-zero, Quebec, go.

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MALE A: Yeah, Harry, I'm near the entrance (Inaudible), I'll check that for you. But you've got hundreds of people waiting at the bottom of Terminal C, just hanging out waiting to get out of here.

MALE B: Roger, yeah, I just spoke to the desk, they are going to check on if that was communicated to the entrance first, they're letting ... anybody picking up people.

MALE A: Nine-two to control desk.

FEMALE: Nine-two.

MALE A: Could you give the desk a call, so the police know that?

FEMALE: Roger, I'll try to get through.

MALE A: Four-nine, Bravo, Kelly, one. (PAUSE)

MALE B: Nine-one, (Inaudible). (PAUSE)

MALE A: Four-nine, Bravo, Kelly, one.

MALE C: Snow Desk. (PAUSE) (2:03:17)

FEMALE: Snow Desk, nine-two.

MALE D: Nine-two, control desk.

FEMALE: Calling Snow Desk.

MALE D: Roger. (PAUSE)

MALE A: (Inaudible) Control Desk, seven-zero, Alpha.

MALE B: Calling seven-zero.

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MALE A: Okay, confirm the (Inaudible), they need security at the screening points of the building.

MALE B: A minimum amount of employees, it should remain open, copy?

MALE A: Roger. (PAUSE) Roger.

MALE A: Nine-one, nine-four.

MALE B: Nine-four, nine-one.

MALE A: Uh, the police closed the (Inaudible) position counters, at least to D and C. So right now I have them in the courtyard, directing traffic.

MALE B: Copy, do we have any limousines arriving to pick people up?

MALE A: I'm seeing very few.

MALE B: Copy. What about taxis, do we still have available taxis?

MALE A: That I don't know at this moment, I'm going to see now.

MALE B: (Inaudible) downtown Newark, we could use one of our busses to transfer them off the airport.

MALE A: Roger.

MALE B: Thank you.

MALE A: Nine-one, control desk.

MALE B: Control desk, go.

MALE A: I made contact with coach, requested fifteen busses right off the bat, they'll call me back and let me know.

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MALE B: Copy.

MALE A: Nine-one, nine-zero, Quebec.

MALE C: Nine-zero, Quebec, go.

MALE A: The entrance bridge is open. It's ... there's nothing on it but it's wide open.

MALE C: All right, very good, thanks.

MALE A: Nine-one, five one? (PAUSE)

MALE B: Calling nine-one?

MALE A: Yeah, Harry, are we going to continue to run busses to get people out of here?

MALE B: What type of busses?

MALE A: Well, we've got airline people that need to get to (Inaudible), and we've got passengers that are looking to get to public transportation.

MALE B: Do we have public transportation showing up?

MALE A: There's no busses here at all.

MALE B: Nine-zero, nine-one. (PAUSE)

MALE C: Nine-one, nine-hundred.

MALE B: Nine-hundred, go.

MALE C: Nine-one, we need to work out the police (Inaudible) cross purposes here. We need to allow transportation from the ... to the terminal frontages. And I understand that V&C (Inaudible) protection counter, was shut down.

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MALE B: Any time , but right now we are not getting any limousines showing up that would use those counters. And from what I understand, we have no public transportation coming to the airport. So I'm looking ... I've asked nine-zero if he wants to use our parking lot busses to run passenger service down to downtown Newark.

MALE C: Nine-four, (Inaudible) message.

MALE B: Copy, nine-four, nine-one.

MALE D: Go ahead, nine-one.

MALE B: You copy that for Lot F and downtown Newark, we can use any available busses that we have to run a service down there.

MALE D: Okay, I'll use what we got. We've got the twelve and the three.

MALE B: Yeah, maybe dedicate three of them to that type of route. And we should be getting the other fifteen shortly. Control desk, (Inaudible).

MALE E: (Inaudible), go ahead.

MALE B: Could you give Continental a call, and verify that they're still running all F service?

MALE E: Roger.

MALE A: (Inaudible) to hotel, four-nine, Bravo.

MALE B: Go ahead, Joe.

MALE A: Kenny, get any B-2, B-3 secured, and operations level. And I have a security guard at B-3 at Air One, at the beginning we had just at the entrance of B-3 and one at the end, to make sure nobody comes up on the ramp, and nobody goes out.

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MALE B: Thank you, Joe.

MALE A: Roger.

FEMALE: Nine-one, nine-two.

MALE A: Nine-two, go.

FEMALE: (Inaudible) car service. (STATIC)

MALE A: Copy, uh, they should be right (Inaudible) out to the frontage, they should be the only thing that they're letting on.

FEMALE: Negative. They are not even letting taxis on, they are making them go on to the courtyard. (PAUSE)

MALE A: Are you there with the officer? Maybe they can contact the desk on Channel X-ray, and verify that, I'm not sure if the word got communicated out.

FEMALE: Roger.

MALE A: Nine-one, seven-zero Alpha? (PAUSE) Nine-one, seven-zero Alpha?

MALE B: Calling nine-one?

MALE A: Harry, I'm getting reports that the New Jersey turnpike is closed. It is going to make it difficult for people to leave that are using that. Have you heard that?

MALE B: Uh ... stand by. (PAUSE)

MALE C: Seven-two, hotel, seven-two.

MALE D: Go ahead, John.

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MALE C: Did you speak to Canada 3000, and do you know if they have any representatives still around?

MALE D: I'm up on the departures level, I'll take a look. There is no one in the satellites, though.

MALE C: Okay, because if we (Inaudible) see a (Inaudible) security aircraft on to the (Inaudible) there, and it's not a (Inaudible) airplane.

MALE D: Okay, stand by, I'll walk by there now. (PAUSE)

MALE C: Seven-two (Inaudible).

MALE D: Go ahead.

MALE C: Yeah, I was just speaking to Canada 3000 about off-loading the planes and bringing them (Inaudible). The message that Peter said, all the workers are gone. The flight crew is gone and Canada 3000 reps are gone.

MALE D: Okay, all crew is gone, all reps are gone.

MALE C: Roger, to the best of my knowledge, affirmative.

MALE D: Roger.

MALE A: (Inaudible), nine-one, available for phone call?

MALE B: Affirm, 6018.

MALE A: Roger that.

MALE A: Seven-two for hotel.

MALE B: (Inaudible) Walter , seven-two.

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MALE C: Seven-zero, one hundred. (PAUSE) Seven-zero, one hundred.

MALE D: One hundred.

MALE C: Six-zero, two taxis.

MALE D: Copy that.

MALE A: Seven-two for hotel.

MALE B: Go ahead.

MALE A: I got reps from Malaysia here, uh, you need them to move the plane? Or
(Inaudible).

MALE B: Somebody spoke to Malaysia already about moving the aircraft to the
(Inaudible) stand.

MALE A: Okay.

MALE A: Nine-hundred, Mallick .

MALE B: Go ahead.

MALE A: In building ten, we're not receiving calls.

MALE B: Roger that. (PAUSE) One hundred, it's ringing but I guess it's not getting
through. (PAUSE) (2:12:22)

MALE A: One-hundred, seven-zero.

MALE B: Nine-one, nine-four. (PAUSE) Nine-one, nine-four.

MALE C: Nine-four, nine-one.

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MALE B: Okay, so far, (Inaudible) coming to the airport are the (Inaudible) airport parking car vans.

MALE C: Copy, are we completely out of taxis?

MALE B: Not yet, but we are down to a few.

MALE C: All right, we still have long lines at all three terminals for taxi service?

MALE B: Say again?

MALE C: Do we still have long lines at the terminals for taxi service?

MALE B: That's affirmative.

MALE C: All right, could they poll the passengers there and see if a lot of people are looking to get to downtown Newark, and we could direct them or bring a bus up there, or for a route down there.

MALE B: Roger.

MALE A: Oxford (Glitch) (PAUSE) Oxford six, seven-two. (PAUSE)

MALE B: Seven-two, go for Oxford seven.

MALE C: Oxford seven, if possible, could we have all jet waste pulled off the aircraft, and remaining aircraft with be two-B-three .

MALE B: (NOISES) (GARBLED)

MALE A: (GARBLED) seven-zero. (PAUSE)

MALE B: Oxford five ... Oxford seven.

MALE C: Oxford seven, go to four. (PAUSE)

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MALE D: Seven-zero, do you read nine-seven-whiskey? (PAUSE) Seven-zero, nine-seven whiskey.

MALE E: Nine-seven whiskey, seven-zero (Inaudible), can I help you, Ward .

MALE D: Roger. Where can Gary Davis send a staff to assist you?

MALE F: That's affirmed, Oxford seven, belt mechanic, go to four please.

MALE G: Seven-zero whiskey, the area is the terminal B control center.

MALE E: Roger, terminal B control center. (PAUSE)

MALE A: Terminal nine-four? (2:15:35) Terminal nine-four?

MALE B: Nine-two, go.

MALE A: Do you know if the employee lot is running?

MALE B: That's affirmed, yes, the employee lot is in operation.

MALE C: Seven-two, Alpha, Oxford seven.

MALE D: Oxford seven, seven-two.

MALE C: Uh ... one of the mechanics is going through all the (Inaudible) with planes on, and is going through, uh ... detach the jet legs , you copy?

MALE D: Affirmative. Now, Malaysia, they're going to be relocated. They are doing (Inaudible), detaching. If not, we'll wait for them when you're ready to relocate the aircraft.

MALE C: Okay, copy, but I just sent instructions for them to pull any attached jet lets off of the aircraft.

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MALE A: Seven-two, hotel, seven-zero, alpha.

MALE B: Go ahead, alpha.

MALE A: Jason, where is the turnkey operation at B?

MALE B: Uh, there is none right now. They're not allowing the ... the busses ... the cabs up to the stand at this time.

MALE A: Okay, how about the courtyard?

MALE B: Yeah, I am making my way over there right now.

MALE C: Nine-one, nine-four.

MALE D: Nine-four, go.

MALE C: Uh, (Inaudible) just tells me that the C courtyard is closed.

MALE D: All right, let me check with the police. Uh ... do you want to verify that before I go over there?

MALE C: I got to walk the length of B, because I can't drive over there. I just spoke to the cops at B, they're letting the cabs in B now.

MALE D: Yeah, maybe check at C, maybe that wasn't communicated either.

MALE A: Nine-four, control desk.

MALE B: Go ahead.

MALE A: Okay, Jack, I was able to make contact with the (Inaudible) taxi (Inaudible), requesting vehicles (Inaudible). And I reached out to (Inaudible) requesting for fifteen buses to respond to PD south (Inaudible), and we'll try to bus over there ... so they are going to call me back with exactly how many buses they can send. I'll keep you posted.

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MALE B: Roger.

MALE C: Nine-one, nine-zero, Quebec.

MALE D: This is Quebec, go ahead.

MALE C: Yeah, Harry, do you know anything about closing all the hourly lots down?

The police are requesting AFCO , to shut all hourly parking lots down.

MALE D: I'll verify that. I know the alternate frontage and the limo lot were closed.

This is the first I've heard about all hourly's so I'll check.

MALE C: Roger, I'll stand by with AFCO. I have ... I'm with Bruce (Inaudible) and Gary Shepko , CPD.

MALE D: All right, let me verify that.

MALE E: Seven-zero, one-hundred, George, disregard for Gary.

MALE D: Copy that. (PAUSE) (2:19:40)

MALE A: Nine-two and nine-four from nine-one.

FEMALE: Nine-two.

MALE A: The ... the parking status, the only parking lots that are closed are the hourly lots, which are under the building, which are the limo lots and the alternate roadways.

All other D-J parking lots are open. And any (Inaudible) would be under the buildings.

FEMALE: Nine-two, copy.

MALE B: Nine-four, copy. (PAUSE)

MALE A: Nine-one, nine-four.

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MALE B: Nine-four, go.

MALE A: Okay, the police have the arrivals and departures closed. And they are now only letting cabs on B-arrivals, which means that the busses cannot get to C Courtyard.

(PAUSE)

MALE B: All right, let me ... let me go back over there, to tell them to let the busses through again. (PAUSE)

MALE A: Oxford five, oxford seven.

MALE B: Oxford seven, go to (Inaudible). (PAUSE)

MALE C: Nine-one, nine-zero, Quebec.

MALE D: (Inaudible) Quebec, go.

MALE C: Yeah, Harry, on your way back to the police desk, we are getting conflicting reports here, because they are in fact telling F-O to shut all entrances into the alleys, as well as daily lots.

MALE D: All right, negative, I just confirmed that with Lieutenant Toomie . The alley entrance lanes in the CT-8 will remain opened. The only things closed are the limo lots, or any portion of roadway which goes underneath the building and express road.

MALE C: Roger, I understand that, we'll get a nine , in terms of all that .

MALE D: Okay, that was from Lieutenant Toomie. And any other calls that Coed gets, tell him to disregard.

MALE C: Roger that.

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MALE A: Control desk, nine hundred.

MALE B: Go for control decks.

MALE A: Roger, could you make contact with our hotel operator, and advise them not to bring anyone to the facility, just to confirm that?

MALE B: Roger that. (PAUSE)

(2:23:00)

MALE A: Seven-zero, nine-seven, Kilo.

MALE B: Oxford seven, (Inaudible) mechanic.

MALE C: Nine-one, nine-four. (PAUSE)

MALE A: Seven-zero, nine-seven, Kilo.

MALE D: Go, Kilo.

MALE A: All right, if you can get people to Newark, the PATH system is still working, so they can get into Manhattan on PATH, got it?

MALE D: Seven-zero, copy, going to (Glitch) do you copy ...

MALE A: Seven-zero, (Inaudible)

MALE B: Gary advises PATH is operating to Manhattan, copy?

MALE A: Roger, PATH operating to Manhattan.

MALE C: Okay, ninety-four, copy, staffers aren't working. (PAUSE) (2:23:30)

MALE D: (Inaudible) service. (GLITCHES/NOISES) (PAUSE) (Inaudible) service.

(PAUSE) (Inaudible) Kelly (Inaudible) service. (PAUSE)

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MALE A: Seven-six Fabian , seven-zero. (PAUSE) Seven-six Fabian, seven-zero.

(2:26:43) Seven-zero, seven-six.

MALE B: Roger, Malaysia said that that was shut down?

MALE A: Uh, Rick, Oxford six. Seven-six. (PAUSE) Oxford six, seven-six.

MALE C: (Inaudible), go for Oxford seven.

MALE A: Seven, we need the inbound domestic four turned on ASAP.

MALE C: That's a copy, I'll let Oxford five know.

(PAUSE)

MALE A: Seven-two, seven-zero.

MALE B: Go ahead for seven-two.

MALE A: Bill, do you know the status of the luggage for the outbound London flight?

(PAUSE)

MALE B: Okay, last we heard, it's still sitting outside of the aircraft. They were instructed to return to the pastures. However, because of that loading incident (Inaudible), they (Inaudible).

MALE A: Okay, sir, as of this point there's no time when the London passengers will be getting their luggage.

MALE B: Stand by, I'll get right back to you, Tom.

MALE A: Okay, thanks, sir. (PAUSE)

MALE B: Seven-two (Inaudible) seven-two.

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MALE A: Go, seven-two.

MALE B: Okay, per nine-nine there, contact ground control before you escort them.

MALE A: That's a roger, thank you, sir. (PAUSE)

(2:29:49)

MALE A: Nine-one, Charlie, nine-zero. (PAUSE) Nine-one, Charlie, nine-zero.

MALE B: Go, nine-zero.

MALE A: Jim, I don't know who you should let know, but the construction gate, the (Inaudible) gate in the new tower, that needs to be secured. It's wide open.

MALE B: Roger, uh, what's the location? Are you anywhere near (Inaudible)? I got no cell phone service.

MALE A: Uh, okay, we'll make our way around there, and we'll let them know, thanks.

MALE B: Okay.

MALE C: Nine-four, nine-one. (PAUSE) Nine-four, nine-one. (PAUSE) Nine-two, nine-one.

FEMALE: Nine-two.

MALE C: Are the (Inaudible) employee lot busses running?

FEMALE: That's affirmative, (Inaudible) running too, I see quite a few people have been walking to the lot at this time.

MALE C: Copy.

MALE A: Eight-one, four-eight. (PAUSE) (2:31:48) Nine-two, four eight.

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FEMALE: Go, four-eight.

MALE A: If possible, could you give the snow desk a call? If not, we have a
(Inaudible) woman down in the (Inaudible) courtyard. (LOUD NOISES)

MALE B: Okay, roger.

FEMALE: (Inaudible), you were cut off.

MALE A: There are over one hundred employees at Charlie One courtyard that need
transportation.

FEMALE: Roger, we're aware, buses are running, but like I said there's very few.

MALE A: All right, copy. (PAUSE)

MALE A: Seven-zero, Papa , seven-two.

MALE B: Go ahead, seven-two.

MALE A: Okay, at trans-pack , terminal, we're at terminal C, that (Inaudible) the
person will come over to send the bags up and relocate the cargo in the aircraft.

MALE B: Copy, thanks. (PAUSE) (2:33:36)

FEMALE: (Inaudible)

MALE A: Seven-zero, seven-six.

MALE B: Seven-six.

MALE A: Sir, just be advised, we have some (Inaudible) that we are going to have
(GLITCHES/GARBLED)

MALE B: Tommy, you're broken up.

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MALE A: Ask the Malaysia (Inaudible) their bags up. Continental will send their London baas up, I just talked to Joe Kunkle .

MALE B: Affirmative, thank you. (PAUSE)

(2:35:12)

MALE A: Nine-two, nine-four.

FEMALE: Nine-two.

MALE A: Can you confirm that they are still allowing parking in Lot Delta?

FEMALE: That's a negative, Lot Delta is closed.

MALE A: Roger, copy.

FEMALE: It's closed due to saturation. (PAUSE)

(NOISES)

MALE A: Eight-one, three (Inaudible).

MALE B: Eight-one (Inaudible).

MALE A: Eight-one, I have (Inaudible) officer (Inaudible)

(GARBLED/STATIC)

MALE A: Nine-one, control desk.

MALE B: (Overlap) Go for one. (PAUSE)

MALE A: Nine-one, nine-zero. (PAUSE) Nine-one, nine-zero? (PAUSE) Nine-one, control desk.

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MALE C: Control desk, nine-one.

MALE A: Roger, give us a call, 6154. Also there is (Inaudible) at Building 80.

MALE C: Copy.

MALE A: Nine-one, nine-zero.

MALE B: Nine-zero, go.

MALE A: Have we gotten any additional staff in that we requested?

MALE B: Joe Coney , and Carolyn Thompson are on the way over to the control desk now.

MALE A: Okay, roger. I think that the biggest thing right now is trying to move people from the terminals to wherever they have to go. It's mostly employees and people looking to take cabs, Harry.

MALE B: Copy, (Inaudible) (GARBLED) ... sponsors , for anybody wanting to go to Penn Station in Newark, downtown Newark, that should get rid of at least some of the lines, I would hope.

MALE A: Okay, roger.

MALE B: It doesn't look like we are going to be getting the taxi service returning in good supply.

MALE A: Okay, roger. Anything with Auto Cabs? Or was New York City hull let go?

MALE B: Norman made contact, they were going to go into S .

MALE A: Okay, roger.

MALE B: (Inaudible), anyone, I can't call.

MALE A: Roger. (PAUSE)

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MALE C: Nine-one, we are able to call out but we can't receive calls.

MALE A: That's affirmed, yeah, you can make outside calls, but no receipt.

MALE B: Okay, I just want to roger, we have some PA staff here. We have nine-one Carolyn Thompson, Joe Coney, and two of the Port Authority representatives. Also, Ron Madier is inquiring how can they have their route people come in?

MALE A: Seven-two, Sierra, seven-two.

MALE B: Go seven-two.

MALE A: When you get a chance, call seven-two Whiskey.

MALE B: Copy that, thank you.

MALE A: Control desk, nine-one, make sure that their stopped at the entrance, they should show their airport ID and company ID to the officer there.

MALE B: Roger, I just want to roger I have Carolyn here with me, ready to be of assistance.

MALE A: (Inaudible) from seven-zero and Tom, and checking the terminals for passenger flow issues, helping nine-two and nine-four get people waiting out of the terminal (Inaudible) to their destinations.

MALE B: Roger, nine-one, alpha copy.

FEMALE: Sorry, can you repeat ... repeat the last .

(NOISES) (PAUSE)

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MALE A: Seven-zero, up.

MALE B: Up.

MALE A: We've been directed ... for us to call Rich Codd, C-O-D-D, and I have a number when you're ready to copy.

MALE B: Go with that number.

MALE A: 973-565-5540.

MALE B: Rich Codd, copy.

MALE A: Nine-four, control desk.

MALE B: (Inaudible)

MALE A: Nine-four, control desk. (PAUSE)

FEMALE: Nine-four, nine-one, alpha. (PAUSE)

MALE C: Nine-one, nine-four.

MALE A: Nine-four, control desk.

FEMALE: Nine-four, nine-one, alpha. Jack, where can I meet you regarding a bus (Inaudible)?

MALE B: I'm in B Courtyard.

FEMALE: B-1 or B-2?

MALE B: B-1.

FEMALE: Roger. (PAUSE)

MALE A: Terminals, nine-four.

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MALE B: Nine-four, go ahead.

MALE A: Norm , I got (Inaudible) oh-seven doing employee (Inaudible). Ten-zero-four and four-oh-three going to Newark Penn Station at this time. (PAUSE)

MALE B: Copy that.

MALE C: Nine-four, nine-one, (Inaudible) bus (Inaudible) information.

MALE A: Yeah, we got two busses out of Penn Station.

MALE C: Very good, thanks. (PAUSE)

MALE A: Seven-zero, seven-five.

MALE B: Seven-zero.

MALE A: Are you still running the (Inaudible) arrival bus?

MALE B: Arrivals, oh-six.

MALE A: Copy that, roger. (PAUSE)

MALE A: B-2 Security control desk. (PAUSE) B-3 Security control desk. (PAUSE)

MALE B: Seven-five, B, Mike. (PAUSE)

FEMALE: Copy.

MALE A: B-2 Security control desk, do you copy with (Inaudible) assistance?

(PAUSE)

FEMALE: B-3 calling (Inaudible).

MALE B: Yeah, do you copy the (Inaudible) Nadine sixty?

FEMALE: Copy that, (Inaudible) six. (PAUSE) B-3 sixty (Inaudible).

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MALE A: Yeah, B-3, go. (PAUSE)

FEMALE: (Inaudible) sixty?

MALE A: Affirmed.

FEMALE: B-3 (Inaudible) go. (PAUSE) (2:48:41)

(2:50:39)

MALE A: Any terminals unit having contact with Trevor Little, please call nine-one.

(PAUSE)

(2:51:40)

MALE B: Nine-one, this is Trevor Little. (PAUSE)

MALE A: (Inaudible). (NOISES) (PAUSE) Trevor Little, do you copy? (PAUSE)

Trevor, did you copy?

MALE B: Yes, I copied.

MALE A: Trevor, this is Artie. Your wife called. She's in midtown. She's okay. She asked me to call her mother.

MALE B: Okay, thank you, I got that. (PAUSE)

FEMALE: Nine-four, nine-one, alpha. (PAUSE)

MALE A: Seven-zero, nine-one, Charlie.

MALE B: Nine-one, Charlie.

MALE A: Ken, I just heard from the airport from 109-North. They are allowing people to pick up passengers at the airport, and that's it. But it's slow getting in, it's jammed up.

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MALE B: Okay, copy that. We are going to address that issue about passengers with no funds to take taxis, copy?

MALE A: Roger. (PAUSE)

FEMALE A: Nine-six Sierra, nine-two. (PAUSE) Nine-two Sierra, nine-two.

FEMALE B: Stand by for Sierra, Barbara.

FEMALE A: Sabrina, what terminal are you in?

FEMALE B: B. (PAUSE)

MALE A: Terminal, seven-two, S-O.

MALE B: Seven-two, S-O, go.

MALE A: Tom, can you give Terminal A a call, and ask them to turn back on all the escalators? They have all of them shut down right now, I don't know why.

MALE B: Roger.

FEMALE A: Nine-one, seven alpha. (PAUSE) Nine-one, seven alpha.

FEMALE B: Nine-two, (Inaudible).

FEMALE A: Diana, what's your location?

FEMALE B: B-1 courtyard, I'm making a drop off at C-1, and then working my way back to (Inaudible). (PAUSE) (NOISES)

FEMALE A: Nine-two (Inaudible), you came in broken up.

FEMALE C: Roger, I need to get (Inaudible).

FEMALE A: What's your location?

FEMALE C: I'm at valet at this time.

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FEMALE A: Okay, I'll swing by valet after I make the drop off to C-1.

FEMALE C: Roger. (PAUSE)

(2:56:00)

MALE A: Nine-one alpha, nine-one. (PAUSE)

MALE B: Nine-one alpha, control desk. (PAUSE) Nine-one alpha, control desk.

(PAUSE)

MALE C: Control desk calling nine-one?

MALE B: (Inaudible) to nine-one alpha, I just want to advise I've been in contact, and we'll turn the escalators on.

MALE C: Copy. (PAUSE)

MALE A: Nine-one alpha, nine-one. (PAUSE)

MALE B: (Inaudible) five, alpha five.

MALE A: (Inaudible) alpha five.

MALE B: Still standing by.

MALE A: Yeah, stand by one second, alpha five. (PAUSE)

Control desk, nine-one.

MALE C: Nine-one, go.

MALE A: Norm, (Inaudible) broadcast to everybody (Inaudible) can't get out to everyone. They're having food (Inaudible) at the snow ... Building 80, starting now.

MALE C: Roger.

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MALE A: People can make their way there.

MALE C: Copy that.

MALE A: Seven-zero, seven-zero alpha. (PAUSE)

MALE B: Nine-one alpha, nine-one. (PAUSE) (NOISES) Nine-one alpha, nine-one.
(PAUSE) Nine-two, nine-one. (NOISES) Yeah, Barbara, did we make contact with all
our off-duty staff?

FEMALE: (Inaudible) (GARBLED)

MALE B: Barbara, you're coming in all broken. Either your or Diana, if we haven't
made contact, one of you break (Inaudible), if we could keep trying people to break the
shift .

FEMALE: Roger, I'm (Inaudible).

MALE B: Copy.

MALE A: Seven-zero, seven-zero alpha.

MALE C: Go ahead. (PAUSE)

MALE A: Okay, pick you up at (Inaudible) bravo (Inaudible).

MALE C: I got a van. I got a van.

MALE A: Okay, (Inaudible). (PAUSE)

MALE A: Nine-one alpha, seven-two Romeo.

FEMALE: Go ahead.

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MALE A: The police are giving me a request, (Inaudible) Delta are still kind of ...
equipment or anything blocking it off, they're looking to see if they can get something in.

FEMALE: Roger. (Inaudible). (PAUSE) (NOISES) (GARBLED) (PAUSE)

(3:00:41)

FEMALE A: Nine-two Sierra, nine-two.

FEMALE B: Go for nine-two Sierra.

FEMALE A: Diane, I'm starting (Inaudible) ten to (Inaudible) coverage.

FEMALE B: Copy that. I'll meet up with you (Inaudible). (PAUSE)

MALE A: Nine-one and seven-zero come up. (Inaudible) come in, Building 80.

(NOISES)

MALE B: Seven-zero (Inaudible). (PAUSE)

MALE C: Oxford seven, Oxford five.

MALE A: Oxford five, Oxford seven.

MALE C: (Inaudible) John? (PAUSE)

FEMALE: Control desk, and seven-two alpha from nine-one. Request made to
maintenance to block off (Inaudible) with vehicles.

MALE D: I'll supply, seven-five.

MALE E: Control desk, copy.

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FEMALE: Control desk from nine-one, we have four busses going to Penn Station in Newark. They're calling to (Inaudible) to confirm what transportation is actually available from Penn Station.

MALE E: Roger, thank you.

FEMALE: (Inaudible).

MALE A: Nine-one, nine-four. (PAUSE)

FEMALE: Nine-four, nine-one alpha, can I help you?

MALE A: Yeah, we got a lot of people looking for Elizabeth destinations, shall I cut one bus for Elizabeth?

FEMALE: Sure.

MALE A: Okay, I'm going to that, and I'll let you know when one (Inaudible).

FEMALE: Copy, so we can let everybody know (Inaudible).

MALE B: Nine-four, nine-four (Inaudible).

FEMALE: Anthony from nine-one alpha.

MALE B: Nine-one alpha, nine-four Charlie, the roadways (Inaudible) are closed.

Police are (Inaudible) line down, and they are going to let the busses through to help the people in the courtyard.

FEMALE: Copy, and just so everyone's aware, all transportation services are in the (Inaudible) courtyard, in the east terminal only.

MALE B: Roger. (PAUSE)

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MALE A: Oxford five, seven-five. (PAUSE)

MALE B: C-B-1, seven-five.

MALE C: Seven-five, go for Oxford five.

MALE A: Oxford five, weaken security at domestic post, close the doors and if
(Inaudible) that needs to be closed down also.

MALE C: Copy. Copy.

MALE A: Nine-four, nine-one.

MALE B: Go ahead.

MALE A: Yeah, did we ... did we receive any of those extra busses we requested?

MALE B: Negative. (PAUSE)

MALE C: Nine-one alpha, nine-four.

FEMALE: Go ahead, Jack.

MALE C: Bus 407 is dropping off in Elizabeth, Elizabeth Avenue.

FEMALE: Copy. Nine-one Lima, no (Inaudible) everybody copy, 407 will be going to
Elizabeth.

MALE A: Seven-zero, seven-two. (PAUSE) Seven-zero, seven-two. (PAUSE)

MALE B: Seven-zero.

MALE A: I have Chris from SAS on the line. He is trying to get somebody to staff the
(Inaudible). They are going to open it up for (Inaudible). He said they were (Inaudible)
stopped, and they can't get through.

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MALE B: Employees with airport ID are allowed down, copy?

MALE A: Okay, he said stop ... (Inaudible) trying to get through who was in the area
(Inaudible).

MALE B: Put a call in to the screening check point and clear it up.

MALE A: It will be handled. (PAUSE) (3:06:12)

MALE A: Nine-four, nine-one.

MALE B: Call nine-four.

MALE A: Did you check for Bus one, what the status is of those extra busses
(Inaudible)? (NOISES)

MALE C: Seven-two, hotel, seven-two. (PAUSE) Seven-two, hotel, seven-two.
(PAUSE)

MALE A: Nine-one, nine-zero (Inaudible).

FEMALE: Nine-four for nine-four Lima.

MALE B: Go ahead.

FEMALE: Want confirmation that the hotel's general busses are going to be coming
over the B-1 courtyard. (NOISES)

MALE B: I have none of that information.

FEMALE: (Inaudible). (PAUSE)

MALE A: Control desk, nine-four Whiskey.

NEWARK AIRPORT – CH. 036 – RADIO CH. Z – OPERATIONS & TERMINALS

MALE B: Nine-four Whiskey, go.

MALE A: Do we have anything going to the parking lots at all?

MALE B: We have busses going to Lot-G and the F lot is in operation.

MALE A: Roger, copy that. Are they coming into the courtyard as well?

MALE B: Copy nine-four that. Nine-four, control desk.

MALE C: Go ahead.

MALE A: Roger, are the G-busses permitted in the courtyard to pick up?

MALE C: As far as I know, what's been happening, every once in awhile the cops are closing C. But as far as I know, A and B are still open, and they are picking up as normal, five and six.

MALE A: Roger, thank you, Jack. Nine-four, Whiskey, copy?

MALE D: Can you give me those bus numbers again that are coming into ... in for (Inaudible)?

MALE A: We have the passengers check (Inaudible). The bus should have a sign, Lot G or Lot H.

MALE D: (Inaudible) bus 10, 12, 4, 5, 10-10, and 58 are going to G-H.

MALE A: Nine-zero, nine-zero, Quebec. (PAUSE)

FEMALE A: (GARBLED) Nine-four.

FEMALE B: Nine-two, Sabrina, (Inaudible) the courtyards, we have a lot of people at the (Inaudible). But I'm show you have (Inaudible) also.

FEMALE A: That's a copy, (Inaudible).

NEWARK AIRPORT – CH. 036 – RADIO CH. Z – OPERATIONS & TERMINALS

MALE A: Nine-one, nine-zero Quebec.

MALE B: Nine-four, go. (PAUSE) Nine-four, go. (PAUSE)

MALE A: If you can hear me, I just spoke to dispatcher , he's going to look up securing that (Inaudible) at the news control tower for (Inaudible). (PAUSE)

MALE B: (Inaudible). (PAUSE)

MALE A: Nine-four, nine-four Charlie.

MALE B: Go ahead.

MALE A: Johnson and 403 were fill. We've left the G courtyard, on the way to Penn Station. We have to bypass A, we're full.

MALE B: Roger. (PAUSE)

(3:13:39)

MALE A: Nine-one, nine-four. (PAUSE) Nine-one, nine-four.

FEMALE: Go ahead, Jack.

MALE A: It looks like we've got C Courtyard held up on express load. We've got to get together with the cops either to let the busses in, or ... or we've got to start picking up on the old ... new arrivals.

FEMALE: Roger, nine-one, did you copy that? We've got to get that C Courtyard open.

MALE B: Copy. I spoke to the lieutenant about that earlier, they should be letting the busses through.

NEWARK AIRPORT – CH. 036 – RADIO CH. Z – OPERATIONS & TERMINALS

MALE A: Okay, I'm going to go three and (Inaudible) again, and just confirm that.

FEMALE: Jack, can you give me the number for the E bus again please? (PAUSE)

MALE C: (Inaudible)

FEMALE: (Inaudible) echo, (Inaudible).

MALE C: Ten-oh-six is running D and E.

FEMALE: Ten-oh-six, D and E, okay. (PAUSE)

MALE A: Nine-four, nine-four Whiskey.

MALE B: Go ahead.

MALE A: We have cabs going to Terminal C, correct? If they want to go to a hotel or what have you?

MALE B: Yeah, the cabs are picking up at the yellow taxi stand as usual, at Terminal C.

MALE A: Roger, thanks.

FEMALE: Nine-four, nine-six.

MALE C: Go ahead.

FEMALE: Are you available to meet up with John and Max at the A ground transportation counter?

MALE C: Okay, I'm calling into A courtyard right now. (PAUSE)

MALE A: (Inaudible), give me a call as soon as you find out if they are having a problem with C courtyard, just verify that first. (PAUSE)

NEWARK AIRPORT – CH. 036 – RADIO CH. Z – OPERATIONS & TERMINALS

MALE B: Okay. (PAUSE)

FEMALE: Nine-four (Inaudible), nine-four Lima.

MALE C: Go ahead.

FEMALE: Nine-four Lima.

MALE C: Go ahead, nine-four Lima.

FEMALE: I need confirmation that once the bus gets to Penn Station and into New York City, whether or not the MTA is running train service, to other locations.

MALE C: I don't have that information.

MALE D: (Inaudible) nine-four.

FEMALE: (Inaudible) hotel shuttle (Inaudible) to the C-1 courtyard?

MALE C: Not that I know of. I'm trying to confirm that anything is going there right now.

FEMALE: (Inaudible) going into Newark, Penn Station, but just (Inaudible).

(NOISES) Nine-four to (Inaudible) seven alpha.

MALE D: This is nine-four Charlie, go.

FEMALE: Joe, what did you find out at Penn Station, what's running?

MALE D: Sally, we couldn't get up on twenty-one. We had to take Eighth Avenue (Inaudible) have yet to arrive at Penn Station.

FEMALE: Okay, we need an update as soon as possible, thanks.

MALE A: Nine-four Charlie, (Inaudible). (PAUSE)

MALE B: Nine-one, nine-four.

NEWARK AIRPORT – CH. 036 – RADIO CH. Z – OPERATIONS & TERMINALS

MALE A: Nine-four, go.

MALE B: Okay, C Courtyard is open. I have busses that arrived in A Courtyard, I'm headed there now.

MALE A: Very good, thank you.

FEMALE: (Inaudible) nine-two.

MALE C: Nine-two, go.

FEMALE: (Inaudible) seven-oh-two. (PAUSE) Nine-one, nine-four, alpha.

MALE D: Nine-four, alpha, go.

FEMALE: Did any cop (Inaudible) on one of the busses, he's going to confirm bus service ...

(END OF NEWARK 36)

NEWARK AIRPORT – CH. 038 – RADIO CH. X – FACILITY MANAGEMENT

SEPTEMBER 11, 2001

NEWARK AIRPORT – CH. 038

RADIO CHANNEL X – FACILITY MANAGEMENT

DURATION: 3.33 HOURS

MALE A: Check out the Trade Center. (PAUSE)

MALE B: The Trade Center is smoking! (PAUSE)

MALE A: A plane hit it. (PAUSE)

MALE B: John, ten-ten. (LONG PAUSE) (1:01:21)

MALE A: Six-zero, five-eight, Charlie.

MALE B: Go, Charlie.

MALE A: Yeah, Bob, I'm standing by (Inaudible).

MALE B: Copy. Would you start (Inaudible), and I'll call (Inaudible) and open the valve. (PAUSE) Did you copy, Charlie?

MALE A: Bob, just tell them to bring it on slowly, so it brings the ICOR pumps on nice and slowly.

MALE B: Copy.

MALE A: And this way, we can leave the runs on automatic.

MALE B: Copy. (PAUSE)

(STATIC)

NEWARK AIRPORT – CH. 038 – RADIO CH. X – FACILITY MANAGEMENT

MALE A: (Inaudible) four-three. (PAUSE) (05:51)

FEMALE: Five-three, five-three alpha. (PAUSE) (07:19) (PAUSE)

MALE B: A second plane just hit the Trade Center. (PAUSE) Uh, do you copy?

MALE A: What did you (Inaudible)?

MALE B: A second plane just hit the Trade Center. (PAUSE)

MALE A: Nine-six, nine-seven.

MALE B: Go ahead, Dan.

MALE A: Bernie, all our guard booths, all our points, I want to step them up a little bit.

(PAUSE) Be sure the gate's closed, and then debrief each movement, understood?

MALE B: You're coming in broken up. So just stand by, I'll give you a call. (PAUSE)

MALE A: (Inaudible) to alpha.

MALE B: Go ahead, John .

MALE A: Are you trying to make contact with them .

MALE B: Yeah, John, they're working on it.

MALE A: All right, I'm going to (Inaudible) the Trade Center. If you have anything, let me know.

MALE A: (Glitch) -struction gates, your gates closed, and open between each moment or vehicle in the guard booth opening.

MALE B: Yeah, nice if we have a copy of that.

NEWARK AIRPORT – CH. 038 – RADIO CH. X – FACILITY MANAGEMENT

MALE C: Five-nine, nine-seven-two. (PAUSE)

MALE D: Nine-nine, seven-two.

FEMALE A: Hey Raul , exactly where are you? (PAUSE) (10:41)

FEMALE B: Check, we're right by the fence that (Inaudible).

FEMALE A: Okay, come inside the yard.

FEMALE B: Roger, just got straight back (Inaudible). (PAUSE) (11:11)

MALE A: Nine-six alpha, nine-seven.

MALE B: Go (Inaudible).

MALE A: Joe, on the north side, Juliet and guard booth, the gates are to be closed completely. And they are to be opened, manually opened, in between each movement. The physical gates have to be closed.

MALE B: Affirmed. I'm just doing it now, I'm making sure of that.

MALE A: Roger. (PAUSE)

MALE A: Nine-seven, nine-two-five. (PAUSE) Nine-seven, nine-two-five.

MALE B: Go ahead.

MALE A: Dan, did I hear you want all gates closed?

MALE B: (GARBLED) All guard booths physically closed, between each movement after the check is made. If it can't be closed, the vehicle must be placed in it.

MALE A: Roger.

NEWARK AIRPORT – CH. 038 – RADIO CH. X – FACILITY MANAGEMENT

MALE C: (GARBLED)

MALE B: There has to be ... there has to be a physical barrier (Inaudible) (GARBLED)

MALE A: Okay, so that's all the guard booths closed, correct?

MALE B: Affirmed. Manually open the gates between each movement.

MALE A: Okay, uh, I'll check all the south gates. (PAUSE) (13:00)

(13:49)

MALE A: Nine (Inaudible) Bravo.

MALE B: Nine.

MALE A: Hey Dan, need the chains and, uh, lock.

MALE B: Roger. (Inaudible).

MALE A: Also you want me to check compound .

MALE B: That's (GARBLED) ... close the door (Inaudible). AVER , bring in AVER-five. Come in? (PAUSE) AVER-B , bring in five.

MALE C: This is Jay-one.

MALE D: Jay-one, should we open the ... want to run down there and close it?

MALE C: Roger, (Inaudible). (GARBLED)

MALE A: All electrical personnel on that train . (PAUSE)

MALE B: Five-two, alpha, five-two.

MALE C: Go ahead, five-two.

MALE B: (Inaudible), copy? Why don't you guys get back there?

NEWARK AIRPORT – CH. 038 – RADIO CH. X – FACILITY MANAGEMENT

MALE C: Roger, on the way. Did you copy that, five-two, Victor?

MALE D: Yes, I'm coming in. I'm coming in right now.

MALE C: We'll meet you up in the Customs Hall, Joe.

MALE A: Five-two Whiskey, five-two. (PAUSE)

MALE B: Go ahead. (PAUSE)

MALE C: Four (Glitch) five (Glitch) (GARBLED)

MALE B: (Inaudible) meet at the coffee shop. (Inaudible) phone call before you leave, copy?

MALE A: Repeat that, five-two?

MALE B: Give me a phone call (Inaudible).

MALE A: (Inaudible) five-two Victor. (PAUSE)

MALE B: Hey, Joe, stay out there, Joe.

MALE C: Nine-seven, nine (Inaudible).

MALE A: Don, you want me at the coffee shop or do you want me to stay Terminal B?

MALE B: Go stay in Terminal B, I'll (Inaudible) you now, we'll hook up with you.

MALE A: Roger.

MALE A: Electrical personnel, report back to (Inaudible).

MALE B: (Inaudible) seven.

MALE C: Six-nine-seven, go ahead. (Glitch) go ahead.

NEWARK AIRPORT – CH. 038 – RADIO CH. X – FACILITY MANAGEMENT

MALE B: (Inaudible) (Glitch) meeting, all construction activities to cease. All contractors are to be escorted off the field.

MALE D: I'm trying to get through on the phone if I can (Inaudible) correct, got everything down?

MALE E: Nine-six copy, I'll start on that now.

MALE B: Roger.

MALE A: Five-three alpha, nine-one.

FEMALE: Go ahead, one.

MALE A: (GARBLED)

FEMALE: I haven't seen her. Can I give you a number, and I'll call you, six-seven-hundred?

MALE A: Upstairs, the (Inaudible), copy? (Inaudible) frequency, but I need crowd control bad.

MALE B: (Glitch) the alternate frontages, we're closing all of them, A and B.

FEMALE: Copy.

MALE C: (Overlap) one. (PAUSE)

MALE A: Nine-seven, nine-five. (PAUSE)

FEMALE: (Inaudible) copy, we're working on it right now.

MALE B: Three-one, four-seven, Milton, they're back to 79.

MALE A: Copy that.

NEWARK AIRPORT – CH. 038 – RADIO CH. X – FACILITY MANAGEMENT

MALE B: Can you (Inaudible) the Snow Desk? (PAUSE) (NOISES)

FEMALE: Five-three McNeil, five-three alpha. (PAUSE) (18:50) Five-three McNeil,
five-three alpha.

MALE A: Nine-seven, nine-five, Oatmeal .

MALE B: Nine-seven. (PAUSE)

MALE C: (Inaudible) nine-seven.

MALE A: Nine-seven, nine-five, Oatmeal, gate one is secure, no (Inaudible) all secure.

MALE C: (Inaudible) nine-seven. (NOISES)

MALE D: Nine-seven, go.

MALE C:

MALE D: Understand. And also, all concession booths are to be secured and
barricaded.

MALE C: Roger. All units are secured. !

MALE D: Roger.

MALE A: Nine-seven, nine-six, (Inaudible).

MALE B: Go ahead.

MALE A: Being that we are going to be doing (Inaudible), they're saying (Inaudible).

NEWARK AIRPORT – CH. 038 – RADIO CH. X – FACILITY MANAGEMENT

MALE B: Affirmed. Everybody is going off. Bernie , hold on to ... to your supervisory staff. I may need them to help secure some of these areas.

MALE A: Okay. --

MALE B: Utilize your contractor staff if you can, (Inaudible).

MALE A: Okay, roger. I'll assemble them now and tell them we have to go.

MALE C: (Inaudible) the gate. Roger that.

FEMALE: (GARBLED) Nine-one, five-three alpha.

MALE C: (Inaudible) the gate, right? (BUZZING, STATIC)

FEMALE: Five-three (Inaudible), five-three alpha.

MALE D: (Inaudible) six-seven. Six-seven (Inaudible) alpha.

MALE C: Roger.

MALE E: (Inaudible) go ahead (Inaudible).

MALE C: (Inaudible)

(STATIC - GARBLED INAUDIBLE SECTION) (21:56)

MALE A: Five-three alpha to five-three Mellow .

MALE B: Go (Inaudible).

FEMALE: (Inaudible), r

MALE C: (Inaudible).

MALE D: Go ahead, Joe.

MALE C: Be advised (Inaudible) lock it up, I have a (Inaudible) back up, you copy?

NEWARK AIRPORT – CH. 038 – RADIO CH. X – FACILITY MANAGEMENT

MALE D: That's affirmative, lock it up.

MALE A: Six-zero alpha, five-eight desk. (PAUSE)

FEMALE: Three-zero, three-zero, Charlie. (PAUSE)

MALE A: Six-zero alpha, five-eight Charlie. (PAUSE) (23:17) Six-zero alpha, five-eight Charlie?

MALE B: Go, Charlie.

MALE A: B

MALE B: Did you see a (Inaudible), Rob?

MALE A: Yeah, they opened up the (Inaudible) the people at this time.

MALE B: Copy. (PAUSE) (NOISES)

MALE A: Five-A Charlie, Five-M David.

MALE B: Go (Inaudible).

MALE A: Fine, uh, we (Inaudible) the system over in the terminal, copy?

MALE B: Terminal (Inaudible)?

MALE A: We shut down ... what we did this morning ... they're (Inaudible) the cap, and they're going to finish it today, copy?

MALE B: Copy. As soon as we finish up here, we'll roll right over, copy?

MALE A: Roger (Inaudible), see what the contractor (Inaudible). (PAUSE)

NEWARK AIRPORT – CH. 038 – RADIO CH. X – FACILITY MANAGEMENT

MALE A: Six-bravo, nine-seven.

MALE B: Go, nine-seven.

MALE A: (Inaudible) (GARBLED) securing other areas?

MALE B: (

MALE A: (Inaudible) secure any of the gates that need it.

MALE B: Okay. Are you available for a land line?

MALE A: The phones are all out.

MALE B: Telephone ... (PAUSE) (25:12)

MALE A: Nine-seven, nine-six alpha. (PAUSE) Five-nine-six, nine-six alpha.

MALE B: Hey, Joe, v Copy that?

(PAUSE) (25:54)

MALE A: Fourteen-seventeen.

MALE B: Five-four. (PAUSE)

MALE C: Six-zero, five-nine-B. (PAUSE) Six-zero, five-nine-B. Six-zero-alpha,
five-nine-B. (PAUSE) (27:27)

MALE A: Nine-seven, nine-six alpha. (PAUSE) Nine-six, nine-six alpha.

MALE B: Go ahead.

MALE A: All right, give me whatever was open, I gotta secure it, copy?

NEWARK AIRPORT – CH. 038 – RADIO CH. X – FACILITY MANAGEMENT

MALE B: Roger. (PAUSE)

MALE A: Nine-six, nine-five William .

MALE B: Go ahead.

MALE A: (Inaudible) the field.

MALE B: Which job? (PAUSE)

MALE C: (Inaudible),

MALE D: Yeah, I looked it up.

MALE C: Roger. (PAUSE)

FEMALE: Five-four to five-hundred alpha. (PAUSE) (NOISE) Five-four to five-hundred alpha. (PAUSE)

MALE A: Nine-seven, five-nine-six. (NOISES) (PAUSE)

MALE B: Five-nine-six, Ralph, you all locked up?

MALE A: That's a roger.

MALE B: Consider yourself done for the day.

MALE A: Roger. (PAUSE)

MALE A: Six-zero, five-nine, (Inaudible). (PAUSE) (30:21)

MALE B: Five-two Charlie, five-two. (PAUSE)

MALE C: I'm on my way.

NEWARK AIRPORT – CH. 038 – RADIO CH. X – FACILITY MANAGEMENT

MALE B: (Inaudible) six arrival, copy?

MALE C: Don, you want me to report there too?

MALE B: Affirmative, Joe, (Inaudible) six arrival.

MALE C: All right. (PAUSE)

MALE A: Three-three, three-zero. (PAUSE)

MALE B: Nine-six, nine-two-seven. (Inaudible) delta.

MALE C: There's a cop there, Joe, and they have no ... they have no (Inaudible).

MALE B: All right, stand by where you are.

MALE A: Three-two, three-zero.

MALE C: That's ... uh,

MALE B: Roger.

MALE A: Three-two, three-zero. (PAUSE) Three-two, three-zero. (PAUSE) (32:44)

MALE A: Nine-seven, nine-nine. (PAUSE) Nine-seven, nine-nine.

MALE B: Nine-seven.

MALE A: --

MALE B: --

NEWARK AIRPORT – CH. 038 – RADIO CH. X – FACILITY MANAGEMENT

CONFIDENTIAL – ATTORNEY/CLIENT PRIVILEGE

MALE A: Roger, copy.

MALE B: Roger, I'm trying to get my vehicle out of the auto shop and then I'll be back.

MALE A: Roger, copy.

MALE C: Nine-nine, five hundred.

MALE D: Five-hundred, nine-nine.

MALE C:

MALE D: Copy, thanks, Al.

MALE A: Nine-seven, nine-six Raul . (PAUSE)

MALE B: Nine-nine, status of

MALE A:

MALE B: Roger.

MALE C: Five-hundred, five-two.

MALE D: Go, five-two.

MALE C: Copy, you know that my (Inaudible), that we get structural ... we are
(Inaudible) structures.

MALE D: Roger that.

(Inaudible) We have three people up there now.

MALE C: Copy.

NEWARK AIRPORT – CH. 038 – RADIO CH. X – FACILITY MANAGEMENT

MALE A: Five-eight-seven, six-five-oh. (PAUSE)

MALE B: Go on, nine-seven.

MALE A: Yeah, be advised, ^

MALE C: Nine-seven, nine-five, William . (PAUSE)

MALE D: (Glitch) five Charlie, six-one. (PAUSE)

MALE C: Nine-seven, nine-six, Bravo.

MALE E: (Inaudible) three-two. (PAUSE)

MALE C: Nine-seven, nine-six Bravo.

MALE F: Nine-seven, go ahead.

MALE C: Dan, do you need a vehicle?

MALE F: I'll let you know in a minute.

MALE A: Kenny, are you calling three-three?

MALE B:

MALE A: Copy. (PAUSE)

MALE C: Nine-five Charlie, six-one.

MALE D: Four-eight, five-one.

MALE E: Go ahead.

MALE D: Pete, uh,

MALE E: That's affirmative. I had to bring

two minutes.

NEWARK AIRPORT – CH. 038 – RADIO CH. X – FACILITY MANAGEMENT

MALE D: All right, copy.

MALE A: Five-one, four-seven, I'm over here if you need me, Ken . (PAUSE)

MALE B: Nine-seven, nine-five, William .

MALE C: Nine-seven, go ahead.

MALE B: (Inaudible) security (Inaudible)? (PAUSE)

MALE C: (GARBLED) (PAUSE)

MALE A: Five-eight Charlie, (Inaudible) alpha? (NOISES)

MALE B: Go six alpha.

MALE A: Yeah, this is (Inaudible) closed.

MALE B: All right, copy, Bob. I'm at 42. I have to go to go restore systems. Talk to you back at the plant .

MALE A: (Inaudible), did you leave the (Inaudible) running?

MALE B: One is running automatic. One is running manual.

MALE A: Copy, thank you.

MALE A: Nine-six, five-six, (Inaudible).

MALE B: Go ahead. (PAUSE)

MALE A: Nine-six, five-six, (Inaudible).

MALE B: Go ahead. (NOISES)

MALE A: Frank, stop by (Inaudible) Continental.

NEWARK AIRPORT – CH. 038 – RADIO CH. X – FACILITY MANAGEMENT

MALE C: Silver , silver, back up silver! Come on silver, back up! (SIRENS)
Quinones , back up! Get away from there!

MALE D: All five-eights, return to the heating plant. All five-eights, return to the
heating plant. (PAUSE) (38:14)

MALE A: All central heating personnel, respond to the heating plant.

MALE B: Six-zero alpha, copy.

MALE C: Three-twenty-eight, maintenance personnel,

(PAUSE)

MALE A: Nine-five Charlie, six-one.

MALE B: Go, six-one.

MALE A: Carl, come back to Building 80.

MALE B: Roger, (Inaudible). (PAUSE) (39:04)

MALE A: Five-five Masoochi , six-one. (PAUSE)

MALE C: (Inaudible)

MALE D: Nine-seven, nine-six bravo. (PAUSE) (NOISES) Nine-seven, nine-six,
bravo. (PAUSE) (41:05)

(NOISES)

MALE A: (Inaudible) six-four. (PAUSE) (44:02)

FEMALE A: Five-three alpha. Five-three alpha.

NEWARK AIRPORT – CH. 038 – RADIO CH. X – FACILITY MANAGEMENT

FEMALE B: (Inaudible) alpha.

FEMALE A: Affirmative, alpha. Are we closing the (Inaudible) from B-1 and from the C and D Parking? (PAUSE)

FEMALE B: You know what? I'm not really sure, let me give you a buzz back.

FEMALE A: Roger, will stand by. (PAUSE)

MALE A: Ed, three-oh, (Inaudible) from five-three Miller.

FEMALE A: Go ahead.

MALE A: I'm down here at (Inaudible) down there?

FEMALE A: Negative at this time, we have a full trailer.

MALE A: Copy. (PAUSE)

MALE A: Nine-six bravo, nine-seven, try the cell phone again. (PAUSE) (45:45)

FEMALE A: Five-three (Inaudible), five-three alpha.

FEMALE B: Go ahead,(Inaudible).

FEMALE A: We are going to try to get in touch with five-two. He's out in the area. I can't get anybody from terminal, they're at a meeting right now.

FEMALE B: Roger, (Inaudible) want to close it for now, because that will give them access to B underground, and we can always pull it up later.

FEMALE A: That's a copy but call for us too anyway, it's (Inaudible).

MALE B: Yeah, I'm at door seven, arrivals, copy?

FEMALE A: (Inaudible) that.

NEWARK AIRPORT – CH. 038 – RADIO CH. X – FACILITY MANAGEMENT

MALE B: Five-three, alpha, five-two, be advised I'm at door seven, arrivals.

MALE A: Copy, Dan, you're at door seven, arrivals.

MALE B: Yeah, Raul , do you copy, Raul?

FEMALE A: Five-two, five-there Orbach .

MALE C: Go for Orbach.

FEMALE A: John, are we closing the (Inaudible) entrance to the B/C Parking over by B-2?

MALE C: Copy, just ... I'll (Inaudible) the doors now, arrivals and departures, copy? We're almost (Inaudible).

FEMALE A: Copy, (Inaudible). (PAUSE)

MALE A: Five-two, five (Inaudible).

MALE B: Go, (Inaudible).

MALE A: (Inaudible) and I don't know how to get there ... down there.

MALE B: George, come around front of arrivals, door seven, copy?

MALE A: Cannot use the (Inaudible)?

MALE B: George, I'll meet you up ... meet me in front of the terminal.

MALE A: Cannot use the (Inaudible).

MALE C: Nine-seven, nine-six alpha. (PAUSE)

MALE D: (Inaudible) four-six. (PAUSE) (47:55)

MALE C: Nine-six, nine-six alpha.

MALE D: Go ahead, Joe.

NEWARK AIRPORT – CH. 038 – RADIO CH. X – FACILITY MANAGEMENT

MALE C: Bernie , I still need a (Inaudible) lock, Juliet.

MALE A: (Inaudible) for nine-seven Whiskey.

MALE B: Go ahead.

MALE A: Okay, Joe, I just picked up a couple (Inaudible) chain and some locks, I'll be over there in a minute.

MALE B: Copy. I got to be able to affirm that that's ... I don't think it's good enough.

MALE C: Nine-six, bravo, try my (Inaudible).

MALE D: Five-eight, Charlie, six-zero alpha. (PAUSE)

FEMALE: (GARBLED)

MALE D: Five-eight Charlie, six-zero, alpha.

MALE E: Go, six-zero, alpha.

MALE D:

MALE C: Nine-six, bravo, try my cell again. (PAUSE)

MALE D: Did you copy, Charlie?

MALE E: Copy. I'm going to break away from A ... I'll leave Brian at A and I'll take care of that.

MALE D: Copy, thank you. (PAUSE)

MALE A: Operations, nine-six, alpha.

MALE B: Go, alpha.

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MALE A: For your information,

MALE B: Roger.

MALE A: Joe, if you get a chance, pick up Whiskey, too. (PAUSE)

MALE B: I'll do it as soon as I get done here. (PAUSE) (50:21)

MALE A: Nine-seven, nine-six, bravo.

MALE B: Go. (PAUSE)

MALE C: Five-four alpha, five-four. (PAUSE)

MALE A: Nine-seven, nine-six, bravo.

MALE B: Go ahead, Billy.

MALE A: Yeah, we got (Inaudible) to leave, tell him ... and I put a machine in front of the (Inaudible). And I got some (Inaudible) machines by the (Inaudible) gate, and then turn around, and we (Inaudible) down by the (Inaudible) gate and on the end of the field.

MALE B: (Glitch) the availability, Jersey barricades. (PAUSE)

MALE A: Okay, I'll check and see if we have any.

MALE B: They'll be mobile shortly. (PAUSE) (53:00)

MALE A: Nine-six, six-eight-nine.

MALE B: Go ahead.

MALE A: All right, everybody is just about out of here, over?

MALE B: We need a lock down.

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MALE A: Roger, that's what we are doing now. We are going to lock everything down, over.

MALE B: The (Inaudible) can barricade that C-T gate.

MALE A: That's a copy. Everything will be barricaded here. (PAUSE) (54:49)

MALE C: Nine-six, six-four seven. (PAUSE)

MALE D: (Inaudible)

MALE A: Nine-six bravo, it's all locked up and all (Inaudible) in front of the gate.

MALE B: Okay, (Inaudible), do you want to meet me I'll meet you down there with the (Inaudible). (PAUSE)

MALE A: Copy that. Bill, I need another operator to move that dozer by the (Inaudible) in front of gate one.

MALE B: Okay, (Inaudible), that's the (Inaudible) loader?

MALE A: Affirmative.

MALE B: I'll bring an operator right down. (PAUSE)

MALE A: Five-eight Charlie, five-nine Baker. (PAUSE)

MALE B: Six-one, seven-nine-six, bravo.

MALE C: Go, Billy.

MALE B: Joe, I'm over by Arrow right now. Uh, I (Inaudible) De Nunzio, could you grab an operator and bring him around to the turnstile behind Full Right, and I'll take the dozer down to gate one?

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MALE C: You want just an operator? Or a machine and operator?

MALE B: Just an operate and a dozer, by the turnstile.

MALE A: Five-eight Charlie, five-nine Baker. (PAUSE)

MALE B: Go, five-nine, Baker.

MALE A: Location?

MALE B: Forty-two. (PAUSE)

MALE C: Nine-seven, nine-six?

MALE D: Nine-seven.

MALE C: Dan, did you (Inaudible) just about fifty units of Jersey (Inaudible) total.

MALE D: (GARBLED) (NOISES)

(PAUSE) (1:00:00)

MALE A: Five-two, five-three, Voodoo .

MALE B: Go, George.

MALE A: Uh ... we got the (Inaudible) locks, where do you want me?

MALE B: What's your location now?

MALE A: I'm under the (Inaudible) bridge.

MALE B: Meet me at door six arrivals, copy? Terminal B.

MALE A: Roger that. (PAUSE)

(1:02:03)

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MALE A: Nine-six bravo, nine-six.

MALE B: Go, (Inaudible).

MALE A: What are we doing post (Inaudible)?

MALE B: (Inaudible) engines closed. I was going to try to get some vehicles over there. (PAUSE)

MALE C: Five-two, five-three. (PAUSE) Five-two, five-three. (PAUSE) Five-two, five-three.

MALE D: Go, five-three.

MALE C: Joe, what's your location? I'm coming out to the terminal.

MALE D: Door six arrival desk, I'm right over there, Jerry.

MALE C: Out in B?

MALE D: Door six, arrivals. (PAUSE)

MALE A: Tom, did you see that?

MALE B: Oh, yeah.

MALE C: Four, three-three.

MALE A: Did it just go down?

MALE B: Tower Two just collapsed. (PAUSE) (1:04:24)

MALE A: Nine-six bravo, six-four-seven.

MALE B: Go ahead.

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MALE A: Joe, this dozer won't start. I've got the operator with me, we are looking for another piece of equipment.

MALE B: Roger. (PAUSE) (NOISES)

(1:09:50)

MALE A: Six-zero, five-eight, Andrew .

FEMALE: (GARBLED)

MALE B: (Inaudible) six-three. (PAUSE) (NOISES)

MALE A: Six-zero, five-eight, Andrew .

MALE B: Go.

MALE A: Yeah, this is Timmy, I'm back in the airport, I'm in Building 80.

MALE B: Roger. If you want, you can return back to 46.

FEMALE: (GARBLED)

MALE A: Yeah, I'm gonna get there. (PAUSE)

MALE A: Engine five calling to any unit. (PAUSE) (1:11:00) Engine five, (Inaudible) receiving unit. (PAUSE)

MALE B: Perimeter one, anyone that can hear me, pick up. (PAUSE)

MALE A: Engine five, calling to any unit. (PAUSE) Engine five calling to any unit.

FEMALE: (GARBLED) (PAUSE)

MALE A: Hey, Mike (Inaudible). Mike, turn and look out the window. (NOISES)

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MALE B: Nine-seven, nine-six, bravo.

MALE C: Nine-six bravo, go for nine-seven.

MALE B: Nine-seven, uh, (Inaudible) has a trailer loaded with barricades, (Inaudible).

MALE D: Fire department, to any unit receiving this. (PAUSE) (1:12:36)

FEMALE: (GARBLED)

MALE E: (Inaudible) water , hold on for a minute.

MALE B: Nine-seven, did you copy?

MALE F: Perimeter (Inaudible) to anybody? (NOISES)

MALE B: Nine-seven, nine-three bravo, did you copy, DeNunzio has a truck of all the barriers, the Jersey barriers, loaded. (NOISES) (PAUSE)

MALE F: Perimeter one, anyone that can hear me! (NOISES) (PAUSE) (1:13:31)

MALE A: Six-oh-seven, nine-three, bravo. (PAUSE)

MALE B: Go ahead, bravo.

MALE A: (Inaudible), if you could take him back to his, uh, truck (Inaudible) with the (Inaudible), he's over there. (PAUSE)

MALE B:

MALE A: Escort them around, Joe.

MALE B: Ten-four.

MALE C: Op , nine-nine, pick up two-five. (PAUSE)

MALE D: Nine-nine, op, be advised, it's me . (PAUSE) (1:16:00)

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MALE C: Nine-nine, op, you in the park? (PAUSE) (NOISES)

MALE D: (GARBLED)

MALE A: Car , nine-six.

MALE B: I need an account of light towers also. When you have that available, can you contact.

MALE C: Six-one from Snow Desk. (PAUSE)

MALE D: Nine-six, nine-six, bravo.

MALE E: Go.

MALE D: (Inaudible) and DeNunzio for you, Jack.

MALE E: All right, thanks. (PAUSE)

MALE D: Nine-six, bravo, for (Inaudible).

MALE F: (Inaudible) nine-seven.

MALE D: Post (Inaudible) (Inaudible) desk. (PAUSE)

MALE A: (Glitch) six bravo, DeNunzio's people have already left the site. (PAUSE)

MALE B: . (PAUSE)

MALE C:

MALE B: Go for six-zero.

MALE C: (PAUSE)

MALE D: Copy. (PAUSE)

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(1:17:52)

FEMALE: Five-three Voodoo, five-three alpha. (PAUSE) (18:00)

MALE A: Hey Cap, be advised, he's parking the truck down in the (Inaudible)
do you want me to (Inaudible)?

FEMALE: Over by the (Inaudible) unit, he returned the key to that truck, the water
truck. We need it.

MALE A: Copy. (PAUSE)

MALE B: Snow Desk, six-zero. (PAUSE) Snow desk, six-zero. (PAUSE) (NOISES)

MALE C: Oh-nine, five-four.

MALE D: Go, five-four.

MALE C: Paul, can you give me a call at six-zero-nine-six please?

MALE D: Copy. (PAUSE)

(1:20:00)

MALE A: Five-three alpha, five-two. (PAUSE) Five-three, five-two.

MALE B: Go ahead, Guy.

MALE A: Jerry, Dean has a key for the water truck. He is going to hook up with the
five-three alpha, she needs them.

MALE B: Who, Vinnie .

MALE A: Yeah, Dean, the fellow you took up to Terminal A with you.

MALE B: Copy, where, back, in 79?

MALE A: I'm not sure, Jack. Contact five-three alpha.

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MALE B: Copy, five-three alpha, five-three. (PAUSE)

MALE C: George Voodoo has them in his pocket, and (Inaudible) area please. (PAUSE)

MALE A: Five-three Voodoo, five-three. (PAUSE) Five-three Voodoo, five-three.

MALE D: Go, five-three.

MALE A: George, can you return to Building 79?

MALE D:

MALE A: (Inaudible) five, we haven't located it.

MALE A: Five-eight Charlie, six-zero alpha. (PAUSE) (1:22:00) Five-eight Charlie, six-zero alpha.

MALE B: Go, six-zero alpha.

MALE A: Yeah, Charlie, after you close that (Inaudible) connect, stand by building 42. (PAUSE)

MALE B: Copy, I'll call you from there.

MALE A: Copy.

MALE C: Nine-seven, nine-six, Bravo. (PAUSE) Nine-seven, nine-six, Bravo. (PAUSE)

MALE D: Five-three-oh, five-two. (PAUSE)

MALE E: Five-three-seven.

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MALE D: Go ahead, Chris.

MALE E: Yes, give me a call at six-zero-nine-six please.

MALE D: Copy. (PAUSE)

***** (1:24:00)

MALE A: Four-nine, Murray from four-eight. (PAUSE) Four-nine alpha, from four-eight. (PAUSE)

MALE B: Murray, this is four-nine bravo, can I help you?

MALE A: Joe, I'm looking for Tommy Rosade , do you see him out there?

MALE B: Negative.

MALE A: Joe, what's your location?

MALE B: I'm over at Terminal B.

MALE A: Copy, Joe, thank you.

MALE C: Hey, Pete, this is four-nine, can I help you with something? (PAUSE)

MALE D: (GARBLED)

MALE E: Call nine-six.

MALE D: Yeah, (Inaudible)'s got about ten (Inaudible).

MALE E: Copy, thanks. (PAUSE)

MALE D: And I don't know if we also (Inaudible) available.

MALE E: Roger. (PAUSE)

FEMALE: Five-two, five-three, All Back .

MALE A: Go All Back.

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FEMALE: A and B departures closed.

MALE A: Ten-four. (PAUSE) (1:26:00)

MALE A: Six-five, seven (Inaudible) Ronald .

MALE B: Yeah, (Inaudible).

MALE A:

MALE B: Give me about two minutes, I will. (PAUSE)

FEMALE A: N-R-3 , N-R-1?

FEMALE B: N-R-3, over.

FEMALE A: Come back to the shop, Dot .

FEMALE B: Copy. (PAUSE) (1:30:00)

(1:33:00)

MALE A: Five-hundred, Snow Desk.

MALE B: This is Five-hundred, go.

MALE A: I

MALE B: Roger. Ten vehicles. (PAUSE)

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MALE A:

MALE B: Charlie , repeat that ... (Inaudible) your message?

MALE A:

MALE B: Roger. (Inaudible):

MALE A:

(PAUSE)

(1:35:41)

MALE B:

MALE A: Go ahead, five-hundred. (PAUSE)

MALE B: I

MALE A: Copy, Sal . We're getting the ten now, and we'll get some more together.

(PAUSE)

MALE A: Nine-six, nine-six, (Inaudible)?

MALE B: Go. (PAUSE) Go ahead.

MALE A: Nine-six, (Inaudible) a

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MALE B: Okay, nine-seven ,
available. (PAUSE)

MALE A: (Inaudible) one, four-seven.

MALE B: Go!

MALE A: Three-four-three, do you know the location? (NOISES) (PAUSE) (1:38:00)

MALE A: Nine-five, central alpha. (PAUSE) Nine-five, central alpha.

MALE B: Nine-five, go.

MALE A: Jimmy, (Inaudible) called, he said he got your message. He will be in at
18:00.

MALE B: Roger, thanks, Bob. (PAUSE)

MALE A: Snow Desk, A-1 patrol. (PAUSE)

MALE B: Five-hundred, Snow Desk. (PAUSE) Go, Snow Desk.

MALE A: Okay, Sal, we ... those (Inaudible) l

. What's your location with the vehicles?

MALE B: I'm going to come down there with a team of police officers, and we are
going to ride out with the officer and a PA person. They are going to have to move the
truck back and forth.

MALE A: Roger. Keep us advised as to what vehicles and what location, I would
appreciate it.

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MALE B: Roger. Just the first one I want is the heavy equipment Oshgoshes , to block it. Just so you don't send first ... with the drivers.

MALE A:

MALE B: Understand. Just waiting for the officers to get the vehicles. (PAUSE)

MALE A: Eighty-one patrol, on X-ray. (PAUSE)

MALE B: go.

MALE A: J -ray.

MALE B: Roger. (PAUSE)

MALE C: Five-hundred from six-two, are you available for a land line?

MALE D: Nine-one, five-one.

MALE E: Six (Inaudible), radio check.

MALE F: Snow Desk, four-nine bravo.

MALE A: Four-nine bravo, go.

MALE F:

MALE A: Joe, repeat?

MALE F:

MALE A: Joe, keep them there for now. I'll be in touch. I'll get right back to you.

MALE F: Roger. (PAUSE)

MALE C: Five-hundred from six-two, are you available for a land line?

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MALE D: Nine-one, five-one. (PAUSE)

MALE A: [unclear]

FEMALE:

MALE A: (Inaudible), get the information on that, they're going to have shovels picking up people.

FEMALE: Copy, I'll call you back.

MALE A: [unclear] s (PAUSE)

MALE B: Yeah, Ken, if you could expedite that, we've got people wandering all over the place.

FEMALE: I'm trying to relate now. (PAUSE)

MALE A: Snow Desk, A-1 patrol on a radio check.

MALE B: Loud and clear.

MALE C: Five-eight Sally to zero-alpha.

MALE B: Five-hundred from Snow Desk.

MALE D: (Inaudible) on a radio check. (PAUSE)

MALE C: Five-eight Sally to zero-alpha.

MALE E: Go, (Inaudible) alpha.

MALE C: Yes, did you try to call the plant over at (Inaudible).

MALE E: That's affirmed. I'm down forty-two, uh, I need a piece ... a five-foot piece of chain, alpha.

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MALE B: Five-hundred (Inaudible) desk.

MALE C: It's on the pallets , if we have any. (PAUSE)

MALE E: Copy.

MALE A: This is five-hundred. Go, desk.

MALE B: Sal , they are requesting a truck by switch house two.

MALE A: That's fine. Send that out.

MALE B: Copy.

MALE D:

FEMALE: (Inaudible) check.

MALE D: This is K-9, radio check.

FEMALE: You're (Inaudible).

MALE D: Roger. (PAUSE)

MALE G: (Inaudible) f

MALE H: (Inaudible) with a radio check.

FEMALE: κ. (PAUSE)

MALE A: Five-two from desk.

MALE B: C

MALE A: Nine, call the : if you can.

MALE B: Copy. Let me get to a phone. The cell phones are having a problem.

(PAUSE)

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MALE C: Police Desk, A-9 alpha on a radio check. (PAUSE) Eight-one (Inaudible)
police desk on a radio check. (PAUSE)

MALE D: (Inaudible) five-two, we've got (Inaudible) here.

MALE E: Roger. I can hear you, but I can't get the desk either. (PAUSE)

MALE A: Emergency desk, three-two, Fred .

MALE B: Three-two, go.

MALE A: I have (Inaudible) thirty-six, fifty-seven. And I spoke to Wally , in
Automotive. F

MALE B: Thank you. (PAUSE)

(1:47:43)

MALE A: A-1 go for sixty-two hundred. If you copy, give me some truck in the unit at
Tower and Brewster . (PAUSE)

MALE B: (Inaudible) thirty-seven, twenty-one, five-three. (PAUSE) Anyone from
(Inaudible) desk, do you copy? (PAUSE)

MALE C: Thirty-seven, twenty-one, from four-seven.

MALE D: A-1, go for three . Three, come on the air. (PAUSE)

MALE E: A-1, (Inaudible), you can read me on a radio check.

MALE F: Loud and clear.

MALE E: Can you identify?

MALE F: This is five-hundred. You're loud and clear on (Inaudible) three.

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MALE E: Roger. Can you make contact with the police desk? We need additional units at Tower and ... Tower and (Overlap)

MALE G: Unit (Inaudible) go. (GARBLED)

MALE E: ... access. And also for crowd control. People are (Inaudible) the terminal, and they are standing up on the CPA.

MALE G: All (Inaudible) desk now, (Inaudible) respond to desk (Inaudible) security as we speak. (PAUSE)

MALE A: (GARBLED)

MALE B: Who's calling, please? (PAUSE)

MALE A: Hey, (Inaudible) you.

MALE B: (Inaudible) police desk, go with your message. (PAUSE) Unit trying to reach police desk, go ahead. (PAUSE)

MALE C: Four-seven, four-seven Charlie.

MALE D: Go, Charlie.

MALE C: Be informed, sir, I can't go anywhere. Both buildings came down.

MALE D: Yeah, I understand that. Good to hear your voice, man. (1:50:50)

MALE C: All right, boss, thanks. (PAUSE)

MALE A: (Inaudible), go.

MALE B: Go for

MALE A: (Inaudible) north?

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MALE B: Come back with that. I didn't copy.

MALE A: There's (Inaudible) in front of the building. (Inaudible) in any specific direction?

MALE B: He was just up here, Frank. You can come up.

MALE A: Copy. (PAUSE)

MALE C: (GARBLED) ... everybody ... I got out.

MALE A: Five-three, four-seven.

MALE B: Go ahead, four-seven.

MALE A: Do you have your second vehicle?

MALE B: Yeah, Joe, I'm going to call th ... now. I'm taking twenty-two, instead of twenty-one, because he's right up front.

MALE A: Okay, you have thirty-seven, twenty-two, thirty-seven, twenty-one will remain. Copy.

MALE B: That's a copy. (PAUSE) (1:52:08)

MALE C: Gary, repeat that?

MALE B: Five-three, thirty-seven, twenty-two. Thirty-seven twenty-one is still here.

(PAUSE)

MALE C: (Inaudible), this is the operator. (PAUSE)

MALE A: five-two.

MALE B: Go ahead, two, go.

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MALE A: Be advised, I can't get through by phone. So, uh, I got the information on a shuttle, copy?

MALE C: (GARBLED) (PAUSE)

MALE A: Five-two from desk.

MALE B: Desk, five-two.

MALE A: Don, if you get a chance, call desk please.

MALE B: I'll (Inaudible), Keith.

MALE C: Five-nine Baker, five-eight Charlie. (PAUSE) Five-nine Baker, five-eight Charlie. (PAUSE)

MALE A: Quinones , five-hundred.

MALE B: Five-hundred.

MALE C: Five-eight Charlie. Five nine Baker.

MALE D: Make it down , forty-two and five.

MALE C: (Inaudible), just give me ... assign three drivers for three officers.

MALE E: Okay, Sal, I can't ... I don't think I'm going to (Inaudible). The equipment is staged in front of the (Inaudible) site.

MALE C: Building seven-nine, I'll take my pick, thank you. (PAUSE)

MALE F: Hey, John, stay over to the right. I'm going to stay in a middle lane , but stay over to the right. (PAUSE)

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(1:55:57)

MALE A: A-1 (Inaudible) for the Snow Desk.

MALE B: (Inaudible) go.

MALE A: A-1 (Inaudible), I just want to advise you that we have a large crowd of people, the (Inaudible) tower, and CPA. And we are going to need busses to get them out of here. (PAUSE) If you can have any communication with any of the companies to • move these people out of here to a staging area, then we'll be able to move them from there. (PAUSE)

MALE B: A-1 Snow Desk.

MALE A: (GARBLED) (PAUSE)

(1:56:56)

MALE A: Seven-eight, op (Inaudible).

MALE B: Go, op.

MALE A: Stand by. We have a helicopter coming in. We are probably going to have to transport.

MALE B: Copy. (Inaudible). (PAUSE)

MALE A: Seven-eight, op, he's landed on Mike .

MALE B: Copy.

MALE A: Five-three alpha, five-one.

FEMALE: Five-one, I'm at the desk.

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MALE A: All right, (Inaudible) I can't get through. Do we have anything on busses and train transportation for people, once we get them out of here?

FEMALE: No, that's a negative right now.

MALE A: All right, we don't have any information? Is that what you're saying?

FEMALE: That's what I'm saying.

MALE A: All right, copy.

MALE A: Police desk, Lamonte , (PAUSE) Police desk, Lamonte.

(PAUSE)

MALE B: Five-three, alpha, five-zero, desk.

FEMALE A: Calling alpha?

FEMALE B: Copy, y

FEMALE A: (

FEMALE B: Roger. (PAUSE)

MALE A: Snow desk, five-two.

MALE B: Go ahead, Don.

MALE A: Just let me ... do me a favor, (Inaudible),

(Inaudible)

MALE B: Come back with that? Only c

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MALE A: Just have the four-nine bravo copy somebody, check with staff after, to make sure we shut down the doors, to the (Inaudible) and stuff.

MALE B: Copy. (PAUSE)

MALE A: (Inaudible) thirty-six, ninety-seven, Cabelose, to anybody. (PAUSE)

MALE B: Copy, Sam. There will be someone out to pick you up.

MALE A: Roger that. (PAUSE)

(2:00:28)

MALE A: Eight-one, go, Snow Desk. (PAUSE) Eight-one, go for the Snow Desk.

MALE B: Go for desk.

MALE A: I got a trauma doctor here, at the entrance of Tower Road, that needs to get to Bellevue Hospital. I need you to help reach out for a cab, or an emergency vehicle that we can get him into ... into the city, copy?

MALE B: Copy. What's ... give me that location one more time?

MALE A: (Inaudible) terminal, just (Inaudible) Tower Road, (Inaudible) there.

MALE B: Copy. (PAUSE)

MALE A: Nine-two, from desk. (PAUSE) Nine-one, from desk. (PAUSE)

MALE B: (Inaudible)

MALE A: Nine-two, 1 ...

FEMALE: Four-nine (Inaudible), do you have a radio?

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MALE C: Eight-zero.

MALE D: Hey, (Inaudible), you called four-nine?

FEMALE: Negative. Calling (Inaudible).

MALE E: (Inaudible) zero.

FEMALE: (

MALE E: Copy, we have a (Inaudible) CPA. Be advised, (Inaudible) just arrived, standing by Building 80. (Inaudible) officers monitoring the phone.

FEMALE: Okay, copy. (PAUSE)

MALE A: Nine-eight-eight, five-nine, Baker. (PAUSE)

MALE B: Thirty-six, ninety-nine, Tom (Inaudible), Snow Desk. (PAUSE)

MALE C: five-four.

MALE D: Go ahead, Greg.

MALE C: Is Tom (Inaudible) upstairs?

MALE D: Let me find out. Hold on. (PAUSE)

MALE E: Five two, delta, five-two.

MALE F: Go ahead, five-two.

MALE E: (Inaudible) ten extra guys, please come down to the (Inaudible).

MALE F: Roger.

FEMALE: , nine-two.

MALE A: Go ahead, alpha.

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MALE A: thirty-six, eight-nine, on a radio check. (PAUSE)

MALE B: Go with the radio check, this is

MALE A: Copy that. (PAUSE)

MALE C: Desk, thirty-two, eight-seven, Caballero , I'm standing by for my tower truck. (PAUSE) (2:06:18)

MALE E: Caballero, three-zero, come in. (PAUSE)

MALE C: Go, three-zero.

MALE E: All right, there is a driver going to truck number eight, (Inaudible) Ray? He is going to follow you out.

MALE C: Roger. I'll stand by for him.

MALE A: Snow Desk, three-zero.

MALE B: Go ahead, Mike.

MALE A: Fifty-nine, fifty-six. It looks like (Inaudible) pick-up, tell them to get it out of here.

MALE B: Copy. (PAUSE) (2:07:11)

MALE A: (Inaudible) Caballero, back up please. (PAUSE) Three-zero, five-three, Caballero. (PAUSE) Three-zero, five-three, Caballero.

MALE B: A-1 (Inaudible) from (Inaudible) patrol. (PAUSE)

MALE A: (Inaudible), five-three, Caballero.

NEWARK AIRPORT – CH. 038 – RADIO CH. X – FACILITY MANAGEMENT

MALE C: Go, Caballero.

MALE A: Be advised, I'm standing by the lane , I don't have a back-up.

MALE C: You don't have a back-up truck?

MALE A: Negative, no back-up truck.

MALE C: Stand by. (PAUSE)

MALE A: Seven-zero, one-hundred. (PAUSE)

MALE B: Eight-one, go for the ..

MALE C: Station calling .., go with your message.

MALE D: (Inaudible) five-two.

MALE B: .., do we know if we have communications with a police

(Inaudible) officer at your location?

MALE C: Stand by. (PAUSE)

MALE E: (GARBLED) two. (NOISES)

MALE C: This is .. calling. We could use a police officer up here. (PAUSE)

MALE A: Nine-seven, nine-six alpha. (PAUSE)

MALE B: (Inaudible) police desk, (Inaudible). (PAUSE) (NOISES)

MALE C:

MALE B: Affirmed, copy, that's affirmed. We have vehicles going up momentarily.

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MALE C: (Inaudible).

MALE A: Caballero, three-zero.

MALE B: Go, three-zero.

MALE A: (Inaudible), what (Inaudible) you at?

MALE B: On Brewster Road by Sonoco.

MALE A: Copy that. I've got car number eight coming out to meet you right by Sonoco, he'll follow you out.

MALE B: Roger that. That's car number eight.

MALE C: Eighty-one golf, from eight-one patrol on X-ray. (PAUSE)

MALE D: Eight-one (Inaudible) patrol on X-ray, unit calling?

MALE C: Eighty-one, three, (Inaudible) with ... we're switching to emergency frequency four, on the 800 megahertz. (PAUSE)

MALE D: Emergency frequency four, copy. We're making our way (Inaudible) so far you've got the (Inaudible) secure, and other access to the airport is being cut at this time.

MALE C: John, why don't you and Kevin meet me at C-departures in about five minutes?

MALE D: Roger, we're in traffic now on North Avenue, we'll be there. (PAUSE)

MALE A: (GARBLED) desk, three-six, fifty-seven. (PAUSE)

MALE B: Caballero, three-zero.

MALE C: Go.

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MALE B: All right, (Inaudible) we've got Fred Woods , and a border truck coming out with the dump , he'll go with you.

MALE C: Copy that.

MALE A: Police desk from. (PAUSE) Police desk from

MALE B: (Inaudible) eight-one-three, from eight-zero.

MALE C: Go, eight-zero.

MALE B: (Inaudible) eight-zero, do you want to try and allow cabs and busses into the airport, to pick up those passengers? It's my understanding that they're not allowed ... they are not being permitted to enter the airport, you copy?

MALE C: Roger. Allow busses into the airport, copy?

MALE B: That's affirmative, just for your pick-up, pick-up and departures. Busses and cabs, do you copy? (PAUSE)

MALE A: (Inaudible) Police desk, from

MALE B: Five-three, Caballero.

MALE C: Five-hundred,

MALE D: Five-hundred, go.

MALE C: Give him a message, I am heading right to the desk at this moment.

MALE D: Sorry, repeat?

MALE C: I'm going to be in the police desk in a minute.

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MALE D: Okay, sorry, just wondered (Inaudible) have four officers standing by for your pick-up.

MALE C: Roger, I think they went on their own frequency. But I'm going to check it out and advise them to monitor us also. (PAUSE)

MALE A: ~ thirty-six, fifty-seven.

MALE B: ~ go for sixty-seven.

MALE A: Thirty-six, fifty-seven is backing up, (Inaudible)

MALE B: Okay, Joe, just stay put there. We'll have it over to you in about five minutes.

MALE A: Copy that.

MALE C: One-hundred, seven-zero. (PAUSE) Operations, seven-zero.

MALE D: Seven-zero, go.

MALE C: Okay, I'm able to dial building ten, one-hundred was looking for me. If you need me, I'll be (Inaudible).

MALE D: Copy that.

MALE E: Roger. (Inaudible) copy (Inaudible). Gary Davis was looking for you, George. I'll see if I can find him.

MALE C: Disregard. I'm going up to terminal B, up in the terminal desk, I'll find him.

MALE E: Roger. (PAUSE) Seven-zero, one-hundred. (PAUSE) (2:18:18) (PAUSE)

NEWARK AIRPORT – CH. 038 – RADIO CH. X – FACILITY MANAGEMENT

FEMALE: Snow desk, five-three, Orbach .

MALE A: Go ahead, Rowe .

FEMALE: Keith, we have the trailer loaded with barricades. Do you have any place for them? Or do you want us to stand by?

MALE A: Stand by, Rowe, and I'll get you an assignment.

FEMALE: Roger. (PAUSE)

MALE A: Snow desk, five-four.

MALE B: Go, five-four, this is Snow Desk.

MALE A: (Inaudible), I'm down (Inaudible) down the street, do we have available in front of Building 80.

MALE B: That would be great. Just personal , your wife called, I told her everything was okay.

MALE A: Copy . (PAUSE)

MALE A: Five-three, alpha, is Frankie at

MALE B: Who's looking for me? (PAUSE)

MALE C: Five-three, alpha, five-three, bravo.

MALE D: Five-three bravo, are you looking for five-three zero?

MALE C: No, one of our guys, Frankie Santiago. I'm supposed to pick him up, I can't find him. (PAUSE) (NOISES)

NEWARK AIRPORT – CH. 038 – RADIO CH. X – FACILITY MANAGEMENT

(2:21:57)

MALE A: Eight-one Joe Bern , eight-one Friedman? (PAUSE)

MALE B: We're en route, Jay. We are just hitting the check points as we go by, copy?

MALE A: All right, make it the old arrivals level, down at the end of the building. Old arrivals at the end of the building.

MALE B: Roger.

(PAUSE) Also, we need to coordinate with the cabs, to get these people out of this terminal area.

MALE A: John, what they are going to be doing is shuttle busses are going to be going into the courtyards. So anybody at the terminals should go to the courtyards for any shuttle busses.

MALE C: Five-hundred from Snow Desk.

MALE D: Nine-nine, seven-two.

MALE E: Seven-two, nine-nine.

MALE D: (Inaudible) aircraft location, five-five, will they be allowed to relocate to the (Inaudible)?

MALE E: Affirmative, under tail .

MALE D: Roger, under tail, thank you very much.

MALE A: Office (Inaudible), , nine-seven.

FEMALE: Nine (Overlap)

MALE B: Go, nine-seven.

NEWARK AIRPORT – CH. 038 – RADIO CH. X – FACILITY MANAGEMENT

MALE A: Can we look into getting the fuel pumps on some sort of bypass? We are unable to fuel vehicles.

MALE B: Copy. Four-zero, from [REDACTED] (PAUSE)

MALE C: I don't need to (Inaudible), I'm going over there now. (PAUSE)

MALE B: Four-zero, [REDACTED] copy? (PAUSE)

MALE A: Eight-one golf, to the [REDACTED] for the police desk, come up on the air?

MALE B: Station four, [REDACTED], go.

MALE A: Have we made any movement on trying to get these people out of Terminal A and B? We have hundreds of people still stranded here. We need to coordinate with the transportation facilities, to get these people out of here.

MALE B: Roger. We'll look by terminals.

MALE A: Roger.

MALE B: I understand that. I'm also trying to get ... we have a fairly long cab line. If we could have some kind of coordination with the cabs to back line, or the coordinators for the cab companies, to get these people out of here.

MALE C: (Inaudible) three.

MALE D: [REDACTED]

MALE E: Go ahead, five-four.

NEWARK AIRPORT – CH. 038 – RADIO CH. X – FACILITY MANAGEMENT

MALE D: Pete, can you get ahold of the (Inaudible) supervisor, and notify (Inaudible) that we need to move the (Inaudible) from Terminals A to B, (Inaudible) to the terminals, they are staging in the courtyard.

MALE E: Greg, you're coming in broken up. Come back.

MALE D: Stand by, Pete, I'll come back to the building.

MALE A: Operations, nine-nine.

MALE B: Nine-nine, go.

MALE A: Can you (Inaudible) a direct line, and let the tower know that there is going

MALE B: Roger. (PAUSE) (2:26:00)

MALE A: Five-hundred, five-four. (PAUSE) Five-hundred, five-four. (PAUSE)

MALE B: Uh, this is five-hundred. Go, five-four.

MALE A: Joe, when you head down, you are going to pick up the two ... the first two (Inaudible) trucks, the back trucks, they can go out to ... to location.

MALE B: Roger.

MALE A: Okay. Take the first four vehicles in that line, as you approach Building 80.

MALE B: Understand.

MALE C: Five-four, five-eight, echo. (PAUSE)

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MALE D: Five-hundred from Snow Desk. (PAUSE) Five-hundred, snow desk.

MALE E: Go, snow desk.

MALE D: Saul , call Jimmy's cell phone number. If you don't know it, give me a call at the desk, and I'll give it to you.

MALE A: Nine-seven, one hundred. Nine-seven, one hundred. (PAUSE)

MALE B: Nine-nine, seven-two?

MALE C: Stand by for nine-nine. (PAUSE) (2:28:44)

MALE D: Seven-two, nine-nine.

MALE B: That Malaysia aircraft under tow will be escorted by Bob Delaney . When they have to contact ground control or we'll just be handling it ourselves?

MALE E: Talk to ground control, even though we're closed, everything that moves on this airport goes through them.

MALE B: Just checking, thank you very much. (PAUSE) (2:29:29)

MALE A: Five-oh Charlie, Five-A echo.

MALE B: Echo calling Charlie?

MALE A: Yeah, is Brian with you?

MALE B: Negative. (PAUSE)

MALE C: Go, Tim. (PAUSE) Brian, it's me, you there?

MALE D: Yeah, (Inaudible) here, I'm okay, I'll talk to you when I get home. (PAUSE)

NEWARK AIRPORT – CH. 038 – RADIO CH. X – FACILITY MANAGEMENT

MALE A: Eight-one (Inaudible) go for the Snow Desk. (PAUSE) Eight-one, go for the Snow Desk.

MALE B: Station calling Snow Desk, go with your message.

MALE A: Eight-one, we need to coordinate some employee busses to the Charlie-One courtyard. Several hundred employees, (Inaudible) Terminal C. We should start moving them out of here. (PAUSE)

MALE C: Five-eight echo, six-zero alpha.

MALE D: Go ahead.

MALE E: Nine-six, nine-six alpha.

MALE F: Nine-one, from four-eight. (PAUSE)

MALE G: Six-zero alpha, this is five-eight echo. (PAUSE)

MALE E: Nine-six, nine-six alpha.

MALE H: Go ahead.

MALE E: Bernie, (Inaudible) tower, (Inaudible) Avenue, I can bring them over?

MALE H: Just have them on stand by.

MALE E: Roger. (PAUSE)

MALE A: Eight-one Murphy, eight-one-zero Berno , from eight-zero. (PAUSE)

Eight-one, Joe Berno, eight-one Murphy, from eight-zero. (PAUSE)

MALE B: Eight-one, Joe Berno, eight-one Murphy.

MALE A: All right, John, have you (Inaudible) the traffic control points at all?

MALE C: , from main entrance.

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MALE B: Northeast , at certain locations.

MALE D: with your message.

MALE C: ; we allowing the press on to the airport? And if we are, what's the location I send them to?

MALE E: To place them in the area of the airport entrance. (PAUSE)

MALE D: Stand by with that, and we'll get you a location for the press.

MALE C: Thank you. (PAUSE)

MALE A: Five-eight Berno , and five-eight Flatterly .

MALE B: Nine-seven, one-hundred. (PAUSE)

MALE C: Snow desk, five-three.

MALE D: Go ahead, five-three.

MALE C: he

MALE D: Copy, stand by, Gary.

MALE E: Gary, I'll bring somebody out in one minute, all right? Frank (Inaudible)

Russo, come out to the front area please.

MALE A: Nine-nine, nine-six, alpha. (PAUSE)

MALE B: Nine-six alpha, go nine-nine.

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MALE A: Affirmative.

MALE B: That's approved.

MALE C: Snow desk, five-three. (PAUSE)

MALE D: Go ahead, five-three, this is snow desk.

MALE C:

MALE D: Copy. Four-nine alpha, do you copy that?

MALE E: Got it, thanks. (PAUSE)

MALE A: Eight-one zero, Bern, from eight-zero.

MALE B: Go ahead, eight-zero.

MALE A: Eight-one zero,

MALE C:

MALE A: Roger. How about that entrance coming off of the exit 13, the exit 13 just opposite UPS, is that still open?

MALE C: There was an enlisted unit out there, we'll check and confirm with dispatch.

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MALE A: Can you please check?

MALE C: Roger, eight-one, eight-one Friedman, you copy that? You got (Inaudible)
you can double up there? (PAUSE)

MALE E: Eight-one to eight-zero, Friedman is aware of that at this time.

MALE B: (Overlap) over to the emergency channel four. Our radio system has been
changing over slowly. Once you get an opportunity, do you want to return to quarters so
that you can have your radio switched over, please. (PAUSE)

MALE A: Snow Desk, four-three.

MALE B: Four-three, go.

MALE A: Hey, Greg, (Inaudible) signature , at the American West cargo. There is an
open gate and there is no one here, it's accessible right to ramp side .

MALE B: Okay, Rich, can you stand by that location until I get an officer there?

MALE A: Copy, Greg.

MALE A: Snow Desk for four-seven alpha. (PAUSE)

MALE B: Go, alpha, this is Snow Desk.

MALE A: Be advised, I have medical doctors standing by. I'm right across from
Sonoco, do you need transportation to get over to the city?

MALE B: All right, copy. We've got to try to get something for them. Have them
come up to Building 79, and we'll see if we can get a police.

NEWARK AIRPORT – CH. 038 – RADIO CH. X – FACILITY MANAGEMENT

MALE A: Copy. (PAUSE)

MALE B: Police Desk from

MALE C: Hey, who's got that medical doctor, over by Sonoco?

MALE B: Police Desk from (PAUSE)

MALE D: Hey Pete, be advised, they're having trouble with their hand sets.

MALE B: Copy, Don, thanks.

MALE E: Snow Desk, five-three, Sierra, I'm heading over to Sonoco to pick up that doctor.

MALE B: Copy, Frank. Bring him over to 79. (PAUSE)

MALE F: (Inaudible) Police Desk, (Inaudible).

MALE B: Hey, stand by, Greg. I'll have one of these guys call you from there.

MALE F: Roger, (Inaudible).

MALE C: Station with that medical doctor, what's your location?

MALE A: Be advised, I'm right across from Sonoco. Come over. That's you (Inaudible) there?

MALE A: Operations, seven-zero.

MALE B: Seven-zero.

MALE A: Let me know if there's been a determination of where press is to set up.

MALE B: I'll let you know.

MALE A: I'll be (Inaudible). (PAUSE) (2:39:39)

NEWARK AIRPORT – CH. 038 – RADIO CH. X – FACILITY MANAGEMENT

MALE A: (Inaudible) five-two.

MALE B: Go ahead, five-two. (PAUSE) Five-two, go.

MALE A:

MALE B: Don, do you have an officer here that's available with a vehicle?

MALE A: He's picking someone up right now as we speak, Ray.

MALE B: All right, Don, can you direct him over to Signature front support at the American West (Inaudible), we have an open B to (Inaudible) article , I have four-three standing by at that location.

MALE A: Copy, Ray.

MALE C: Greg, (Inaudible) is there now ... to the medical building ten.

MALE B: Four-three, repeat?

MALE C: Tommy's stuck at that location now. I'm going to head to building ten.

MALE D: Snow Desk, be advised, we've got the doctor right here in the parking lot.

(PAUSE)

MALE A: Five-nine, six-zero. (PAUSE)

MALE B: (Inaudible), go.

MALE C: Five-three, Sierra. Frank, bring op ... we are going to have to get a police officer to bring him there.

MALE B: Yeah, copy, Pete. He's just locking up his car. He's coming across, just bring him up to the desk.

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MALE C: Copy. (PAUSE)

(2:41:44)

MALE A: Snow Desk, nine-one.

MALE B: Nine-one, go for Snow Desk.

MALE A: I'm trying to verify what time you have seating set up.

MALE B: Be advised, you can send people down to Building 80, cafeteria, now.

MALE A: Copy. (PAUSE)

MALE A: Four-three, Snow Desk. (PAUSE)

MALE B: Snow Desk, reaching out to the station that wanted the PA information for the press. (PAUSE)

MALE C: Five-nine, six-zero. (PAUSE)

FEMALE: (Inaudible) Snow Desk. (PAUSE) (2:44:22)

MALE A: Snow Desk, five-two. (PAUSE) sk, five-two.

MALE B: Go ahead, Don. (PAUSE) Go five-two, this is

MALE A: Hey, (Inaudible) to the Police Desk.

MALE B: Don, somebody stepped on you. Come back with that.

MALE A: The doctor that was waiting to be transported, could you get him to the Police Desk?

MALE B: Yeah, that's been taken care of, Don.

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MALE A: All right, copy. (PAUSE) (2:48:11)

MALE A: Snow Desk, five-three Sierra, you got somebody put in transport? (PAUSE)

MALE B: Nine-six bravo, nine-seven.

MALE C: Go, nine-seven.

MALE B: -----

MALE C: Okay, right now (Inaudible),

----- area.

MALE B: Roger.

MALE C: Also, Ben, Chelsea was questioning ... everybody was evacuated. You're going to be evacuated from the facility.

MALE B: (Inaudible) evacuate the businesses (Inaudible), to my knowledge.

MALE C: Okay, I'll tell him. (PAUSE) Billy, we are also looking for the ability to feed staff, and the many people remaining on the airport. So I'd say not to evacuate them.

MALE B: Yeah, okay, I will advise him. (PAUSE) (2:46:39)

MALE A: Snow Desk, (Inaudible) alpha.

MALE B: Go ahead, alpha.

MALE A: Can you send the truck guys (Inaudible) street, the building one cargo area is wide open.

MALE B: Copy, you got it. (PAUSE)

NEWARK AIRPORT – CH. 038 – RADIO CH. X – FACILITY MANAGEMENT

MALE C: Snow Desk, five-three-zero, I got Nicky Riviera , going out to D Street .

MALE B: Copy. Just give me the vehicle number that he's putting over there, and pull the keys.

MALE C: Twenty-eight-five. We are going to escort him over, Pete.

MALE B: Copy, Frank, twenty-eighty-five. (PAUSE)

MALE D: Nine-seven from (Inaudible) B. (PAUSE) Nine-seven from (Inaudible) B.

MALE E: Nine-seven.

MALE D: You want gates (Inaudible) closed?

MALE E: [Inaudible]

MALE D: [Inaudible]

MALE E: [Inaudible]

MALE D: Ten-four, it's going to get doe.

MALE E: Thank you, sir. (PAUSE)

MALE A: Six-zero, five-nine.

MALE B: Hey, Kenny, you at the plant?

MALE A: That's affirmative.

MALE B: Yeah, be advised, hook up with Bobby at (Inaudible). (PAUSE) (2:49:00)

MALE A: Operations, seven-zero.

NEWARK AIRPORT – CH. 038 – RADIO CH. X – FACILITY MANAGEMENT

MALE B: Go ahead, George.

MALE A: I need to know if PAPD is allowing people into the airport, to pick up the stranded passengers. Copy? (PAUSE)

MALE B: George, at the last meeting, they said they were going to be allowing people in to pick up passengers. We'll see if we can get a further update for you.

MALE A: Okay, we've had some inquiries from passengers, that ... they're not allowing ... they're not allowing them in. Copy? (PAUSE)

MALE B: George, are you able to get through on 6025?

MALE A: I'll give it a shot. (PAUSE) (2:50:40)

MALE C: Any operations unit having contact with Trevor Little, call nine-one on zero. (PAUSE)

MALE A: Snow Desk, five-three Sierra. (PAUSE) (NOISES SUCH AS ATTEMPTED TRANSMISSIONS)

MALE B: Snow Desk, from the main entrance closure. (PAUSE) (NOISES)

MALE C: (GARBLED)

MALE B: Snow Desk, from main closure, entrance. (PAUSE)

MALE D: Stage calling Snow Desk, go with your vehicle number.

MALE B: This is Officer Denardi, (2:15:16) ... PA cop. I'm at the main entrance closing ... we still have numerous parked vehicles at this location. And do they all want to possibly (Inaudible) the evacuation of the airport. (PAUSE)

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MALE A: Operations, seven-two alpha. (PAUSE)

MALE B: Go, alpha.

MALE A: Roger.

MALE B: Yeah, I'll take it.

MALE A: All right, Mike, Romeo, Bravo. (PAUSE)

MALE B: Thanks, Phil . (PAUSE)

MALE A: Eight-one (Inaudible) eight-two Bernard , you on the air?

MALE B: That's affirmative, Wilem , go ahead.

MALE A: Eight-one, what's your location?

MALE B:

MALE A: Roger, thank you. Are you with anybody?

MALE B: That's a negative. I've got two maintenance guys with me, that had to deal with the traffic there.

MALE A: Roger. (PAUSE)

MALE A: Four-nine alpha, seven-eight.

MALE B: Go ahead, seven-eight.

MALE A: Tommy, is that gate secured, signature?

MALE B: Yeah, affirmative. I secured both of them. I've got a gate open at the construction building one site, and I'm trying to get that secured now.

MALE A: Copy, thank you.

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MALE C: Eight-one, (Inaudible) zero (Inaudible). (PAUSE) Eight-one, zero (Inaudible). (PAUSE)

MALE D: Go ahead, Angel .

MALE C: Are you responding to this location?

MALE D: Would you like me to?

MALE C: That's affirmed.

MALE D: Roger. (PAUSE)

MALE A: Main entrance, police unit, to the Snow Desk. (PAUSE) (2:58:11)

MALE B: Five-hundred, five-one. (PAUSE)

MALE A: Any police unit at the main entrance, to the Snow Desk.

MALE C: Snow desk, five-two.

MALE D: Five-two, go.

MALE C: Ray, give me a minute, and I'll walk down to the end of the (Inaudible). They're having trouble with their hand sets, I'll try to get them to call the desk, if you get a call, copy?

MALE D: Roger that. I was just contacted over the air by New York (Inaudible), and he was able to read me.

MALE C: Copy. (PAUSE) (2:59:11)

MALE A: Five-hundred, five-one.

MALE B: Go, five-one. (PAUSE) Five-one, this is five-hundred, go.

NEWARK AIRPORT – CH. 038 – RADIO CH. X – FACILITY MANAGEMENT

MALE A: Sal , are you near a phone?

MALE B: I'll be at the Snow Desk, in two.

MALE A: All right, copy. (PAUSE) (3:00:00)

MALE A: Snow Desk, five-two.

MALE B: Five-two, go for Snow Desk.

MALE A: Jim, do you want that fellow (Inaudible) is trying to reach you?

MALE B: Affirmative. He had an inquiry regarding the press, Don .

MALE A: Copy. (PAUSE)

MALE A: (Inaudible), for nine-six.

MALE B: Nine-six, go.

MALE A: Notify everybody or make an announcement that (Inaudible) seating is at Building 80.

MALE B: Beginning now?

MALE A: Yeah, they already started. (Inaudible)

MALE B: Roger. (PAUSE)

FEMALE: PA maintenance on (Inaudible).

MALE A: Station calling PA maintenance, go with your message.

FEMALE: Can we get a vehicle to block off post delta, please?

MALE A: Roger, post delta. Are you standing by at that location?

NEWARK AIRPORT – CH. 038 – RADIO CH. X – FACILITY MANAGEMENT

FEMALE: Negative. PAPD request.

MALE A: Roger. (Inaudible), five-three Sierra. (PAUSE)

MALE B: Five-three Sierra, four-nine alpha. Are you getting (Inaudible) move?

MALE A: Not at this time. The (Inaudible) is going to leave it there.

MALE B: Copy. (PAUSE) (3:02:27)

MALE A: Snow Desk, five-three Sierra.

MALE B: Go ahead, Frank.

MALE A: Twenty-four-oh-three,

MALE B: Copy, Frank.

MALE A: In front of Building One.

(PAUSE)

FEMALE: (GARBLED) (PAUSE)

MALE C: (GARBLED)

MALE B: Frank, we copy that.

MALE A:

MALE B: Negative, Frank. They only requested one, and he is on his way.

MALE A: (Inaudible). (PAUSE)

MALE A: Snow desk, five-two.

MALE B: Go ahead, Don. (PAUSE)

NEWARK AIRPORT – CH. 038 – RADIO CH. X – FACILITY MANAGEMENT

MALE A: Hey, Jerry, contact the nine-nine (Inaudible), contact the FDA , we have a guy here trying to enter.

MALE B: Where are you, Don?

MALE A: I'm at the entrance to Arrivals. Tell them to try to ... I'll try to (Inaudible) by phone.

MALE C: Five-two, five-one.

MALE D: Go, five-one. (PAUSE)

MALE C: (GARBLED)

MALE D: Five-one, five-two, go.

MALE C: Don, could you give me a call by phone, or try?

MALE D: I'll try again. (PAUSE)

MALE A: (Inaudible).

MALE B: Go, seven-eight.

MALE A: --

MALE B: Roger that. (PAUSE)

MALE C: (Inaudible) post, ops nine-seven, can you pick up six-oh-two-five?

MALE D: Roger. It's not ringing, but we'll pick it up. (PAUSE) Nine-seven, nothing happens when we pick it up. (PAUSE)

MALE E: Snow Desk, five-two. (PAUSE)

MALE F: Vehicle six-eight-nine, Snow Desk. (PAUSE)

NEWARK AIRPORT – CH. 038 – RADIO CH. X – FACILITY MANAGEMENT

FEMALE: (GARBLED)

MALE G: Snow Desk, go ahead, this is six-eight-nine.

MALE F: Could you possibly ... vehicle six-eight-nine, could you call the Snow Desk

MALE G: Roger, that's a copy. (PAUSE)

MALE A: Snow desk, five-two.

FEMALE: Go, five-two.

MALE A:

FEMALE: Okay, Don, let me work on that. (PAUSE)

MALE B: Nine (GARBLED) (PAUSE) Nine-seven, operations.

MALE C: Snow desk, this is six-eight-nine. The phones are jammed up. Over.
(PAUSE)

FEMALE: Five-two, snow desk.

MALE A: Go, Snow Desk.

FEMALE: Don, we can't get through to anyone on the telephone.

MALE A: See if you can get the ... maybe a nine-nine can contact them.

FEMALE: Nine-nine (Inaudible) zero, for X-ray?

MALE D: Affirmative.

NEWARK AIRPORT – CH. 038 – RADIO CH. X – FACILITY MANAGEMENT

FEMALE: Jerry, Don is looking for an FAA supervisor. Do we have a name or a number? (PAUSE)

MALE D: (Inaudible), try him on dual. (PAUSE)

FEMALE: Nine-nine, Snow Desk.

MALE A: Snow Desk, nine-nine.

FEMALE: Jerry, I'm not sure you copy. Don's out in the field. Phones are down. And he needs the name and a number for an FAA supervisor.

MALE A: Stand by. (PAUSE)

FEMALE: (GARBLED) (PAUSE)

MALE B: Nine-seven (Inaudible) Snow Desk. (PAUSE)

MALE C: Snow Desk, four-zero. (PAUSE)

MALE D: Five-one, five-hundred. (PAUSE) Five-one, five-hundred.

MALE E: Yeah, five-hundred, go for five-one, this is four-nine.

MALE D: Paul, ask Timmy if his phone is on. I'd like to give him a call. We're going to have a meeting, I'd like to discuss it with you and also with Timmy.

MALE E: I copy. He's out of the vehicle, he's got his phone with him. We'll head back to (Inaudible) vehicle. (PAUSE)

MALE D: Roger, just to let you know, Rick and I are going to head to Building Ten now.

MALE E: I copy, where do you want us to go, the seven unit or to ten? (PAUSE)

MALE D: Seventy-nine will be fine.

NEWARK AIRPORT – CH. 038 – RADIO CH. X – FACILITY MANAGEMENT

MALE E: Copy. (PAUSE)

MALE A: Snow Desk, five-two.

MALE B: Go ahead, Don.

MALE A: Can you (Inaudible) up with the FAA?

MALE B: Yeah, Don, we called to nine-nine, Jerry Allach , he told us to contact police.

And he had one unit at the desk. We are going to go to (Glitch)

MALE A: Yeah, copy that. That's arrivals, (Inaudible) entrance.

MALE B: Don, come back with that location? Arrivals, what terminal?

MALE A: Terminal B, arrivals entrance. To, you know, the terminal, arrival level.

MALE B: Any door?

MALE A: Right at the front, Jerry, we are with the police.

MALE B: Copy. (PAUSE)

MALE A: Five-two, Snow Desk.

MALE B: Snow Desk.

MALE A: Don, the police officer is going to get on, he's going to give me directions.

MALE B: Copy.

MALE C:

NEWARK AIRPORT – CH. 038 – RADIO CH. X – FACILITY MANAGEMENT

MALE D: (Overlap) copy. Be advised, he's a retired FAA (Inaudible).

MALE C:

MALE D: Copy. All right, he's sent here supposedly to investigate packages.

MALE C: To investigate packages? Does he have any prior knowledge? (PAUSE)

MALE D: Let me see if I can reach you by phone.

MALE C: Roger.

MALE D: He claims to work for Northwest, copy?

MALE C: Tell him if he persists, he will be placed under arrest.

MALE D: Copy, disregard.

MALE A: Eight-one Farrow , from eight-one Magrish . (PAUSE)

MALE B: Go ahead, eight-one.

MALE A:

MALE B:

MALE A: Roger. (PAUSE)

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(3:15:16)

MALE A: Snow Desk, four-five. (PAUSE)

MALE B: Go ahead, four-five.

MALE A: Jerry, were you able to make contact with Tony?

MALE B: Can you repeat, Mike?

MALE A: Were you able to make contact with Tony Biamonti ,

MALE B: Yeah, that's affirmed, Mike, I'm trying to get ahold of nine-seven now.
Nine-seven, Snow Desk.

MALE C: Nine-seven, go ahead.

MALE B: Dan, if you can contact that person directly, he's in Vehicle number six-
eighty-nine, he's willing and ready.

MALE C: Roger, what's the request? (PAUSE)

MALE B: Dan, I lost you. He's got a radio with him. (PAUSE)

MALE C: Roger, I'll (Inaudible) (GARBLED)

MALE A: Nine-seven, nine-six bravo.

MALE B: Go ahead.

MALE A: Hey Dan, I

end. The (Inaudible) is right there.

(Inaudible).

NEWARK AIRPORT – CH. 038 – RADIO CH. X – FACILITY MANAGEMENT

MALE B: Roger, start making it happen.

MALE A: (Inaudible) zero-one, nine-six bravo. (PAUSE) (Inaudible) zero-one, nine-six bravo. (PAUSE) Six-four-seven, nine-six bravo.

MALE C: Go ahead, Billy.

MALE A: Jimmy's not answering me. Can you run down to the compound, or ... I believe the Snow Desk wants to put barricades down along Jay-one.

MALE C: Yeah, I'm just about there right now.

MALE A: Snow Desk, nine-six bravo.

MALE D: Go ahead, bravo.

MALE A: The request for the barricades, is that Gate One? (PAUSE)

MALE D: Yeah, that's affirmative. Gate One.

MALE A: Okay, I got DeNunzio , t
going over there now to mobilize. (PAUSE)

MALE D: Copy. (PAUSE)

MALE A: (Inaudible) zero, nine-six bravo. (PAUSE)

MALE E: Yes, Billy.

MALE A: Jimmy, Chairman (Inaudible) is on his way down to mobilize, to put some
(Inaudible).

MALE E: Ten-four, we'll get (Inaudible). (PAUSE) Is it just running along the gate?
Or how many feet you want on it? (PAUSE)

MALE A: Snow Desk, we are going to have a police officer down there, to let them
know where they want these on location. (PAUSE)

NEWARK AIRPORT – CH. 038 – RADIO CH. X – FACILITY MANAGEMENT

MALE E: Come in, Billy. (PAUSE) Nine-six bravo, (Inaudible) load of barriers, en route, Bill. (PAUSE)

MALE A: Six-nine-four, six-nine-eight. (PAUSE) Six-nine-four, six-eight-nine. (PAUSE) (NOISES)

MALE B: Snow Desk, four-six.

MALE C: Go, four-six.

MALE B: Yeah, Pete, can you talk to that officer next to you, and tell him there is a distressed tractor ...

(END OF NEWARK CH.38)

NEWARK AIRPORT – CH. 039 – RADIO CH. B - MAINTENANCE

SEPTEMBER 11, 2001

NEWARK AIRPORT – CH. 039

RADIO CHANNEL B - MAINTENANCE

DURATION: 3.33 HOURS

(NOTE - VERY FAINT VOICES ARE HEARD BEHIND VERY LOUD BUZZING
NOISE - MOST WORDS CANNOT BE MADE OUT)

(AUDIO BLEED FROM OTHER TAPE)

(INAUDIBLE SECTION)

MALE A: No problem, thanks.

MALE B: (Inaudible).

MALE A: All right, bye.

MALE B: Bye-bye. (LONG PAUSE)

(INAUDIBLE SECTION - LOUD BUZZ)

MALE A: A plane just flew in the World Trade Center, we have about (Overlap)

MALE B: Okay.

MALE A: We have (Inaudible).

MALE B: No, I don't. But listen, my sister works in one of the towers on the upper
floors. Can you tell me what tower it hit, what floors (Inaudible), do you know which
building (Inaudible)? (PAUSE) South Tower, (Inaudible) Trade Center? (PAUSE)
Tower One (Inaudible) Trade Center?

MALE A: Yeah, (Inaudible).

NEWARK AIRPORT – CH. 039 – RADIO CH. B - MAINTENANCE

MALE B: (Inaudible) hit? She's not up that high.

MALE A: Ninety-nine (Inaudible).

MALE B: Okay, just the ninety-nine.

MALE A: (Inaudible)

MALE B: Okay, thank you.

MALE A: All right.

MALE B: Bye.

(PAUSE)

(INAUDIBLE SECTION - LOUD BUZZ)

MALE A: Hello?

FEMALE: (INAUDIBLE SECTION - LOUD BUZZ)

(PAUSE)

MALE A: Be advised, another plane just hit Tower Two, right in the middle.

MALE B: All right (INAUDIBLE SECTION - LOUD BUZZ)

(13:26)

MALE A: They want to know if they can evacuate.

MALE B: Okay, yes, sir, (Inaudible) the Trade Center, I would suggest that they do evacuate. (Inaudible) Okay. I'm not quite sure of what (Inaudible)

MALE A: (Inaudible) a plane hit.

NEWARK AIRPORT – CH. 039 – RADIO CH. B - MAINTENANCE

MALE B: Yeah, I'm trying to (Inaudible), Building Two, it's not (Inaudible). So automatically we would suggest that anybody that you have contact with up there evacuate the building.

MALE A: Okay, thank you. (14:07)

MALE A: Port Authority police desk, (Inaudible).

MALE B: (Inaudible)

MALE A: Okay, hold on.

MALE B: (Inaudible)

(INAUDIBLE SECTION - LOUD BUZZ)

(32:55)

MALE A: Port Authority police, (Inaudible) speaking

MALE B: (Inaudible) here. Okay, (Inaudible) to me, (Inaudible) the tower (Inaudible) tower.

MALE A: (Inaudible)

MALE B: Said something about (Inaudible)

MALE A: I heard them explode.

MALE B: (Inaudible) over by the Trade Center.

MALE A: (Inaudible) over by the Trade Center.

MALE B: (Inaudible)

MALE A: Okay.

NEWARK AIRPORT – CH. 039 – RADIO CH. B - MAINTENANCE

MALE B: All right?

MALE A: Okay. (Inaudible) tower, I'll (Inaudible) right now.

MALE B: Thank you very much.

MALE A: Port Authority police, (Inaudible).

(INAUDIBLE SECTION - LOUD BUZZ)

MALE B: (Inaudible) the World Trade Center ... the PATH trains ...

MALE A: All right, I'll (Inaudible) ...

(AUDIO BLEED)

(INAUDIBLE SECTION - LOUD BUZZ)

(44:09)

MALE B: (Inaudible)

MALE A: Okay. Right now, from what we have (Inaudible), we have the airport
(Inaudible) ... all right.

MALE B: (Inaudible)

MALE A: (Inaudible) appreciate it. Thank you much. All right, bye.

(PAUSE)

(INAUDIBLE SECTION - LOUD BUZZ)

MALE A: Port Authority police, (Inaudible).

MALE B: (Inaudible) (47:04)

NEWARK AIRPORT – CH. 039 – RADIO CH. B - MAINTENANCE

MALE A: (Inaudible) okay, sure. (Inaudible) Okay.

MALE B: (Inaudible)

(INAUDIBLE SECTION - LOUD BUZZ)

MALE A: Port Authority (Inaudible).

MALE B: (Inaudible) World Trade Center ... do you have a reported hijacking,
(Inaudible)?

MALE A: No.

MALE B: Okay. (52:49)

MALE A: No, what we've heard earlier, (Inaudible)

MALE B: Okay. Do you know what time that was?

MALE A: That was early.

MALE B: All right, that's (Inaudible).

MALE A: They're saying that that's one of the aircraft that hit the building.

MALE B: (Inaudible).

MALE A: No.

MALE B: All right, thank you.

MALE A: Okay.

MALE B: Bye.

(PAUSE)

(INAUDIBLE SECTION - LOUD BUZZ)

NEWARK AIRPORT – CH. 039 – RADIO CH. B - MAINTENANCE

FEMALE: Hi (Inaudible) the Trade Center.

MALE A: Yeah, we have no (Inaudible).

FEMALE: (Inaudible) (54:04)

(PAUSE)

(INAUDIBLE SECTION - LOUD BUZZ)

(58:00)

MALE A: (Inaudible) Jose. I didn't know ... all right. Yeah, the airport is closed for now. (Inaudible) trucks on alert. Yeah. (PAUSE) Okay. (Inaudible) trucks (Inaudible) Okay? Very good. (Inaudible) truck. Thank you (Inaudible). Okay. Right. Right, very good. Okay. All right, thanks. (Inaudible) contact (Inaudible). Yup. Okay. Yup.

(PAUSE)

(INAUDIBLE SECTION - LOUD BUZZ)

(1:14:11)

MALE A: Is anybody (Inaudible) down there? Is anybody (Inaudible)?

MALE B: (Inaudible)

MALE A: (Inaudible)

MALE B: Okay, bye.

(18:00)

MALE A: Port Authority (Inaudible).

NEWARK AIRPORT – CH. 039 – RADIO CH. B - MAINTENANCE

MALE B: (Inaudible)

(INAUDIBLE SECTION - LOUD BUZZ)

FEMALE: The (Inaudible) is closed. The (Inaudible) is closed.

MALE A: (Inaudible)

FEMALE: Roger, copy. (Inaudible) (1:45:45)

MALE A: (Inaudible) over. (Inaudible) the dispatcher, (Inaudible) a word from (Inaudible), terminal (Inaudible), get them out of the park .

MALE B: (Inaudible) ten-four, roger?

MALE A: (Inaudible).

MALE A: (Inaudible) the side of the building.

MALE B: (Inaudible)

MALE A: Roger. Also (Inaudible) shut down. (PAUSE)

MALE A: (Inaudible).

MALE B: (Inaudible), go ahead.

MALE A: (Inaudible) for traffic control.

MALE B: (Inaudible) (2:00:15)

(WORDS CANNOT BE MADE OUT DUE TO LOUD BUZZING NOISE
THROUGHOUT TAPE)

NEWARK AIRPORT – CH. 039 – RADIO CH. B - MAINTENANCE

FEMALE: (2:36:04) (Inaudible) ... street closed ... (Inaudible) street closed
(Inaudible). We have (Inaudible) attack coming (Inaudible) .. (Inaudible)
coming off the turnpike, (Inaudible) southbound, exit (Inaudible) road, (Inaudible) road.

(INAUDIBLE SECTION - LOUD BUZZ)

(END OF NEWARK CH.39)